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The Setonian

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## The Setonian, April 23, 1964

Seton Hall University

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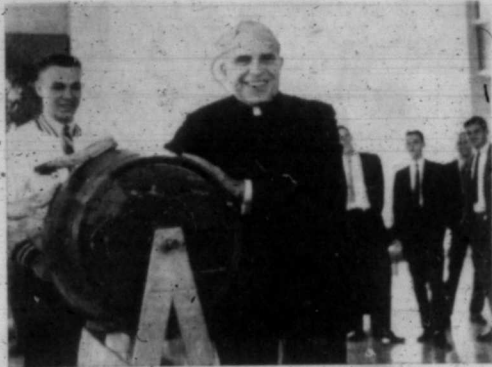
"In Necessariis, Unitas, In Dubiis, Libertas, In Omnibus, Caritas"

Vol. XXXVIII, No. 17

SETON HALL UNIVERSITY, SOUTH ORANGE, NEW JERSEY

Thursday, April 23, 1964

## Winner Take All



**BISHOP JOHN J. DOUGHERTY** draws the winning ticket of the CIASP Volkswagen raffle. He selected the ticket of a Seton Hall Newark night student Ray Pavlick. Proceeds from the raffle will defray expenses for the CIASP's summer activities in Honduras and Mexico. (See other story on the CIASP on page 3).

## Midsummer Night's Dream Highlights Arts Festival

Seton Hall is presenting ten days of cultural events, from April 19 through May 3. This "Festival of the Arts" is in commemoration of New Jersey's 300th and William Shakespeare's 400th anniversaries. The Workshop Theater will present the Bard's "A Midsummer Night's Dream" from April 25 to May 2 in conjunction with these festivities.

There are many things about this presentation which makes it not only one of the highlights of the festival, but also stresses the growing importance of the Workshop Theater to the community and the campus.

"I'm absolutely delighted," stated Mr. Gilbert Rathbun, Director of Dramatics, in summing up his feelings. "It's wonderful to see all of our hard work developing into something so worthwhile."

Mr. Gerald Reidy, Pirate basketball star appearing as Theseus, Duke of Athens, stated that it is "Exciting." "From the first rehearsal and every night thereafter," he went on, "I have felt the potential of the cast and the play rising with every moment. This, one of Shakespeare's

finest comedies, is a wonderful play to keynote the Festival."

Mr. Thomas Duff, instructor in English, appearing in the role of Peter Quince, consistently used the word "imaginative" to characterize various aspects of the play. "Foremost," he went on, "the variety and scope of Shakespeare's imagination is seldom better displayed than with the Lovers, Court Clowns and Spirit; the characters in the play, especially Theseus, continually discuss the diverse powers of the mind, and the audience really is challenged to imagine the moonlit and watery cosmos which the poetry evokes."

William Johnson, who won acclaim for his starring role as Genestus in the "Comedies"

(Continued on page 6)

## John F. Kennedy Library Drive Solicits Tri-Campus Support

By Don McKenna, News Editor

Seton Hall is undertaking a Memorial Gift Drive, in conjunction with the National Student Committee for the John Fitzgerald Kennedy Memorial Library. Robert Considine, chairman of the Seton Hall drive, announced that the student oriented program will be open for pledges from individuals and groups from the three Seton Hall Campuses, from April 27 to May 11.

Chairman Considine pointed out that "Mr. Kennedy's idealism, his interest in youth and his intellectualism, has made him a friend of students across the nation. It is fitting that our university undertake this enterprise to express our admiration of him. A library would be the greatest monument to a great man."

A table to receive donations

and pledges on the South Orange Campus, will be maintained in the Student Center. The drive is open to all students, administrators and faculty of the university. The participation of clubs and fraternities as a group, is hoped for and encouraged. All of those who make donations can sign the "Memorial Pledge Book of Seton Hall University." The volume will be placed in the library when it is erected.

A student given room, constructed from collected funds, will be added to the library. The room will house material dealing with President Kennedy's interest in youth—his founding of the Peace Corps and his efforts to improve American education.

The John Fitzgerald Kennedy Library will be erected in Cambridge, Massachusetts, at a site along the Charles River.

President Kennedy personally chose this site because he wished the Library to be close to the scenes of his own youth, and because he wanted it to be a part of a living educational community.

The library will be a memorial to President Kennedy. It will seek to express, in architecture, the spirit and style of the 35th President. But it will be much more than a monument; for an appropriate memorial must also express President Kennedy's vivid concern for the unfinished business of his country and the world.

The Museum contained in the Library will display memorabilia of President Kennedy and his times—photographs, panoramas, scientific objects and artifacts of all types, arranged to portray and convey the issues.

### Bishop Dougherty on TV

Bishop John J. Dougherty, President of Seton Hall University, will appear on the television program "Profile New Jersey" on station WNBT, Channel 13 at 6:30 p.m., Tuesday, April 28 and at 9:00 a.m. Wednesday, April 29.

### William Snodgrass To Present Poetry

William Dewitt Snodgrass, Pulitzer Prize Winner in Poetry, will present the first in the series "New Directions in the Contemporary Arts," sponsored by the Humanities Honors Program. Mr. John R. Harrington, co-director of the program, announced that the poet will read his works on April 27, at 8:30, in the lounge of the Student Center.

Critics everywhere have acclaimed W. D. Snodgrass as "the best new poet in thirty years," and his skill as a speaker on literary subjects is equally noteworthy. Snodgrass has won a Pulitzer prize for his poetry and has received the Ingram-Merrill and Longview Literary Awards. He also has been a Hudson Review Fellow in Poetry, has received a special citation by the Poetry Society of America, and was a Grantee of the National Institute of Arts and Letters. He has contributed frequently to *The New Yorker*, *Harpers'* and various other publications.

Tickets for the reading are available at room 207, McLaughlin Library. They are priced at \$1.50 per person.

## Record Number of Courses Offered In Summer Session

A total of 562 courses, a record number, will be offered during the summer session, as announced by Clement A. Ockay, Executive Dean. Daytime and evening courses will be offered in South Orange and Paterson, while Newark will conduct only evening classes.

Intercession will be held on the South Orange campus from June 8 until June 27. The regular summer session will run from June 29 to August 8, in all three divisions of the University. The Science and Mathematics courses will be offered from June 22 to August 14, in the daytime at South Orange.

This summer, the graduate programs on the South Orange campus, in the School of Education and the College of Arts and Sciences, will be expanded. Graduate courses in the School of Business Administration will be held in South Orange on Tuesday, Wednesday and Thursday evenings, from June 30 until August 4.

Two language institutes will run from June 29 until August 14. A Chinese Language Institute will be held in conjunction with the National Defense Education Act, and the United States Office of Education. The Carnegie Foundation will sponsor a similar program in the Japanese language.

A special institute in the Mathematics of Elementary Physics, with the support of the National Science Foundation, will run from June 29 to August 8.

The Association for Internal Development will conduct a Leadership Institute on the



Rev. Clement A. Ockay

South Orange campus. This is the thirty year that the AED, a former member of the Peace Corps, will be held here. The purpose of this Institute is to help couples and individuals to help people in underdeveloped nations help themselves.

### New Officers

The French Club, a division of the Modern Language Club, held an election of officers for the coming year. Jim Beebe, a public science major, was named president and Victoria Jansen, a junior in the School of Education, was elected vice-president-secretary. They will take office in September.

## ROTC Referendum

The school-wide referendum concerning two-year, mandatory ROTC will become a reality in the first or second week of May.

Senate President Jack McCarthy announced that the referendum, proposed by sophomore senator Bill Dowd, which will ask students to approve or disapprove of mandatory ROTC for two years, one year or none at all, will be held at the same time the elections for the Senate Executive Board are held. This will be in the first or second week of May, McCarthy announced, although the exact election dates have not yet been determined.

The resolution was partially to blame for the chaotic Senate meetings of the first semester, in which McCarthy and other Senate members tried to block passage of the referendum resolution. The resolution eventually passed, however, by a large margin.

Dowd, who opposes mandatory ROTC, stated then that "My personal opinion is not important. The whole purpose of the resolution is to determine the students' views. For all we know, they may be in favor."

# The Setonian

SETON HALL UNIVERSITY

South Orange, New Jersey

Thursday, April 23, 1964

## The Problem

*Editor's Note—This editorial is written in sympathy for the Seton Hall students who find it necessary to drive to school each morning. R.L.P. Refer to this week's "Letters to the Editor" column.*

The parking problem at Seton Hall cries for a solution. The University in recent years has embarked on an extensive internal and physical plan of development. It has progressed in many areas but it has failed to solve with the major problem of a predominantly day, hop school such as Seton Hall, that is providing ample parking facilities for its many commuting students.

The problem is certainly not new, but in recent years it has grown by tremendous proportions to the extent where it is no longer annoying but frustrating. There is no doubt that the University is aware of the problem. Only last fall a Seton Hall student submitted to the Student Senate an extensive proposal designed to alleviate the present situation. The measure was approved by the Senate and forwarded to the administration.

However, this proposal merely called for the registering of vehicles and the issuing of parking permits. We feel the basic problem is not the lack of parking permits but simply the lack of parking space. The administration has also realized that this is the fundamental problem and accordingly has employed engineers to study the situation.

We feel the problem is urgent and of immediate concern. A practical solution must be found and soon. We also realize that "Rome wasn't built in a day," but the *Setonian* does advocate establishing communication between the administration and the student. If the parking problem is being studied and a solution is forthcoming, then the students should be made aware of this. Administrative notices are used to announce appointments and designate convocations. Why not administrative notices of the progress of finding solutions to problems, such as parking, which are directly related to the student?

If students are informed that their problems are being seriously considered, then they are more likely to be tolerant with an intolerable situation.

## School Spirit

The Seton Hall baseball team has gotten off to a fine start this spring and consequently has attracted an active student following. It seems that a team's winning record is the only way to arouse student support. However, win or lose, a team always performs better on the field when it is avidly supported from the sidelines.

We'd like to see more students take an active interest in Seton Hall's athletic teams. School spirit shouldn't depend on a win or lost record. We all don't have the ability and talents to participate in athletics but we all can support the Seton Hall teams.

Good luck from the *Setonian* to the Seton Hall baseball team and congratulations to coach Omer Carroll on his 200th victory.

## Driver's Dilemma

To the Editor:  
If leaving a dead horse is what is necessary to get something done about the parking problem on campus, then that is what I propose to do.

The student body has grown in recent years and so has the problem, but the latter has grown in multiple proportions. The white line used to mean something when I first came here three years ago but now its only purpose is decoration. I do not know what the parking problem is due to lack of space alone, but the lack of organization on the part of the parking lot attendants and the students as well. Drivers consistently park their cars between rows, often blocking several other cars as a result. But how often does anyone see "No Parking" stickers on their windshields? This not only shows the ineffectiveness of the attendants, but the lack of courtesy some drivers extend to their fellow students.

I feel that I cannot end my statement without offering some proposed solutions which the Student Senate, the *Setonian*, the administration, or the student body may take for what it is worth.

1. Pave the upper parking lot and line it, so that more cars would be able to park in the available space.
2. Lift the ban on parking in certain areas of the campus such as the space in front of Quaid Hall. This space could be designated for members of the faculty or persons visiting the campus. The space they would occupy would in turn be available to the students.
3. Have someone, preferably an administration official, negotiate some agreement with the South Orange Police Department about allowing students to park their cars on "captive side streets" without fear of summons for a parking violation. Students' cars could be detected by a registered parking sticker, which many colleges in the area already have. Restrictions could be placed on the student in such a case, so no one would be able to abuse the privilege.

The parking problem does not lack for attention, but it cries for a solution.

Respectfully submitted,  
James Upso, Class '65

## JFK Letters

Dear Students,

Our generation has experienced Jon shooks, and none have shared more intensely and more fully of the death of President Kennedy. All Americans were stunned and grieved by his untimely passing, but perhaps youth felt this

blow more than all the rest. He was a man who shared his youth and ideals with young people and awakened within us the challenge to find a purpose and to carry out our responsibility to ourselves and to our country.

We believe that the personal letters college students wrote to friends, sweet hearts, parents and others who were close to them during those days, in November would indicate their true feelings and vividly describe the effect of John F. Kennedy's death upon our generation. In addition to providing a tribute to President Kennedy, these letters would serve not only as a valuable asset to historians, but would clearly depict for the future the emotional and psychological impact of the tragedy upon the thoughts of America's young people.

Because we feel that these letters are important, we as individuals are collecting upon the effects of the JFK Memorial Library and have been assured by officials at the National Archives that the letters will be stored in Washington until the library is completed.

As we are college students with a limited budget, our only appeal is to students through college newspapers, and we need your support and cooperation to make this project a success. If you have saved any of the letters you received which commented upon the effects of the events in Dallas, and if you are interested in donating them to the library, please send them to:

Letters  
Box 756  
Blacksburg, Virginia 24060

If possible we would like to have the original envelope showing the postmark and date. Upon receipt of the letters, we will assemble them and forward them in a body to the National Archives in Washington.

It should be remembered that these letters will be made available for examination by competent and interested persons at the library, and thus, any personal matter may be deleted or the letter may be recycled omitting those parts. We will attempt to acknowledge all letters which are received.

We feel that if we are able to obtain an adequate number of these letters representing a fair cross-section of the U.S. college population, then our generation will be enabled to make a real and unique contribution to history, helping to paint a clearer picture of our times.

Sincerely yours,

Thomas H. Maher,  
Virginia Polytechnic Institute  
Blacksburg, Virginia

Kathryn I. Kulsher  
Western Reserve F.  
Cleveland, Ohio

## Will Disarmament Cost Too Much?

By Dave Ziegler

Our "liberal" controlled State Department has published its plan for "peace in our times" (Dept. of State Publication 7277) in which disarmament is presented as the only alternative to war.

Under the authority of the Arms Control and Disarmament Act (Public Law 87-277) they outline how the U.S.A. and Russia will disarm under the inspection of the United Nations until the only weapons left are those necessary to "maintain internal order" and of the U. N. "Police Force." They don't explain how the inspiration will be accomplished or how the membership of the U. N. "police force" would be ascertained. They would show the Russians our "sincerity" by the unilateral acts of cutbacks in defense spending, foreign troop commitments, and atomic weapons production.

The Russians, seeing our "sincerity" would be forced by "world opinion" to do the same. The truth of this can be seen in the way Russia reacted to "world opinion" when the Berlin Wall was built and when China invaded India. If this country should disarm, possibly in the face of a Russian ultimatum, our government might surrender.

Why would this country surrender to the Communists under any circumstances? It would be a result of those in our government who believe disarmament will bring peace, and peace is more precious than honor, and that life is more valuable than liberty.

## Help Wanted

To the Editor:

For the past two years, a group of Montclair High School students has concerned itself with the health and education problems of migrant workers in southern New Jersey. This year, Montclair High's Migrant Worker Committee plans to offer assistance in educating these transient farmers. To accomplish this goal, the participation of college students in New Jersey is necessary.

New Jersey field workers migrate from Florida during the summer, following and harvesting the crops. Income, health, and education present major problems among these workers:

- The average worker earned \$859 in 1957. Average family earnings were probably less than \$1,800.
- The migrant's lack of time, lack of money, lack of adequate food, poor cooking and storage facilities, and lack of understanding of nutritional requirements all contribute to poor health conditions in migrant camps. Poor nutrition, diarrheal disease, respiratory infections, and other ailments prevail.

The average migrant obtains no more than a fifth grade education. Most migrant children are behind their proper grade level for their age by the time they are ten years old. (These conditions are not surprising; the migrants are constantly moving from community to community; the camps are usually isolated from schools and libraries; most migrant children are needed for work in the fields.)

This year the Committee plans its first step in providing immediate aid for the migrant worker. Present plans call for college students, aided by high school students, to teach those migrants desiring educational assistance. The Committee must have a general idea of how many students plan to participate before any definite problems—such as housing, materials, and farmer co-operation—can be tackled.

Therefore, interested students who feel they can volunteer their assistance to this project, should write Gabrielle Lienhard, Montclair High School, 100 Chestnut Street, Montclair, New Jersey. More detailed information will be sent to the writer as it is acquired, but the writer will be obligated for further action. Letters should be mailed by April 27, 1964.

The Committee is also including an explanation of the YMCA-YWCA Summer Service Project for migrants. We would appreciate it if you could post and/or publicize both this and our project.

All suggestions are welcome.

Thank you for your cooperation.

Sincerely,  
(Miss) Gabrielle Lienhard

1924 SETONIAN 1964

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Published weekly during the school year, except during vacation periods by Seton Hall University, Essex County, South Orange, New Jersey 07075 per year. Entered as second class matter September 8, 1924 at the Post Office at South Orange, N. J. under the Act of March 3, 1879.  
Editorial opinions and articles therein are the opinions of the Editorial Board. They do not express the opinions of the officers of Seton Hall or of the student body of Seton Hall taken as a whole unless specifically stated.  
Opinions of the contributors are entirely their own, and need not represent the opinion of the editorial board or any member thereof.



## Art Exhibit Winners

Anthony Gangar, a senior English major at Seton Hall-Paterson Division was selected the Gold-Medal winner in the Intercollegiate Art Exhibit sponsored by the Seton Hall, South Orange, Art Club. He was also presented with a \$50 saving bond for his winning entry, *Sprees*.

Other winners in the competition were Phyllis Bloom of Jersey City State College, second place for her work entitled *8800*; Anita Vantuo, third place for *Sunsets*; Kathleen Wong, Seton Hall University, first honorable mention for *July, 1964*; Thomas McGread, Seton Hall University, third honorable mention for *Flowers*; and Denis Mast, Seton Hall University, second honorable mention for *Theatre-in-the-round*. Also picked were four merit ribbon winners. They are: Richard Hoffman, Seton Hall University, *Street Scene*; Diana Kouveliotis, Jersey City State College, *City Scene*; Marilyn Zuber, Drew University, *Mother, where did the earth come from?*; and Anthony Acherman, Centenary College, *Gothic Dream*.

### AWARD RECEPTION

Awards will be presented on Sunday, May 3, at 2:30 p.m. during a reception offered by the art club. At 4:30, following the reception, the Workshop Theater will present a one act-musical, "Way Out West," in the theater-in-the-round.

# Knapp Defines Role of CIASP

By Victoria Jarsen

*Joe Knapp, project leader of the Catholic Conference on Inter-American Student Problems, recently returned from Honduras, the site of the project work for this summer.*

*In an interview, Knapp decided to clarify some misconceptions about the C.I.A.S.P. and its purpose.*

**What is the motive of the C.I.A.S.P. for going to Honduras?** Our purpose is to act as American ambassadors, in the sense that we're trying to destroy the ugly image that some American businessmen have created. They have exploited the people, with no sense for personal regard. We try to associate ourselves with the more common people.

The Church itself, here in Latin America, is trying to associate itself with the poor people. The most important

thing for the Church, in this area, is social revolution. They aim to accomplish this end by giving food, clothing and hous-



Joe Knapp

ing, before they can even begin to preach religion. When the Communists come along, offering them basic necessities, the people accept these things along with the Communist ideology.

**What is C.I.A.S.P.?** I'd like to take the negative approach in answering this question. First of all, we are not missionaries. This is a misconception which has caused apathy toward our group. We do not consider ourselves lay apostolate people, in the strict sense of the word. We are not out to convert these people; but to help 'build people' and give them a dignity which they have never had. We merely try to help them help themselves.

**What are your plans for Honduras and Mexico?** At one site, the students from Seton Hall will build homes, under the supervision of two Honduran carpenters and engineers.

In conjunction with this building project, we will be conducting a recreational program, directed by Brad Bradtich and Buck Wagner.

We will also conduct a sanitation program in the colony. Another event which is

planned is a student-to-student dialogue with the students from the University of Honduras. This will involve an exchange of ideas concerning politics, cultures and customs of both countries.

While in Honduras, we will also take part in a dialogue Mass in Spanish.

The women of our group will work in Mexico. So far, we have received no definite word concerning their plans.

**What did you accomplish on your trip to Honduras?** When I visited Honduras during the Easter vacation, I met and spoke with the people of the colony. They are aware that twelve students are coming down, and have achieved a new hope for the future.

We have the complete cooperation of the Catholic relief services, the American Embassy and most of the prominent Honduran officials. Every person that I talked with is aware that there is a C.I.A.S.P. and, most important, that there is a Seton Hall University.

The American Embassy and Information Service has promised to give complete coverage of our arrival and work at the colony, Colonia San Francisco. They will take pictures of us in action and forward them to the U. S.

**What are your other plans for the trip?** We are taking twelve students, who will live in the home of the Honduran people. We will be eating our meals at the high school run by the Instituto San Francisco. We will leave approximately June 6.

**Have you had any special training for this project?** We completed a sixteen week training program, which was held one night a week in the Student Center. It included Spanish, background and customs of Latin America, and spiritual formation.

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MISS RACHEL HARTE

# Seton Hall Celebrates

## Schedule of Events

### Thursday, April 23

- 2:45 P.M.  
Experimental film, "Julius Caesar," Little Theater  
\$1.50
- 8:30 P.M.  
Piano selections by Dennis Furiness, Theater-in-the-Round
- 9:00 P.M.  
Tour of Henry T. Gulick Art Exhibit, Theater-in-the-Round

### Saturday, April 25

- 2:00 P.M.  
Seton Hall Workshop Theater in "A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00
- 8:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00

### Sunday, April 26

- 7:00 P.M.  
Verdi Festival Concert featuring Cameos from opera "La Traviata," Theater-in-the-Round .....\$2.50

### Wednesday, April 29

- 2:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00
- 8:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00

### Thursday, April 30

- 8:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00

### Friday, May 1

- 8:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00

### Saturday, May 2

- 11:00 A.M.  
Youth Ballet featuring "Peter and the Wolf," "Don Quixote," "Hors D'Oeuvres," Walsh Auditorium  
\$1.00-1.50
- 2:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00
- 8:00 P.M.  
"A Midsummer Night's Dream," Theater-in-the-Round .....\$1.50-1.00

### Sunday, May 3

- 8:00 P.M.  
Folk Music Concert featuring The Serendipity Singers and comedian Fred Smoot, Walsh Auditorium..\$2.50



**BALLET**—The New Jersey Ballet Company will present a Youth Concert Saturday at 11:00 a.m. in Walsh Auditorium. The program, conducted by Achilles D'Amico, will feature "Peter and the Wolf" by Prokofieff, "Don Quixote" by Minkus and "Hors D'Oeuvres" by Gottschalk.



**THE THEATER**—The Tercentenary Festival will include performances of William Shakespeare's "Midsummer Night's Dream." The play also accents the 400th anniversary of the bard's birth which occurs during the festive week.

# Tercentenary Festival



**COMEDY** — Nationally famous comedian Fred Smoot will appear May 3 with the Serendipity Singers and give his interpretation of situational comedy at the Walsh Memorial Auditorium in the finale to Seton Hall's Festival of the Arts.



**SONG**—The Serendipity Singers will present their repertoire of folk songs to the Seton Hall audience on May 3 at the Walsh Memorial Auditorium.



## Message from the President

I have envisioned the Student Center at Seton Hall as a stage on which we might in our time play many parts; social, intellectual, recreational and cultural. The University exists to prepare a man for life and in life he is called upon to play many parts. He must find time for the use of leisure that enriches his mind, heightens his sensitivity, and increases his joy. It is to prepare him to play this part and to love it that we hold this Festival of Arts.

The Most Reverend John J. Dougherty  
Auxiliary Bishop of Newark  
President, Seton Hall University



**OPERA**—Metropolitan Opera star Louise Nafaro appears in a Cameo from the Verdi Opera "La Traviata." The 100th anniversary of the Italian composer falls during the course of the two week festival.



# Business Fraternity Award



ON TOP—William Doerflinger, assistant dean of the School of Business, presents Alpha Kappa Psi president Charles Seliga with trophy for being selected the top chapter of the national business fraternity.

## Club Banquet

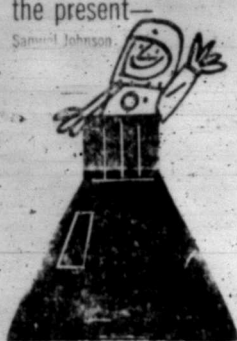
The Modern Language Club will hold its annual banquet in the Gallego Dining Room, on May 6, at 8 p.m. Tickets are \$2.00 for members and \$3.00 for non-members and may be obtained from Frank Inguale, Vicki Jansen, Barbara Pasick or Bob Rovere.

## Shakespeare

(Continued from page 1) dian," remarks that "though Shakespeare can be understood through careful reading, you can truly appreciate his genius, by seeing his characters, and situations, become alive; the reward is well worth the time expended." Portraying the role of Egeus will be Ronald Young, president of the Workshop Theater and student producer of the play. He said that "A Midsummer Night's Dream" represents a milestone in the group's attempt to realize the aims and purposes upon which the Workshop Theater exists, namely to provide a sound cultural outlet for student participation.

The future is purchased by the present—

Samuel Johnson.



...and the future is added to Dr. Johnson's thought. And the present is NOW.

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## Tutoring Service

The Inter-Fraternity Council of Seton Hall University has announced that it will sponsor a student tutoring society with the commencement of the fall semester.

Jack Blanchard, chairman of the voluntary organization, reports that it is open to all students either as tutors or pupils. The Alpha Kappa Psi representative feels that the bulk of the tutors will come from the Humanities Honors Program. Rev. William Keller and Mr. John Harrington, the directors of the Humanities Honors Program, have pledged their full support and assistance to the student tutoring society.

# N. J. Senator to Speak At Teachers Conference

The Annual Conference of the New Jersey College Teachers of Government and Related Subjects will be held on the campus of Seton Hall on Saturday, April 25 beginning at 9 a.m. and continuing through the day. Conference Chairman is William J. Dunham, associate professor of political science at Seton Hall.

The keynote address will be delivered by U. S. Senator Harrison A. Williams (D.-N.J.) and the main address will be delivered by Dr. Edward D. Re, Chairman of the United

States Foreign Claims Settlement Commission. A member of the faculty of the St. John's University School of Law since 1947, Dr. Re was originally appointed to the Commission in 1961 by President Kennedy. In July of last year he was reappointed to the office for a term of three years.

Dr. Re is presently the Vice Chairman of the Section of International and Comparative Law of the American Bar Association and is the author of many articles in the field of international law.

## Movie Review

# "From Sea to Shining Sea"

By Joe Fabricatore

America, America, is a sincere, real film, but no artistic anthem and it even suffers a bit from technical missteps. Elia Kazan tells his story with strong, sweeping strokes, but strokes which threaten to run off the celluloid canvas and even past the frame.

The story is a tribute. It is a monument to an immigrant who fought his way to America. The immigrant is Kazan's uncle, sensitively portrayed by Stathis Giallelis. Stavros (as he is called) is a young Greek struggling to earn his share and keep his dignity, at a time when the Turks would take away both from a Greek at the drop of a fez. For these reasons, he is sent to Constantinople by his father to invest all the family's treasures with a relative in the rug business.

Eventually, Stavros reaches Constantinople but loses the family's wealth, which was conveyed or stolen along the way. He is disappointed with his relation and sets his sights on making it to America. To accomplish this, Stavros reduces himself almost to a slave to earn the fare. After he has accumulated some money he is rolled during a visit to a brothel. Finally Stavros, out of desperation, almost marries to get the dowry and use it for fare, but he is saved by becoming an American alcoholic's lover.

The plot is good and Stathis Giallelis portrays Stavros in a very pleasant way, but with a bit of a paradox. Throughout the film, Stavros is a diffident, shy and very lovable young man. He is obsessed with the thought of getting to America. At the end of the film, Stavros still remains his boyishness and portrays it well with his head down, half-grin, half-wink antics. Yet, we know that this cute Huck Finn

would have had the ship's captain drawn and quartered if he knew such an act would have payed his passage. The picture ends with our liking Stavros, but not really liking ourselves for liking him.

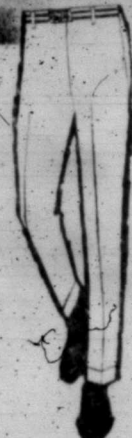
The film suffers from two main disabilities, one artistic and the other technical. America, America, is too long. In this day of four hour spectacles, three hours is not extreme, but Kazan stretches every scene and pours over every detail. Not that any scenes are extraneous to the story; it's just that Kazan spends too much time on every one. The result is weariness. This fault is somewhat balanced, though, by Haskell Wexler's excellent photography. The camera work is never self-consciously "arty," but it is always strong and powerful and the presence of the camera is continually "felt," not merely known.

While the visual aspects of America, America, are at least agreeable, the audio aspects are most disconcerting. The sound track is dubbed and seeing a person say one thing and hearing another is a bit disturbing. The most glaring inconsistency is found in the Greek peasants who speak with a Brooklynese accent. When Stavros goes to his grandmother (sweet old girl that she is) to ask for money to go to America, she inquires, "Waddya wan?"

But even though it is faulted, America, America, has a good deal on which to recommend itself. It treats a good idea and treats it fairly well. The photography is well done and the character portrayals, especially of the peasants, are good. But three hours is a long time to listen to poetic Greek peasants mouth dialogue like the Bowery Boys.

Messieurs!  
Il n'y a qu'un  
seul ment mot  
pour nos  
pantalons—  
chic,  
magnifiques,  
elegants,  
distingues.

BRAVO!



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# Carroll's 200th Victory Overcomes L.I.U., 5-1



Long Island pitcher Sal Campisi misses fastball thrown by Pirate righthander Bill Matusz. In background is second baseman Jack Tracy.

## Campisi Dealt First Loss Of Career; Matusz Goes 9

By Jim Ogle Jr., Sports Editor

With unexpected help from the Long Island University infield and a brilliant pitching performance from sophomore right-hander Bill Matusz, coach Owen Carroll racked up the 200th victory of his career as the Pirates downed the Blackbirds, 5-1, at Setonia Field last Thursday. Carroll, now in his 17th year at the Hall, gave Matusz his first varsity start and the Fords' native came through in fine style to notch his third victory of this young season.

To add luster to the already sparkling victory, the Pirates defeated a pitcher who had never been beaten before in his varsity career. Sal Campisi, a fireballing righthander, had gone through two varsity years without the taste of defeat and was 4-0 this season, before meeting the Pirates.

Matusz, in going the dis-

tance, also showed a good fast ball, along with enough slow stuff to keep the hitters honest. Bill allowed one run on six hits, struck out seven and walked three.

The first three innings were controlled by the pitchers with each team managing only a single. The Pirates broke the run drought in the fourth, however, with John Monteleone leading off with a single to left.

With Monteleone taking second on an infield out Nick San Filippo hit a ground ball down the third base line. Third baseman Neal Barskin, charging quickly, scooped it up, but off balance, threw wildly to first, with Monteleone scoring.

The Bucs added another run in the fifth with Matusz leading off with a single and moving to second on a sacrifice by Danny Waraska. With two out Jack Tracy tipped the ball in front of the plate. The catcher, Joe Matrone, fielded the ball and threw it into right field, with Matusz scoring.

The Blackbirds scored their lone run in the sixth on a walk to Mike Cusack and a double by George Kalafatis, which was the only ball he hit all day. His three other trips he took three strikes.

The Bucs' third run came in the seventh with Campisi trying. With two out Jack Tracy beat out an infield hit and continued to third on Monteleone's single. With Monteleone taking a big turn at first, left fielder Larry Wasserman, threw to second in an attempt to catch him. It was on the second baseman's throw to first that Tracy made a dash for home with the insurance run.

The icing was added in the eighth against relief pitcher Dave Barrett. With the help of the LIU infield, which often resembled the Ancient Mariner, they stopped one of three. The Bucs added two more.

Ron Butkiewicz led off with a double, moved to third on a sacrifice by San Filippo, who was safe on a throwing error. Another error, a bit batsman and an infield out produced the runs, making the score, 5-1.

The Blackbirds started a rally in the ninth and had men on first and second with two outs. Matusz bore down once again, however, and got the final batter on a comebacker.

**PIRATE NOTES**—Although four of the five Pirate runs were unearned, the one that was earned was the first off Campisi this season. . . . I wonder if he feels like Roger Craig; if he wants to be in spite of the four batters at first, second, short and third. . . . The April 16 framed-for game with Fairleigh Dickinson will be played here. May 1, . . . son will be played here May 1.

## THE BELL TELEPHONE COMPANIES SALUTE: DAVE COYLE

Dave Coyle (B.A., 1961) has a knack for getting right to the heart of a problem. His ability to comprehend the problem, analyze procedures, correct inefficiencies, and clarify operations in a succinct report, makes him somewhat of an efficiency expert.

In less than two years, Dave's talents have shown up on four assignments. As a start, he investigated the procedures for handling dangerous plant conditions in the Jenkintown area for Bell of Pennsylvania. He developed a simplified system for the handling of reports, which are

the basis for quickly correcting the dangerous conditions.

On other assignments, Dave has also established new procedures for improving the efficiency of installation and repair operations. By riding service trucks and observing the men's performance, he helped the men boost their sales of telephone equipment.

Dave Coyle, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



**BELL TELEPHONE COMPANIES**



TELEPHONE MAN-OF-THE-MONTH



# Pirates Topple Wilting Violets, 11-3; Race Wins

Riding the crest of a six-run sixth inning, the Pirates of Seton Hall extended their winning streak to six games, downing winless NYU, 11-3, at Setonia Field. Sophomore Hal Race started on the mound for the Pirates and, after a shaky start, settled down to pitch superb ball. In six innings Race showed an effective curve ball, yielding five hits before giving way to Ron Del Mauro in the seventh.

Kerly O'Connor led off the sixth with a single. John Sielski batted for Race and walked preceding a single to Dan Waraska, which loaded the bases. With one down, Jack Tracy lashed a single to left, scoring O'Connor and Sielski with the tie-breaking runs.

Following another out, Frank Cushing walked to reload the bases and set the stage for Bill Lennon. The big first baseman proceeded to break up the ball game with a long double to center, which cleared the bases and gave the Pups an insurmountable 4-3 edge. The rally wasn't dead yet, however, as Nick San Filippo delivered with a single to score Lennon.

With Del Mauro closing the door on the Violets the rest

of the way, the Pups added another run in the seventh on three walks and an infield out.

**PIRATE NOTES**—This was the fifth meeting between the two clubs, the Pirates leading in the series 5 games to 2.

The Pirates completed a three game road trip, this afternoon at Rider before returning home Saturday against Villanova. The Pups played here Sunday, followed by Bridgeport on Wednesday.

**NYU** Seton Hall

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Anderson, 1b	3	1	0	0	0	0	0
Conroy, 2b	3	1	0	0	0	0	0
DeLoach, 3b	3	1	0	0	0	0	0
DiGirolamo, 2b	3	1	0	0	0	0	0
DiMarzio, 1b	3	1	0	0	0	0	0
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