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OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXXV

THURSDAY, APRIL 20, 1961

SOUTH ORANGE, N. J.

Row "A" All The Way— Lynch Senior Prexy, Kane Council Prexy?

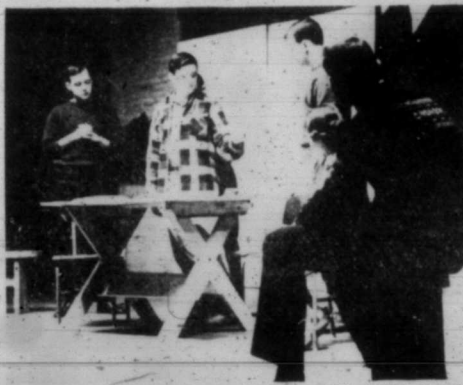
By Allan McCarthy

Last week Mother Nature proved her superiority over the campus politicians in the wind department. She screamed at a gale's pitch across the South Orange campus, devastating all the propaganda the hopeful senior candidates had so carefully constructed. She didn't do badly in the slapping department either. While a hopeful politician was slapping you on the back, she was slapping you in the face with a pot full of rain.

However, the toils of Nature went

wacki, and Jim Connolly will be helming the Senior Class next year. In this precedent setting election, which was not as hotly contested as '62 elections in the past, incumbents Ken Gibney and Ted Flore were replaced by members of the United Students Party. Lynch polled 147 votes, second highest to Bill Kane, who polled 152. After the final tabulation Lynch remarked that he was very happy the party was elected. "We have been together for four years and

Mitchell SAM Keynote Speaker Explained Effects Of Automation



Former Secretary of Labor James P. Mitchell appeared at Seton Hall as the keynote speaker at the third annual Regional Conference of the Society for the Advancement of Management on April 14. The conference, held on April 14 and 15 was centered around the effects of automation.

Preceding the Secretary's speech, Msgr. John J. Dougherty referred to the present state of industrialization as the second Industrial Revolution. Declaring his lack of knowledge about the first and second Industrial Revolutions, Msgr. Dougherty stated that the one thing he was certain of in the first was the great literature of Charles Dickens. "I can only hope," said Msgr. Dougherty, "that the second one produces a literature comparable to Dickens."

Mr. Mitchell mentioned that the word automation was a cliché. He said that the word held different meanings for many people. "The word is not new to me," he said, "it is just another word for Industrial Revolution. Perhaps 'automation' is a good word because it makes people aware of technological changes which will continue with far-reaching effects."

Explaining the effects of automation on the labor force, Mr. Mitchell stated that the increased number of old workers, young workers, and women in the labor force will change drastically the policies of labor and management.

"Automation will increase the ratio of white collar workers to production workers," he said. "Unions will have to organize these workers if they hope to survive."

Management will have to revamp its production level for mechan-

(Continued on page 2)



Photo by Mroczek

Bill Kane, Student Council Representative and Tom Lynch, Senior Class President, led the United Students to a clean sweep in the Senior elections.

for naught as 283 conscientious are going to do a good job," he said. Kane, who is just about assured time in the history of the class of the Student Council Presidency, 1962 a straight party ticket was said he considers his election an honor and intends to pursue his job with the utmost sincerity and vigor. Kane, treasurer, and student necessary in the Council," he remarked.

Workshop players rehearsing for Arthur Miller's "The Crucible"

Crucible Witch Trial Is Workshop Feature

Tomorrow, Saturday and Sunday the Workshop Theatre of Seton Hall will present 'The Crucible' by Pulitzer Prize winning playwright Arthur Miller, at eight thirty p.m. in the Little Theatre. This should come as quite a shock to those who only connect the Little Theatre with Kangaroo Court and silent moving pictures.

'The Crucible' is a melodramatic portrayal of the infamous Salem Witch Trials of 1692. It is a gripping drama of the bigotry and mass hysteria which enveloped that community resulting in that now famous prostitution of justice which eventually led to the death of nineteen persons on the absurd charge of being "possessed by the devil." Besides the forceful portrayals of anger, fear and bitterness, are seen the inner conflict of conscience.

The play is historically valid, based on long research, and is considered to be somewhat analogous to what can happen on the contemporary scene, if mass hysteria is ever allowed to cloud justice. With this in mind, the play has appeal to historical or politically oriented as well as those seeking artistic value or plain enjoyment.

Junior Prom Countdown Is Just 8 Days— Eberle Biltmore Music Man; \$15 Bid Price

On the evening of Friday, April 28, 1961, Seton Hall's Class of '62 will present their Junior Prom. This affair will be held in the Bowman Room of the Hotel Biltmore, located at Madison Avenue and Forty-Third Street in Manhattan. Highlighting this event will be ballroom dancing music provided by Ray Eberle and his Band.

Bids for the dance will be \$15; ways been in the past, money available couple and may be obtained at the Junior Class booth in Corrigan Hall Cafeteria. The total cost of the dance will be approximately \$2,000. The ticket sales alone cannot be expected to even partially meet the expenses. This the committee for the Junior Prom is emphasizing the sale of ads, boosters, and patronage for the Prom booklet. The order for the dance to be the tremendous success which it has al-

from the committeemen who include Dominick Criss, John Biltmunder, Ronald Zawacki and Richard Brennan.

The financial aspect in the eyes of the committee is at present the most significant aspect. The treasury of the Junior Class, which would be called upon to bear the brunt of any unforeseen expenses from the dance, is now on the positive side of the ledger. However, it is hoped that this reserve of funds will not have to be touched as it will be needed for the Senior Prom next year. A free bid will be awarded to each individual who sells fifty dollars worth of ads for the Prom.

Wadsworth To Speak At Convocation Thursday

James J. Wadsworth, former United States Ambassador to the United Nations, is scheduled to address the faculty and students of Seton Hall at next Thursday's Convocation. Ambassador Wadsworth was to have spoken at a Seton Hall convocation last January. However, President Eisenhower summoned him to Washington the day before the event to confer on the seething crisis in the Congo.

Wadsworth had been Deputy U.S. Representative to the United Nations for seven years prior to the time he replaced Henry Cabot Lodge as U.S. Ambassador to the U.N. Wadsworth relinquished his post to Adlai Stevenson when President Kennedy took office in January.

Since his replacement by Stevenson, Wadsworth has been serving as chairman of Freedom House, a non-profit organization dedicated to the promotion of freedom for oppressed peoples. He was also recently appointed the first president of the National Peace Research Institute, a private agency with headquarters in Washington, D.C. The purpose of the Institute is to carry on research for peace, security, disarmament and international order. Wadsworth will make his address at 10 a.m. in Archbishop Walsh gymnasium.

Career Day Sponsored By Placement, AKP, ACS

On April 12, the Fourth Annual Career Day was held, and it was considered to be a bigger and more stimulating undertaking than any of its predecessors. The day's activities commenced at 10 o'clock with a panel discussion in the Little Theater. The topic discussed was "Job Opportunities," and the three guest speakers, Edgar R. Clayton of the National State Bank, Newark; Chester E. Johnson of the International Telephone and Telegraph Corporation, Clifton; and James P. Googe, Regional Director, Second U.S. Civil Service Commission, New York, spoke on the opportunities in business, industry, and the Federal Civil Service, respectively.

The highlight of the panel discussions occurred when Mr. Johnson said that he didn't believe the average students had any problems at all, and went on to enumerate the problems of any worker over forty, mentioning some of the hardships confronting them at this period of their lives.

The second part of the program was held in McLoughlin Library, and consisted of nine symposiums. One discussion group of personnel managers, moderated by Father Shea, Director of Admissions, offered criticism of the faults of some new graduates when they first start working. The group felt that they had a tendency to feel superior to those in the organization who had not attended college. The group also said that a lack of attention to details, over eagerness resulting in animosity of his fellow workers and a hypercritical attitude toward his superiors, are also common weaknesses of graduates. They felt that students did not know how to write and speak effectively.

The general consensus of opinion seemed to be favorable, and the field representative of the Federal Civil Service said that she felt the boys had gained some valuable knowledge from the discussions and added, "they asked many pertinent questions, and appeared to be very interested in the method of acquiring the various jobs."

The Academy of Science presented its half of Career Day by bringing in representatives of the chemical, biology, and medical professions to speak to the Science students. The Academy divided the students into a Chemistry Division and a Biology Division.

The Chemistry Division met in the Science Library, where John Kelly, '62, Vice-President, Chemistry Division, introduced the four guest speakers. Each speaker gave a short talk describing his own company, and then answered questions and formed several discussion groups.

Most of the questions were on the number of available positions and requirements for chemists with Bachelor, Master's, and Doctorate's Degree, salaries, chances for advancement, and help from the companies for graduate study. Other topics discussed were on the importance of the technical and chemical salesmen, how research, production, and sales are interconnected, and the relation of mathematicians, physicists, chemical engineers, and physical chemists in the production of modern chemicals.



We Get Letters...

PSEUDO PHI BETA

Mr. George Moffat
Editor-in-Chief
Setonian

Dear Mr. Moffat:

In a few of the recent issues of this paper you have had some articles concerning the Phi Beta Sigma fraternity. In these articles you referred to them as just Phi Beta. In "The Setonian," March 16, the headline read "Phi Beta Accused of Pressuring Election." As you may or may not know, there is another fraternity in this school which is called Phi Beta. Needless to say, much confusion has resulted.

To avoid further confusion, may I suggest that in the future you refer to Phi Beta Sigma as Phi Beta "Sigma" and not just Phi Beta. Your cooperation will be appreciated. Lloyd Ross, Chairman Phi Beta

The amount of confusion caused by the article could be balanced on the head of a pin. Any group that would moosh off the reputation of another group by assuming a portion of their name will receive absolutely no consideration from the Setonian. We suggest you change your name and stop acting like children. (Ed)

"P.J.'S" ARE O-O

Mr. Moffat:

It would seem that any statements of praise for this year's past intramural basketball program may be a bit shallow, for having looked a little below the surface, I feel quite safe in declaring a poorly managed program was "thrown" upon us. Even while many cumbersome obstacles were overcome, that a competition to build spirit and unity among the students might be fostered. I am sorely pained by my teammates to set the record straight.

This was to have been the best season yet for the "P.J.'s" whose members included some of the more outstanding "cagers" of the student body. However, according to the record published by the Varsity Club, they ended with one loss and no wins for the season. A record such as this is quite surprising in view of the fact that the "P.J.'s" didn't play even one game due to other teams practicing, more important games and inclement weather.

So please take note of the team with a perfect record for the season (0-0). If it possibly could be arranged by the Varsity Club, we would like to try our luck again.

resulting from automation. He maintained that automation actually increased employment opportunities, although there is usually short run unemployment. He cited the cases of several firms to back up his thesis.

Dr. David Lasser of the International Brotherhood of Electrical Workers spoke on the effects of automation on labor. At a banquet at the Military Park Hotel, Donald Schoulen of the Univac Division of Remington Rand gave the main address to the conference. Magr. Dougherty also addressed the group.

next year (and maybe even play a game). Respectfully,
Rick Brennan '62
Capt. of the P.J.'s

Perhaps it would be nice if the intramural teams were allowed to play occasionally, if only for the novelty of the idea. (Ed)

ELECTIONS FOR THE BIRDS

Mr. George Moffat
Editor-in-Chief
Setonian

The recent campaigning on campus for the posts of class officers brings to the mind of the undergraduates many questions regarding the student government.

The obvious farce of such a movement is readily discernable when one considers the fact that these so-called offices are merely "paper posts" or, should we say, "figureheads." A typical example of this condition is found in the seeming oblivion into which any complaint voiced by a student seems to disappear. The representative quality of the student council, and for that matter, all student officials approaches the ridiculous in that that particular body is in reality a figurehead government controlled by "the powers that be." In actuality the student body has no real representation; its complaints and criticisms are censored, filtered, changed, and eventually put aside by various authoritative methods. Even the editorials of the Setonian, the so-called student newspaper, are obviously written, not in the spirit of the student body, but rather under the influence of administrative policy. This is indeed a false policy of journalism. The primary duty of the campus newspaper in our opinion, is to accurately present the ideology of both student and administration.

In conclusion, the only solution to such a state of affairs is to elect and support a student government which is truly worthy of the name. This has not yet been accomplished at Seton Hall.

Phil Libasi, '62
Speaking of censorship, we had to get the Pope's permission to print your letter. (Ed)

EXODUS NOT NEW

Dear Mr. Librizzi:

In your recent Joe Seton Visits column you recommended that a group of Setonians not afraid of opposing the rules of convention, band together one afternoon, equipped with a few good singers, some musical instruments and a lot of guts, and drop in on good old St. E's. I would like to inform you that your idea is not new. Charlie Ahart ('61), Ed Guss ('60), and myself have been doing this almost every Sunday since the beginning of last semester. (For verification see Sr. Francis Elena at O'Connor Hall, Sr. Dorothy Clair at St. Joseph's Hall, or Grace Yieser at the C.F.D. Milk Bar.)

I would also like to correct one small error in your article. The canine watchdog of the dormitory is named Buddy O'Connor, not O'Connell. Sr. Francis Elena was quite upset about that. However she did think that the article was very humorous as she presumed it was meant to be.

From what I could gather the consensus of opinion at St. E's seemed to be the same as mine. Your article was well written (even though it wasn't original) and it should accomplish a great deal in promoting a spirit of friendship and cooperation between the two schools.

Sincerely,
Thomas F. Walsh, '61
We also hear that Buddy O'Connor has just passed by his reward and purple bunting is flying from all bongs at St. E's in memoriam. (Ed)

AN ES LASS SAYS N.G.

Dear Editor—

Having read of Joe Seton's visit to St. Elizabeth's, where I am a student, I decided that something had to be done. Therefore, when a student of Seton Hall's arrived at our "warm" campus, I greeted him with a "warm" smile and escorted him around our casual and collegiate campus. We happened to meet my gracious and benevolent roommate in our wanderings. The student of S.H.U. proceeded to serenade us and presently took us away from the "warm" surroundings to the "cool" Milk Bar.

There we encountered two more students from S.H.U. Immediately we greeted them with warm, casual and collegiate smiles. Soon we found ourselves sitting in a booth having double coffees with chasers of coffee. My dear Editor, you can not imagine how enjoyable a day we spent.

Thank you for opening my eyes—I'm told they've been closed to the wonders of the S.H.U. man.

There is just one thing about which I've been wondering. With the exception of one, I do not meet any S.H.U. men on the warm, casual and collegiate campus. Why is this, dear Editor? I just can't seem to understand why S.H.U. men (as wonderful as they are) avoid our campus.

Nevertheless, permit me once more to express my heartfelt thanks.

Warmly, casually and collectively yours,

Certainly Not Cold
Perhaps they're afraid to run into your warm, casual, collective (but certainly not cold and definitely not sweet personality). (Ed)

SHE LIKES US

Dear Joe:

Nothing is so frustrating to the ego as reading (in print, no less) about yourself. So, with the vanity characteristic of young women in the full bloom of beauty, the women of Saint Elizabeth's read avidly the "Joe Seton Visits" column of March 16th. Tragically though we met with the truth, a weapon rarely used by men in dealing with the fair sex.

Following this tragic truth we were pleased to find a tolerable solution proposed by stalwart Hall men, whose arrival on campus we await eagerly. We ask only that you bring on the band and the singers; we are ready to sing!

P.S.—Please withhold names since we delicate was figures could be easily melted down by the museum keepers.

We wish you would speak to "Definitely Not Cold." She is either hard to please or just plain sarcastic.

A MUSIC LOVER

Dear Joe:

One amid a deluge. That's probably what this letter is. This, however, is not a letter to the editor. It has a few distinguishing characteristics. It's written on personal stationery, and it smells nice.

Let me establish a few facts. I am not a snob. I am not "hungry." I like to sing. I'm the proud owner of a new set of bongos drums. I have a friend, who has an old guitar. She likes to sing too. Lots of people like to sing—like on Friday afternoon. Allow me to prove that two particulars can not yield a valid universal. I see the problem, too. I think I understand. Allow a few of us to be "tee-breakers." too. The distaff side has a pair of new bongos and an old guitar to offer for a start.

Sincerely,
Eliza

Class of 1963
We trust your invitation will be read by the Green Valley Boys. (Check Joe Seton this issue. (Ed))

Comm Arts Dept. Holds Symposium

On Tuesday evening, April 11, WSOU and the Communication Arts Department presented a symposium "Radio Today" in the Little Theater. The next day Peggen Fitzgerald's radio program devoted a full forty-five minutes to her participation in the Communication Arts department's symposium. Mrs. Fitzgerald had nothing but praise for the symposium, Seton Hall, the student body, WSOU, and singled out Al Paul Klose, WSOU head and Andrew Wasowski, Communication Arts senior, for special praise. Wasowski was largely responsible for the program.

Mr. Banghart who has a news program on WCBS stated the two most important things in radio news are the mobile units and its tape recorders," and added, "radio news was the best form of communication."

The effervescent Mrs. Fitzgerald lent her sparkling woman's touch to the discussion. She preferred to her husband-wife program as a "true life soap opera."

Bob Landers, an audio engineer and performer, pointed out that radio can create imagery; with your words you can take people anywhere. This is a tremendous advantage over TV because it is more vivid. Everyone here on the panel is dedicated to what radio has to offer.

The floor was then thrown open to questions dealing with any aspect of radio.

A few of the questions and answers are as follows:

Q. "What is your day like?"
A. Landers: "You do not actually prepare a show like mine, yet you are constantly preparing for it. It is difficult to define the job of a

Disc Jockey; he is an entrepreneur, a middleman. He doesn't manufacture or retail, he gives forecasts, time and chuckles, not seen pieces, but a stew. Sometimes the stew is good, sometimes you can't cut it with a knife."

When asked their reactions to the symposium, Peggen Fitzgerald stated: "It was pure delight and fun."

Mr. Banghart agreed and added: "that we learned from the questions asked. I was really thrilled to participate and would desire a longer question and answer period."

Mr. Landers said that it was most gratifying and pointing to the audience section of the theater declared.

S.A.M.

(Continued from page 1)

zation. Together the two groups will have to work out their differences through mutual understanding. Collective bargaining will cause nothing but strife."

He concluded by saying that the public had a responsibility to educate children for the changing labor market. He said emphasis will be on more skilled workers.

Dr. R. L. Mobley of IBM followed Mr. Mitchell. The subject of Dr. Mobley's speech was the benefits

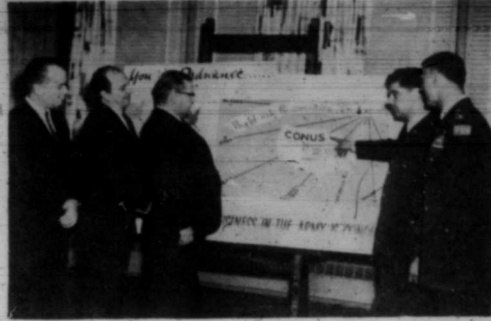
Cohrssen Work Will Highlight May Concert

The Claremont Quartet, reportedly one of the best chamber ensembles in America, will present a concert of chamber music at the Little Theatre on May 9, 1961 at 8:30 p.m. The program will consist of a quartet by Mozart, D minor K. 421; quartet No. 2 by Prof. Walter Cohrssen, assistant professor of art and music appreciation; and a quartet in A minor Op. 132 by Beethoven.

Prof. Cohrssen, who is in charge of the affair, explained that chamber music, originally presented in the drawingroom of a palace, is intended for a large audience. He disagreed with the notion that string quartets leave a lot to be desired because they are comprised of only four instruments. He indicated that string quartets are capable of all the richness and mellifluousness that hallmark the large orchestra.

Mr. Cohrssen said that the Claremont Quartet has caused a considerable amount of stir in the American chamber music scene.

The musicians — Marc Gottlieb, violin; Vladimir Weisman, violin; William Schoen, viola; and Irving Klein, cello — have impressed with their teamwork and technical and artistic eloquence," he said. In recent years the quartet has concertized in Vancouver, Honolulu, several cities in Europe, Alaska, New Zealand, Australia, Israel, Los Angeles, Pasadena, and Denver. This summer they will perform the entire cycle of Beethoven string quartets at Harvard University during July and August. They will also give concerts and lectures at Pennsylvania State University during a future summer.



Captain Martin Padalino, Army Ordnance officer, explains chart to Seton Hall's Professor Deehan, Dr. Dorfinger, Dr. Donovan and Captain Sansalone.

Setonians Claim Grad Scholarships; 31 Combine For \$122,000 In Grants

Thirty-one scholarship grants totaling \$122,000 have been won by Setonians to date, Rev. William Keller, Graduate Scholarship Di-

rector, announced this week. Most grants were won by members of this year's senior class, though several post-graduate awards were received by faculty and graduate students.

Bernard Ream is the winner of four individual grants, of which he has selected a chemistry fellowship to Ohio State, Frank Miele, who obtained three law scholarships, has elected Notre Dame, as has John V. Murray, who is the recipient of the \$4500 Notre Dame Law Association Scholarship.

Winner of two scholarships each include Betty Barkalow (Seton Hall and Detroit), James Orr (two from Seton Hall) and James Ventan-

tonio (two from Seton Hall). The following students have received individual grants this far: Frank Campione (Niagara), Thomas Dwyer (Seton Hall), Anthony Sokolowicz (Oxford), Jean Van Savage (Seton Hall), Robert Bruno (Niagara), and Patrick Burns (Niagara).

National Defense, Foreign Language Fellowships to study Chinese or Japanese at Seton Hall's Institute of Far Eastern Studies were obtained by the following Setonians: John Dali, Eric Gavel, John Montanaro, Sr. Laureen Marie Nolan, James Peltinger, John Tadel, Kieran Rubin and Otto Sieber. The last three are named as alternates with the expectation that further government funds will be available to enable them to commence study in July.

Military Ball Set May 10

After its absence from the social scene last year, the Military Ball will once again return to Seton Hall University. The Ball will be held on May 10, 1961, in Archbishop Walsh Memorial Auditorium, with The United States Army Throughout the World as its theme. The highlight of the ball will be the crowning of The Queen of the Military Ball, who will be selected by a special contest. Applications for the contest can be picked up at the Battle Group Headquarters.

The D.C. Committee, selected from the Senior Class, will be: Kurt Borowsky, General Chairman, Robert Fusella and Jim Vejtman, Ticket Co-Chairman, Robert Kennedy, Chairman of the Queen Contest, John Olsen, Decorations Chairman, Frank Ceretta, Ceremony Chairman, Tom Toy, Booklet Chairman, and Jack Edvestin, Advertising Chairman.

The Military Ball will conclude an active year for the ROTC.

Top Hall Students On 60 Dean's List

DEAN'S LIST
Fall 1960

At the close of every Semester, the Dean of each School publishes, on the Dean's List, the names of full-time students who have done outstanding work during the Semester. To merit inclusion in this list, the student must have a quality-point average of not less than 3.5, and have no grades lower than "C."

College of Arts and Sciences

Year Name	Avg.
1 Yablonsky, C.	3.71
1 Humphrey, J.	3.67
1 Pisant, V.	3.63
2 La Rossa, D. D.	3.50
3 Russo, W. J.	3.95
3 Sena, J.	3.83
3 Shine, R. J.	3.72
3 Barry, P.	3.71
3 Strack, P.	3.71
3 Mazzella, A. J.	3.65
3 Murray, J. V.	3.63
3 Skutnik, B.	3.56
3 Golaki, J.	3.50
4 Franks, J.	4.00
4 Picaro, A.	3.72
4 Mahoney, C. F.	3.71
4 Majewski, P. L.	3.58
4 Bonforte, R.	3.50
4 Maranz, N.	3.50

School of Business Administration

Year Name	Avg.
3 Caggiano, P. G.	3.71
4 Miele, F. J.	4.00
4 Linder, H.	3.57
4 Russo, J. L.	3.57

Divinity School

Year Name	Avg.
1 Reilly, J. J.	3.73
1 Schute, A. B.	3.73
1 Walsh, D. J.	3.73
1 Rosens, E. J.	3.67
1 Asakiewicz, R. V.	3.53
1 Barry, V.	3.53
1 Collins, E. A.	3.53
1 Connolly, L. A.	3.67
2 Suski, N. J.	3.64
2 Osahr, T. W.	3.61
2 Simanski, R. E.	3.60
2 Granstrand, C. P.	3.53

School of Education

Year Name	Avg.
4 Smith, W.	3.67
3 Kermer, J. F.	3.56
3 Pricken, J. D.	3.56
4 Trube, R. J.	4.00
4 Kelly, R. M.	3.86
4 Kasko, R. S.	3.58
4 Darcy, L.	3.54

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New Chevrolet IMPALA SPORT COUPE

All five Impala models combine Body by Fisher beauty with a new measure of practicality. Door openings of this Sport Coupe, for instance, are over a half-foot wider this year.



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Here's one wide open for fun and a lot of the fun is in Chevy's Jet-smooth ride. Add Turboglide transmission (extra-cost option) to this or any Chevy V8 for tops in easy going.



New Chevy Corvair 500 LAKEWOOD STATION WAGON

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Seton Hall Opera Presentation Called Professional; "Cav and Pag" Hailed

By John Gish Jr.

The Seton Hall Experimental Opera Theatre together with leading artists from the Metropolitan Opera Association launched its first production Sunday, March 26, 1961 with Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci*. The tremendous success of the presentation represents a significant and much needed advance in the cultural activities of Seton Hall. The unsung hero of the Experimental Opera Theatre is John E. McLoughlin, director of Special Events, who had the initiative to organize the group.

The backbone of the Experimental Opera Group is William Le Pickett, graduate of Northeastern Conservatory in Boston and current director of vocal music and stage production at Arts High School in Newark. It was Mr. Pickett's fine musicianship and interest in the group that was reflected in the professional presentation. Supervising the project of Experimental Opera Theatre is the administrative board which consists of the President of Seton Hall, Msgr. John

J. Dougherty, Madame Lucia Albanese, Metropolitan Assn., Mr. Salvatore Baccaloni, Metropolitan Opera Assn., Maestro Giuseppe Bamboscher, Director of the Philadelphia Grand Opera, Mr. Giovanni Martinelli, Maestro Nicola Polombo, and Mrs. Herbert Gay, Garden State Conclave.

Transition Difficult

Naturally, an Opera needs characters; in this respect the Experimental Opera Theatre was successful in securing the finest singers available. Madame Albanese sang both *Santuzza* in *Cavalleria* and *Nedda* in *Pagliacci*. A gruelling feat which was never before attempted in the United States, since it requires a transition from dra-

matic singing to lyric. Madame Albanese accomplished the ordeal in a splendid manner typical of a true artist. In addition to her beautiful singing, Madame Albanese demonstrated that an opera singer can also be a fine actress.

Kurt Bolm, filling in for indisposed Ramon Vinay, sang a full blown *Ridi Pagliacci* and in general rendered a good Cando.

"Carmen" Next

Seton Hall should be proud that it could foster such a top-notch production. Not only did the capacity audience at the Mosque Theatre attest to this, but the musicians and critics said it was a production worthy of the Metropolitan itself. This success has prompted the Experimental Opera Theatre to immediately consider its next production, Bizet's *Carmen*. Rehearsals for *Carmen* will commence this semester and auditions will be held by the administrative board. All students and friends of Seton Hall with an interest in and a talent for operatic singing are urged to acquaint themselves with the Experimental Opera Theatre by contacting Mr. McLoughlin.

Joe Seton Says—



By Nick Scalera, Feature Editor

About a month ago, Joe Seton suggested "that a group of Setonians not afraid of opposing the rules on convention, band together one afternoon, equipped with a few good singers and some musical instruments and a lot of guts, drop in on good-old St. E's." He even proposed a title, "Operation Icebreaker." I am pleased to disclose that a small group (five carloads, to be exact) did just that one lazy afternoon and the results were encouraging to say the least. Led by Vic Librizzi and Greg Domareki, the crew invaded a very modern but very empty student union building. We gathered in one of the main corridors, the musicians began to play, and within a half-hour at least 30 startled Elizabethans had joined in the songfest celebration. We sang everything from the "Alma Mater" to "Ain't She Sweet" and everyone seemed to be having a great time. Scattered about the large room were tiny congregations; some were singing; others were conversing; and just outside the window, a few girls had prepared a huge bonfire to be sure that all the "ice" would melt. One thing is certain. If the girls of St. E's were purposely extra cordial and friendly in an effort to disprove any high-brow stigmas, they were very successful. But whatever the reason, Joe Seton was quick to praise the girls for their hospitality. He assured them that they would receive the same welcome if they should decide to visit S.H.U. As we drove back to school, Joe found it difficult to believe that his suggestion had materialized. The social was a perfect expression of inter-collegiate cooperation and is a tribute to both Seton Hall and St. Elizabeth's. We often hear our government leaders speak of exchange programs between countries as a means of effecting closer harmony between them; President Kennedy's Peace Corps serves this purpose. But seldom do we ever think of applying the underlying principle at the college level. Reciprocal agreements could be worked out in several fields such as literature, dramatics, journalism, and, of course, in social affairs. Both schools would benefit in a number of ways. Joe Seton certainly hopes to duplicate the first sojourn in the near future. All those interested can contact Vic Librizzi or myself at the Setonian office (Basement, McQuaid Hall).

CAMPUS POLITICS

Today marks the last day of the Spring Election campaigns for Sophomore, Junior, and Senior Class officers. Joe Seton carefully observed the various types of politicking employed and couldn't help wondering what happened to the good old-fashioned political campaign, with its colorful orators, bombastic literature, and party rallies. The campaigns waged in the past weeks appeared to be somewhat deficient in these qualities, however, admittedly campus political conditions are not comparable with local or state conditions. There are definite elements which would necessarily prevent college students from entering into an intensive campaign. Academic obligations, plus a very short campaign period, make it practically impossible to amass an audience for any type of presentation, be it a rally, debate, or meeting. A symposium, prepared for the Senior Class elections, for example, attracted a grand total of seven students. But despite the apparent disparity between campus politics and the kind used by the professionals, Joe Seton managed to uncover several characteristic types of candidates which are common in any political crusade:

1. **IDEALIST**—He doesn't care who the voter chooses so long as he exercises his right to vote.
2. **MODEST**—He never claims to be the best candidate, or even a good one; but merely asks for the opportunity to prove his worth.
3. **PROUD**—He finds it impossible to conceive of anyone who deserves the position more than he.
4. **HIGH BOSS**—He follows student opinion like a coachman follows his horses; having a firm hold on the reins and guiding them. Once he starts, appointing Campaigning Managers, Assistant Campaign Managers, Assistants to the Assistant Campaign Managers, etc., there are not enough workers for the titles.
5. **NICE GUY**—He has a good word about everybody and probably will even vote for the opposition to prove his sportsmanship.
6. **BAD GUY**—He operates on the premise that you can't fool all of the people all of the time; but you only have to fool a majority.
7. **APATHETIC**—He is almost as indifferent about winning as his supporters.
8. **PESSIMIST**—He continually paints a bleak picture in the hope of obtaining "sympathy" votes.
9. **OPTIMIST**—He is so sure of winning that he doesn't even bother to campaign.
10. **IMPRAGMATIC**—He promises the world but has no real basis for future action. His reforms include 12 cuts per 2 credit course, 4-month summer vacation, and one exam per week.
11. **HONEST**—He is the person who, once he is bought, stays bought.
12. **SAVIOUR**—He has the perfect solution to all the problems of the Class.
13. **SKANDERBERG**—He spends all his time explaining what the other candidates did wrong instead of telling what he plans to do.
14. **INDEPENDENT**—He denounces all ties with those parties who were too filled to accept him on their ticket.
15. **OPPORTUNIST**—He uses every available means (classroom discussions, student council meetings, social affairs, etc.) to plug his party.

I received the following telegram from Joe Seton the other day:
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By Paul Vignes, Sports Editor

The Seton Hall baseball team jumped off to a good start this season by winning their first four games and among the early victims were Bridgeport, Princeton, Fairfield and St. Peter's. The Pirates lost to St. Francis College in their fifth outing and to date they have won four and lost one in weather that is usually reserved for football and icy hockey.

Bill Henry, soph hurler, has accounted for two of the Pirate victories thus far. Bill is a newcomer to the Pirate pitching staff and he has shown a great amount of potential in his initial appearances. Angie Marrotta and Ted Fiore were also instrumental in a few of the victories. Fiore and Marrotta successfully executed a double steal in the St. Peter's game and this strategy eventually led to the 5-4 win.

Presently, the Pirates lead the Garden State League with a record of 3-0. As was mentioned previously in this column, the Pirates should have little trouble in capturing this season's championship.

WRESTLERS, FENCERS AMBITIOUS

Both the wrestling and fencing teams are continuing to work out for the remainder of the school year even though the regular season for both has ended. While informal and spaced workouts are being conducted, nevertheless it reflects a genuine interest of the participating athletes which can be attributed to the dedicated coaches of both squads.

BASEBALL AND PEANUTS

Once again, as every spring, the baseball season is upon us with all the trimmings, mainly hot dogs, beer and peanuts. Every year at this time, predictions are rampant among baseball fans all over the nation and these "crystal ball gazers" are found everywhere, ranging from sports writers to waitresses. The SETONIAN, realizing the value of pre-season picks and opinion (which was evidenced by the amazing accuracy of Greg Seymour, veteran sports writer for this paper) has decided to seek out some first hand information about the 1961 season. James Kelly, assistant sports editor of the SETONIAN, has been chosen to dig up some information of common interest to all.

James (whom we shall refer to as Gus hereafter) started his relentless pursuit of baseball oddities and facts on opening day at Yankee Stadium. Gus is a well known personage at the stadium and consequently had little trouble procuring a suitable position from which he could begin operations. After cleverly disguising himself in the traditional white uniform of the loyal workers who are responsible for the sale of stadium concessions, Gus roamed about the ballpark in his sneaky way listening in on conversations. This type of research was indirect and not conclusive. With this in mind, Gus made his way to the Stadium Club entrance. There he presented his lifetime pass (autographed by Miller Huggins) and started inside. However, Gus was immediately ejected for improper attire and disturbing the peace. With this excellent source of information gone, Gus had to be contented with the few bits of news he accumulated while selling concessions. From his fellow workers, Gus learned that the peanut sales in Yankee Stadium last year broke a fourteen-year record jointly held by the St. Louis Browns and Newark Bears. The record is expected to be broken this season because of the new additions to the American League.

When Gus returned home that evening, he graciously recorded his findings and submitted them to us. His report follows: Casey Stengel, ex-manager of the Yankees, is returning to baseball as an active player under an assumed name . . . the 12-run pool was hit eight times during the 1960 baseball season . . . according to the head grounds keeper at the stadium, the Seton Hall baseball diamond has the highest mound in collegiate ranks . . . Yogi Berra reads poetry at the Gaslight Cafe in the off season . . . there's a rumor circulating around the city which states that Phil Rizzuto, Yankee announcer, will take over the announcing on the Jack Paar show . . . the Yankees and the Cardinals will face each other in the world series this year . . . Walter Johnson, great American League pitcher, was a distant relative of Samuel Johnson whose fame rests on his work with the dictionary . . . Pedro Ramos, Minnesota Twins pitcher, will have to return to Cuba if a type of war breaks out. It seems that he signed to oppose Castro.

What comes next for the Boston Celtics? In their thrilling 121-112 conquest of the St. Louis Hawks, the Celts have won the N.B.A. championship and established themselves as probably the greatest team ever assembled. The oldest team player, Ray Acheson, proved that experience, determination and the presence of two super stars, Messrs. Cousy and Russell, is a world champion combination. Perhaps the biggest obstacle facing the champs is whom to subject to the upcoming player draft when the new entries in the N.B.A. make their appearance next season.

Bowling

On Sunday, March 26, the varsity bowling team shot their high single game (1055) and high three game series (2936) as they defeated Jersey City College in all three games.

Record Performance:	Tot. Series
B Ziolkowski	181 198 212 591
George Haller	219 202 205 626
Gerry Lind	197 158 181 536
Dick Krynicki	236 177 167 580
Art Haast	192 139 242 573
Totals	1965 874 1007 5936

Bucs Win First, 8-6

By Fred Pettosino

Seton Hall's baseball team made a successful start in opening their season by downing the Tigers at Princeton, 8-6. Soph left-hander Bill Henry, ineligible for last year's fresh competition, made a successful varsity debut by yielding only five hits. He was backed by a very strong and promising display of hitting.

The Pirates took an early lead, as successive singles by Ted Fiore, Hank Furch and Bill Rhatican accounted for one run in the top of the second frame. The Tigers bounced back and took the lead, 2-1, when Mike Devine tripled home two runs in the bottom of the same inning.

Seton Hall caught fire in the fourth and pounced on starter Jim Hunter and reliever Anton Scholwerth for six big runs to build a 7-2 lead. Rightfielder Hank Furch started the fireworks as he moved from first to third on a pick-off attempt that went awry. Outfielder

Ed Balzarotti's single brought Furch home with the equalizer and then catcher Bill Rhatican tripled to score Balzarotti. Seton Hall then chased Hunter from the mound when Henry singled and Jack Paisley doubled to add another run. Schoolwerth retired the first man he faced but a sacrifice fly by Phil Catanzaro, a double by first baseman Jim Ippolito, a single by Furch and one of Princeton's eight errors accounted for three more runs.

Princeton added three runs in the bottom of the fifth inning led by Jack Whitehouse's triple. In the final sixth inning both teams pushed across a run which brought the final 8-6 score. This game evens up the ten-year series between the clubs at five and five. R.H.E. Seton Hall 0-10 4-01-8-9-1 Princeton 0-20 0-31-6-5-8

2B - Seton Hall: Ippolito, Paisley; Princeton: McMillan. 3B - Seton Hall: Rhatican, Princeton: Devine; Whitehouse. W - Henry, L - Hunter.

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Answer: Yes No

Question #2: How big a help to a college man is a car in building a successful social life?

Answer: The biggest Not so big Pretty big No help at all

Question #3: Which of these fields do you believe provides the greatest opportunity for success, within ten years after entry into the field? (CHECK ONE)

Answer: Electronics Solid state physics Advertising
Politics Law Business administration
Chemical engineering Medicine Sales
Industrial design Architecture Mathematics
Psychiatry College teaching Biochemistry

Question #4: Do you prefer a filter or a non-filter cigarette?

Answer: Filter Non-filter

L&M Campus Opinion Answers:

Answer, Question #1:
Yes 61% - No 39%

Answer, Question #2:
The biggest 7% - Pretty big 55%
Not so big 32% - No help at all 8%

Answer, Question #3:
Electronics 14% - Solid state physics 6%
Advertising 8% - Politics 1% - Law 5%
Business administration 12%
Chemical engineering 8%
Medicine 26% - Sales 7%
Industrial design 1% - Architecture 3%
Mathematics 2% - Psychiatry 5%
College teaching 4% - Biochemistry 1%

Answer, Question #4:
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Seton Wins Again; Leads G.S. League

Seton Hall, in a typically close and exciting contest with arch-rival St. Peter's of Jersey City, staged a come from behind victory, 5-4. The baseball game, which was played here in South Orange, saw the Peacocks score one run in the second inning to tie the Pirates, 1-1, and then score three big runs in the third to jump to a 4-1 lead.

To start the bottom of the third inning, Pirate shortstop Jack Paisley walked and Angie Marrotta, the second baseman, came through with a sharply hit single, thus giving the Pirates two base runners. Then Bill Burns, whose double was instrumental for the first inning run, belted another two-sacker to clear the bases and bring Setonia within one run of the lead, 4-3.

From this point on, lefty-Bill Henry settled down, pitching scoreless ball for the remaining six innings after a rather shaky start. He scattered a few of the Peacocks' 10 hits through these frames but the Petreans could not muster up any sort of scoring rally.

In the fifth inning Angie Marrotta, who takes a good deal of credit for the victory, doubled and streaked to third on an infield out. Then junior third baseman, Ted Fiore, walked, Marrotta and Fiore



Second baseman Angie Marrotta waits patiently for the right pitch in the St. Francis game.

then clicked for a double, steal and the former crossed the plate to even up the score.

The winning run came in the seventh. Angie Marrotta singled and, continuing his sparkling base running, stole second base. Ted Fiore moved, Marrotta to third on an infield hit but Petrean shortstop Tom Masino, in attempting to throw Fiore out at first, threw wildly and the speedy Marrotta brought the final run of the game and the Pirate victory home.

Owen Carroll Former Great

Seton Hall's baseball coach, Owen Carroll, has compiled a huge number of accomplishments on the baseball diamond in the many years that he has been connected with the game. Carroll is now in his fourteenth year as Seton Hall Coach, but his baseball laurels began a long time before he came to South Orange.

"Owie" Carroll first made a name for himself at St. Benedict's Prep in Newark. Here he won 45 games and lost but two, compiling one of the best schoolboy records in the State's history. From St. Benedict's, Carroll went to Holy Cross where he hurled for the Crusaders from 1922 to 1925. Owie continued his tremendous scholastic record and was acclaimed one of the greatest college pitchers of all times. Carroll won 50 games in his collegiate career while losing only two. What makes this record even more remarkable is the fact that both games he lost were one-run decisions (one to Pop McCrehan at Boston College and the other to Charley Caldwell of Princeton. The latter was grid coach at Tigtown; Carroll in Majors.

Upon graduation from Holy Cross, Detroit offered Owie Carroll a \$25,000 bonus, a spectacular sum in those days, which he accepted. During his first year in pro ball, Carroll remained in the Intercontinental League. At Toronto, Owie helped to make up a great mound staff which included Carl Hubbell. The Leafs took the pennant that year. After that he went to the Majors in 1927 where he remained for the rest of his pro career. His best season came in 1928 when he won 18 games for the Tigers. Carroll then made stops to the Yankees, the Reds, and the Brooklyn Dodgers before he was shipped to Buffalo. He was in the Majors 30 days short of 10 years.

After a part of the season there he retired and has been athletic director of the Newark Police and Fire Academy ever since.

Owen Carroll began his coaching at Seton Hall University. Within the 13 years that he has been the Setonia Pilot, the Pirates have racked up a 156-70-1 record. He has sent numerous products into the majors, and one, Ted Lepcio of the Bosox, has established himself predominantly in pro ball.

Start Tennis Season

In his first season with the Seton Hall tennis team, Coach John Kroel will face a tough schedule which includes St. Peter's, Rider, and Army. The coach, recently returned from Florida where he officiated at several major tournaments, has spent the last month whipping the netmen into shape with the aid of newly elected co-captains, John Devitt and Ray Talia.

With only two returning players from last year's squad, the team may be hurt by inexperience but the coach has sought to remedy this by an effective rebuilding program, including a program of fall workouts, a new innovation at Seton Hall. A series of round robin elimination matches have determined the team roster and the order of the players is as follows: Tom Peterson, Ray Gannon, Brian Conway, Tim Sofinski, Jim Kelly, Ray Talia, Charles Soltes, John Devitt and John Patton.

The opening match was held on April 8 against Adelphi. All home matches will be held on the newly constructed courts on campus, the first home match being against Fairleigh Dickinson on April 13.

Golfers Victorious In Early Matches

Commencing their 1961 season on Monday, April 3, the Seton Hall golf team shut out Montclair State, 9-0, at Crestmont Country Club in West Orange. Only four men competed in this first match. Bert Gaul, a junior, played first man. He had some troubles on the front side and was two down after the first nine.

However, Bert shot a brilliant 37 on the back nine to completely overwhelm his opponent. Tony Nitko, a very promising sophomore, played number two man while the third and fourth man shots were held down by Pete Mehnert and Bill Trzeinski respectively.

On Wednesday, April 5, the Pirate golfers lost a close match to Manhattan 5-4. Tony Nitko, playing number one man, lost a tough match 2-1. Senior Pete Mehnert also was defeated by a strong Manhattan opponent. However Nitko and Mehnert managed to salvage a point by winning the team best ball in the foursome. George Haller, fourth man, lost his match on the eighteenth hole. Bill Trzeinski and Tom Maraska both won their matches. Bob Gaccione, playing fifth man, lost his match.

Friday, April 7, saw the Pirates traveling to La Tourette Golf Course in Staten Island to play St. Peter's from Jersey City. Jim O'Brian, a senior from Seton Hall, Paterson, was defeated by St. Peter's first man on the par five 17th hole. Tony Nitko, who defeated the number two man easily, teamed with O'Brian to pick up another point on the best ball. Pete Mehnert and Bill Trzeinski both defeated their men and teamed to take the best ball 4&3. George Haller and Joe Lawless both had to travel the full distance. Haller won his match on the final hole and Moose Lawless tied his man for half a point. The final score was Seton 6½, St. Peter's 2½.

The team's first few practices were held in the Little Gym because of the bad weather. Bud Geoghegan, drilled the candidates, Seton Hall can look forward to a numbering about twenty, in the

fundamentals of the grip and swing. Mr. Geoghegan, a veteran professional golfer, is noted as one of the best teaching pros in the state. His home course is Crestmont Country Club in West Orange where the Pirates play all their home matches.

Seton Hall Beats Bridgeport, 15-6

Seton Hall, combining the consistent pitching of Phil Keemer and the slugging of Ted Fiore, walloped Bridgeport University at Bridgeport by a score of 15 to 4 in its opener of the Collegiate Baseball League.

Maintaining a precedent which it started in the opening game against Princeton, the Setonians bunched six runs in one inning which made the difference. In addition to the six run inning, Coach Owen's boys also pushed across five runs in the seventh inning. Fiore's big bat boomed out four doubles accounting for four runs batted in.

Keemer Wins

Behind the big lead, Keemer, a junior from Paterson, scattered eight hits and walked seven. All four runs by Bridgeport were a result of five passed balls by catcher Bill Rhtman due to the poor background of waves on Long Island Sound. Although this is a new and unenviable record for a Setonian, Rhtman made up for it by tripling home a run.

With such a fine showing in its opening games, the students of Seton Hall can look forward to a rewarding season.

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