Driving Without Destination

curated by Tony Capparelli and Jeanne Brasile

This catalogue is published to accompany the exhibition “Driving without Destination” at the Walsh Gallery, Seton Hall University, on display from September 7 through October 2, 2010.

Curated by Jeanne Brasile and Tony Capparelli

Juried by Father Ian Boyd, C.,S.B., Jeanne Brasile, Tony Capparelli, Gloria Garafulich-Grabois and Dr. Dermot Quinn.

All rights reserved. No content from this book may be reproduced, stored or transmitted in any form. Reproduction by means mechanical, electronic, photocopying or recording of the materials must be accompanied by the express written permission of the Board of Trustees, Seton Hall University, South Orange, New Jersey.

© 2010 Seton Hall University, 400 S. Orange Ave, South Orange, NJ 07079

Catalogue Design - Jeanne Brasile

Front Cover Image: Larry Ross “From Here to Here” acrylic on artboard, 20” x 30”, 2010, courtesy of the artist.

The Walsh Gallery extends its gratitude to those who made this exhibition possible: Lucia Addesso, Xueming Bao, Frank Capra, Paul Chao, Sharon Favaro, Alexander P. Grabois, Dr. Chrysanthy Grieco, Nicole Halliwell, Lauren McCaskill, Meggie Mermigas, Catriona Hill, Michael Villanueva, The Walsh Gallery Advisory Board and the G.K. Chesterton Institute for Faith & Culture.

Shannon Bellum

Ellen Denuto

Billy Friebele

Kathleen Gerard

Allan Gorman

Max Heller

So Yoon Lym

Tony Murray

Mary Ann Reilly

Ryan Roa

Larry Ross

Joan Sonnenfeld

Bill Westheimer

Heidi Younger

An exhibition of art exploring a Chestertonian theme was pressed upon the curators by today's events. Whether in the United States or abroad, people are being asked to conform their communities, tastes, habits and thinking in ways seemingly at odds with basic human freedom and dignity, or in ways incrementally gravitating towards the same. Our historic American distaste for oppressive, overbearing government however, may be tone deaf to the more subtle ways this homogenization imposes itself through the softer voice of modern consumer culture.

What will be lost? And who will fall through the cracks? It is here we are confronted through the eyes of the artist. Here, several media explorations comprise this exhibit--a testimony to both Chesterton and the amazingly prescient imagery expressed by Dermot Quinn's essay "Driving without Destination."

It is here the curators offer an opportunity for artistic reflection of the same.

Tony Capparelli
Jeanne Brasile
September 2010

Shannon Bellum

Caffee Culture (from all around the world)

49 c-printed postcards

each 4.13" x 5.83", overall 43 $\frac{3}{4}$ " x 32 $\frac{1}{4}$ "

2010

Ellen Denuto

Phantom Car
photo encaustic
16" x 20"
2008

Billy Friebele

Mapping Target
video
24:27
2010

Kathleen Gerard

Shopping Center, Washington Township, NJ
black and white digital photograph

5 1/4" X 8 1/2"

1986

Allan Gorman

Rube's Fancy
oil on linen
36"x 24
1983

Max Heller

Distressed Flag
c-print
20" x 16"
2010

So Yoon Lym

Headlight Series
acrylic on paper
14" x 17"
2008

Tony Murray

Faith-Reason
aluminum and graphite
5" x 9" x 15"
2008

Mary Ann Reilly

The Dissolution of Wall Street
digital print
21" x 27"
2009

Ryan Roa

555-2368 on the Corner of RT 299 & RT 32
digital print
24" x 36"
2008

Larry Ross

From Here to There
acrylic on canvas
20"x 16"
2010

Joan Sonnenfeld

Graveyard Shift
mixed media
18" x 22"
2003

Bill Westheimer

Odyssey- The Billiad
video

4:26

1985 – 2010

Heidi Younger

Miles of Uniformity
acrylic on wood
32" x 20"
2010

ISBN# 978-0-9793954-6-8