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The Setonian

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXV NO. 18

APRIL 12, 1951

SOUTH ORANGE, N. J.

Father Shea appointed New Director of Admissions

Reverend Joseph Shea, formerly Instructor of Classical Languages at Seton Hall has been named Director of Admissions of the University.

Father Shea replaces Mr. John Neary who served in the position from 1947 up to the present time. Mr. Neary has accepted a position with the Colgate-Palmolive Peet Company.

An alumnus of both Seton Hall Prep and College, Father Shea was graduated from Immaculate Conception Seminary at Darlington and the Catholic University of America. After his ordination in 1944, the new Director of Admissions served as Curate at St. Henry's in Bayonne, from which parish he came to Seton Hall in 1949.

On Thursday, April 5, a testimonial dinner for Mr. Neary was held at Pierre's in East Orange. The dinner was attended by faculty members, and the staffs of the University offices.

NFCCS FORUM TO BE HELD AT MANHATTAN

The theme "Is Catholic Radicalism Necessary Today?" will be the question posed and answered at the Second Annual Joint Forum sponsored by the National Federation of Catholic College Students and the National Newman Club Federation, which is to be held this Sunday, April 15, 1951, at Manhattan College, 242nd Street, Bronx, N. Y.

The Forum will feature three very well qualified speakers on the topic: the Rev. James Keller, M. M., founder and director of The Christophers; the Rev. Cyril F. Meyer, C. M., Vice President of St. John's University; and Mr. Francis Downing, Associate Editor of The Commonweal.

Here on the campus the Seton Hall N.F.C.C.S. Council is fully supporting the forum and attempting to provide transportation via private cars. Any students desiring to offer their cars for transportation, expenses paid, or those interested in being transported, may contact Gene Ingalls, Vice Junior Delegate, at the Setonian Office. Admission tickets are available, at 75 cents, from N.F.C.C.S. Campus Council members, or may be procured at the Setonian Office.

CONFLAGRATION CONSUMES CATCHER'S CAR

The spectators at the Seton Hall-Monclair baseball game had some unexpected excitement last Wednesday when a car belonging to Sal DiGeorgi, catcher for the Blue and White squad, burst into flames and had to be extinguished by the South Orange fire department. The cause of the fire is not known. The automobile, a '38 or '39 model Chevrolet, was practically reduced to junk.

The baseball game was in its fifth inning when a large cloud of smoke rose from the area behind the left field stands. Within a few minutes, it was so dense that the burning Chevrolet could not be seen. Joe Urban, who was broadcasting the baseball contest over WSOU at the time, asked while on the air that someone call the fire department.

Arriving quickly after being summoned, the South Orange firemen quickly stifled the flames which were clearly visible through the windows of the car. The fans who deserted the game for the hotter action involving the firemen, described the blaze in terms varying from "tremendous" to "all right." Knots of interested students gathered around the single hose company fire apparatus discussing how the fire should have been handled, watching the blackish color of the smoke now mingled with the white being swirled by the wind across the parking lot, and leaning comfortably on the smooth portions of the fire truck.

In about fifteen minutes, the smoke had diminished to a low, hanging haze, and the firemen took their truck back to South Orange with the bell clanging unnecessarily. Everyone agreed that it was a pretty good fire.

S. A. M. TO CONTINUE BOARD OF REVIEW

It has been announced by Ralph C. Carpenter, Vice-President of the S.A.M., that the Board of Review will continue on May 9th, in the Conference room of Marshall Library.

Assisting Mr. Carpenter, who is the chairman of the Board, will be Msgr. McNulty, Dean Leahy, Dean Murphy, Dean Dineen and Prof. Norman Connair. The student members are Joseph Smith, John Medwin, and Paul Lucas; Harold Bignstein will be recorder.

The purpose of the Board of

(Continued on Col. 3)

University Announces Plans for Dormitory, New Science Building

SOUVENIR BROCHURE TO BE AVAILABLE AT GALLEON BALL

George di Gidio, Chairman of tomorrow night's Galleon Ball at New York's Waldorf-Astoria, today cautioned all those attending to make certain that they have the small admission card for entrance to the Grand Ballroom. The large invitation itself will not be sufficient for admittance; it is merely a souvenir of the evening, and each man must possess the smaller card.

di Gidio's committee have been hard at work the last few weeks in preparation for the annual senior dance, which this year promises to be the most fabulous ever given by any graduating class of Seton Hall.

A post-Galleon Ball highlight will be the publication of a special, illustrated brochure called "The Galleon Goes to a Party", which is being produced with the permission of the editors of Life magazine. Twelve pages long, it will record forever the memorable evening at the Waldorf. It will be the same format used by Life, and will feature photographs covering every aspect of the dance. Copies will be half-a-dollar, and orders will be taken only at the Waldorf-Astoria the evening of the dance.

Robert Larkin heads the committee which will collect subscriptions for the publication, which will be published two weeks following the dance and which will be distributed in the Cafeteria. No copies will be available except to those subscribing the evening of April 13th. Each couple that is photographed by Samson Studios, Inc. and purchases copies of "The Galleon Goes to a Party", will have their photograph reproduced in the special souvenir edition. Full details of the brochure will be on each table, and members of the committee will take orders at all tables.

(Continued from Col. 2) Review is to evaluate the members of the Seton Hall Chapter of S.A.M. so as to properly give them those rewards which their activities merit.

A request for volunteer musicians and orchestras has been received from Lyons Veterans Hospital. The men are needed to provide music once a month for the dances at the Hospital. The need is urgent; all Seton Hall musicians willing to donate their services are asked to leave their names in the office of the Director of Student Affairs.

88 R. O. T. C. CADETS RECEIVED INTO PERSHING RIFLES

At the Annual Military Ball of the Seton Hall University R. O. T. C. held the evening of April seventh, candidates for admission to the Pershing Rifles, a national honor society of R. O. T. C. students, were presented into the society.

Col. Linsay Caywood, the Provost Marshall of the First Army, was presenting officer of the ceremony. The ceremony consisted of the formal presentation of the society cord to the pledge who successfully underwent the surveillance period and the interview. Upon reception of the cord the pledges were then recognized as accepted members of the National Military Honor Society.

The primary purpose of the Pershing Rifles is to increase the technical knowledge of its members so that they will be better qualified to perform their duties as future officers in the Army of the United States.

The following students have been accepted in the Pershing Rifles:

- Edward A. Balog,
- John J. Beck,
- Joseph J. Beotsch;
- Norman H. Berkow,
- Thomas A. Bizak,
- William C. Boden,
- Arthur R. Brown,
- Russel J. Brown,
- Fred H. Buehrmann,
- Robert P. Callanan,
- Louis J. Cerullo,
- Michael Chicoris,
- George H. Christian,
- Vincent A. Ciniglio,
- Arthur P. Cofano,
- Joseph S. Coppinger,
- Robert P. Coyne,
- Robert J. Curry,
- Daniel D. Dalton,

(Continued on Col. 5)

BARRACKS WILL BE RAZED TO MAKE ROOM FOR STRUCTURES

University officials have received approval of the South Orange Board of Adjustment for a zone variance to permit construction of two of three proposed buildings on the western end of the campus. The approval was granted despite objections of residents of Ward Place. The application must now go before the Village Board of Trustees.

According to the application, the University plans to build a dormitory and science building near Ward Place. Each would be four stories. They also include the eventual construction of a library in the same area.

The dormitory would contain 200 rooms and facilities for 300 students. No estimates of the cost were available, but it is believed the complete project would cost several million dollars.

OBJECTIONS OF VILLAGERS

Objections of Ward Place residents were that the proposed structures would violate the height and other zone regulations of the area, a one-family zone. They also were opposed to the type of architecture.

The science building and dormitory would be on the site of the present barracks, which would be razed. The new buildings would be fifty to sixty feet high and be located seventy-five and eighty feet from the Ward Place street line.

(Continued from Col. 4)

- Humphrey C. Donahue,
- Paul J. Dorsey,
- James M. Duffy,
- Louis Evangelist,
- John R. Flinn,
- Terence H. Finegan,
- William P. Flynn,
- Spyros T. Kevas,
- Theodore R. Growehr,
- Anthony F. Hanimond,
- Robert H. Hansen,
- Archer H. Huott,
- Paul L. Irving,
- William C. Kearney,
- Ray L. Kobielsh,
- Seurt La Find,
- Edward V. Leonard,
- Jack Levin,

(Continued on Page 3)

The Setonian

VOL. XXV NO. 18 APRIL 12, 1951

MODERATOR	Rev. Clement A. Ockay
CO-EDITORS IN CHIEF	
Frank D. Sweeney	Howard Wolff
MANAGING EDITOR	Jack Demaray
SPORTS EDITOR	Jack Eden
NEWS EDITOR	Jack Farrell
RELIGION EDITOR	John O'Sullivan
FEATURE EDITOR	Donald F. Winslow
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EXPERIENCE IS A WICKED TEACHER

This may surprise you, but statistics compiled by an insurance company show that more than 98 percent of last year's fatal traffic accidents were caused by drivers with at least one year's experience.

Learning how to drive is relatively easy. The mechanics of driving become second nature soon after a student "solos". At this critical point, attitudes begin to take over. The super caution of the beginner is diluted by an ever-increasing confidence based on experience. And, with too many drivers, caution is ultimately replaced by indifference, carelessness.

The skill of experience can sometimes get you out of trouble on the highway. But the chances are your over-confidence, your indifference got you into the trouble in the first place.

The moral is clear and urgent. Those of us who are experienced drivers must also be humble drivers.

ON ORGANIZATIONAL DANCES

Now, with the Easter week festivities a thing of the past, an annual Spring Madness is about to raise its head among those happy sufferers, the Seton Hall student body.

This madness, a pleasant malady from which to suffer, has its own special type of after effects. These ordinarily take the form of empty wallets, puffy-eyed sleepwalking scholars, and a collection of fuzzy table group photographs in which the celebrants are all but unrecognizable.

At any rate, here it is the middle of April, with May still to come, and the whirl of proms, balls, and dances is upon us. The well established traditions, the Galleon Ball and Junior Prom, sandwich what is fast becoming an on-campus favorite, the Queen of the Campus Dance, and the initial appearance of the Military Ball. The first two named are, as usual, practically assured of good support and the financial success that goes with it. The latter, while in its first year, will undoubtedly become another mark on the "credit" side of the R. C. T. C. ledger. But, then, about the Queen dance?

The financial success of this affair is necessary to the publication of THE SETONIAN. It has become an excellent provider of funds during the time of year the newspaper's coffers are just this side of empty. The Queen of the Campus Dance, however, does not offer financial necessity as its sole drawing card. In return for the purchase of a bid, the Seton Hall man receives an evening of dancing to fine music in the beautifully decorated Gym, and a ringside seat for the selection of the young lady who will reign as the University's Campus Queen for the coming year.

And don't minimize the importance of this contest. Previous winners have gone on to become highly-paid photographers' models and cover girls. The winner of the 1948 contest, for instance, was runnerup in the well known Miss Rheingold contest of that year. The 1949 Queen is a leading fashion model, having appeared in many of the better known women's magazines; the 1950 contest saw one finalist become a cover girl, while the winner is a top glove model.

It is easy to see that this dance offers something unique to Seton Hall men. The capacity crowds of the past two years have not gone away disappointed.

On the contrary, it will be those who are not present on the evening of April 28 who will be disappointed.



And when you pass this last small test, Durbin, you'll be an accepted member of SETON's fraternity!

THE HASH CAN

by JACK DEMARAY

To continue the recent meet-your faculty-movement engineered by The Setonian, this week's Hash Can will be devoted to the introduction of Father Geraldine Gerard—(the first name he considers despicable)—who is slim, frantic, and thirty. The Holy See after following with consternation the Good Father's wanderings about the earth finally abandoned him to Seton Hall, partly because America is still rich and wild, and partly because all his friends think him a genius. (When questioned, his friends are not exactly certain what the Good Father has done to increase intellectually. At least they are unanimous in their belief that he IS a genius)

The other day Father Gerard was nibbling gingersnaps and reading Pogo in the teachers room, something which annoyed Professor O'Hoolahan of the Physical Education Dept. because he thought the Good Father should be reading something more appropriate.

"Ahem," said Professor O'Hoolahan as a ruse to draw Father Gerard into a discussion about modern students, "do you think they are as good as they used to be?"

The good Father glanced Pogo to Professor O'Hoolahan with evidences of regret. "I have not been acquainted with the vicissitudes of the gingersnaps," blustered the Professor.

"Oh, I didn't mean gingersnaps," blustered the Professor, "I mean students."

"I suppose the two are quite similar. The erudite in this mad land are produced by methods paralleling those of the National Biscuit Company." Father Gerard hesitated a moment, then continued, "The old countries are better. They have discovered that people are individuals, some of them have reformable notion to modern minds. That is the reason the contemporary art of Europe is all mixed up in personalizations which are later copied over here. And such poor imitations! Have you seen what James Guy has done? Perhaps that is why, the Europeans are so prone to emotionalized workers revolts, gigantic social monstrosities; allows them the self-satisfaction of being different in a world of industrialized conformity. Harmless really; if they weren't quite so bloody. Since the students are still individualists, the process is constantly repeated. In the belated western hemisphere, we are steeped in the justifications of second rate savants—they borrow unmercifully from the continent. Where would Dewey be without Hume?—The Dewey who didn't want to be president. Would you care for a gingersnap?"

Professor O'Hoolahan had to spend several moments pulling his pattern of thought back to-

gether again. He didn't like the big words. "Yes," he said huskily, "isn't it true. But do you think modern students have changed much?" Then he remembered the gingersnaps. He attacked them viciously with loud, unwholesome noises. Father folding under Pogo with "Well," crackled the good

Father, folding under Pogo with hidden malice, "their alterations have been commensurate with those of their instructors although tradition has always cast teachers in an abuse matrix. A sad lot! On the other hand, I have always considered the modern student as a variety of dictaphone, a sedulous creature not wholly responsible for his actions or ideas. His second nature has been battered into a concatenation of IDENTIFICATIONS, enee mence minee mo affairs similar to radio quizzes; DATES, to which catechists cling with idealized passion; MEMORIZED PASSAGES, which might correspond to attempts to recite the dictionary; and those guess-it-if-you-can entities known as OBJECTIVE TESTS that may develop the student into an accurate accountant if not creative thinker. Professor, remember this. Blessed is he who gives essay type examinations." Father Gerard adjusted his horn rimmed glasses and smiled.

"My goodness, isn't it remarkably how easily and accurately grades are obtained by all the other methods. I personally find it impossible to be certain of anything involving the incredible homo sapiens. I find great numbers of these individuals absorbing facts, repeating them automatically, and forgetting them on the day following the examination—a pathetic situation if the teacher is aware of this and does nothing to correct it. If students can retain enough quantitative knowledge to obtain a diploma, the world considers them educated. The transformation of man into educated man takes place dramatically in about five seconds, and in the United States seems to conspicuously resemble the branding of cattle. With the efficacy of a diploma smugged into one's hide, one is eligible to compete as does a United States Steel rivet with a trade mark. A rather depressing spectacle when you consider it!"

Professor O'Hoolahan's eyes had lost their intensity. His attention had been diverted from mental to gastric pleasures. "Ah yes," he said conscious of the pause, "it is too bad. You run across a lot of mediocre students these days."

The Good Father examined the remaining gingersnap. He appeared slightly perturbed. "A situation which I am not at all surprised to discover," he said securing the final cookie.



John O'Sullivan

Robert Burns penned a very fitting phrase when he wrote, "O! Would some gift the Giver give us, that we might see ourselves as others see us." The very famous author, Anonymous, elaborated on that same thought in this way:

"When the other fellow acts that way, he's ugly;

When you do it, it's nerves.

When he's set in his ways, he's obstinate;

When you are, it's firmness.

When he doesn't like your friends, he's prejudiced;

When you don't like his, you are simply showing good judgment of human nature.

When he tries to be accommodating, he's polishing the apple;

When you do it, you're using tact.

When he takes time to do things, he is dead slow;

When you take ages, you are deliberate.

When he picks flaws, he's cranky;

When you do, you're discriminating."

We see many examples of persons who, like the blowfish, swell themselves up as a defense mechanism so they will not be swallowed up for their shortcomings. Many of us laugh at the grotesque ideas of fashion that African cannibals have. However, there is a surprising parallel between their cosmetics and ours. Oftentimes, we hear the old chestnut about how little we are compared to the stars. Yet, just the contemplation of the star-spangled heavens, of the galaxy, of the universe, can work wonders on pride. The undaunted march of Time, too, with its ruthless desolation of the most famous men and the most famous works of men, provides food for thought for someone who considers himself the "life of the party" when he really is a bore. A famous American flyer says that he knows the experience of being accorded the standing ovation of thousands, then to be all but forgotten in a few months time. Of course, the most effective means to deflate someone who is serenely rising with the hot-air of his own importance is meditation on the sublime dignity of Christ, bleeding to death on the Cross. St. Paul wrote (Cor. IV 7) "For who distinguisheth thee? Or what has thou that

(Continued on Page 3)

WARMAN'S ESSO STATION

Come in often—

We like to see you

IRVING AVENUE

At Waverly Place

Orchids & Onions

By DON WINSLOW

IT IS WORTHWHILE

TO SEE: "The Tales of Hoffman," starring Moira Shearer. The picture was created by British movie-makers Michael Powell and Emerson Pressburger. They display genius in bringing the opera Tales of Hoffman to movie audiences. Music was directed by Sir Thomas Beecham. Peggy Wood, veteran Broadway actress as Mama (WNBT-TV, Friday, 8:00 pm) A Norwegian accent, three children in school, and everyday situations make for a good television program.

TO READ: The Kansas City SUN HERALD, a Catholic daily published by sincere people who desire the news free from sinister connotations and untruths. The big advertiser and the pressure groups make little impression on the editorial staff of the SUN HERALD. The SUN HERALD is the first Catholic daily to be published in the United States by laymen. It brings to us news that is both informative and pleasurable reading.

TO THINK: If one is serious about his thinking INTEGRITY magazine is an excellent aid. Current problems that are constantly plaguing us for answers are intelligently discussed. The magazine is available each month at a reduced rate in the SHU cafeteria.

TO AVOID: The ADVENTURER by Mika Waltari. Mr. Waltari proceeds to take his main character, the adventurer, on a trip through medieval Europe. While historically accurate for the most part, the book never ceases to be a soap box for Mr. Waltari's apparent dislike for the Catholic church and the truths that the church teaches. The author makes the church appear as if it was responsible for every social wrong that occurred in medieval Europe. The end product of Mr. Waltari's work is too ambitious to be read as history, and too preoccupied with excesses to be accepted as literature fiction.

TO QUOTE:
 "Were I so tall to reach the pole
 Or grasp the ocean with my span,
 I must be measured by my soul:
 The mind's the standard of the man."
 —Pure Greatness—
 I. Watts.

TO OBSERVE: The results of the Kefauver Crime Committee. It is a great American pastime to investigate, but usually after the heat of battle has died down the results of an investigation are put on a shelf to gather dust. It will be gorth while to see if the cesspool Senator Kefauver and his investigators uncovered will be adequately disinfected.

YOUR FAITH

(Continued from Page 2)

thou has received? And if thou has received who does thou glory, as if thou has not received?"

At the end of World War I, when there was a loud cry that Christianity had failed, G. K. Chesterton challenged this view by asserting, "The trouble with Christianity is not that it's failed, but that it's never been tried...not that it can't remake the world, but that it's difficult." It is easy to see that Christianity is not really being tried today by the mere reflection that 100,000,000 Americans or 70% of our population are not regularly reached by anyone in the name of Christ. Yet, they are constantly pumped with the idea that imperialism or the safety-valve of surplus population and such are responsible for our tumultuous world.

However, we do not in these apparent causes have the root of the world's disorders. Instead the diagnosis lies in the fact that Christianity "has not been tried because it's difficult." These other reasons side step the real issue. They seek to pin the blame on a setup or a system instead of man's own will. As Msgr. Sheen puts it, "The Communists...pretend that the golfer never misses the ball through weakness or lack of ability; the trouble is always with the golf-club." There is a contrast in the rich young man, who went to our Lord asking: "What shall I do?" — and the Socialist who asks: "What will society do?" Here, too, we see an illustration of the effort to duck personal sacrifice under the guise of a general movement by society.

God, in His colossal mercy to an overwhelmingly selfish generation, gave us, through Our Lady of Fatima, a singular scheme to satisfy His much-offended goodness. If, on the first Saturday of five consecutive months, Catholics shall all sacrifice some sleep to receive Holy Communion and meditate on and say the Rosary for fifteen minutes, we can do what the U. N. is failing to do. And this is not any naive conviction because we will be working not by ourselves but through the Almighty.

SETON JR. LEAGUE HOLDS GENERAL MEETING

A general meeting of the Seton Junior League was held on Sunday, April 8th at 3 o'clock in the Little Theatre of Seton Hall University.

During the regular business meeting at which Miss Christine Caprio of South Orange presided, Mrs. James Boettner of Newark, social committee chairman, discussed final plans for the Informal Supper Dance at Maplewood Country Club, Saturday evening, April 28.

Refreshments were served in the lounge by Mrs. Walter Hunt of Newark and her hospitality committee.

LETTER TO THE EDITOR

April 4, 1951

To the Editor:
 Thank you so much for your wonderfully understanding review of my program of the seventeenth, and for enclosing the issue of THE SETONIAN. Your warm appreciation is most encouraging to all the members of the "Goldberg Family".

Most cordially,
 GERTRUDE BERG

Dear Sirs:

First I wish to congratulate the Administration for their very definite efforts towards beautifying the University grounds by the planting of grass in various places. The problem arises where the grass is being planted next to McQuade Hall facing the Administration Building. Although it is notable achievement in laying the road that runs from between McQuade and the Administration Building towards the Chapel, the construction of a sidewalk, either by purpose or accident, was left out.

The planting of grass in front of McQuade and the fencing off of this planted ground has forced all students traveling this route out into the street, and into a battle with low flying autos for the supremacy of this small patch of macadam. The students might lose, thus depriving the Administration of some much needed revenue. The only solution seems to lie in the construction of a sidewalk.

Before the autos get us,
 Sincerely
 a pedestrian

(Continued from Page 1)

N. F. C. S. spokesmen expressed the hope that Setonians not acquainted with the Federation activities would attend the forum. Many new men are needed to fill N.F.C.S. positions here at the Hall and attendance at such a forum will give individuals an opportunity to decide whether or not this is the type of activity in which they might be interested. Forum starts at 2 P. M. Cars will leave from the campus as well as from other points.

Father Keller, ordained at Maryknoll in 1925, formerly cited that society's mission magazine, "The Field Afar". At the present time he manages the "Maryknoll Procured" and the Christophers, and organization attempting to bring Christ into daily living. He is widely known for his currently popular books, "Men of Maryknoll," "You Can Change the World," "Three Minutes a Day," and "Careers That Change Your World".

SETON HALL'S 5th QUEEN SEE HER APRIL 28th

by JACK EDEN

The proud tradition of glorifying "the American Girl", established at Seton Hall in 1947, has become a national collegiate heritage during the past ten years and has been associated with elaborate parades, floats, inspiring winter ski carnivals, and finally the thrilling coronation ceremonies held at the final Queen Dance. The Seton Hall tradition, the 5th annual Queen of the Campus Dance, arrives April 28th, a Saturday evening, when the Setonian presents the highlight of the social year. Final arrangements for the elaborate affair were completed this week by co-chairman Anthony Palisi and Tom Haber, with the assistance of the appointed committee heads.

(Continued from Page 1)

- Donald W. Lloyd
- Robert J. Long
- Arthur D. Loring
- Edward H. MacGee
- Charles A. Macaluso
- John B. Malagne
- Alex E. McNeeney
- John A. Milini
- Robert Mohrhauser
- James M. Moore
- Joseph K. Molloy
- William G. Nork
- Gilbert L. Offenhartz
- Howard F. O'Gorman
- Bernard F. Owens
- Edward R. Peters
- Adrian S. Pinte
- Thomas R. Gugley
- Russel P. Rauch
- Cyril Regan
- James A. Reilly
- William R. Rifino
- Frederick Romano
- Joseph M. Ruccio
- John L. Salek
- Robert R. Sierra
- Eugene C. Siedlecki
- William M. Speckhardt
- Walter Stavisky
- George J. Stone
- Richard E. Studer
- Francis O. Sweeney
- Frank J. Taglienti
- Ray M. Teobe
- Robert V. Thompson
- Leonard F. Truseak
- Albert M. Tutela
- Joseph L. Vian
- Anthony R. Volpe
- John S. Vovnick
- John P. Walsh
- Richard P. Welch
- Paul A. Wiese
- George H. Williams
- Joseph E. Zaice
- Hugh J. Gallagher
- John Sugarman
- Artenio Costa
- Jerome Lynes
- Thomas Kean
- Manuel J. Martin

Paul Hankins, entertainment chairman, announced the signing of Enoch Light to provide the orchestral refrains for the gala dance. The eight piece band, always a favorite with colleges and universities, has played for numerous proms and affairs during the '50-'51 academic year. Columbia, Iona, NYU, Manhattan, Rutgers, and Fordham have raved over Enoch Light's excellent dancing rhythm which has accounted for his sudden rise in popularity among the collegiate crowd. Dancing will be provided from 8 until 1 o'clock with an hour intermission for the Queen festivities.

Since the last issue of the Setonian, several notables have been added to the judging committee which has been enlarged considerably. A contingent from station WINS will attend the dance and each celebrity is well known among the musical and entertainment fields. Charlie Starke, Jack Lucy, Paul Sierman, John Bradford, and Art Scanlon will represent WINS while Bill Williams will hold the fort for station WOY. Hal Tunis, and Ted Brown of WMGM, Pat Lucy and Tess Adams, columnists for the Newark News, complete the present list, with other celebrities still to be contacted. Paul Brenner of WAAT, Bill Moore of WNJR, and Jack Sterling of WCBS have given tentative answers which are thoroughly dependent on other commitments. Jack Eden, judges chairman, has contacted the celebrities and final lists will be available in next week's issue of The Setonian.

Arrangements for gifts for the Queen, which should amount to more than \$200 in prizes has been made by Paul Rizzuto. Through the cooperation of South Orange merchants, Newark department stores, and several New York establishments, elaborate gifts have been presented for the Seton Hall Queen, which truly are worth more than their estimated value.

Tickets for the 5th Annual Queen of the Campus Dance are on sale at the cafeteria section of "B" Building. The duets, priced at \$3.00 per bid, come complete with reservations for the dance. Early purchase of tickets insures the student of choice selection of table reservations.

Some final eliminations, expected to be postponed until April 19th, will determine the finalists for the Queen Contest. All contestants have been notified of the change in date and are expected to be present together with their dates.

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Pirates Tie Mounties; Face Ithaca Saturday

by A. T. PALISI

With a week of extra drills under their belts, the Pirates of Seton Hall play host to the Ithaca College nine Saturday after playing to a stalemate with Montclair State Teachers in the season's opener.

The Pirates, once again under the reins of Ownie Carroll, one time great in the college and professional ranks, will have the advantage of the home diamond this week. However, the wet condition of the field last week in addition to strong winds which blew in from right field over third base most of the game gave the advantage to neither the Blue and White or the maroon and white of Montclair, as both squads battled to a 3-3 deadlock, called at the end of nine because of darkness.

Only a scrappy never-say-die attitude permitted the Pirates to come out of the contest unscathed. With Senerchia on the hill for the visitors, the Pirate hitters had little luck in the at bat department, touching the fire-balling right hander for only three hits. Muggsy Griffin got on via a cheapie, was moved down to second, stole third and rode home on his second consecutive steal. Griffin, who isn't the fastest man on the squad, looked like a dead duck as he ripped down the line towards pay-dirt; a neat toss by Senerchia had him nipped by a couple of feet. Griffin bounced off backstop Davis, skidded around the plate and under the tag. Some alert coaching on the part of the batter saved the afternoon as he yelled to Griffin to go back and touch the plate. Umpire Fuchs put down the safe sign which prompted the last of a long string of arguments during the game.

Although his Pirates had salvaged the game from the loss column, Carroll was lamenting the fact that his hitters were two weeks behind the pitchers, which was obvious to the four hundred-or-so Setonians who braved the chilling winds to witness the spectacle.

Tony Pellarin went to the hill for the Pirates but had to have support from two hurlers before the day was out. As Senerchia, a converted third sacker, settled down after a streak of wildness permitted the Pirates to jump into an early 2-0 lead, Pellarin's curve ball became non-existent, and a few timely blows by the visitors put them ahead until the last of the eighth.

Montclair looked much better than the Pirates both in the pitching department and in the

hitting department. The Pirates as usual, have been forced indoors for many of the early season drills while the visitors were fresh from a five game swing through the South during their Easter recess which gave them a big jump on the Hill.

BENCH BANTER This is supposed to be Montclair's year on the diamond according to reports heard from their bench. They wanted to win this game more than any other this season. With only five games gone in the schedule, and this being the game to win, we might infer that the Teachers won't have too heavy a schedule. Anybody see where a pitcher from Arnold College brought home the bacon with a no hitter in the team's first outing? The New England school will visit the Pirates on May 2nd. They always give Seton Hall a tussle. Look for Princeton to be a strong team this year. Reports have an all pitch-no hit outfit coming from the Orange and Black colors. Dave Sisler, a fine major league prospect, was injured in the chemistry lab and may miss half the season. He's a strong man on that hill, and with him joining an already powerful team, the Tigers look like the team to beat. Rutgers also had the advantage of a swing through the South during the spring lay-off. Ray VanCleeve, diminutive outfielder and All-American returns to give Coach George Case... remember him with his duals with Stirmweiss for base stealing honors? ... a little easier time of it.

GOLF, TENNIS SQUADS SET FOR BIG SEASON

SOUTH ORANGE, N. J. APRIL 12—Thirteen tennis and eleven golf matches were listed for Seton Hall University's varsity teams in the schedule announced by the department of inter-collegiate athletics.

The Pirate netmen, under the new student mentor, Lyn Abbot, ring up the curtain on April 20th when they encounter the competent aggregation from William and Mary at the South Orange courts and conclude the slate when they face St. Joseph's on May 26th in Philadelphia.

Coach Bud Geoghegan's golf enthusiasts inaugurate their rejuvenated campaign on April 18th when they meet Rider College in Trenton and finish the athletic season on May 29th in Albany, N. Y., against Siena College.

PORTRAIT OF A COACH, PLAYER, STUDENT

by Walt Litowinsky

The rapidly approaching tennis season will find Seton Hall's netmen operating under a situation somewhat unusual in collegiate circles with Lyn Abbot, leading player, doubling as coach for the coming campaign. Starting his fourth season on the varsity, the East Orange resident boasts an enviable record in scholastic sports. During his four years at East Orange High he merited four letters in his favorite sport, but did not limit his athletic endeavors to that sport. Three varsity numerals were earned by Lyn in basketball and football.

Called to the colors in 1945, Lyn spent two years in the service and returned to civilian life, working for two years before matriculating at the Hall in '48. During his freshman year he did exceptionally well, gaining the Eastern Intercollegiate Finals played at Syracuse, N. Y. He followed this up with two good seasons, last year compiling a record of two setbacks as against fourteen triumphs in match play and going on to gain the third round of the Eastern Intercollegiate.

When asked for the personal prediction as to the coming season, Coach Abbot remarked: "We have a strong nucleus of six men returning from last year as well as a group of promising freshmen coming up from the lower squads. With such an amount of material to work with, we should hold our own this coming campaign."

When the inaugural match is played against the powerful William & Mary aggregation April 20th, Lyn is sure to have at least two avid rooters, since he is married and the father of a five year old son.

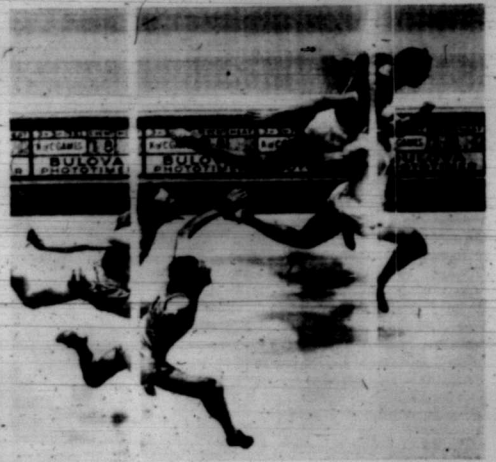
Sincere congratulations to the new tennis coach, Lyn Abbot, in his initial stint at the helm.

JOSEPH FRITALLI RESIGNS COUNCIL PRESIDENCY

President of the Student Council for the past year, Joe Fritalli resigned his executive positions at the last regular meeting of the Council. He gave as his reason for handing in his resignation the pressing amount of schoolwork the senior year entails.

The Presidency will be taken over by Jim Garrigan, Vice President and head of the General Inspection Committee. While the work of the General Inspection Committee will be taken over by Fritalli.

YOU PICK 'EM



Bulova Photo-timer catches Andy Stanfield (top) and Ed Conwell in K. C. photo finish.

Sports Editorial

by JACK EDEN

During the past two years there has been a "crusade" by several track officials to re-organize the present rules of the sport and correct the many difficulties which arise at practically every athletic meet. Heated discussions have arisen over the Bulova Photo-timer because a few "stalwarts" have maintained that there is no need for it — that the officials of the meet are capable of determining the winner in each event without the aid of the camera.

Well, now glance at the picture that was taken by the Bulova Photo-timer at the K of C games in New York. The race, the 60 yard invitation dash, shows Andy Stanfield and Eddie Conwell crossing the finish line at a "dead heat". For the benefit of those who are unfamiliar with the rules, the torso is the part of the body which determines the finish. So, both Stanfield's and Conwell's shoulders are even at the finish line and naturally should have been declared a dead heat! But the "ignominious" officials at the KC met saw otherwise and gave the decision to Conwell. They did not recognize the tie — why? No explanations were given but they reversed their decision regarding third place after they viewed the results of the Photo-timer! This certainly is not logical — even a child can understand that!

We know that at the present time there is no ruling in the track laws which provide for a dead heat — but why isn't there?? If such a decision is upheld in horse racing and in harness events, why can't it be included in the track rules??

Spectators agreed that such a decision should have been rendered. We recognize Andy Stanfield as a co-holder of the KC title and this editorial has been written so that the students may realize that the officials have been attempting to pull the wool over their eyes. As the aphorism goes, "you can fool some of the people some of the time but you can't fool most of the people most of the time."

Results by the Bulova Photo-timer are foolproof and should be recognized at every track event, even if the officials of the meet think otherwise! Re-organization of the rules could force the use of the Photo-timer as judge of all events and this would definitely remove all cases of doubts and would eliminate all arguments.

Why do they include such a conflicting statement as this in the program for the track events: "FINISHES OF ALL SPRINTS AND HURDLES WILL BE PHOTOGRAPHED THROUGH THE COURTESY OF THE BULOVA WATCH COMPANY". It's ridiculous to print one thing and deny it when it comes to the attention of everybody!

The sooner that track officials recognize the decisions rendered by the Photo-timer, then the menacing gaps of errors in the sport will be eliminated! The officials might well copy a lesson from a quotation which fits the situation perfectly: "My eyes are made the fools of the other senses."

Junior & Summer School Students

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OFFICIAL SETON HALL UNIVERSITY RING
WILL BE TAKEN ON

TUESDAY, MAY 1st. — 10:00 to 2:00

At Office of Student Affairs

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