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### The Setonian, March 26, 1971

Seton Hall University

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# the SETONIAN

Volume 45 - Number 23

SETON HALL UNIVERSITY, SOUTH ORANGE, N.J.

Friday, March 26, 1971

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## Strasser proposes to end Student Senate, classes

A new Student Government constitution calling for the abolishment of the Student Senate and three class governments and the reorganization of the executive branch has been proposed by Bill Strasser, president of Student Government. If approved by the Student Senate, the constitution revision would be the fourth in as many years.

Strasser presented the constitution proposal to the Student Senate at its first meeting since December on Tuesday. At the meeting, the proposed constitution changes were discussed and others were suggested.

The proposed constitution would alter the structure of Student Government to take into account the establishment of the University Senate which is scheduled to organize later this semester. The University Senate will replace the Student and Faculty Senates and the University Council with a single decision-making body composed of students, faculty, administration and alumni.

Instead of a Student Senate, the proposed constitution calls for the formation of a student caucus comprised of the 14 students who will represent South Orange undergraduates in the University Senate. The caucus would have the power of impeachment and amendment under the proposed constitution.

There would be only one class government under the proposed constitution, that of the Senior Class Corporation which would run senior activities such as a prom and commencement. The

others classes would have no officers.

The executive branch of Student Government would consist of an elected president, vice president and treasurer, president of Student Programming Board, and eight commissions. The purpose of the commissions would be to consolidate several committees now a part of the executive branch and the Student

Programming Board into uniform structures and the creation of several new groups.

There would be commissions for Educational Policies, Student Welfare, Student Facilities, Community Services, Student Relations, Commuter Affairs, Freshman Orientation and Finance. All the commissions would be headed by a commissioner appointed by the president of Student Government, except the Finance Commission which would be headed by the elected Student Government treasurer.

Strasser stated that the commission form provides a major innovation over previous Student Government organization in that it would create a central government including the class governments. During the discussion, Rick Tirrell, president of the sophomore class, informed the Senate that if class government was abolished, he would join with the presidents of the freshman and junior classes to either write their own Student Government constitution to include class government or ask that the class governments be constituted as clubs separate from the Student Government.

The only vote taken at the meeting was a "sense of the Senate" poll which asked that Strasser to come up with an alternative proposal which would include the class governments.

The proposed constitution could be approved at the next Student Senate meeting to be held April 5 at 3 p.m. in the Student Government conference room on the first floor of the Student Center.

## What else is new?

Since 1968 the total revision of the Student Government Constitution has been a yearly event.

Three years ago the Student Senate abandoned their Constitution in hopes of cutting red tape.

The following year this new constitution was abandoned. The constitutional change in 1969 created constituencies from the four classes among the University's colleges and schools. Class presidents were removed as ex-officio members of the Senate.

Last year the Student Government Constitution was again totally revamped in the hope of cutting down deliberation time and red tape.

On April 5 the Student Senate may again change its constitution. This year the reason is to make way for the University Senate which will bring students, faculty and administrators together in a common decision-making.



Setonian photo by Jim Flaherty

**PROPOSITION** - Bill Strasser, president of the Student Government explains a new constitution proposal to the Student Senate last Tuesday

## Mississippi project given course credit

by Sue Nardi

A new course allowing students to assist in the registration and education of voters in Mississippi has been approved by Msgr. Thomas Fahy, University president, and Dr. George Jackson, director of the Black Studies Center.

The six-credit course, entitled the Mississippi Voter Education Project, is sponsored by the Volunteers of Mississippi, a group involved in the Community House project, and is accredited by the Black Studies Center.

The Volunteers are a group of students who work in the heavily populated section of Mississippi during vacations to involve the Black majority in registration for local, state and national elections. The group at Seton Hall is the center for this area and is affiliated with Medgar Evers College in Fayette, Miss.

Although the course officially runs for three weeks from mid-May to early June, several

April sessions will be held for enrolled students to familiarize them with the state of Mississippi and its current political and social situation.

After the oriented period, the group will travel to the state and spend three weeks working with community organization. Expenses during this time will be carried by the individual student, who will also be required to turn in a log of personal experiences, reactions and alternative suggestions for future groups.

A final session to be held in June after the students' return will discuss further involvement of Seton Hall students in Mississippi and a study of personal experiences.

The Mississippi Voter Education Project will be offered to all Seton Hall students without tuition charge from May 12 to June 7. Additional information may be obtained at the Community House or by calling 762-9000, ext. 234 or 269.

## Class size varies with new freedom of curriculum requirements

One of the most noticeable effects of the revised curriculum requirements approved this year is the greater variation in the number of students in a class. While in the past most classes had somewhere around 25 students registered, it is now fairly common to run courses for as few as one student and as many as 85.

Variation in class size is nothing new to the University because some courses always tend to draw more students. What is new, however, is that students are becoming more selective in what courses and even what sections they choose to take.

The major reason for this, of course, is the freedom accorded in the new curriculum policies which reduce the number of required credits outside a student's major. Therefore, many departments which enjoyed large classes under the old curriculum requirements, are now offering courses to fewer and fewer students.

Instead of these courses, students are now taking electives in other areas. For example, in the College of Arts and Sciences, class size has dropped

in theology and philosophy but risen in sociology and English.

Another factor which has contributed to the variation in class size is an increased desire on the students' part to get the teacher they want. While class scheduling still has much to do with their choice, more students are willing to go out of their way to get the teacher and section they desire.

Examples of this are seen in a list of class sizes compiled by Miriam O'Donnell, coordinating dean. According to the list, one section of a European history course last semester had 30 students while another had only 8. There were 26 and 27 students respectively in two courses in introductory philosophy, but only one in a third section.

One reason for this top-sided registration is the student evaluation of faculty published last fall. From this, many students have learned who to take and who to avoid according to the students' personal preference.

Even if a course is closed, more students now

will try to gain faculty approval to register for it. Dean O'Donnell said her office issued 2300 forms for this purpose last semester alone.

In an effort to balance class size, Dr. John Duff, acting vice president for instruction, has directed courses should not be closed until they have a minimum of 30 students without the permission of the deans. The directive does not apply to courses which are designed for smaller classes such as the dorm courses and courses in painting and piano playing.

Rev. Albert Hakim, dean of the College of Arts and Sciences, said the 30-student minimum does not mean that courses with less than 30 students will not be run, but that they must have at least 30 students registered before they are closed.

He added that a course usually is not considered for possible cancellation unless it has less than 10 students. He added however, some courses are run with less than 10 students just to keep faculty members busy who must be paid according to their contract whether they teach or not.

## ...campi

by John Avella and  
Gene Carracino

Today, Mar. 26

SHU - Movie: *MASH*, main lounge, 8:30 p.m., w/ID; Mixer: Galleon Room, Five Cents, 8 p.m., IFC-ISC.

Saturday, Mar. 27

SHU - "Coffeehouse": Galleon Room; 8:30 p.m., free.

MONTCLAIR STATE - Mixer: Cafeteria, 8 p.m., \$1.

PATERSON STATE - Movie: *A Man Called Horse*, Shea Auditorium, 7:30 p.m., \$1.

Sunday, Mar. 28

SHU - Concert: Alfred Brendel - Classic Pianist - main lounge, 8 p.m., free w/ID, other, \$3.

Monday, Mar. 29

SHU - Debate: Royal Military College vs. Brownson Debate Society, main lounge, 8:15 p.m., free.

PATERSON STATE - Lecture: David Schoenbrun - Shea Auditorium, 8 p.m., \$1.

Tuesday, Mar. 30

ST. ELIZABETH'S COLLEGE - Lecture: Sr. Elizabeth McAllister, St. Joseph's Hall, 7:30 p.m., free.

Wednesday, Mar. 31

SHU - Movie: *The Professionals*, main lounge, 2 p.m., free.

BLOOMFIELD COLLEGE - Show: Groove Töbe, Westminster Hall, 3, 7, 9 p.m., \$1, also Thursday at 7, 9 p.m., and Friday at 3, 5, 7, 9 p.m.

NCE - Play: *The Fantasticks*, 2:30 p.m.

Thursday, Apr. 1

NEWARK STATE - Paul Taylor Dance Concert, TPA, 7:30 p.m., \$4.

RUTGERS (NEW BRUNSWICK) - Culture: Les Ballets Africains, Gym, 8 p.m., \$4, tickets also on sale at Livingston College.

PATERSON STATE - Movie: *Putney Swope* and *It's a Mad, Mad, Mad, Mad World*, Shea Auditorium, 7:30 p.m., \$1.

From the horses mouth:

APOLLO THEATER: 253 W126 St. - Les Ballets Africains, Fri., Sat., Sun., 4, 7, and 10 p.m., \$2.50, \$3.50.

BITTER END: 147 Bleeker St. - Lilly Tomlin, Fri., Sat., Sun., Mon., \$4 weekends, \$3 during the week.

CAPITOL THEATER: Port Chester, N.Y. - The Byrds, Fri., Sat., 8 and 11:30 p.m., \$4.50, \$5.50; Apr. 2, 3 - Savoy Brown, Small Faces.

CHEETAH: 310 W 52 St. - Tempos, Soul Explosion, Expressways, 8 p.m., \$5 weekends, \$3 weekdays.

DOWNBEAT: 42 St. and Lexington - The Savoy, 7 p.m. - 3 a.m., all week.

ELECTRIC CIRCUS: 23 St. Marks - Sir Ford Baltimore, Fri., Sat., 8 p.m. - 4 a.m., \$5, open Wed. night \$1; Apr. 2, 3, Mandue, Apr. 9, 10, Help.

FILLMORE EAST: 105 2 Ave. - Richie Havens, Fri., Sat., 8 and 11:30 p.m., \$3.50, \$4.50, \$5.50; Apr. 4, Howdy Doody Revival, Apr. 9, 10, Elton John, Seatrain.

HARLOW'S 79 between 2 and 3 - Magi, 8 p.m., all week, \$4.

MOTHER'S: Greenwood Lake, N.Y. - Uncle Sam, Circus and 2 more groups, Fri., Sat., 8 p.m. - 3 a.m., \$2.

ROCKPILE: 50 Austin Blvd., Island Park, N.Y. - Fleetwood Mac, Tin House, Edgar Winter, Fri., Sat., 8 p.m., \$4; Apr. 2, 3, H. Trapeze, \$3.

SUNSHINE INN: Asbury Park, N.J. - Allman Brothers, Cowboy, Steel Mill, Sat., 7:30 and 10:30 p.m., \$4.

THE SCENE: Salem St., Dover, N.J. - Godspeed, Fri., Sat., Wed., Thur., 8 p.m., \$1.50.

JOSEPH BAKES - JAMES WHITE  
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The Setonian is published weekly on Friday during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07079.

Editorial opinion, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole.

Opinions of the columnists are entirely their own and need not represent the opinion of the editorial board.

The Setonian welcomes letters to the editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

Subscription rate: \$1.50 per semester.

news  
briefs...

## Freedomways

A program of drama and dance will be presented in the Theatre-in-the-Round tonight at 8 as the final offering in a week-long series of cultural events sponsored by the Black Studies Center.

Monologist Vinie Borrows will dramatize the poem "Queen of the Universe" by Sonia Sanchez. Dancer Carole Johnson will perform, illustrating the experiences of Afro-Americans in spirituals, blues and jazz. Admission is \$4.50.

The program is the last of a series in honor of the tenth anniversary of Freedomways Magazine, a quarterly review of the freedom movement.

## Raffle tickets

Raffle tickets for the Senior Class Corporation may be picked up at the main desk in the Student Center. The 1971 Ford Mustang Mach I is being raffled by the senior class in order to raise funds for the inner-city scholarship program and to help defray the cost of the senior prom. Students selling fifty raffle tickets will receive a free bid to the senior celebration to be held in April.

## Dorm sign-ups

Registration for students wishing to live in Women's Residence Hall next semester will be held Wednesday, Thursday and Friday in the president's suite of the Student Center.

According to David Kostka, dean of students, present juniors will register on Wednesday, sophomores on Thursday and freshmen on Friday. Hours for registration will be from 9 a.m. to 5 p.m.

While students will be able to choose roommates, no students will be able to select specific rooms. Accommodations will be made for those students wishing to live in the same general area.

Additional information on registration and guidelines for the Women's Residence Hall may be obtained by contacting Dean Kostka on the second floor of the Student Center or by calling 762-9000, ext. 209 or 297.

## Spring concert

The Newark-Boys Chorus and the New Jersey Symphony Orchestra Quintet will join the University Choral Society for the annual Spring Concert to be held Thursday night at 8 in the main lounge of the Student Center.

The program will feature Franz Schubert's "Mass in G," Bedrich Smetana's "The Battered Bride" with selections from Brahms and Prokofiev. It will be open to the public free of charge.

## Aid grants

Application forms for New Jersey Tuition Aid Grants are now available to New Jersey residents at the financial aid office in Bayley Hall.

According to Alphonse Ryko, director of financial aid, any freshman, sophomore or junior who is not receiving either a New Jersey State Scholarship or a Tuition Aid Grant should file by Apr. 15. He said that up to 500 students might presently be eligible for the grant.

Students already receiving State Scholarships or Tuition Aid Grants will receive renewal applications in the mail. Recipients of University scholarships must reapply at the financial aid office before the end of the term.

## Cold war

Three historians, including a Russian diplomat, will offer new views on American and Soviet policy-makers in "The Cold War in Historical Perspective," a history conference to be held tomorrow in the main lounge of the Student Center.

Sponsored by the History Department, the conference will attempt to clarify the nature of the Cold War and to illustrate differing approaches to the writing of post-World War II diplomatic history. High school and college teachers from throughout the state are expected to attend the all-day conference.

Dr. Walter La Ferber, Cornell University history professor, will discuss "John Kennedy: Culmination of the Cold War" at the opening session. Dr. Richard Ovinnikov, senior counselor for political affairs of the USSR mission to the United Nations, will speak on "The Soviet View of the Corporations' Role in the Cold War," and Dr. Gaddis Smith of Yale University will discuss "The Cold War: Another Look."

The conference will run from 10 a.m. until 4 p.m. and will be open to the public. A registration fee of \$5, which includes a luncheon, will be required.

## Classical concert

A concert by Alfred Brendel will be presented on Sunday at 8 p.m. in the main lounge of the Student Center. Sponsored by the Student Programming Board in conjunction with the Department of Art and Music, the Viennese pianist's recital will be free to Seton Hall students.

Brendel is especially famous for his six-volume 36-side survey of Beethoven music which he recorded for Vox.

## classifiedadsclassifiedadsclassifiedadsclassifiedads

## WANTED

Trucking partner wanted for about 20 months in Europe. Leaving on or about July 1st. Call Preston at 241-2498.

## PERSONALS

PINK AND THE NATURALS  
 Jazz Quartet  
 We gladly audition.  
 Jim at 464-5243.

Consider Alaska! Accurate, comprehensive brochure about opportunities in construction, oil, fishing, canneries, others. Send \$2 cash or money order. JOBS IN ALASKA, P.O. Box 1598, Anchorage, Alaska 99501.

Free: The N.J. Boxing Commission declared that SHU cannot sell tickets to the Fight of the Century between the Royal Military College of Canada and SHU. Seats formerly \$50 are now free. Don't miss it!

CAN YOU QUALIFY TO BE AN AIR FORCE OFFICER?

WHY NOT FIND OUT?  
 The Air Force will administer the Air Force Officer's Qualifying Test in Seton Hall on 29 March at 1:00 p.m. For room number contact Mr. Strand. Women's test given same time on 5 April.

## FOR SALE

Leslie tone cabinet, model 345 exis, condition, \$350 541-8385 or rm. 3036, 1969 Honda 175cc, 3200 miles, very good cond, \$375 helmet inc, contact Tm Ludlum, Box 599 SHU, Room 203 Boland Hall, Phone 762-9723.

Volkswagen '58 body, newer all-synchro trans, newer engine, new \$75 brake job, 2 retread mufflers, new 6-volt battery + header snufflers and wild flowered interior. \$200 firm 227-2192, ask for Bill.

Place your classified ad by filling out the form below. Print one letter per space and leave a space for each punctuation mark and between words. Rates are 50 cents for the first three lines and 20 cents for each additional line. A 50 percent discount is given after the same ad is inserted more than twice. (Good deal!) Payment is made in advance because we do not trust you. Mail the form and the money to The Setonian offices, second floor of the Student Center or bring it up any afternoon between 12 and 4. Ad must be received by 4 p.m. Monday of the week the ad is to appear. The Setonian is published every Friday, God willing.

NAME..... TEL NO.....  
 ADDRESS.....  
 DATES OF INSERTION..... PAYMENT.....



## Setonian staff votes

## Warsley elected editor

Junior Daniel Warsley was elected editor-in-chief by the staff of The Setonian on Wednesday. Warsley received 16 votes, seven for his nearest rival, sophomore Mark Archer. Junior Tom Monigan received four votes and soph Eric Lentz polled one.

A resident of Lyndhurst, Warsley is an English major. He is currently completing a year as sports editor of the paper. He

previously spent two years as a sports reporter. He takes over the reins of the editorship with the publication of the Apr. 2 edition.

Outgoing editor-in-chief Joe Bakes and Jim White were generous in their evaluation of the new editor. "Dan is fraught with journalistic talent," said Bakes. "He should provide a fecund year for The Setonian," he went on. "Warsley's ok," said the more reticent White.

Warsley took his election with calm smiles and little other display of emotion. "My task lies before us," he said, showing great determination, "but little knowledge of syntax. I will try my best to continue the heritage of journalistic excellence which was upheld so superbly by my distinguished predecessors," he continued between fits of hysterical laughter.

The new editor is a graduate of Seton Hall Prep in South Orange.

On Monday evening the four candidates delivered speeches at a staff meeting. The speeches were followed by a question and answer period.

The staff also voted several changes in the Setonian constitution. Among these was an overhaul of the election procedure and a redefinition of some of the duties of the advisor.

The three losing candidates in the election pledged their continued support to Warsley. "Wait until next year," said Archer. Lentz on the other hand commented, "I take supreme deference to this incumbency."

Monigan was heard muttering low protestations and groans late Wednesday night, while attempting to drop-kick his Volkswagen over Duffy Hall.

## Faculty organize own credit union

by Al Frank

Final plans are now being arranged for the formation of a federal credit union for Seton Hall employees according to John J. Harrington, committee chairman and a member of the School of Business faculty.

The credit union, by voluntary pay withdrawals, will pool the liquid savings of its members so that they may make loans at low interest rates. It will also help to pay interest on their invested savings.

"The credit union revolves around the philosophy of self help," Harrington explained. "It is a way to aid employees who may need loans to meet medical expenses or just to finance a new car."

The concept has been approved by the Faculty Senate and by Msgr. Thomas Fahy, University president, who appointed the committee early this month.

Harrington hopes the plan will be a reality before the end of the semester.

"We have to take care of the technicalities of procedure now," he said. "They include our official name and how we are to promote the idea. An application must also

be made for a federal charter. Besides providing guidelines, the charter will give the credit union F.D.I.C. insurance protection on its accounts.

"Right now, students are left out," Harrington further explained, "but this is only until we can get things started. Most students are under 21 and cannot take out loans without a co-signer, nor can they be held responsible in case of default."

"Besides," he added, "it's easier to get things started with just a few hundred employees before attempting several thousand students. Twice a year, in September and June, there would be a depletion of capital because of tuition payments. This inflow-outflow would swamp us."

On the overall structure of the credit union, Harrington commented that it will "encompass a board of directors and a loan committee, both elected by the membership, and an audit committee appointed by the directors."

He also suggested that studies be made for the possible establishment of a student credit union, similar to the one in effect at the University of Michigan.



Setonian photo by Jim Flaherty  
Dan Warsley, newly-elected Setonian editor.

## Union approaches cafeteria workers

by Sue Nardi and Patti Williams

Proposals for unionizing University Food Service were made this week when Anthony Rossi, a representative of the Cooks, Countermen and Cafeteria Employees' Union No. 399, suggested organizing the cafeteria workers in the Galleon Room and in Boland Hall.

Paul Mark, director of Food Service, opposed the idea of unionizing. "I'm very confident unions want to use Seton Hall as a tool as they do in some cases," he said. "In my experience, I've seen unions hurt people more than they help them. They usually come up when employees are disgruntled."

"Fortunately, the relationship here between employees and managers is at a high level," he further added. "Most of our workers are part-timers who really don't need unions and would lose money in union fees."

Dorriene Vecca, junior communications major and part-time employee in the Galleon Room, seemed to agree with Mark. "The cafeteria is about the best place I've ever worked in," she said. "There's not a lot of pressure and the bosses are extremely nice."

A co-worker, senior history major Louis Iacavelli, concurred. "The working conditions are very good," he said. "I've been here two years and this is the best group I've ever worked with. They don't push you and they know how to handle their help."

Two full-time women employees also agreed with their student co-workers in the Galleon Room. They praised their employers and working conditions while putting down the idea of unionizing.

Robert De Value, vice president for business affairs, gave his view of unions on campus. "By no means are we anti-union," he said, "but if we can keep workers happy without unions, so much the better."

He further added that the unionizing of cafeteria workers would not affect the University economically as would the unionizing of staff employees. This would result in a tuition increase and rising costs for the University.

Jack Pulep, University personnel manager, emphasized the fact that workers have an Employee Advisory Committee that meets each month to discuss complaints about working conditions. Reports of these meetings are usually printed in the employee monthly newsletter.

In the fall of 1968, University maintenance workers negotiated a three-year union contract with local 68 of the Operating Engineers. The contract became effective in May, 1969.

The Cooks, Countermen and Cafeteria Employees' Union plans is interested in hearing from University Food Service workers interested in their union proposal. They may be reached at their Clinton Street, Newark headquarters or by phoning 622-8216.

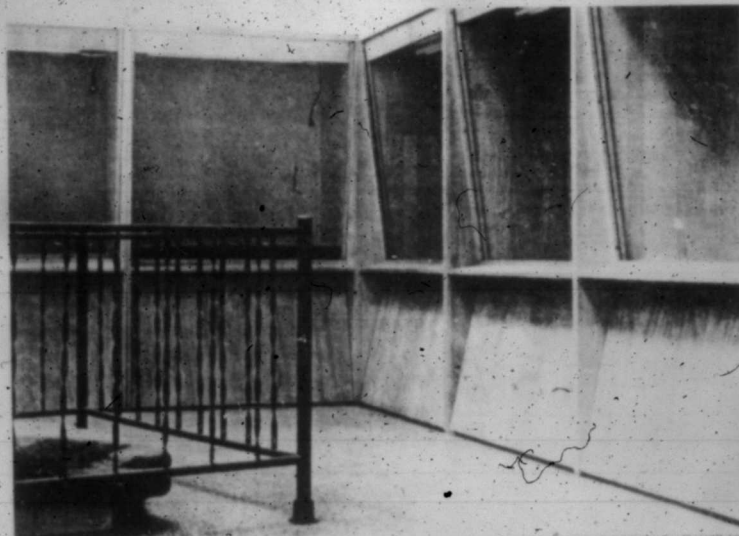
## University museum assembled in SUB

Unique archeological specimens, currently placed in various parts of the University, will soon be collected by the University Museum and exhibited on the Student Center ground floor, according to Museum director, Dr. Herbert Kraft. The artifacts are to be moved in April, as soon as display cases for them are completed.

Many of the specimens to be on display were excavated by various groups enrolled in Seton Hall's summer program, Field School in Archeology. The Field School is a six-week course which allows students to dig in various New Jersey counties, mainly for Indian and some prehistoric relics.

Dr. Kraft called this program, "one of the really unusual courses in which the University participates."

Another artifact that already has been placed in the Student Center is a petroglyph, a rock carved with over 22 mystical and religious figures, Kraft deems this one of the more important archeological discoveries made by the Field School.



Setonian photo by Garrett Ing  
NEW HOME — Display cases which are being prepared to house various exhibits of the University museum. The new location for the museum is at the base of the main staircase in the Student Center. A portion of the museum petroglyph is seen at left.



# 17 places to make money on Saturdays.

- 1 **Asbury Park** (Monmouth County)  
Asbury Ave. & Rt. 35, Asbury Park, N.J.
- 2 **Brooklyn** (Kings County)  
1900 Linden Blvd., Brooklyn, N.Y.
- 3 **Elmsford** (Westchester County)  
555 Fairview Park Drive, Elmsford, N.Y.
- 4 **Greenpoint** (Kings County)  
18 India Street, Greenpoint, N.Y.
- 5 **Jericho** (Nassau County)  
Brush Hollow Road, Jericho, N.Y.
- 6 **Manhattan** (County of New York)  
415 East 34th Street, N.Y., N.Y.
- 7 **Monticello** (Sullivan County)  
Bridgeville Rd. (Old Rt. #17)  
Between Quickway Exits 106 & 107
- 8 **Newburgh** (Orange County)  
68 Wisner Avenue, Newburgh, N.Y.
- 9 **New Haven** (New Haven County)  
51 Middletown Ave., New Haven, Conn.
- 10 **North Brunswick** (Middlesex County)  
1500 Livingston St., North Brunswick, N.J.
- 11 **North Newark** (Essex County)  
216 First Avenue, Newark, N.J.
- 12 **Paterson** (Passaic County)  
263 McLean Boulevard, Paterson, N.J.
- 13 **Poughkeepsie** (Dutchess County)  
107-109 North Hamilton St., Poughkeepsie, N.Y.

- 14 **Bridgeport** (Fairfield County)  
286 Knowlton St., Bridgeport, Conn.
- 15 **Staten Island** (Richmond County)  
2252-56 Forest Ave., Staten Island, N.Y.
- 16 **Tuckahoe** (Westchester County)  
154 Main Street, Tuckahoe, N.Y.
- 17 **Westhampton** (Suffolk County)  
Riverhead Road Rt. 3, Westhampton, N.Y.

Starting March 20, and every Saturday thereafter, all Coca-Cola bottling plants listed above will collect empty beverage bottles and aluminum cans from 10 a.m. till 3 p.m. You'll get 10¢ a pound for aluminum cans—and 1¢ a pound for beverage bottles. (It comes to about 17¢ apiece.) We'll, of course, pay 5¢ for each returnable bottle of Coke.

We'll accept only aluminum cans. They have rounded bottoms, are seamless, and non-magnetic. They crush easily—and if

you crush them, you can carry a lot more of them.

All beverage bottles must be separated according to glass color; all metal rings and caps removed—and, for health reasons, they should be clean.

Now, 17¢ may not seem like a lot of money—but there are millions of dollars worth of bottles and cans in circulation. In fact, what we've undertaken is the largest reclamation program ever. You see, the aluminum cans are sent to Reynolds Metals Company and the aluminum used to make new cans. The glass bottles are melted by Midland Glass Co. and Chattanooga Glass Co. and the glass is used to make new bottles. This recycling helps preserve our natural resources—and means less refuse to be collected and disposed of. Make a little money starting this Saturday. It'll be great for your economy—and everyone's ecology. For more information, call (212) 679-3677.

Reclaim your empty beverage bottles and aluminum cans for money.

Since this is a public service activity we cannot accept deliveries from scrap glass or aluminum dealers. This offer is subject to change and cancellation.

**The Coca-Cola Bottling Company  
of New York, Inc.**



## News analysis

# Constitution changes again

by Erik Lentz

The proposed Student Government constitution incorporates the benefits of class government and the central student government. If left in its present form, class government and the Student Senate would be eliminated by the proposed constitution. The medium of the new student government would be the commission.

Commissions would be formed to encompass all areas of student activities now being administered by committees of the four classes and the central Student Government. The proposed change would end the present system of student government bureaucracy and enable a single student organization to administer each area of student activities.

The merging of the separate class committees would also save student activities dollar now being appropriated to each individual class government. Another major advantage of the commissions would be a centralization of student power.

Despite the advantages in the proposed new structure of student government, it faces a battle in the Senate for ratification. To be approved, it must be accepted as an amendment to the present constitution. As an amendment, the new constitution would nullify all passages and amendments in the present constitution. This method of enactment requires that the new constitution be approved by two-thirds of the Student Senate, a group the new constitution proposes to abolish.

This same conflict of interest is apparent in the consideration of class government because the student senators are representatives of their classes. During last Tuesday's meeting of the Senate, a block vote of the nine freshman senators demanded a hearing on the future of class government. A continuance of the frosh block vote could stalemate an action on constitutional reform.

Within the proposed constitution are many issues which the Senate must consider. The most

important is the creation of a check upon the power of the treasurer?

As constituted, the treasurer is empowered "to audit and review the records of any organization which receives funds through Student Government and make suitable recommendations." In another section of the constitution the Finance Commission is granted the right of "final jurisdiction over allocation of the student activities fee." The Finance Commission also has the power of recognition and suspension over all student organizations. One criterion for an organization's recognition or suspension is "a failure to promote (its) stated objectives or purposes" is the Finance Commission.

Membership on this seemingly omnipotent commission is not defined by the constitution. Voting rights in the commission are not mentioned and the power of the treasurer in chairing the meetings is not stated. Therefore a treasurer, by virtue of his constitutional authority, can refuse to grant membership on the Finance Commission to any other student. Constituting a commission of one, he could stop funding any student organization, if they challenge his seemingly dictatorial powers.

The powers of the chairman of every other commission are not spelled out, nor are the requirements for commission membership. The post of the chairman of the other commissions is even more detached from the students, being appointed rather than elected, as in the case of the treasurer.

Another area which is not defined in the proposed constitution is the student caucus. The caucus is to consist of the members of the South Orange undergraduate day members of the University Senate. Their constitutional task is to provide a legislative body for the impeachment of Student Government officials, or the amendment of the constitution. No chairman is provided for this body.



Setonian photo by Jim Flaherty

**MORE GAME ROOM** — The old snack bar area was reopened this week as a game room for cards, chess and checkers. The room is on the first floor of the Student Center, across from the TV lounge.



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## Editorials

## Lack of depth

A few years ago, there seemed to be nothing more solidly entrenched at Seton Hall than the membership of the administration, particularly that of the upper level administration. Every major position was static with little prospect of change.

Things did change, however, as one president resigned and his successor as acting president was forced to relinquish the title due to ill health. We now have a full-fledged president, but little else is back to normal.

At present, the position of executive vice president, the number two spot in the administration according to University statute, is vacant. The positions of vice president for instruction and vice president for student personnel services are being filled on an acting basis. The only vice presidential position which has not changed hands is that of vice president for business affairs.

Other important positions have also changed hands. After the sudden resignation of the dean of students last summer, the man who had been hired to serve as his assistant was given a year's contract to serve as the dean. In the same area, the dean of women was recently notified that her office would be closed after this semester and the duties of the dean of women would be transferred to the office of the dean of students. Exactly how this would work or who will serve in what capacity has not been disclosed as yet.

While it can be said that most of the administrative positions are now filled at least on an acting basis, the problem goes much deeper than just having someone sit in

a vacant chair. There must be continuity in an administration to make decisions, enforce policy and establish long-range planning. This is virtually impossible when the faces in the administration keep changing.

There are some reasons why more permanent appointments have not been made this year. The chief one is that the University Committee on Administrative Restructuring is due to present their report on administrative reorganization sometime next month. It is expected the report will make recommendations which would greatly alter the present structure of the administration.

Regardless of what the committee reports or what changes are actually instituted, they will be fruitless unless qualified executives are named to the administrative posts. In order to do this, the University must look outside its current employees.

It appears that thus far the University has been reluctant to do this. Every one of the administrators named to major positions this year were already employed by the University. This certainly cannot be a permanent policy of the University.

In addition to depleting its supply of administrators such parasitic action deprives the University of fresh points of view to problems and solutions. Certainly no administration can suffer from this.

It is clear that no matter where they are found, more competent administrators are still needed to run the University. Unless they are appointed and given authority to act, the University may not survive another year of instability as well as it did this year.

## Constitutional reform, really

Once again the Student Government is revising its constitution, only this time the situation is a little different than in previous years. This time the proposed constitution calls for the abolition of the Student Senate and three of the four class governments. So this time the new constitution is worth a second look.

In the past, the yearly revision called for procedural changes which were usually without much far-reaching implication. For the first time perhaps, the Student Government is proposing some real constructive constitutional reform.

The Student Senate has never been in our experience, either a productive or a creative body. The present Senate has done little to distinguish itself. It has, in fact, been a farce and has met as infrequently as possible to spare itself from further embarrassment. With the advent of the University Senate there is absolutely no reason for the Student Senate to remain in existence. If it did remain, it would no doubt do little more than gum up the decision-making processes of the University Senate.

Just as the Student Senate was not missed this year, The Setonian believes that the class governments would not be missed if they are eliminated. Their function has been primarily social and has in almost every case duplicated some function of the Student Programming Board. The constructive programs undertaken by the classes could be more efficiently and fruitfully run by a central student body-wide group. Class distinctions, with the exception of the senior class which is necessary to coordinate graduating class activities, are mythical and inappropriate in the present day and age.

Efforts should be made to integrate the student body and give it a feeling of community so that students could work and live together in harmony. It is counter-productive to impose this false sense of class upon the student body.

The proposed constitution is not without its bugs, but the problems are minor and should easily be worked out. The big problem will be the ratification of this document. The Student Senate is being asked to vote itself out of existence. Even if these students were altruistic and far-sighted enough to do this The Setonian does not think that this body should be entrusted with such an important responsibility. It is much too infested with interest groups and ill-formed people to equitably dispose of this matter.

Since the adoption of this new constitution is vital to the proper functioning of the student body within the University Senate structure, it should be a matter for student referendum after hearings open to the entire student body. Student Government election should be planned in anticipation of the new constitution and should be held simultaneously with its ratification.

## It's all over now

Next Friday's edition of The Setonian will be published under the direction of Dan Worsley, who has been elected editor-in-chief for the 1971-72 school year. We wish him well. We also wish to thank those who have helped us during our four years at Seton Hall and on The Setonian. It has been an experience.

Joe Bakes and Jim White

## Joe Seton says

## Getting together or, Chinese food

Father Fahy didn't want the presidency of Seton Hall, which is probably why he wound up getting it; somebody must not have liked him. But within the first few months of the new president's term, he exhibited a surprisingly strong, silent leadership. All until that day at the beginning of spring term, when a little voice inside told him, "It all seems to be going well... too well, in fact!" Lurking around the corner, it seemed, were threats of disunity and dissent, turmoil and trouble. So he did what any good priest would do. He prayed. And he asked God to send a miracle to Seton Hall, something to unite everyone in the university.

Suddenly, out of the sky, there came to him a powerful voice, and it said: "Let there be garbage!" Father Fahy looked around for an appropriate vision to go with the voice, but all he saw was that he was turned into a Monsignor. Then he looked up and said, "Why, God, why me a Monsignor?" Then the voice answered only, "Let there be mud!" Then the new Monsignor looked out the window and began to see the mountain of mud that grew outside President's Hall, and began to smell the pile of garbage that became bigger and stinkier in back of Corrigan Hall.

Before he could make sense out of what was happening to the campus, he noticed a group of angry students rolling the garbage from the Community House to the front steps of President's Hall. He prepared to go out to address them. Then he saw another group of students coming from the Student Center, pushing huge globs of mud towards President's Hall. They were coming together. What would be the result?

"We want this mud off the campus!" cried one group. "Get rid of the garbage; we don't want it!" said the Free University students. There had to be a way, the president thought, to channel the energies of these students in a constructive direction. And so he said to them, "I agree. We should have no mud and no garbage on our campus. But let's not just complain. We can do something positive."

Then one of the students spoke up. "But, Msgr. Fahy, what can

we do? How can we get rid of it all?" Msgr. Fahy replied, "If you could push it all over here, you can push it away, too." Another student said, "Yes, but to where? Where can we put it?"

Suddenly there appeared on the scene four men from the Food Service. The leader, Mr. Paul Barf, addressed the assemblage. "We are not only in the food business. We also have a subsidiary, a new type of garbage disposal. For a nominal fee, we can take all the garbage away in a jiffy."

"What about the mud?" said Msgr. Fahy. "Don't worry, we can take care of the mud, too!" said the Food Service man.

"We're not so sure you can help us," said one student. "After all, you're the guys who serve things like roast leg of ram for dinner and pirana eggs for breakfast!"

"That's not true!" protested Mr. Barf's chief assistant, Rodney Rancid. "Those are iguana eggs!"

"Now that's all right, Rod," said Mr. Barf. "These kids have trouble distinguishing between some of our exotic dishes."

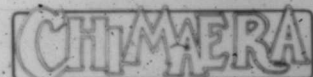
"Anyhow," said Msgr. Fahy, "our maligned Food Service should be given a chance to prove itself. What do you say, fellows?"

Just at that point, the group was joined by a delegation of fraternity brothers. "We realize we've had a bad image on campus," said their representative, Paul Paddle, "so we want to do our bit at helping the school. We'll be glad to help load the garbage and the mud onto the trucks." Just as Paddle finished speaking, almost magically, six large trucks drove up to where they were all standing.

Then it all seemed beautiful. They all got together and helped load the garbage and the mud onto the trucks. Right around then, the sun came beaming down on the campus. And Msgr. Fahy smiled. And he looked up towards heaven and silently said, "Thank you."

Any everyone loved everyone else. Students and faculty and administration and trustees. Radicals and conservatives, OOs and ROTC. Intellectuals and jocks.

And the Food Service offered a new low-priced special every day on chocolate-covered chow mein.



The following four pages are the second edition of The Setonian's literary supplement, Chimera. The Setonian's editorial section is continued on page 7.



# CHIMERA

## THE FIEND

Last Saturday dear Sally died  
Her family took it hard  
The tears flowed long from their eyes  
Seeing she had died.

The funeral was a saddening show  
And when the stone was set in place,  
All turned away and went back home  
To sit and sulk and woe.

Now I'm a perky chap by trade,  
I believe to laugh's to live;  
And I feel sad when people die  
For that's no way to live.

So I took it all upon myself  
To see that Sally's folks were eased.  
I felt it was my duty  
To see their thoughts were freed.

Now the only thing to calm them down  
Would be if Sally lived,  
But I could not change the past  
So guess what I done did.

One cloudy night I snuck away  
And found my way to Sally's grave  
And there I pulled my muscle  
While whipping my domestic slave.

And with his blood and sweat  
The coffin was revealed  
And we dragged Sally's body  
Along a muddy field.

We pulled the stiff cold figure  
To Sally's folks' front door  
And there we rested briefly  
As we heard the family's snores.

These days I go so very far  
To comfort my old friends,  
But all the blisters are worth it  
To give them fun again.

Well, we propped up Sally's body  
Upon a rocking chair  
And wedged a brush within her hands  
So she could brush her hair.

She looked so content sitting  
With all her friendly worms,  
She must really like them  
Cause they tickle when they squirm.

Well, we rang the bell and ran away,  
I didn't need to hear,  
All the grateful gestures they would shed  
Having Sally near.

No, I didn't need the glory  
No, I didn't need the cheers  
Cause I'm glad to do it,  
I've been doing it for years.

Robert McGeary

## Thoughts

October 7, 1968

Possibly the strongest power on earth is that of the dream. The desire to fulfill each self command is the force which turns the wheels of progress and trips the imagination of man. When a man just dreams and does not try or want to actually accomplish them he becomes stagnant. When he stops dreaming he is dead.

December 29, 1968

The glove may fit the hand perfectly, and look very handsome. But if the hand does not move, the leather is still and dead. There is no motion, no reaction; no use. It would be better if the glove had been left on the manikin. At least it wouldn't get cold.

February 13, 1969

The eyes of whom you never expect to follow you sometimes do. By closely concentrating on the movement of the pupils one never realizes that they are watching us. Their indifference is

Anthony De Palma

the camouflage which works so well.

April 14, 1969

If we are to live we must experiment. The world changes position each day, hour, minute. At our slower pace, we too must complete the mutation or be behind.

October 27, 1969

That fire which once burned brightly on the summit of the mount now seems only to glimmer. The blazing infernos that had guided the lost now loses itself in the engulfing dark. Let the dedicated and desirous rekindle the ashes.

November 16, 1969

There will come a time when men shall be only vestiges of bygone days. They will not love, or hate or be respected, but will just exist. Let us have fear, for in our age men are sometimes no more than baggage so that feared situation may be close at hand.

## Weltschmerz

It may not, but it must;  
That moment which is aware  
of its own necessity.  
It accepts no apologies.  
We are recognized the fool.  
Judgement need not be inflicted.

Not even by the awareness of loss.  
For me to reach out now would  
Be a far crueller action:  
While a choice is never made,  
Desire selfishly continues to intensify.  
The unwanted receives its definition  
unwillingly.

Kenneth Zaleski

## Thought 3

I remain I  
and within that word  
a separate world.

Eileen Trach

## A L I C E

Jan Prybol

Lovely lady, come laugh with me  
and show me where the sun climbs  
through all your days  
of whispered weeping  
and soothing melodies  
while you hunt the turtle  
and bless his head  
for the truth of love.

Lovely lady, come laugh with me  
and show me the rain  
painting water colours in your eyes  
and on your face not trembling  
while sweet sad songs  
like bubbles floating  
escape your lips  
and free the people  
tripping with crutches.

Woman-child come laugh with me  
and wander through the field

## A Day in the Shadows of Night

The Greek Parados screams out for life,  
Slowly raising its hands toward  
the twilight sky.  
The day poured forth all it had to offer.

The chorus reached skyward over two  
thousand years ago  
Searching for what time itself would bring,  
Now, later, and forever.

A spattered starry sky spills forth a new dawn  
That silently offers to shine through a field  
And the city in answer to the chorus' wails.

The light emerged slowly while the polis  
Conducted its affairs as usual and pressed on.  
The marketplace felt the breezes,  
then the sun,  
As its inhabitants conducted their  
daily transactions.

The Greek Parados wails for life  
Raising its hands toward the new  
shadows of night.

John A. Bleski



on the wishing ways of sands  
to stand in frozen spring suds  
like violins by the sea.

Lonely lady, come stand with me  
while the night rings cold and harsh  
like iron clappers on concrete spires  
and fades the colors of the day  
to raised films  
that cry to show they are alive

Lonely lady, come sit by me  
and we will spend the day in an attic  
eating chocolate chip cookies with strawberry jam  
laughing because we are alive;  
and we are fine on wintry days  
when the sea is cold  
and you're hoping he will come again  
with the sun in his eyes  
forever.

## Resurrection 1969

He died a boy, death listed as overdose of life.

Found lying in bed, the taste of stolen kisses still lingered on his lips.

Lines of a thousand nightmares mark his brow,  
mind lay shattered on floor along with empty beer bottles and the dust of memories past.

His soul searched for life and meaning,  
Mother cried dry tears of disbelief, friends shook heads, none sent flowers.

He was laid to rest in a field of unconcern; in a blind limbo

The warmth of sun lights to a Christ spirit  
During twelfth month; he rose a man; death lingering in eyes.

He walks streets of uncertainty; past ruins of dreams broken.

Bearing an Easter cross of silver fiberglass. \*  
*Put Me to Cole*

## THIS IS FOR YOU

*Dedicated to Michael*

On each beach I walked alone  
And smooth stones made it better.  
These are yours.

All the heather never  
gathered and.

The wind-spun days of  
my life are yours.

And all the time  
never used.

I'll whisper to you my  
childhood hiding places.

And each place that  
was my chapel.

Half burnt candles and  
matted feathers I give

And each half written poem  
I offer.

For I need an ending.

*Rene Bufo*



## Books Newly Printed

Books newly printed.

Pages having smooth edges that emit

Satisfying odors: Yes, satisfying.

Recalling sixth-grade

Gazing out windows in spring

At innocent, unscathed, soft grass.

The sky between the trees

Sometimes stained with a yellow tinge.

The light constantly retreating as the

Clouds hide the sun.

*Mury Schwartz*

## If You Rise

if you rise  
from our twilight rest  
seeing sunshine  
fill

the most forgotten places

then

its your heart

my love

and if i feel a warming breeze,

blowing in

from the cold outside

then

my love

its mine.

*John Hynes*

## HAIKU

*Linda Toph*

### February

Brown birds, white  
snowflakes  
Tossed by the wind like dry  
leaves  
Spring is coming soon.

### The Web

Silver threads, wet dew...  
The spinner keeps on  
spinning.  
Forever weaving.

## Icarus

*Anthony Gioia*

Blind  
Sun-eyed  
Flying  
Boundlessly  
Icarus, stunned,  
by his first hot flush, by  
Forces fumed with blood from smoldering  
heart, Icarus, stunned,  
Blind to patterns fingering recognition,  
barren habits, fingering meditation,

warring tongue-in-cheek,  
baiting, waiting, slicing,  
denying human value,  
denying human truth,  
Icarus stunned,  
sees the face of the sun,  
the impassioned arms,  
crying straight out  
He shouts  
the pain of inspiration  
Appears and wracks; is gone.  
The seeds furrowed,  
the thoughtbolt dies;  
he soars, uncertain of his sense.

and when his daddy Daedalus  
Creator  
saw he (Icarus, Icarus)  
called him to the correct, intelligent thought.  
O do not think he did not hear

It is a new day, Daedalus,  
and you must learn to forgive.  
Remember your own trials of fire and ice,  
Desire and ultimate end;

Be grateful for your strength.  
It is a new day,  
Forget his purpose, promise, place;  
Remember him as your son.  
Your heart was his end,  
But there, as no place other,  
You gave no way. He had no gifts,  
No offerings worth your percentage.  
He was as though a bather;  
Standing in your light, hiding from the shade.  
Where you found secrets, he found you  
That there are no answers in those waters,  
He will never know.  
You supped at tables  
Which for him were quickly sweet;  
He acted only.  
As once he knew his father to.

But this is not the time.  
Forget these thoughts.  
Death is best rejoiced —  
Forget, in your silence,  
He dies wanting to live,  
Wanting to touch  
The freedoms newborn in his soul.  
There is no blame.  
There is no pointed sorrow  
No.  
No.  
There is nothing.  
There is vacant impotence.  
Suffer, Daedalus, suffer for your past.  
You never had two loves.

Icarus,  
Icarus, ass up and dead,  
Floats choked 'twixt the air and life of dream.

Vol. 1

CHIMAERA

No. 2

This supplement was compiled by a special staff and will appear regularly within the Setonian until finances are available for independent publication.

Joseph Bakes, James White  
Setonian  
Editors-in-Chief

Chimaera Editor-in-Chief ..... Greg Suriano  
Executive Assistant ..... Dorothy Monamy  
Features and Copy Editor ..... Tom Lipnicki  
Layout Editor ..... Patti Williams  
Literary Editor ..... Don Skwar  
Staff: Robert Fopplano, William Gilroy

Material published in this literary supplement is chosen by the staff of Chimaera. Due to an excellent response and limitations of space, all material could not be used. Contributions not appearing in this issue will be considered for future publication.

## City Canto

How limp the moon hung,  
yellow and purposeless  
like the lame dog's leg,  
too feeble even to break  
the dampness of the night  
or negate the neon  
of tenement light.  
And then  
the incantations came:  
the song of the fight  
the freedom  
of the bottle (the sorcerer of the sane)  
to sing or shriek midnight's murder  
to Broadway its back turned toward the wall.  
Peace and other abstractions:  
where is

the courage to BE?  
Sandwiched between some cellophane  
nude and Newsweek, crammed in some  
Times Square drug store?

Whore to revolution  
your city streets, your city eyes  
needles of nothing,  
syringe of lies, the curse of credibility  
like taxes or two for a quarter,  
"shine mister?"

Like steam and sweat we will rise  
Hot soul sweet buttered dreams  
caught between crap and crime the  
CANTO WILL CLIMB.

For now is the time  
For now is the time  
black fisted  
Method has no meaning, manner has  
no meant  
It's going that's gone and maybe  
that's went:

Christine Rauter

## Trist

Well,  
George had his bit of secret,  
and cooing Matilda,  
a bit more than coy,  
knew the vague foil  
pressing at the abdomen,  
the sudden chill of moist palms,  
and the swallow hard upon  
the stilted sigh.  
And how else would it be,  
(Such respect for privacy . . .)  
but a bit frozen,  
a little tedious, really  
Unruffled, each  
with the secret, second sense  
of a victor's burden  
the irrevocable necessity  
of a tiresome magnanimity  
a pose imposing tensions  
and cluttered by such responsibilities,  
that their each caress  
tightened as  
an execution  
of respectable emotion,  
an iodine, surgical attempt  
to still the hidden puddle of contempt,  
the ever present signal of  
bondage, and outrageous compromise.  
Vacantly,  
bound in the iceport  
of a stiff and windless north,  
and no south for salvation,  
Tristan, a bit flaccid at thirty,  
and Isolde, a little stiff of waiting,  
both well-instructed in the dignity  
of individuality,  
gazed, quite unmazed,  
as the shadows turned away  
into a deeper shade,  
and the faint and yellowed whiff  
of something most unholy  
cast a web upon the walls,  
beat its wings in an unkept flutter,  
and,  
sputtering, frayed and pungent,  
gave up its frantic message  
to the tepid air

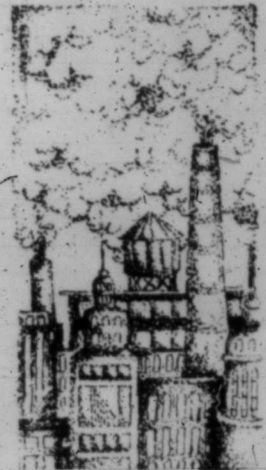
Peter Bodo

## Me, Myself and I

Deep down inside me  
I lies  
Most of the time I'm  
not really there.  
Lost in the shuffle of  
hi-  
goodbye-  
please-  
thank you  
Yes-ing, no-ing,  
not knowing  
what I'm about.

Once in a while though  
I gets out  
and people say,  
What's gotten into you?  
You're not  
yourself.

Kathleen Boyle



## Musical Shades

Six strings of sadness  
Pushed by curved fingers  
and played with no direction  
No progression  
No harmony.

Musical thoughts of a noted  
night  
Drifting through  
inappropriate songs  
All old and worn  
As the hardened tips  
Of depression.

Tired sounds snatched from  
years  
Rightfully gone  
Like an early second's echo  
Tapped out of time  
All coda  
All repeat  
All dead with no cross.

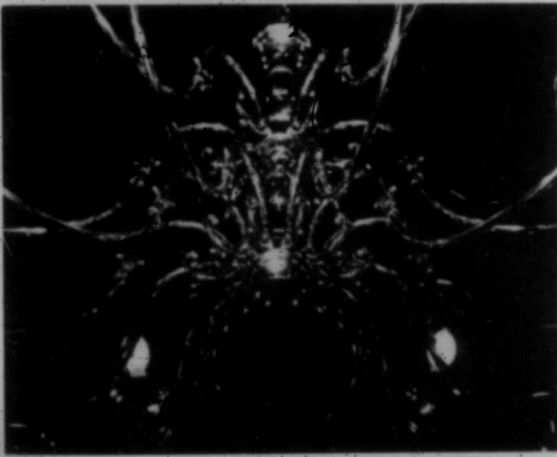
Tight strings of mind  
Aged in wood  
Played by new hands  
In unknown styles  
Ready for introductions.

Scott Shand



GALLERY

Darrell  
Ing



## In Memoriam

These torn and crumpled petals,  
Their death anointing my bare feet,  
Are as false  
As the smile I tie around my face  
Against my suppurating illusions.  
You are the hand I press to my face in the  
darkness;  
Your most careless scribbles are pearls of  
great price.  
You are the last page of my only book.

Justine Voorhees





# The Happy Hen

James Cort

There once was a hen named Audrey who never had been known to complain about anything. While all the other chickens were forming their co-op and planning sit-ins in the henhouse to dramatize their grievances, Audrey quietly went about her business explaining that she had no grievances to dramatize. While all the others were faithfully seeing their analyst, a Strasburg goose named Dr. Vogel, Audrey never bothered to go, taying that she had no problems or frustrations and therefore did not need any treatment. She spent her time bringing up her chicks, clucking and scratching in the barnyard, and in general enjoying herself.

It was not long before Audrey's carefree attitude began causing consternation up and down the pecking order. Finally a delegation of concerned chickens called on her, headed by an old bird whose name was Henrietta. They asked Audrey if anything was wrong, if she had any complaints or anxieties about her way of life. Audrey thanked them very sweetly for asking but said that she was quite content. She had enough grain to stay well, sufficient straw to be comfortable, and many children

to keep her company in her old age. Upon hearing this the delegation excused itself and hurried off to discuss the problem in private.

"Well, girls," said Henrietta gravely, "we simply must do something for poor Audrey."

"Yes," agreed another hen, "The poor dumb duck doesn't even know she's miserable."

"She must have been dropped on her head when she was an egg," said a third.

"I'm sure I heard somewhere," said Henrietta, putting a plume to her beak, "that she was distantly related to Henny Penny, that poor dear who saw all those UFO's last spring. That sort of thing runs in the family, you know. Why, the poor thing could fly off the handle at any moment. I really think the best thing we could do is 'put her away for her own good.'"

All the hens agreed to this, and the very next day Audrey was committed by unanimous vote to a nearby Home for the Featherbrained, where she passed the rest of her days in solitude and silence.

Moral: Grouse and the world grouse with you; laugh and they lock you up.

## I See In You...

Feeling of a rainy wind against my face,  
And the majestic freedom of a floating bird.  
To taste the salt of a warm tear on my lips  
Or to touch your thoughts and cry mine.  
To feel the lump of praise rise from my stomach,  
And the hand that eases it down when it ventures too high.  
Speaking no words of prejudice and to hear ones of truth,  
Gazing at a fresh red sunset with tired eyes,  
And laughing at one small foolish mistake.  
Taking from each day a little more life,  
While melting with the softness of you.

Like the early morning teardrops of dew,  
Or the reflection of a shimmering vision  
(And the shiney chill of a fiery cheek,  
The things I want to be I see in you.

Tom Luddecke

## Rosa Rubicundior

Though I have but four walls and carpet,  
I think of Sysiphus, shouldering stone.  
Fool! His fate was granite -  
Easily charmed by vinegar and fire.

Is stone nothing to this lady's will?  
Her brazen mane and tight-locked cave,  
Those beautiful red lips -

Deceitful fire-witch!  
Invite the lover yet scream, No! in thunder.

Tony Roman

## 2 or Maybe 3

2 or maybe 3  
men are sitting around some table  
in some paddled plush suite eating chocolates  
mindless automatons  
with rubbery breasts  
and steel buttocks  
are serving tasteless drinks in plastic glasses  
someday:

one of the 2 (or 3) will ask  
"Now?"

and maybe the others will say,  
"Why not, it's all such a waste, anyway."  
gulping their drinks and gasiously belching,  
2 or 3 dead souls simultaneously reach out  
and press identical buttons.

and the world explodes  
like some horrible green pimple  
upon the face of the universe

Richard Vespucci

## YOUR SILK RIBBON

Your silk ribbon pulls from both ends,  
Destroying its beauty and wrinkling it.  
Your silk ribbon has broken.  
May times before,  
And can no longer be tied together again.  
You replace it with a satin ribbon.

Your satin ribbon pulls from both ends.

Paulette Browne

## XIII (A Poem)

Now I lay me down to sleep,  
I pray the Lord my soul to keep.  
If I krep snatch sizzle  
Befine new dup jis;  
Laromendi plubiract.  
Zxymljh . . . Pzwy . . .  
Beep - click . . . Buzz . . .

Charles Zafonte

## Apotheosis

relevant Student wearing  
priest's collar, long hair, and no clothes.  
Walks across campus chewing tar from  
the Street.

Maniacal laugh of seventeen-star  
general echoes across the north pole  
when the button is Pushed:  
seventeen-star comrade hears laugh  
and presses his Red button.

Wings over World Wonders.

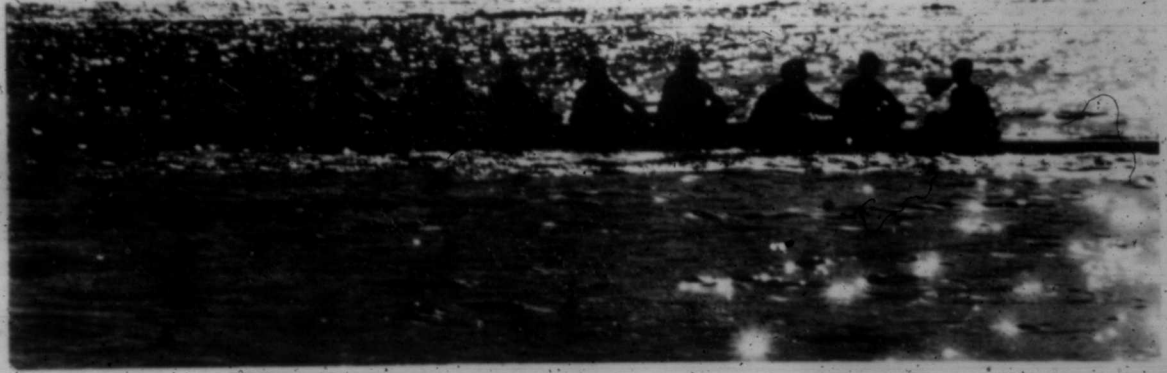
Student spits out his tar-gum,  
witnesses flash, burning babies and  
rumbling earth, removes his collar  
and hair in one move, and blows his nose on  
them.

and lives forever after happily.

A. K.



photography by  
Greg Riley



# Stokely is a bad Black Man

by C. Diane Pitman

Stokely Carmichael is a bad Man, is a bad Man, is a dynamic and developing bad Black Man. He spoke to approximately 1000 Black people at Ebony Manor in Newark on Monday on Pan Africanism, generating all kinds of feelings of kinship, excitement, hatred for the enemy, love of Black people.

On the subject of Black capitalism, Stokely facetiously told the gathering to read about it like you would read the comic strips. He clarified his meaning and exemplified his meaning by citing the recent Ali-Frazier fight; Ali and Frazier both cleared a grand total of \$800,000 for their "labor" while the "white boy" offered \$29 million from the people. He declared that the Bourgeois (Black) can never hope to attain true freedom within the confines of this system. The ruling class, he said, is a small, elitist group and comical little Black people better dig themselves.

Mr. Carmichael also emphasized the need for revolutionary Black people to

study, study, study (he used this repeating technique throughout for emphasis). Coupled with this idea, Stokely advocated the quick revolutionary (the one who first gets an ideological base then proceeds to act) over the brothers who want to "look like a revolutionary."

Stokely explained to the group that Blacks can't confuse the social guerrilla with the "go-rilla." The true revolutionary he said will fight to stay alive to defeat the enemy - for he realizes that "the white man must be destroyed."

During the question-answer period he was asked to respond to questions referring to the drug problem in the Black community and about organized religion. On drugs, he commented that "any Black man who pushes drugs to his brother is a cold-stone failure to his people." He ended by saying "the time will come for them."

On the question of organized religion he stated that he did not believe in it. He went on to explain that "my god is Africa and my faith is the people."

The Muslims, he explained, must be awakened as gently as the Christians in trying to "bring them around." Imam, who was sitting in back of him gave a slight scratch of the head. Mohammed's followers, he said, brought his religion together with the sword plundering and killing all who would not embrace his philosophy.

At that point I urgently wanted Imam to calmly walk over to the podium and ask the brother if he would mind allowing him to present his views on the subject. Who said a lecture can't turn into a very stimulating discussion between two bad Black men?

Looking back over Stokely's past and hearing him speak on Monday, one is able to discern the sharpness, the double-edge of this angry and forceful brother. This is not the Stokely who said, "the retaliation for the execution of those deaths (Martin Luther King, Medgar Evers, etc.) will not be in the courtrooms. They're going to be in the streets of the U.S.A." He

said that the time for intellectual discussion had long since passed. He used to be blunt to keep with the same analogy, hot-headed and ready for action as opposed to what he spoke of on Monday which was in essence - "Be cool, develop yourself."

At the same time he was constantly improving his mental "thing." While people like Blackwell of SCLC were carefully guarding their statements, allowing for the broadest number of interpretations (as thoughtful middle-class Blacks are wont to do) Stokely was prepared to give them hard facts and cold reality. (I'm referring specifically to an interview in the New Republic of both Stokely and Randolph Blackwell).

During this time (1966 and 67) *Black Power: the politics of Liberation in America* written by Carmichael and Hamilton had already been published.

Stokely's done his studying to find his "ideological base" and from what I gathered is "co-ordinating the co-ordinators."

# LETTERS

- Letters
- Art
- Dean's list
- Apology

# Refreshing

To the Editors:

It was quite refreshing and encouraging to read some of the letters to the editors in the 3/12/71 issue of The Setonian, namely those of Hryvniak, Zebrowski, Waage, Tirrell, and Campisi. At long last, we are hearing voices of students who can sound a few positive notes in behalf of Seton Hall University and all that it encompasses and/or show mature and understanding views of the problems existing on this campus. I believe strongly in constructive criticism, but to date most of the articles and letters are completely negative. In this age of critical and creative thinkers, I would think that some students could come forth with a few answers and suggestions rather than a constant barrage of criticism and complaints. I think, judging from the students I encounter in my courses on a daily basis, that many of them are very critical and constructive in the right sense of the terms. Let's hear from them. The views expressed last week offered an excellent springboard. I have a feeling that these expressed the thinking of the "silent majority."

With reference to your article on the Board of Trustees, to a certain extent it was humorous

but, again, you ridicule and criticize the very people who made Seton Hall a reality for you. As Laura Waage said: please grow up and be thankful for what you've got. I am also interested in knowing where you got your information for your article on "The Sophisticated Faculty." It is completely out of proportion with the real facts. I'm a little concerned about good journalism and newspaper ethics on this score... or doesn't this mean anything to you? Also, the article was geared to the male segment of the faculty. How about one on the female segment? But please check out your information first or forget it.

Lastly, I would like to inform you that members of the faculty are working overtime endeavoring to solve and better certain situations. Speaking for my own department, that of General Professional Education in the School of Education, we have met every Wednesday morning since September, for at least two and a half hours, sometimes three hours, to discuss the courses, structure of the dept., examination, surveys of students, etc. I am sure that many other departments in other schools of the University are doing likewise. We want a better Seton Hall also and we are trying to do something positive and constructive about it.

Cordially yours,  
DR. CLAIRE BARRETT  
Assistant Professor, School of Education

# Leftist greeks

To the Editors:

I feel I must compliment Greg Suriano's art. He has greatly improved from his embryonic days at the Essex Eagle. The aspect most greatly improved is his imagination. To depict the Greeks as he did is as unjust as to illustrate the Community House as an opium den. This may come as a surprise to a few people from The Setonian, but some Greeks are as liberal or leftist as are your editorials. It may surprise you more that the practice of drinking beer is not as odious as you would make it seem, and it is not always followed by such revelry as Mr. Suriano imagines. Simply because we are all classified under one heading is no reason to stereotype us. Fraternity men are individuals.

You knock our community service projects. You say they are praiseworthy, but lacking in number. You fail to take into consideration, however, that we Greeks are as altruistic as you of The Setonian are. My own fraternity has worked with the orphans of St. Mary's Residence

for the last two years. Because we have failed to advertise our good works, we are being brought to task. I don't mean to offend the editors, but maybe it didn't occur to you that publicity of an act is not as important as the act itself. I suggest that in the future you direct your caustic editorials and vain attempts at predictions of the future at people who are more deserving of it. You sit back in your journalistic chair of complacency and attempt to stir others into action. For you to ask what fraternities do is as unfair as for us to ask what you have done.

If you tried to use reason for a change, instead of your stilted outlook, you would realize that the best way to implement our untapped potential is to co-ordinate us. Fraternities are as much separate entities as The Setonian and the Galleon are. If we are given a place to co-ordinate our actions we will continue to expand our services, not continue to advertise them.

JOE DONOHUE, CLASS OF '73

# Honors

To the Editors:

I would like to take this opportunity to thank the

administration and faculty for the lovely form letter I received which informed me that I had made dean's list. The letter seemed so representative of the University's attitude toward students. Mine didn't even seem to have been signed by the dean, the signature being part of the ditto master.

Although I can understand the position of the University, having many letters to get out each semester, I only ask that next time they try to at least align my address with the margin so that it doesn't look quite so much like a form letter. Thank you.

LINDA TOTH, '71

# Sorry

The Setonian published a letter in its last edition criticizing some activities of Rick Tirrell, sophomore class president. We have learned that the letter was not written by the persons whose signatures appeared below it, nor were those persons Seton Hall students, as indicated. The Setonian was remiss in its failure to verify the signatures in advance of publication. We regret any embarrassment occasioned by Mr. Tirrell or others mentioned in the letter as a result of our error.

# Announce new draft regulations

The Selective Service System has announced a new policy that closes two loopholes in draft regulations used by draft resisters and at the same time makes it easier for young men to be inducted in any part of the country, regardless of the location of their local boards.

A Presidential executive order, published today in the Federal Register, authorizes any called registrant to be voluntarily inducted at any Armed Forces Entrance and Examining Station (AFES), provided that he reports to the AFES prior to his scheduled date of induction, and after he has received his induction order.

The new policy removes the restriction that formerly required "hardship" or "good reason" to support a request for transfer and eliminates the administrative requirement for a delay in induction for those registrants who have moved to new locations.

The new regulations further provide that if the registrant does not submit for induction three or

more days prior to his scheduled date, he must report on the date originally indicated to the site specified on his induction order. This means that men who choose to refuse induction will be referred for prosecution in the judicial districts which service the areas of their local boards. Implementing instructions to local boards on the new regulations will be issued shortly, Selective Service officials said.

The result of this change in regulations, remarked Selective Service Director Curtis W. Tarr, "is that men requesting transfers in good faith will not be denied this opportunity in fact, they will have the right to transfer broadened." He continued, "On the other hand, registrants who seek transfers only for purposes of delaying induction or facing draft law violation charges in a different jurisdiction will find these loopholes closed."

Selective Service officials said that the new regulation will not affect any cases now before the courts, or cases where violations have already occurred.

# University night officers see limited activity

by Frank Bellusio

There is a look-out perched nightly in the conference room in President's Hall. This new position of night officer was created to "serve as a touchstone of liaison between the administration and any events which occur on campus during evenings and weekends," explains Dr. John Botti, assistant to the University vice-presidents and director of the night officer program. Instituted

by Magr. Thomas Fahy, president, the program calls for one member of the administration or faculty to be on voluntary duty from 5 to 11 p.m. daily.

The program is an excellent idea. It centralizes the proper judgments that can be made on any given night, so that all segments of the campus know where to go for any necessary decision," commented Wednesday's night officer, Rev. John Horgan, director of athletics.

Of course, Seton Hall has been far from a hot-bed of activity these past few months, and this shows up in the night officer's duties. "It's been a quiet evening so far," whispered Nicholas Menza, associate professor of Education, when questioned about his watch. "It gives me a chance to mark papers. All that's needed is a color TV."

Because the night officer's comfort is of the utmost importance, a cigar was waiting for Fr. Horgan and a can of beer for Menza.

In order to have a first hand view of the night officers in action, this reporter spent last

Thursday evening with the officer of the night, John Delaney of the University Counseling Center. I cannot explain the evening in terms of what the night officer does, because there was nothing for him to do. Delaney and I carried on a somewhat interesting conversation which was interrupted by only one event. A disruption occurred when Dr. Joseph Spiegel, director of the University Counseling Center, stopped in to share some soda, Swiss cheese and conversation with his colleague.

Having also spent an evening on duty, Dr. Spiegel claimed that the program "can be an experience for people who usually don't know what's going on around here at night." In some cases this might be true, but after checking the entire list of volunteers for night officer assignments, I found only a few names of people who are not, somewhat involved in the mainstream of campus life already. Dr. Spiegel also added that "it can make you appreciate other people's problems."

On finishing his soda and

cheese, Dr. Spiegel left. With the evening's excitement ended, Delaney commented further on the program. "I don't see it in terms of informing people as to where certain activities are functioning, but as a center from which an immediate decision should come from in case of an emergency. The night officer also gets a chance to clarify, on a personal basis, the types of situations in which one can anticipate potential problems," Delaney claims the most important aspect of the new post is that, by involving more people in campus affairs, it increases the modes of communication on campus, while making certain people and agencies more accessible.

"If things are quiet, there's no sweat. But a few major emergencies have occurred, and

that's when the office becomes a necessity. Maybe we've started the program at a quiet time and nothing much seems to happen, but I expect a great increase of emergencies during final exam week," Delaney concluded.

Whether any action occurs or not the night officers have certain duties to fulfill. They are to answer questions, to deal with minor problems, to refer parties to the appropriate administrators or faculty members, to handle minor emergencies and, in case of a major crisis, to notify the appropriate administrator or agency. The officer is supplied with internal and external telephone numbers, such as the South Orange rescue squad, fire department, and University physician. "Almost any eventuality seems to have been foreseen," claims Dr. Botti.

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James Olson, Kate Reid, David Wayne and Arthur Hill in "The Andromeda Strain"

Movie/Tom Lipnicki

# Andromeda too strained

Gather some top secret U.S. government information, compile it into book form, and there you have a best seller. Right? Right! Now take this novel, make a movie out of it, exactly recreating each event, and there you have a blockbuster. Right? Wrong! At least, its true concerning Michael Crichton's *The Andromeda Strain*.

The *Andromeda Strain* is based on soon-to-be-released information dealing with micro-organic extraterrestrial matter, later termed Andromeda. Background to the story tells of the American government receiving reports that one of its satellites had landed in Piedmont, an obscure town in New Mexico. Two agents were sent to Piedmont to recover the satellite, but while sending messages to their headquarters, they suddenly died.

Another group of men were dispatched to the scene wearing protective clothing, allowing for the possibility of radioactivity in the area. There they found the inhabitants of the small town dead in the course of their daily lives. For most it seemed that death was immediate, however some had lingered on long enough to commit suicide.

One of the men on the team cut deeply into the wrist of one of the dead townspeople, and found that the blood ran but like red sand. It appeared that the cause of death was massive blood clotting, thus explaining why it poured out in platelets. Yet, amidst this quiet dismal scene, the men found an infant alive in his crib, while the other members of his family had perished. The town's sole other survivor was a raving old man who accused them of being invaders from outer space who were responsible for the mass deaths. They subdued the man, and took him and the child to a secret government laboratory for tests.

In the meantime, the government was busy rounding up the finest scientists in the nation to analyze and control the substance which was assumed to be on the satellite, which had also been transported to the laboratory. It is at this point where the real plot and the picture's one problem begins.

The running time of this film is 130 minutes, but it seems longer because director Robert Wise insists that the viewer learn everything there is to know about technology. The audience is confronted with too many formulas and systematic names, so that they get bored in the melange. Whereas in the earlier moments of the film the story went very fast, many later segments dragged and often came to a full stop.

As one of the stars of the movie stated, "Andromeda is really the star." Nevertheless, the four principal actors involved: Arthur Hill, James Olson, Kate Reid and David Wayne performed extremely well, as did the supporting cast. Wayne and Hill were splendid as the completely serious scientists, while Olsen was entertaining as the younger man with the sense of humor that displayed itself at inopportune moments. However, shining above

the rest was Miss Reid. Portraying the bitchy Dr. Ruth Leavitt, she added the final touch of levity that was often warranted to liven up the slow scenes and generally bland dialogue. She was just enough sugar to make the movie palatable, and was paramount in helping to build the mood of suspense which marked the final moments of the film.

The direction was adequate, considering that all the actors did was push buttons and walk around the laboratory. Had the middle portions of the movie been as quick-paced and enthralling as the beginning and end, Wise would have discovered that he had a great movie on his hands. But the overdoing of the scientific data caused a lengthy movie which could easily have been shorter. There were supposed to be two film editors on Wise's staff, too bad they didn't do any work.

*The Andromeda Strain* opened on Sunday in Manhattan.

# Brownson talk twins to debate Canadians

by Anita Campisi

The long-awaited bout between Seton Hall's Brownson Debate Society and the Canadian Royal Military College is fast approaching. Aroused by the excitement of the debate, my female curiosity drove me to interview the Hall's terrible twosome, Paul Callan and Bob Mote.

They explained that, as in any competitive sport, weeks of training are necessary to insure victory. Since parliamentary debate demands the utmost from their frail bodies, they have been following a strenuous schedule of exercise and a strict diet. Callan commented, "We owe our strong jaw muscles to the Food Service, but all the credit for our vocal cords' flexibility goes to the barber-shop singing we do in the shower." They even have a manager, Bob Munn, who massages their neck muscles. Unfortunately, a misplaced karate chop broke Callan's collar bone.

Aside from these physical workouts, the debaters also perform (believe it or not) mental exercises. Mote proclaimed, "I read Webster's Dictionary of Slang and Portnoy's Complaint every night to sharpen up my vocabulary." Callan's method differs slightly since he's been reading "stacks of comic books and some Setonians" to prepare his attack.

Since they are dealing with the military, Mote announced that they have purchased bullet proof vests to protect them against military duplicity. He also added, "Callan takes Kaopectate every night to reduce the possibility of diarrhea of the mouth during the debate."

This Monday night just prior to the debate, Mote will insert his pinkie finger into an electrical outlet. He explained, "I do this to keep my edge." (It also will keep his hair standing on-end for the receptionist.) added Callan.

When asked who they think will win the debate, Mote answered, "Well, in an honest appraisal, Callan is a little weak, but at times he can be a master debater, but whether he's or not, we'll probably win. This time, though we're going to do it to Mother Seton."

# Rock opera "Tommy" subject for ballet

Can a classical ballet troupe dance to the music of a rock opera? Apparently, for the Grands Ballet Canadiens will open on Apr. 13 at City Center, for a two-week engagement with their version of *Tommy*.

First conceiving the idea to perform a ballet to the Who's work in 1969, the Grand Ballet has been working on the production for a year. The world premiere was held in Quebec in October, and was followed by a Canadian tour. In Ottawa, many of the youthful members of the audience stormed on stage at the end to dance with the performers.

*Tommy* was choreographed by Fernand Nault, who joined the troupe in 1965. Before his association with the company, the Grands Ballet Canadiens was not well known outside of its native Canada. But after Nault took over the reins as choreographer, the group began to get noticed. The company steers away from recreations of past ballet successes, simply because Nault prefers to create his own, allowing him to demonstrate his own inventiveness. He looks upon his production of *Tommy* as a challenge, which was one of his prime reasons for undertaking the task.

Nault feels that ballet has something to say, being an old form of communication which is currently gaining new prominence. He contends that the story of *Tommy* is not really important, but the development of the main character and how he gets into his situation is. The famed choreographer doesn't interpret the album, but does slightly alter the ballet as he sees fit. Since being shoved in a Manhattan subway, he decided that the killing of the mother's lover should be played up for increased violence.

The members of the troupe find themselves in a totally new situation. Ballet companies are accustomed to performing a repertoire of works, and not the same production every night. Yet in *Tommy*, they find that they are creating something else.

Running time for *Tommy* is 75 minutes, and it is the second movement of the show which will be presented at City Center. The first movement, entitled *Hop and Straight*, will employ original percussion jazz and modern as well as classical movement.



Alexandre Balin and members of the cast of "Tommy"

# Ed. program offers classroom exposure

by Lorraine Bakanauskas

The principles of Seton Hall's Experimental Elementary Education Program may well be based on the ancient Chinese motto:

"I hear, and I forget;  
I see, and I remember;  
I do, and I understand."

According to Angela M. Raimo, instructor in Elementary Education, the program, which is now in its fifth year, continuously exposes students to classroom situations, throughout their

training, in an effort to encourage them to recognize their own special commitment to teaching early in their educational careers.

It also helps students to "bridge the gap" between theory and practice, and encourages them to develop more realistic appraisals about themselves in regard to their attitudes, special talents and styles of teaching. The program also strives to establish cooperation with the New Jersey schools in the preparation of teachers.

"Basically, the Elementary Education Department is attempting to implement a

program for teacher education, which we feel has been long overdue. We are involving our students more closely with the realities of teaching," said Raimo.

Each year of their participation in the program, the students concentrate on different aspects of education. In freshman year, students view the overall operation of public schools, act as teacher aids, and participate in seminar discussions concerning their attitudes and experiences. During sophomore year, students meet 1.5 days per week in assigned schools to examine and use curriculum materials.

Correlated with the examination of materials is the course "Cognitive Aspects of Child Development." Seminar groups are held to investigate the theory implicit in the design of materials. In junior year, students

concentrate on the strategies and styles of teaching in the schools. With the cumulative experience, they are now able to apply techniques which will hopefully facilitate the best learning experience.

Senior students select a school of their choice for the eight-week student teaching requirement.

Through this, the student fully experiences the act of teaching.

By a cooperative agreement, students are placed in five school districts: Florham Park, freshmen; New Providence, sophomores; Millburn, sophomores; South Orange-Maplewood, juniors; Montclair, juniors. Students change schools each semester so that they can be involved in as many teaching situations as possible.

Because of the design of the courses and extensive work in the schools, professors have been able to establish close working relationships with the students and evaluate their abilities more accurately. The students are engaged in self-evaluation.

Raimo said, "Students and professors are continuously planning and evaluating courses in the program, together, whenever it is discovered that possible change is indicated. Therefore, flexibility is perhaps the strongest characteristic of the program."

According to Dr. Oreste Rondinella, Chairman of the department of Elementary Education, the experimental program developed out of a group feeling that teachers were too content oriented. "We wanted to change the attitudes of teachers so they would be more feeling oriented, more sensitive to kids," he said. He described the present program as "a field experience oriented program with a concentration in direct experiences."

Dr. Rondinella said that some of the objectives of the program are to make courses more meaningful, develop more fully the teacher-pupil relationship by encouraging interaction, and to make students more aware of the importance of their verbal behavior.

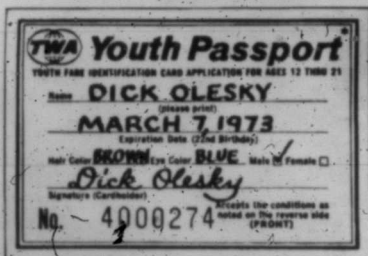
Dr. Francis Sullivan, chairman of the Experimental Education Committee, said that an article written by Christopher Jencks entitled "A New Breed of BA's: Some Alternatives to Boredom and Unrest" best expresses some of the main features of the program. This article appeared in *The New Republic* on October 23, 1965. Jencks advocated a "professor-apprentice" relationship. "Tactically, this means eliminating lectures, textbooks, memorization, departmental myopia and other implements to curiosity, while promoting seminars, tutorials, independent study, interdisciplinary courses and the like. More fundamentally, it means making the undergraduate more of an apprentice colleague, less of a ward-inmate."

Dr. Sullivan said that rather than producing technicians, teacher education "should produce people who are involved with other human beings and the learning process."

The Experimental Elementary Education program, which started with 27 volunteer girls now has 85 freshmen, 80 sophomores, 30 juniors and 19 seniors enrolled.

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## Menzamen take to fairways

With spring now upon us, Seton Hall athletics is changing its milieu. The courts and mats are now silent, and the diamonds and courses are now the major points of sports interest.

The golf team, coached by the affable Nick Menza, has been most successful the past few years. The Pirate golfers were 8-4 last season, and have been 27-13 over the past three years.

Coach Menza is optimistic about this year's squad, even though he lost his top two men, Bobby Issler and Jim Belliveau. "I am confident that my top four players Artie Pascuzzi, Bill Van Nostrand, Bill Yates, and John Cládek, will give me top performances consistently this season. They all started for me last season, and each of them is capable of shooting in the low 70's."

However, collegiate golf is a seven-man game

and Menza is eager to see more candidates try out for the team. "We have two other good men, Dave Poulous and Mike Clifford," said the coach, "but we could use a few more guys on the squad. We play a rough schedule with teams such as Princeton, Rutgers and Fairleigh Dickinson and I wouldn't mind having a little depth on the team."

The Pirates, whose home course is Braidburn Country Club, will also be competing in the Metropolitan Intercollegiate Tournament on May 12. For all those interested, the Seton golf team meets at 3 o'clock daily in the lower gym lobby.

"Anybody who can play a good game of golf is cordially invited to try out for the team," said Coach Menza. "We're willing to give everybody a good look in practice."



Setonian photo by Jim Fishery

COACH — Owen Carroll, Buc baseball mentor.

## WORK

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ALL APPLICATIONS MUST BE IN BY APRIL 26

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## Carroll

(Continued from page 12)

need more hitters. Both our victories at Princeton were shutouts, so it is obvious that we just didn't produce at the plate. In my opinion, either you have it or you don't. At Princeton, we definitely didn't have it."

Owen Carroll should know something about baseball. After his distinguished career at Holy Cross, he spent nearly ten years in the major leagues with stops in Detroit, Cincinnati, Brooklyn and with the Yankees. This year the venerable Seton Hall coach hopes he can make a second stop in Omaha, which he visited in 1964 when the Pirates came in fifth in the College World Series.

## Phi Kap wins cage title

Phi Kappa Theta became the championship team of the intramural league when they defeated TKE, 63-40, on March 18.

Nick Moretti of PhiKap, who scored 18 points, was chosen the game's M.V.P.

PhiKap has now won the intramural championship three years in succession. The team appears to be capable of another championship next year, because three members of the squad were on the University freshman team in 1968-69 and will be back next year. They are Moretti, John O'Connor, and Jim Walsh.

## Gym hours

New hours for the recreational use of Walsh Gym, as announced by Richie Regan, assistant athletic director, are as follows:

Weekdays, 6 p.m.-11 p.m.  
Saturdays, 10 a.m.-6 p.m.  
Sunday, 12 noon-8 p.m.

Only Seton Hall students or faculty members with I.D. cards are allowed to use the gym. Guests and outside visitors will be excluded. There will be no full court games unless pre-arranged with the Athletic Department.

## Tennis club

The women's tennis club will hold its initial meeting on Wednesday from 12:15-3:30 on the courts between the Student Center and Humanities Building.

Mrs. Florence Sarsider, the coach of the team, requests that interested girls bring rackets and tickets to the meeting. In the event of rain the meeting will be held in the main lounge of the Student Center.

## Jock Notes

## Baseball — a way of life

Dan Warsley

It is February and the excitement of baseball is once again budding. It is March, and the expectation of home runs, shutouts and ninth inning heroics is magnified by countless dreamers. It is April and the first strikeout is registered and the first spike wound is received and the first of many sore arms is felt by a very alarmed pitcher. It is baseball, the sport of America. The great American fantasy. The first and foremost American dream.

When the first bite of the baseball bug becomes apparent, an eight year old asks dad to toss him a few so he can catch like Willie Mays or Ted Williams or Willie Keeler.

When the 11-year old imitates the batting stance of Mickey or Joe "D," or Babe in his little league game, the disease is still in the embryonic stage. When the high school hero hits .400, and the college recruiters drool in the stands, their pencils primed and their wallets packed, the patient has taken the last step on the road to baseball addiction.

When the college player is feted, placated, and patted on the back, the final stages of the dreaded baseball disease have rendered the victim totally incapable of losing the habit. The major leagues are the old age home for baseball convalescence. It is only there that the sickness is tempered by maturity, financial security and the desire to find another amusement, say televised football where the addiction is lessened by the fear of retina damage by X-ray emission.

Baseball is the common denominator of America. From Middletown, R.I., to Oil Tank, Okla., the actions of the two World Series opponents are closely watched. Freaks, cops, milkmen, weathermen, doctors, grandmothers, nuns, musicians, astronauts, and even President Nixon profess a profound interest in baseball. Just why baseball is so popular is somewhat uncertain.

The game is not as fast-paced as basketball, as glamorous as football, as sophisticated as tennis, as relaxing as golf, or as violent as hockey, yet every year since Columbus' explorers hit the beaches, baseball has infected the hearts of the American populace.

The sport was not merely content to capture the American fancy. By 1941 the cries of "Babe Ruth is a bum" were heard through the jungle hazes of Guadalcanal and Wake Island. The major leagues have farm teams in Hawaii and winter ball is played in Puerto Rico, Venezuela and points unknown to Lewis and Clark.

When Montreal supports a team amid the frenetic activity of Canadian hockey, you know something special happens when the ball leaves the pitcher's hand. Could Abner Doubleday or whomever is responsible for the American version of the sport have known that one century later his sport would be synonymous with Ballantine? Could he have visualized Johnny Bench capitalizing on his catching ability to promote the sale of razor blades?

Could he have imagined televised ballgames piped into the living room by Curt Gowdy and Bob Gamere? Doubleday's game became very popular during the Civil War and now that a similar dispute is ripping America, the bat symbolizes aggression and the ball some unsuspecting person who objects to dogma or traditional laws.

Baseball has not changed very much in 100 years. The players still hope to play in the big time before thundering ovals. The fans still hurl insults, not to mention objects at umpires. The owners still try to make their players sign for less money, and when he man in blue says "Play Ball," somewhere an excited eight-year old cries, "Hey dad want to toss a few?" and the circle is unbroken.

## Swimmers finish Met meet

The swim team finished the 1970-71 season by participating in the Metropolitan Swimming Championships held at New York Maritime College.

Kevin Morrison and Joe Reilly made the finals as they took bronze medals in the 50, and 100-yard free styles, respectively. The Hall's 400 and 800-yard relay teams composed of Morrison, Joe Reilly, Skip Stark and John Reilly also collected medals.

Other Pirates who gained points were Jim Lynch for 10th and 11th place finishes in the 100 and 100-yard freestyle, Morrison 12th in the 100-yard freestyle and Joe Reilly eighth in the 1,650 freestyle event.

Six Pirates took part in the championships. Gene Daquila competed in the 100 and 200-yard backstroke for the Bucs but did not place.



# SPORTS

## Bucs seek 3rd Met title; mound corps key factor

by Joe Logarzo  
Seton Hall's baseball team embarks on another voyage toward the NCAA Regional

### Donovan and Cavallo-Pirate pitching power

by Anthony Mercadente

Can the pitching ability of two boys from New York help raise their team to the heights of the Met Conference standings? Two years ago this question might have been answered by a shrug of the shoulders. Now that the Bucs are chasing their third consecutive Met championship, the question is really rhetorical.

Jack Donovan and Gary Cavallo, who helped lead the team to the first two titles, give the Bucs one of the best balanced mound corps in the metropolitan area.



OUCH — Jack Donovan hurls a blistering fastball.

One cannot begin to evaluate the upcoming baseball season without viewing the ace of the pitching staff, Jack Donovan. Jack is the key to a Met Championship repeat. In two varsity seasons, he has compiled an outstanding 15-2 record, 132 strikeouts and eight shutouts. The crafty hurler was named first team, All-Met. Conference, All-New Jersey Sports Writers, All-District II, and third team All-American last season. His 0.61 ERA in 1969 was the second best in the nation.

Jack feels that the Pirates are "stronger, faster and more experienced than last year" and that there is less pressure on him to win games. The Buc captain has been experimenting on a knuckle ball but, his lightning quick fast ball and picture perfect control should prove quite a nuisance to hitters this spring. The righthanded hurler felt that he was more ready at this point than last year.

Jack kept in shape by running, playing intramural basketball, using the universal gym; and by pitching. Last summer Donovan pitched for Boulder, Colo. in the college summer league, and was 7-1. This past December, Jack played in South America on the U.S. All-American team, which finished second to Cuba.

Although he was used only in relief, Jack compiled an ERA of under 1.50. His longest outing was a 4 2/3 inning unscored upon stint against champion Cuba.

Unlike Cavallo, Jack is against playing winter ball. "In my first season I played basketball and I lost weight and was out of shape for baseball. Not

playing basketball helped my fastball develop." During the basketball season, the Elementary Ed. major did color commentary and Hall Line on WSOJ.

Although ineligible for the January draft, Donovan still heard from the Cardinals, Angels, Royals, Dodgers and Yankees. He doesn't care where he plays, but did cite New York for its big time atmosphere, of the warm west coast.

Jack credits coach Owen Carroll with his development. "Coach Carroll is very patient with his pitchers and won't get on anyone who's not doing well. He's given me confidence and has taught me the importance of control pitching."

Last November the big question for Bill Raftery was, "Can Gary Cavallo play a leading role at forward?" After an outstanding basketball campaign, the question instilled in Owen Carroll's mind is: "Can Gary return to his 1969 form?"

Cavallo is the valuable second pitcher that the Bucs must have. The senior hurler tallied off to 4-3 last season after a brilliant 7-3, 1.50 ERA effort in 1969.

Speaking optimistically about the upcoming season, Gary feels that his arm is strong: "I've done chest exercises and have put on weight. My major problems last year were that I was throwing more with my arm than with my body and just that I was tiring in the later innings."

Cavallo played summer ball in the collegiate summer league at Boulder, Colo., where he was 5-0 and had a 1.90 ERA. This is a clear indication that Gary's arm is sound and still dangerous for righthanded batters.

The Pirate pitcher was drafted by the Cleveland Indians in the fifth round in January. He received a bonus offer from the team, but feels that "It would be to my advantage to play spring ball at Seton Hall, and, this way, I might receive a better offer."

Comparing his two varsity sports Gary states, "Baseball pitching requires more of a mental and individual attitude than basketball. You must prepare yourself every time you pitch to throw the critical strike, while in basketball there is less pressure on the individual."

Being sixth man on the cage squad in his frosh season, the Phi Kappa Theta member was recently named the most valuable Pirate senior and second team all-New Jersey.

Gary Cavallo, a team leader, might be the extra punch the Pirates need to bring them to a College World Series trip. The surprise star of basketball could very well be a happy present for Owen Carroll.



HALF OF DUO — Gary Cavallo, Buc's double athlete.

Tournament when they open their season tomorrow at Wagner. Coach Owen Carroll, now in his 24th season as leader of Setonia baseball, is aiming for his third straight Metropolitan Conference championship and NCAA District 2 playoff berth.

Carroll has plenty of guns with which to attack the rugged 23-game schedule which the Pirates undertake. His pitching staff is outstanding, with Jack Donovan and Gary Cavallo again leading the way. Donovan, with a 13-2 record for his first two years, needs eight victories to break the school record of 22 set by ex-major leaguer Steve Nagy. His eight shutouts are already a school record.

Cavallo, the basketball co-captain, is 11-6 for his two years work and will be expected to be the number two man again this year. Tom Griesemeyer will also start, and Joe Flannery, Bob Fladung, and two freshmen, Marty Caffrey and Carl Czarda, will vie for positions on Seton's relief corps.

Catching is no problem at the Hall. Steve Baris (nee Boryczewski) and Kevin Tennant

batted .320 and .296 respectively and both are talented mittmen.

The infield looks good, even though John Thurston, an All-Met choice last season, has graduated. The ex-Molloy ace took a .363 average with him and that kind of hitting will be missed. Jim Lammers is expected to take over at first base and he hit .261 last season.

Joe Abate, another All-Met choice, returns with his .379 average and to his right will be another returning starter, Jorge Garcia, the slick fielding shortstop. Bob Stanchak, Ed Nestor, or Jack Kelly could start at third. Fresh infielders Frank Tracey and Joe Gallo will provide excellent back-up in the infield.

Three lettermen return in the outfield with Kevin Toohill, Tom Flannery, and two sport star Paul Caffrey, patrolling the outfield. All are good defensive men and the return of Flannery after a shoulder separation will be a big lift to the Pirates.

All in all, it looks like a fine season for the talented Seton Hall baseball team, as they try to advance to that elusive World Series tournament in Omaha.

### Carroll embarks on 25th campaign

Owen Carroll, in his 24th year as coach of Seton Hall's baseball team, is a legendary name in New Jersey sports circles. The Holy Cross alumnus, who was 50-2 in his four years as a Crusader hurler, has had only two losing seasons in twenty-three at the Hall and sees no reason for this to be the third.

"We certainly hope to have a good year," states Owmie. "The potential is definitely there. There are a wealth of returning lettermen for whom we have to find starting spots."

But Coach Carroll also realizes that there is a future to be considered. "Help is going to have to start coming from the junior varsity," he stated, "for, although our starters are strong, we could really use a little more depth."

We're lacking in the power department."

Pitching has always been the Pirate's forte and this year is no exception. As for Carroll's remark on his bumper crop of hurlers, he continues in blase fashion, "Our pitching will be adequate. We have most of our stoppers back from last year."

There has been considerable conjecture that the lack of a Florida trip during the spring, which most of the universities now undertake, could have something to do with the Pirate's shortcomings at tournament time. Coach Carroll doesn't share this opinion. "By that time of the year, we should already be sharp; the tournament proved that we

(Continued on page 11)

### House named ALL-N.J.

Ken House, 6-5 junior forward, has been named to the New Jersey All-University first team. House, who scored 21 a game last season, has 1018 points in his two-year varsity career. His point total

places him fifth in Seton Hall basketball history.

Gary Cavallo, the most valuable Buc senior of the 1970-71 season, was named to the second team. Cavallo's 13.8 points per game was the third best average on the team.

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