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## **The Setonian, March 5, 1971**

Seton Hall University

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# the SETONIAN

Volume 45 - Number 20

SETON HALL UNIVERSITY, SOUTH ORANGE, N.J.

Friday, March 5, 1971

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## Greeks propose takeover of unoccupied red barn

by Al Frank

A proposal requesting the renovation of the red barn near the Humanities Building into a recreation area for the Inter-fraternity and Inter-sorority Councils has been submitted to John Cole, assistant to the president, by IFC-ISC officers.

In the three-page request, John Misko and Mary O'Keefe, respective presidents of the IFC and ISC, claimed, "The red barn, which is lying in a state of disrepair, can be converted for the benefit of 1000 students and be utilized to strengthen an integral part of the Seton Hall community."

They further claimed that off-campus facilities for fraternities and sororities are difficult to come by and that the use of the red barn would enhance their "identity and heritage."

Original University plans for the red barn called for its conversion into an art and music center. In 1969, Dr. Louis DeCrenascol, chairman of the

Department of Art and Music, announced that after two years, private funds were available for this purpose.

The Kress Foundation, one of the largest art institutes in America, pledged \$60,000 for the overhaul of the building. Thus far \$20,000 has been paid to the University.

A campaign to raise funds for the center has not as yet materialized, according to Dr. De Crenascol. In 1969, he expressed hope that the art and music center would be opened in 1971.

"Dr. De Crenascol's idea isn't dead," Cole said, "but I have a sub-committee of the Space Allocation Committee studying the IFC-ISC proposal."

According to Misko, "Not only are there more students involved in fraternities and sororities than in art and music, but every organization needs a place to identify with. The Black Student League has the Black House; the Free University has the Community House; the Greek system needs the same."

The IFC-ISC proposal calls for the use of the red barn as a gathering place and a center for "ritual ceremonies." Conversion plans include a "plumbing and electrical system, staircases, kitchen and bathroom facilities, heating, ventilation and soundproofing."

On the lower floor, they hope to have a lounge area which can be converted for party use. Upstairs they would like meeting rooms and an additional lounge area.

According to Cole, the main problem is finances. "An awful lot has to be done," he said, "and its just not renovation, but overhaul." He said the costs would be "very high."

The IFC-ISC expect the University to help in financing their proposed project since their organizations are "composed of over 1000 members." They claim that the Junior Seton League has already promised \$1000. In addition they plan to approach the Student Finance Committee and local industries for financial support.



The red barn which the IFC and ISC propose to take over.

## 'Superstar' concert scheduled for Walsh

Jesus Christ Superstar, a rock opera tracing Christ's final days on earth in contemporary language and music, has been scheduled by the Student Programming Board as the first concert of the semester in Walsh Auditorium.

According to Bruce Roznowski, SPB president, the musical will be presented Apr. 24 by the American Rock Opera Company, a group formed to tour with the work throughout the

country. Tickets are scheduled to go on sale in the Student Center later this month.

Admission for Seton Hall students will be \$2.50 while their guests will be charged \$4. The concert will be the first to be presented in Walsh Auditorium in six months.

The ban prohibiting SPB concerts in Walsh Auditorium was lifted late last month by Msgr. Thomas Fahy, University president. Roznowski said the action was taken due to the success of concerts held in the Student Center where audiences have proved orderly.

He noted, however, that Msgr. Fahy has placed certain stipulations on the retraction of the ban: No outside tickets will be sold and admission will be restricted to Seton Hall students. Only one guest will be admitted with each student.

Roznowski explained that the concerts in Walsh Auditorium will be "a barometer to see which way the students will go - whether or not they want large concerts or the small ones which the SPB has been sponsoring."

He further said the primary reason for enforcing the ban was "initially crowds requiring mainly from too many non-Seton Hall students coming to concerts."

The ban has been in effect since October when a bomb scare disrupted the Homecoming Weekend concert. Since then, all concerts have been held in the main lounge of the Student Center.

While Walsh Auditorium will not be used for concerts until the presentation of Jesus Christ Superstar Apr. 24, a number of smaller concerts will still be held in the Student Center.

## Trustee for 7 years

## Funeral services today for Charles Engelhard

Funeral services for Mr. Charles W. Engelhard will be held this afternoon at 1 p.m. at St. Mary's Abbey in Morristown.

Mr. Engelhard, one of the richest men in America and for seven years a member of the Seton Hall Board of Trustees, died Tuesday in Boca Grande, Fla., of an apparent heart attack. He was 54.

In a statement issued on Wednesday, Msgr. Thomas Fahy, president, said, "I join with the Board of Trustees of Seton Hall University in mourning the untimely death of Charles W. Engelhard. During his distinguished service on the Board he enthusiastically lent

himself with dedication and expertise to serving the aims and purposes of private higher education. Seton Hall University and the State of New Jersey will miss his wise counsel and service. With the Board I express my deepest sympathy to his wife and family."

A lifetime resident of New Jersey, Mr. Engelhard had interests in dozens of business firms including Engelhard Minerals and Chemicals Corp. The company, with headquarters in Newark, was reported to have sales last year of \$1.4 billion of which \$36 million was listed as net earnings.

He and his family owned many of the companies which he headed and therefore the exact extent of their wealth is not known. It is thought, however, that Mr. Engelhard had amassed a personal fortune of \$250 million.

Because much of his wealth was derived from diamond mines in South Africa, Mr. Engelhard was thought to be the possible inspiration for Ian Fleming's character Goldfinger. A heavy man with a full face in his later years, he looked the part.

Due to an arthritic hip, Mr. Engelhard walked with a cane, and was seen to have difficulty getting out of his limousine to attend a Trustees' meeting. He enjoyed Coca Cola and Hershey Kisses.

In addition to his mineral and chemical empire, Mr. Engelhard was also noted for his political, community and philanthropic activities. A heavy contributor to the Democratic Party, he was a personal friend of President Johnson, and served on several diplomatic delegations in the 60's.

He served as commissioner of the Port of New York Authority, president of the Newark Museum and a director of the Bronx Zoo. As a philanthropist, he contributed \$500,000 to Boys Town in Kearny, and large amounts to several wildlife foundations. Last year, his company contributed \$5000 to Essex County College in Newark.

In 1969, Mr. Engelhard gave \$1.25 million to Rutgers University Graduate Business School. At the time, he was criticized by civil rights groups who claimed that the gift represented money which had been obtained through the exploitation of Black Africans. His investments in South Africa have been estimated to be \$30 million by Forbes magazine.

An article published that same year in Sports Illustrated quotes Mr. Engelhard as saying that South Africa's apartheid system "is not practical." He said, "Fuller use must be made of all the potential skills

Continued on page 3.



TRUSTEE - Mr. Charles Engelhard, left, with Bishop John Dougherty, former president of Seton Hall, reviewing a capital campaign progress report some 18 months ago. Pictured at center is Paul Troast, chairman of the campaign.

# campi

By Gene Carracino and John Avella

**SHU** — Movie: *Putney Swope*, main lounge, 8:30, 50c w/ID; Mixer: Savoy's, Bloomfield, Swift, Kix, 8:30 p.m.; Sigma Theta Sigma and Sigma Tau Gamma.  
**NEWARK STATE** — Coffeehouse, College Center, 7-1 a.m., 50c.  
**FDU (MADISON)** — Movie: *Boys in the Band*, 7 and 9:30 p.m., Dreyfus College.

## Saturday, Mar. 6

**ST. ELIZABETH'S** — Mixer, Laureat, 8:30 p.m., St. Joe's Hall.  
**NEWARK STATE** — Mixer, Snack Bar, 7 p.m.  
**FDU (MADISON)** — Mixer, Mankind, 8 p.m., \$2.

## Sunday, Mar. 7

**SHU** — Concert: Hamburg Chamber Orchestra, main lounge, 8 p.m.  
**NEWARK STATE** — Movie: *Bird with the Crystal Plumage*, TPA, free.  
**FDU (MADISON)** — Concert: Gary Burton Jazz Quartet, Dreyfus College, 8 p.m.

## Monday, Mar. 8

**SHU** — Movie: *Virgin and the Gypsy*, main lounge, 8 p.m., 50c w/ID.

## Tuesday, Mar. 9

**SHU** — Concert: Elvin Jones, main lounge, 8 p.m.

## Wednesday, Mar. 10

**SHU** — Lecture: Nat Hentoff, main lounge, 8 p.m.  
**NEWARK STATE** — Coffeehouse, Hex Room, 7 p.m.  
**MONTCLAIR STATE** — Movie: *The Night of the Fifth Horse*, Memorial Auditorium, 8 p.m., \$3.  
**UPSALA COLLEGE** — Play: *Barabas*, Workshop 90 Theatre, \$1.50, 8:30 p.m., through Mar. 13.  
**PATERSON STATE** — Movie: *Strawberry Statement*, 7:30, \$2, Auditorium.

## Thursday, Mar. 11

**SHU** — Concert: Ramon Ybarra, main lounge, 8 p.m.  
**UPSALA COLLEGE** — Concert: Mountain, and Mylon, Viking Hall 8 p.m., \$5.50.

## ...and other things

**APOLLO** — 253 W 125th: "Impressions", "DuPont", "Continental", 3, 7 and 10 p.m., \$3.50; \$4.50, all week.  
**BITTER END** — 147 Bleeker St.: "New Seekers", Fri., Sat., Sun., \$4.  
**CHEETAH** — 310 W. 52nd St.: "Raw Soul", "Soul Image", "Innovations", "Matchmakers", \$5, weekends, 8 p.m.-4 a.m., \$3 during week, Sunday matinee \$2 before 6 p.m.  
**DOWNBEAT** — 42 St. and Lexington: "Savoy" 7 p.m.-2 a.m.  
**ELECTRIC CIRCUIS** — 23 St. Marks: "Bwap", \$5 weekends, \$1 Wed. night, 8 p.m.  
**FILLMORE** — 105 E. 2nd Ave.: "Quicksilver Messenger Service", \$3.50, \$4.50, \$5.50, Fri., Sat., 8 and 11:30 p.m.  
**HARLOW'S** — 79 between 2nd and 3rd: "Opri" all week 8 p.m.-3 a.m.  
**JOKER** — Tallman Plaza, Rt. 59, Suffern, N.Y.: "Gibraltar" Fri., Sat., \$2, free during week.  
**MOTHER'S** — Greenwood Lake, N.Y.: "Youngsters" and three other bands. \$2 (includes a drink), 8 p.m.-3 a.m., Fri., Sat.  
**ROCKPILE** — 50 Austin Blvd., Island Park, N.Y.: "So Bold Baltimore", "Ocean", Fri., Sat., 9 p.m.-3 a.m., \$2.50.  
**THE SCENE** — Salem St., Dover, N.J.: "August Max", Fri., Sat., Mon., Wed., \$1, 8 p.m.  
**TOP OF THE GATE** — Jazz: "Billy Taylor Trio".

# news briefs...

## Paperbacks

A paperback book exhibit and sale of books on the topic of "Minorities in America" will be held Mar. 8 through Mar. 13 in the Kress Room of McLaughlin Library.

Sponsored by the Curriculum Library in conjunction with the school of Education, the special exhibit and sale will feature about 400 titles dealing with Black, Oriental and Indian Americans. One book on exhibit, *Champion With a Knife* is by a library staff member, Elizabeth Abell.

The Kress Room is located on the first floor of the library next to Government Documents. Hours for the sale will be from 8 a.m. to 9 p.m. Monday through Thursday and from 9 a.m. to 12 noon Friday and Saturday.

## Yearbook spot

Applications are now being accepted for the position of editor-in-chief of The Gallion, Seton Hall's undergraduate yearbook. Any fulltime undergraduate student with a cumulative average over 2.0 is eligible for consideration.

Students making applications should include pertinent personal information and qualifications in the publications or editorial field. Applicants should be submitted to The Gallion office on the second floor of the Student Center no later than Apr. 2.

## "Putney"

*Putney Swope*, the "truth and soul movie" by Robert Downey, will be screened tonight at 8:30 in the main lounge of the Student Center.

Voted "One of the Year's Ten Worst Films" in 1969 by The Setonian, the film was Downey's

first venture "up from the underground." The Village Voice called it "the funniest, most absurd, most intelligent movie you will see" while The Daily News advised readers to "bring your wrench bags."

Admission for Seton Hall students will be 50c while their guests will be charged \$1. I.D. cards will be required for admission.

## Fellowships

Five new two-year fellowships and five continuing fellowships valued at \$75,500 have been awarded to the University by the Office of Education in Washington through the Fellowship Program of the Education Profession Development Act.

The program is under the direction of Dr. John Tsu, chairman of the Department of Asian Studies. According to John Cole, assistant to the president, and director of grants and research its purpose is to meet the critical shortages of higher education personnel and to improve the qualifications of college and university teachers in the area of Chinese and Japanese.

Each fellow will receive a stipend of \$2400 for the first 12-month period and \$2600 for the second 12-month period of the program with an added allowance of \$500 per year for each dependent. Fellowships are allocated to graduate programs for the training of two and four-year college and university teachers below the doctoral level.

## Grass set

There is an end in sight to the mud and dirt mounds, according to Msgr. Thomas Fahy, president. The dirt will be spread out over the area between the library and

the Student Center and seeded later this month.

Msgr. Fahy said he hoped to involve the students in the grass seeding and in an arbor celebration, he is planning, since "the mud has caused everyone distress, including myself who has to sit here and look at it."

## "Nazarin"

Luis Bunuel's *Nazarin* will be presented by the Setonian Film Society Thursday night at 8 in the little theatre of Walsh Auditorium.

The 1958 film, part of the society's "Bunuel's Christian Parable" series, deals with the atheist director's struggle in rejecting Catholicism. Admission is \$1.50 or by subscription.

# WSOU PROGRAM GUIDE

The following are program highlights for the coming week over campus radio station WSOU (89.5 FM).

## Saturday, Mar. 6

**OUR HOUSE:** Bob Desiderio takes to the sea with two hours of magical music. (7 p.m.)

## Tuesday, Mar. 9

**AQUARIAN CONFRONTATION:** Fred Simmonds and Frank Marziano host Fr. Lennon of the Psychology Dept. (7:30 p.m.)

## Thursday, Mar. 11

**MONTAGE:** With Elliot Geurney. (3 p.m.)  
**PIRATE'S PARLEY:** A review of the 1970-71 basketball season. (7:05 p.m.)

## Monday through Friday

**NEWS:** WSOU's hour-long newscast. (5 p.m.)

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1957 Chevy, blue, auto. V-8, excellent condition, real class but burns oil. Call 789-0705.

Portable cassette player, ideal for car or home. Perfect operating condition. \$15. Call 239-3487 after 5 p.m.

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Your club or organization can make announcements through Setonian classified ads. It's quick, easy and cheap. Stop by The Setonian by Monday of the week the ad is to appear.

## HAPPENINGS

Considering Alaska? Accurate, comprehensive brochure about opportunities in construction, oil, fishing and canneries, others. Send \$2 cash or money order. JOBS IN ALASKA, P.O. Box 1565, Anchorage, Alaska 99501.

Brookdale College spring in Europe, \$739 plus tuition, 6 credits compo. Gov., Eng., Paris, Amst., USSR. Call 542-8828.

## FOR RENT

Married couple with to sublet efficiency apartment for summer term in Seton Hall area. Call John 828-2429

## PERSONAL

Happy anniversary John and Estelle. You're really sticking it out. Continued good luck.

## JOSEPH BAKES — JAMES WHITE

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The Setonian is published weekly on Fridays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07079.

Editorial opinions, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole. Opinions of the columnists are entirely their own and need not represent the opinion of the editorial board.

The Setonian welcomes letters to the editor. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

Subscription rate: \$1.50 per semester.

Place your classified ad by filling out the form below. Print one letter per space and leave a space for each punctuation mark and between words. Rates are 50 cents for the first three lines and 20 cents for each additional line. A 50 percent discount is given after the same ad is inserted more than twice. (Good deal.) Payment is made in advance because we do not trust you. Mail the form and the money to The Setonian offices, second floor of the Student Center or bring it up any afternoon between 12 and 4. Ad must be received by 4 p.m. Monday of the week the ad is to appear. The Setonian is published every Friday, God willing.

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Setonian photo by Jim Schmidt  
Shirley Chisholm speaking in the Student Center

## Shirley Chisholm

### 'We need brain power'

By Barbara Eschne

"Don't talk to me about pollution," warned Rep. Shirley Chisholm (D-N.Y.). "Black people have lived in filth for years — the filth of polluted hearts."

Addressing a large crowd in the Student Center last Thursday, the outspoken Congresswoman launched a tirade against the government's failure to utilize "people power." Rep. Chisholm said that the simultaneous lashing out of Blacks, students, and women's lib groups today proves that "all is not well in the republic."

"Our nation does not need to be hung up on whether a person can wear a skirt or slacks," said Rep. Chisholm. "We need brain power, wherever it can be found, to straighten out this country."

In the lecture sponsored by the Student Programming Board, Rep. Chisholm spoke of her role as a woman and a Black in politics. "No man secure in his own ego would be upset by women's liberation," she said. "Women are valuable political activists with the tool of gentle persuasion rather than male aggressiveness."

A "stateswoman" for almost 20 years, Rep. Chisholm cited herself as a target of today's bigotry. Despite her position as the first Black woman in congress, Mrs. Chisholm still found it difficult to buy a house.

"Racism is the bugaboo of America," she said. The New York representative spoke of Angela Davis as a "young, brilliant Black, fed up with the system." She said that Blacks want their share of the American dream, whatever that dream may be. "They have seen the other side of the Jordan and they're in a hurry to get across," she said dramatically.

The well-dressed legislator expressed her confidence in youth's ability to make the system work. She recommended a coalition of women, students, and the poor — "the scapegoats of generalizations" — to work for common goals. "Compromise is not a dirty word," she said. "It makes government possible without violence."

"I'm not a suffragette,"

protested Rep. Chisholm, "but a catalyst for shaking up with system. I represent no political group except the power of the people." Born in the Bedford-Stuyvesant section of Brooklyn, her background gives her special insights into the problems of cities and ghettos. As Brooklyn's representative in the New York legislature, she has built a record of guiding more varied and extensive legislation to passage than any other Congressman during her tenure of office.

Rep. Chisholm concluded her lecture with a plea for "concern, courage, commitment, and compassion for your fellow man." She was given a standing ovation by students who gathered to speak to her at a small reception in the faculty lounge.

## Dormitory on schedule according to officials

by Patti Williams

A feeling of optimism appears to be predominant among administrators and students towards the completion of the women's dormitory by the Sept. 2 fall semester opening.

Arthur Gardner, director of physical plant, reported progress has been steady throughout the winter months, despite the cold weather... due to the aid of heated enclosures under which men have continued to work. With the worst of the winter now over, the enclosures have been lifted to give workers "more elbow room."

According to Gardner, most of the preliminary groundwork has been completed, and by the end of this week, 50 percent of the perimeter will be finished. By using prefabricated materials, Gardner also reported that the workers are about a month ahead in plumbing.

"We're shooting for the last week in August," Gardner stated, "and I'm very, very optimistic about coming in on time." He added, "We brought you girls in here, and we're going to see to it that you have a nice place to stay come September."

Robert DeValue, vice president for business affairs, agreed with Gardner and fully expects the dorm to be ready on time. Msgr. Thomas Fahy, University president, commented, "I think there's been remarkable progress considering the cold weather, and once they get the building up off the ground, the work will go faster."

Diane Cree, student representative on the women's dorm committee, also feels

"optimistic" about the dorm completion. She said, "Msgr. Fahy has guaranteed housing for the girls if the dorm isn't finished. Knowing that this will be quite a problem, I think they'll really be pushing for completion."

Alternatives being discussed are finding adequate hotel space or colleges with dorm space available, such as St. Elizabeth's College and Caldwell College for Women, whose fall semesters begin later than Seton Halls.

Previously DeValue suggested girls now living off campus retain their present rooms for a few

weeks in Sept. (A number of students complained, however, that) few landlords would be willing to lease rooms for only a month.

At a meeting of the dorm committee this week, it was decided that the proposal concerning dorm rules, already approved by the University Council, be rewritten. Changes include removal of the girls' sign-in and all curfews. Girls will be free to leave the dorm on weekends with the University in no way being responsible for them.

## Engelhard funeral today

Continued from page 1

and capacities of all the people who make up the population of South Africa."

Among his greatest interests was horse racing. Making his first purchase in 1957, he was said to own 240 horses which with his stables are valued at some \$15 million.

The number of racehorses was reduced by one last September, as Mr. Engelhard sold the famed Nijinsky to a breeding syndicate. As an example of his Midas touch, Mr. Engelhard purchased Nijinsky in 1968 for \$84,000. By September of last year, the horses had won 10 races and \$670,000. Because of this he was sold to the syndicate for \$5.44 million.

As a Seton Hall Trustee, little is known of his activities because of the Board's policy of closed meetings. He joined the Board in 1964.

It is thought, however, that he was instrumental in the Trustees' decision to allow a committee composed of students, faculty administrators and alumni to nominate presidential candidates for the University. It is also thought he had taken active part in the University's financial affairs, such as the current Development Fund drive.

As far as his financial contributions to the University, it had been rumored and was indirectly confirmed by the University Development Office last year that Mr. Engelhard had pledged \$100,000 to the school. It is thought that no money has been received by the University.

A convert to Catholicism, it is believed Mr. Engelhard offered to contribute funds for the erection of a new chapel for the University. Administration officials, however, reportedly declined the offer hoping the funds could be directed to more immediate needs.

Mr. Engelhard is survived by his wife and five daughters.

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## Editorials

## Barn not free

The Inter-Fraternity and Inter-Sorority Councils have submitted a proposal to the administration that the fraternities and sororities be given the red barn out by the Humanities building for use as a lounge, party and meeting room facility. This proposal is not without its merits, not the least of which might be the elimination of the fraternity and sorority tables in the galleon room.

These groups, which have a membership of over 1,000 students, would most certainly benefit from the conversion of the barn to suit their needs. The limited space available for these groups to function is one of the factors which has contributed to the downward trend in membership. This new facility would be a shot in the arm which might spur the IFC-ISC to some real constructive action for the University community.

It appears, however, that the cost of the renovation of the barn would be prohibitive. Funding is now available for the conversion of the barn into an arts center. The University must match the grant from the Kress Foundation, however, to make the center a reality.

Such an arts center would assuredly be a welcome addition to the University. It holds an edge over the IFC-ISC facility in that it would be to the benefit of the entire University community and not simply one selective group, no matter how large.

Most University departments are now attempting to trim their budgets in order to help the University through its current financial crisis. It would be ridiculous for the University to spend any substantial amount of its capital on either facility when there are several other buildings which are much more urgently needed at this time.

Since all of the space on our ever-shrinking campus is very valuable, it is criminal to waste this barn which could be put into use. The Setonian recommends that the fund raising drive headed by Dr. Louis DeCrenascol be given a chance to match the Kress Foundation funds by the deadline. If this can be achieved, then the barn should be made into an art center.

If Dr. DeCrenascol's drive does not realize its goal in time to be eligible for the

matching funds, the IFC-ISC should be given an opportunity to raise the money for the renovation which they have proposed. Under no circumstance should the University commit any money for this purpose.

## Food service, please

It is no secret that the food in the Galleon Room borders on the inedible. Its lack of taste and high price insures the fact that if the Seton Hall students were not susceptible to hunger or if there were an alternative food supply, the Food Service would find the South Orange campus a very unfriendly place.

The quality of the food is bad enough, yet there are forces which seem bent on making the eating situation even worse. The conditions of the eating area and the manner in which the food is served have now become additional obstacles to making the consumption of a meal an enjoyable experience.

The primary problem in the Galleon Room is the fantastic amount of garbage which accumulates there during every school day. Tables and floors are constantly littered with plates, utensils and trays.

Well, since the students are the ones who at there, the place is a mess because the students are slob. Wrong. The place is a mess because the students are not given the opportunity to keep it clean.

In order to clean off his table after a meal, the student must search high and low among the pillars of the rainbow forest to find a garbage receptacle. The receptacles are located precisely where they cannot be reached, and if by chance someone does make it through, there are so few receptacles that they are usually filled.

Then there is the question of what is to be thrown away. Because the Food Service insists on using plastic cups, utensils, and paper plates and then wrapping everything in Saran Wrap, more is thrown away than is ever eaten, even presuming the food itself is consumable.

Besides creating huge amounts of litter, the use of plastic dishes and utensils creates a pollution problem because plastic will not decompose. How quickly we have forgotten Earth Day.

Assuming the Food Service did decide to use real plates and silverware exclusively, however, the problem would not be solved. There is still no easy way to clear a table without dodging and weaving to reach the front of the room and those conveyor belts in the wall.

Very few are willing to go through this ordeal, so the Galleon Room should adopt the method used in the dormitory of placing tray racks throughout the room which could be removed periodically by Food Service employees and emptied.

Other improvements could be made, such as washing the floor once and a while, putting in a ventilating system that works and hiring courteous employees, but that is another editorial. For the time being, if the Food Service would try to do something about the garbage, we would be happy.

## Joe Seton says: so

Relax, pal. It's not the friendly neighborhood narc. Just me again. Remember the other day we were talking about the new sophisticated image of the students here? Actually, the students are pretty much the same as before, even if the style is a little different. The big change is in the faculty. The students are still pretty much Jersey kids who couldn't find room at Rutgers. The faculty used to be people who couldn't find room at Wagner; now they're people who can't make it at Princeton. And so what we've got is a better brand of reject, for just a little more money.

You must admit, it dresses the place up quite a bit, to see all those profs wearing turtlenecks and smoking pipes and growing beards and all that. Not all of them are new, though. If you look in the old yearbooks in Fr. Hakim's outer office you can see some of the same teachers before they went through all those academic puberty rituals connected with the "three P's" — Ph.D., publication, promotion.

In some societies, you see, people have to work hard at their jobs in order to achieve or finance a life-style. In the academic profession it's sort of the opposite: professors have to adopt a life-style in order to make themselves credible occupationally. I mean, who in hell will listen to some little twerp from the Middle West who wears a gray suit and white shirts and smears his clean-shaven face with Aqua Velva every morning? He'll probably never impress anybody that way — never get published; never get promoted. He has to do something to make people believe he's a real live college prof and not just a graduate assistant who's overstayed his welcome. Grow long hair, paste an "I Care" sticker on the family Buick, puff on a meerschaum, wear a silver peace button from Tiffany's in the lapel, or whatever.

Part of the whole thing has to do with the Peter Principle, about how one rises to the level of his incompetence (or at least thinks he does, and that amounts to about the same thing). Lots of our profs have come up a good deal in the world lately: they've been here long enough to have tenure and shiny offices with wall-to-wall carpeting, more secretaries and less classes to teach, and so on. But these are usually the same profs who were on the scene as struggling young instructors just a few years ago when things were different. Now, they're becoming intimidated by their surroundings and benefits, and have to convince themselves they can measure up. And some of them are even afraid of the same people they've been working with or for during the years, and feel they have to convince them too.

So the Professorial Status Game has to be played. Almost anyone on the faculty can join in, and there are various ways to play. For example:

Choosing a place of residence is important. The current American belief is that the further one lives from the city, or from his job, the more successful he is. At Seton Hall, this means that status is seen as directly proportional to the number of miles from the campus that the

## LETTERS

## ■ Music room takeover

## ■ Nursing fund drive

## ■ RHC election

## The shaft

To the Editors:

How often do you hear criticism of a fraternity or a sorority? Whenever you hear it, it is from someone who is not in a frat. People criticize the Greeks without knowing exactly who they are or what they do.

Five years ago, the University claimed the Greeks did nothing. The word went out and the administration offices were swamped with letters. Letters of thanks, congratulations — and of just plain friendliness.

Talking with a number of non-Greeks, I sought the basis of their hostility. Almost to a person, the most vindictive agreed, "Why did the fraternities and sororities take over the music room?"

"What do you mean?" I asked naively in return. "Look, the Inter-Fraternity and

Inter-Sorority Councils have their offices there."

"Why do you (meaning the Greeks) have to take over the music room for your offices?" they ask insulted. Puzzled, I mulled this over... and over.

"True enough, but," I said, "We were promised the snack bar for our offices."

At that, they realized the administration had given everybody the SHAFT. The University always has passed the buck. They solved their "music room" problem by closing it and giving it to the Greeks. This made us in the wrong. Typical SHU Mickey Mouse behavior.

AUGUST STARK  
Phi Beta Gamma

## Needed

To the Editors:

The Development staff wishes to thank you for the news story about the forthcoming





## sophisticated faculty

professor lives. West Orange is better than West Orange or East Orange or South Orange. Livingston is better than West Orange, and Bergen County or the Shore is best of all. South Orange is ~~okay~~, sure, but that's up on the hill, where nobody from the Hall can afford to live, and the neighborhood around the campus is too much like Vailsburg so that's a no-no for the status-seeking professor.

Because of Seton Hall's relationship to New York City, there is one exception to the geographical status factor: status decreases as the faculty member moves away from the campus in an easterly direction, until he crosses the Hudson. Vailsburg is not so hot, Newark is awful, Jersey City is abysmal, but New York City is super-status. That way the prof can come across the waters from his sophisticated Olympus to give a little culture to the dum-dums from Dover and the clods from Clark.

And, as we've already noted, clothes are important too. For scientists and mathematicians, the Einsteinian disarray is making a big comeback. Personal unkemptness and grubbiness are seen as directly proportional to intelligence. For philosophers and theologians, long hair and beards are concomitant with the social acceptability of having freed oneself from the shackles of tired Thomisms. In various departments, no such hard-and-fast rules of thumb are in evidence, save the general undercurrent of professional eccentricity, especially in English and history. What is important, in any case, is to develop and maintain an image, whether it be that of the tipling Shakespearean, the pipe-smoking Britisher, and so forth.

A variation on the theme is the juxtaposition of age and youth, in which the loudness of one's clothing is directly proportional to (or required by) the increase in one's age or the graying of his hair. This is often used in the case of a promotion to a position of administrative responsibility. For instance, a prof who makes it to the upper ranks of the Seton Hall machinery will be expected to be more visible to students, perhaps even to look trustworthy, so he needs a few red striped shirts to offset his receding hairline.

Another rule which usually applies: elegance of life-style is directly proportional to ideological-political liberalism. This sounds contradictory at first, but think about it a minute. Only those who take the most revolutionary positions will find themselves being rewarded by the liberal establishment to the extent that they can afford to drive a LeMans or live down in Princeton. Only those who avidly support involvement with urban blacks will find their palms crossed sufficiently to enable them to move into all-white suburbs. If a professor's lot in life seems poorer, it is probably because he is not a liberal, or — having missed the chance to hop on the bandwagon of Project Upstart and the movement to rename the Chapel after Eldridge ~~we can't afford to be a liberal.~~

So much for now. Next time: more of the games people play in the Seton Sandbox.

See ya' round the campus, pal!

fund-raising drive by the theme of the College of Nursing.

Unfortunately our news release did not stress the need for the construction of this building. The University administration, trustees, faculty and students have studied the need for the building and have given their approval to the project. Upon completion, this building will house the administration and all faculty of the College of Nursing under one roof. More important, it will include classrooms, demonstration rooms, offices, seminar rooms, reference library, lounge areas for faculty and students, an information recovery room and two laboratories. On the third floor there will be faculty offices which will provide for individual counselling of students.

The College now has an enrollment of 351 students and these planned facilities will permit the College to increase the enrollment to 500 to help meet the critical need for college-trained nurses in New Jersey. Incidentally, during the last three years eight hospital schools of nursing have been closed in New Jersey. It is because of the extreme need for this facility that the U.S. Public Health Service has made a grant of \$1 million available for this building.

Because students of the College of Nursing cannot be reached

through class meetings due to their programs at various hospitals and institutions, we are counting on The Setonian to help us inform these students about the project. We hope that The Setonian will assist the student leadership by publishing additional stories about the nursing building campaign. Your cooperation will be greatly appreciated.

Sincerely,

FREDERICK J. GARRITY  
Assistant to the President

## Non-letter

To the Editors:

I would like to express my deepest gratitude to all four of my loyal constituents for their support in the dorm elections last week. Also, I would like to congratulate my "campaign manager" of my non-candidacy for a job well non-done. Perhaps the vote would have been closer if he had stayed around long enough to vote. I am sure that my running-mate, Tony Lee, was also pleased with his four votes of confidence when he discovered that he had been run. Finally, I would like to congratulate myself for having the presence of mind to vote for a reasonably sensible candidate instead of for myself.

JIM MAGOVERN, '72

# The Hoover Conspiracy

by Mary Jo Groux

Two recent events, the US "incursion" into Laos and the Justice Department's indictment of six people including three priests and a nun and the naming of seven others in an alleged plot of kidnap Henry Kissinger, and blow up Washington heating tunnels drew over 2000 people together for a rally at Hunter College in New York on Feb. 20. In light of these events, many of us are just now beginning to find out what America is really about.

From all visible appearances, it looked as if these 2000 supporters were united in a common struggle. But I question whether some were there just because of the "incursion" into Laos, because they knew one of the indicted conspirators or unindicted co-conspirators, or were simply responding because some priests and sisters are now the target of the governments' wrath.

What has kept our white community from responding when our neighbors here at home were being oppressed by the racism and classism so much ingrained in our society? Perhaps a serious look at ourselves is now needed — especially a look into our non-response.

Must the signs of our times that point toward our death-dealing ways hit us personally through family or friends before we come alive in solidarity with our brothers, or can we read these signs in our red, black, and brown brothers and sisters. Shall we continue to place responsibility for liberation on the oppressed?

Our tardiness in responding to oppression at home and abroad has cost us valuable lives. For too long we have stood aside and allowed wholesale persecution of red, black, and brown people. Massive white response is heard only when four students from our own middle class are shot down in cold blood. We have accepted the myth that the genocide of people of color is OK because those in power positions in our society have said so. It is OK.

But now the circle of oppression has visibly widened, and is striking at the white middle class. Our response to these recent acts of suppression can only indicate the foothold that racism has taken in our society, and the depths to which we must search and change ourselves to eliminate our racist and classist attitudes and place ourselves as a resistance movement in solidarity with Third World people.

If we do not take such a stance, then why not extend our boundaries into Indo-China? Why wage resistance against a war in Indo-China if after that war ends there is still a division of classes and races back home?

This stance involves an acute, aware and sensitive "listening" to the people of the Third World who have suffered too long under the yoke of racism and oppression. Though our means of achieving liberation for all people may differ, we should not afford ourselves the privilege of criticizing those whose means may be violent, since we have not lived under the oppression that they have for centuries.

The ugly element of people should be the direction in which they are going, and not their tactics. If we are not moving in the direction of brotherhood and sisterhood, striving for the liberation of all, then we had better hang it up because we are not in "the movement!"

Resistance communities must respond now, not just in proving those indicted for valuing life over property innocent, but more so in proving the guilt of the real abductors and mad bombers of this society, namely the United States military industrial complex, whose rath has been extended to all corners of the earth.

Our response at this point must be shown collectively, perhaps, as Dave Dellinger suggests, through applied experiments using force through non-violence. Opportunities to participate in such experiments will coincide with the Spring Offensive. The Spring Offensive is a call to people to make response, not merely to follow. It is a call to creative actions. It is a call to tie into the efforts of others, but not to wait for others to act.

One action of force through non-violence was performed during the rally when over 300 people from the New Jersey, New York area accepted responsibility for the acts of resistance which were

perpetrated against the Selective Service Systems in Union City and Elizabeth last December. This group, called itself the Hoover Vacuum Conspiracy, stated its declaration of responsibility through the following statement:

*We are American citizens of conscience exercising our rights as declared in the Declaration of Independence, that when a government becomes destructive of the ends for which it was created, it is the right of the people to alter or abolish it and to institute new government.*

*Let this act be interpreted as a pledge of solidarity with young black, brown, red and white Americans who are fed into the war machine of ever escalating conflict in Southeast Asia. We refuse to accept the Nixon myth which speaks of "winding the war down."*

*The destruction of these documents of death makes us one with the East Coast Conspiracy to Save Lives and the ever-widening circle of conscience in this country which opposes:*

*— genocide of Black, Puerto Rican, Indian and Chicano communities*  
*— manipulation and dehumanization of Middle America*

*— raping the countries of Asia, Africa, South America and Europe, and co-optation of American physical and spiritual resources into a culture which deals them death.*

*Nixon nonsense and Hoover harassment do not deter us, nor does prison prevent us from declaring that we stand firm against repressive American policies. Therefore, we choose a life style which espouses peace in the international community, values life over property, and insures justice for all. We seek the freedom to conspire towards these ends.*

This one action taken by such a large group is indicative of the resistance communities which are building a strong foothold in our immediate area. Resistance is first an outgrowth of a life style which espouses freedom and liberation for all people, and extends beyond simple concern and solidarity with the oppressed into action — action that in some way opposes oppression. Consciousness is not enough today. Awareness without action and word without deed has already caused enough deaths.

As Paul Mayer, one of the unindicted co-conspirators, said at the rally, "The danger is not that the leaders of our country might become one of the new Nazis, but that we might become one of the new Nazis, that we might become the 'good Germans' by our silence by our fear."

"If we take the life style of those who have been indicted seriously, what we should do is not indulge in some premature canonization, not get hung up on eliteism and charismatic leaders, because none of them can absolve us of the responsibility to act in response to oppression. If you don't do it, nobody is going to do it!"

The attitude toward humans life in America which values profit and property over human beings is the same attitude we have brought to our new frontiers in Indo-China.

Dave Dellinger related that Ellsworth Bunker our Ambassador to Saigon (who also handled the invasion of the Dominican Republic), stated that Nixon's Vietnamization program will simply change the color of the corpses. When Nixon speaks of "winding the war down," he means not only that the ground troops will change color, but that the air war will escalate further, and in fact has escalated to a point now where two and a half times the bombs dropped on Hiroshima during World War II are dropped on population centers in Vietnam every month.

We simply cannot separate the racism that is killing, maiming and destroying whole population centers in Indo-China from the racism here at home that is destroying black, brown, red and white Americans.

The invitation offered at the rally is to make real in our own lives new resistance communities to say "no" to oppression, and to say "yes" to alternative life styles through which we must risk now or live a confined existence in a death wedding society.

# S.P.B. PRESENTS FINE ARTS WEEK

## MARCH 7-13

### SUNDAY

HAMBURG CHAMBER ORCHESTRA

MAIN LOUNGE

8:00 P.M.

FREE  
SHU STUDENTS\$3.00  
OTHERS

### FRIDAY

MANHATTAN TRANSFER

8:00 P.M.

MAIN LOUNGE  
\$2.00 SHU  
STUDENTS\$2.50  
OTHERS

### SATURDAY

I.F.C.

AND

S.P.B.

Co-sponsor

### SPRING DANCE

9:00-1:00

Galleon Room

\$3.50

Per Couple

Includes

Food &amp; Beverage

Entertainment

By

SUPA

HEAT

### MONDAY

THE  
VIRGIN  
AND  
THE  
GYPSY\$ .50 SHU STUDENTS  
\$1.00 OTHERS8  
P.M.MAIN  
LOUNGERAMON  
YBARRA  
CLASSICAL  
GUITARISTMAIN LOUNGE  
8:00 P.M.FREE SHU  
STUDENTS\$3.00  
OTHERS

### THURSDAY

ELVIN  
JONESKING OF  
DRUMMERS

### QUARTET

MAIN LOUNGE

8:00 P.M.

FREE SHU STUDENTS

\$3.00 OUTSIDERS

### TUESDAY

NAT

HENTHOFF

SOCIAL CRITIC  
ACTIVIST, NOVELIST

8:00 P.M.

MAIN LOUNGE

FREE TO EVERYONE

### WEDNESDAY



# Ellen O'Kane-first lady of football program

by Dan Warsley

Can a former runner-up to the title of Miss Irish America 1970 make the transition to the queasily throne of Buc football in 1971? If the girl is Ellen O'Kane the answer is definitely affirmative.

Ellen is the newly elected president of the football club and as the first female president in the club's history, she feels that a formidable obstacle in her reign will be the removal of the stigma attached to the word "club."

As Ellen says, "The school looks down on the team because it does not participate on the varsity level. Instead of having a negative attitude the student body should give its support to a group of athletes who work harder for their sport than many varsity athletes."

The devotion she exhibits for the football team enhances her status with the all-male squad. Her enthusiasm and sincerity about the team's need should quell any hasty thoughts that a woman should not hold the job.

When asked if the students might take the football program even less seriously with a woman as president, Ellen replied, "If people look down on the team because it has a woman president, they are probably not really interested in football."

An important aspect of the president's job is public relations improvement. In this area Ellen feels that she could do a good job because, "I'm the first woman to be president and I guess the newness of femininity to the job would create interest."

Ellen's experience as personal secretary to Ed Manigan, assistant director of student affairs as well as coach and director of football, has given her an insight into her new role. She has already received "fan" letters from Army and Georgetown thanking



Setonian photo by Darrell Ing

Football club president Ellen O'Kane.

her for her help in receiving the teams on their trips to South Orange last season.

The job of president will encompass the coordination of non-athletic operations during the season, including tickets and concessions. "Just because I can't draw perfect offenses or defenses doesn't mean I can't be an effective president. Women often see angles which men dismiss or overlook" says Ellen.

It is a wonder how the sophomore elementary education major was overlooked as the obvious choice for Miss Irish America. Maybe 1971 is destined to be her year.

## Jock Notes

### IS CHEERING RELEVANT?

Dan Warsley

The conclusion of the Bucs' home season was a rather easy 19-point decision over the Blackbirds of L.I.U. After the game Bill McCrea and Melvin Knight received plaques for their accomplishments as Pirate Players. Gary Cavallo received a plaque as well as a trophy as the most valuable senior of 1970-71.

Ken House scored 32 versus the Blackbirds, raising his two-year total to 995. Cavallo had 19 in the game and McCrea 15.

However, in this fine all-round effort a 6-foot junior stood hands above the rest. Roger Kindel was undoubtedly the star of the game. He had 12 assists and 11 points and his passing was, to say the least, spectacular.

Kindel's assists transcended the game because they will stand in the record books with five former Bucs until a player surpasses them with 13. Only the number can be removed though because the mind will remember what the eyes envisioned Monday night.

Kindel's peripheral vision seemed to be working like radar as he continually strung passes to open teammates. The most memorable of the evening came with 12 minutes remaining.

After crossing midcourt, Kindel dribbled to the left side of the foul line and with the agility of a juggler and the speed of a pickpocket, whipped an underhand pass to a totally astonished teammate. The crowd's accolades rewarded a fine performance by a player who always gave 110 percent on the court.

The Buc's strong effort in the L.I.U. game came after a devastating loss to Duke at the Garden. Duke's size and shooting proved overpowering for the smaller Pirates.

Frank Cortes was the only Pirate who was able to score from the outside and rebounds of errant shots seemed to be in Bluedevil possession before the Bucs could get their sneakers in the air. The Pirates were pathetically boxed out underneath and when lanky Jim LaCorte went up for rebounds he was bounced around like a cork in the sea.

Although Ken House had 12 rebounds, the Bucs were no trouble for the Duke Bluedevils.



Now that the season is officially over, a commentary must be made on the cheerleaders. The young ladies who spend so much time practicing cartwheels, splits and rockette-style kicks are probably the best yet produced at the University.

At the Duke game, however, the cheerleaders only made a bad situation ludicrous as they grinned and screamed exhortations to an unresponsive crowd. The only reason the crowd did not respond was because they were mesmerized by the degree of Duke's dominance.

The girls perfectly parodied cheering as they displayed their enthusiasm while remaining oblivious to the spectacle before them. It seemed as if the action on the court were hermetically sealed from the frivolity of the girls. The reality of this game or any other cannot usually be discerned by watching the ever-smiling cherubic faces of the Seton Hall cheerleaders.

One wonders after this observation on the cheerleaders just how relevant cheering is at any sporting event. It is understandable how a person gets "psyched" when his or her team is on the verge of a thrilling victory or when a player makes a clutch or exciting play. But in a game when a team is literally destroying another squad, only a sadist or masochist should see an opportunity for joy. Are fans so brainwashed by the "rah-rah" notion of sports that they fail to see that all cheering is not beneficial? When something becomes so habitual as to be predictable it loses any value it may have formerly possessed. Is there anything in sports as inane as the applause at the completion of an opening basketball tap?

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SENIORS SELLING 50 TICKETS

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# SPORTS

## Bubble passed by Village Board

After a presentation by a four-man University committee, the Village of South Orange Board of Trustees granted a permit for the construction of an all-weather bubble on the track next to the Setonia Field baseball diamond.

On Feb. 25, Rev. John J. Horgan, athletic director, John Gibson, track coach, Bertram Julien, the president of Air-Tech Industries and attorney Joseph Clarke presented their case to the Board of Trustees at the Village Hall.

After a two and a half hour presentation, the Village representatives were satisfied that the bubble would be completely safe. The contract was to have been signed this week.

The \$90,000 bubble will be ready for use approximately four weeks after the work is begun. Air-Tech Industries will construct the bubble which will measure 115 ft. in width, 300 ft. in length and 30 ft. in height.

It will be open from 8 a.m. to 11 p.m., and its primary use will be as a recreational and intramural facility. The bubble will only be used from 4 to 6 p.m. by varsity athletes. A full-time supervisor for the bubble will be hired.

## Winters hits best indoor time: 4:10.2

Pirate track star Tom Winters ran his fastest indoor mile time ever when he placed third and was clocked at 4:10.2 at a special invitational meet held at the University of Delaware last Saturday. Winters missed qualifying for the NCAA meet, however, by two-tenths of a second.

In the mile relay, the team of Ron Zapotichny, John Weiss, Rich Rosa and Al Hampton turned in their fastest time of the season, as they were clocked in 3:21.4. The individual splits were Zapotichny, 50.6, Weiss, 51.0, Rosa, 50.2, and Hampton, 49.6.

The track team will compete tonight and tomorrow in the IC4A Championship Meet at Princeton's Jadwin Gym.



Setonian photo by Kathie Murphy

**KABOOM** — A leaping Walter Jones prepares to thwart a drive by Gary Cavallo. Despite Jones' effort, the Bucs won 94-75.

## Bucs rip L.I.U. on House scoring, Kindel passing

by Matt Swit and  
Joe Logarzo

Playing in their final home game of the season on Monday night, the Pirate hoopsters stormed to a resounding 94-75 victory over L.I.U. Leading the way for the Pirates was Ken House who hit for a career high of 32 points, raising his two season varsity total to 995, seventh on the all-time Hall scoring list.

The win gave the Bucs a 10-15 record with the final game to be played last night against Virginia in Madison Square Garden.

Along with House, three other Bucs hit double figures. Seniors Gary Cavallo and Bill McCrea, playing in their final home game, finished with 19 and 15, respectively. Roger Kindel had 11 points, but his outstanding statistic was his 12 assists, which tied a Seton Hall record held by five former Bucs, including Richie Regan.

After an early 6-6 deadlock, the Hall gradually opened up a five-point lead; 26-21. During the last seven minutes of the first half, the Pirates went on a 24-5 scoring spree and headed to the locker room with what appeared to be a safe 24-point lead, 50-26.

At the start of the second half, however, the Bucs appeared content to rest on their earlier efforts and saw the gap narrowed to 13 on 11 straight points by the Blackbirds. The Hall soon gained some life on assists by Kindel and the hot shooting of Cavallo and Frank Cortes. The Bucs proceeded to score ten in a row, putting the game out of reach, 60-37. The Blackbirds narrowed the final margin, as Buc Coach Bill Rafferty substituted freely.

Both teams shot 40 percent from the floor, but 34 successful free throws (out of 39 attempts) and the Bucs' rebounding edge overcame their taller, but less inspired opponents.

After the game, Rev. John Horgan, athletic director, presented awards to graduating seniors Cavallo, McCrea and Mel Knight, who saw considerable action in his final home game even though he is still hampered by injuries. Cavallo also received the annual award as "Outstanding Senior Ballplayer" from Phi Kappa Theta fraternity.

Seton Hall's second trip to Madison Square Garden this year turned out to be a nightmare, as the Pirates were massacred by Duke's rugged Blue Devils, 89-61. The ACC powerhouse from Durham, N.C. was truly awesome as it dominated the contest from start to finish.

The Pirates, who had been playing impressive ball lately, didn't have a chance against the burly Duke athletes. With the exception of Frank Cortes, Seton's junior jump shooter who had 28 points, the Bucs were effectively neutralized by Duke's "tall timber." An indication of Duke's superiority was evidenced by the fact that they scored the first eight times they came down court.

The Hall got only seven rebounds in the first half, and 24 for the game, while their opponents snagged 52. Ken House had 16 points and 12 rebounds, but he encountered considerable trouble underneath and wasn't really a factor in the contest. House, Gary Cavallo, and Jim LaCorte were further hampered in their quest for rebounds by the fact



Setonian photo by Kathie Murphy

**UP AND AWAY** — Ken House soars above his opponent for an easy one-hand jumper.

that Duke mentor Bucky Waters continually shuffled his athletes back and forth into the lineup.

After a first half which ended with Seton Hall trailing, 46-25, the Pirates put on a short burst of life which brought the count to within 13, 57-44. Cortes and House spearheaded the drive with their scoring and heads-up ballhawking.

However, the spurt was immediately quelled as soon as the Bucs seemed to be getting up some steam. Randy Denton, Rich Katherman and company returned to first half form as they controlled the game's momentum for the remainder.

by Anthony Mercadante

Five players hit in double figures as the Baby Bucs ripped L.I.U., 102-86, in their season's finale Monday night. It was the eighth time this season that the 13-5 Pirates soared past the 100 mark.

Seton Hall's fast breaks and accurate shooting gave them a 52-33 halftime lead. L.I.U. came to within eight points of the lead with four minutes left but, a turnover and a basket by Bill Terry, who scored 12 points, stopped the Blackbird threat.

Frank Zelesnak scored 26 points in the game and Marty Caffrey added 20. The other two Bucs in double figures were Tom Kelly with 17 and Frank Foye with 18 on 8 of 11 shooting. Foye also led with 11 rebounds.

Coach Bob Thurston was jubilant over his team's outstanding play. "The team's performance and hustle were just great. We worked well as a unit and the bench contributed reliable help," he said. Coach Thurston also saw his players as valuable aids to next year's squad.

"Bill Terry and Frank Zelesnak are fine guards and they should fit in well with next season's team. Tom Kelly was outstanding the past few games and Frank Foye, the team's inspirational leader, was a tough rebounder," he said.

## Football elections

Ellen O'Kane was elected the first woman president of the football club in an election held Feb. 25. She will handle concessions, tickets, public relations and other non-athletic activities for the football program.

In other elections last week Jim Flaherty was chosen vice president, Eric Lentz, treasurer, and Jo Ann Lacey, secretary.

Copies of The Setonian cannot be mailed unless proper postage is affixed. Papers mailed without postage will be discarded.

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