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## The Setonian, March 30, 1950

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# The Setonian



UNDERGRADUATE NEWSPAPER OF SETON HALL COLLEGE SINCE 1924

VOL. XXIV, NO. 12

THURSDAY, MARCH 30, 1950

SOUTH ORANGE, N. J.

## GALA DANCE PLANS UNDERWAY

### Junior Prom To Be Away First Time In Decade

Final plans for Seton Hall's first off-campus Junior Prom in a decade were made March 24th in Marshall Library, when Co-Chairman Peter D. Jones, Jr., announced committee vice-chairmen, price of the bid, and requested volunteers for the many and varied committees essential to the success of a dance of the Junior Prom's proportions.

George Mullan, Jr., of Morristown, is Co-Chairman with Jones, and the two men told the group in Marshall Library that "only with the co-operation of all involved...will the prom be the deserved success it should be."

Frank Dailey's Meadowbrook on the Pompton Turnpike, Cedar Grove, will be the scene of the Prom, which will be held May 4th. Music will be by the new dance band sensation, Ralph Flannagan, who gave the fillers a sample of his "Illustration" at a special assembly last week. Flannagan is arranger for Claude Thornhill, and acted in a similar capacity for the late Glenn Miller. His reception at Seton Hall was described as the "best thus far" in Flannagan's career.

After a close vote among committee members, the price of the bid was set at \$5.25 and includes, in addition to the token and dance card, a late supper. Dancing will be from 8:30-2:30, and Dailey has guaranteed the Setonians exclusive rights to the Meadowbrook. Dress will be formal, and, weather permitting, white dinner jackets will be the order of the day.

Treasurer for the affair is Tom Congalton, and Herbert Novice will act as Secretary. Heading the ticket committee is the Hall's famed trackman, Phil Thigpen. Entertainment is in the charge of Bud Mahone, and publicity work for the Prom will be done by Joseph A. Moore.

James McCormack, Secretary of the Student Council, is in charge of the reception committee. Richard E. Noves will provide the unusual in the field of decoration for the dance. The souvenir booklet will be under the direction of Donald Piscetta, and the dance token committee is headed by Matthew Ballint.

Co-chairman Jones, a native of West Orange, has long been active in Seton Hall affairs. Among his many activities are The Radio Station WSOU-FM, "The Setonian," and the Dept. of Men's Office. He has worked on most class dance committees in his three years at Seton Hall.

### DEBATERS TIE FOR TOP HONORS

Last Saturday at the NFCCS debate tournament in St. Peters College, Jersey City, the Brownson Debating Society tied for first place with St. Peters, New Rochelle, and Mt. St. Vincent College. Thirteen Catholic Colleges and Universities tangled to debate the topic: Resolved: That the Federal Government Should Nationalize all Basic Non-Agricultural Industries in the U. S.

Joseph Frattali and Bob Henry, supporting the Affirmative, smashed Fordham University and Siena College, but lost to St. Peters Business College, and St. Johns University.

The Negative team consisting of Don Piscetta and Jack Demaray came through the day undefeated. They out talked Manhattanville College, Good Counsel College, Siena College, and Mt. St. Vincent's College.

Plans are now under way to bring the Seton Hall Debaters together with the other three colleges tied for first place in a final championship clash. This will decide the outcome of the NFCCS tournament.

Earlier in the month, March 14th and 15th, the society crossed ideas with Newark Rutgers and New Brunswick Rutgers. Joseph Vian and Jack Demaray fell before boys from the banks of the Old Baritan, but Martin Clark and Joseph Frattali came through on the Negative side of the issue to defeat Newark Rutgers. Out of four tussles with Newark Rutgers this year, the Hall has won three and tied one.

### KEOH NEW DIRECTOR OF WSOU NEWS

It was announced last week that Walter Keoh, a senior majoring in Communication Arts, would succeed Gerry Harris as director of the radio station's news department. Walter Keoh has been associated with WSOU for about two years. Part of that time was spent in the production department.

Gerry Harris, the former news director, was appointed to that position last September. Gerry has left Seton Hall to work full time as a staff announcer on WMTB in Merriestown. He was one of the original staff of about 25 who put WSOU on the air for the first time.

### Hankins And Hinchey Head Gala Event April 22

By ANTHONY PALISI

The highest point of the Seton Social Season arrives April 22, when The Setonian, with the co-operation of The Academy of Science, presents the Fourth Annual Queen of the Campus Dance in the Setonia Gymnasium. Music will be by Dale Stevens and his Orchestra. A donation of three dollars includes hat checking, and tipping is neither necessary nor desired. Tickets and table reservations can be procured in the cafeteria section of "B" Building.

### FR. TINNELLY SPEAKS TONIGHT

The Reverend Joseph T. Tinnelly, C.M., Associate Dean of St. John's University Law School, will speak tonight, the 30th, over station WSOU from 8 to 8:30. Father Tinnelly will be accompanied by two men formerly of Seton Hall, Lawrence O'Connor, a past faculty member, and John Garrigan, a recent graduate. Both men are at present enrolled at St. John's Law School.

Father Tinnelly is appearing under the auspices of the St. Thomas More prelegal Society. Members are urged to be at the Station at 7:45 sharp to avoid last minute confusion. Following its usual policy, the society invites all students to room G-5, which adjoins the studio, where immediately following the broadcast, Father Tinnelly will speak to the assembly on law topics of interest to the inquiring students.

### CHEMISTRY SEMINAR INAUGURATED

On Friday, March 24, at 8:00 P.M., the science department inaugurated the first in a regular series of Chemical Seminars. Designed to better prepare students of chemistry for their careers by broadening their knowledge concerning the application of the latest scientific chemical research to medicine and the chemical industries. The topic discussed was "Zeolites and Organic Resin Ion Exchangers for the Recovery and Concentration of Thiamic Acid, Malic Acid, Amino Acids, and the Separation of the Rare Earths."

Thomas Engelhard, the first student speaker, expanded on the theoretical aspect of the topic, and John Judice explained the practical applications.

Mr. Seymour Stambler and Mr. Kenneth Schaub, members of the chemistry faculty, presided as co-moderators.

Frank LaVigna, head of the gift committee, has been obtaining gifts to be presented at the dance to the girl selected Queen of the Campus for 1950. In the past, Queens Doris Steiger, Joanne Gates, and Ellie Sanders, who were crowned in '47, '48 and '49 were presented fur coats, jewelry, and perfume donated by local merchants.

### The Semi-finals

The (semi-final) eliminations will be held this year at the Lounge of the Gymnasium on the evening of April 10th. Those girls who pass the semi will then go on the finals, which is the highlight of the Dance.

The editors of the Setonian will judge the girls in the semi on face, figure and personality. Those girls who have qualified for the April 10th eliminations are Cecilia Flanagan, Julie Wojnar, Marie Morath, Joan Majestic, Maritta Vihahall, Virginia Rexford, Dennis Noles, Betty Kaelen, Nancy Clumpp.

For a full page of "Queen" pictures please turn to page 6.

The girls are being notified by mail as to their eligibility. Men who entered the title pictures in the contest are requested to escort the title holders to the semi-final.

At the Dance, the judges who have been invited are John Robert Bolvers, Harry Galtman, Nick Kenny, Kyle Macdonald, Ed Sullivan, Fred Savits, Ed Stanton and Ted Hanson. The celebrities will be introduced by John Brodwin, who will be Master of Ceremonies.

Paul Hankins and Jack Hinchey are co-chairman of the Dance Committee. Dr. James Lombardi and Dennis J. Hines, Sr. Rossy are the moderators.



Bud Newman, Junior Class President

### LITERARY CLUB MEETING

The Literary Club held an object of its weekly meetings Thursday, March 23, in the Marshall Library. The rotating chairmanship for this meeting was handled by Al Vizzetti.

During the course of the evening four works were criticized: two short stories and two poems. The first short story to be analyzed was "The Education of Eddie Conway" by James Cuddy. This work concerned itself with the training of a hospitalized blind war veteran who finally discovers that other people, although much worse off than he, are yet able to be happy. The Persistent One, a psychological horror story, by John Wright was the next work to be considered. This tale had an exotic flavor to it as it dealt with the little known "South American Indian" tribes and their superstitious beliefs. An intricate plot was well woven around a certain man's delusion that he was pursued every where by visions, in consequence of an act that he had committed against some Indian tribe. Charles Jackson's poem, "Ode To A Foggy Day," an expressionistic poem, was read, and Gelbino's poem, "The Attitude of the Sea," a subjective work written in free verse, rounded out a full evening of literary strivings.



By PETER GREENE

"He is risen". These words have echoed down the ages to reassure us of our great heritage of faith. Saint Paul, the great apostle to the Gentiles, emphasizes the importance of the Resurrection in these words: "If Christ be not risen, then our faith is in vain". And, if He be not risen from the dead we are living in the greatest desolation of all time, for Jesus said: "I am the Resurrection and the Life. He that believeth in me will never die".

He is risen, and in this assurance are we convinced of our own eternal life with Him, if

we love one another and keep the Commandments, as He has exhorted us.

With the dawn of this coming Easter morning, we should rejoice along with the holy women, upon finding the empty tomb. Do not tarry here in the atmosphere of gloom and sorrow. Do not ask your God among the dead, for He is a God of the living. He is not here. Behold the place where they laid the Lord Jesus, and be glad in His triumph.

How fitting that Easter comes in spring, when all nature hums with activity. The very season is symbolic of the gladness and the brightness of Christ's Resurrection. Winter breathes of death and defeat, but spring of life, youth and Victory.

Back up the Rosary crusade and Mary, the Queen of the rosary, will back you. She has promised this. Fill the chapel for the recitation of the rosary for the remainder of Lent.

IN THE COLLEGIATE



By RONALD M. SOMMER

A new NSA service at Dartmouth is a Travel Aid Bureau which doubles as a lonely hearts club for drivers and persons without rides home on weekends.

—NSA News

Prof: "Young man, how many times have I told you to get to class on time?"

Soph: "I don't know; I thought you were keeping score."

—Lehigh Brown and White

The student gets the paper  
The school gets the fame  
The printer gets the money  
And the staff gets the blame.  
Creighton Univ. Creightonian

Hark! The herald angels sing,  
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Two for man and one for child.

—Lowell Teacher's College

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PAGE 7

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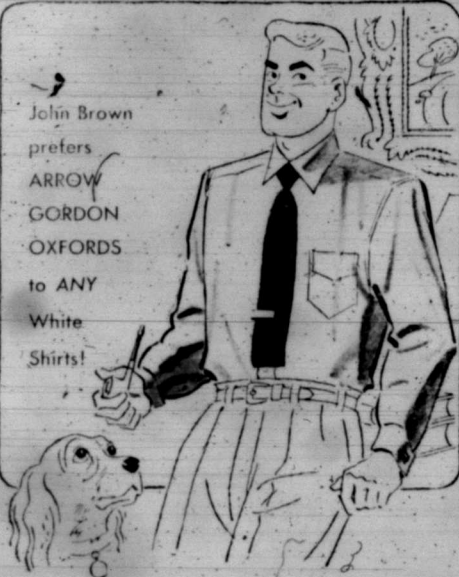
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# RADIO FLASHES

By JACK DEMARAY

The tower of WSOU is the only spearhead on the campus of Seton Hall which truly penetrates the heart of the Ivy League. There is nothing beneath the spires of those institutions which can compare to it. In order to expand even more, it will need plenty of money.

According to Broadcasting Magazine's 1950 Yearbook, the blue and white has one of 35 non-commercial FM educational stations now operating in the U. S. Of these, only 16 have more power than the Voice. Princeton, Upsala, and Rutgers all have radio stations too, which carry to all parts of their respective campuses. A 1949 poll taken by the Federal Radio Committee shows that out of a possible 1700 colleges and universities, only 46 offer degrees in radio. This all adds up to some pretty loud talking as far as the Hall is concerned.

It would be a very poor commentator who couldn't predict the future with these facts. The Pirates may be able to build on their ship the finest radio and television training center in the U. S. We must not forget the other organizations, but the facts warrant a drain on the budget as far as the Voice is concerned. Let's push the spearhead in deep now that we have the chance.

## THE ELEMENTARY SCHOOL

by Yoehan Brovaco

(EDITOR'S NOTE: Yoehan, after a 30 day period of practice teaching, is now slowly regaining his sanity at "The Little Packet of Straight-jacket Farms" in Westport, Conn. At 2 P. M. each day, he is allowed to take down a single pad from his cell on which he scribbles his thoughts by dipping a sharp third digit nail into the ulna vein.)

The elementary school child is an H-Bomb with arms and legs. They have but one purpose in life . . . to kill off all practice teachers. Like a virus, they filter through anything and give you a pain in the sitdown area. Nothing delights them more than stories from Pages 2 and 3 of the N. Y. News.

Each kid is a potential Jack the Ripper. Their favorite subject is arithmetic; for in math they learn numbers, a very important item when cracking a safe. Tough? Every Saturday night they climb into a nice tub of hydrochloric acid and wipe themselves dry with sandpaper. They love to drink milk, for by doing so, they procure empty half-pint cartons which they fill with ink and proceed to drop from the little "boy's room" onto unsuspecting pedestrians.

Another favorite pastime is the snowball fight. This frolicsome activity is enhanced by filling each pellet with a brick obtained by tearing down a portion of the school building. One favorite target, a boy with two

heads, has more lumps than a sugar bowl. Another year old, who looks and acts like a sandbag, keeps everyone else in stitches. He's a direct assembly line feeder to the suture section of the City Hospital since his Dad gave him a fine shiny set of gold plated brass knuckles for Christmas.

The boys love to tease the girls in class. Simple old fashion inkwells are out. Now they carry kerosene soaked rags which they place under the seat and light. One smiling 10 yr. old is already under observation by the Arson Squad of Newark. He reports to school each day with his pencil, pad and blow torch. Another fuse rapidly gaining in popularity is the "mouse trick." Here the boy applies rubber cement to the curls that fall back on his desk. When the cement hardens, he places a live mouse (every kid has one) in the aisle. The poor gal jumps up and onto the desk leaving a portion of her scalp on the wood. Many of the girls are now beating this trick by reporting to class with pompadours.

Although they dislike dramatics and plays, each kid has spent some time in a cast. Deviated septums are commonplace and any new kid reporting with a straight nose is considered abnormal. The Durante is bashed in within a few days. An assembly period looks like lunch time at Stillman's Gym.

I'm not complaining, the life is wonderful, fast, and adven-

turous. Have you ever seen a frightened doe scamp across an open field, bullets of an ardent hunter wizzing past its ears, then you have a perfect picture of a practise teacher; the field, any classroom, the bullets well spat on spit balls. But soon I'll be out in the regular teaching field, pulling down 100 per week. That is, 100 young men, the principal is the only person they fear—maybe I should carry a forty five too.

## MUSIC HALL

By GEORGE J. SUGAR

### DRAMA'S NEW MEDIA:

Decca Records, Inc. is in the process of making the drama available to everyone, by developing great plays by famous authors on recordings. At present, they are making T. S. Eliot's "The Cocktail Party" with the original English cast which performed the play at the Edinburgh Festival and in the current New York production. It cannot be called a condensation of the original because "more than 90 per cent of the drama has been kept in tact", the running time of the records being in excess of 90 minutes.

Although T. S. Eliot's poetry is sometimes obscure, "The Cocktail Party" is a direct communication, a vivid drama which is always witty and at the same time, probing and profound. The play has been acclaimed by critics and the Harcourt, Brace and company, publishers has the play published in book form with stage directions. A must for anybody, who is anybody.

### G CLEPISMS:

JERRY GRAY, former top arranger with the late Glen Miller, now has his own band. He is trying to get away from the Miller style and is making out with his new tempo and rhythm. He has recorded a few numbers in the Collegian level of late and they have been praised even by the square squares. Some of his latest recordings are CREW CUT, BY THE WATERS OF MINNETONKA, STORMY WEATHER MARCH and THE CARIOCA. We recommend Jerry

Gray and orchestra for your listening pleasure . . . Al Harpel, Glee Club tenor soloist, on the mend from a virus pneumonia infection, welcome back Al, and take care . . . A sharp trio to catch sometime down at WSOU are John Gamba, piano, Paul Irwin, bass and Lenny Wolff, bongos and voice, watch out Frankie Lane . . . Saw Jack Coyle tgether day cleaning up Room 6. Wore a tie for the occasion, what next?????

## LETTERS

March 23, 1950

Dear Editor,

I have been reading and enjoying "Scapula" for some time, but the Crisco Kids are right when they said we should do something about having our Alma Mater sung by the entire student body.

I would venture a guess and say that one-fourth of the Setonians don't know the song. It isn't enough to put words in a Blue Book! You can't get the melody from reading the lyrics.

Sincerely,  
EDWARD J. CARLIN

March 24, 1950

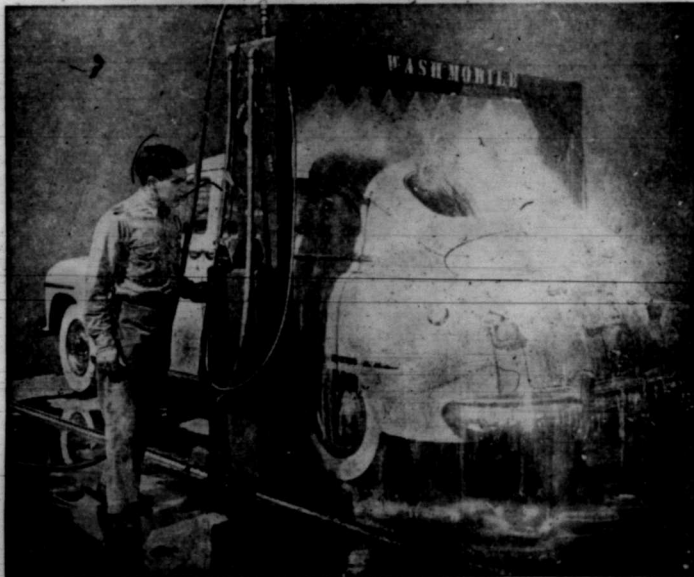
Dear Editor,

While Charley is busily plastering "No Parking Stickers" on the cars parked along the driveway leading to Ward Place, many inconsiderate drivers park their cars in various geometrical designs in both parking lots. Trying to get out of there, one could become an excellent "broken field runner." Why doesn't the Setonian start a campaign against this sort of illegal parking?

Sincerely,  
JOSEPH DUFFY

Above are the only letters received since the last issue, that in our opinion are worth printing. If Reader Carlin will come to the Setonian office, he will receive a carton of Chesterfields, for his letter. This award is made with each issue, to the writer of the best letter to the Editor, by Liggett & Myers, makers of Chesterfield cigarettes.—Editor

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# SETONIAN SWIMMERS COP EASTERN TITLE

## END R. U. SIX YEAR REIGN

By HERBERT GROSSMUELLER

Seton Hall swimmers climaxed one of their best seasons by capturing the coveted Eastern Scholastic swimming title, against the best teams in New Jersey, at the Rutgers University Pool. The mermen posted three first place championships, several seconds and a third in the Freestyle relays, to insure victory in the annual classic.

Aaron Kurtzman was the victor in the breast stroke dept., while Lou Brenza took first place honors in the backstroke. Charles Hammel captured second place as a backstroke artist for the Pirates. The Medley team of George Carr, Aaron Kurtzman, and Charles Hammel won undisputed title in a closely contested race. The fastest race in the classic, the 50 yd. Freestyle, saw Gene Kozlow take second place honors.

The Seton Hall Natators wound up the season with but one defeat, and that to LaSalle, the only team believed capable of stopping mighty Yale. Nine teams bowed to the Hall Greats, among which fell such outstanding combinations as Rutgers, Princeton, Penn State and Catholic University.

Alfred Stein remained undefeated in two years of racing the 440 yd freestyle event, in dual competition, he is one of five seniors whose services the team will be without next season. Other vacancies will be left by Peter Cooper, Manager Vincent LaRosa, Captain John Cuneo, and Deger Hank Willems.

### NETMEN SPORT HEAVY SCHEDULE

By JOE HAMMOND and BOB POWERS

With the advent of spring the Seton Hall netmen once more come into their own. The up and coming Seton racket-wielders this season will meet the finest competition of the Eastern Collegiate Tennis picture. Coach Bob Ansheles has engaged William and Mary, the acknowledged King of Collegiate Tennis in the United States; Fordham, Manhattan, CCNY, Boston College, Holy Cross and a host of other fine teams for his promising netmen.

Hopes for a good season are running high this year. After having finished over the 500 mark for the first time in several campaigns last year Coach Ansheles is looking forward to a successful season. The loss of five lettermen will be felt but three returning vets and a number of players up from last year's freshman team will offset the loss. Seven men will be carried on the squad.

Three players stand out among the candidates as the ones to watch. The number one man will be Lynn Abbott the top ranking player of last year's frosh team. Lynn, the winner of last fall's school tournament, was one of the outstanding frosh players in the country last

season. In the Eastern Intercollegiate Tennis Championships held last June, Lynn reached the finals before losing to Long of the University of Virginia. Last year's number one man, Justin McCarthy, is rated number two in pre-season predictions. Justin, champion of Elizabeth, his home town, is a tough man to beat when the pressure is on. Al MacDonald, a hard hitting bet, seen set in the number three position. Al was runnerup to Lynn Abbott in last fall's tournament and has been elected captain of the team. The remaining four positions will be fought for by Ed Schor, Tony Gianetta, Joe Schleck, Cliff Davey, Jim McCormick and Carmine Celiano.

The schedule includes a trip to New England, where featured engagements with Holy Cross and Boston College will be staged.

The schedule opens April 21 on the campus courts against the erstwhile William and Mary outfit. The Pirate netmen visit CCNY, Manhattan and St. John's, the following week. The week of May first finds them once more defending the campus courts against Wagner, St. John's, and Arnold. The court squad pauses from this home defense, just long enough to fire a volley at Upsala on the East Orange courts.

On May ninth, the Blue and White meets LaSalle at the campus. Trenton State Teachers visit the following day, and Fort Monmouth and St. Joseph's follow at twoday intervals. The Hall racket-wielders then invade New England with a stop at Fordham planned enroute. After clashing with Holy Cross and Boston College, the netsters return to Jersey and finish out the slate by visiting Fort Monmouth, Paterson State Teachers, and Trenton State Teachers.



Meet the men that brought the Eastern Swimming Title to the Hall ending Rutgers six year reign as the champions. The mermen lost but one meet during the campaign.

We regret that because of limited space in this issue of The Setonian, we have had to omit several special article and regular features, among them: "Sailing With The Pirates," "Echoes Through the Halls," and "Highlights." These will appear again, in the next issue of The Setonian.—Editor

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# SETON NINE OPEN APRIL FIRST

## Carroll's Men Face LIU in Opener

By ANTHONY PALISI

With the memories of the last four games of the cage season tucked away, Setonia rooters now turn their attention to the baseball campaign which gets underway this Saturday at two o'clock. Again under the helm of Ownie Carroll once famed professional and collegiate hurler, The Pirates inaugurate their twenty-five game schedule by playing host to the Long Island Blackbirds.

This is the visitors second season back on the diamonds after a seven year lay-off during the war. Last season they were one of the victims of the 18-3 record compiled by the Blue and White. More than likely the Pirates will see the right handed slants of George Hough and Gil Marrero, strapping fire ball specialists. The potent bat of Joe Reiff, second sacker, will definitely be heard from. Reiff sported a .371 batting average.

Johnny Saint John has been appointed captain of this year's nine. One of the most capable defensive back stops in the State, Saint John has the ability to steady his pitchers and hold the rest of the team together. In addition to Saint John, stand-out returnees Grogen, Oliver, Lepco, Griffin, Fuchs, Ledden and Fiorita will be on hand to bolster the lineup.

Carroll believes that he might better his 18-3 mark if he can keep his pitching staff up to par. Even though many rough games are slated for this season, the Pirates appear to have the best team in the State. Last season, Carroll's nine were invited to the NCAA.

Lefty K.O. Oliver seems to be the steadiest of the mounds-men. During his college career he has compiled an enviable mark. The only team apparently to solve his deliveries is the Villanova nine as they have notched two victories from the Setonia Ace. This year, things will be different. And the Pirates look like the team to beat.

The schedule follows: April 1, LIU, home; 4, Tufts, home; 5, Princeton, away; 8, St. Peter's, home; 10, St. Francis, home; 13, Upsala, away; 19, Providence, home; 24, St. Peter's, away; 26, Villanova, home; 29, St. Joseph's, away; May 3, Rutgers, away; 4, Arnold, home; 6, Upsala, home; 9, LIU, away; 11, Newark Rutgers, home; 12, Georgetown, home; 13, St. Joseph's, home; 16, Scranton, home; 18, Iona, away; 20, Scranton, away; 24, Cornell, away; 25, Ithaca, away; 27, Howard, home; 30, John Marshall, home; June 10, Lafayette, away.

## K.O.'s KAYOING AGAIN

By DOUG CUDDY

Last year's ace in the hole, K. O. Kenny Oliver, will be on the hill for the Pirates and in better form than ever before.

Kenny was graduated from Fort Lee High in 1946, after performing on the diamond for three years. He then took up his college career at Seton Hall, and promptly established himself as a real prospect. He has compiled a fine 14 and 2 record, for better than an .850 tossed for 6 wins, and unfortunately, lost the only game during the regular season.

The 'golden boy' from Fort Lee is 22 years old and a senior. He stands an even 6 feet, and weighs about 160 lbs. His build doesn't seem to indicate that he would overpower the batters, but the opposing batsmen will tell you different. Kenny mixes a slow curve and a slider with the great speed of his left arm.

His greatest thrill, while playing baseball, came last year in the Georgetown game at Wash., D. C. Oddly enough, it was in the capacity of a hitter, that Kenny became a Frank Merriwell. With the Pirates trailing 3 to 2, he came to bat in the top of the ninth with two men on, and promptly belted out a triple. This made it 4 to 3, and the ball game. It was at this time that Kenny's two sisters, who live in Florida, saw him play for the first time.

'K. O.' has no definite professional plans, but would not snub a good offer. When asked how the team should make out this year, he said, "Everything should go good, I hope."

With mainstays such as that "K. O." on the mound, Carroll's chorts could cop the state crown.

## RELAY CARNIVAL

The 1950 outdoor track season will commence on April 22nd when the 4th Annual Seton Hall Relay Carnival is held at the Newark City Schools 'Sta-



## SNEAD HOGAN SIGN

Bud Geoghegan, holder of five state pro-amateur golf titles and newly appointed Pirate golf coach should have no worries about this seasons crop of talent.

According to the list of "hopefuls" who signed the sheet located on the cafeteria bulletin board, Geoghegan can preserve the record of twenty-one straight victories and add several dozen more without sinking a put himself.

Foremost on the list was a quintet which has managed to squeeze their names on sports pages throughout the nation for the past two decades: Sammy Snead, Ben Hogan, Gene Sarazen, Bobby Jones, and Cary Middlecoff.

dium. With over 15 squads entered in the spring classic, the South Orangemen, will definitely have to retain their past form if they expect to haul away one or more titles. Milne, Stilwell, Thighpen, and Stanfield have given Coach John Gibson sufficient evidence in their last three engagements that they possess the championship form to notch several of the honors. If the reserve-talent, Bright, Slade, Baucom, Carter, Evans, Shanks, Shedd, and Grassi, hold the pace with the competitors, then the Blue and White might well cop the cinder laurels.

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CONNIE HINES

## Last Queens of the Week



For our final Queens of the Week in this year's contest we have on the left, North Arlington's Marie Moratti, a model. Her picture was entered by Joseph Taddeo. Julie Wajner, a typical Miss Perth Amboy, is pictured on the right. Her picture was submitted by "Shades" Ralph Thomas H. Foreman.



DIANE MCGEE

# URBAN NEWS

NEWS AND VIEWS OF THE STUDENTS OF THE URBAN DIVISIONS OF SETON HALL

## URBANNEWS

### STAFF

Arnold Davis  
Ralph Mindo  
Gerri Vasone  
Harry Mix  
Joe Young

### FACULTY ADVISOR

Paul M. Ochojski

## THE NIGHT OWL

### IN BRIEF

Andrew Ferrara, vice president of the Student Council, Jersey City division, is always ready to extend a helping hand to bewildered students who seek advice. Reports from science majors reveal that Mr. Morley's Wednesday night Chem class in Jersey City is really something special. Also from Jersey City, a dance held Saturday evening, March 18th was successful. Eddy Gross, June grad, is wondering where there is a dental school that isn't overcrowded. Can anyone help him out? Mr. Malady, Soci prof, is slowly getting back to normal once more following a fire that partially destroyed his downtown Public Welfare office. Damage to equipment and records was heavy but fortunately no one was hurt. Lt. Roger M. Magee, former C.A. major, is serving with the armed forces in Japan but he hopes to return to the states in time to start his senior year in the fall. John Marzulli, promising young Newark lawyer, draws quite a bit of attention as he dashes about the downtown section in his convertible Buick. During Easter vacation, Charlotte Menegus will fly to Florida to visit her parents who are long time residents of St. Petersburg. Mr. Gryzb is "noted" for his poetry. Lee Gallini is secretary to Newark lawyer Howard M. Grayson. Mr. Paul Jordan, English instructor, took time out from the usual class discussion to read portions of Silas Lapham to his American Lit students. Vincent Ammann was his strongest supporter. Frank Gainer is the pride of the Monroe Calculating Company. Joseph Burns is outstanding in his ability to rattle off poetry. Prospective graduates have ordered class rings and can hardly wait for the day when they will arrive. A small group of students have started a campaign to force one of our profs into washing his car. If not cleaned up by the end of Easter vacation, they threaten, he will not be allowed to put it in our spacious parking lot.

## DEGREE IS KEY, NOT CRUTH!

By HARRY MIX

With the coming of spring, many of us are beginning to think about a wonderful day in the not too distant future—the day of graduation.

For us, the students of the Urban Division, it will mean the end of four years plus of hard work and sacrifice to obtain a college degree. Our dreams and desires of being successful are beginning to look more and more like a reality.

The work of getting that degree, however, is a simple matter when you stop and seriously think of what is to be done with it. Many students have the false notion that by merely presenting their sheepskin to industry they will be welcomed with open arms; that they will be led to a large modern office with a pretty secretary, be seated in a leather swivel chair, and get ready to collect a large salary check.

It is a nice dream but just a dream. There just aren't that many "swivel chairs" to be found. It is disheartening to note that a great number of our graduates of last year are still pounding the streets, their degrees becoming soiled from carrying them so much. Many of them are beginning to open their eyes, lower their pride, and take jobs where the pay is low (to start), and possibilities for advancement difficult (but ever present). Industry wants proof of what a man can do. A college degree alone is not that proof.

Personnel managers are turning down many competent and capable men for the simple reason that they did go to college and do have a degree. Their reason for shying away from college men is that these are over-qualified; they demand too much, they think that they know everything, and they pride themselves too highly.

Personnel men are preferring high school boys and non-college men who are willing to work hard and who will exert their greatest effort for the company and themselves. They feel that the college graduate falls short of this mark.

To get a first hand analysis on this very serious matter, it would be beneficial to hear and listen to our Dean Leahy and Mr. Wilkinson during their Personnel Management and Labor Problem Classes. The reasons that they give and the conclusions that are arrived at will certainly correct many of our mistaken beliefs of overnight success.

Get our degrees and us in achieving the goal we seek in life. Let it not hinder us, or give us false notions in our search for happiness.

## The Inquiring Reporter

By GERRI VASONE

**Question: Do you believe that marriage will prevent a student from giving a sufficient amount of time to his studies?**

**Mary Hanley**  
My opinion is that if a student is going steady with someone he is much better off if he gets married as soon as possible. Statistics prove that while a couple is going steady much time is wasted in day-dreaming, phone conversations and other things. As a result, marks are lower, homework is neglected and there is little or no concentration on studies. Marriage will definitely improve the situation although some time may be lost for a few months while the couple gets adjusted to their new life.

**Louise Smale**  
No, marriage will not hurt a student's career if the student is sincere in his efforts. A woman with a husband doesn't go to college unless she wants to improve herself for a definite reason. A wife or a husband will only add to the incentive. Everyone knows that education will only enhance a person's ability to earn a living. Wives and husbands work problems out very satisfactorily. They realize the value of the education their partner is trying to secure.

**Eleanor Kerr**  
I don't think marriage will hinder a fellow's college work but it will definitely injure a girl's studies. A girl has to do more at home. She has to cook, wash, sew and do a hundred other things around the house. All a man has to do is go to school and worry about getting his assignments complete on time. Even if he works, it will still be easy for him because when he leaves the office, he is usually through for the day and can concentrate on his studies. This isn't so with a woman, her work is never done at home. Anyway, after marriage, what would a woman want to go to college for? She has her work cut out for her.

**Gerard O'Connor**  
Marriage is an asset to students. They work and study better when they have someone who is depending on them. Fellows will spend more time at home after marriage instead of running around looking for excitement. Wives plan better and work problems out with their husbands. Reports show that students who are married make better grades than those who are just going steady. I say every student should get married if he wants to.

**STUDENT COUNCIL TO MEET**  
The Student Council of the Urban Division, Pres. Jay Ward, will hold an executive meeting on Wednesday, April 5. The purpose of the meeting is to plan student activities for the remainder of the term.

## WAS CONDEMNED TO DEATH BY REDS

One of the recent additions to the faculty of the Urban Division is Mr. Vratislav Busek who holds the distinction of having been condemned to death by the Communist regime of his native Czechoslovakia. A former professor of Roman Law at Charles University in Prague, one of the oldest in the world, he is now giving courses in European History.

Mr. Busek suffered from totalitarian terror of both the Left and the Right, for in 1942 the Nazi masters of Czechoslovakia arrested him in a roundup of democratic intellectuals. He was imprisoned in the Mauthausen concentration camp until the end of the war in 1945.

A leader of the democratic party of President Benes, Mr. Busek labored for the rehabilitation of his homeland. But Soviet domination superseded and when early in 1948 the Communists took over the government, Mr. Busek found himself again an "enemy of the state." He managed to escape to France before the sentence of death pronounced against him as a leader of the democratic opposition, could be carried out.

In France Mr. Busek served in the Scientific Research Center until the end of 1949. In January of this year Mr. Busek arrived in the United States and joined the faculty of Seton Hall.

When questioned about the plinks of America, Mr. Busek smiled and said, "Wonderful, just wonderful."

Mr. Busek thinks very highly of his classes here and speaks enthusiastically on how his students receive him and how they absorb the work.

## RADIO CLASS PLANS FIELD TRIP

The radio advertising class which meets on Wednesday evenings is planning a field trip to one of our leading radio stations some time in April. Mr. Keating, one of the three instructors of the course, is associated with station WOR and will be in charge of the event.

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## MEET YOUR FACULTY

By RALPH MINDO

### MARY C. POWERS

Director of Admissions



Photo by Ralph Mindo

If you ever find yourself wondering how many credits you've completed or how many more you need to get your degree, then see Miss Mary C. Powers, the Director of Admissions. She processes all applications, registers the admitted students, and, years later, even certifies those degrees.

Miss Powers came to the Urban Division in 1947 as assistant professor of History. She taught classes until 1949 when she became Assistant to the Dean, and Registrar. In 1949 she was appointed Director of Admissions, her present position. One of the college's top posts.

Born in Chicago, Illinois, Miss Powers attended High School there, then moved to New York City.

Her father, Eudon, University Majoring in History, and earned her B.S. in 1931 and continued her education at Washington State, earning a Master's Degree in History in 1934. In the meantime,

Miss Powers had begun her teaching career by teaching History and English at St. Henry School in Edinburg, Texas. She is married to Mr. M. A. Powers, who attended Columbia University and worked for the State Department in 1937.

This year's class plans a field trip to one of our leading radio stations some time in April. Mr. Keating, one of the three instructors of the course, is associated with station WOR and will be in charge of the event.





AGONY and HOOWIE, the CRISCO KIDS

"Ouvrez la porte!" . . . Voltaire.

Huckster Hall Hilarity: The Third Annual Queen of the Campus Dance is just around the corner. The place will be lousy with beautiful femmes. The evening will start with "Comin' Through the Rye," and probably end up with "cigarettes, and whiskey and . . ."

Seton Notes (Better Late Than Never Dept.): Our erstwhile Religion Editor, poet Peter Greene, continuing on his merry somnambulatory way one day last week, entered one of his classrooms to find the prof seated behind the desk, but no one else present.

Motto Dept.: The N.Y. Mirror: "Ye Shall Know the Truth And the Truth Shall Make You Free." The N.Y. Times: "All The News That's Fit To Print." The SETONIAN: ALL THE NEWS THAT FITS.

Take A Breather Dept.: I bought a wooden whistle. It wuld'n' whistle. I bought a steel whistle. It steel wuld'n' whistle. So I bought a tin whistle. Now I tin whistle!

Grand Larceny Dept.: "Your breath comes in short pants. Mine comes in long draws."—Swiped from a million comedians.

Sad Endings Dept.: A local yokel discovered a new method for repairing seam openings in the seat of one's trousers the other day. Seems he opened a twelve-inch vent in his pants while bending to steal something from the Setonian's file cabinet. He was desperate. With a lit exam later in the day, our hero was forced to staple (that's right, staple) the seam together. It is reported that he is the first man in the history of the College to take an English Lit. exam standing up. (Poor ol' Howie—he's the ripper!)

MEET "MR. MUSIC" By JACK EDEN

Meet Mr. Music—director of the most distinguished choral society in America—a pioneer in the respective fields of radio and TV—noted manufacturer of industrial appliances—the inimitable Fred Waring. This genial musician, who has been "satisfying" audiences for over 20 years and currently the top musical showman on TV, stands out as the greatest choral director of the 20th century.

Fred's accomplishments in music date back to 1919 when the famed "Banjazzara Boys" took the country by storm with their new jazz harmony. Few, indeed, will forget the flurry caused when Fred called up his hero, Paul Whiteman, long-distance, to ask for an audition. Before long the foursome was making history as the forerunners of the new orchestral "beat". Theatre tours followed in the next few years that boomed the new musical rhythm until the middle-twenties when Fred organized the renowned "College Syncopationists". Success after success

added recognition to the musical organization which terminated in their trip to Paris in 1928 as musical representatives of the U. S. Here Fred and the "Pennsylvanians" took the continent by storm but they returned home soon afterwards to star in the musical revue, "Hello Yourself".

When the choral society was firmly established in the "public-view", Fred attempted to break into the radio field. After 32 auditions with prospective radio employers, finally, in 1933 Old Gold became sufficiently intrigued to take a chance. Well, you know the story from there. The society has risen to untold heights in the musical field and now is acclaimed as "the choral organization in America."

Fred, who will be 39 on June 9th, has been leading musical groups since the age of 18. Famous for his "handshake contracts", he has fostered musical education at his Workshop at Shawnee-on-Delaware, Pa., for over 5 years. The workshop is an "open house" to which directors of non-professional groups are invited to observe the working techniques which

the Pennsylvanians have developed in their 30 years of professional experience. Also a noted manufacturer, Fred is the originator of the Waring Blender and Waring Steam Iron that serves the American public in numerous ways.

Yes, Fred Waring has come a long way since the early days of 1919 but it was his determination, firm and unwavering, that resulted in the Pennsylvanians. As the choral strains fade in the background and the curtain descends after another performance, we reflect on these contributions of Fred Waring. The

engaging "Hello everybody. Thanks for coming" is his byline; but we know Fred by only one title—"Mr. Music".

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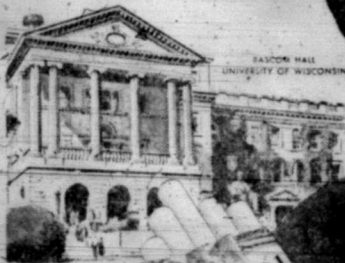
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