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the SETONIAN

Volume 45 - Number 21

SETON HALL UNIVERSITY, SOUTH ORANGE, N.J.

Friday, March 12, 1971

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Large classes start in Free University

by Sue Nardi

Student response to last Monday's opening of the Free University has been described as "overwhelming" after the first week of operations.

According to co-ordinators of the program, hundreds of people signed up for courses during last week's registration period. At present, there are 25 courses being offered in the areas of education, counter-culture, media, creativity, pollution and theology. It is expected, however, that their number will soon increase to 35 or 50, as more members of the Seton Hall and South Orange communities participate.

The entire atmosphere of the Community House, the site for Free University classes, has been described as "one of congeniality and interest." Signs and posters on the walls announce everything from spaghetti dinners to peace lectures and course outlines.

In one room, a group of 20 sit on the floor listening to the recorded comments of a comedian who believes that "people should be taught what is, not what should be. Truth is what is." The purpose of this free media course is to have people find truth in themselves.

Upstairs, another group studies the Free School concept in an attempt to introduce the Free University ideals into the structured academic world. The co-ordinator throws out ideas to the group which then discusses theories and methods of action.

Across the hall, the last class discusses the meaning of Christ

life as found through personal encounters and the gospels. On another day, people discuss their emotional life through their poetry, learn the rudiments of leather work, explore the philosophy of communal life, etc.

In all cases each member is both student and teacher. There are no bells, no assignments, no closed doors and no apathetic faces. Each person is present through free choice, bringing the desire to learn and communicate as an active force within the group. There are also no time limits; when the day's thoughts are exhausted, the group breaks up.

The student organizers of the Free University are presently concerned with obtaining more space and initiating more classes for the large number of interested people. The Free University wants to go beyond the University and into the surrounding communities.

Jim Hession, a student co-ordinator, plans to ask Msgr. Thomas Fahy, University president, to send conscientious objectors into the towns to inform and involve the residents. One goal is to set up more Free Universities in South Orange and nearby high schools.

Also being planned is the organization of a Free University newsletter to inform the community of upcoming events. Student leaders also hope to obtain free time on WSOU, the University radio station, to broadcast certain taped classes and discussions.



CLASS — Students of the Free University listen to discussion in the first meeting of a course on conscientious objection. A coordinator for the course, Joe Russo, sits on table.

Hakim to address local hearing on war crimes

by Mark Archer

Rev. Albert Hakim, dean of the College of Arts and Sciences, is scheduled to deliver the opening address this Sunday afternoon at a Winter Soldier Investigation into U.S. war crimes in Indochina.

The open inquiry, to be held at South Orange Junior High School from 1 to 5 p.m., will be presented by the New Jersey chapter of Vietnam Vets Against the War. Veterans from across the state are slated to give "eyewitness accounts of war crimes committed by their units, as policy, in Indochina."

Sponsored by the Maplewood South Orange Community Peace Committee, the hearing seeks to establish the extent to

which American soldiers have been involved in crimes against civilians, the murder of prisoners and related acts in violation of the Hague and Geneva Conventions. Films and slides will be presented as documentation.

WNBT-TV, channel 13, plans to cover the four-hour inquiry for broadcast Tuesday night at 8. New Jersey's entire congressional delegation has been invited to participate as have a number of high ranking military leaders.

On the work of the Vietnam Vets Against the War, Rep. Henry Helstoski of the 11th district said, "I welcome the efforts of these young men. Objective testimony from veterans on whether war

crimes are being committed in Indochina should help the public understand the nature of the war."

According to Lee Perlmutter, vice president of the Maplewood South Orange Community Peace Committee, attempts to reach Rep. Joseph Minish, South Orange's representative, have been unsuccessful. Senators Clifford Case and Harrison Williams have said they have to study the matter.

The first Winter Soldier Investigation was held in Detroit in January and was attended by over 1000 veterans. Perlmutter said, however, that the original

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Students "liberate" parking lot near Community House

The parking lot behind Corrigan Hall near the Ward Place gate was "liberated" Tuesday night, as students from the Community House, which the lot surrounds, unabashedly painted over faculty parking spaces and knocked down reserved space signs. The students, who later whimsically called themselves "The Back Hand of the White Brush," were protesting the fact that all the spaces in the area were reserved, causing Community House visitors and staff to park in lots some distance away.

The students involved admitted their deeds to Msgr. Thomas Fahy, University president, on Wednesday. Msgr. Fahy referred the incident to the dean of students, David Kpstka, for investigation.

More independent action was promised for tonight if a garbage storage area behind the Community House is not cleaned up.

...campi

news
briefs...

by John Avella and Gene Carracino

Today, Mar. 12

UPSALA - Concert: Mountain and Mylon, Viking Hall, \$5.50, 8:00

Saturday, Mar. 13

SHU - Spring Weekend Dance, Sura Heat Lounge, \$3.50/couple.
 MONTCLAIR STATE - Concert-Da'nce: Salvation, Gym, 8 p.m., \$2.
 PATERSON STATE - Concert: Uncle Dirty and Luther Allison, Shea Auditorium, 8:00, free. BLOOMFIELD COLLEGE - Coffeehouse: Austin Hall, 8 p.m., 50. FDU (MADISON) - Mixer: Everyman, 8:30, \$1.50.

Sunday, Mar. 14

SHU - Concert: Manhattan Transfer, Main Lounge, 8:30, \$2. w/ID, guests, \$2.50; Party: Alpha Kappa Psi House, 61 So. Day St., 8:30, girls only, free; Mixer: St. Lucy's, Newark, 8:30, TKE, FDU (MADISON) - Concert: McKendree Spring, Student Center, 7:30, \$2.50.

Wednesday, Mar. 17

PATERSON STATE - Movie: Strawberry Statement, Shea Auditorium, \$1.50 w/ID.

The Kahoona Speaks...

APOLLO: 253 W. 125th - Gladys Knight and the Pips, Lost Generation, Jim Walker, Fri., Sat., Sun., 4, 7 and 10 p.m., \$2.50, \$3.50.
 BITTER END: 147 Blecker St. - New Seekers, Fri., Sat., Sun., 8:45, 10:30 and 12 p.m., \$4, \$5.
 CAPITOL THEATRE: Port Chester - Steppenwolf, Sat., 8 and 11:30 p.m., \$3.50 and \$4.50.
 CHEETAH: 310 W. 52nd - Winstons, Soul Image, \$5 Fri. and Sat., \$4, Sun, 8 p.m. 4 a.m., \$3, during week.
 DOWNBEAT: 42nd St. and Lexington - Savoy, all week, 7 p.m. 3 a.m.
 ELECTRIC CIRCUS: 23 St. Marks Pl. - Velvet Underground, Fri., Sat., \$5, 8 p.m. 4 a.m.
 FILLMORE EAST: 105 2nd Ave. - Johnny Winter and Elvin Bishop, Fri., Sat., 8 and 11:30 p.m. \$3.50, \$4.50, \$5.50.
 HARLOW'S: 79th between 2nd and 3rd - Socias, all week, \$4.
 JOKER: Tallman Plaza, Rte. 59, Suffern, N.Y. - Sunhouse, Fri., Sat., \$2., free during week.
 ROCKPILE: 50 Austin Blvd., Island Park, N.Y. - Chambers Brothers, Fri., Sat., 8:30 p.m., \$4.
 SUNSHINE INN: Asbury Park - Johnny Winter, March 20. VILLAGE GATE: Blecker at Thompson - Joe Beck and Friends, Fri., Sat., 8 p.m., \$2.50.
 TOP OF THE GATE: Jazz: Billy Taylor Trio.

The Woo Speaks...

At the Fillmore... Cactus and Humble Pie on March 19, 20
 Capitol Theatre... Byrds on Mar. 26, 27... Savoy, Brown and Small Faces on Apr. 2, 3... Grateful Dead Dance Marathon on Apr. 4, 5, 6... Jethro Tull on Apr. 27... Strongly recommended... Mother's and Woodstock in Greenwood Lake... don't get lost though or you might be riding for hours.

Cheap movie... Great White Hope at the Colony in Livingston... \$1-Friday, \$1.50-Saturday.

Don't take your time to get tickets for J.C. Superstar here on April 24... McKendree Spring and Buddy Miles at Paterson State on April 25... Don't worry Muhammad, you'll get him next time.

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The Setonian is published weekly on Fridays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07079.

Editorial opinions, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole.

Opinions of the columnist are entirely their own and need not represent the opinion of the editorial board.

The Setonian welcomes letters to the editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address and phone number.

Subscription rate: \$1.50 per semester.

Loan checks

Approximately 50 students, who have been awarded National Defense Loans for the current semester, have failed to pick up their checks at the Financial Aid Office in Bayley Hall.

These students must pick up their checks by next Wednesday or risk having their loans cancelled. Over 350 students have already picked up their checks.

Dorm courses

Seven dorm courses have been recognized by the University and are now officially open to all students for registration. They are as follows:

BL 202 A5 Black Studies: Its Implications and Applications (No times available)

CL 195 A5 Classical Personalities On Film (TH: 7:30 - 8:45 p.m.)

EX 210 A5 Contemporary Social Issues in Education (M: 7 - 9:30 p.m.)

GV 113 A5 The Student and Law (MW - 7 - 8:15 p.m.)

HI 285 A5 - Non-Violence and Dissonance in American History (Th: 7 - 9:30 p.m.)

PY 7 A5 Introduction to Astronomy (W: 7 - 9:30 p.m.)

RS 122 A5 Theology and Sexuality (Th: 7 - 9:30 p.m.)

All courses are worth three credits and may be taken either for a grade or on a pass-fail option. Further courses will be announced in the near future.

Insurance

A life insurance policy for students with \$10,000 coverage is being sponsored by Student Government in conjunction with the Educational Insurance Service Corporation of Milwaukee.

The policies, underwritten by the Globe Life Insurance Company, will cost \$25 per year throughout a student's undergraduate tenure. Policy renewal after graduation or a

student's departure from the University will cost \$150 per year. After six years, there is an option to purchase additional insurance up to the face amount of the policy.

As part of the contractual obligation, Student Government will mail an insurance application and brochure with a letter of introduction from the president to all undergraduates each semester. Student Government will also be responsible for providing additional advertising, brochures and applications at its offices.

According to Bill Strasser, president, Student Government will receive \$2000 from the company for mailing applications to students. He said the \$2000 will be added to the student activities fund.

"Applause"

Applause, a 1929 film by Rouben Mamoulian, will be presented by the Setonian Film Society Thursday night at 8 in the little theatre of Walsh Auditorium.

One of the first films to revolt against "canned theatre movies" during the early years of sound, Applause will be presented as part of the Society's "Breaking the Sound Barrier"-series. Admission is \$1.50 or by subscription.

Junior prom

Bids for the Junior Prom will be on sale beginning Monday until Apr. 2 at the Student Center main desk. The Prom will be held on Friday evening, Apr. 23 at The Manor, West Orange. Bids are priced at \$28.50 and include a cocktail hour with hot and cold hors d'oeuvres, a seven-course

meal, and an open bar and dancing until 2 a.m.

Frat Drive

A fund-raising drive for the Muscular Dystrophy Association of America will be held on Tuesday and Wednesday. The drive is sponsored by Sigma Phi Epsilon fraternity.

Tables will be located on the main floor of the Student Center and in the Galleon Room. The fraternity hopes to exceed the \$300 which it collected last year.

WSOU
PROGRAM GUIDE

The following are program highlights for the coming week over campus radio station WSOU (89.5 FM).

Today, Mar. 12

BASEBALL GREATS: Joe Sanchez resurrects baseball greats of the past as the 1939 Cardinals meet the 1969 Mets. (7 p.m.)

Saturday, Mar. 13

ROCK STATEMENT: Four hours of the blues featuring Muddy Waters, Willie Dixon, Paul Butterfield and others. (7 p.m.)

Monday, Mar. 15

DIMENSIONS IN EDUCATION (7 p.m.)

Tuesday, Mar. 16

AQUARIAN CONFRONTATION: With Fred Simmonds and Frank Marziano. (7:30 p.m.)

Friday, Mar. 19

FOCUS ON BLACK PRIDE (9:30 p.m.)

classifiedadsclassifiedadsclassifiedadsclassifiedads

FOR RENT

Married couple wish to sub-let efficiency apartment for summer term in Seton Hall area, Call John 828-2429.

FOR SALE

Leslie tone cabinet model 145 exc. condition \$350. 541-8385 or rm. 3036.

Your club or organization can make announcements through Setonian classified ads. It's quick, easy and cheap. \$100 by The Setonian by Monday of the week the ad is to appear.

HAPPENINGS

Considering Alaska? Accurate, comprehensive brochure about opportunities in construction, oil, fishing and canneries, others. Send \$2. cash or money order. JOBS IN ALASKA, P.O. Box 1565, Anchorage, Alaska 99501.

Fashion Show: See the blazing red uniforms of Canada's Royal Military College. On Display in SUB main lounge Mar. 29, 8:00 p.m. Attire will be ridiculed by members of Brownson Debate Society in parliamentary debate.

PERSONALS

PINK and THE NATURALS Jazz Quartet. We gladly audition, Jim, 464-524.

RIDE WANTED

Driving to N.C. in April? Will share expenses, Nap Martin, Box 337, SHU or call at 762-9789 rm. 1007.

WANTED

Enemies of Paul Callan and Bob Mote. Applicants must demonstrate sincere hatred by heckling above speakers in inhibition debate. Apply SUB main lounge Mon. Mar. 29, p.m. Friends (if any) may also apply.

Place your classified ad by filling out the form below. Print one letter per space and leave a space for each punctuation mark and between words. Rates are 50-cents for the first three lines and 20 cents for each additional line. A 50 percent discount is given after the same ad is inserted more than twice. (Good deal.) Payment is made in advance because we do not trust you. Mail the form and the money to The Setonian offices, second floor of the Student Center or bring it up any afternoon between 12 and 4. Ad must be received by 4 p.m. Monday of the week the ad is to appear. The Setonian is published every Friday, God willing.

NAME.....TEL. NO.....

ADDRESS.....

DATES OF INSERTION.....PAYMENT.....

Hentoff

'Education is right of people'

by Tom Lipnicki

"Students are individuals and should not be constricted," said Nat Hentoff, Wednesday evening in a lecture sponsored by the Student Programming Board. "Colleges and universities," he continued, "do not encourage students to use their heads."

Speaking in the main lounge of the Student Center, Hentoff centered his address on contemporary education. He regards the classroom as a box, not allowing the students to be free to do what he wants. For this reason, he wholeheartedly supports independent study.

He said that one of the major difficulties of such a program is faculty members. Too often teachers feel that time spent on independent study is like a vacation. "Many teachers," he stated, "consider as a learning experience only what happens in the classroom." "You should

observe," he said, "what you want to learn."

Continuing in this vein, he stressed that independent study should be done in an area in which the individual is interested. The teacher should only be there as a guide to facilitate what the student wishes to accomplish, according to Hentoff.

Hentoff stated, he believes independent study will "catch on," but not for academic reasons. "The private universities are in financial trouble," he said, "and administrators are realizing that independent study saves money because there is no need for new buildings and a large faculty." Hentoff firmly believes that education should be paid for by the government. "Education is a right of the people," he added.

He cited New York as being the most advanced state in the field of education. There, anyone

can be awarded a Regents' degree without "ever having stepped foot on a college campus." No matter where knowledge is obtained, a degree will be awarded if a comprehensive examination can be successfully completed.

Hentoff also said that students are not allowed to make their own choice because administrators make them themselves. He added that this must change because, "The students can't come out like their parents did. There's more to life than being someone's vassal."

He also declared that the teachers themselves must change because they are bent on making the students into "replica of themselves (the teachers)."

Following the lecture, an informal reception was held in the Free University, where Hentoff continued to respond to questions.



Setonian photo by Jim Schmidt

CRITIC — Nat Hentoff, social critic, author and contributor to the *Village Voice*, speaking in the Student Center main lounge on Wednesday. Hentoff later attended a small reception at the Free University.

Finance Committee to evaluate clubs

by Patti Williams

The Student Government Finance Committee is presently conducting an evaluation of clubs on campus in order to investigate the spending of funds allocated to them and to see if the individual clubs are living up to their purpose and function.

Evaluation forms being filled out by each organization will serve as a guideline to the committee in studying what each club is doing and hopes to do in the coming school year. Budget request forms should be ready to send out within the next two weeks.

Bill Strasser, Student Government president, said the clubs should know their budgets for next year by the end of the semester, enabling them to plan activities for next semester during the summer.

Ron Bovich, committee chairman, reported that some organizations were not using the funds available to them for purposes pertinent to the organization. He also said that the forms being sent out will reduce the number of hearings usually

necessary when planning organization budgets.

As the culmination of the evaluation, Strasser hopes to have a brochure printed for all campus organizations which would serve as an extension of the student handbook. This would permit students and incoming freshmen to find out information about various campus clubs.

A number of students (especially freshmen) felt the evaluation and the brochure would be a tremendous help to them. Anne Marie Martin, freshman Nursing senator, stated, "I think that freshmen will really benefit from the brochure. The more they hear about clubs the more likely they are to join them."

She added, "By this additional publicity, club membership will probably increase and the brochure will indirectly benefit them also."

One student commented, "Clubs are a large part of this campus. This brochure could increase interest in clubs that would lead to more involvement on the part of the students, which in turn might lead to more unity on campus."

Hakim addresses hearing

Continued from page 1

inquiry "was completely blacked out by the news media."

Don Smartt, regional coordinator for the Vietnam Vets Against the War, expects Sunday's hearing "to show the frequency with which incidents such as My Lai occur and the extent to which they are the results of military training and military policy in Indochina."

Dean Hakim's program introduction will follow a week-long series of discussions in Paris where he met with the delegates to the Paris Peace Conference. He was due to return to Seton Hall yesterday.

The inquiry is being supported by the New Jersey ACLU, SANE, Johnny Appleseed Peace and

Human Rights Committee of the Oranges, Summit Area Peace Center, West Orange Committee to Stop the War, Millburn-Short Hills Peace Committee, The Peace Center in Elizabeth, Bloomfield Committee for Peace in Vietnam, Montclair State College Johnny Appleseed, Essex County Women's Strike for Peace, the Essex and Union County's Women's International Leagues for Peace and Freedom, Livingston SANE and the Nutley Peace Committee.

South Orange Junior High School, the site for the Winter Soldier Investigation, is located on Ridgewood Road. The hearing will be open to the public free of charge.

News analysis

University Senate problems

by Eric Lentz

Faculty and Administrative nominating ballots for the newly formed University Senate will be mailed tomorrow, according to Dr. Francis McQuade, chairman of the University Senate Ad-Hoc Committee. Dr. McQuade deferred comment on when student nominating ballots would be mailed, citing the expansive amount of paper work required for each individual ballot.

The Ad-Hoc Committee previously had agreed that there would be a three-week mailing period, and a Mar. 31 deadline to facilitate the first meeting of the Senate late this semester. If the deadline for the nominating ballots was to have been met, however, the ballots should have been mailed prior to last Wednesday. Dr. McQuade stated that there may have to be an extension of the nominating period to allow for the return of student ballots, but he did not comment upon the possibility that the first meeting of the Senate would also have to be postponed until the start of the fall semester, or after the exam period, this May.

Dr. McQuade cited several other reasons which have contributed to the delays in the mailing of student ballots. Chief among them, he said, was separating Black students from their various constituencies. One set on the Senate has been guaranteed to a Black student, necessitating separate nominating and balloting. The University, however, does not keep a separate listing of Black students.

Another problem Dr. McQuade cited was that the student ballots will be sent to home addresses and not the campus residences of students. Therefore students residing in the dorms or off-campus will have to go home or have their ballots forwarded to their campus addresses, if they desire to participate in the Senate election.

One alternative to this problem would be to maintain a table or office where students could obtain ballots. This would also provide a co-ordinating and information service to students having questions pertaining to the Senate elections.

When the student ballots are eventually mailed, students will be faced with the task of nominating their candidates. A problem, however, arises: Who does one nominate? Because there are no electioneering procedures mandated by the University Senate statutes, there are no methods for a would-be candidate to place his name in front of the voters. The lack of campaign procedures could produce rather elaborate campaigns with candidates chartering sky-writing planes to blanket the campus with clouds of "Vote for Joe Seton", covering the

few remaining campus trees and shrubs with campaign literature and signs. To aid students in their task of nominating representatives, the present student government should standardize the list of available candidates by listing all students desiring to run for a Senate berth.

The number of nominees in the final election will be twice the number of representatives that are to be elected from every respective constituency. In that election the number of students voting in any given constituency has to be more than 50 percent of its eligible voters for the results to be valid and the seat to be filled.

In addition to problems of voting and voting procedure, both the Faculty and Student Senates are faced with re-evaluation in the light of the University Senate. An evaluation of the Student Senate's future is handicapped due to the failure of that body to meet. According to the Student Government Constitution, the Student Senate is required to meet once every four weeks. The last Senate meeting was held in December. Bob Mote, president of the senate, stated Tuesday that the Senate would meet within two weeks.

Prior to the Senate meeting, the executive committee of Student Government will draw up amendments to the Student Government constitution. Items under re-evaluation according to Bill Strasser, president of Student Government, are the very continuation of the Student Senate and Student Government and the fate of class government. Strasser is also asking that any student with any suggestion for the formation of the new student government to either see him, or submit suggestions to the Student Government offices. For amendments to be adopted they must be approved by a two-thirds vote of the Student Senate, making it incumbent for the Student Senate to meet and get to work.

The Faculty Senate is also faced with a self-evaluation, at their meeting last Friday, the Senate began deliberation on the question. Four alternatives were voiced by the faculty: abolishing the Senate and using the University's chapter of the American Association of University Professors as a distinct representing body for the faculty apart from the University Senate; the retention of the Faculty Senate as it now exists; retaining the Senate, but reducing its membership by two-thirds; or finally abolishing the Senate, and caucusing within the University Senate as a faculty bloc. The state of the Faculty Senate will be decided at its next meeting later this month with the Senate acting as a committee of the whole.

Editorials

Constructive actions

The Ward Place entrance to the campus has become a more prominent gateway since the opening of the Community House. When the women's dormitory opens in that same area, even more traffic will be using that gate. It seems appropriate therefore that steps be taken to dress up the scenery around the gate.

At the present time an area less than 25 yards from the gate is being used as a garbage dump. The storage of garbage so near the gate and so near the Community House is neither very scenic, nor very sanitary.

The Setonian agrees with the substance of a request filed by the students of the Community House which asks the administration to find a more suitable place to store this garbage. Surely there are less conspicuous places on campus for this necessary eyesore.

The students of the Community House

have vowed to take action themselves, if their request for the removal of the garbage has not been met by today. The Setonian is sure that any such action they might take would be in the form of a clean-up and removal of the garbage to what they deem is a more appropriate place. We hope it is not necessary for them to take the matter into their own hands, but we are certain that whatever action they might take will be responsible and constructive.

In fact, we encourage these students and all students to take independent constructive action around the campus. There is much work to be done at Seton Hall, not only in beautifying the campus, but also in volunteer work which might save the University money. Such things as large-scale mailings could be handled inexpensively by group volunteer work. The IFC and ISC could be the two most effective groups in organizing and encouraging such action.

in the open

Toward a movement

by Bob Mote

It seems that movements on college campuses follow an organic existence. They are born in seclusion, blossom into young strong forces, age, and then die. But the issues behind the movements don't die as easily.

There are no more moratoriums, but there is still Viet Nam. There are no more Earth Days, but there is still pollution. There are no more Black riots but there are still Newark.

This is the real tragedy in student involvement and in assumed social awareness. Students find themselves in a near Utopian environment, free from the every day pressures of a restrictive society. Continually affected by readings, rapping and listening, they may feel compelled to become involved.

For some, this involvement is based on deeply-felt convictions and a real desire to contribute to the social well-being of their community. For the vast majority, however, the desire to become involved is a surface one, engendered by a peer socialization process.

This is not to say that the latter is undesirable, only that it is too easily dissipated. But it is clear that the desire to become involved exists for some. It is also obvious that there are many problems which would benefit from student involvement. The question: how best to make the two meet.

It should be necessary to remind this community that deprivation, poverty, discrimination, crime, illiteracy, disease all run rampant within a few miles of our sacrosanct-campus. Many people talk, a few investigate, but very few act to treat the social ills of Newark. It's not the absence of motivation which keeps us safe within the academic walls. It's an inability to apply the existent motivation in a relatively easy way.

Many people would say that if people are sufficiently committed they will manifest that commitment regardless of the difficulty. But why waste the energy and resources of eager students just because they are not "sufficiently committed?"

Steps should be taken to provide channels through which students could become involved easily and without hesitation. It would be mutually advantageous. Newark would undoubtedly benefit. Moreover, students would be thrust into an experience which could strengthen their desire to help and engender in them a true social awareness.

Then, what specific steps should be taken to secure the marriage of Seton Hall and Newark?

At present, volunteer social action groups provide the only substantial vehicle for student involvement. This is a valid means and has proven effective on a

small scale, but only on a small scale. Only those who are really committed get involved this way. To join a group might prove too much of a hassle for those students uncertain about the extent of their motivations.

Beside this method, three other avenues should be explored:

*Modification and Expansion of independent study programs. Given the incentive of between three to six credits on a pass-fail basis, students would find it doubly profitable to become involved. These programs could be coordinated by a member of the University and an official in Newark city government. Students could work on a non-paying basis four or five hours a week at minimum in an area of their own interest. This would help relieve Newark's financial burden to a small degree, provide a valuable experience for the students involved and the people with whom they come in contact.

*Modification of Seton Hall's work-study program. If students on work-study were given a choice between working in the library or in Newark, many would choose to work in Newark. Some would do it to escape the monotony of working on campus. Others would welcome the opportunity to get involved. These students could fill vacancies in many city departments at no cost to Newark. If successful, Newark officials could match revenues with the University to allow more students to join the program.

*Newark Urban Fellowships. New York runs an Urban Fellowship program in which students spend a semester working for the city and receive 16 credits. If adopted by Newark and SHU, it might be limited to students in relevant major fields of study or open to all students. Financially, students could be paid by the University or the city or the students could be given credit at no cost. In any event, without significantly hurting anyone's pocket book, students selected perhaps on a competitive basis, could get an in depth appreciation of the problems of a major urban center.

These three suggestions are by no means conclusive in nature. Obviously many questions arise as to actual execution of the various programs. Perhaps there might be some Federal restrictions regarding work-study or University restrictions on the extent of independent study. At any rate, these suggestions should serve to initiate action within this community.

Perhaps, for once, a movement might not die. Perhaps in the case of prevalent social ills in our urban centers, students might finally be able to manifest their commitment in constructive action.

Or perhaps, nothing will happen; one more movement will die and the cities will die with it.



The bags of garbage piled near the Ward Place gate across from the Community House. The "No Dumping" sign was posted by Seton Hall.

Basketball seasoning

The 1970-71 basketball season ended on an optimistic note last Thursday night as the Pirates upset the University of Virginia in Madison Square Garden. The team, in its first season under head coach Bill Raftery, compiled an 11-15 record, which with a few breaks could easily have been 15-11. The Setonian congratulates Coach Raftery, his staff and his team on their season. We are sure that it marked the first step on the road back for Seton Hall basketball.

At this time, The Setonian would also like to express its appreciation to three graduating members of the basketball team, Gary Cavallo, Mel Knight and Bill McCrea. We doubt that three finer men will ever play for Seton Hall.



Joe Seton says: among the Trustees

One of these days, we're going to see a bunch of shiny black cars with low license plates parked in the driveway in front of the Student Center. It happens a few times every school year, and it's called a Board of Trustees' meeting. Practically no one sees any of the trustees making their way through the freaks and pushers to their second floor meeting room, but they're there. And it's there that they decide, for better or worse, the fates of all of us at Seton Hall.

The Trustees, as everybody knows, are mostly churchmen and businessmen, with an occasional educator thrown in. The idea is

that there are already enough educators involved in running the school at the lower levels, so that the governing board has to be composed of people who can decide how it should be run, or why, or if it should be run at all. Thus businessmen, who combine with the Catholic bishops who own the place, decide whether or not to raise tuition, build an extension to the Prep school, or give an honorary Doctor of Humane Letters degree to Spiro Agnew at the next commencement... or, for that matter, whether we should bother to have the next commencement at all.

But one day, about a year ago, the Trustees decided to do something truly new and daring. They decided to let a student representative sit in on their meeting while they made some of the biggest decisions in the history of Seton Hall. I was the student representative, and now it can be told. Here's how it went, and what the fathers of Setonia said, on that historic day in the upper room:

Archbishop Boland: All right, fellows, what are we going to do about this place? Shacking up in the dorms, dope all over the campus, all this unrest. It's a disgrace for the Archdiocese of Newark University! If we're going to keep Seton Hall going we'll have to run it as a real Catholic university, the way Bishop James Roosevelt Bayley founded it in 1856!

Bishop Dougherty: I believe he's been dead awhile, Your Excellency.

Archbishop Boland: So have you, John. By the way, are there any good specials out at Millburn Mall these days?

Monsignor Hogan: I agree with His Excellency, the Most Reverend Archbishop.

Trustee Gassert: You usually do.

Bishop Ahr: I agree with Archbishop Boland, too. Now we

have a real opportunity to make Seton Hall a great Catholic University again, with a dynamic, forceful, fearless president.

Bishop Casey: Isn't your nephew a bit young for it yet, George?

Bishop Ahr: I wasn't thinking of him, Larry. And if you keep talking that way, you'll have to go back to Rochester.

Bishop Guilfoyle: What about that fine Monsignor Fleming? I understand he's certainly told those troublemakers where to get off. Why, I was reading the other day in the Irish Echo that...

Trustee Gassert: Forget it, Bishop. Fleming's the only one that's gotten off.

Bishop Guilfoyle: What do you mean, Tom? Down in Camden, I was under the impression that...

Trustee Gassert: Yeah, they're under a lot of impressions down in Camden.

Bishop Ahr: But Fleming was right, wasn't he?

Trustee Gassert: There's such a thing as being dead right, Bishop.

Archbishop Boland: Tom is right. Big Ed had a lot of chutzpah, but we didn't want any trouble.

Trustee Gassert: That's it. You can be Catholic enough to fool the people who read the Irish Echo, but if you're too Catholic, God help you in the rectory at Presidents' Hall.

Archbishop Boland: That's

what happened to Big Ed. That's why I had to order him to contract a case of hypertension. Good obstetrician he got to treat it, too.

Bishop Guilfoyle: Let me see if I understand this. The idea is to make the people who pay the tuition and donate the funds think Seton Hall is a Catholic university, and in some ways it is. But we don't want to push it too far.

Bishop Dougherty: Exactly. Otherwise Gene Collins can't run those ads in the slick magazines about kids wearing the Star of David over their Seton Hall T-shirts. And half the science professors would quit.

Bishop Casey: You mean Gene Collins is still working there?

Bishop Dougherty: Well, that's beside the point. Anyhow, the idea is to get an Irish cleric who can inspire the blind confidence of the Catholic community without stepping on toes or antagonizing the student radicals. You know, sort of an ecclesiastical wishy-washy.

Bishop Ahr: You already had your chance, John.

Trustee Gassert: What about Tom Fahy? He's managed to keep the old place quiet since Big Ed rocked the boat. Besides, he's the only guy on the whole staff who can run an adding machine without electrocuting himself.

J. Edgar Hoover: a campaign issue in 1972?

by William W. Turner
Reporters News Service

A few weeks ago the California Democratic State Central Committee passed a resolution calling for the dismissal of FBI Director J. Edgar Hoover because of his open hostility toward Robert F. Kennedy, Dr. Martin Luther King, Jr., and Ramsey Clark.

The move was unprecedented for an official party body. One member ventured on television that Hoover "might conceivably" become a campaign issue in 1972.

J. Edgar Hoover a campaign issue? Such a notion would have sounded ludicrous only a couple of years ago. The bulldog-visaged man had become a living legend as the nemesis of crime and Communism—and a political untouchable. Proof was his 46-year tenure under eight presidents.

But time and his own temperament apparently are catching up with Hoover. Many Americans now feel he has been too soft on organized crime and too obsessed with domestic communism. His sharp assaults on persons and institutions themselves respected by large segments of the population have made him an increasingly contentious figure.

In a memorable 1964 outburst he called Supreme Court justices "bleeding hearts" for insisting on prompt arraignment of prisoners, scolded the Warren Commission for its wrist-slap of the FBI in the Lee Harvey Oswald affair, and branded Dr. King "the most

The FBI chief has been enveloped in controversy ever since, much of it focusing on wiretapping and bugging. In 1966 some 22 electronic bugs were discovered in Las Vegas casinos, touching off a furor and unseemly flap with Robert Kennedy over

who had authorized them in the first place. In 1968 it came to light that the Bureau had maintained electronic surveillance on Dr. King to the moment of his assassination, bringing renewed demands for Hoover's ouster from moderate and militant civil rights groups.

All of this shook the assumption that FBI popularity was as high as the reputed purity of Ivory soap. A Gallup Poll last August revealed that although the Bureau still commanded a "highly favorable rating" of 71 percent nationally, it had slipped 13 percent from 1965. Only results from the South and Midwest, strongholds of the theological anti-Communism symbolized by Hoover, kept the drop from being precipitous.

Hoover remains in the eye of the storm. He indulged in an abrasive exchange recently with Ramsey Clark, calling the former attorney general a "jellyfish." He remarked to *Time* magazine that Mexicans and Puerto Ricans "don't shoot very straight" but beware "if they come at you with a knife," raising cries of ethnic slur.

Then, in seeking more agents and money, he told a Senate subcommittee that an "anarchist group" which included imprisoned priests Daniel and Philip Berrigan was hatching a bizarre kidnap and bombing plot, stirring charges of a grandstand play. Although the Justice Department subsequently obtained indictments, some critics saw it as a move to redeem Hoover's prestige. Rep. William Anderson (D-Tenn.), a former skipper of the nuclear submarine Nautilus, charged the director with "pre-condemning" the Berrigans and called for a "national protest."

The tempo of attack from Democratic quarters must give Richard Nixon pause. Eugene McCarthy began it in 1968 by promising that if elected he would appoint

a new director. Ramsey Clark, who looms as a Democratic dark horse for 1972, has urged replacement. Sen. Birch Bayh (D-Ind.), another contender, has declared that Hoover damaged the FBI by his political controversy with Clark and "perhaps we ought to find someone who is not so easily tempted." And Sen. George McGovern (D-S.D.), who has already announced he has called for a Senate investigation of Hoover's law enforcement blackballing of a former agent critical of some FBI policy.

If Democrats carry this attack into the campaign, Nixon's retention of the senescent G-man could cost him votes, especially in certain sectors. For instance, the Gallup Poll showed that in the five-year period esteem for the FBI plunged 25, 23, and 21 percent among Easterners, young adults and persons with a college background, respectively.

Should Nixon deem it expedient to ease Hoover out, his task will be most ticklish. The director reportedly has picked out every stick of furniture for his office in the new FBI building, not due for occupancy until 1975. While many believe Hoover's durability attributable to the massive dossier system—indeed, he didn't scruple to regale Congressional reactionaries with glimpses of FBI material on Dr. King—his real power derives from the public image he so single-mindedly groomed.

Yet it is now clear that had John Kennedy lived he would have defied the image by dumping Hoover after the 1964 election. Hoover in effect conceded this recently in saying he "didn't speak to Bobby Kennedy the last six months he was in office."

With Lyndon Johnson it was different: there was an affinity going much deeper than the cute anecdote of how the wearer of FBI Badge 1 would help the Johnson

girls look for their dog when they were neighbors. Johnson had become one of the FBI's "family" largely through Clint Murchison, the late Dallas oil tycoon. An early political godfather of Johnson, Murchison was perhaps Hoover's closest friend. Each year the director vacationed at the Murchison-owned Del Charro Motel in Southern California, the bill being paid by a Murchison company such as Delhi-Taylor Oil.

With Nixon, it is also a warm relationship dating from the President's days on the Red-hunting House Un-American Activities Committee. During the 1968 campaign Nixon frequently quoted Hoover as a law-and-order status symbol, and since has showcased him at a number of White House ceremonial occasions.

Some observers wryly note that the FBI somehow missed finding the derogatory data on the President's rejected Supreme Court nominees Haynesworth and Carswell. Others recall it wasn't overly inquisitive in the probes of Johnson cronies Abe Fortas and Bobby Baker.

Should Hoover be persuaded to step down or his health suddenly fail, Nixon may already have chosen a successor in Cartha "Deke" DeLoach, who was the second most powerful man in the FBI until he unexpectedly retired at age 50 several months ago. DeLoach moved over to PepsiCo, whose president Donald M. Kendall happens to be a long-time Nixon confidant. By putting DeLoach "on ice" at PepsiCo, the President could bring him in as an "outsider" and at the same time forestall a Hoover holdout for an "insider."

William W. Turner was an FBI agent for ten years. Now a journalist, his latest book is "Hoover's FBI: The Men and The Myth."

Rylko explains employee tuition aid programs

by Al Frank
Two programs for tuition payment open to all full-time University employees and their children have been offered for the last ten years, according to

Alphonse Rylko, director of financial aid.

Under the first program, employees can work for a maximum of six free graduate or undergraduate credits each

semester or during the summer session. To qualify the employee must have worked here full-time (35 hours per week) for at least six months.

Rylko noted that this practice "is one found in every college — even in industries — to encourage employees to better themselves." However, to make sure there are no abuses, he said the employee "must work for credit, or in other words, he may not simply audit a course."

"This way we can keep track of failures or withdrawals," he explained, "and see that a person doesn't abuse and thus stand forfeit of the privilege."

The other tuition remission

program is for children of full-time employees who have worked here for at least three consecutive years. According to the application forms, full tuition remission at the University is approved provided the eligible student pursue an undergraduate degree program on a full-time basis.

"The turnover in personnel is a big problem. A new employee takes the time and attention of a veteran employee assigned to teach the novice his duties," Rylko explained. "Thus we encourage the more mature person to work for the University at less pay, but with greater

benefits than he'd receive on the outside."

Inevitably, the program is designed "to save the University money." Again Rylko said, provisions are in effect to prevent abuses. Not only does the applicant have to go through the usual admission procedures, but he must be a full-time, fully matriculated undergraduate.

Other "protection clauses" prevent Seton Hall from paying the tuition of "faculty children" who attend other colleges. Furthermore, that same student cannot attend the University on a free basis during the summer since he is not enrolled as a full-time student.

"A lot of the kids don't want to come to Seton Hall because their parents work here," Rylko commented. Out of 4437 undergraduates last semester, only 49 were faculty children."

"The number has never gone beyond 50," he added, "and many transfer because the parent-on-campus factor puts pressure on them. People tend to expect more from them."

Also, few full-time employees take up their opportunity for extra schooling because there is the psychological factor of "going back to the same place for school where you just came from work."

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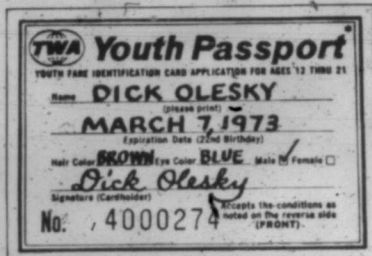
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LETTERS

- Food service
- Joe Seton
- Setonian content
- Amount of mud
- Class government
- Pre-registration
- "The Cage"
- Red barn plan

Nice spread

To the Editors:

I would like to comment on the prices being charged by the food service. I think it's a damn shame for the food service to charge .45¢ for an artificial cheeseburger. Why doesn't the food service level with the students and tell them that they are using an artificial "cheese spread", and charging us 5¢ extra for it. "Cheese spread" is cheaper for them to use, so shouldn't the savings be passed along to us.

I know that students don't mind paying 5¢ extra for real cheese, but this is ridiculous! It's about time that the food service stopped trying to make money off the students in such an underhanded way. We either want real cheese or the price to drop accordingly.

Another example is: They make a 100 percent profit on other items, such as yogurt. They charge 25¢ each, while retail, not wholesale which is cheaper still, these same yogurts are 2 for 29¢!! Food service, go to hell.

Sincerely,
ALLEN ADLER, '73

First rate

To the Editors:
Re: "Joe Seton says"

It has been brought to our attention that we supposedly attend a "Second Rate University." We do realize that editorial satire, to some extent, is necessary to stimulate interest in newspaper publications, but when it reaches the extent of degrading our University and all of our fellow students and faculty it becomes ridiculous. It is quite possible that there are a number of students who have applied to Rutgers University and have been rejected; while being accepted at Seton Hall. This minority should not be used as a criterion to evaluate Seton Hall.

Someone who has the privilege of working on the editorial staff of a University publication should have enough objectivity to base his or her opinions on fact and not general hearsay.

In relation to the faculty of this University, we recognize their idiosyncracies, but also realize that there is a great majority who fulfill and go beyond merely qualifying for their positions. They also endeavor to bring about a true intellectual atmosphere for study and research.

The undersigned students are but two of many who pride and cherish Seton Hall even after considering its "so called faults."

It is our opinion that a person in your position should use facts and not irrelevant verbiage to substantiate your editorials.

Sincerely,
GEORGE HRYVNIK, '71
VINCENT ZEBROWSKI, '72

P.S. One of the two above had applied to Rutgers College in New Brunswick, "the elite campus of Rutgers University," and had been accepted. To this person Seton Hall is first rate.

"Grow up"

To the Editors:

I want to express my feelings in a few words: SETON HALL STUDENTS GROW UP!

I am sick and tired of the complaints and articles about the mud, the paint job in the Galleon Room, the food, the remarks made about the Administration — and other such trivial things that The Setonian seems to delight in harping upon. Why can't there be more articles about the social action committees, for example, or, to coin a phrase, "the good stuff that kids are doing."

The Mar. 5 issue of The Setonian contains an editorial entitled "Food service, please." One of the "problems" discussed in this editorial dealt with the "fantastic amount of garbage which accumulates during every school day." It went on to say that this is not the students' fault, but that they can't find, or reach, a garbage receptacle. And, if and when they do, they are usually filled. Come on! Either the students are stupid or lazy or both.

As for the mud — and the lack of grass — I don't think that grass can be planted in the dead of winter. Be patient and wait till the spring, when the seeds can be sown. Okay?

The "Joe Seton Lives" column in Feb. 26 issue is humorous, but the one in the Mar. 5 issue I felt is in poor taste. Try listening to your prof once in a while and not concentrating on whether he can be believed or trusted because of the tie he is wearing.

It seems to me that these issues that are being referred to endlessly show an attitude of pettiness and selfishness. "Be thankful for what ya got." I certainly hope that these opinions are not representative of the whole Seton Hall student body. There must be more important things to write about.

But if these are the only things that interest the students, I repeat...

GROW UP!

LAURA WAAGE, '74

Mudraking

To the Editors:

What is Seton Hall University trying to construct in the center of campus? Is it a new South Orange ski resort featuring the steepest slope in Central New Jersey? Or maybe it's a secret Defense Department operation hiding one of America's newest transatlantic missiles.

Why has it taken the student body four long months to realize that this campus is being purposely destroyed by useless red earth, being spread thoughtlessly around our campus. It began with two long strings stretched across the walkway in front of President's Hall. Soon giant bricks were placed along the sidewalk. Then big bulldozers brought tons of dirt to the area and our loyal employees thus began their studies in "Mudraking." An Act of God put this campus in a State of Mud and, threatened the Village of South Orange.

These destructive measures have been termed the "price for progress" by various administrators. Seton Hall's beautiful grounds are the price the University must pay for a new dorm and an addition to the prep school. Officials have promised a program to redevelop the grounds after construction, but I seriously doubt any grass will ever grow on the dirt which today constitutes the makeup of Mount Seton.

ARTIE SUSSMAN '73

Good, Eric

To the Editors:

I was sorry to see the article "Who Needs Class Government?" (page 5 of the Feb. 26 Setonian) written by Eric Lentz. It was a one-side article which undermined the efforts of all the people who work for the four classes.

The reason the article particularly hurt was not what was printed but that Eric predetermined to write a derogatory article which would hurt the class image. As he said to me on Thursday, Feb. 18, "I'm going to write an article which liquidate the classes."

Needless to say, the article did not have the desired effect.

Eric told me he got his information from a survey which he conducted himself. Word for word, the conversation went like this:

Eric: There are only two times when a student feels like part of his class. These are: when he comes here for freshman orientation and when he graduates.

Rick: That's not true, Eric. I'd like to know where you get your facts. Why don't you poll the students, rather than jumping to your own conclusions?

Eric: I did poll the students.

Rick: Any sophomore students?

Eric: I asked about 20 students in all.

Rick: Any of them sophomores?

Eric: A few.

Rick: Were any of the students polled resident students, Eric?

Eric: Yes, there were a few resident students.

Rick: How many were sophomore resident students?

Eric: Two.

Rick: Nice poll, Eric.

I am not suggesting the sophomore class is only concerned with resident students, quite the contrary. I feel that a large number of sophomores identify with the Class of '73 and I am proud to be a part of it.

Love,
RICK TIRRELL
President, Class of '73

Eric Replies: It is incumbent that you proofread your letters for you have omitted a zero from the number of students polled, there were 200, not 20. A careless mistake, but then your administration is not careful when dealing with numbers or money. Examples are spending \$150 for a Setonian full page ad, and \$140 for an ad in the Football Club's program, and a \$100 ad in the Galleon yearbook.

Rick, the Student Government Constitution requires you to reveal your class spending every semester, why do you refuse to submit a report of your expenditures. This question was raised in my story, why do you continue to ignore it?

Commuter problems

To the Editors:

Formerly I was of the opinion that anyone employed by the University is paid to aid the students. Admittedly, some more indirectly than others. But during the time of pre-registration, it seems the people necessary to go through the motions of this inconvenience should be available to the students for this purpose. Most are.

The preponderance of students paying \$48.50 a credit for an education at SHU are commuters. Suffice it to say that their time is at a premium; jobs cause many to leave the campus early, and library work, socializing, language lab, and extra-curricular activities are sandwiched between classes. Unfortunately, preregistering also must be squeezed in somewhere.

It is a necessary evil that a student has to put time aside to go through the bureaucratic formalities of the pre-registration processes. But when one of the offices to which each student must go to make sure he can register in certain classes is closed most of the day to preregistering students, frustration and ill will result.

Since the primary purpose of someone even as important as the coordinating dean is to aid the students, and the students must pre-register (and in so doing cannot bypass the coordinating dean's office), is there any reason why that office can't be open more than two hours a day?

I hope you can fit us in, Miss O'Donnell.

FRANK SMITH, '73

Human hell

To the editors:

The performance of *The Cage* was excellent but the play, while drawing its conclusion about society, said something more basic about man. While watching this masterpiece of exhibitionism, I was reminded that hell is other people. The constancy of living in one cell, however, is overemphasized by the play and tends to generate overreaction by the audience. The language of the cellmates corresponds to the crudeness of their existence. In short, prison conditions result in man's depravity.

Society has placed an insane man in prison and as a result an innocent boy dies. Thus society is guilty. But who is society? We all tend to lose sight of our individual guilt and society becomes a convenient scapegoat.

The baseness of prison existence resulted from man, not the institution. Homosexuality was a device of the inmates and not the prison. Inhuman treatments that do exist should be corrected and prison terms should truly be a time of rehabilitation but the prisoner's choice between good and evil is his own. To blame the environment is to admit our own weakness.

Richard Lovelace wrote:
*Stone walls do not
a prison make,
Nor iron bars a cage.*
In short we, as individuals, make our own hell.

CHRIS BATOR '71

No place

To the Editors:

One of my most favorite peaceful Sunday evening haunts is the Student Center main lounge. Devoid of the vast week-day crowd, it provides an almost homey atmosphere conducive to study or quiet conversation.

Last Sunday, my lounge was invaded by a loud, obnoxious group of greys who decided it was the place to hold their meeting. Although I was not interested in their secretary's minutes, their treasurer's report, their latest sexual activities, or any of their confidential fraternity "business," I was subjected to hearing every word many not fit to print. I breathed a sigh of relief when the meeting adjourned, but the hangers-on after continued their discussions twice as loud and twice as long.

I don't know which fraternity it was, nor do I care to meet them. Those involved will recognize themselves. I hope they realize that at a time when the greys should be trying to present a good appearance, they only succeeded in creating a very poor impression.

I never thought it was a good idea for the IFC/ISC to have a building of their own. Now after sampling their behavior I'm sure that it would be a complete waste of needed space to allot any building to such an organization. I feel that such immature goings-on have no place on our campus — whether in public lounges or private.

ANITA CAMPISI, '72



FUND DRIVE — Students in the College of Nursing receive pledge cards to be used in a fund drive to raise \$5000 toward the cost of a building for the College. At rear are John Reynolds and Fredrick Garrity of the Development Office which is coordinating the drive.

New sorority formed as ISC outlines plans

by Ginny Werner

"To integrate the sororities and to serve as a guide for formal activities, such as pledging," are the main objectives of the Inter-Sorority Council according to Mary O'Keefe, newly elected president.

The organization cites keeping the five sororities involved in all activities as its primary goal. The biggest problem encountered thus far has been one of apathy.

During the last year, much was done within the organization to bring the sororities together in a unified working body. They raised \$1100 for Odyssey House and had a welcoming reception for David Kostka, dean of students.

Future plans include similar activities and involvement of the sororities in the Community House.

Other new officers include: Pam Pizel, vice-president; Eileen Voght, corresponding secretary; Betty Booth, recording secretary, and Mary Belloff, treasurer.

Delta Epsilon Mu, the newest sorority on campus, began as an informal club among three girls, but has since grown to include a

membership of 20. They were formally recognized by the University and the ISC in January.

In accordance with the constitution of the ISC, Delta Epsilon Mu has been placed on probation for two semesters. Members can exercise all the rights of a sorority except that of voting on ISC matters.

The other sororities have offered assistance in Delta Epsilon Mu efforts to be recognized on campus. The organization has also been invited to several fraternity functions.

Presently the sorority has 15 prospective pledges. The informal pledge period, from Mar. 1 to Apr. 1, will be concerned primarily with introducing the pledges to the idea of sisterhood.

When questioned about the success of the sorority, Madonna Mahler, one of its co-presidents, said, "We had hoped that the non-structured type of organization that had previously been in existence would continue among the other sisters and pledges. As it stands now, these goals have been attained."

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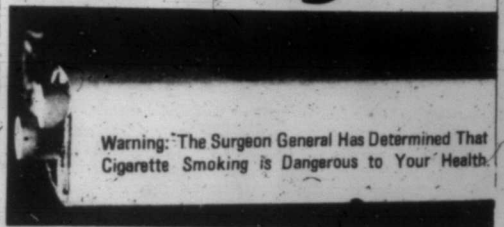
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PLACE: Student Center Main Lounge

TIME: Monday, March 29, 8:15 P.M.

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Abelard and Heloise

The year 1131 means little or nothing to the average person, but after viewing *Abelard and Heloise* which opened Wednesday evening at the Brooks Atkinson Theatre, that year suddenly becomes pertinent. *Abelard and Heloise* is a warm and poignant love story, but it contains none of the sentimental garbage that is often produced under the guise of being a great work.

Based on their letters and the book *Peter Abelard* by Helen Waddell, *Abelard and Heloise* was written by Ronald Millar. The play dramatically traces the true story of a medieval scholar, his female student, and the ensuing love affair between them. Millar has penned several other plays that have met with success in England, but this, his latest, is destined to be one of the greatest triumphs in the history of the theatre. He has authored a play whose love theme is first presented as subtle and gentle, but yet moving and dramatic. However, it later develops to a pitch of raging torrents of passion. Millar has carefully weaved into this theme the most thorough character and minor plot development that has been presented in many years.

Appearing as Peter Abelard is

Keith Michell. Better known as an actor in England and his native Australia than in the United States, he captured all of Abelard's sentiment and scholastic astuteness. From the play's very outset, he seized the essence of the celebrated celibate and sage, allowing himself to adapt most convincingly to the role he portrayed. Having done everything from Shakespeare to musicals, Michell will undoubtedly become and remain famous for his brilliant characterization of this role.

Diana Rigg is the beautiful and seductive Heloise. Having proven herself an actress of high calibre in *A Midsummer Night's Dream*, telecast two years ago, Miss Rigg has now brought herself to the forefront even more. She garnered all the excitement and intelligence that was Heloise. The tremendous weight of her talent, while demonstrated throughout the entire production, became most evident during the final moments of the play. Any other actress would have reduced the tense drama to poor melodramatics, but Miss Rigg maintained the exact degree of emotion to carry it off well. Her entire person was overflowing with mountains of sentiment and she needn't have

had any lines at all to demonstrate this. Every movement of her body and each of her facial expressions displayed the anguish and grief being experienced by the distraught young woman.

The other members of the cast were also remarkable. The company contains a great deal of fine actors with special mention being warranted by Beulah Garrick. Portraying the role of Sister Godric, Miss Garrick showed herself to be an accomplished comic actress. Other notables include Peter Coffield as Robert, Jacqueline Brooks as the Abbess of Argenteuil, and Robert H. Novin as Guibert.

Robin Phillips served as director to this excellent troupe. His direction was magnificent in both the dramatic and lighthearted scenes. He utilized a roving chorus to the height of its capacity and made it accentuate the mood of torment and distress which permeated the entire theatre. Phillips has also brought to Broadway something it has long awaited — a tasteful nude sequence. Nudity was warranted by the play in that it aided tremendously to the final character development of Fulbert, Heloise's uncle, and ultimately to Abelard and Heloise themselves.

The lighting was extremely well done and it illuminated a marvelous set. Although simple in its design, the scenery afforded the best use of the script in conjunction with the direction. Far from gaudy, it captured all the simplicity of a medieval cloister, chapel and related rooms.

All these varied details add up to a remarkable experience in the theatre. *Abelard and Heloise* is a far the most superb piece of superb dramatic presentation. Unlike some plays and movies which stifle any further interest in the subject matter, this show stimulates the viewer to read and discover all there is to know about these two young lovers.

The Brooks Atkinson Theatre is on West 47th St. in Manhattan.



Diana Rigg in "Abelard and Heloise"

Rehearsals underway for spring musical

Now Is The Time For All Good Men has been chosen as the Theatre-in-the-Round's Spring musical production, according to director Gilbert Rathbun. Written by Gretchen Cryer and Nancy Ford, the show won the Obie Award for the best musical presented off-Broadway during the 1967-1968 season.

The story concerns a young teacher, and how he affects the entire town in which he is working. During the course of his lessons, he discusses a philosophy of life contrary to that held by the parents of his students. The parents feel threatened by his ideas and become organized in order to have him removed from his position.

While delving into his past, they discover that he had been a conscientious objector who nonetheless had still gone to war. Because of his beliefs, he found himself unable to fire a weapon, even when the life of his friend was at stake. As a result, he spent five years in prison following a military court martial.

Starring as the revolutionary young teacher will be Larry Rosler. Candy Johnson will portray the role of Sarah Larkin, a music teacher, and Carolyn Parks will play her sister Eugene Seidin. Some of the other teachers will be portrayed by Tom Lyons, Elizabeth Ann Morrison, Joe Rice and MaryAnn Sheehan.

Albert McKinley will enact the role of the principal, William Sackett, while Al Sperduto will play the school's coach, Herbert Heller. Andy Kenah will portray his son, Tommy Heller, and Doray Wolber will play "Romona," a fellow student. Mary Ann Gordon will appear as Toomey, the landlady.

No formal sets will be employed in the production. The situations of settings will be provided by two projectors which will furnish pictures of necessary locations. Music will be under the direction of Bob Cioffi. Volunteers are still needed to play percussion and bass. Anyone interested may contact either Cioffi or Rathbun.

The eight performances of *Now Is The Time For All Good Men* will begin Apr. 22 and will run until May 1. The matinees start at 2, with the evening performances commencing at 8:30. Tickets may be purchased for \$2.50 for outsiders and 50c for Seton Hall students.

12-hour flick fest set today

Beginning today at noon, 12 consecutive hours of films will be presented in the main lounge of the Student Center, as part of Fine Arts Week, sponsored by the Fine Arts Committee of the Student Programming Board. Included in the bill are cartoons featuring Road Runner, Little Lulu and Bugs Bunny. Among the movie presentations are *Dracula* with Bela Lugosi, *Muscle Beach Party* with Frankie Avalon and Annette Funicello, and three episodes of the *Legend of the Lone Ranger*. Admission is free.

The Manhattan Transfer concert, originally scheduled for tonight has been postponed until Sunday evening at 8. Admission

will be \$2 for SHU students and \$2.50 for others.

Tomorrow evening, a dance will be held in the Galleon Room. The dance will feature Supa Heat, a popular local rock group. Admission will be \$3.50 per couple. It will begin at 9 p.m., jacket and tie is required. Food and liquor will be served.

The Hamburg Chamber Orchestra concert, which was to have been last Sunday, was cancelled. Due to the termination of funds from the West German Government, the group was unable to make the trip to the United States and provide itself with hotel accommodations.



Michael Caine and Ian Hendry of "Get Carter"

Movie/Al Frank

Carter gets it

"Get Carter" is a movie that's sexy, bloody, moody, and morbid, somewhat long, but really good.

Michael Caine plays Jack Carter who is the first-class heavy for a London underworld gang. Up north in Newcastle though, someone got Jack's meek brother Frank who was supposedly killed in an auto accident when he was drunk. So Jack leaves London for a few days of "private investigation" at Newcastle.

This shouldn't involve problems, really, unless of course, the city holds rival gangs to Carter's London syndicate. They operate in tailored suits and sleek Cadillacs. (Rolls-Royces are common there, so one needs Caddies as Americans need the imported Rolls). The hoods

perpetrate acts of violence and double cross; conduct poker games with very high stakes and spend afternoons at the races.

The film involves quite a few other people and they can get confusing at times, but all you really have to remember is that they fall into three groups: the good, the bad and the bedded, and this interesting conglomeration adds up to casual treachery, jolly intrigue and voluptuous lechery.

In the end, Carter's investigations yield all the information he had sought and the returns are many. Unfortunately, he gets more than he bargained for; but ah, that's the way life sometimes is, and it sure makes an interesting film.

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SCOREBOARD

Swimming N.Y.U. 68, Seton Hall 34 (Feb. 24, A)
Glassboro 64, Seton Hall 30 (Feb. 27, A)
Final season record: 2-12

Squash

Fordham 9, Seton Hall 0 (Feb. 20, A)
Franklin and Marshall 9, Seton Hall 0 (Feb. 27, A)
Final season record: 0-11

Fresh basketball

Seton Hall 102, L.I.U. 86 (Mar. 1, H)
Final season record: 14-5

1971 SETON HALL UNIVERSITY BASEBALL SCHEDULE

MARCH

27 *Wagner Away 1 p.m.
30 *F.D.U. Away 3 p.m.

APRIL

2 Rutgers Away 3 p.m.
3 *St. Francis Home 1 p.m.
4 Rider Home 2 p.m.
7 *Manhattan Away 3 p.m.
8 *Wagner Home 3 p.m.
10 *St. John's Away 1 p.m.
12 C.W. Post Away 3 p.m.
14 Fordham Home 3 p.m.
16 Ithaca Home 3 p.m.
17 *F.D.U. Home 1 p.m.
18 Rutgers Home 2 p.m.
21 *St. Francis Away 3 p.m.
22 N.Y.U. Away 2:30 p.m.
24 *Manhattan Home 1 p.m.
25 Villanova Home 2 p.m.
26 St. Peter's Home 3 p.m.
28 *L.I.U. Away 3 p.m.
29 *C.C.N.Y. Home 3 p.m.

MAY

10 *Iona Away 3 p.m.
11 Army Away 3:30 p.m.
13 Princeton Home 3 p.m.

*Metropolitan Conference Game

Attention!

Nursing Students

THE CORONARY INTENSIVE CARE TEAM

Newark
Beth Israel
Medical
Center

Edwin L. Rothfeld, M.D.

Dorothy Voorman, R.N.

Barbara Washburn, R.N.

Will Be Interviewing On Campus

March 22nd

date

11a.m. - 2p.m.

time

LOBBY, STUDENT CENTER
place

Gym machine ready for use

Supervision necessary

The little gym in Walsh Auditorium has a new contraption and the rings and horses will now compete for attention with a Universal Gym Machine.

The \$2600 apparatus may be manned by 15 people simultaneously and the weights, hand grips and wrist rollers will be first tried by the baseball team. The unit was purchased from the Universal Resilite Company of Hempstead, N.Y., the same people from whom the new wrestling mats were purchased. The money for the equipment was donated by the "Friends of Setonia."

The portable gym will be used by varsity athletes, gym classes, and students wishing to get in shape. However, all groups must be under supervision because of the inherent complexities of the machine.



UGH! — John Thurston demonstrates one of the many uses of the Universal Gym Machine.

Jock Notes

FOOTBALL TEAM Snubbed again?

Dan Warsley

A sport as defined in the American Heritage Dictionary of the English Language, is a "specific diversion usually involving physical exercise and having a set form and body of rules." This same dictionary defines the word varsity as the "principal team representing a university, college or school in sports or other competitions."

On the Seton Hall campus 11 sports are classified in the varsity category. One sport which is listed between fencing and golf in many major colleges is not on the varsity level at this University. The sport in question is football and because it is a non-varsity sport, the members of the team will not be going to the athletic dinner to be held before the end of the current school year.

The team will not be going to the dinner because the football program is subsidized by the students and not the University. While the exclusion of the gridmen is practically valid, it is theoretically unjust. Because financial deficiencies do not allow a major football program, the Athletic Department treats this sport as an outcast and its members as inferior athletes who do not deserve representation at the annual sports dinner.

If the definition of a varsity team includes individual desire, teamwork, coaching dedication and physical preparation, the football team certainly qualifies in all categories but one — economics.

Only money, or rather the lack of it, separates football from being one of the varsity teams of the school. If the program has the funds to finance 30 more plates at the dinner, there can be no feasible objection to its attendance by the people who organize the dinner. It is time the football program be afforded the same rights as the other members of the athletic community.

The basketball team ended its season in impressive style by defeating ACC opponent Virginia at Madison Square Garden. The 73-71 score will someday fade in the record book but the repercussions of the win are yet to be felt.

The many frustrations of the 1970-71 season were forgotten when Gary Cavallo's two foul shots gave the Bucs the insurance they needed for victory. The game ended the season, but the memory of the victory will be carried into the next season when the experienced coach will exhort his pressure proven players to even greater victories.

The win will aid in recruiting and the exposure of a winning game in the Garden can only be constructive. If the Army-Navy one-game makes-a-season theory has any validity, the Bucs are 1-0 in the clutch game department.

The fight of the century is over and Joe Frazier is the heavyweight champion of the world. The impact and drama of the match was drastically minimized for those who could not afford to pay the expensive Garden and closed-circuit theater prices.

Jack Kent Cooke and Jerry Perenchio made the fight financially possible and their greed made its full enjoyment impossible for the majority of interested fans. Sports could not exist very long without the moral and financial support of the fans. On Monday evening, however, the promoters scoffed at those who would dare have access to the fight's activities without paying.

While the \$20-\$150 price range of Garden seats was to be expected, the radio blackout was completely unnecessary. Waiting for the 50 word U.P.I. between round summaries was enough to dishearten the most avid sports enthusiast. It is hoped that by next century when the "Fight of the Universe" is scheduled, the promoters have the decency to allow the common man some form of live communication.



FINAL BASKETBALL STATISTICS

	G	FG	FGA	PCT	FT	FTA	PCT	RBS	ASS	PTS	PPG
Paul Caffrey	26	28	71	.39	35	59	.66	36	55	91	3.5
Gary Cavallo	26	129	286	.43	104	147	.71	173	66	362	13.8
Frank Cortes	24	174	390	.44	62	96	.64	113	101	410	17.1
Junior Joy	19	22	65	.33	9	15	.60	61	6	53	2.8
Ken House	26	205	401	.51	137	196	.69	370	37	547	21.0
Roger Kindel	23	13	55	.24	11	24	.45	35	52	37	1.6
Mel Knight	8	14	47	.29	14	20	.70	13	8	42	5.3
Jim LaCorte	26	46	114	.40	21	41	.52	116	7	113	4.3
Steve Lavino	19	26	69	.37	16	20	.80	26	16	68	3.5
Bill McCrea	23	54	133	.40	27	35	.77	90	13	135	5.9
Tom O'Donnell	9	4	9	.44	3	5	.60	7	1	11	1.3
Team totals	26	715	1640	.43	439	658	.67	1040	362	1869	71.8
Opponents	26	742	1746	.42	432	625	.69	1101		1916	73.6

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SPORTS

Rafferty on season

"They all knew that Seton Hall came to play"

by Joe Logarzo

The 1970-71 version of Seton Hall basketball, with coach Bill Rafferty at the helm, concluded its season last Thursday with an upset victory over Virginia, 73-71, in Madison Square Garden. "I was sad to see the season end," said the young coach. "We really came on in the latter part of the year. There were many tough games I wish we could replay, many close games that were really rough to lose."

Back in December, when the Pirates were winless after three games and seemingly going nowhere, Coach Rafferty was obviously disheartened about the squad's efforts. "At that juncture of the season, I was worried that we might not win a game all year. However, the kids thought differently and bounced back quite well. In my opinion, it was a positive season for Seton Hall."

Coach Rafferty was justly pleased with the performance of the three seniors on the squad this year: "Melvin Knight didn't have to come back," he said referring to Mel's return after a crippling knee operation, "but nevertheless he did and he gave the whole squad an inspirational lift." Rafferty went on to say, "Billy McCrea was also a great help. He was put in the frustrating position of starting, sitting, and then starting again, and he never gave less than 100 percent at anytime."

But Coach Rafferty's kindest words were directed towards Gary Cavallo the 6-4 forward who really established himself this year. "Gary will be missed greatly; he became a great ballplayer for me this season. He did so many things so well. He was what I would call a 'coach's ballplayer.'"

On the season itself, the ex-LaSalle great was most pleased with the victories over Georgetown and Virginia. "Winning at Georgetown and in the Garden over Virginia were the big victories," stated the coach of the 11-15 Bucs. "However, the season

was a strange one for us. There were a lot of valleys in it. With the schedule we undertake, there's no time to rest. After a big game on Wednesday, we would have to encounter another rough test on Saturday."

The thing that seemed to unite the Pirates late in the season was that the ballplayers seemed to be playing better as a team. "We got our confidence. Seton Hall had the potential to beat anybody, and our opponents knew that. They all knew that Seton Hall had come to play."

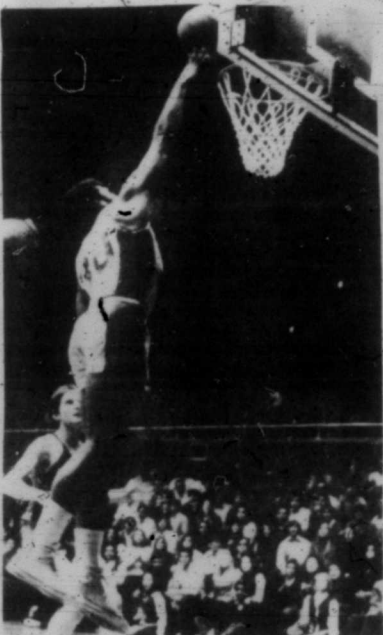
Regarding the Bucs' underclassmen this year, Rafferty was most optimistic. "Kenny House was great, he's a fine basketball player. Paul Caffrey played well at times, and Frank Cortes really came on impressively as the season progressed. Finally I was most surprised with Roger Kindel's effort. He gave me great satisfaction this year. He was an unsung hero, continually controlling the tempo of the game for us."

For the future, Bill Rafferty sees even better things. He sees an outstanding backcourt, with Cortes, Kindel, and fresh Frank Zelesnik and Bill Terry, whom he calls "the best freshman backcourt in the Metropolitan area." The coach sees Frank Foye as "a new Cavallo," and Tom Kelly as a free shooter who can rebound. Add Pat Devaney, a 6-6 jumper who led the frosh in scoring two years ago, but who was academically ineligible this season, and Seton Hall could be on the move next year.

Bill Rafferty is also looking to the future. "Tom Pugliese (assistant basketball coach) and I have travelled a long way looking for prospects," declared the 27-year-old mentor. "We've been to Pittsburgh, Florida, the Midwest; we're looking everywhere. A winner is what we all want at Seton Hall, and I for one want a winner as soon as possible."



HUSH — Coach Rafferty speaks to Frank Cortes during momentary lull in Iona game. Moments later Cortes drives to the basket for an easy lay-up.



"If"

If Gary Cavallo were a sophomore
If Melvin Knight hadn't been hurt so often
If Penn. State had missed that last shot
If Les Cason would change his mind
If Seton Hall had a new fieldhouse
If the alumni would take a more active interest
If the scandal had never occurred
If Ken House were five inches taller
If Seton Hall had Maryland's freshman team
If Roger Kindel were a better shooter
If Jim LaCorte weighed 240 lbs. and
If the Bucs played Upsala's schedule... who knows what a powerhouse they could've become.

But even without this string of hypothetical questions, Seton Hall is still number one in the nation. Ridiculous? Definitely not! The Bucs beat St. Peter's by eight and Duquesne beat the Peacocks by six.

Thus we are obviously two points better than Duquesne. Duquesne in turn defeated Notre Dame signifying that the Pirates are superior to the Irish. As anyone knows Notre Dame knocked off the U.C.L.A. of the West. It is obvious from this logic that Seton Hall is number one. Statistics never lie.

by Joe Logarzo



Setonian photos by Darrell Ing

Nice Try — Ken House hook shot goes beyond the reach of his frustrated opponent.

Winters' 4:11.0 fifth in IC4A's

Tom Winters placed fifth in the IC4A mile at Princeton's Jadwin Gym last Saturday. His time of 4:11 left him five seconds behind Villanova's Olympian Marty Liquori, who was timed in 4:06.1. Chris Mason, also of Villanova, finished second in 4:06.9, as the Wildcats swept to an overwhelming

team triumph over runnersup Pittsburgh and Pennsylvania.

The Buc mile relay team consisting of one junior and three sophomores raced to a 3:22.7, clocking Soph. Ron Zapotichny led off in 52.4, as junior John Weiss turned in 50.3 and sophs. Rich Rosa and Al Hampton did 50.4 and 49.6, respectively.

Softball

Applications are now available to those wishing teams in the 1971 intramural softball program. The tentative deadline for securing applications is next Wednesday.

Intramural director Ed Coppola says that he is not yet certain how many teams the program will allow, but that prospective teams should contact him as soon as possible. Coppola's office is located off the main floor of the gym.

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