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Setonian photo by Everett Graner

WINNER - Newly elected Student Government president Charlie Grandi hopes to bring unity to campus factions. Reforms in food service, concert policies and student activity fees are included in his plans.

Grandi on Row B sweeps elections

by Ed Hennessy

Charlie Grandi was elected president of the Student Government last week, as was his entire "Row B" ticket.

When the final votes were counted, Grandi had won 668, a plurality of 157 over the 511 votes drawn by his nearest rival, Tony Charles. Joe Benning trailed with 103 votes. The remaining candidate, Charles Markey, received 27 votes.

Markey is a freshman and according to the S.G.A. Constitution, completion of the sophomore year is required to run for president or vice-president. Only 13 students voted for write-in candidates for president.

Grandi's victory is highlighted by the fact that although the names of four presidential candidates appeared on the ballot sheets, Grandi received more votes than all of his rivals combined. His slim majority of 50.5% compares with 38% for Charles and 7% for Benning. Markey and the other write-in candidates drew only about 4%. Nevertheless, a plurality is all that is necessary to win election as president.

All the remaining positions on the ballot were swept by the Grandi slate. In the vice-presidential race, Barney Duffy's 653 votes were enough to defeat Nancy Cipo with 479, and Sally Blanchford at 130. Ron

Ragone was re-elected treasurer with 693 votes. John Esposito received 470, and Bob O'Hare, 97. Eileen Cahill was another easy winner in the contest for Secretary as she defeated her only opponent, Phyllis Nash, 723 to 484.

Filling out the ticket was Joe Michaels, who ran unopposed for President of the Student Programming Board. He was re-elected to the post by 832 votes.

In his campaign for the presidency of Student Government, Grandi pledged to "put students first."

Grandi said he believes the procedures of student representation mean little if students gain nothing substantive. He said his party means to insure that Seton Hall students get value for value.

"After all," he said, "you pay for it - you should get the benefits."

In addition to serving as Student Government president, Grandi's election automatically wins for him an ex-officio seat on the University Senate, the chief legislative body of the University.

The voting took place on Wed., Thurs. and Fri. of last week. Student turnout was the highest in recent years with a total of 1322 votes cast.

Grandi sets '72-'73 goals, seeks unity of student body

by Ed Hennessy

"I am very pleased with my victory and very grateful to the student body for their vote of confidence," declared Charlie Grandi in jubilation as he was informed of his election as President of the Student Government. "It was hard work and I owe a lot to the people who worked with me," he added.

Grandi was impressed by the large voter turnout. He said of Tony Charles, "He made the campaign a real contest. Tony and the people he worked with helped attract many students to the polls."

President elect Grandi promises a totally new approach to solving problems on the campus. He believes that in the past, much work was held up by too much talk and too little action. For this reason, he asks the students to "judge me by what I do, not what I say." In stating his goals for his term as president, Grandi pledged that "the needs of the students will be my prime concern. If a student has a complaint, I want to hear about it." He emphasized that "In performing my duties, I will work for what I believe is in the interest of a majority of the students."

Grandi believes that as Student Government Association President he can bring all the diverse factions on campus together to work for common goals. He is confident that a great deal will be

accomplished if the students are made aware of the problems on campus and if they become actively involved in working for solutions. "Unless the students become involved in what happens around here," Grandi stressed, "little can be done." Grandi called Paul Callan's proposal for student control of the Student Center a "great step toward the goal of full student involvement." He also fully supports student participation on faculty department boards and the Dean's Advisory Council. With these programs, Grandi predicts, "University policy will be much more responsive to student needs."

Heading the long list of the President elect's program for next year is food service reform. Referring to the company which now has the food service franchise for the Galileo Room and Boland Hall, Grandi declared, "The prices must be lowered and the quality of food improved. If they don't get better, kick them out!" Grandi cited the possibility of having a student strike for this purpose. "This has been tried and failed in the past," Grandi concedes, "but with a little more organization it could work in the future. Students could bring their own sandwiches and the Student Government could give soda away free." Grandi is also looking into the possibility of hiring another food service for the franchise.

The new president also pledges continued concerts sponsored by the Student Programming Board, because so many students want them. To finance these concerts, which have often run into debt in the past, Grandi proposes to do away with the system used this year whereby proceeds from ticket sales must be used to pay for the act. He is convinced that the high prices for tickets necessitated by the requirement, accounted for the low attendance at many concerts. "A concert subsidy from the University which would not have to be repaid by the S.P.B. would allow ticket prices to be lowered to a minimum," claimed Grandi.

Another cause for concern, according to Grandi, is the handling of the Student Activities Fee. "The students pay this fee to other student organizations but the fact is that these organizations receive less than 20% of the fee. I am determined," Grandi stated, "to get more of this money to go toward true student activities, rather than to the library or to the health service department."

Summing up his ambitions for the next academic year, Grandi said "the responsibility of the student government president is as great as he wants to assume. I can promise the student body that there are many areas where student satisfaction with school services will improve."

University Senate affirms Student Center Committee

A committee on the Bishop Dougherty Student Center was approved last week by the University Senate. The proposal underwent minor changes before final approval.

Membership of the committee will be composed of nine members, five of whom will be the Student Programming Board President, two students elected by the student senators of the University Senate, and two members chosen by the University President.

Four other members would include the Director of the Student Center, the Dean of Students, a full time faculty member, and an alumni representative.

The committee will meet monthly from September thru April, with the minutes of such meetings published and submitted to the Committee on Students of the Senate, the Executive Committee.

Determination of Student Center general policies, subject to

the Vice President's for Student Personnel Service approval, along with a recommendation in writing of approval or disapproval of the annual operating and maintenance budget are among the committee's power. The committee will also be screening committee for student personnel who administer the building except for those who might be considered major administrative appointments.

The committee is responsible to the Vice President for Student Personnel Services and will submit an annual written evaluation of its performance and of the Student Center operation.

A second proposal, calling for the formation of a Senate Committee to seek and recommend applicants it considers qualified for certain major administrative positions when such positions are vacated, also received Senate approval.

Three resolutions were remanded to committee for further study.

● Committee on Students that the committee study the proposal requesting revision of Seton Hall University's Student Government to a "Student Caucus" type.

● Committee on Undergraduate Educational Policy that the committee investigate the possibility of allowing students to withdraw from a class up to three weeks from the beginning of the semester, the withdrawal accompanied by a tuition refund.

● Committee on Students that the University Health Service provide birth control information for students requesting it.

As the meeting progressed and senators left, the number needed to pass or carry resolutions by quorum reduced.

The Senate will hold a contingency meeting to discuss remaining business on last week's agenda. The meeting will be held in the McNulty Hall amphitheatre at 3:10 p.m.

campi

By John Avella
and Maggienews
briefs...

Friday, Mar. 10

SHU - Movie: Performance, 7:00 and 9:30, \$1.
FDU (Madison) - Play: "White House Murder Case", 8:30, Dreyfus, \$1. Movie: Film Festival: Cool Hand Luke, Alice B. Toklas, Wild in the Streets, plus cartoons, 7:30, Twombly Lounge, \$1.
DREW UNIVERSITY - Movie: Loving, Mar. 10-12, 7:00 and 9:30 on Fri. and Sat., 8 p.m., Sun., free.
PATERSON - Coffeehouse, 9 p.m., Snack Bar.

Saturday, Mar. 11

MONTCLAIR - Dance: music by Jeremy, 7-12, Cafe.
DREW UNIVERSITY - Dance: University Center, free.
UPSALA - Dance: Ace and the Sharks, 8 p.m., \$7.50, Upsala Chapel.

Sunday, Mar. 12

FDU - Concert: Bottle Hill Boys and Rich Bloom and Friends, 7:30, Dreyfus, \$5.50.
PATERSON - College Community Symphony, Shea, 3 p.m.

Tuesday, Mar. 14

PATERSON - Dance: Peggy Ciarso, Wayne Hall, 7:30 p.m.

Wednesday, Mar. 15

SHU - Lecture: Jack Anderson, 8:30, Main Lounge, Free, with I.D.
DREW UNIVERSITY - Concert: "Friends of Early Music" (Renaissance and Baroque) 8 p.m., Great Hall, free.

Thursday, Mar. 16

SHU - Concert: "Munich Chamber Music," Main Lounge, 8:30, free with I.D.
PATERSON - Movie: "Mandabi," 7:30.

roll your rock

ACADEMY OF MUSIC: 14th and 3rd Ave. - Fri., Mar. 10: Byrds, Dave Mason, J.F. Murphy and Salt, Mar. 17-18: Humble Pie, Black Oak Arkansas, Sweat Hog; Apr. 7-8: Savoy Brown, Fleetwood Mac, John Baldry; Apr. 10-11: Emerson, Lake, Palmer; Apr. 14-15: Allman Bros.; 8:30 and 11 p.m. (212) 644-4400 and Ticketron.

BITTER END: 147 Bleecker St. - Jake Holmes, thru Mon., Bonnie Kolac thru Mar. 20: \$4.50, \$5.50.

CAPITOL THEATER: 326 Monroe St., Passaic - Sat., Mar. 11: J. Geils Band, Edgar Winter, Rolf Kempf; Mar. 30: Shanna, Red Bone, George Carlin; Apr. 8: Hot Tuna, Commander Cody, Revival; 8 p.m. and 11:30, \$3.50, \$4.50, \$5.50 (201) 770-0666.
CAPITOL THEATER - 149 Westchester Ave., Port Chester - Mar. 16: Byrds, J.F. Murphy and Salt, 8 p.m.; Mar. 31: Savoy Brown, Fleetwood Mac, John Baldry, \$3.75-\$5.75. Box office (212) 447-0934.

CARNEGIE HALL: 157 W. 57th St. - Mar. 16: Delaney and Bonnie, Billy Preston, Ken Loggins and Jim Messina, 8:30 p.m.; Mar. 18: Bread 8 p.m.; Mar. 29-22: Beach Boys; Mar. 29-30: Guess Who, Gun; Apr. 28-29: Rod McKuen, \$3.50-\$7.50 (212) 247-7459.
JOKER: Tallman Plaza, Rte. 59 and Airfaunt Rd., Suffern - Shenandoah; Fri., Sat., \$2., free during week.

PHILHARMONIC HALL: Lincoln Center - Donny Hathaway, Taj Mahal, Sun., Mar. 12: Mar. 28-29: John Sebastian, (212) 247-7459.

RITZ THEATER: 255 Richmond Ave., Staten Island - Mar. 17, 8 p.m., Badfinger; Mar. 25, 8 p.m.: Cactus; Mar. 29, 8 p.m.: Deep Purple, Nazereth; Apr. 1, 8 and 11 p.m.: Savoy Brown, Fleetwood Mac, John Baldry, \$3.75-\$5.75, (212) 447-0934.

SUNSHINE INN: 1st and Singly St., Asbury Park - Sat.: Byrds, 8 and 10 p.m., \$4-4.50; Mar. 18, 8 and 10 p.m.: McKendree Spring, J.F. Murphy and Salt, \$2.50-\$1.50; Mar. 24: Richie Haven, 8 and 10 p.m., \$5.; Apr. 1: Blue Oyster Cult, Apr. 5: Hat and Tuna; Apr. 13: Procul Harum, 8:30, \$4.

other goings on

Art and Artists: for Angela: Exhibits and sale of art at Manhattan Country School, 7 E. 96th St., admission Sat. and Sun. \$1.50, 2-10 p.m.; at Town Hall, 123 West 43rd St., Fri., 7:30 and 10 p.m.; Latin-Jazz-Soul Festival with Tito Puente, Joe Bataan... at Max's Kansas City, 213 Park Ave. through Sun. Exuma... Top of the Gate has Steve Kuhn through Mar. 12... Slugs has McCoy Tyner Quartet... have a nice weekend.

Art exhibit

An exhibit of paintings by artist Walter Wilovity, assistant to the artist-in-residence, is now on display at the Toth Gallery in Kearny and will continue until Mar. 18.

The artist, a graduate of the University of Maryland, has served apprenticeships under Paul Perny and John De Grasse at the Corcoran School in Washington, D.C., and currently is apprenticing under Anthony Triano, artist-in-residence and professor of art at Seton Hall.

Nursing
Conference

The Student Nurses' Association under the auspices of the College of Nursing, will sponsor the fifth Annual Northeast Intercollegiate Conference of Baccalaureate Nursing Students, Mar. 17-18 at the South Orange campus.

Titled "Rehabilitation and Nursing," the program will revolve around a symposium, luncheon and question and answer period. Speakers include: Dr. Richard Sullivan, Medical Director, The Kessler Institute for Rehabilitation, West Orange; Mrs. Lea L. Tudor, R.N., Director of Inservice Education, Children's Specialized Hospital, Mountainside; Mrs. Marcia Nebel, R.N., Patient Coordinator, Rehabilitation Service, Hospital Center at Orange; and Mr. Robert Kennin, ex-patient, The Kessler Institute.

All students attending a collegiate nursing program in the Northeast have been invited.

Appointment

Dr. Nicholas D. DeProspero, Acting Dean of the Seton Hall University College of Arts and Sciences, has been appointed to the newly established Health Professions Education Advisory Council, an affiliate of the New Jersey Board of Higher Education.

The Council shall advise the Chancellor and the Board of Higher Education on planning, curriculum, coordination, and program evaluation in the field of health. The unit will also recommend general policies to the Board of Higher Education, advise the

Board on new programs, evaluate and assist in gaining adherence to the on-going master planning in health professions education.

A resident of Union, Dr. DeProspero has been on the Seton Hall faculty since 1947. He is a former chairman of the Department of Biology and for many years has served as a counselor for pre-medical and pre-dental students.

'You and the Law'

"You and the Law," a series of bi-weekly programs devoted to legal aspects of consumer topics, began Thursday, broadcast over WSOU-FM at 7:30 p.m. Dr. Merrill H. Levitt, associate professor of business law in the School of Business Administration is host and moderator of the series.

The next program is scheduled for Wed., Mar. 22, at 7:30 p.m., and will deal with consumer frauds.

Comments, questions and suggestions for future shows may be directed to Dr. Levitt at the School of Business Administration.

Dubos Lecture



Rene Dubos, professor of The Rockefeller University in New York City, will visit Seton Hall Mar. 22 and 23, and deliver lectures dealing with science.

Dr. Dubos, who is intensely interested with the effects that environmental forces - physiochemical, biological, and social - exert on human life, will speak Mar. 22 in the Science Amphitheatre at 2 p.m. on the topic: "Does Nature Really Know Best?"

"Inventing the Future," is the title of his second lecture, to be

held in the main lounge of the Student Center Mar. 23 at 8 p.m.

His interest in the biological and mental effects of the total environment have led him to become involved in the socio-medical problems of underprivileged communities, as well as those created by economic affluence in industrialized countries.

Common Cause

"Learn how you can make your government work for you" by attending an introductory lecture by John Gardner, chairman of Common Cause, a new independent, non-partisan organization "to help in rebuilding this nation."

Gardner invites everyone to come and hear about this innovative organization Tues., Mar. 21, in Walsh Auditorium at 8:15 p.m. Admission is free.

Common Cause aims to remake America by attacking anew such problems as the Vietnam war, poverty, race, housing, employment, education, health, consumer protection, environment, family planning, law enforcement and the administration of justice.

The organization maintains that citizen action can be effective and seeks more members making it even more so.

WSOU
PROGRAM GUIDE

Monday March 13

MONTAGE - Stan Lemon begins the week's afternoon programming with 2 hours of good ol' rock music. (3 p.m.)

Tuesday March 14

IN THE MORNING - If you have trouble waking up in the morning, set your dial at 89.5 FM this Monday night and Tony Manis will provide plenty of rocking rock to see that Tuesday morning is experience enough to get even you out of bed. (7 a.m.)

Wednesday March 15

WEDNESDAY NIGHT AT THE OPERA - The series of broadcasts presenting Wagner's "Ring Cycle" continues with "Siegfried," part 1. (8 p.m.)

Thursday March 16

PIRATES' PARLEY - A one hour special: reviewing the Seton Hall varsity basketball season including highlights of all 26 games. (7:05 p.m.)

campus unclassified

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LOST

20mm film & white fur lost last semester in cafeteria. Return to Main Desk. Title "The Hitchhiker." Not porno and received bad mark.

Lost - Labrador retriever, black, 8 mos., answers to Sebastian. Reward \$72-3738.

Lost - Green, collapsible Klurp umbrella last month. Please return to Setonian office for sentimental reasons.

FOR SALE

1970 MG Midget, R&H snowflakes, excellent condition. Call 675-6851.

SERVICES OFFERED

Student Outreach Service - Helpline and referral center. Hours 3 p.m. to 2 a.m. Boland Hall room 118, 762-1395 and 762-1396.

PERSONAL

Pregnant and scared? Call BIRTHRIGHT 485-7677.

Jo Jo Mo Wo

The only truth I know is you.

Congratulations to Steve Bloom on his recent engagement to Debbie Blair. Met.

Markie, There's no one else I would rather watch cartoons with on a Saturday morning.

Baby Bul



BLACK WEEK — Making final plans for Black Week activities March 13-17 are committee members from Black Faculty Staff and Administrators at the University. From left are Melvin Knight, assistant to the athletic director; Lewis Roland, director of Upward Bound; Crystal Kuykendall, instructor in Black Studies and Alan Davis, administrative assistant in the Educational Opportunity Program and chairman of Black Week.

Black Week begins Monday

Cultural, social events scheduled

Black Week will be observed Mar. 13-17 with a series of cultural and entertainment events centering on black expression and the black experience. All events planned are open to the public.

The week will open with Black Women's Day on Mon. highlighted by a luncheon and a black fashion show at noon in the lounge of the women's dormitory. Spirit House

Movers of Newark will present two plays in the Student Center main lounge at 8 p.m.

One of the key spokesmen for the Muslim faith, Minister Louis Farrakhan from the Harlem Mosque, will address a Black Week audience at 8 p.m. Tues. in the main lounge of the Student Center. Admission to his lecture will be \$1.00.

A basketball tournament between black students and members of the black faculty and staff will be held in the Walsh gymnasium at 8 p.m. Wednesday. Admission of \$25 will be charged.

Workshops on Pan-Africanism are planned for Thurs. The faculty lounge of the Student Center will be open from 1 p.m. to 3 p.m. for a display of reading materials and of black art by students and professionals. From 3 to 5 p.m. Dr. George Jackson, director of Black Studies at Seton Hall, will conduct workshop sessions.

Black Week will culminate Friday with an African feast and dance at the Duffy Hall cafeteria.

A donation of \$150 will be taken. A buffet dinner featuring African dishes prepared by African students will be served.

Series of lectures to focus on women

"Women in History" will be the topic of the 8th annual conference for teachers and the community sponsored by the University's Department of History. The conference will be held Sat., March 25, in the Student Center from 9:30 a.m. to 4 p.m.

Featured speakers will include a historian who is a specialist in the feminist movement and author of several books on the subject and two women scholars — a sociologist-anthropologist, who has written extensively on women in society, and another historian, both of whom have also taken active roles in movements for women's rights.

"Nobody has to be reminded that the liberation of women or the problem of woman's rightful place in contemporary society, has become one of the key social and political concerns in America over the last several years," states Dr. Bernhard Scholz, chairman of the conference and professor of history at Seton Hall.

"Now even the historical profession, notorious for its caution and conservatism, has discovered the other half of the human race. Women's legal status and economic opportunity, their political rights and social roles, marriage and motherhood, sexuality and the psychological

burdens of being considered second class, in short women's rights and wrongs, have suddenly become legitimate subjects for historical investigation, indeed have aroused a passionate interest among historians both here and abroad," said Dr. Scholz.

Dr. William L. O'Neill, professor of history at Rutgers, will address the morning session at 10:30 a.m. on "An Historian Looks at Radical Feminism." He is author of "Everyone Was Brave: The Rise and Fall of Feminism in America" and of other books.

Dr. Alice S. Rossi, professor of sociology and anthropology at Goucher College, will speak at 1:30 p.m. on "Strongminded Women: The Sociological Study of Feminist Lives."

Dr. Renee Kogel, assistant professor of history at St. Peter's College, is scheduled to speak at 3:00 p.m. on "Liberation Past and Present." Dr. Kogel has been a recipient of the Danforth Foundation's Fellowship for Women.

The conference will also include a display of books related to the topic. Registration for the conference may be made through Dr. Scholz at the University of through the local history department of local schools. The registration fee of \$5.00 includes a coffee hour and luncheon.

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Columnist Jack Anderson to speak in Student Center

Washington columnist Jack Anderson, who sparked headlines and controversy recently with his disclosure of secret White House documents on the India-Pakistan conflict, will speak in the Student Center, Mar. 15, at 8:30 p.m. Tickets to the event, which is included on the Student Programming Board's Concert and Lecture Series, are priced at \$3.00 at the box office. Admission is free for SHU students with I.D.

Anderson's political column, "The Washington Merry-Go-Round" appears in 600 newspapers and is considered the country's most widely read political column. It was originated by the late Drew Pearson, with whom Anderson co-authored the column for many years. Through the column, Anderson has become noted for writing in the muckraking style

and for making political exposes, including the "Five percenters" of the Truman administration, and activities of Senator Joseph McCarthy and Conn. Senator Thomas Dodd.

Of the secret India-Pakistan plans he divulged, he claims that "for a few days, the world stood on the edge of another world war, and the American people were never told about it." In a recent article he wrote "Too often in the past, the price of secrecy has been bloodshed. The American people, whose sons must do the dying when the government's policies lead to war, are entitled to know all the dangers."

"Under the license granted the press by the First Amendment, I have the right, and probably the duty, to expose government secrets," he stated in the article.

Drug dialogue in Women's Hall focuses on dangers of heroin

by Louise Toth

Open dialogue set a casual tone at the first of a four part series about drug abuse at the Women's Residence Hall last Monday night.

Jack Farrell and Bob Linarducci from the Dana Clinic, a methadone maintenance center in Newark, explained the sources, effects and dangers of barbituates, hallucinogens and heroin. Farrell showed pictures of various drugs and passed around a "rig" or heroin operating set used by an ex-addict.

Farrell explained that methadone is a chemical substitution for heroin used at the clinic. It allows the addict to avoid withdrawal symptoms while

undergoing psychological rehabilitation. A thorough screening of an addict precedes his admittance to the methadone treatment.

While on methadone, a heroin injection has no effect on the addict. "We gradually decrease the dose of methadone... sometimes we take up to a year."

"So far," Farrell said, "we've seen no long range side effects from methadone use. The longest test case is in New York. It's lasted five years."

"People label methadone as a cure," Farrell said, "this is a fallacy." It merely acts as a substitute chemical while the addict is under rehabilitation. There are no physical signs of methadone use.

Farrell reiterated the "corny" expression urging us to avoid drugs. "People used to say that the only people who smoke dope

live in the ghetto. Now the people from South Orange are slipping into the ghetto to get the dope and come back."

Throughout the two hour session, many of the students stated more recent figures or opinions concerning drug impurities, good and bad effects from pot-smoking and drug effects.

Approximately 75 male and female students attended the two hour seminar.

The second part dealing with "Community and Legal Consequences of Drug Usage" was held on Wed., March 8.

"The Psychological Effects and cause of Drug Usage" will be held on Wed., March 15 at 7:00 in the Main Lounge of the Women's Residence Hall. This will include a lecture by Dr. George Gubar of the psychology department.



MODERN MUCKRAKER — Newspaper columnist Jack Anderson, a central figure in several recent U.S. government exposes, will lecture in the main lounge of the Student Center Wednesday evening at 8:30. Free tickets to the SPB lecture will be available to Seton Hall students with I.D. cards at the Student Center ticket office.

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GIFT — A gift of audio-visual equipment, including projects, tape recorders, screens and other items, was presented to Seton Hall by the Planning Committee of the Northern New Jersey Educational Conference in appreciation for the use of University facilities as the conference site for the past two years. Accepting the gift are Dr. John B. Duff, executive vice-president, (left) and Dr. Peter Mitchell, assistant vice-president for instruction. Dr. Ruth Cornfield, director of educational media and services at the University and conference chairman, made the presentation.



Setonian photo by Frank Alai

RAFFLE? — The 1972 Mustang to be raffled off next week by the Senior Class Corporation was "totaled" Sunday in a driving mishap. A new car from the same dealer will replace the old one in the raffle.

Summer seminar program to study culture in Japan

The University has been awarded a grant of \$32,000 by the Institutet of International Studies of the U.S. Office of Education to conduct the Third Overseas Institute in Japan from June 30 through Aug. 24 of this year.

The project, under the direction of Dr. Tadashi Kikuoka, will provide an advanced training for secondary school teachers and some graduate students of social studies to study three major aspects in a multi-disciplined approach: (1) Cultural Heritage, (2) Contemporary Society and Culture, and (3) Japan and the U.S.

The initial phase will be

four-weeks of intensive study at Sophia University, a large internationally-known institution in Tokyo. The second part will begin in fifth week when the Institute moves to Tsuruoka, 450 miles north of Tokyo. This city is a medieval castle town established in the northern peripheral region along the Sea of Japan during feudal times. The Institute will visit an authentic feudal castle, gardens and medieval samurai mansions as well as merchants' houses.

This shift in location also gives the participants exposure to the relatively simple rural life of Tokyo.

The sixth week will include a

special study-trip to "Hokkaido, the northern-most island in Japan. Here the participants will see and study industrial development and modernization in a different setting. They will see the Ainu people, an aboriginal group, the earliest inhabitants of Japan.

On the seventh week, the Institute will go to Kyoto, 339 miles west of Tokyo, for a historical study tour of the ancient capital of Japan. For the final week the participants will be formed into several sections to carry out a sociological study on the origins of Japanese Americans. After a week of independent field study, the participants will return to Tokyo where the Institute will conclude.

Senior class car to be replaced

The 1972 Mustang scheduled to be raffled off by the Senior Class next week, was hit from the rear by an oncoming car, Sunday, Mar. 5. The car was thrown into a second car parked in front of it and the Mustang is "totaled".

Paul Stagnitto, the Mustang's driver, was stopped at the light at the intersection of South Orange Ave. and Stuyvesant Ave. in

Newark when hit by a car travelling approximately 35-40 mph, according to John Toero, senior class president.

The car has been replaced by a model of comparable value. The original car was insured by the university.

The raffle will take place as scheduled Fri. March 17, at 1 p.m. in the Student Center.

'Irish Fortnight' set

University community members are cordially invited to attend an outstanding series of events, "Irish Fortnight," to be held from Mar. 16 to Mar. 29, sponsored by the University's Communication and English Departments.

Renowned Irish writers, musicians, critics, scholars and the Director of the National Gallery of Ireland will come to the United States to give a series of fourteen programs over a two-week span at the Bishop Dougherty Student Center on the University's South Orange campus.

Admission is free; no advance reservations are necessary. All programs begin at 8:15. Ample parking is available.

The following programs will be held at the Bishop Dougherty Student Center, beginning at 8:15 p.m.

Thursday, March 16: "The Gods of the Gael," Liam Gogan, Irish mythologist, former Deputy Keeper of Irish Antiquities, National Museum of Ireland.

Friday, March 17: "The Humor of the Irish" Anthony Butler, critic, author of *The Book of Blarney*.

Saturday, March 18: "The Paintings of Jack B. Yeats" Dr. James White, Director of the National Gallery of Ireland.

Sunday, March 19: Three evenings

Monday, March 20: "The Irish Character"

Tuesday, March 21: Dr. Sean O. Tuama, Irish Music Historian; Dramatist

Wednesday, March 22: "Traditional Irish Music"

Thursday, March 23: "Traditional Irish Song" Paddy Maloney, vileann piper, Director, Claddagh Records

Friday, March 24: "The Anglo-Irish Sensibility" Alec Reid, literary critic, Irish cultural historian

Saturday, March 25: "Revelations from Irish Archaeology" Dr. M.J. O'Kelly, Irish Scholar and lecturer

Sunday, March 26: Two evenings "Irish Nationalism" Dr. Donald McCartney, Political and Cultural Historian, Author of *The Easter Rising*

Tuesday, March 28: Two Evenings

Wednesday, March 29: "Irish Drama" Dr. McCartney

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Black Week and "Fortnight"

The University community will be presented with a rainbow of cultural entertainment commencing with Black Week Mar. 12-17 and continuing with the "Irish Fortnight" Mar. 16-29.

Black Week, which is being sponsored by the Black students and the Black Administrators Faculty and Staff Association, will include a fashion show, a lecture by Minister Louis Farrakhan of the Harlem Mosque, a basketball tournament in Walsh gym, a Pan African workshop, and an African Feast and Dance in Duffy Hall.

The "Irish Fortnight" program co-sponsored by the English and Communication departments will be a series of lectures by Irish critics, musicians, writers and scholars.

Included among the speakers are Anthony Butler, book reviewer, free lance art critic, and journalist on the Dublin Evening Press; Donal McCartney, a lecturer in Modern Irish History at University College Dublin; Alec Reid, who lectures on the "emergence of the distinctive outlook and

temperament among Anglo-Irish writers"; Dr. James White, the Director of the National Gallery of Ireland; Dr. Sean O Tuama, playwright and critic; and Liam Gogan, the final editor of the standard Irish-English dictionary.

The Setonian urges members of the student body, faculty and administration to participate in the Black Week and "Fortnight" activities because of the quality of the programs and the efforts put forth by the respective organizers.

Congratulations

The Setonian offers congratulations to Charles Grandi, the newly elected Student Government President. Congratulations are also extended to Barney Duffy, Ron Ragone, Eileen Cahill and Joe Michaels who were elected vice-president, treasurer, secretary and Student Programming Board president respectively.



1924

the
SETONIAN

1972

DANIEL P. WARSLEY
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Reprinted from CALIFORNIA MEDICINE Refer to: Chun G. Marijuana: A realistic ap

Marijuana: A realistic ap

Much of the current confusion concerning marijuana has been caused by a lack of definition of terms. Variations in drug effect that are related to the type and potency of cannabis preparation and route of administration need clarification.

When domestic strength marijuana is smoked recreationally, the subjective effects include relaxation, mild euphoria and increased sensory awareness. The objective effects include tachycardia, reddening of the conjunctivae and a distorted sense of time. Undesirable effects such as panic reactions, amotivational behavior, and acute toxic psychosis occur infrequently and are reversible with proper therapy. Other effects which have been attributed to marijuana are unsubstantiated.

The recent upsurge in use of marijuana involves persons of a different type than those who used it heretofore and has greatly increased the number of people familiar with the drug. The disparity between what many people know empirically and the information disseminated through official media has lessened the credibility of physicians with many of our younger citizens. When young people recognize misinformation about marijuana, they are no longer listening when the facts are presented about more dangerous drugs, and the abuse of these drugs must be our main concern. To be considered is the potential hazard to adolescent users who may concomitantly be exposed to a subculture of experimentation with stronger drugs at a time when the opinion of a peer group is a strong factor in their behavior.

THE ABUSE OF DANGEROUS DRUGS in this country is a growing problem which has not received the medical recognition and response that it deserves. When physicians have become involved with the problem, their efforts are too often ineffective. Unfortunately, the credibility of physicians is diminished with the young people most in need of drug education, and this is largely due to the viewpoint on marijuana generally associated with the medical profession. Too many physicians have employed the traditional arguments against marijuana without first reviewing them for authenticity and applicability. In so doing, they fail to realize that many of these assertions are contradicted by the personal experience of a growing number of our younger citizens. It is becoming apparent that such an approach can only hamper our total drug education effort, because

when young people recognize misinformation about marijuana, they are no longer listening when the facts are presented about more dangerous drugs. It is urgent for physicians and drug educators to

develop a realistic approach to reviewing the recent content and by acquainting the sociological context of its

Marijuana is a flowering tops, leaves, seed plant, Cannabis sativa. The male and female plants which contain tetrahydrocannabinol, the major pharmacological potency of the mixture and this is determined not only by factors involved in the preparation of the marijuana but also by the climate of the hot, humid climates with mostly resin-covered tops.

Most of the marijuana imported from northern Thailand and its THC content varies from 1 to 15 percent. Marijuana from Southeast Asia is twice as potent. "Acapulco Gold" may contain as much as 15 percent THC. "Panama Red" imported from the Philippines is reputedly the strongest in variations in potency, it is 15 percent THC before conversion to THC, keeping in mind that it is generally available in this country at 1 percent THC.

Hashish is the cannabis separating the pure resin from the plant. Pure resin can contain 50 percent THC, so hashish can be up to 50 percent THC. The effect is more potent than the most potent available in the United States. The potency explains why hallucinations while smoking hashish are often observed when smoked recreationally. It is incorrectly attributed to it so it is important to recognize the entities, especially when it is cannabis from other countries.

Tetrahydrocannabinol (THC) is the main principle of marijuana, extractable from cannabis.

by Mark Elio

China

Trip

'One

giant

leap

for

mankind'?

by Mark Elio

Two weeks ago President Richard M. Nixon on board the presidential plane, "Spirit of '76", embarked on his history-making trip to China, a trip which Nixon termed a "journey for peace."

In many ways Nixon's journey closely resembled that of Apollo 11. Two examples will serve to illustrate the points: First, like Neil Armstrong who had become the first American astronaut to set foot on the foreign soil of the moon, Richard Nixon had become the first American president to set foot on the foreign soil of China. Second, like Armstrong and Aldrin who explored the Sea of Tranquility on a heavenly body, Nixon and his entourage during one of their tours explored the Gate of Heavenly Peace. The similarities merge in the fact that both ventures were undertaken in the spirit of peace.

Upon his arrival in China the President received a warm and sincere greeting from Premier Chou En-lai in the form of an extended handshake. When the introductory formalities were completed Nixon and Chou traveled to Peking to begin "the long march together."

The Nixon entourage is now back home amidst criticism that little or nothing had been accomplished on the trip. The contrary is true, namely, that Nixon did accomplish much in China, and while many of the results are not immediately forthcoming, most of what

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Opinions of the contributors are entirely their own and need not represent the opinion of the editorial board. The Setonian welcomes letters to its editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

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h. Calif Med 114:7-13, April 1971

proach

by George Chun, M.D., Long Beach

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the President did will certainly have
significant positive effects on future
Sino-American relations.

By meeting and talking with President
Nixon in what were described as "frank
and serious" discussions, Chairman Mao
Tse-tung demonstrated a real desire to
thaw the ice which had frozen the lines of
communication and respect between their
two countries, for twenty-two years. By
visiting China and talking with Chou and
other Chinese officials, Nixon and those
who accompanied him were able to dispel
some popular misconceptions about the
United States. Most especially, the
overblown myth that America was an
imperialist nation out to control the
world.

As a result of the Peking summit,
non-diplomatic relations, at least, and
prospects for more people-to-people
contacts had been established. The fear of
China posing a major threat as a potential
super power was allayed in a statement
made by the Chinese government in the
joint Chinese-American communique
issued at the conclusion of the summit.
"China will never be a superpower and it
opposes hegemony and power politics of
any kind."

Another breakthrough stemming from
the Nixon-Chou summit was the fact that
the talks between the two leaders cleared
the path for both countries to work
together for peaceful coexistence and
normalization of relations. At the dinner

synthesized, and it is currently being employed in
research. Isbell studied the effects of synthetic THC
on former marijuana smokers and found that these
patients had an increase in resting pulse rate and
became subjectively "high" after an ingested dose of
120 mcg per kg of body weight, or a smoked dose of
50 mcg per kg. He concluded that delta-9-THC
accounts for most if not all of the psychotropics of
marijuana.

In light of the fact that a white powder labelled
THC has been sold on the street for only \$2.50 per
capsule, it should be kept in mind that THC is
difficult to manufacture and costs \$50 per
psychoactive dose. On analysis this material
sometimes contains methamphetamine, mescaline or
LSD, but usually, it turns out to be
phenylcyclohexylpiperidine or PCP (sernyl), the
"peace pill", a veterinary anesthetic. Smith
reported the case of a patient supposedly overdosed
with THC who was treated with a phenothiazine
tranquilizer, because his physician had read that
large amounts of THC could cause hallucinations.
Unfortunately this patient was actually overdosed
with PCP and the additional depressant led to coma,
respiratory arrest, and death. It is important to
remember that any patient supposedly overdosed
with synthetic THC has almost certainly received
something else, so treatment should be based on the
symptoms and not the history.

In this country, cannabis products are usually
smoked, using a technique of deep inhalation
followed by breath-holding, but they can also be
ingested after incorporation into food or beverages.
Generally speaking, smoking provides a rapid,
titratable induction of drug effect while ingestion
delays the onset of action for 45 to 60 minutes.
More specifically, the influence of route of
administration on subsequent drug effects depends
to some degree on the substance used. Isbell
demonstrated that synthetic THC is more effective
when smoked than when ingested. It has been
postulated that synthetic THC may undergo
heat-insolubilization to a more potent compound with
the combustion of smoking. With natural marijuana,
however, a different response pattern is observed.
According to Weil and others, ingesting natural
cannabis products causes more powerful effects, and
more hangovers than smoking. Weil also reports that
he has seen cases of acute toxic psychosis
resulting from ingested cannabis, but has never seen
a case caused by the smoking of marijuana. He raises
the possibility that certain toxic constituents of
natural cannabis resin, that enter the body when the
drug is eaten are destroyed by the heat of

he gave in honor of Nixon and the
American guests, Chou asserted quite
emphatically:

"At the present time it has become the
normalization of relations between the
two countries and work for the relaxation
of tension." Chou then noted that there
still existed political and ideological
differences between the U.S. and China but
"these differences should not hinder
China and the United States from
establishing normal state relations on the
basis of the five principles of mutual
respect for sovereignty and territorial
integrity, mutual non-aggression,
noninterference in each other's internal
affairs, equality and mutual benefits, and
peaceful coexistence. Still less should they
lead to war."

In responding and agreeing with
Chou's five principles of peaceful
coexistence Nixon stated: "And so let us,
in these next five days, start a long march
together. Not in lockstep, but on
different roads leading to the same goal:
the goal of building a world structure of
peace and justice in which all may stand
together with equal dignity and in which
each nation, large or small, has a right to
determine its own form of government
free of outside interference or
domination."

At the dinner which President Nixon
gave in honor of Premier Chou and the
Chinese officials, after some 45 hours of
talks and intensive conversation, Chou

combustion. These variations in response according
to route and substance used should be considered
before any conclusions drawn from research
involving oral administration of THC are applied to
marijuana usage in general.

Subjective Effects

The subjective effects of marijuana usage are
those which can be modified by the emotional set
of the user and the mood of his immediate
environment. When an experienced subject smokes
domestic-strength marijuana in non-threatening
surroundings for the purpose of reaching a "social
high," the following subjective effects are produced.
After a number of inhalations, a feeling of lightness
develops in the extremities, followed by "rushes" of
warmth and well-being that eventually lead to a
sense of relaxation and mild euphoria. Sensory
perception is heightened and accentuated but reality
testing is not distorted. Lights seem brighter and
colors appear more vivid. Certain sounds become
striking in character and music takes on new
dimensions. Appetite is sharpened and food and
drink taste especially good. Time seems to stand still
and there is an unusual ability to focus on a single
object or event. Mental processes seem more acute
and thoughts come rapidly. Through it all there is a
curious feeling of being both involved and detached
at the same time, and one feels that he can "pull
himself together" and function normally if
necessary. These effects peak at their peak shortly
after smoking and they fade after a few hours,
leaving a desire for sleep.

Objective Effects

The objective effects of smoking domestic
marijuana in a neutral laboratory setting were well
described by Weil, Zinberg, and Nelsen in a
double-blind controlled study which considered the
variables previously discussed. They found that
smoking marijuana containing 0.9 percent THC
caused moderate increases in resting pulse rate,
reddening of the eyes from dilatation of
conjunctival blood vessels, and subtle difficulties in
speech involved with remembering the logical thread
of what was being said. There was also a tendency
toward overestimating the duration of a five-minute
time sample. Contrary to popular belief, the pupils
did not dilate. When mental functions and physical
coordination were tested, the subjects who were
smoking for the first time showed diminished
performance, but the experienced users performed
as well or better while "high." These effects were at
their peak one-half hour after smoking and
gradually decreased until gone in three hours. From
their results, the researchers concluded that
marijuana, when smoked at the dose level usually
found in this country, is a mild intoxicant
producing minor, short-lived effects.

More data is supplied by Crancer et al, who
tested subjects on an automobile driving simulator

himself expressed a note of optimism and
dedication to the goals set forth in the
summit: "the general trend of the world
is definitely toward light not darkness. It
is the common desire of the Chinese and
American peoples to enhance their
mutual understanding and friendship and
promote normalization of relations
between China and the United States.

The Chinese government will work
unswervingly toward this goal."

As for the U.S.-China communique, it
was stated and emphasized to a greater
degree the basic goals of peaceful
coexistence and the differences which
form the gulf in Sino-American relations.

However, another very important issue
discussed in the secret talks of Nixon and
Chou and revealed in the communique
was the question of Taiwan stated as "the
crucial question obstructing the
normalization of relations between China
and the United States."

In reference to the Taiwan issue the
U.S. gave support to the One China policy
with Taiwan considered a province of
China. Along with this the U.S. agreed to
"progressively reduce its forces and
military installations on Taiwan as the
tension in the area diminishes," referring
undoubtedly to the Vietnam conflict.

In the final analysis, it should be noted
that although both Nixon and Chou are
making a positive and sincere effort for

while recording errors in performance. Subjects
tested while intoxicated with alcohol had a mean
score of 97.44 errors, significantly higher than the
control group score of 84.46. In contrast, the
subjects tested while "high" after smoking
marijuana (1.3 percent-THC) had a mean score of
84.49, which is not significantly different from the
control value.

The effect of marijuana on auditory and visual
sensation was studied by Myers and Caldwell in a
neutral laboratory setting. Subjects were tested after
smoking cigarettes containing either 300 mg of
crude marijuana (1.3 percent THC) or carefully
disguised placebo. The results indicated no
significant difference in auditory or visual
discriminatory ability between the two groups.

The neurological and electroencephalographic
concomitants of a marijuana "high" were
investigated by Rodin, Domino, and Porzak. In their
study, ten medical students who were experienced
users smoked marijuana (1.3 percent THC) in a
laboratory setting until they had reached their usual
"high." The observed effects were considered
minimal. Results of the neurological examination
remained normal with slight improvement in
appreciation of vibratory sense. Mental status
examination showed a slight decrease in intellectual
efficiency, some excess jocularity, and slight
loosening of associations. The ability to execute
Bender-Gestalt drawings was hampered slightly after
smoking. The electroencephalogram showed a slight
but statistically significant shift toward slower alpha
frequencies. There were no significant changes in
cerebral evoked responses. The investigators
concluded that the subjective pleasure and
relaxation which follow the recreational smoking of
marijuana are accompanied by a very slight decrease
in highest cortical functions.

The effects of cannabis extract on perception,
learning ability, and coordination were evaluated by
Clark and Nakashima using orally administered,
highly concentrated marijuana resin in contrast to
the previously mentioned studies which employed
smoked marijuana. The performance of subjects on
six out of eight tests was unimpaired even by high
doses of the concentrated drug. The authors found
impaired performance in the tests involved with
complex reaction time and digit code memory. In
subsequent studies, they related the impairment in
these two test areas to a measurable distortion of
time sense.

Trinklenberg et al conducted a double-blind
controlled study to determine the effect of THC on
cognitive tasks requiring recent memory. Calibrated
doses of THC, obtained by extraction from
marijuana were administered orally to test subjects.
The drug produced episodes of temporary
impairment in recent memory that tended to be
intermittent and brief in duration.

continued next week

better relations, on the whole, the
structure of international politics is a big
game with one country trying to play one
against the other.

For example, China outdid herself
with courtesy toward the American
visitors and the odd man out was
obviously Russia. Now from the latest
reports it seems that the Soviet Union
will outdo China in its reception and
treatment of President Nixon when he
travels there in May for talks with Soviet
Premier Aleksei Kosygin and Communist
Party Leader, Leonid Brezhnev. President
Nixon by going to China put Moscow in
its place or as stated by one Israeli
diplomat, "For the first time in twenty
years, the U.S. has outmaneuvered
Moscow - and in a big way."

In retrospect, what's most important
about this trip is not just the talks and
gestures of friendship and courtesy on the
part of both countries but, as Nixon
stated at a dinner given in his honor in
Shanghai, "what we did do in the years
ahead to build a bridge across 16,000
miles and 22 years of hostility which have
divided us in the past."

Difficult as it may be, the long march
of China and the United States toward
building a greater and better world has
now begun with "one small step for a
man," and as history will later record,
"one giant leap for mankind."

Movie/V. Zakrzewski

Film 'Dealing' lacks point and meaning

"Dealing Or The Berkeley to Boston Forty-Brick Lost Bag Blues" is a film the viewer forgets the minute he leaves the theater.

Described in advance publicity as a sort of "French Connection in reverse," it seems promising enough. The story, transferred from a lightly satiric best seller, is about a naive law student and pot smuggler, Peter, who falls for a Berkeley girl, Susan. He engineers her freedom when she is busted on a drug charge and outwits some corrupt police in the process. The star is luscious Barbara Hershey of "The Baby Maker." The director is Paul Williams who piloted "The Revolutionary" to modest success. Strangely, though, the film never comes to life and it leaves an indifferent viewer wondering, "Is that all there is to Dealing?"

No doubt, a few people deserve blame for Dealing's failure. Yet, much of the credit must be ascribed to Williams, who, in addition to directing, collaborated with Charles Odell on the witless scenario. Williams takes the ingredients of a

potentially good drama, but he does nothing worthwhile with them. He presents flat uninspired camera work, ludicrous dialogue (as in a scene at Berkeley airport where the couple watch the delivery of a coffin. He "it's uncanny"). She "it's creepy"), and sketchy, unmotivated characters. He draws amateurish performances from his cast. Miss Hershey is misused in a bit part, while Bob Lyons as the alienated Peter is strikingly wooden in the film's first half and overacts embarrassingly in the second.

The novel vividly traced the development of Peter's values in relation to his quest and immediate obstacles and, while it underscored the dealers' innocence and reproached the establishment, it defined all the characters with pungent satire. But Williams resists each opportunity to probe the surface of the situations and tensions of the characters.

Tediously wasting time, he makes annoying bids for realism. The actors scratch their crotches, sit on toilets and halt dialogues for low flying

planes. Five minutes after meeting, Peter and Susan have intercourse on a recording studio floor and then fall in love. Williams hints so subtly at his themes, and sails away from them so quickly that they remain obscure.

The film's tone is just as confusing, wobbling awkwardly between drama and comedy. Steering the plot to a chase, Williams suggests excitement in the final scene as a police officer is brutally bulldozed, and Boston cops and pushers blast each other in a fatal shootout. But the gunfight soon deteriorates into a suspenseless bore and the dramatic effect is ruined by nonsensical jazz music. The film is put to shame here by any comparison with "The French Connection."

"Dealing" is unique, not because it is outrageously bad or distasteful but because, in an hour and a half of screen time it seems to say nothing. It makes one wonder how this film was ever released.

Pennsylvania Ballet set to play City Center

The Pennsylvania Ballet, one of America's newest major ballet companies, will return to New York's City Center after an absence of four years, for a two-week engagement from April 5 through 16. The New York premiere of four new works will be presented as well as 12 other classical ballets in their current repertory.

Under the artistic direction of Barbara Weisberger, the two-week presentation will feature the Company of 35 dancers, and the

Pennsylvania Ballet Orchestra under the auspices of Maurice Klapow.

The four new works include two by Patrick Frantz Mai which was inspired by events of the Paris student revolution and Bagatelles. Both have been choreographed to music by Beethoven. Jean Paul Comelin has created Reconnaissance, a multi-media work set to the music of Satie and Erb, and Robert Rodham, Artistic Associate of the Company, has designed the Mignon, a pas de

deux, set to the music of Thomas.

In 1970, the Ford Foundation made a \$2,900,000 matching grant to the Pennsylvania Ballet to cover a period of five years.

Another important factor in the robust growth of the company was George Balanchine (of whom Miss Weisberger was a student) who has given the company 11 of his major works which have served as the core of the company's repertory.

Balanchine's Scotch

Symphony, Four Temperaments and Raymonda Variations will be in the repertory for this two-week engagement as will John Butler's Carmina Burana, Lucas Hoving's Icarus, Robert Rodham's Trio, Andre Eglevsky's Pas de Trois and Alicia Alonso's Pas de Quatre. The Raymonda, Icarus, Pas de Trois and Pas de Quatre are new to the company's repertory this season as are the four new works.

Principal dancers with the company for this engagement are Alba Calzada, Jean Paul Comelin, Fioria Fuerstner, Keith Martin,

Hilda Morales, Ross Parkes, Barbara Sandomato, Sonia Taverner and Alexei Yudenich. The company, which includes recent transfers from Britain's Royal Ballet and the Stuttgart Ballet and other important companies, is balanced almost evenly between international and American members.

Launched in 1963 by Miss Weisberger, the Pennsylvania Ballet is headquartered in Philadelphia where it also maintains one of the largest ballet training schools in America, The School of the Pennsylvania Ballet.

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MORE THAN ONCE UPON A TIME



ONCE, A DRAGON CHALLENGED A KNIGHT TO A GAME OF QUOTS. FOR THE WAGER OF 3 CANS OF SCHAEFER BEERE...



WHENCE THE KNIGHT FORGETHE QUICKLY INTO THE LEAD, AND AGREED TO DOUBLE THE BET...



BUT ALAS, WHEN VICTORIE WAS ALMOST HIS, BAD LUCK FALLETH UPON HIM, AND HE LOST ALL HIS BEERE TO THE DRAGON...



PROVING THAT SOME GUYS JUST DON'T KNOW HOW TO QUIT WHEN THEY'RE AHEAD.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y., Baltimore, MD., Lehigh Valley, Pa.

Theatre/Tom Lipnicki

'Then and Now' premieres

Theatre-in-the-Round has played host to a vast array of plays (about 7 a year) and although they run the gamut from fine productions to miserable fiascos, they are plays nonetheless, and never anything out of the ordinary. Last Friday and Saturday nights something different, a musical variety show called *Then and Now* came to Seton Hall under the direction of Nick Varrecchia who also choreographed and had a feature role in the production, and like anything else that comes to the Theatre-in-the-Round, it had its ups and downs.

A variety show had never before been produced in the theatre and thus Varrecchia wanted to create a professional show which would offer fine performers and of course, be entertaining. Although he didn't always present fine professional-like performers, he did succeed in his other goal: the show was entertaining.

Then and Now was a variety program which offered some of the best music of the twenties as well as more contemporary material. Varrecchia was not the sole performer. He amassed a formidably large cast but unfortunately many of them could have been done without. It would have worked far better had he had a smaller more specialized company instead of his larger group, some of which looked like amateur hour rejects.

In his tribute to the past (the first act), Varrecchia appeared in eight but of the eighteen numbers. Only once was he alone but he well could have been, for no matter how good the supporting of tap dancers or flappers were, he put them to shame. He possesses a style and grace that was lacking in the rest of the cast. Not that they were bad, just that Varrecchia was so much better. His eighteen years of dance lessons were obvious indeed and his fancy footwork was only surpassed by his imagination which set everyone else's feet in motion.

The choreography was very well done and the only problem which arose was that the dancers weren't always in cadence. When a group of dancers are in the midst of doing the same steps, it becomes overly evident when they can't keep up with one another. Thus they appeared overly amateurish.

The second act was similar in style (mostly dancing) but things came to a slump when a *Sesame*

Street sequence was presented.

The whole production came to a halt when a story was told by Gary Costello who kept reminding the audience that "an elephant's faithful 100%." Costello is a very talented story-teller and was able to enhance it with different animal voices, but the entire sequence had little place in a musical variety montage.

Varrecchia appeared in this section of the show in several jazz interpretations. Here his performance was every bit as slick as in the first part. In the section there were less group performances and so it carried itself over better. Varrecchia's solo number to the overture of *Promises, Promises* was well worth waiting for. His smooth and quick body movements were extremely well executed.

The entire show was not dancing as the numbers were interrupted several times by soloists. Of them Barbara Greenfield and Cheryl Kinon were the best. Singing such works as "Where or When" and "Society's Child" they demonstrated smooth, pleasing voices. Varrecchia himself sang on several instances himself, and though his voice is not as superior as his body movements, it is good nonetheless. He is certainly a vastly talented person, one who is destined for success in the field of professional entertainment.

The audience on Friday night

was at a disadvantage to Saturday's crowd for all the numbers (save two) that were cut on the first night (Varrecchia sprained his ankle earlier in the week and almost was forced to cancel the show) were performed, and through practice, things ran much smoother. Of the two, Saturday's performance was by far the better one.

The costumes were all done by Carol Smith and they well were all fine serving their intended purpose extremely well. The stage designs were pleasant and the lighting (especially the strobe in "Aquarius/Let the Sunshine In") was very effective.

Besides some of the cast, there were several other flaws which would have ironed themselves out had the show been given ample time. Occasionally the recorded music was too loud so that the individual soloist couldn't be heard, and even at times when it was low, the singer could have easily used a throat mike. The interludes between scenes were rather long at times and no one seemed to know what was going to happen next. Perhaps a full-time emcee would have worked here, instead of one performer introducing the next one. But these things can be ignored when looking at the gross task it was for a student to undertake, it was truly good.



Setonian photo by Bill Grant
THEN AND NOW — Nick Varrecchia performs with cast member in his original Theatre-in-the-Round production.

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Bucs ruin Colgate's NIT dream at MSG, scare NCAA bound Friars, finish 10-16

by Tom Monigan and Brian Merrigan

Despite the fact that Seton Hall's basketball team knew they were on their way to yet another losing season, they came up with a pair of inspired efforts in the last two games of this now finished campaign. The foes were NIT hopeful Colgate and NCAA tournament bound Providence. Although the final ledger reads two up and 16 down, the Buccaneers have performances that would make any coach proud.

Back on March 4, the Pirates made the title of the Madison Square Garden appearance an understatement with a 75-62 win over Colgate. The Red Raiders came off the "Big Apple" from the opening celebration of the annual New York marathon to a 10-6 record and lost their season opener to Seton Hall by a score of 75-62.

Seton Hall's 72-point performance in the 20-minute game was a 20-point margin. The Pirates, who had a 20-point margin in the 20-minute game, finished with a 20-point margin. The Pirates, who had a 20-point margin in the 20-minute game, finished with a 20-point margin.

This duo had plenty of support, and the combined effort led to the demise of Colgate's post season tournament dream. Steve Lavinio, who five for eight from the floor, scored 15 points, and hauled in eight rebounds. Roger Knoff scored 12 of his 14 points on six for seven marksmanship, in addition to reaching eight assists and two rebounds.

As for the beleaguered Red Raiders, they were led by 6-8 Rich Lebel, who finished with 21 accuracy. Although he finished with 22 points, Lebel looked for all the world like a color store display displaying the inability of a herniated nucleus. The only other Colgate player of any worth was guard Larry Harris, who made some silly shots on airborne drives. It would seem, however, that he was from Hobart plays defense like Kindel or Frank Zelesnik, who took turns giving

harmful throughout the evening. Captain Rich Harris has played nearly 2,000 minutes of varsity basketball in his brilliant career at Seton Hall, however, chances are that he had just two more minutes to play in his finale he might have enjoyed his most satisfying triumph. Saturday night the Pirates closed their season by throwing a huge scare into mighty Providence College, only to have the clock run out on their furious eleventh hour assault. The final count was 78-68, but the math doesn't do justice to the fight which the overmatched Bucs waged before a 2,000 heroic partisan.

The Friars had returned from their final New England hamlet with expectations of a fine tip at Providence for their first round NCAA tournament against Seton Hall. For the first 15 minutes it looked as though they would get what they wanted. The visitors tied at 10-10, with Seton having 49 accuracy in the first half, and took a 30-24 lead to the locker at the intermission. The game, however, when the Friars took the floor, they took the lead, 34-30, and the game fell through in a dramatic late.

After intermission, it was a different story. The much despised Bucs drew within four in the closing moments, only to have time expire and an Providence record soar to 19-5. Marvin Barnes, a 6-8 hulk of a man, did it all for the opposition, scoring 36 points and capturing 14 rebounds. In the first half, he received ample support from All American Ernie DiGregorio and tanky Fran Casella. Seton Hall had managed to vault to an early 4-2 lead, but being altered soon thereafter.

Barnes opened the onslaught with a jumper and Donnie Lewis followed with a layup. A foul shot by Kindel followed, upon which the 6-8 Casella sandwiched four long bombs. Ernie "D" popped in a run of jumpers. Clarke Crawford had a three point play. Lewis added a free throw, DiGregorio hit another jumper, and Barnes consummated the 15 point onslaught with a layup.

In the second half the home team came out gunning, no longer intimidated by the Friar zone, which at times resembled a raging plague of locusts, which had descended from the northeast. LaCorte began firing turn around bombs, man forward. Lavinio popped in a combination of short

jumpers and twisting lay ups, and abuse scored in a series of shots underneath.

The game defense stiffened as Kindel and Frank Zelesnik began to harass the Friar ball handlers, forcing bad shots and giving the Pirates the ball in House. Lavinio and LaCorte began to steal the rebounds, right from under the armed mammoths from Providence. Kindel then came alive offensively as he spearheaded the desperate Bucs comeback with a collection of field goals and foul foules. Kindel's enthusiasm became contagious and Walsh gym was in a frenzy when Seton Hall launched its last bid with 2-38 left.

In the end, however, it was the size up might of the rock-solid Barnes and the ball handling wizardry of the irrepressible DiGregorio which allowed the Friars to escape unscathed. A Barnes foul that sent a laboring DiGregorio into the floor, 78-68, in the first half began the final in defeat. Kindel finished with 14 points, eight and 186 attack for the season, while House shot 4 for 7 in the second half and ended his varsity career with 1670 points.



Setonian photo by Everett Granger.

THREE ON NONE: Roger Kindel scores easy two points.

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