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The Setonian

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## **The Setonian, March 3, 1972**

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# the SETONIAN

Volume 46 Number 19

SETON HALL UNIVERSITY, SOUTH ORANGE, N.J.

Friday March 3, 1972

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MR. PRESIDENT — Dennis Garbini, l. and Bob Munn man the ballot box in Student Government election.

## University Senate to study Student Center Committee

by Christine Falco

A proposed Committee on the Bishop Dougherty Student Center will receive first consideration at today's University Senate meeting in the McNulty Hall amphitheatre at 3:10 p.m.

Introduced by Dr. Peter Mitchell, of the history department, the proposal requires that membership consist of nine members, five of which will be students, an alumnus, and a full time faculty member.

The proposed committee will be empowered to determine general policies of the Student Center, subject to the approval of the vice-president for student personnel services; recommend approval of, disapproval of, the Student Center's budget, exclusive of salaries; and serve as a screening committee for approval of building personnel.

A second major proposal calls for the formation of a Search Committee to seek and recommend applicants it considers most qualified for certain major administrative positions when such positions become vacant.

Other proposals include Director of Student Affairs Edward Hendrickson's request that his proposed revision of the existing student government to a "student caucus" be studied; two proposals by Joe Benning, the first involving use of University facilities, and the second that the University Health Service provide birth control information.

Kathleen Boyle will move that the extension of the class withdrawal time allotment be extended to three weeks with such withdrawal refunded from tuition fees on a pro-rated basis.

## Pub progress

## Pub application vote expected after Easter

by Ed Hennessy

The Student Government Association has submitted an application for a liquor license to the South Orange Board of Trustees with consideration expected some time after Easter.

The application, submitted last Wed., was to have been completed several weeks ago, but was delayed largely because of numerous legal technicalities. Verification that the S.G.A. was a member of the National Student Association was needed, and a notice of the request for a liquor license must appear in local newspapers for three days prior to a public hearing.

According to Bob Munn, Student Government president, all legal problems have been ironed out and the S.G.A. will be prepared when the Board of Trustees considers the request some time in April.

If a liquor license is secured, the room in the Student Center planned for a pub will be opened in the near future. The room is located on the first floor next to the T.V. lounge. It has been

completely redecorated but has not been in use even as a coffeehouse, as was originally planned by the Coffeehouse Control Board. The room should not be opened up unless as a pub," asserted Bob Munn, who serves on the control board.

The proposed pub has the full support of Msgr. Thomas Fahy, University president, who has taken an active role in the drive for a license. He has spent time calming the fears of local community leaders and has been instrumental in getting Rodman Herman to act as the attorney for the S.G.A. Mr. Herman is an alumnus of Seton Hall who is volunteering his services free of charge.

If the pub is finally opened questions still remain concerning operational rules. Persons under 21 will probably be permitted to enter if accompanied by a person over 21. Only beer will be available at first, but the possibility of wine being served is also being considered. Laws concerning these questions will be looked into by the Coffeehouse Control Board.

## University Senate approves innovative program for Paterson

by Patti Williams

"I'm certain of one thing. Paterson as it is cannot survive." This statement by Msgr. Thomas G. Fahy, University president, preceded the University Senate's decision to restructure the Paterson division of the University as an innovative college by 1973 and to phase out the present degree program by 1974.

The body of senators and spectators met last week in the almost capacity filled library of the Paterson campus. The three hour meeting saw many pro and con speakers voicing opinions on the issue.

Dr. John B. Duff, executive vice-president, stated and explained the resolutions before the Senate. He outlined for the benefit of the audience the nature of other documents which senators received, namely, the report of the Joint Committee to study Paterson as submitted to the University Council in Spring, 1971, the report of the Self-Evaluation Committee dated Feb. 1, 1972, exhibits and statistics compiled by the Office of Institutional Research, and a plan for an innovative urban college in Paterson.

"It is not a question of finance," said Dr. Duff. "It's a question of risking the evaluation of the entire University and some 9500 students full and part time."

The Middle States Evaluation Team recognized a serious problem in campus dispersion in Newark and Paterson in 1964. Reevaluation is scheduled in 1974.

"We cannot survive an accreditation the way the operation is now," stressed Dr. Duff. "We're burying our heads in the sand if we postpone it any longer. That kind of decision has come."

In order to meet the Middle State's requirements, Dr. Duff said enrollment would have to increase, laboratories would have to be built, the library would have to be improved, and activities would have to be increased.

Dr. Nicholas DeProsio, dean of the College Program, "This is not a final proposal," he said. "It can be modified." There would be four divisions, Natural Sciences and Mathematics, Social and Behavioral Sciences, Humanities and Arts, and Language and Communications.

Curriculum would be in three phases. (1) Basic Studies; (2) Specialization with the option of attending South Orange campus for a year, or with the option of tutorial study at Paterson; (3) Independent Study and Community Orientation with the option of continuing at South Orange, or with the option of studying at both South Orange and SHU Paterson, or with the option of independent study and community work at SHU Paterson.

Senator Ray Wright, Paterson student government president, called into Paterson representatives Professor Jean J. Norwood, cited her personal experience in small colleges, and the significance of the faculty in correlating learning activities

and anticipating student careers. She questioned why there was no consideration of those who had graduated and their opinions.

Msgr. William Field, librarian, noted the history of Paterson since 1952, progress of the library, challenge in the city of Paterson, and possibilities of the Development Office doing something for SHU Paterson.

E. Englehart, citizen, businessman, resident, and previously Paterson commissioner of police for six years was "completely shocked" at the possibility of closing Paterson. He spoke of the educational stature of SHU Paterson, cooperation of students, efforts of the city to rebuild itself, and need for this University to remain.

William Paolo, trustee of Passaic County College, stated that the new community colleges hopes to "feed" SHU Paterson and South Orange and that Paterson and Passaic County College are not in competition.

Frank Goldman, president of Paterson alumni, attributed the success of many persons to Paterson and said this college is a great help to workers who attended only part time.

Edwin Walton, student, editor of Literary Art Magazine, works part time and has grant and scholarship aid. She spoke of her own academic record and stressed that Paterson education is not inferior to South Orange.

## ...campi

By John Avella  
and Maggie

## Today, March 3

SHU - Musical: "Then and Now", Theater-in-the-Round, 8:30 p.m., Student \$1., others \$2. Also Sat. Movie: Little Murders, Lounge, 7 p.m. and 9:30;

PATERSON STATE - Play: "Funny Thing Happened on the way to the Forum," 8:30 p.m., Shea Aud., also Sat.

MONTCLAIR STATE - Rock Opera - "Manfred," Memorial Aud., 8 p.m., \$1. also Sat.

## Saturday, March 4

SHU - Musical: "Then and Now", Theater-in-the-Round, 8:30 p.m., Student \$1., others \$2.

PATERSON STATE - Play: "Funny Thing Happened on the Way to the Forum," 8:30 p.m., Shea Aud., also Sat.

MONTCLAIR STATE - Rock Opera: "Manfred", Memorial Aud., 8 p.m., \$1.

DREW - Concert: "Rita Collidge," "Crazy Horse," "Pearls Before Swine," 7 & 11:30 p.m., \$4. No tickets at door (info, 377-300).

## Sunday, March 5

FDU (MADISON) - Play: "The Cage," 8 p.m., Cafe, \$2.50.

## Monday, March 6

PATERSON STATE - Movie: *Me, Natalie*, 7:30 p.m., \$2.5. Coffeehouse (Sun - Fri.) Snack Bar, College Center, 8:30.

## Wednesday, March 8

NCE - Lecture: Dick Gregory, 2 p.m., Ballroom, \$1.

DREW - Theological School Singers, "The Long March", 8 p.m., Browne Hall.

FDU (MADISON) - Lecture: John Kerry, Vietnam Vets Against The War, 8 p.m., Cafe, \$1.

## Thursday, March 9

MONTCLAIR STATE - Movie: *Bananas, The Professionals*, 8 p.m., \$7.5. Cafe.

## the big Apple and all

APOLLO: 253 W. 125th - "Chairman of the Board," "Unifacs," Fri. thru Tues., \$4 - \$3; Mar. 24-26: "Sly and the Family Stone".

ACADEMY OF MUSIC Mar. 10: "Byrds," "Dave Mason," "J.F. Murphy and Salt"; Mar. 11: "Alice Cooper," "Paul Peana"; Mar. 17 & 18: "Humble Pie," "Black Oak Arkansas," "Sweat Hog."

BETTER END: 147 Blecker - "Tiny Alice," "Robert Klein," thru Sat., \$4.50

CHEETAH: 310 W. 52 St., "Willy Sister," "Concrete Wall," Fri., Sat., \$5.

CAPITOL THEATER: 326 Monroe St. - Mar. 11: "J. Geils Band," "Edgar Winters"; Mar. 30: "Sha-na-na," "Redbone," \$3.50 - \$5.50.

CARNEGIE HALL: 157 W. 57th St. - Mar. 18: "Bread" 8 p.m.; Mar. 16: "Delaney and Bonnie," "Billy Preston," "Ken Loggins and Jim Messina"; Mar. 10-22: "Beach Boys"; Mar. 29-30: "Guess Who"; Apr. 28, 29: "Red McKuen," \$3.50 - \$7.50, (212-247-7459).

JOKER: Tallman Plaza, Rte. 59, Suffern - Uncle Sam, Fri., Sat., \$2. Free admission during the week.

PHILHARMONIC HALL: Lincoln Center - "John Sebastian," Mar. 28, 29: (212-874-2424).

RITZ THEATER: Mar. 17: "Radfinger," Mar. 25: "Cactus," Mar. 29: "Deep Purple," Nazereth.

SUNSHINE INN: 1st and Kingsly St., Asbury Park - Mar. 24: "Richie Havens" Apr. 13, "Procol Harum," (775-6876).

VILLAGE GATE: Blecker at Thompson - "Steve Quin Group," "Toschiko," No cover.

## what else?

At Alice Tully Hall, 8 way and 65th St., "Fairport Convention," Mar. 15, 8 p.m., \$5.; at the City Center the "Jaffrey Ballet," thru Apr. 2. "Evin Jones" at Sluggs, thru Sun. at the castaways Tracey Nelson of Mother Earth, thru Mon. Catching Dick Gregory at NCE next week (the 18th) may be worth it for those who have slipped back into the passivity of the times. Did you know that Howard Cosell thinks SHU isn't worth the ground its built on? Way to go Howie!

news  
briefs...

## Defense loans

National Defense Student Loan checks for the Spring '72 semester will be issued next week at the Financial Aid Office in Bayley Hall. Those students having received a loan award must report for their checks on Tues., Wed. or Thurs., March 7, 8 or 9.

## Alumni funds

The Seton Hall Twelfth Annual Alumni Appeal has reached the two-thirds mark in its campaign to raise \$30,000 during the '71-'72 year. Bob Davies '42, chairman of the drive, announced that \$20,015 had been contributed by 884 alumni through Feb. 25. Last year at this date \$16,993 had been donated.

Most contributions will be earmarked to help finance the new athletic bubble, which is the principal priority in the campaign. However, alumni are free to designate their contributions for the University Library, student aid or for any other program of their choice.

## African ballet

The African Peoples Institute of the Black Studies Department has announced the arrival of the exciting and shockingly colorful "Ballets Africains Djoliba" in the United States.

The "Ballets Africains Djoliba" is the national dance troupe of the Democratic Republic of Guinea, from the west coast of Africa. The troupe has toured the world with outstanding success, particularly in Europe, as a cultural medium to express the customs and traditions of mysterious inner Africa. The dances performed by

the company are authentic and of great significance to the past of this exotic continent.

"Ballets Africains Djoliba" will be performing at the Seton Hall Gymnasium on Sat., March 25, at 8:30 p.m. Tickets may be purchased at the Student Center. Students \$4.00, others \$5.00.

## Polish Studies

Seton Hall University's School of Business Administration has been awarded two grants in the area of Polish affairs in the amount of \$20,000 by the U.S. Department of Health, Education and Welfare. Dean Robert J. Senkier said that one grant will enable Seton Hall to bring from Poland a Faculty Curriculum Consultant to discuss a possible Polish Area Studies Program at Seton Hall. This consultant will also be shared with Jersey City State College and Mercer community College, which presently have courses in East European and Polish Area studies.

The second grant will permit five Seton Hall faculty members to spend two months each in Poland during 1972-73 studying the management of Polish industrial enterprises and consulting with their managers about production, organizational development, operations research and market research.

Congressman Henry Helstoski (D-9th Dist.) aided Seton Hall in obtaining the grants which are the first of such nature to be awarded to a Catholic university for an affiliation with a Polish university.

## SPB events

*Little Murders*, starring Elliot Gould and Donald Sutherland will be shown on Fri., Mar. 3 at 7 and 9:30 p.m. The cost is \$1.00 with SHU ID.

Then and Now, a musical revue will be held on Fri. and Sat., Mar. 3 and 4, at 8:30 p.m. in the Theatre-in-the-Round. Sponsored by the SPB, admission is \$1.00 with SHU ID and \$2.50 for guests.

The program, created by Nick Varrecchia, will view music and dance of the past and present.

Columnist, Jack Anderson will speak on Wed., Mar. 15 at 8:30 p.m. in the main lounge.

Anderson, a modern muckraker, has been successful in revealing the true position of the U.S. Government on several issues. Most recently, Anderson published the minutes of White House meetings which showed our "neutral tilt" towards West Pakistan in the Indo-Pakistan war.

The SPB sponsored program is free with SHU ID.

WSOU  
PROGRAM GUIDE

## Saturday, March 4

BASKETBALL - The Frosh take on St. Peter's (6 p.m.) and the Varsity meet Providence (8 p.m.) Hall Line will follow the varsity game.

## Wednesday, March 8

WEDNESDAY NIGHT AT THE OPERA - Steve Stroff continues the presentation of Wagner's masterpiece "Ring Cycle" with part II of "Die Walkure" (8:05 p.m.)

## Thursday, March 9

NURSING TODAY - Premiere - The Seton Hall School of Nursing begins their series of weekly programs. Tonight, Dean Reinkemeyer answers pertinent questions about the University's nursing program. (8:05 p.m.)

## campus unclassified

## SERVICES OFFERED

Student Outreach Service, Helpline and referral center. Hours 3 p.m. to 2 a.m. Boland Hall Rm. 418. 762-1399, 762-1396.

## HELP WANTED

Archery instructor wanted: Someone with a great deal of experience and knowledge of the sport. Contact Athletic Department.

## FOR SALE

1970 MG Midget R & H snow tires, excellent condition - call 675-6851.

## PERSONAL

Antonio, Happy Birthday - May you get "several breaks." Love, Pumpkinhead

Eddie, You're a riot. Alice

C.B., Rich pitches do have their good points. Cobweb

Grace, A little still she strove And much repented

And whispering "I will never consent" - Benhard

Ed, Get well soon, Best Wishes. Dee, Jimmy, Betty, Buzz, P.V., Joe, Bob, Carol, Bobby A. Ernie

David Jay, You got a real fine radio show. Congratulations, John and Estelle still making it after 29 years.

Wed., March 8 2 P.M.

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BOLAND HALL

# Seton Hall joins purchasing pact

Eight private colleges and universities in the metropolitan area have organized a mutual assistance pact with Seton Hall University for the exchange of product and price information in an effort to cut costs and improve buying practices.

Parties to the agreement include Bloomfield, Caldwell, Centenary, St. Elizabeth, St. Peter's, Union, Upsala Colleges and Drew University.

The pact is expected to have an immediate and continuing effect on their quantity purchases of furniture, equipment and fuel oil and of supplies for duplicating equipment, dormitories, bookstores and gymnasiums. Also affected will be their agreements with vendors and service companies.

Formation of the pact was disclosed by Mack J. Jordan, purchasing agent and director of services at Drew University. According to Jordan, the groups does not "at this time" contemplate becoming a formal consortium which would have the combined purchasing powers of a single, 15,000 student institution.

Seton Hall's Manager of Purchasing and Special Services is J. Douglas Demarist.

Purchasing agents from seven of the nine colleges met initially in January for exploratory discussions that led to the agreement. The first quarterly meeting under the pact is scheduled for March 23 at Drew University.

Subsequent meetings will probably rotate among member schools, with one, yet to be designated, acting as a clearinghouse for information and agenda item proposals.

In the meantime, Jordan is maintaining liaison with a similar buying group in the Princeton area.

Both the metropolitan area pact and the Princeton area group, according to Jordan, are outgrowths of a nationwide consortia movement in higher education, which is promoting the exchange of everything from ideas to faculty members and facilities in attempts to improve efficiency, expand educational opportunity and concentrate the resources of each institution in its own particular areas of academic strength.



Setonian photo by Frank Alai

**RAFFLE** — '72 Ford Mustang is being raffled by the senior class. The proceeds from the raffle subsidizes senior prom. Hurry and buy your winning ticket.

## Ecumenical Institute approved

A \$4,000 grant to Upsala College by the Lutheran Church in America will soon pave the way for the start of an unusual Ecumenical Studies Institute to be sponsored jointly by Seton Hall University and Upsala.

Seton Hall, a Catholic university; and Upsala, a Lutheran supported college, will offer religion evening courses at the respective schools with two priests and a minister as teachers. Two courses will be given next fall and two in the spring.

While the non-credit courses will be open to the general public, special invitations will be offered to priests, rabbis, ministers (ordained and non-ordained), Sunday School teachers and leaders, teachers in the Confraternity of Christian Doctrine series and others involved in parish education projects.

Organizational plans are still being finalized, but current plans call for the fall courses to be held

at one school and the spring courses at the other. They will encompass six sessions each.

The teachers will include Rev. John Radano and Rev. Richard Nardone, instructors in the Department of Religious Studies at Seton Hall, and The Rev. Walter Wagner, associate professor of the Department of Philosophy and Religious Studies at Seton Hall, and The Rev. Walter Wagner, associate professor of the Department of Philosophy and Religion at Upsala.

The courses to be offered at the fall semester include "Biblical Perspectives" in which special attention will be given to the relevance of Biblical thought to contemporary life and "Religion

in America" in which special emphasis will be given to ecumenical efforts in a pluralistic society.

At the spring semester courses will be given in "Themes and Variations in Christian Thought" with emphasis on the roles of clergy and laity within the Christian community and in "Christianity and Contemporary Culture" wherein consideration will be given to such subjects as II Vatican Council, birth control, church-state problems, social change, and ecumenical prospects.

The \$4,000 grant, which was announced recently, was made by the Board of College Education and Church Vocations of the Lutheran Church in America.

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## Editorial

## Here's another fine mess . . .

The election of Bob Munn's successor as Student Government president has opened an abyss which may not close until several of its creators have fallen into the yawning gulf. According to the present Student Government constitution by laws, Article II Section III, "All candidates for president and vice-president of the Student Government shall be fulltime undergraduate day students who have completed at least their Sophomore year at the time of election." Enter Charles Markey.

Markey is a second semester freshman who asked Munn if he (Markey) could run for the presidency. Munn gave his permission. If Munn did not know the make-up of the constitution before he consented, he found out before the start of the campaign period.

Mr. Edward Hendrickson, director of student affairs, heard of Munn's decision and objected because of the constitutional violation. David Kostka, dean of students, concurred with Hendrickson's objection, yet administrative superiors decided that Munn's circumvention of the constitution was to be allowed.

The three official candidates, i.e. those who filed petitions and met the constitutional requirements, reportedly did not object to Markey's participation in the election. Had Markey not been a self-proclaimed "underdog" those same candidates would probably have raised objections concerning his eligibility.

Three questions have arisen because of the pre-election proceedings: 1) Why wasn't the effort to disallow a constitutionally ineligible candidate supported? 2) What is the purpose of the Student Government

constitution? 3) Why was the student president given authority to decide an issue which is the responsibility of the director of student affairs? These questions will seem rhetorical to those familiar with the University game.

Since January the Student Government has been headed by a president who has disclaimed any responsibility for the position. Fine. Munn was not elected president and his less than enthusiastic response can be partially expiated.

Why, however, did his "influence" become so crucial in the election when his interest all semester has been dormant? When a proxy president is allowed to ignore a constitutional provision the validity of the Student Government election must be questioned. When the director of student affairs attempts to rectify an inconsistency and is "shot down" for his efforts it would seem that student government is only reflecting the poor judgment of its administrative mentors.

If the freshman ineligibility provision is thought to be unconstitutional, then it may be amended through proper channels. The Setonian feels that the constitutional restriction of freshman as candidates is logical. The student government president should be someone who is familiar with the University and its convoluted bureaucracy. Such insight presumably requires more than a cursory semester and a half glance.

The handling of the ineligible freshman issue is an example of bureaucratic ineptitude which should be petrified for study lest future officials of Setonia make a similar mistake. It is admittedly difficult to pull the strings of the University especially for those left hanging on the other end.



1924

## the SETONIAN

DANIEL P. WARSLEY  
Editor-in-Chief

1972

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## Improvements pr

by Richard Vespucci

Armed with the previously stated information, this investigator approached the administration—namely Robert DeValle, Vice-President of Business Affairs, and Art Gardner, director of the physical plant.

They both seemed sincere and exceptionally responsive to the complaints. They have promised at least nine improvements to be completed by the end of the summer.

Each summer Corrigan undergoes routine repair work, such as general painting, carpentry work and roof work. Gardner directs his men to concentrate on one floor a year, unless exceptional trouble spots exist elsewhere.

Many of the student complaints were not covered under routine work. All complaints, except heating and windows, will be corrected by late August.

DeValle and Gardner have agreed to:

- Paint ALL rooms on ANY floor that are in exceptionally bad shape.
- Upgrade heating in rooms that receive the most complaints.
- Install hooks and shelves in ladies' rooms.
- Install new water fountains to replace non-functioning ones.

● Install at least 3 clocks (one on each floor) in corridors, with more expected at a later date.

● Place all room numbers ABOVE the door of each room.

● Fill in the ruts on the stairways.

● Improve stairwell lighting.

## LETTERS

- Hiya Bobby
- Unfortunate experience
- Where were you?
- Hey kid, you're funny
- Janet and I weren't impressed

## I.R.A. forever

Dear Munster,

All things are going well. The most interesting part of the tour so far has been the trip to Northern Ireland. The troops are all around there. In our four day stay we were searched on five different occasions. Our debate had been cancelled due to a strike at the Irish Universities over the Londonderry killings so we mapped out our own itinerary. We visited all of the trouble spots and marched in an illegal Civil Rights Parade in Newry. The people in Newry were unbelievably friendly. We went to a pub when we arrived in town and got talking with some of the locals. Within 15 minutes of our arrival we had been placed with a Catholic family who told us to stay for a month if we wanted to. Since they had a 21-yr. old daughter, I would have liked to but duty called and we had to go back to England. The Catholics are treated like shit in the North. They are denied employment because of their religion and are forced to live in ghettos. IRA forever!

Next we moved on to Scotland

where I spent my first night in jail. I was out on a date until 2:00 a.m. and arrived back at the Student Union Building I was staying at only to find that it was locked. After pounding on the door and attempting to break in I finally gave up and went to the local police station to ask for a cell. They gave me one—and even let me out in the morning.

Paul Cailan

## Incompetent

To the Editors,

When will the University hire some competent people to run the registrar's office. I have recently had the unfortunate experience of trying to send out transcripts and to check on a grade change.

My grade change was somehow lost somewhere in the registrar's office, so that when some transcripts did get sent out they went without the change of grade. I have also had the bad experience of paying the fee to have transcripts sent out to graduate schools. In the last three days I have received notices from three graduate schools which never received them. After checking with the registrar and

# omised in Corrigan Hall



Setonian photo by Everett Granger

● Install a floor plan on each level similar to the type in the Humanities Building.

Why has Corrigan deteriorated to such a low state? DeValue answered, "Corrigan Hall has been in continuous operation since its opening in 1946. It was once the only classroom building on campus. Today, the building is

showing the wear and tear. We have never had a chance to say, 'Let's close the building for a couple of months and do what has to be done.'"

New windows, improved heating and new furniture are reforms which will take more time. DeValue revealed that the Board of Trustees has approved new window installation, provided Business Affairs "is financially able to do the job." The cost of new windows is estimated at \$65,000. Installation would take about three months after the money is appropriated. DeValue hopes to begin this project within the next 18 months.

Heating is another costly problem. Art Gardner attributes the extreme temperatures to "horse play and negligence."

"We once had a sophisticated, air-operated heating system," he explained, "but several years ago students ripped off between 35-40 thermostats in the building. Air lines were also pulled, which created unbalanced heating. Many rooms are cold because heating valves are completely turned off by people who never set them back up."

A complete renovation of the heating system is estimated at \$20,000. Said Gardner, "All we can do now is get a man down there before 8 AM to make sure

all valves are on, and try to upgrade a few of the really bad rooms."

Another long-range proposal by the administration is a total installation of air-conditioning in Corrigan within the next few years. It is a "several hundred thousand dollar job."

"When we built the women's dorm, we had Corrigan in mind," said DeValue. "The air conditioning unit supplying women's dorm also has the capacity to serve Corrigan."

The administration is hoping to do some real work on Corrigan in 1973. "When the Business-Nursing Building is complete, we can probably close Corrigan for a summer and do a real job," explained DeValue.

Corrigan Hall is unquestionably the worst classroom building on campus, but it promises are kept, the building will re-attain respectability shortly. Student gripes and an investigation revealed some long range improvements, currently in the planning stage, and succeeded in triggering some immediate reform measures. The Setonian will be back to Corrigan in early September to see what has been done.

Students with Corrigan complaints should see Mr. DeValue in Bailey Hall.

receiving a polite apology the transcripts are now (hopefully?) on their way.

I am beginning to wonder just what we are paying the transcript fee for!

Bob O'Neil '72

## No show

To the Editors,

At 8 p.m. on Feb. 22, the Setonian sponsored a debate between the candidates for Student Government President. Last night only two candidates of the three showed up, Tony Charles and Joe Benning.

This debate was publicized by the Setonian office in the Setonian and through flyers that were distributed on campus. Although the popular showing was poor, the candidate showing was poorer.

All the candidates knew in advance that a debate was scheduled. Charles Grandi, the "other" candidate, was simply unable to make it. He sent a representative to the student center with a note stating that he would be unable to attend the debate but would be "available for an interview tomorrow." Rumors have spread that Mr. Grandi spent the evening at the Garden watching a knick game.

Anyone who wishes to gain any form of responsible office should as a prerequisite show some form of responsibility. In the Setonian's attempt to inject interest back into the Student Government elections, Mr. Grandi did his part in preserving the cloud of mystery which covers the elections. Why? Because nobody knows anything and nobody

cares. Apparently neither does Mr. Grandi.

Lyfe Lauterback '73

## Cum succorso

To the Editors,

If a professor assigns a term paper and establishes his evaluation of a student's work from that paper, it is only logical to assume that the paper was an integral part of the student's education. If someone supplies the student with research or the paper itself, the situation constitutes a fraud. Persons who examine the academic background of an individual who has purchased a term paper are misled.

An enlightenment for these misled persons would perhaps be for the following to appear on the student's diploma: cum succorso. Another possible answer might be to close colleges so that the poor, badgered, browbeaten American scholar would no longer be faced with the term paper dilemma. A third proposal comes from an ecologist. He says that if no trees were cut down, no paper could be made. With no paper, no books. Therefore, no school - no problem.

These are alternate proposals to the editorial opinion expressed in the Feb. 18 issue of the Setonian. They are as feasible.

J. Williams  
Class of '74

## Yea Don!

Dear Comm Arts Majors of SHU,

Nobody at this conference ever heard of Seton Hall, much less of the Communications Department.

Most of the students were from Columbia, Temple, Marquette, Stanford, etc., colleges noted for their journalism schools.

Needless to say, Janet and I were not impressed. Instead, we were surprised and pleased to discover that the quality of communications, knowledge obtainable at the little known Seton Hall campus, far exceeds those of the name schools, if their representatives were an apt sampling.

As evidenced from the types of questions asked by these students, their journalism education centered, revolved, and was immersed in theory. Granted, theory is a necessary part of the educational process, if one cannot apply these theories practically and make them work - see the drawbacks, views for and against, what good are they?

Vague questions as to newsmen's privilege, objectivity, electronic media vs. print, techniques of newsgathering, were so involved with ideologies, that the students appeared to have little acceptance of newspapers as a business.

Few people may know about Seton Hall and their communications department. What Seton Hall comm arts students know about their field is a startling revelation.

We wish that more SHU students could have attended this conference. As a morale-builder, it was priceless.

Thanks are in order for the Communications Department of Seton Hall and especially for their journalism prof, Mr. Don J. McKenna.

Sincerely,  
Janet Thompson  
Pat Kluss

## Guest column

# Physics professor answers Will Roe

The issues raised by Mr. Will Roe in his guest column (Setonian, Feb. 25, 1972) are disturbing and are in need of some discussion and clarification. In order to justify the services of Term Papers Unlimited, Mr. Roe has essentially come up with one argument, i.e., that the research work supplied by his company takes the load of the non-major courses off the students, allowing them the extra time to devote to their major courses. There are a number of implicit assumptions in this argument. One is that in fact there is not enough time to devote to the requirements of both one's major and non-major course. Presumably it is the student (and not Mr. Roe) who chooses his own course load for a given semester and, barring unusual circumstances, does so keeping in mind the total amount of time available for working on these courses. Mr. Roe professes to "have a lot of faith in this college generation," but his faith seems to fall short of a faith in its members' ability to apportion its time appropriately.

Another of Mr. Roe's assumptions, this one not so implicit, is that term paper research in non-major fields is essentially a waste of students' time, at least while in college (he advocates that "students... develop interests in other disciplines after graduation..."). As an occasional assigner of term papers, I find this absurd. A major purpose of assigning non-major term papers is often to introduce students to new sources of material (e.g. a humanities major possibly reading a science journal for the first time) and what better time to do this than before graduation when the supervision and criticism of peers and teachers are close at hand. Aside from actually developing writing skills, which apparently Mr. Roe's Term Papers Unlimited does not hamper in any event, the assignment of term papers hopefully leads to an awareness of the existence of the source materials and confidence in the students' ability to use them.

The logical conclusion of Mr. Roe's argument is that, in fact, students should devote almost all their available time to their major field. ("We believe that the students should be allowed to concentrate most of their time on their majors..."). Again, there is a lack of faith on the part of Mr. Roe. This time it's a lack of faith in student's ability to decide whether to go to a professional institute or school which normally offers a program almost entirely in one major field and which normally takes only two years (this would seem to be more in keeping with Mr. Roe's philosophy of education), or to go to a college such as Seton Hall, doubling the amount of time spent on education at this level and more than doubling the expense. The expense is doubled since not only is there a doubling of tuition, but one now must also pay Term Papers Unlimited to abash "irrelevant material for research papers that are just not necessary." (Presumably, the expenses incurred for medical services after four years of what Mr. Roe describes as "backbreaking, health wrecking, plodding drudgery" are not prohibitive.)

Although I'm not competent to deal with the legal aspects of operations such as Term Papers Unlimited, the Attorney General in New York State apparently is. I would hope that Mr. Roe has, among his battery of researchers, an able staff of legal experts, since Term Papers Unlimited is surely in the need of source material for a paper on the following topic: "Does Lefkowitz Really Have a Case?"

Gary Greenhut  
Physics Department

# CHIMAERA

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CONTRIBUTIONS





Monarch — Eileen Atkins stars as Elizabeth I in Robert Bolt's *Vivat! Vivat! Reginal* currently playing at the Broadhurst Theatre in Manhattan.

## Movie/Al Frank

# 1969 Russier scandal current film's basis

Andre Cayatte's *To Die of Love* (*Mourir D'Aimer*) is the story of Danielle Guenot, a 32-year-old schoolteacher, who falls in love with a 17-year-old pupil Gerard Leguin. Because Gerard is a minor, his father accuses Danielle of corrupting the boy's morals.

The film is patterned after the actual 1969 French scandal, whose main character was Gabrielle Russier. Cayatte has said that *To Die of Love* "is not a film about the Russier affair but a fictional situation which, through fictional characters, poses all the same problems as the Russier affair."

*To Die of Love* takes place during the Paris student riots and these goings on enhance the surging background to the disconcerting battles between father and son, which eventually culminate in the father putting Gerard under enforced psychiatric treatment. Meanwhile Danielle is imprisoned.

Like Mme. Russier, Danielle Guenot commits suicide, hoping that after an intensely frustrating ordeal, when she sacrificed many of her happy ideals, her death would in some way, open people's minds.

As cliched as this may sound, *To Die of Love* is a striking film that relates how two individuals struggle not only with each other but within themselves to maintain their own set of beliefs in spite of social pressures. *To Die of Love* tells its story by use of brooding closeups of the pensive and introverted features of Danielle and Gerard, shots that also search

out the frenzied pointlessness to the father's agitated character. Thus it is an intimate story that isn't assaillingly didactic, though you know that it is purpose.

The viewer may wonder whether the love between Danielle and Gerard would have endured had there been no social pressures on them. I believe it would have, as there is always a mutual concern for the other's welfare throughout the picture, and there was true longing on Gerard's part at the end.

Annie Girardot who plays Danielle shows the true sense of introspection that is essential for her part. Europe blindly respects her teachers but the character of Danielle is such that she doesn't believe in convention. The respect attributed her intellectual prowess must be deserved, even if this sets her in opposition to society's dictates.

I didn't care for Bruno Pradal who played her consort, Gerard. He seemed to be a bit sheepish. His bursts of anger are more in the line of childish temper tantrums than aspirations at dramatic rages. Francis Simon, though, who played Gerard's father, was powerful. Though irksome in his obstinance not to let his son have his way, he was obdurate in his firmness and in principle was the complete reverse of Danielle. Still, though they took similar stances, those based on conscientious and conviction. This poignant antiposition lent a grand distinction to his character. It is this kind of friction that makes *To Die of Love* an intelligent movie.

## Theatre/Tom Lipnicki

# New drama traces reigns of Mary, Elizabeth I

Robert Bolt has been responsible for several outstanding plays and movie screenplays. The latest in a long line of Bolt successes which have included *A Man For All Seasons* and *The Shogun* is *Vivat! Vivat! Reginal*. Originally presented in London, it has a sister company currently playing in Manhattan, and though *Vivat! Vivat! Reginal* may not hold up to the grandiose achievements of Bolt's other works, it is a fine play in its own right.

Like several other productions which have been presented this season, *Vivat! Vivat! Reginal* deals with Mary, Queen of Scots and her English cousin, Elizabeth I. This is the most historical of the other major epics (both screen and stage) to be shown thus far, and in its attempt to give a full view of the events surrounding the two figures, dedicates itself to reviewing the entire story with some of the greater events made into minimal details which hardly get mentioned. Because of this a slight knowledge of their history is helpful, but not necessary.

Bolt has gone through much work to display in full the horribly unhappy life that was led by Mary Stuart. After her youthful marriage to the sickly dauphin of France, who for a brief time was king, Mary the Catholic returns to become reinstated as queen of Protestant Scotland. Needless to say, the Protestant populace resented a Catholic ruler, and a woman at that.

Elizabeth is deeply concerned over Mary's rule in Scotland; she believes that Mary will make every effort to conquer England and take over the British throne. Elizabeth is cautious; cautious to do nothing that will made her realm turn against her, and careful about what marriage proposals to keep in the air just so that Mary won't wed someone who might

add to her power. Here Bolt has been very successful in carefully showing the politics involved being born to rule.

Mary finally marries Lord Darnley, an English Catholic who causes Mary much trouble. He is power mad and crushed at the thought of being the queen's husband, and after several months of marriage leaves his wife's apartment. Before she dies of smallpox, Darnley is involved in a vicious coup and Mary is forced to abdicate her throne in favor of her infant son James VI who is to be raised as a Protestant.

Mary marries once again, this time to Lord Bothwell, but soon she is imprisoned while her husband retreats to Denmark. They never see each other again. Mary escapes from Lochleven and flees to England where she expects some sort of aid from her cousin who promptly has Mary arrested and imprisoned. There she spends the rest of her life in vain attempts to be released and to get aid from Elizabeth so as to regain her throne. Eventually Mary is tricked into signing a letter which is her one-way ticket to a treason conviction. She is executed under the auspices of the royal cousin under whose jurisdiction she has been for nineteen years and whom she has never met.

Claire Bloom portrays Mary. Her performance was radiant and even though no longer very young, was able to convey the youth of the queen who is only seventeen at the outset of the play. She aged with strength and dignity taking into consideration the graciousness still required of the defrocked queen.

However, giving an even more magnificent performance was Eileen Atkins as Elizabeth. She was very much the monarch she portrayed, capturing all the grace and shrewdness of the brilliant queen. Miss Atkins created this

role on the London stage and now finally Americans are getting a glimpse of the young talent currently being produced in England.

The rest of the large cast was also fine. None of them really ever had much chance to distinguish themselves as there were many diverse types filling the English and Scottish courts.

The set worked remarkably well. A roving stage could easily have been employed, but the use of one versatile setting which could serve as both the English and Scottish courts simply, by changing the angle of the royal table and reversing flats which displayed the royal crests was infinitely more effective. Intricate in artistic design, the set was as workable as it was beautiful.

The production was directed under the skillful hand of Peter Dews. It was extremely well done and added depth to a play which occasionally lacked it, and made the sometimes obtuse script a little easier to follow.

*Vivat! Vivat! Reginal* is indeed a good play. It is definitely one that is not to be missed and one that will definitely around for a while.

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# Track team wins in Bubble

A contingent of Seton Hall trackmen ventured to Delaware Sunday afternoon and returned with a handful of prizes in the prestigious Delaware Indoor invitation track affair. Once again the Bucs received an outstanding performance from their ace, Rich Rosa, who turned a 50.2 in the individual 440 and a 49.2 anchor leg on the mile relay. Rosa's time in the solo race was good for a first place finish in his section and the mile relay team met with equal success winning their race in 3:20.6.

Rosa's stickmates also distinguished themselves. Ron Zapotoczney sped through the tough lead-off leg in 51.5. Co-Captain John Weiss continued in 50.6 and frosh standout Larry Mustachio turned a quick 49.2 for his leg.

The two mile squad also took first in their section with all of the members producing sub 2:00 clockings on the way to a 7:53.5 finish. Rich McDonnell provided the Hall with a 1:59.3 lead-off leg. He was followed by co-captain

Greg Novell's 1:57.8 and Tom Meany's, 1:57.4. Tom Hatcher anchored the club with a 1:59 time.

Last Fri., the Pirates entertained the Shore Athletic Club in the first dual meeting ever held at the Air Dome. The Pirates emerged victorious by a 51-21 count. Pirate firsts were recorded by Ken Goglas, a 6.6 second in the 50 yard hurdles; a 4:31 mile by Don Strockbine, Bob Wererne's 2:24 1,000 and Rosa's 60.2 500 dash.

## Varsity Club salutes runners

For the week of Feb. 19-25 there were two outstanding performances turned in. Both athletes are from the track team. They are Ronald Zapotoczney and Bayo Oshinave.

In the U.S. Invitational Track and Field Olympic Meet at Madison Square Garden, Zapotoczney turned in a superb performance on the lead-off leg of the mile relay enabling the relay

team to win in a time of 3:23.0. He outsprinted the other starters (from Iowa, Rutgers, and Columbia) to the turn and brought the baton in first with a split of 51.5.

In the Metropolitan Indoor Track and Field Championships, Oshinave turned in a superb performance in the long jump with a jump of 22 feet and 5 1/2 inches.

### Honorable Mention:

Track: Rick Rosa, Dan Stockbine.

Squash: the whole team.

### Sport Shorts:

Congratulations to Tom Cameron and Warren Jahn for their fine showing in the Metropolitan Squash Conference Championships. They placed 13th and 14th respectively in that championship.

The varsity club wishes to extend its support to WSOU Sports for their fine coverage of Varsity Sports. We hope that they will continue with a telephone sports talk show.

## St. Peter's

continued from page 8

Another cold shooting spell by St. Peter's allowed Seton Hall to briefly regain the lead with just over six minutes left in the game. House, LaCorte and Steve Lavino all contributed to the Seton Hall attack. At this point the officiating once again worked against the Pirates. Kindel fouled out the Terry was called for charging. With the Buc bench fuming, St. Peter's cashed in at the foul line. The Peacocks missed only three of 34 fouls shots all evening. Seton Hall, on the other hand, shot 13/22.

With Kindel gone, Seton Hall slipped out of the game. St. Peter's opened up a seven point lead and when Terry fouled out with less than two minutes left any Pirate hopes left with him. Coach Raftery was hit with a technical for leaving the bench while sending in a substitution. With the crowd-roaring, St. Peter's finished off the night and the Pirates. The final score of 83-71 gave Seton Hall their fifth loss in the last six games.

The lone bright spot for Seton Hall was the play of House. Although outscored by Martinuk, he still was chosen as the winner of the Sullivan award which went to the game's outstanding player.

## Raspberries



## Scholarship review

Tom Monigan

Last week this column began to discuss the "minor sports" situation here on the sprawling South Orange campus. Wrestling, fencing and swimming were mentioned as possible recipients of heretofore withheld athletic scholarships. Forgive me, Uncle Nick, if soccer was overlooked. This was purely unintentional.

Back to the subject at hand. Yes, the present athletic scholarship program is in dire need of review. Rev. John J. Horgan, Director of Athletics, is well aware of this fact. He has stated in the past that he is absolutely in favor of a long, hard look at who gets what in the matter of scholarships. Basketball and baseball each get 20 grants-in-aid over a four year period. For those of you not inclined toward mathematics, that's five per year. Track receives 32, which is eight per year. Aye, there's the proverbial rub.

Without wishing to infuriate John Gibson, George Germann, the track team or statuesque Ellen O'Kane, the number 32 is slightly too high. Perhaps in the near future this figure could be reduced, say to 20 or 24. Before such a move is made, of course, the track team should be permitted to state its case before the Athletic Council. Realistically one cannot foresee much difficulty in this area. With five scholarships a year, the new track coach, whoever he turns out to be, should be able to maintain a winning program.

Why are basketball and baseball untouchable? You try running a first class operation with fewer than five scholarships a year. Dollars to doughnuts, you won't get very far. And if you don't think that basketball and baseball are the top two varsity sports at Seton Hall, then you, my friend, are living in some type of void.

Well now, we have 12 scholarships a year running around loose. Who gets them? Why, Johnny Allen, naturally. He has been here four years now, and his wrestling team just completed a marvelous 10-6 season. With three scholarships a year, Allen could turn Seton Hall into a major eastern power in several seasons. Already the schedule is being beefed up, and once Allen and his team start getting the headlines they deserve, then you can look for established wrestling schools like Lehigh, Navy and Penn State to give Seton a serious consideration. Out at University Park, Pennsylvania on Jan. 8, I saw 7200 Nittany Lion partisans at the point of hysteria waiting for a varsity wrestling match to begin. This is not an impossibility here.

But wait! What about soccer, fencing and swimming? By Beelzebub, there is an answer! The entire athletic scholarship concept is dependent upon the 18 per cent criterion imposed by the Middle States Evaluation, which Mother Seton depends on for her accreditation. The athletic department is allowed 18 per cent of all scholarships given by the university as a whole. Sounds reasonable enough, but when was this criterion last reviewed? Perhaps the 18 per cent figure would now allow more than a total of 72 over four years. Let's ask Msgr. Fahy, the Athletic Council, and all others concerned. How about it, learned administrator? Let's all take a look, so that the possibility of increasing athletic scholarships can draw closer to reality.

After all, Coaches Menza, Boutsikaris and Fetten don't need that many scholarships. Surely, not one of these gentlemen would require more than two a year. They have no Quixotic dreams of conquest. All they want is a chance to attain respectability for their programs. So please, Msgr. Fahy, Rev. Horgan et al, lend your ear to this impassioned plea. Use every bit of your administrative power to help "minor sports" achieve the recognition for which they have struggled for so long.

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## Friars in tomorrow for season finale

by Cathy McKenna and Lou Varga

Bill Rafferty's ballclub will play its final game of the season tomorrow night at Walsh Gym, when NCAA tournament bound Providence comes to South Orange. Dollar Bill and company played Colgate's Red Raiders last night in the last of five Setonia appearances in Madison Square Garden this winter. Since the loss to the United States Military Academy the Bucs have beaten Fairfield, lost to Villanova, and most recently lost to the combined efforts of the St. Peter's Peacocks, in the hostile confines of the drafty astrolum.

Washington's Birthday was a happy occasion for the Buccanteers, as they beat the Stags of Fairfield, 77-70. Steve Lavino dazzled the home crowd all evening long, scoring a career high 23 points on all sorts of shots. It was undoubtedly the finest game of Lavino's life, as the scrappy junior forward pulled down eight rebounds to boot. Jim McManus, whose playing time so far this year can best be described as brief, shared the star's role with Lavino. Long-legged McManus scored eight points and grabbed nine rebounds, while playing inspired defense throughout.

Ken House was awarded the game ball in the first half when, on scoring his fourteenth point of the game, he became the third leading scorer in Seton Hall history. House also added 16 rebounds to the total of 53 amassed by the Bucs. Frank Zelesnik scored 21 and had nine rebounds to compliment a fine team effort, which offset the temporary loss of Jim LaCorte, who was idled by an injury in the lower portion of his leg. This victory brought joy which was unfortunately all too brief.

The Villanova Fieldhouse lived up to its reputation last Thursday night as the Jack Kraft's Squad Wildcats trounced the Pirates 104-62. Among a myriad of paper airplanes, blue and white streamers and even tennis balls thrown onto the court, the Bucs fought to the very end in a losing battle.

Villanova jumped out to a quick lead on a 10 point scoring spree, while Seton Hall managed only a single free throw in the first three minutes of the game. After a time out, the Bucs began to settle down, but were nevertheless harassed by the tenacious full-court press employed by the Wildcats.

Behind the outstanding performance of 6-7 sophomore Larry Moody, Villanova dominated the game from the outset, hitting on 46.6% of their shots and pulling down 61 rebounds. Moody, who scored a career high of 25 points on 12 for 17 from the field, was too much for the Hall to contain.

The Pirates were led by their captain who scored 28 points and grabbed 15 rebounds. House, who has performed heroically throughout the season, kept the Bucs from being completely annihilated, as the host team succeeded in impressing the NCAA tournament selection committee.

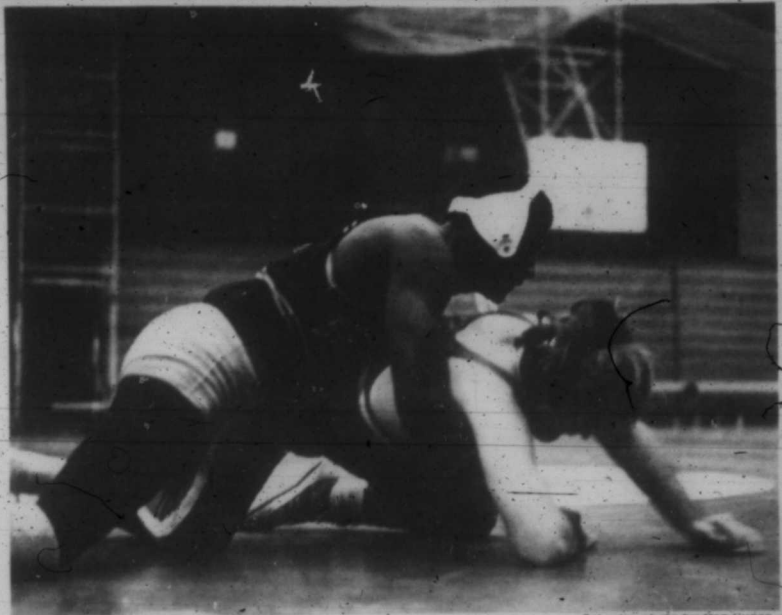
The Pirates journeyed to Jersey City last Saturday night to play their final game of the season in an opponents arena. The Peacocks of St. Peter's provided the opposition and by the end of the evening Seton Hall was sorry it ever left South Orange. Riding a 33 point performance by Ted Martiniuk, Don Kennedy's charges came from behind to win 83-71. House was high for Seton Hall with 30 points.

The clash between these two arch-rivals is always hotly contested down to the finish. What it shaped up to be last Saturday was a game marked by fouls and sloppy play by both sides.

Seton Hall fell behind at the beginning of the contest, trailing 19-14 with just over ten minutes gone in the game. At this stage the Pirates took advantage of a sudden Peacock cold streak and scored 11 straight points. House and LaCorte sparked the Seton Hall spirit when LaCorte, who scored 22 points during the game, hit a jumper from the outside to make the score to 25-19. St. Peter's called time out. They came back to outscore Seton Hall 12-8 and at the half trailed by just a bucket at 33-31.

The outset of the second half saw the beginning of the total Pirate demise. Although the game remained close, Seton Hall began to get into deep foul trouble. Roger Kendel quickly had four and Bill Terry got hit with his third. After being tied seven times, the game began to slowly shift in St. Peter's favor. Questionable offensive fouls against the visitors and sharp shooting by Martiniuk and Tony Holm thwarted any Pirate drive and gradually increased the St. Peter's lead. Only the rebounding of House kept the Peacocks from moving out of reach.

Continued on page 7



Setonian photo by Dan Cuoco

**RIDING TIME** — Bruce Butts controls Montclair State opponent in crucial bout. Butts, who gave away ten pounds to every opponent this year, won this match to give Coach Allen's squad tenth win of year.

## Wrestler's 10-6. Final record gives Allen his first winner

by Jim Lampariello

Four months and ten wins later, Coach Johnny Allen is "mighty proud of what they did." His Seton Hall University matmen have achieved the first winning wrestling season in school history by posting a fine 10-6 record and managed a respectable showing at the Metropolitan Intercollegiate Wrestling Association's Championships last Fri.

Taras Olesnyckyj led the team at the MET Tourney by finishing second while Percy Martin lost in the semifinal round and took third place. Olesnyckyj, the team's 250-lb. heavyweight and the only junior on a team that has no seniors, had an outstanding season and was 11-1-1 in dual meets. Martin, a sophomore in the 134-lb. class was an extraordinary 13-3 in dual competition. Joe Silva at 118-lb. and Gary Bavero at 142-lb. each managed a fifth place finish to complete the team's showing.

The grapplers had closed out their season with a 22-18 win over arch rival Montclair State on Feb. 21. After the Hall lost the first three bouts, Bavero won a 12-2 superior decision. Jack Dibble lost 11-2, but brother Bill won a close one 11-9. Tom Tinnisz won on a default, and Bruce Butts took a nifty 6-4 verdict. The 190-lb. class was forfeited and that put the SHU matmen down 18-16. Olesnyckyj went right to work and picked up the six points as his opponent was disqualified for stalling.

On Feb. 16 the grapplers ran into another tough perennial wrestling power, Central Connecticut and lost 28-12 for their sixth defeat.

were the only wrestlers to put any points on the board. Silva won 7-3 while Martin defeated a tough man 2-0. Olesnyckyj was one of the few bright spots as he pinned their 6-3, 220-lb. heavyweight in 36 seconds.

Silva, Martin, and Olesnyckyj

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