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OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

Setonian

SOUTH ORANGE, N. J.

Vol.
XXXVI

Thursday, March 1, 1962

No.
19

Education Association Meets; Rupinski Chairs Conference

Purposes Examined

Chuck Rupinski, a Junior at Seton Hall University, majoring in the School of Education, attended the National Student Education Association's 1962 Regional Conference held in Washington, D.C. during February 8th, 9th, and 10th. He was appointed chairman of the conference by the executive committee of the N.S.E.A., which was sponsored by the National Commission on Teacher Education and Professional Standards.

The conference, one of eight held in the country, appointed Chuck as chairman. He had also attended another regional conference in New York City in January where he acted as co-chairman. As presiding officer, Chuck informed the committee of the proceedings and the important matters concerning the N.S.E.A. Such questions studied were: Should students of Junior Colleges be allowed to participate in the N.S.E.A.? Does the purpose of the N.S.E.A. encompass all that the organization should be doing? Is the structure of the organization capable of carrying



Chuck Rupinski,
N.S.E.A. Chairman

ing on the implementation of the purpose of the association? The National Organization of Administrators and Teachers proposed that a major study be done concerning the Association's program in relation to its purposes, organizations and programs. Also, the committee studied the coming N.S.E.A.

Kennedy to Speak?

summer conference to be held at the Colorado State University in Denver, which will meet in two sessions, from June 23 to June 30, and from July 1 to July 6. There is hope among the members who will participate at this conference, that President Kennedy may possibly be the guest speaker at the closing banquet.

Mr. Rupinski, who guided the conference as chairman, was there to fathom the trends and reactions of the students attending to the problems listed in the agenda and determine the needs in these areas and secure recommendations for further action. Chuck also asked for direction from local and state leaders of the N.S.E.A. on policy determination, and he informed these leaders of developments in the N.S.E.A. program.

In Washington, Rupinski also attended the National Teachers Educational and Professional Standards Regional Conference, whose accreditation board will be coming to Seton Hall in March to evaluate the School of Education.

Dean Senkier Speaks...

New Program Outlined For School Of Business

Dean Senkier, of the School of Business Administration, in an interview granted to the *Setonian*, has expressed his views and policies for the Business School. He feels that since its founding a little more than a decade ago, the school of Business has made many significant contributions to the business community

and society in general. He went on to state that it had educated 4000 graduates, who are now employed primarily in this area and are active as business and civic leaders. This was done by a dedicated faculty without many physical accommodations so vital to the teaching and learning process. The Dean listed the achievements of the School in connection with the business community on a broad front. For one, its Bureau of Business Research has rendered service to the community and the state through published studies concerning "Problems of New Jersey Manufacturing Industries," "Reasons for Rejection in New Jersey," and an "Analysis of the Financial Problems of Small Business Wholesalers."

Its Master of Business Administration program is particularly helping young executives who have had undergraduate preparation in liberal arts or engineering science

of the school is necessary. Students who also participate fully in co-curricular programs are likely to reap the greatest rewards and become the vigorous leaders of a future Business School Alumni Association.

4. The wisdom and counsel of many of the four thousand Business School Alumni will be sought as we redesign the curriculum and develop other programs of the School. The practical advice of our Business School Alumni will be effective in promoting the excellence of the School and arriving at its long-run goals.

5. It is desirable to form also a Business School Advisory Council to work closely with the Faculty and the Dean in developing many programs of the School.

6. The School's Bureau of Business Research must be strengthened in order to expand its activities and render greater service to the business community and to society. Companies which have problems of investigation should be able to get professional assistance through the Bureau. Among the studies which the Bureau of Research might un-

(Continued on page 3)



MONSIGNOR DOUGHERTY accepts recording of *La Boheme* from Licia Albanese of the Metropolitan Opera as a preview of the performance of that opera to be presented by Seton Hall on March 25th in the Mosque Theatre, Newark, for the benefit of the Student Scholarship Endowment Fund.

Annual Opera Benefit: Puccini's 'La Boheme'

Seton Hall University will sponsor a performance of Puccini's opera "La Boheme" on Sunday evening, March 25 in the Mosque Theatre, Newark. The proceeds of the benefit will go to the Student Scholarship Endowment Fund. Msgr. Dougherty inaugurated the annual opera benefit in 1960 with the performance of "La Traviata." Last year two short operas, "Cavalleria Rusticana" and "Pagliacci" with Mr. Robert Merrill of the Metropolitan Opera in the lead role of "Pagliacci" and Miss Licia Albanese, famed coloratura soprano of the Metropolitan Opera, performed the lead role of Santuzza in "Cavalleria Rusticana" and in an unprecedented performance, the lead role of Nedda in "Pagliacci" this was the first time in this country that a performer sang the lead role in both operas. Miss Licia Albanese will participate again this year in the benefit singing the lead role of Mimì in "La Boheme."

In the two years that the benefit has been held, it has not only been artistically acclaimed but has also realized a profit of \$50,000. In 1960, the first year that it was held, the tickets were priced out of the range of the average student and yet the performance was sold out. Last year the tickets ranged in price from \$2.00 to \$20.00 allowing a good percentage of the student body to attend the performance. Due to this warm response by the student body, the tickets will be priced the same this year. Also featured will be the popular "Basso Buffo" of the Metropolitan, Ne has also realized a profit of \$50,000. In 1960, the first year that it was held, the tickets were priced out of the range of the average student and yet the performance was sold out. Last year the tickets ranged in price from \$2.00 to \$20.00 allowing a good percentage of the student body to attend the performance. Due to this warm response by the student body, the tickets will be priced the same this year.

An added treat for opera lovers will be the last appearance in this country for the season of the controversial Ferruccio Tagliavini. The Metropolitan tenor, whose technical ability has been questioned by some critics, will have for Milan, Italy, to appear with the La Scala Opera immediately after enacting the role of Rudolph in Newark. Also featured will be the popular "Basso Buffo" of the Metropolitan, Ne has also realized a profit of \$50,000. In 1960, the first year that it was held, the tickets were priced out of the range of the average student and yet the performance was sold out. Last year the tickets ranged in price from \$2.00 to \$20.00 allowing a good percentage of the student body to attend the performance. Due to this warm response by the student body, the tickets will be priced the same this year.

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Film Series On Art

Show "Art" Films

By John Scheibell

On Sunday evening, Feb. 13, the Standing Committee on Informational and Cultural Affairs of the Student Council inaugurated an "art film" series. The films shown are for the most part classified as short subjects ranging from four to twenty minutes in duration. They are all the work of independent film makers and are of an experimental nature. The showings will be held weekly on Tuesday evenings.

Robert Murphy, committee chairman, outlined the intentions of "Tuesday Night Cinema at Seton Hall" as "the detailed study of the various aspects of the cinematic technique of art." The visual element of film art is stressed. Feb. 20, the program was directed toward the study of the use of color on film.

The committee believes that the appreciation of such "film art" stems from our appreciation of art in general; they are closely related and dependent. In this respect the committee is catering to the "intellectually curious" spectator.

The Cultural Committee, apart from the Setonian Film Society, is interested mainly in the aesthetic value of visual art; of which the artistic film is a species. The Setonian Film Society recognizes the cinema as a completely separate art form related to, but not dependent upon, other art forms.

The films are obtained from Donnelly Library and other local libraries. At the second showing in the series the audience was very small. Bob Murphy expressed hope that interest will increase in the near future.

Frat Studying Ending; Result Forthcoming

By John Romanowski

The Committee on Off-Campus Fraternities, which was formed last October, is completing investigations on the problem and will present its resolutions sometime before the Easter vacation.

The long delay has resulted from a number of unanticipated difficulties, including the confusion which has resulted from having had four different chairmen helm the committee at various times. Also the lack of interest from other schools has been a complete surprise. The committee has twice sent out forms to these other schools requesting information on

their policy towards fraternities but so far no reply has been received.

In explaining what some of the intentions of the committee were, Walter Jablonski the present chairman said, "We (the committee members) are not trying to adopt any of the systems employed at other schools nor are we trying to think up a set of rules and regulations." Then, stressing the extent of the problem he added "... we haven't ever decided as a group whether or not these fraternities should be recognized."

Outcome Uncertain

The outcome of the committee's resolutions appears as uncertain as the solution itself. "I expect the council to accept our recommendations, but no one can be sure of how much opposition the resolution will be met with," confided Jablonski.

However he did insist that some type of action must be taken. "I now believe that the University must take a stand on unrecognized social fraternities on campus. They are far too many springing up daily in the cafeteria."

In order to facilitate finding a solution to the problem the committee has now decided to hold weekly meetings. Those comprising the committee are Jablonski, Joe Bevaqua, Joe Casey, Nick Scalera, Gene Caffrey and George Moffat.

New Program

(Continued from page 1)

dertake are how higher education institutions can cooperate with business and labor to provide retraining and re-educational programs for those people dislocated by automation or lacking conceptual skills to cope with the demands of a technological society.

7. The Business and Economics collections in the Library must be strengthened. It is essential to increase the acquisitions of books dealing particularly with the behavioral sciences and mathematical influences on business education.

8. Last, but not least, is the problem of finding a home on the campus for the School of Business Administration with adequate faculty offices, classrooms and administrative space which will enable the faculty, students, administration and the alumni to work as a team in developing a School which will exercise leadership in the field of business in the region and the state.

Clancy Speaks On Papal Diplomacy; Calls For More Political Participation

About fifty people were present on February 20th when the Young Americans for Freedom presented Father Herbert Clancy S.J., Fr. Clancy, Associate Professor of History at Fordham, used his topic "Vatican Diplomacy in the Twentieth Century" as a springboard for a wide variety of topics, from peace efforts of several Popes to the editorial policy of the New York Times.

Father Clancy began his talk by stating that anyone willing to be outspoken must also be prepared to "get hurt." "They'll call you an ultra-something or a radical," he stated. His satirical attack on the New York Times was the best received by his audience. "Why endorse a paper that has been wrong on Castro, the Chinese Communists (They were only agrarian reformers interested in tilling the soil!), the Yalta Conference, and Pearl Harbor?" asked Fr. Clancy. He

also criticized a recent editorial which appeared in the Times concerning the issuing of passports to American Communists. "The editorial showed the foolish attitude prevalent in so many places today."

Dealing in a more direct manner with Vatican Diplomacy, Fr. Clancy spoke of the several peace efforts before the start of the First and Second World Wars. He pointed out that Bishop Walsh, who is now a Communist Chinese prisoner, had been asked to sue for peace by the Japanese in early 1941; and that Pope Pius XI had attempted to find a peaceful solution in May of 1939. Finally, on this topic, he quoted an admonition against summitry from Pope Pius's 1956 Christmas message.

Father Clancy posed a personal theory about the First World War. He maintains that the United States never should have entered the war.

"The First World War was a serious mistake in our diplomacy. Europe was crushed by our intervention in 1917. It left a perfect setup for Lenin, Stalin and Trotsky to put into effect the Marxian blueprint."

"O-A" Endorsement

Fr. Clancy stated that the FBI had "endorsed the film 'Operation Abolition.'" Also, Fr. Clancy pointed out that the FBI cannot arrest; they can only make recommendations and secret reports to the state department. "They had the goods on Fuchs and Hiss for years and kept on making reports but the state department never acted on them. Why?"

PR's Attend Meet, Cop Second Place

On Saturday, February 10, the Pershing Rifles of Seton Hall University participated in the First Annual Manhattan Invitational Drill Meet. The only team representing the Army R. O. T. C. was company K-8, from Seton Hall, whose drilling was one of unique precision which enabled them to place second to Manhattan College, losing first place by only four points.

Trick drill team commander, Warrant Officer Louis R. Apuzzo, led the following P. R. second place: Staff Sergeant R. Gettuso, Guidon Bearer; Sgt's Bartolotta, Dech, Driscoll, Geraghy, E. J. Moore, R. A. Moore, and Rohrbach; Corporals Bianci, Kretiv, and O'Hara, and Pvt's DePadova, Kennedy, and London.

Within the next three weeks the drill team will compete against the Queen's Guards of Rutgers, and St. Peter's Pershing Rifles at the Hofstra Drill Meet in Long Island, New York.



PENNSYLVANIA BOUND—The Seton Hall Glee Club has begun its preparation for the spring semester. In upcoming weeks, the Glee Club will sing at Chestnut Hill College and will attend a three-day festival at King's College in Wilkes-Barre, Pennsylvania.

Young Reps at Convention; Anderson's Vote Decisive

On February 3, three members of the Seton Hall Chapter of the Young Republicans attended the Annual Essex County Young Republicans Election Convention at the Club Navajo in Irvington. The delegates representing Seton Hall were Pete Anderson, Chairman, John Patton and Nick Scalera.

resolution in opposition to the welfare state, which was passed.

The high point of participation by the Seton Hall delegation occurred when Pete Anderson's vote was the deciding factor in the contest for county chairman, putting Mr. Jack Bain of West Orange into office.



Pete Anderson
Casts Vote

The Seton Hall Chapter has been acknowledged by the Essex County Young Republicans Organization as a recognized chapter in Essex County. Therefore, the Seton Hall delegates were invited to partake in discussions on various resolutions and were accorded full voting power. Among the resolutions discussed: federal aid to education, (which was defeated); medical care to the aged, (also defeated) and a

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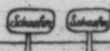
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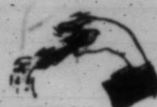


Order Schaefer (calmly) next time you're out. It's the one beer to have when you're having more than one.



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Joe Seton Says



The "Joe Seton Says" column is reverting to its original anonymous style in an effort to stimulate interest and curiosity among the students. Who knows, we might even conduct an identification contest! (Ed.)

"How do you know you know, umm sonny?"

Well I'm here am I not sir?

"But how do you know you're really here, umm sonny?"

Well I know because I'm talking to you, and you are answering me, sir.

"But how do you know I'm here and you're talking to me umm sonny?"

Well sir, if I'm not here, and I'm not talking to you, and you're not answering me, then how do you know you know sir?

"Ummmmmm???"

I am happy to note a response to my hue and cry for contributions of interest to Joe Seton. This poem was given to me by an anonymous student who was too late for the Bayley Review.

I Think!!

In Europe, distant land called France

Exists a Town called P - - -

In Jersey on South Orange Ave.

Exists a man called H - - -

And if the two were interposed

The city and the don

S. O. would possess history

And France what is real gone.

- You can't talk in the library
- + You can't smoke in the science building
- + You can't visit the dormitory
- + You can't eat in the cafeteria

= FUTILITY

People have been lamenting that the Joe Seton column has lost its old flavor. Perhaps this is so. Different writers have different styles. As a people or a society progresses, a certain sophistication evolves, and we find that that which previously appealed to the primitive mind is not afforded a place with contemporary or more cultivated taste. Therefore I am sorry if my lack of satire displeases those who are unaccustomed to my strange style of writing.

Juniors have been beaming all week, as they flash their rings around, to blind the girls at St. E's (hungry hill). I have been led to believe that the rings, this year are totally satisfactory.

The Junior Prom favor has been selected. It is a silver charm; on one side is the school shield, on the other, the date. A very tasteful selection made by Dan Hughes, Prom Chairman. There were terrible problems at the Senior Prom. Since it was in Jersey everyone was checked for proof. They found Al Barrett 100% proof. There are no rumors circulating in the Nilput land of the Frosh.

The Opera La Boheme should be seen by you! The date—March 25, the place—the Mosque in Newark, the time—8:00 p.m. Every student should sincerely attempt to attend. This is the one big family social of the University. If you are not there you will be missed. Tickets are as low as \$2.75—less than any N. Y. show. The stars are direct from the Met. and are of excellent repute. Tickets may be purchased at the Office of Special Events (in Alumni Hall—the old building on the way to the parking lot).

Glad to see the Bayley Review in circulation again after so long a sojourn. I understand plans are being formulated to make it a quarterly. Congrats to all those who contributed (including the Frosh). Let's see it enlarged and published regularly.

AID THE SCHOLARSHIP FUND

**RETURN YOUR T-BIRD
RAFFLE BOOKS NOW**

Returns made at Scholarship Club booth in Cafe

"A House Divided Against Itself Cannot Stand"

As the month of Washington, Lincoln and "Brotherhood Week" comes to a close, it seems appropriate to call to mind the ideals of liberty, unity and equality—concepts which formed the basis of our democratic system of government. The modern world with its technological advances and materialistic conceptions sometimes fails (or refuses) to recognize the oneness of the human race. The idea that the brotherhood of man is a common bond through which individuals of all races, creeds, and nationalities will work together under God is the lost in an un-altruistic, personalized, God-less culture. And the United States—a country "conceived in liberty and dedicated to the conviction that all men are created equal—should emerge as the hallmark of its contemporaries. The South Orange campus is no different.

At a time when the Knights of Setonia Mass attendance has fallen much below a satisfactory level, it would appear to be ideal to suppose that each and every Seton Hall student become a "Knight" in

the common bond of The One True Faith.

At a time when a Booster Club is necessitated by the fact that not enough students support their school's athletic endeavors, it would appear ideal to suppose that the entire student body become true "Boosters" in the Club of "All Student Activities."

At a time when fraternities are competing within and among themselves for Administrative approval, it would appear ideal to suppose that there be only one fraternity of all Setonians for the betterment of our University.

Lincoln's immortal quote holds true: "A house divided against itself cannot stand . . . It will become all one thing, or all the other." It is up to us, as students, to see that Seton Hall University become united. Monsignor Dougherty early recognized the wisdom and necessity of unanimity and brotherhood. In an inaugural address message, he referred to himself as Father of the Seton Hall Family and continually has sought to impress a "sense of unity" on every member of the faculty and student body . . . by the love of men for one another, for there is no true holiness without love . . . and that is best which is won by effort and the contribution of one and of all . . .

We Get Letters . . .

The SETONIAN welcomes Letters to the Editor. All correspondence must be signed to be considered. (names withheld upon request). We reserve the right of publication. (Ed.)

Setonian Glitters and Golden Rusts

Dear Sir:
I read with interest Mr. W. Golden's remarks on the Setonian Film Society in last week's Setonian. After his laudatory remarks on the society, Mr. Golden chided the Setonian for its critical treatment of the films which are screened by the Setonian Film Society. He gave several examples of poor grammar which appeared in criticisms. He also mentioned that the critical vocabulary is "pitifully vague." Then he ended his treatise by stating that the students deserve better than the "shabby" Setonian reviews.

While I agree with Mr. Golden's claim that the reviews are bad, I must disagree with his statement that these films should be reviewed by a competent critic. I maintain that the society's films should not be reviewed at all. After all, the films are 5, 10, 15, 20 or 30 years old. They have already run the critical gamut. If he wants to read a review of the films, all a person has to do is read the original criti-

cism in the New York Times or in one of the better film journals. A review in the Setonian is merely superfluous. It adds nothing to the reputation or lack of reputation of an old film.

Another sore point with me is Mr. Golden's eulogy of the Setonian Film Society. In my opinion the Society's programs lack the "brilliance and originality" which Mr. Golden says is so evident.

The man who plans the film society's schedule apparently has no desire to seek out the offbeat or the unusual in motion pictures. What he picks, instead, are the standard classics according to reviewers' "ten best" lists.

Let's take John Ford's "The Informer" and John Huston's "Treasure of the Sierra Madre" as "guinea pigs." Although both films are excellent, Mr. Ford and Mr. Huston have made other fine films which are being neglected. It would be a great "feather" in the society's

"cap" if the organization showed Ford's "The Iron Horse" or Huston's "The Asphalt Jungle" or "The Red Badge of Courage." The Society might also throw in Huston's short film "The Battle of San Pietro."

I recall that the original aim of the society was "to foster appreciation of motion pictures as an art form." In several films on this year's schedule this idea is not being carried out. Movies like "Alexander Nevsky," "All About Eve" and "Detective Story" are hardly representative examples of the cinematic art.

"Alexander Nevsky," a slow moving, theatrical movie, is one of Eisenstein's worst films. This movie could be replaced by a film such as D. W. Griffith's "Birth of a Nation," or Henry King's "Tolable David." Both films had an enormous influence on the work of the great Russian directors. Either film could set as a supplement to Eisenstein's "Ten Days That Shook the World."

"All About Eve" is a rather talkative film which is distinguished only by good acting. As cinema, the movie is a drag. An excellent replacement would be a film by Alfred Hitchcock, whom the film society has seen fit to ignore. Hitchcock's classic "The Thirty Nine Steps" or "The Lady Vanishes" would certainly add to the students' appreciation of cinema.

William Wyler's film "Detective Story" is an excellent example of a canned stage play. What was accomplished by showing it escapes me.

But think of the gap in cinematic art which could have been covered if another film of the tough, hard-boiled school had been shown, e.g., "Scarface" or "The Big Sleep."

I won't be completely unkind, however. Imagination was shown in the choice of "Sunset Boulevard," "The Quiet One," and "The Great Adventure." But the high quality of the programs which the film society claims that it has attained will not appear until the program planner throws away the "ten best" lists and stands on his own two feet.

Sincerely,

James Mc Hugh

P.S. What did Mr. Golden mean by "informatic film notes"? Informatic is not in the dictionary.

Al Senavitis and Hank Furch In Last "Home" Game Tonight

Tonight's basketball game in Madison Square Garden against Duquesne University is the last opportunity for Seton Hall rooters to see the Pirates' Co-Captains Al Senavitis and Hank Furch in action; unless, of course, they plan to travel to Detroit and Iona.

Al has been a member of the starting five since his Sophomore year and has progressed since then to such an extent that his presence on the court has been termed by most sports authorities as a steady influence on a group of inexperienced but hard-fighting Sophomores. His value as the team's "leader" is magnified by consistent offense ability as well as good defensive progress.

Hank, while not a "starter," has been invaluable to the Hall with regard to defense. His constant pressing tactic has been a source of much chagrin to some very talented opponents.

But without getting involved in sports statistics and personal biographical material, the Setonian urges all students to attend tonight's game as a farewell tribute to Al Senavitis and Hank Furch for their valuable services rendered to Seton Hall University and its program of athletics.

BEWARE—AN ACHILLES HEEL!



Courtesy: Burrus Jenkins, N. Y. Journal-American

7 Misses Cast Hisses H.U.A.C. Defended

February 16, 1962 Dear Editor:

Mr. John Patton, Associate Editor, The Setonian
Re: "We Get Letters," February 15, 1962, David Purcell, '64.

Dear Mr. Patton:
We object! We are insulted! We are disappointed in your attitude toward our sincere efforts to be gracious and cordial to the gentlemen from Seton Hall.

It seems that Mr. Purcell has been misinformed. The statement "our efforts would be in vain in that the House on Convent Station would undoubtedly be discouraged long before 112 hours . . ." is a gross distortion. If it were in any way possible, we would gladly help you boys break the marathon record. However, present rules and a sense of consideration for others in the form dictate otherwise.

Thank you for listening to us, too.

Sincerely,

Seven Girls

Perhaps you would be interested to know that one of your juniors, Mr. John Patton, debated at Marymount College on Tuesday, February 6 at an all-student general assembly.

The topic of the debate was "Resolved: the House on Un-American Activities Committee, Should be Abolished." Mr. James Gallagher, a senior at Manhattan College, took the affirmative position. Mr. Patton debated in favor of the Committee's continued operation.

Following the debate a "Straw Vote" was taken among the students. Given the choice of "Yes," "No," or "Reform," results showed an overwhelming vote of confidence in the committee and Mr. Patton's oratory and reasoning ability. Tabulation resulted 225 in favor of the committee as it now stands, 207 in favor of the committee with reform in procedure, and 54 against the House Committee.

Sincerely yours,
Judith A. Carney

1924



SETONIAN

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1962

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SETONIA'S BEST

DEAN, EDUCATOR, FRIEND

By John Silva, Features Editor

Reverend. Albert Hakim is the Dean of the College of Arts and Sciences and a living illustration of the closer and warmer relationship between student and teacher on campus. Born in Arlington, New Jersey, Father Hakim attended the Kearny public school system before entering the then small Seton Hall College as a pre-med student. He eventually abandoned his medical aspirations, entered Darlington Seminary, and was ordained in 1946. Father went on to teach chemistry and religion at Seton Hall Prep for five years, and in 1961 was assigned to the philosophy department at the University. In the same year he received his master's degree in philosophy at Fordham, and 3 years afterward obtained his doctorate in the Pontifical University of Ottawa (Father's doctorate dissertation dealt with the meaning of man in the philosophy of St. Augustine). In September, 1960, he succeeded Fr. Edward A. Synan as chairman of the Philosophy Department, and was appointed Dean of the College of Arts and Sciences in September, 1961. Among his favorite interests are writing (he has contributed several articles to a number of clerical magazines), tennis and skiing.



Following are several of Fr. Hakim's viewpoints and opinions concerning certain matters of relevance to the college student.

The Catholic College in America—
"In our present day there is a genuine need for a Catholic school structure. The church has a mission to the whole man and therefore to the education of the man to the Christian way of life."

Modern Psychoanalysis—
"A boon to an ailing mankind but not the universal panacea."

Christian Unity—
"The ecumenical movement is one of the most significant events of modern times. It has been generated by the sincere interest and profound conviction of Christians of all denominations. Certainly every man of good will would want to see Protestant, Catholic, and the great Eastern Orthodox bodies exploring every possibility of Christian unity. It is also the desire of all of us to see the spirit of unity extend even to our separated Jewish brethren."

Campus Conservatism—
"In any institution that propo-

to be a cross section of society we should expect to find all views represented; however, the fact that man is a social being cannot be ignored, therefore man's thinking must possess a social consciousness."

The First Catholic President—
"In our day of astounding breakthroughs, I count this as one of the most far-reaching."

Bishop Pike—
"Articulate, but more infallible than the Pope."

Our Basketball Team—
"As a long time supporter of the basketball team, I am very much impressed by the enthusiasm of the present players. Win or lose, they have always made a creditable effort."

The students of Seton Hall are similarly impressed by the enthusiasm that Father Hakim has exerted toward making their tenure here not only an intellectually stimulating one, but also a profoundly enjoyable one. It is beyond the semblance of question that Fr. Hakim, dean, educator, and friend, is truly and unequivocally one of SETONIA'S BEST.



THE GRASS IS ALWAYS GOLDER

The academic world, as we all know, is loaded with dignity and ethics, with lofty means and exalted ends, with truth and beauty. In such a world a heinous thing like faculty raiding—colleges enticing teachers away from other colleges—is not even thinkable.

However, if the dean of one college happens—purely by chance, mind you—to run into a professor from another college, and the professor happens to remark—just in passing, mind you—that he is discontented with his present position, why, what's wrong with the dean making the professor an offer? Like the other afternoon, for instance, Dean Sigsoof of Granemire Polytech, finding himself in need of a refreshing cup of oolong, dropped in quite by chance at the Discontented Professors Exchange where he discovered Professor Stancro from the English Department of Kroveny A and M sitting over a pot of lapsang soochong and shrieking "Hate Kroveny A and M!" Surely there was nothing improper in the dean saying to the professor, "Leander, perhaps you'd like to come over to us. I think you'll find our shop A-O-K."

(It should be noted here that all English professors are named Leander, just as all psychology professors are named Fred. All sociology professors are, of course, named Myron, all veterinary medicine professors are named Rover, and all German professors are named Hansel and Gretel. All deans, are, of course, named Attila.)

But I digress. Leander, the professor, has just been offered a job by Attila, the dean, and he replies, "Thank you, but I don't think so."

"And I don't blame you," says Attila, stoutly. "I understand Kroveny has a fine little library."

"Well, it's not too bad," says Leander. "We have 28 volumes in all, including a mint copy of *Nancy Drew, Girl Detective*."

"Very impressive," says Attila. "Us now, we have 36 million volumes, including all of Shakespeare's first folios and the Dead Sea Scrolls."

"Golly whiskers," says Leander.

"But of course," says Attila, "you don't want to leave Kroveny where, I am told, working conditions are tickety-boo."

"Oh, they're not too bad," says Leander. "I teach 12 hours of English, 11 hours of optometry, 6 hours of forestry, coach the fencing team, and walk Prexy's cat twice a day."

"A full, rich life," says Attila. "At our school you'd be somewhat less active. You'd teach one class a week, limited to four A students. As to salary, you'd start at \$50,000 a year, with retirement at full pay upon reaching age 29."



"Sir," says Leander, "your offer is most fair but you must understand that I owe a certain loyalty to Kroveny."

"I not only understand, I applaud," says Attila. "But before you make a final decision, let me tell you one thing more. We supply Marlboro cigarettes to our faculty—all you want at all times."

"Gloriously!" cries Leander, bounding to his feet. "You mean Marlboro, the filter cigarette with the unfiltered taste—Marlboro, the cigarette with better makin's—Marlboro that comes to you in pack or box—Marlboro—that gives you such a lot to like."

"Yep," says Attila, "that's the Marlboro I mean."

"I am yours," cries Leander, wringing the Dean's hand.

"Where do I sign?"

"At the quarry," replies Attila. "Frankly, we don't trust paper contracts any more. We embed them in marble."

Stonemasons cut it in stone, woodcutters cut it in wood, seamstresses embroider it in dailies; you get a lot to like in a Marlboro—filter, flavor, pack or box.

AKPsi To Hold Career Day

On April 11, Alpha Kappa Psi, First National Professional Business Fraternity, and the Seton Hall University Placement Office will conduct its annual *Career Day*.

The main purpose behind Career Day is to acquaint the students of the University with the various business professions, and the opportunities and positions available to graduates in a variety of prominent business firms. In the Career Day program on April 11, representatives of these professions and firms will conduct symposiums, give talks, and hold personal interviews. The program is designed not only to familiarize the student with the business world in general, but to also offer specific information on specialized fields and positions, and answer any inquiries as to qualifications and opportunities.

In order to stimulate student participation and interest in the program, Alpha Kappa Psi will maintain a *Questions Box* on its table in the cafeteria (next to the bookstore). The 'Box' will be available from Friday, March 2, till Friday, March 9. During this period, students are invited and urged to submit questions concerning any major business field, or questions concerning the Liberal Arts student. These questions will be treated at the symposiums on Career Day.

This question box should be especially beneficial to the Liberal Arts and prospective Law students who may not be as familiar with the business world as students in the School of Business.

Seton Film Festival Successful Thus Far; Schedule Stated

The Setonian Film Society thus far has had a successful film festival. According to Father William Keller and Mr. John R. Harrington, co-moderators, the film society has improved this year as it has each year since its introduction on campus three years ago.

In the words of Father Keller, "there has been an increased seriousness shown this year by the students and an appreciation of good films." No word was available as to the financial success of the film society. It was merely stated that the society does not exist for the purpose of making a profit. Any increase in revenue results in improvement in the quality of the films presented.

Also announced was a change in the scheduling of some films. The Revised Schedule is as follows:

March 1, 1962 — Ten Hays That Shook the World.

March 22, 1962 — Alexander Nevsky.

April 26, 1962 — A Nous, La Liberté.

May 17, 1962 — The Treasure of Sierra Madre.



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By Fred Cicetti, Co-Sports Editor

Since the administration instituted their policy of de-emphasis toward Seton Hall's basketball program, there has been much controversy concerning its drawbacks. After considering the comments, both pro and con, that have been offered by the student body, the consensus of opinion seems to be in favor of the steps made with only one reservation: the elimination of post-season tournament play. The majority of these partial dissenters present essentially the same argument: "Why should we be deprived of seeing the team in the N.I.T. just because two basketball players made a mistake?" Keeping in mind the policy of this newspaper, that is to be a sounding board for the opinions of the student body, I will attempt to effect a responsible reevaluation.

When the basketball scandal broke last year, there were many disfunctional parties, especially those who were responsible for the recruiting of athletes. The brunt of the blame was directed at poor recruiting standards and rightly so for if acceptance qualifications are high, the likelihood of a Hickes-Gunter fiasco are reduced to a minimum. This problem was stressed in a report which was made by the colleges of the NCAA, the American Football Coaches Association, and the National Association of Collegiate Commissioners. The report, as presented in a *Look* magazine article on the scandal, read as follows: "We reaffirm that the primary purpose of every college is to educate properly its students. Institutional integrity is essential. All institutions have a sacred obligation to (a) avoid admitting students who are not qualified to realize the moral and intellectual goals of the institution; (b) insist that scholarship committees carefully and critically evaluate the backgrounds of candidates for financial assistance; (c) require that all students perform their academic duties in a manner commensurate with the goals of the higher institution." The joint report went on to say that: "We have studied the case histories of those young men who have admitted accepting money to manipulate the scores of basketball games. It is evident that a number of these young men constituted an academic risk for higher education."

In this same scandal analysis, by *Look's* sports editor, Tim Cohane, the problem of off campus contests was presented quite aptly. Cohane stated that, "The emphasis on campus games is salutary, because appearances at professional arenas demand strong records, which impel colleges to continue recruiting that tends to cut corners." From all indications, the administration has eliminated this corner-cutting, for all of the residents of McQuaid Hall are definitely of a higher caliber than that of the problem boys. Now that Seton has achieved a sound policy of recruiting, one problem inevitably arises: the advent of a "strong season." Is it not possible to have your cake and eat it too? Is it not possible to possess athletes with intelligence and moral fiber who can also win games? This situation is not only possible, but is very probable considering our balanced schedule of next year, and the influx of height into the varsity line-up.

If and when this situation arises, the coaches, the team, and above all the students will be deprived of an opportunity to extend the basketball tradition that has made the name of Seton Hall familiar to sports enthusiasts across the nation.

Buc Briefs

Will Nick Workman become an All-American? This has been one of the most debated questions since Workman established himself as a leading scorer. Nick is presently averaging 32.9, which is third nationally, behind Jack Foley of Holy Cross. If Workman does make the grade, he will probably have to settle for the second team, for he is only a sophomore and will have too much competition from the established stars. But this year's performance will definitely be a big boost for next season, when I predict he will be the Hall's first All-American since 1963. Gerry Reidy, the speedy Pirate guard, attended the United States Naval Academy for one year prior to entering Seton Hall. While at Annapolis and Columbian Prep (the Academy's prep school), he made quite a few friends in athletic circles. Many of these freshmen went on to national fame, such as Joe Ballin of the Middle West All-American halfback, Tom MacAtree, the captain of La Salle's basketball team, Joe Matavich, the former fullback of Navy, Doug Moe, North Carolina's contribution to the All-American ranks, and Red Mack, Notre Dame's halfback sensation. Reminder—There will be an intramural jumping meet on March 8 at the gymnasium pool. It will consist of five individual events and medals will be awarded. All those interested, can obtain applications and information from Eddie Coppola in the trainers' office in the gym. On behalf of the staff I would like to thank N. W. and G. R. for their efficient installation of air-conditioning to the newly decorated Setonian office!

Initial Season A Success

Pirate Matmen Finish With .500 NYU and MSC Win Last Two

Seton Hall's first varsity wrestling team ended this season by losing to strong N.Y.U. and Montclair State squads, 26-10, and 30-8, respectively. Although the team terminated this year's campaign with two defeats, the wrestlers wound up with a four and four record for the 1961-62 outing. A .500 percentage for any first-year team is very commendable, however, and with the abundance of young talent, the grapplers are going to make wrestling a big sport at Seton Hall.

In the N.Y.U. match, Setonia made a respectable showing, and if they were slightly stronger in the heavier weights, the matmen could have won it. The Montclair State match was a different story. The Mounties have a good deal of experience, and it is that valuable asset which the new Pirate team is now developing. Experience plays a tremendous role in collegiate wrestling and is greatly needed if a team has any aspirations for a winning season.

Met Tournery Bid

The wrestling team has received, and accepted a bid to the Metropolitan Tournament in Long Island. With the matmen quite a bit more seasoned at this date, Setonia could very well take away a couple of individual championships.

Tony Janish

Tony Janish, Seton Hall's co-captain, possessed the best record on the team with seven wins and one loss. The sole loss was a 3-0 decision at a King's Point. He also possesses the highest number of team points scored, 26, giving up only 3. Janish, an experienced grappler from Union High, and now a junior at the Hall, could very probably gain the first place seedling in the Met Tournery. Tony seems to be following in the footsteps of his brother Richie, another 30 point



NEW FACES OF 1962—The university has added a new sport to its rounded program of student athletics. Wrestling is becoming THE sport on many college campuses, and when the Buc matmen gain experience, Seton Hall may join the ranks. Kneeling: Co-Captains Scrofani and Janish. Standing l to r: Cashill, Zazzara, Delmanto, Rochford, Kulnecker, Petrosino, Brewster, and Conlon.

grappler, who is a good bet for bringing the Eastern championship to Rutgers. Tony has also performed well as a team leader and has greatly aided many of the less experienced members.

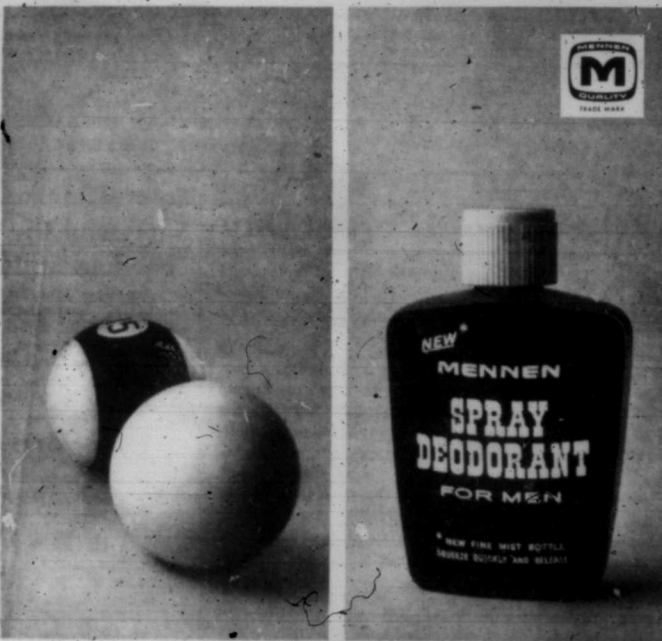
Soph's Shine

Two other capable competitors this year have been sophomores. Both Ron Del Manto and Phil Glorioso at 147 and 157 pounds, respectively, have racked up impressive records. Glorioso has come into his own this year totaling a 4-3-1.

Phil, a stickler for physical fitness, is quickly improving. Del Manto, owner of a 6-2 slate, is an experienced veteran who has also aided team members with his savvy of grappling.

Two wrestlers who have been plagued by injuries are Bill Cashill, heavyweight, and Phil Scrofani, who, along with Fred Petrosino, both in the 150's, competed in the much heavier 177 pound division. Cashill had arm trouble for a good

(Continued on page 7)



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Portland 12th Victim

Bucs Ground Pilots; Werkman Ranks 2nd

By Fred Petrosino, Co-Sports Editor



GOLDEN GLITTERS! Golden "Sonny" Sunkett hit his season high of 29 markers against Portland. Since the beginning of the season Sunkett has epitomized all the strength the Pirates possess; hustle, ball-thriving, fast-breaking ability, and comparative rebounding skills. "Sonny" is second in rebounds on the club, although he is only 6'1".

Despite a poor shooting night, the Seton Hall eagles staged a second-half rally to beat a stubborn Portland five, 93-82. It proved to be a very interesting night of basketball as the Pirate yearling team came from behind to stun St. Johns for the second time this year, 70-67. The frosh sent the first sparks of the night flying with a real old-fashioned rimbomb.

The second contest of the night saw soph sensation Nick Werkman break Dick Gaines' season mark of 673 points with a 27 point effort. Nick, in becoming Seton's second highest season scorer with a total of 692 points, will not become the first, however. Big Walt Dikosa still holds the all-time record with 861 points in 33 games, an insurmountable number of balties (for this season, anyway).

Pilots Soar

The Pilots made it look as if they would at least win one victory in their Eastern tour as they agram to an 8-3 lead after 15 minutes. The Pirates closed this gap, however, and kept it close in the first half until the final minutes. Leading 38-37 with a minute to go, the visitors from Oregon ripped off 6 straight points on two three point plays and led 44-37 at intermission.

The Pirates began employing a press which proved effective in the second half and finally came from behind to make it 58 all. After the equalizer, the Pirates went out in front, for the rest of the contest when a weakened Portland team lost two players on fouls and had four other men with four personal fouls. The game was costly to the Hall also. Nick Werkman played a lax defensive game in the second

period because of four fouls against him and the South Orange "Eagles" eventually lost co-captain Al Senavitis on personal fouls.

Pirate Praise

On the whole, the Pirate quintet played well against a much taller team. Although Werkman hit six of 31 tries from the floor, he proved valuable as a rebounder. Big 6'4" Dan Coombs, another early season standout, has been having his troubles under the boards. Nabbng only a few rebounds a game, Coombs has been having trouble with his moves and has been seeing less action seargely because of this.

Both "Sonny" Sunkett, who scored 20 points, and Dom Klein did very good jobs of defense. Sunkett has been a ball hawk all season, whereas Klein has become a very important reserve with his defensive accomplishments. Klein came into the game midway through the first period and did a very good blocking job of big Art Eustery.

Co-captain Al Senavitis put on a sparkling offensive show as he passed beautifully and hit on nine for 18 shots from the floor. The senior has come very much into his own lately and along with Sunkett and Murray has been organizing the Setonia offensive very well. Al even displayed some facial expression to go along with his increased spirit during the victory over Portland.

Boston College Nips Bucs 90-86; Senavitis Superb — Hits For 22

By Gerry Noonan

NIT hopeful Boston College managed to keep its tournament hopes alive by capitalizing on Seton Hall mistakes in the second half downing the Bucs 90-86 at Chestnut Hill, Mass. last Friday night. The only bright spot for Coach Richie Regan's charges were co-captain Al Senavitis and sophomore sensation Nick "Workhorse" Werkman. Senavitis played one of his better floor games and when he was not ball-handling, he managed to rip the cords for 22 points. Werk-

Boston College opened the scoring with a field goal by Jim-Hooley but after a flurry of Pirate baskets, the game developed into a see-saw battle. The largest margin for either side during the half went to BC with a 37-27, lead some 5 minutes before the buzzer. Then Senavitis and Werkman began to collaborate on their passes and the game was quickly altered to 47-43 at half time.

The concluding stanza began with Werkman's goal and foul shot reducing the margin to one point. Both clubs were then tied at 51-51 and 53-53 before the Bucs made their move. Senavitis and "Sunny" Sunkett sank layups and Al then added a penalty toss to jack the lead to 58-63. Randy Chave, who is showing his early season form again, began to find the range and he along with Senavitis caused the partisan crowd to grow silent as the lead increased to 70-70 with 8 minutes left in the game. BC called for time out at this juncture and then came alive. Gerry Ward, who finished with 19 points, made a long jump shot, and then after a fail, the Eagles ran off eight straight points which cut the lead to 81-80 with 4:22 still on the clock. It was during this stretch that the Pirates could do no right and the Eagles could do no wrong. Chuck Chevallier and Ward repeatedly cut by their men for easy layups, while the Bucs were having trouble grabbing rebounds if and when there were any.

Werkman was then fouled again and he wished his charity toss, but BC's Foley was also fouled and likewise canned the penalty throw. Ward's tap-in and Bill Donovan's

foul shot put the Eagles ahead 85-82. Dan Coombs managed a lay-up for Seton Hall with 1:45 on the clock but Chevallier and Donovan hit layups and Hooley, the Eagles' leading scorer, made two charity shots, which put the game out of reach for the Pirates.

Jim Hooley who has been averaging around 24 points a game for Boston College hit for 32, second only to Werkman for high scoring in the game.

Ball game was played in Roberts Center, a 3,500 seat gymnasium-auditorium on the BC campus, however a scant 1,500 saw the game. The reason lies in the fact that Boston had been swamped with 15 inches of snow and the College was closed for several days prior to game.

Eagles can keep their NIT hopes alive by beating Holy Cross on

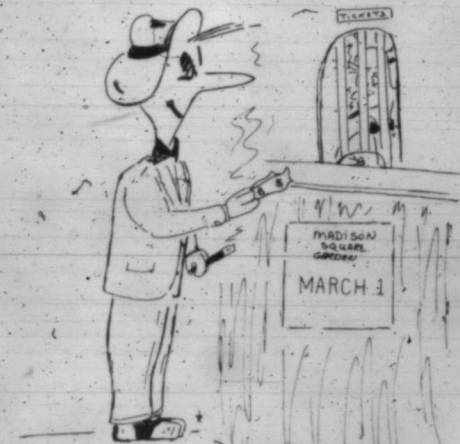
Tuesday night at Chestnut Hill. The winner of that game is assured of a bid to the post season tournament. Game is a must.

BOSTON COLLEGE

	G	F	T
Donovan	4	2	10
Foley	5	2	12
Chevallier	6	3	15
Ward	8	3	19
Hooley	13	6	32
Carr	1	0	2
Richichi	0	0	0
	37	11	90

SETON HALL

	G	F	T
Werkman	13	7	33
Senavitis	9	4	22
Coombs	4	4	12
Sunkett	2	2	6
Chave	5	0	10
Klein	1	1	3
Murray	0	0	0
	34	11	86



Only a few games remain — can't miss the Garden contest!

Track

(Continued from page 7)

the country. In a recently conducted Big Five indoor meet (North Carolina, North Carolina State, Wake Forest, Duke and Davidson participated) the clockings were markedly inferior to recent Buc yearling times. The varsity mile time was 4:14 and the winning freshman mile time was a slow 4:35.5. George Germann has already posted a 4:17, in a race in which he was not even pressed.

The winning 440 (quarter-mile) time was 51.3 in the varsity event and 56.3 in the freshman affair. Gervane, Dowd, Germann and Tushingham have all done 50.5 or better. The time for the varsity half mile was 1:56 and the frosh event was won in a walk with a 2:04.8 effort. Germann and Tushingham have consistently bettered those marks. Joe Kroh's recent 9:58 two-mile time certainly looks formidable against the winning 10:30 clocking in the freshman two-mile running in North Carolina.

The comparative times do not reflect any shortcomings in the athletic prowess of our neighbors from the wilds of North Carolina, but they do attest to the high quality of the present Pirate yearling track team.

Strand's Brochure

A brochure on "How To Conduct Yourself With A College Recruiter" has been written by Stanley Strand, the university's director of placement. Seniors may obtain free copies at the Placement Office.

Mr. Strand reported that since he took over the post-as director of placement, his office obtained more than 200 career positions for graduates which are worth about \$1,000,000 in annual salaries.

Two recent placements involved basketball and baseball stars: Jules Nicolai, Class of '58, who is working as a trust trainee for the Federal Reserve Bank of New York and Harry Brooks, Class of '61, who is a mortgage investment trainee for Metropolitan Life Insurance Company. Both positions are in New York City.

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