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COMMENTATOR — Howard Cosell speaks before capacity audience in main lounge Wednesday.

Senate to decide Paterson

by Patti Williams

The University Senate will meet at the Paterson campus of the University today and continue discussion of the Planning Committee's resolution recommending the closing of the Paterson division effective September, 1973.

The Senate will dissolve into a committee of the whole and review the information distributed to Senate members concerning Paterson at the request of Dr. John B. Duff, executive vice president, since the last meeting.

Dr. Duff previously recommended that the senators be given pertinent material concerning the operation of Paterson so they might better understand the reasoning behind the Planning Committee's decision.

The materials include the following:

- A copy of the resolution submitted by Senators Nicholas

DeProsio, John Duff, Patrick Kennedy, Robert DeValue et al.

- A copy of the report of the Joint Committee to study the operation of the Paterson Campus submitted to the University Council, Spring 1971.

- Pertinent pages from the Self Evaluation Committee of the University dealing with the Paterson campus, Feb. 1, 1972.

- Exhibits 1-4 compiled by the University Office of Institutional Research concerning statistics of the Paterson campus information.

- A plan for an innovative urban college in Paterson to be considered as a possible opening paper for the Undergraduate Educational Policy Committee.

Upon review of the above mentioned material, Dr. Duff felt the senators would be better informed of the Paterson background and better equipped to cast a fairer vote this afternoon.

In addition to the Planning Committee's study, the Board of

Trustees recently appointed a committee to investigate the future of Paterson. According to the Senate statutes, the Senate may only make recommendations concerning the initiation and discontinuance of programs. The Board's committee was appointed in anticipation of the Senate's decision.

Msgr. Thomas Fahy, University president, said, "One way or another, we're probably going to keep it open, but maybe not as it is now." He cited experimental programs such as an Adult Education Center or Open University Discussion Center as future possibilities for Paterson.

Transportation will be provided for the senators and any spectators who wish to attend this afternoon's meeting. A bus will be leaving the Student Center at 2:30 p.m. The meeting starts at 3:40 p.m.

The next scheduled meeting of the University Senate is Mar. 3.

Presidential elections next week

Campaigning begins Monday and continues through Wednesday for the offices of Student Government President, Vice President, Treasurer and Secretary. At least three platforms have been presented for these positions and as yet one unendorsed candidate is running as Student Promoting Board President.

Efforts will be held Tuesday and Friday in the Gallery Room of the Student Center. All undergraduate students with valid I.D.'s may vote at the info information desk from 9 a.m. to 3 p.m.

Joe Benning, member of the University Senate, is running for president with Sally Blaisdell for vice president and Bob O'Hara for secretary. Since there is no provision in the Student Government Constitution for a secretary, and Benning argued that he had other obligations.

Tom Charles, running for the top presidential position with Barbara Harris as running mate, is divided and John Caputo for treasurer, competing his ticket.

Presenting a student for platform is Charles Grand, current Student Programming

Board vice president. Barney Duffy is running for vice president; Ron Hagood for treasurer; and Eugene Cahill for secretary. Joe Michael is running on the same ticket for his second term as Student Programming Board President.

Grand, Ben, Harris, and the other candidates are all graduates of Seton Hall. They are all currently students at the University. Grand is a senior, Ben is a junior, Harris is a sophomore, and the others are freshmen. They are all members of the Student Government.

Howard Cosell blasts hypocrisy of NCAA

by Don Skwar and Mike Moretti

Howard Cosell had a lot to say. And he said it dramatically. He hurled his invectives against several sports establishments, while hailing his hand-picked heroes.

Such powerful machines as the National Collegiate Athletic Association, the New York boxing commission and professional franchise owners were lambasted by the imposing commentator.

With all its mock hypocrisy the NCAA's antidraft injustices should get headlines," said Cosell. A prime example is the recruiting deals extended to Princeton's Brian Taylor by NCAA member schools. Taylor, a former Perth Amboy All-State guard, was offered everything under the sun, according to Cosell. "The CAA

must stop its insatiable lust for winning," he said. Cosell later added that bigtime college sports are immoral.

The nasal-toned speaker was upset by the injustices administered to Muhammad Ali. On April 28, 1967 Ali refused induction and with no trial, arraignment, or indictment was immediately stripped of his world champion boxing title by the New York boxing commission. "The Muhammad Ali incident proved that sports have become transcendental and have evaded the law," he stated.

As a result of Cosell's pro Ali stand, he received defamatory letters, labeling him "a nigger-lovin' Jew bastard." "I consider such remarks as my badge of honor," he said.

Cosell also attacked a pair of

big league owners for their regard of public sentiment. Both Walter O'Malley of baseball's Dodgers and Wellington Mara of the N.Y. football Giants made their fortunes in New York City and then left blatantly overlooking the allegiance of their fans, according to Cosell.

While the controversial personality made it clear that the sport establishment is not "a sacred cow that emits pure milk," he did have high words of praise for "certain sport figures who epitomize his idea of ultimate achievement."

Each of his personal heroes were confronted with "severe physical diseases or hardships." His list included Vince Lombardi, Fred Hutchinson, Bill Toomey, Joe Namath, and Jackie Robinson. All strove for

perfection, regardless of the barriers. Their spirit seemed to pervade his closing self-appraisal. "I know one thing with my heart and conscience I do what I believe in. I've done it my way and I've made it stick."

Cosell, a frequent reporter on ABC's "Wide World of Sports" and regular on "NFL Monday Night Football" program, has become one of the most famous light commentators in the world. He has covered both Clay Lister fights, Patterson-Labor, Clay's fight with George Chavala, Henry Cooper, Brian Luffon, Karl Holdenberg, Cleveland Williams, and Lynn Ferrell, and the World Heavyweight Championship Elimination Tournament. He has, in fact, covered every world heavyweight championship fight since the first Patterson-Johansson match.

either for television or radio coverage by ABC.

In addition to producing his award winning specials and working on "Wide World," Cosell appears nightly on the ABC Television Network's evening news, and locally in New York on WABC-TV's "Eyewitness News." He hosts 14 network radio shows a week on "Speaking of Sports" and five local radio shows under the same title.

Cosell presides over a one-hour network radio program every Sunday night entitled "Speaking of Everything," a discussion program featuring prominent guests both in and out of the sports world.

Cosell did not appear for the originally scheduled reception in the President's Suite which was later cancelled.

...campi

By John Avella
and Maggie

Today, Feb. 25

SHU Play "Richard III", Theater-in-the-Round, Fri., Sat. 8:30 p.m., also Sat. \$2.50, \$5.00 with ID. Movie: "Little Murders", main lounge.
NEWARK STATE: Movie: "Man Called Horse", 7 & 9:30, \$7.50, Dreyfus Hall.

Sat., Feb. 26

NE ARK STATE: Dance "Groove Phi Groove Dance", 9 p.m., Downs Hall.

Sun., Feb. 27

SHU Movie: "Carnegie", main lounge, 6 & 9 p.m., \$1.
NEWARK STATE: "Rock n Roll Revival", Platters, Gary US Bonds, Bo Diddley, Shirelles, the Coasters, 8 p.m., T.P.A. \$5.00.

let it fly

APOLLO 253 W 125th "Chairman of the Board", Mar. 1, Mar. 24-26, "Sly and the Family Stone", \$3. \$4.
BITTER END 147 Bleeker St. "Robert Klein", "America", \$3.50

weekdays, Fri., Sat. \$4.50
CAPITOL THEATER 326 Monroe St. Passaic "Yes", "Genya Raven", "Baby", Sat. Mar. 11, "J. Geils Band", "Edgar Winter", 8 p.m. \$5 & \$6, Fri. Sat.

CAPITOL THEATER Portchester "Magic and Occult Show", 8 p.m. \$5 & \$6, Fri. Sat.

CARNEGIE HALL 157 W 57th St. Sun. "J. Rex", "Jackie Lomax", Mar. 1 "Badfinger", "Al Kooper", Mar. 2 "Kinks", Mar. 5 "Dove Brubek", Mar. 16, "Delaney and Bonnie", Mar. 20-22, Mar. 20-22

"Beach Boys", Mar. 29-30 "Guest Who", \$3.50 \$7.50, 12/21 247-4459

McCARTER THEATER Port Chester N.J. "Jonathan Edwards", "Mason Prosser", "J. Geils Band", Mar. 4, \$5, \$5.50, \$7.50, (609) 921-9000

SUNSHINE INN 1st and Kipsby St. Mar. 2 "King Crimson", "Red Bunnies", Mar. 24, "Richie Havens", Apr. 13, "Procol Harum"

and other things

At Fordham tonight at 8: Jonathan Edwards, Crazy Horse, Al Kooper. This weekend Dave Broomfield at Mar. Kansas City. Don Watkins at Gashlight. Freddie King at Gashlight. A Go Go

starting this weekend at Slugs, will be jazz pianist Keith Jarrett. For all your country folk at the Universalist Church on West 76th St. will be a Blue Grass Concert with Bill Monroe and his boys, this Sat. eve.

Coming to the Academy of Music in Mar. will be the Grateful Dead also. Mar. 10, Dave Mason, The Byrds, J.F. Murphy and Salt, no door tickets, get them at Ticketron, better hurry too. After concerts at the Capitol, stop at Haven, a coffeehouse type place, with a real nice atmosphere. Located next to the Capitol. Take it slow!

news
briefs...

Snow watch

In the event that heavy snowfall should force the closing of both the South Orange and Paterson campuses of Seton Hall as well as Seton Hall Prep, students are advised to tune in to WSOU's Snow Watch.

Closings will be broadcast weekdays every 15 minutes from 6-10 a.m. and 3-11 p.m. WSOU is located at 89.5 F.M.

Poetry contest

All college students are invited to submit verse to be considered for publication in the annual anthology of college poetry.

The student's name, home address and college must be typed, or printed on each entry submitted. Failure to follow these rules will disqualify the entrants. Inasmuch as space is limited, more favorable consideration is given to shorter poems.

Closing date for submission of manuscripts is Apr. 10. Send all entries to: National Poetry Press, 3210 Selby Ave., Los Angeles, 34, Calif.

Choral Society

Seton Hall's Choral Society will travel to Le Moyne College in Syracuse, N.Y. for the weekend of Mar. 4 & 5.

They will provide a concert there on Mar. 5 with the choirs of St. Peter's College of Jersey City, N.J., and Le Moyne College.

Together the three choirs will sing Wilkosky's arrangement of *The Battle Hymn of the Republic*.

Each choir in turn will present a separate program of their own choice. Seton Hall's program will consist of *Nanie* by Brahms, Bach's cantata number 50 entitled *Nun ist das Heil, The Sound of Music* and *Soon Oh Will Be Done*.

The Choral Society's next concert on campus will be Apr. 23 at Walsh Auditorium. All are invited to attend.

Temporary post

Rev. Charles Stengel, assistant to the president in charge of religious matters, temporarily serving as University chaplain will remain in that capacity for a few weeks longer at the most.

according to Msgr. Thomas Fahy, University president.

Msgr. Fahy intends to hire two full time chaplains and several part time assistants. He indicated that there were a number of applicants being considered to fill the position vacated when Rev. James McMenemie, former University chaplain, was appointed to the Chancery Office in Newark.

A number of students have been asked by Msgr. Fahy what they considered desirable traits in a chaplain and found the overall consensus to be "approachability."

Rev. Stengel is enjoying his temporary role and said he has taken a great deal of pleasure from the close contact he has had with students.

'Spanish Music'

"Mostly Spanish Music," a concert sponsored by the Free University, will be held Thurs. Mar. 2, in the main lounge of the Student Center at 8:30 p.m. The concert features pianist Rafael Rodriguez of Upper Montclair, N.J. The Cuban born pianist will play selections of Brahms, Schubert, Scarlatti, de Falla, Granados, and Lecrida.

The concert will be a benefit for F.O.C.U.S. For more information contact Treesta J. Diaz at 352-2654.

Art collection

Andy Smith, director of Student Center, has announced that a study is being conducted investigating the possibilities of creating a permanent art collection in the Student Center for the University.

All materials are now being gathered that are pertinent to the establishment of an art collection. If there is any information regarding this issue that anyone can contribute, it will be greatly appreciated. Smith is interested in philosophical as well as technical and informative matter.

Women's dorm

Margaret Felter, assistant dean of students, announced that the current policy regarding the use of

facilities in the Women's Residence Hall is as follows:

● All facilities including lounges and public areas are for the use of women residents and their guests only.

● No classes are to be held in the Residence Hall with the exception of Dorm Courses.

● Special programs of interest to residents will be considered and must be approved by the Assistant Dean of Students.

WSOU
PROGRAM GUIDE

Saturday Feb. 26 -

BASKETBALL DOUBLEHEADER First, the Essex County High School basketball tournament's championship game live from Walsh Auditorium at 1:45 p.m. with Bob Murray and Joe Sanchez. Then it's Seton Hall Basketball from Jersey City as the Pirates take on St. Peter's at 8 p.m. followed by Hall Line.

Tuesday, Feb. 29

HOWARD COSELL If you missed his speech here on campus this week here's your chance to hear Howard tell it like it is - a special broadcast on WSOU's UNIVERSITY SEMINAR (9:05 p.m.)

Wednesday, March 1 -

WEDNESDAY NIGHT AT THE OPERA continues the broadcast of Wagner's "Ring Cycle" (Through April 5). Tonight, host Steve Stroff invites you to join him and his special guests as they present "Die Walkure", part one. (8:05 p.m.)

Thursday, March 2 -

SETON HALL BASKETBALL Seton Hall vs. Colgate from Madison Square Garden followed immediately by Hall Line. (6:45 p.m.)

Friday, March 3 -

IN THE MORNING Wake up with Joe Marazzi on Fridays and your weekends will never be the same. (7 to 10 a.m.)

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	Bermuda \$218
	Martinique \$269
	Europe

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Attention: married students. My wife and I need you. Make \$100 or more a wk. caring for children in their own homes. Full time and some weekend assignments. Couples with 1 child of their own are more than welcome. If you enjoy children and could use the extra money while in school, call 964-7972.

Wanted: Kitchen help and a hal-check girl. Call 762-9500 anytime, ask for Don.

Wanted: Rider to share driving and tolls to and from Atlanta during spring vacation with Seton student. Call 867-1242.

LOST

Four Seton Hall library books at the Maxima Mining Industry in the United States and Mexico (1) Dilemma of Mexico's Development (2) The Caribbean, Mexico Today. Reward: Call 382-8452 or TEP table.

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PERSONAL

Essex G.A.A. formed. The gay men and women of Seton Hall are invited to join and participate with other gays from Essex County. Meetings every Thurs. at 8:30 in the Universalist Unitarian Church of Orange off Main St. and Cleveland Ave. (Blething Y.M.C.A.)

GADZODGAS! The peace folk meet every Wed. at 8 p.m. on the second floor of the Community House. Tired of campus militarization? Come join us. You'll be welcome.

Dear Phil, Happy Birthday and good luck with the car. The Champ

Just dig your potatoes. Love J.

Mordred.

Merlin is doing it. Sir Kay and Mordred are flying high. Lancelot is dead and, where is Camelot?

Be hard.

The first time a woman loves the loves for her lover. And every time after that she loves for love.

ANNOUNCEMENTS

The Seton Hall Club Football Team is pleased to announce the recruitment of an American linebacker, Mark Edward Mangano for the 1989 Seton Hall Club Football Team. Congratulations Big Ed!

The Seton Hall is pleased to announce that it has two new Classified Managers for next semester, Fred Fania and Donna Higgins.

The Candidates

Joe Benning



Setonian photos by Everett Granger

Joe Benning, one of three student government president hopefuls, believes the first thing the new student government president should do is to immediately pull out of the National Student Association (NSA).

According to the Benning, currently a member of the University Senate, the NSA said

off-its service division three years ago which means no extra benefits go to Seton Hall as a result of membership. Leaders of the organization use membership dues to finance trips around the world for themselves, and receive partial funding from the CIA "to meddle in domestic politics."

"Students are therefore being effectively ripped off," said

Benning, "by being forced to contribute to an organization about which most don't care and which produces no discernable benefits."

In reference to the recent use of the Student Center for "The All New Jersey Rally for Human Rights and Justice in Northern Ireland," Benning asserts that the next Student Government President should see that students are consulted before University facilities are used by outside political groups when students may ultimately be forced to pay for them.

The presidential candidate also feels that it is the duty of the Student Government President to see that more of the Student Activities Fee actually goes toward funding student activities. "Currently, only about 10 percent of the fee is available for direct funding of student organizations," Benning said.

Benning declared that the concept of academic freedom has too long been considered the private domain of the faculty.

"The Student Government President should work toward establishing a standing committee with faculty representation through which students can register formal protests should they feel that their academic freedom has been violated," Benning said. "Furthermore, students should be consulted in rank, tenure and retirement decisions."

As part of his platform in seeking out the presidential position, Benning thinks that Deans committees should be established in all schools and colleges of the University. These committees would consist primarily of students from the departments of those schools. Their function would be to give the students from the several schools an opportunity to voice their ideas concerning the academic goals of the various colleges.

They could be the representatives of the students who would provide a student voice in rank, tenure and

retirement decisions," said Benning. "Their role would be purely advisory, however; something along this line has already been established in the College of Arts and Sciences."

If elected, Benning hopes to work with the Residence Governments in order to establish effective University-wide student representation. This could be instrumental in securing such things as a 24 hour visitation in the dormitories.

"Furthermore," emphasized Benning, "A new judicial board is soon to be drawn up and the Student Government President, along with the Residence Governments should see to it that student rights and responsibilities are adequately protected."

Lastly, Benning sees the lack of student office space on campus as deplorable. He believes that the new president should appear before the University Space Allocation committee in order to secure more office space for student clubs and organizations.

Tony Charles



by Kathie Murphy

Concern for the common student is the primary interest of Tony Charles, candidate for Student Government President.

Charles' decision for running

did not come overnight; he gave the idea much thought. As things stand, he feels Student Government doesn't even exist. He thinks that the University Senate has so diluted what power

the students did have that their ideas are often overlooked.

"If we're to have a strong student government a voice is needed to reflect the students wants and desires," Charles explained. "Anyone who is exposed to the wants and needs of the common student could do a good job and it is my contention that student government, in its highest representative form, can not exist if those in office are outside what constitutes the experiences of the everyday student."

Charles sees himself as a typical student at Seton Hall, lacking the "cliquish" ties that have bound past Student Government Presidents.

Charles sees the fact that the common student is often in the dark about what is happening at the university as a problem. His proposed solution to this would be to ask The Setonian to devote possibly a page or two a week in

reporting just what the different branches of campus government are doing.

It should include articles or statements from factions such as the University Senate; director of student affairs, departments of recreation and special events, The Community House and the dean of students. In this way the typical nine to three commuter student can stay well informed, and it would give all students a chance to become more involved and voice their opinions.

Charles is dissatisfied with the way people are constantly yelling about changes that need to be made, the lack of student power and nothing is ever done. "What it boils down to is that the hierarchy of the school is sitting pretty on the fact that it has student against student, not only blacks vs. whites, but commuter vs. resident and the male R.H.C. vs. the female R.H.C." Charles feels that if elected, these groups can

become unified around him and accomplish something.

The issue between the blacks and the whites is viewed by Charles as the most inflammatory on campus, and is an issue that the other candidates will most likely ignore. His concern over the polarity of both black and white students on this campus is evidenced through his decision to run for Student Government president. As a black man on a predominately white campus Charles feels that he, more so than his opponents, will strive to improve black-white relationships at Seton Hall.

Charles, and the members of his ticket, Nancy Cipio a Jr. commuter student as Vice President, John Esposito a Jr. resident student as Treasurer and Phyllis Nash, a Jr. nursing student as Secretary, look upon their campaign as a "fresh approach in rebuilding the Student Government into a viable means for change while representing a multitude of student factions."

Charly Grandi



Charly Grandi, vice-president of the Student Programming Board, claims he will "put students first" if elected Student Government President.

"Student rights" has been the platform of many past student campaigns," said Grandi. "Those rights were defined as a student

voice in the business of the University."

Where rights remain to be secured, Grandi's party pledges to secure them, for example, seeing through the enactment of Paul Callan's proposal for student control of the Student Center.

Grandi believes that the

procedures of representation mean little if students gain nothing substantive. He said his party means to insure that Seton Hall students get value for value. "After all, you pay for it - you should get the benefits," emphasized the presidential hopeful. "Now get students' first."

● **Food service** - This specialized management service, inc. is the contractor with the University to provide student meals in the Galleon Room and Boland Hall. Our stomachs tell us that there has been a flagrant breach of contract. The students' first party is pledged to oppose the renewal of the present contract and support negotiations with an entirely new firm. Our objective is good food at reasonable prices. We pledge further to seek to make board optional for all resident students. A good meal should never be a luxury but a right.

● **Academics** - This is what a University is supposed to be all about, but the result at times is

hardly worth it. The students first candidates will fight for the better education students deserve. We propose to end academic waste, beginning with a resolution to the University Senate limiting the number of term papers a student may be required to do one per semester.

● **Parking** - No, we are not going to solve the parking problem. But we can make it better. We propose a small car lot for VW's, Toyotas, and sport cars. That will multiply the spaces for everyone since small cars occupy less total space.

● **Fraternities and sororities** - The brothers and sisters include nearly one third of the undergraduate population but one would hardly know it from their treatment by Student Government. Let's give the IFC/ISC a budget and otherwise make them part of all student programming.

● **Facilities** - The University has been so busy erecting new buildings it has forgotten the slums, called the Old Dorm,

Corrigan and McNulty Halls. All three are fit for urban renewal. We pledge to press for the prompt repair and renovation of these facilities. It's time to make them fit for both living and learning.

● **Birth control information** - The only secret on campus about sex is where to get professional advice and counseling. Not at the counseling center. We propose to scream about sex until the university hires a competent and unbiased specialist on birth control problems. It's your birthright.

● **Security** - You know we had a security force with the theft in the parking lots, in dormitories. We want real burly, wide-awake cops and that would be a change.

● **Waste** - There is a saying at Seton Hall that no one is ever fired, incompetents are merely transferred to positions where they can do no harm. But we pay for it in our tuition. We pledge to oust the deadwood.



Setonian photo by Everett Granser
DIRECTOR — Stanley Strand director of placement says there is a feeling of optimism in career oriented jobs.

Student Placement Office optimistic about future jobs

by Al Frank

Suits and ties replace jeans and pea coats, while a certain air of reserve (something like that of a wake) pervades the second floor lobby of the Student Center.

These students, sitting so quietly, are waiting for job interviews with representatives of big-name corporations. "You've gotta think of it as your whole future hangin' on a 20 minute conversation," as one said.

Milling about in the crowd is Stanley Strand, the director of placement. Despite the economic downturn, "the feeling is optimistic for this coming year in contrast to the pessimism of last year," claimed Strand. "I'm optimistic too. In December we placed 33 people in career-oriented jobs. Why, that's the worst time of the year as there are only two weeks of school. During that same period we also placed 50 or 60 part-time positions."

Strand added, "I've been busier than Hell. There's no let-up, and I

love every minute of it. There's so much excitement. Some of the stories the students tell me are sad, others are happy. The ones that hurt most are those whose problems don't yield a solution."

Strand's office, located in room 234, coordinates the employer's visitations from corporations like Prudential, Scott Paper, Xerox, IBM, and General Motors. These people come to see seniors of all majors who are working with the Placement Office. Strand explained, "this year we have 120 companies coming in; it's a slight decline of maybe 10%, but many outfits will filter in as we go along. Usually when I lose one I gain another. Anyway, I want quality not quantity."

Every September, the office sends a letter to every senior in arts, science and business. It's an invitation to file an application and to see Strand. Also enclosed is a copy of the year's on-campus recruiting schedule and a note on

how to conduct one's self during an interview. As Strand said, "That last quality comes as you go through the process. You should see a lot, for the more you see, the better your chances are for a good job." The office also places any Seton Hall student who applies in part-time and summer jobs, many of which are described in the bulletin board case opposite the Bookstore's display window.

Strand is also collaborating authorship with Lawrence D. Brennan, NYU professor of business communication and Edward Greuber, editor-in-chief of Simon and Schuster, on *How to Write Resumes*. It will be published later this year and is a guide on the professional manner of writing up one's job and personal qualifications. "I don't mean for someone to go out and hire a person to do it," Strand recoiled. "But you have to write to sell yourself and if you can't do that, how are you going to be hired?" And this is Strand's main concern.

Resident Assistant

APPLICATIONS WILL BE AVAILABLE
MONDAY FEBRUARY 28, 1972, FOR THE

1972 — 1973

Academic Year.

Women:

See Miss Margaret Felter,

Asst. Dean of Students, Women's Dorm

Men:

See Mr. Walter Jackson

Asst. Dean of Students, Boland Hall.

Asian Studies art show reflects new interest in Chinese culture

by Janet Plaia

President Nixon's trip to Peking has not only established diplomatic relations between America and China, but has also encouraged an interest in Chinese history and culture.

In the Student Center Art Gallery, from Feb. 29 to March 18, the Department of Art and

Music together with the Department of Asian Studies will sponsor an exhibition of three contemporary Chinese artists: Wang Chi-Yuan, Chang Dai-Chen and Wang Chi-Ch'ien. The purpose of the show, according to Professor Wang of the Asian Studies Department, is to "use the new forms of Chinese art to illustrate the traditional Chinese thought of 'Man follows the rule of Earth, the Earth follows the rule of Heaven, Heaven follows the rule of the Way, and the Way follows the rule of Nature.'"

"The works of these three great masters", Wang explained, "differ in their forms — each has

his own style and mood. This is due to the fact that their perceptions of Nature are different, their inner emotional thoughts are different and their techniques and methods of expression are different. However, the Way which they sought and attained in the great Way of Nature which existed before anything existed is the same."

Both departments hope that this exhibit will enable the art lovers of Seton Hall, particularly the students, and the surrounding community to recognize not only the "change" and "constancy" in traditional Chinese thought and art, but also the sturdiness, assimilative ability and independence of the Chinese culture.

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If Corrigan Hall can look like this

by Richard Vespucci

Corrigan Hall is sick, ugly and decaying. Winter gusts rattle open windows, blowing chill air about the room. Students sit in sweltering heat in some rooms, while across the hall, others can only bear class with coats on. Sunlight cracks green paint chips from the windows, which flutter

with black scuff marks. Let's take a spot check into some of the second floor rooms.

C65: This room needs to be painted.

C63: This room is in excellent condition. It has a new coat of paint, nice furniture and is very clean. C63 is an office for faculty use.

C66: The blackboards are filthy. There is no chalk. A thick layer of grime has hardened on the window glass. The temperature was 76 degrees. When the light switches were turned on, only three of the six units function. Against the back wall, countless heads of students have deposited a smear of greasy hair oil, which appears as an uneven line of filth.

The Divinity Office next door was resplendent with pretty mustard-colored curtains, dark paneling, and blue padded office chairs.

C68: This room needs to be painted. The temperature was 78 degrees. The windows are grimy.

C69: This room doesn't have to be painted. There is no way to judge the temperature, because someone has ripped the thermostat out of its spot on the wall. Desks are all old; most of the graffiti has been painted over in black.

C71B: At 9:30 AM, the thermostat read 80 degrees, and it felt it. It can use some paint. Half the desks are old, half new.

C60: This room is opposite C71B, but the temperature was twelve degrees lower at 68. The room is painted a dirty dingy green. The windows are filthy. Green paint on the windows is chipping. The ratio of coathooks to chairs is 9 to 54. 36 of the chairs are new. Can somebody please paint this room?

C67: The temperature was 65. The walls are greasy and cracked in spots.

There is a huge men's laboratory on the second floor of Corrigan. It has 13 commodes, twelve urinals and six sinks. There are no complaints concerning the commodes. On the day of inspection, only six of the twelve urinals flushed with any amount of force. There were no out of order signs on the other six.

Here's how the sinks shape up: (from left to right)

Number 1: The cold faucet in non-functioning.

Number 2: OK.

Number 3: The water runs OK, but the stopper refuses to stay up. The basin could use a scrubbing.

Number 4: The "hot" spicket dribbles. There is no problem making the stopper stay up, because there is no stopper. The basin needs scrubbing.

Number 5: This sink is completely out of commission.

Number 6: OK.

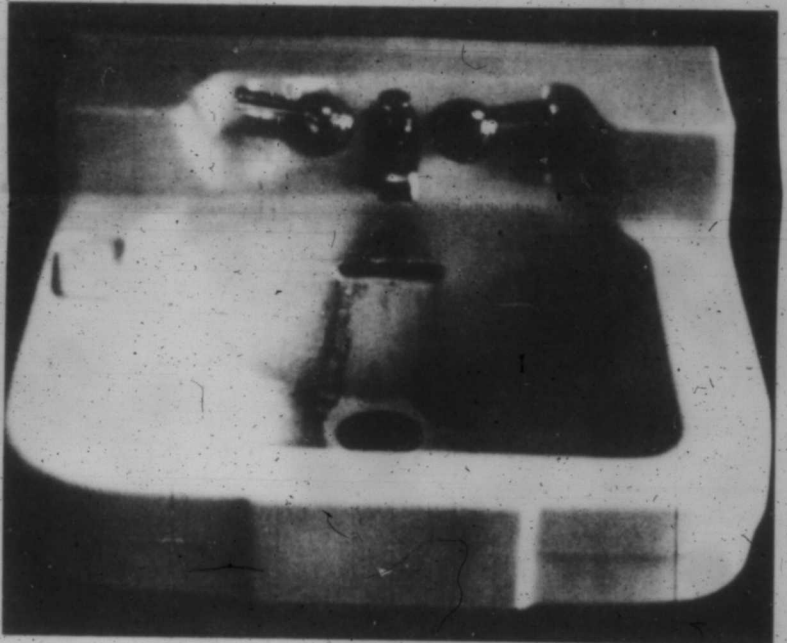
In all fairness, most of the third floor rooms inspected were in good shape. Most of the problems in Corrigan are on the second floor.

Student Gripes

Naturally, a one-man investigation is not a good scientific method to declare Corrigan deplorable. Here's what



why must this exist?



A Tour of Corrigan Feb. 15, 1972

The first floor of Corrigan is in good shape, having undergone extensive renovation in 1970. There are, however, some questions which can be raised.

In the corridor outside C12 lie two 15 foot metal "constructions" and two smaller wooden boards which have been leaning against the wall for several months. What are they? Why is it taking so long to do something with them?

The main men's room on the first floor is in fair condition. On the day it was inspected, there were no towels for students to wipe their hands with. One of the four light units was out of commission. There was a hole measuring about 8 x 8 feet in the ceiling where workmen had apparently fixed a pipe — months ago.

There is another men's room on the first floor, a room seemingly overlooked more by maintenance men than by students. Tucked in a corner of the building to the right of C21 is a small, disgraceful lavatory consisting of one commode, one urinal and one sink. The room, in a word, is filthy. The plumbing fixtures are discolored; the walls are downright dirty. Oppressive heat permeates the room. The toilet seat is chipped, discolored and should have been replaced long ago.

The limited room space is further cluttered by two broken desks, a cafeteria tray, and a mop. One man could probably get the room in shape in five hours. Perhaps conditions will improve shortly.

Two coatsracks, bare of hangers, stand idly in the Art and Music wing of the first floor. Coatsracks were made to hang coats on. It would be nice to see them in classrooms, where they could serve their function.

Climbing the stairway to the second floor, one notices cracks and grime on walls that are begging for a coat of paint. All corridor walls on the second floor need to be painted. The lower portion of these walls are covered

some students have to say about Corrigan.

Mike Freda, sophomore Communications major: "The first floor condition is good. They (the administration) should put more money into paint, desks and clean the floors on the other two levels."

Joe Kaluzny, sophomore Government major: "The heating stinks. They painted the desks black, and it came off on my clothes."

Dave Giebas, junior Business major: "The windows fly open, so they nail them down. So when summer comes, we roast. And the water fountains. They don't work — they dribble. The only way you can get anything out is to suck it out of the fountains, and the water you do get tastes like it belongs in the radiator. They put

the bubble up, but they don't do anything for Corrigan Hall."

[Actually, this investigator discovered that out of ten water fountains in the building, four are non-functional and a control knob is missing from one of the ice water fountains on the first floor.]

Vicki Romano, freshman Elem. Ed. major: "The ladies' room is freezing. There is no soap and sometimes not much of other things that should be in ladies' rooms. Last semester, workmen used the ladies' room to store painting equipment, but didn't paint the dingy walls of the lavatory itself."

Diane Warnick, freshman Elem. Ed. major: "The ladies' room has no books for coats or shelves for books. My stuff gets wet if I leave it on the sink, or it gets dirty if I leave it on the floor."

Larry Parsons, freshman English major: "Corrigan has a drab, dreary atmosphere. They should paint the walls different colors."

Maureen Keeran, freshman Elem. Ed. major: "Classrooms should have shades instead of painted windows. Also, the raised platforms in front of the rooms are a nuisance. Students and teachers only trip on them. I haven't had a teacher who used them yet."

Joe Dziubelski, junior Sociology major: "I have two classes in Corrigan. At 9 o'clock I'm on the first floor. The heat is really blasting. At 10 I have a class on the second floor. We have to use our coats to keep warm."

Part two next week.

Editorial

Election time

The voting for the Student Government presidency will take place next Thursday and Friday from 9 a.m. until 3 p.m. at the information desk located near the main entrance to the Galleon Room. All students are urged to participate in the election.

In previous campus elections student disinterest has reduced the voter turnout and

The Setonian hopes that the trend will be halted next week. The students should not expect their representatives to be concerned about their problems if lethargy causes a poor showing at the ballot box.

The voting area will be situated less than five minutes from the most remote parts of the campus. Take the time to vote or apathy might again emerge victorious.

Man vs. nature

Anyone who tried walking to the Humanities Building last Tuesday quickly realized that a pair of snow shoes was the only remedy for their slippery dilemma.

The narrow snow-covered path had rock salt thrown upon its surface which only made it more difficult to traverse. The salt left icy ridges or clumps of slush giving pedestrians the choice of embarrassing falls or water-soaked shoes. Why the University maintenance men did not clear the walkway

is anyone's guess. Maybe the vehicular traffic which frequently nudges towards the red barn scared the workers back to their protective sheds.

In any event, there was sufficient time to clear the snow from its initial fall on Feb. 17 until the resumption of classes after the three day weekend. In the future it would be beneficial for all if the "pathways to education" were not impeded by Mother Nature's dewy dandruff.

Success of game shows underscores gullibility of American television viewers.

by Ed O'Toole

For all their success Americans are usually other group of people. Cro-Magnon man. I make a good buck off the national pastime.

Because of these actually believe that what the capitol of Gabor is up on into that Jan Murray is a habits of anteaters. have a hard enough cards, let alone remember jokes.

Apparently, too, Barney's House of Be lot more intellectual from Pasadena H beauticians always a real reason is probab has a date with her a how she always wins Venezuela.)

Of course, if one superstar like Flor Michael Landon, the plain people on the

VOTE!

STUDENT GOVERNMENT ELECTIONS

THURSDAY & FRIDAY

MAR. 2 & 3

FOLLOW NOT THE EXAMPLE OF OUR SLIGHTLY OFF-WITTED AND SLAVENLY 'OSWALD'

SAY, OZZIE, YA VOTIN' NEXT WEEK?

NAH! AIN'T NONE O' DEM FELLAS OFFERIN' MORE MIXERS!



- LETTERS
- Monarch Notes
 - Swimming long distance
 - Journalistic attitudes immoral
 - Increasing annoyance
 - Daylight car thief
 - Term papers Unlimited

Clarification

To the Editors,

Regarding the article on Monarch Notes, I just want to clarify a couple of statements which I hope I did not make to your reporter. I don't think I have ever recommended to my students the reading of specific Monarch book. In fact, I have rarely mentioned Monarch Notes in class. I also meant to say that the only things that distinguish some Monarch Press books from some good secondary sources in my field are the soft covers, block structure and the fact that Monarch authors were not allowed to cite their sources in footnotes or give an extensive bibliography.

WILLIAM A. SMITH
Dept. of Philosophy

details I had provided in the article.

Mr. Olson seemingly gave the impression of a knowledgeable swimmer. However after checking with one who knows the college swimming rules by heart, namely Coach Fettes who has coached the team here at Seton Hall for the past 14 years, I learned that Mr. Olson is indeed in the dark. All events in the current N.C.A.A. swimming meets are measured by yardage, except for diving events. The freestyle races are indeed 500 and 1,000 yds. as my article stated. It appears that Mr. Olson is behind the times (events in the past were measured by meters). I suggest that before he partakes in another criticism venture he check with some authority who knows the current situation. As of now it appears that Mr. Olson definitely should reconsider as to just exactly who is "the unfamiliar campus jock!"

LOUIS J. VARGA
Setonian Sports Writer

Nice critic!

To the Editors,

Three weeks ago a letter from one of Seton Hall's fine graduate students appeared in The Setonian concerning a swimming story which I had written. The letter, from Mr. William K. Olson, stated that I was "a campus jock unfamiliar with swimming meets." He went on to elaborate, stating that the long distance swimming events were the 440 yd. and 880 yd. freestyle races. Mr. Olson also challenged my knowledge of relay races. In doing so he correctly pointed out that there is only one medley relay but again he was incorrect about the distance. His description of the medley relay only made clearer the accurate

Mr. Whipple

To the Editors

Re the coverage of the Paterson issue in your newspaper, I ask, "Do you or your staff ever intend to tell the student body of the South Orange campus, the whole truth concerning the proposal to close the Paterson campus of Seton Hall?"

To date, your reporting has been a biased presentation of misfacts and half-truths. It is time you told the truth, the "whole" truth. For instance, my reply to the five points outlined in your newspaper as to why the campus should be closed.

1924

the
SETONIAN

1972

DANIEL P. WARSLEY
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The Setonian is published weekly on Fridays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07079.

Editorial opinions, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole.

Opinions of the columnist are entirely their own and need not represent the opinion of the editorial board. The Setonian welcomes letters to the editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

Subscription rate: \$1.50 per semester.

posed sophistication, more glibly than any I ever assembled since is relatively easy to Americans, and one of it is the popularity of the TV game show. game shows, viewers buddy Hackett knows Nepal is; that Zsa-Zsa national politics; and expert on the eating he truth is that they time reading the cue being their cute little

a beautician, from city in Levittown is a gifted than a teacher School, because more money. The y that Peter Marshall ter the show. (Funny a weekend for two in

can't identify with a nice Henderson or are shows with just However, the real

trick behind these shows is that the three people are actually the same ones, day after day, with different make-up and costumes.

Take *Jeopardy* as an example. Here we have Art Fleming, finally crashing the big time after doing Jergen's Lotion commercials, riding herd on what are usually three fanatic, but monumentally stupid women. The show's big come-on is suspense, building it up from the beginning of the show right through until Final Jeopardy.

The golden tongued announcer, (who, for all we know is just a talking head, because he's never on camera) tells us that today's contestants are Selma Lagerdort, a fashion co-ordinator and mother of two (what two, llama?); Ellen Brotz, a school teacher at P.S. 168 in Jamaica (Queens, not the Bahamas); and our current champion Rhonda Grindbump, a dancer-entertainer at Madame Olga's Tea Room on W. 42nd St.

Art Fleming then bursts from backstage, bellowing platitudes about how we're all his friends, and what a good day it is, and how we're going to have a very exciting game on our hands with our three delightful players.

Then for 23 minutes, these three inane contestants try to prove which one is the stupidest and/or the greediest.

At the end of the show, they all wind up

with a Columbia-Viking Encyclopedia, "the source authority for all questions and answers used on *Jeopardy*", and "the new revised 95th edition of our *Jeopardy* home game". That and 15 cents will get you a pack of gum.

The real solution to the game show insult-problem has been off the air for too long. Easily the best game show was *You Bet Your Life* with Groucho Marx. He realized just how stupid his contestants were, and he didn't care less.

Groucho was too tricky for his players. When he had a team consisting of a truck driver and a lady wrestler, the secret word was "antithetical" or "rhododendron". Then, when a wise couple came on and kept using words like "vacuous" and "bucolic", the secret word was something like "big" or "tall".

But Groucho never let anyone go away empty handed. Even if the people couldn't answer any questions on World Geography or Flora and Fauna or Chinese Poets, they could redeem themselves if they answered these three questions correctly:

"What color is an orange?"

"How long do you cook a three-minute egg?"

"Who is buried in Grant's tomb?"

And you know, they still couldn't win.

Guest column

Termpaper president Will Roe tells story

Term Papers Unlimited was established in 1970 for the purpose of being a student aid, much the same as Monarch or Cliff's Notes, only with the intention of being more specific and accurate in many cases. We try to cover as narrow a topic as possible, and give as many specific, references as possible.

We Do Not Write Term Papers!!!

We base our philosophy on the position that often the students are given too much work for a semester, and often the resources are either used up by those who get to the libraries before them, or just not available. Our writers are capable of finding elusive resource material. We believe that the students are quite often short-changed in so far as they are given too little time to complete many of their assignments due to the fact that it interferes with their major fields of study. We believe that the students should be allowed to concentrate most of their time on their majors instead of haunting the libraries for irrelevant material for research papers that just are not necessary. There is much time for students to develop interests in other disciplines after graduation, and these same students are not less "well educated" because they did not follow these extraneous studies during their stay in college.

We do not condone plagiarism in any way and expect the students who use our services to develop the provided research material into a better, larger, more inclusive term paper.

We do not just do research for students but have in the past provided the same services for businessmen, congressmen, grad assistants, and on occasion, professors. We do not expect that these people committed plagiarism. We have a lot of faith in this college generation, more so, perhaps, than many of our illustrious professors.

We do not believe that the idea of research papers be eliminated from higher education, but that the student be allowed to pursue their interests in the topics that they wish to choose. The reasoning behind this is that the student should be allowed to excel in the field of his choice and should have the adequate time to do his best in that field.

It is true that the student should have a well rounded education, as the old saying goes, but it is not necessary that this must happen within college; and it is also true that the practicalities must be taken into consideration — the students are preparing for future employment, using these disciplines they have acquired in their courses of study.

In another sense, we have provided jobs for many graduates who have not been able to get jobs in the fields of their degrees. For many, however, it has helped launch them into other jobs, has helped further their education (by doing research) — we do not believe that a person's educational accomplishments should be delineated by a piece of parchment, and has helped them earn a legitimate living while waiting for a break in the job of his main interest.

Many of our writers have stayed on with us just for the enjoyment of furthering their education in those fields that interest them the most.

But our main interest is the student, and we believe we are a legitimate aid and educational facility, with the purpose of enhancing a person's educational capacity. We see in the future a system in which a student may double his learning capacities by moving out of the drudgery system into an advanced, high-revolution learning system in which his doubled capabilities will be a necessity and not a result of an accident of genetics or buckbreaking, health-wrecking plodding drudgery.

CHINAERA

**CURRENTLY
ACCEPTING
CONTRIBUTIONS**



We would appreciate a response from you as soon as possible. Thank you for your time and cooperation in this matter.

Sincerely,
WILL ROE
President

Term Papers Unlimited

Your editorial staff member tells me that presenting both sides of this issue in *The Setonian* is not required. That the "other side" of this issue could be expressed in the Paterson Campus newspaper, *The Hall's Echo*.

Such "journalistic" attitudes are un-American and immoral: "Mr. Watsley, please don't squeeze the *Setonian*." Clear enough?

RAY WRIGHT

President Student-Council

SHU

Paterson

Education and judgment are inseparable, and I criticize the *Setonian's* understanding of both. Papers are an indispensable aspect of education. Every student should condemn the existence of term paper companies and urge that they uprooted. The fraternity file could not be as easily removed as this most offensive source of material for the dull-witted inhabitant of college campuses. It is the responsibility of students and of their newspapers to support the efforts of Mr. Linkow and others. We most and the despicable enterprises of those who have already profited from the worst excesses of student mediocrity.

GERALDINE O'HALLAHAN '73

Shallow

To the Editors,

It is difficult to describe my increasing annoyance and dismay with the *Setonian's* academic philosophy. I can only call it irresponsible. I feared that my long-standing intention to criticize the policy of accepting advertisements from the term paper industries would be anti-climatic in view of the New York Times editorial of Feb. 16. But when I saw the Feb. 18 issue of the *Setonian*, I realized that its apprehension of academic values is dangerously shallow. The editorial staff almost took a stand against one of the most blatant and distinctly American insults to the pursuit of education. Unfortunately, the effort fell far short of the expectations of anyone who maintains any semblance of integrity.

It is not even necessary to broach the issue of the grading system to understand that term papers should be an "integral part of a student's education." What is education if not the experience of absorbing and evaluating literature, history, and philosophy? What academic aspirations can one maintain if he cannot construct logical and documented arguments? Of what value is time spent in any serious educational practice if it does not produce discrimination and coherence?

Thief

An open letter to all SHU students.

One of you is a thief.

We'll find him pretty soon.

And when we do.

Despite the perhaps justified fashion for making disparaging remarks about the quality of *Seton Hall* undergraduate education, I was truly shocked at the behavior of the SHU student who stole my car from a campus parking lot Friday, Feb. 11. Would you believe the idiot actually:

- Brought it back three days later and nonchalantly parked it in another lot on campus, while the owner and security guards watched;
- Left all my identifying materials and personal property in it (for which I thank him just the same);
- Left fingerprints and other traces of identity in it;
- Allowed three different people to be able to furnish security and police with a description complete down to the color of his eyes;
- Yelled out the name of a friend that we could trace?

Hard to believe even of an SHU student, I know, but he did all these things. My friends and I should find him pretty soon.

Lock your cars, the rest of

Aid only

To the Editors,

In regards to your recent decision to stop advertising for our company in your paper, let me explain that we are not there with the purpose of supplying students with "term papers" per se, but to economize the students' time, which is usually cramped. We provide, as we tell all clients, "Research and Reference Materials Only." All our forms state this. We also specify that "we do not condone plagiarism." The students are expected to use this research as a supplement to their own material, since it is often the case that a lot of necessary reference material is not readily available.

It would be our pleasure to meet with a "representative" of your paper and extend a cordial invitation for you to visit our office.

We hope to continue our advertising with you; also, we are planning wide-scale ads with all local college papers for our other services: resumes, cover letters, student aid services for entering graduate school or a profession, and summer tutoring, among others.

We would appreciate a response from you as soon as possible. Thank you for your time and cooperation in this matter.

Sincerely,
WILL ROE
President

Term Papers Unlimited

Musical 'Then and Now' set for Seton Hall premier

Then and Now a musical revue of yesterday and today is scheduled to be presented next weekend, Mar. 3 and 4 in the Theatre-in-the-Round. The entire production is being directed and choreographed by Nick Varrecchia, a senior Communication Arts major.

Besides his technical work, Varrecchia will also be a featured performer in the show which has a total cast of 25 members, none of which attend Seton Hall. Also appearing in the show in a special novelty duet with Varrecchia will be Dr. James McGlone, under whose auspices this production was conceived.

Included in the first act will be such songs as "I Want to be Happy," "Thoroughly Modern Millie," "Won't You Charleston With Me?" and "Swanee." This portion of the show is nostalgic and is the then half of *Then and Now*.

"I chose these songs because they're either outstanding songs of the period or personal favorites

of mine," says Varrecchia. "However, some in the second half are neither. I wanted to get a wide range of musical tunes. Some weren't too familiar to me, but I thought they were good."

Included in this half of the bill will be "Aquarius" and "Let the Sunshine In," some Carol King selections as well as several songs from *Sodaspiel*.

Varrecchia has been taking dance lessons since the age of four. He has studied all facets of dancing, from tap to jazz (he will do a solo jazz number to the overture from *Promises, Promises* to ballroom. He has studied with Peter Gennaro and choreographed his high school's production of *The King and I*, as well as playing the featured dance role of Simon of Legree in the show.

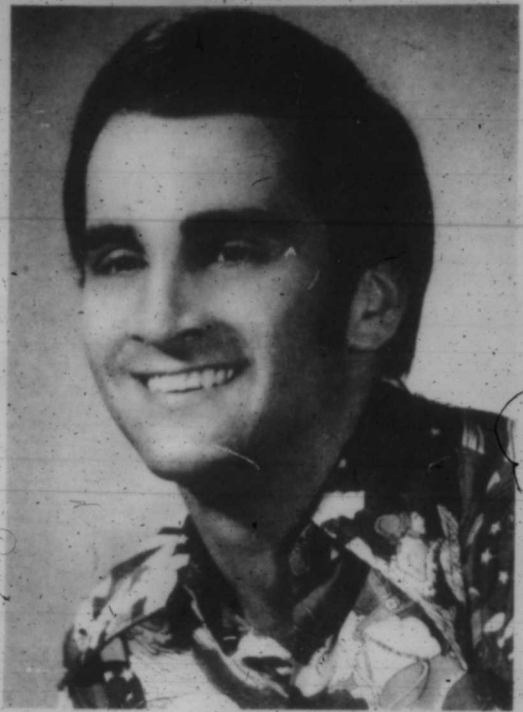
Varrecchia won a part in the touring company of *Fiddler on the Roof*, but was forced to turn it down in favor of attending Seton Hall. He and his brother Randy (with whom he will dance "Me and My Shadow" in *Then*

and *Now*, also performed in the New Jersey Pavilion in the New York World's Fair.

Since he doesn't think of himself as a dramatic actor, Varrecchia has never appeared in a Seton Hall production. He believes that there are many other talented people on campus who have never performed in Theatre-in-the-Round either, but who are capable performers. Varrecchia hopes that in the future, someone else will follow up on his idea and present a variety show annually as part of Seton Hall's regular scheduled activities.

Varrecchia is rehearsing his company off campus, and the production will then be transported to Seton Hall. Appropriate costumes for individual numbers are being made by Carol Smith.

Curtain next week will be at 8:30. Tickets are available at the box office in Student Center for \$2. Students may purchase them for \$1.



DANCER — Nick Varrecchia is directing and choreographing *Then and Now*, a musical revue which will be presented next weekend in the Theatre-in-the-Round.

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT PREPARETH
TO WASTE A DRAGON.



WHEN HIS HAND WAS STAYED
BY AN OFFERING



THAT PROMISETH GREAT
RICHES AND THE ACCLAME
OF ALL.



ENTRANCED BECAME THE KNIGHT,
AND HE PURCHASETH THE KIT
FOR THE TWO SIX-PACKS OF
SCHAEFER BEERE HE CARRIED.



AND HE WORKETH ON HIS
ACT FOR MANY HOURS.



BEFORE GOING OFF TO
AMUSE THE KING WITH
HIS FIRST JEST



WHICHE ALSO WAS HIS LAST.



WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Brewing Co., New York and Atlanta, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Theatre/Tom Lipnicki

An abridged 'Richard III'

Dr. James McGlone has a flair for presenting Shakespearean plays; too bad his flair doesn't always stem into the productions. The latest in a long line of Shakespearean epics to make its way to Seton Hall is *Richard III*. Like most of Shakespeare's works, *Richard* is lengthy, at least lengthy enough for McGlone to feel that he had to edit it in order for the average audience to maintain a decent level of attention. Unfortunately *Richard III* didn't survive McGlone's scalpel, and as a result, a noticeably abridged version of the tragedy is being performed in the Theatre-in-the-Round.

Richard III is basically the story of Richard, Duke of Gloucester, the deformed younger brother of King Edward IV. Richard has strong aspirations to power and thus pits everybody one against the other while he usurps to the top and outwardly appears to be the kind friend of all. Anyone who stands in his way, or who even comes close to offering him any opposition is quickly sent to the tower and killed.

To be sure, *Richard III* centers around the lead character, and McGlone has spared nothing (except the other characters) to keep Richard in the forefront in his version of the show. Thus he has everyone, except the lead personage and Henry Stafford, Duke of Buckingham making came-like appearances, which with regards to casting is sometimes a lucky break for the audience. The characters come in and out with such frequency that relationships barely get established, and personality sketches hardly presented before the person disappears, never to be seen again.

Appearing as Richard is Jim

Stefanile. To go on and on uttering words of praise to describe his superb performance would be verbose, but nonetheless fitting. From his very first lines which open, as well as set the mood of the play, and plan out Richard's course of action, his characterization was magnificent, both in his dramatics and physical appearance. Stefanile is a vastly talented actor and his is one of the few worthwhile performances that await to be seen in the Theatre-in-the-Round.

The Duke of Buckingham, Richard's cohort in crime was portrayed by Andy Kenah. He captured all of the treachery needed to carry out his liege's bidding, as well as all of the innocence and simplicity to make the other characters think him virtuous. Once again, Kenah has turned in a virtuoso performance; he was superb.

George Terwilliger was cast in the role of the Duke of Clarence. This character is killed off in the first act, so the audience doesn't have to suffer with Terwilliger's genuinely miserable performance for too long.

In lesser roles which should have been greater were Jim Papworth and Larry Rosler as Earl Rivers and Lord Hastings respectively; and in a greater role which should have been smaller was Bob Madara as Catesby. He was terribly poor throughout the play's duration, and although the plot doesn't require it, Catesby should have been done away with early in the play, or preferably portrayed by a more adept actor who was wrongly placed in a stunted role.

Safely tucked away in the minor parts those so richly deserved were Tim Early as Lord Richard, Grey and Mike Driscoll, and Mike Mulrenan as the two murderers. Their roles were

sufficiently small so as not to detract from the play's near-effectiveness, but their performances were sufficiently bad so as to be grossly noticeable.

Jean Burne played Lady Margaret. She was a bit too hysterical at the outset, so that when it came time for her to really let loose, her voice began to weaken. Yet her dramatics were extremely effective, and while opposite Stefanile in the first act (the only time McGlone allowed her to appear); they were like two titans fighting for control of the stage. Call it a draw.

Janey Waterhouse, Maryann Sheehan and Elaine Vreeland played the other three leading ladies. They drew no attention to themselves either through stellar performances or inept ones. Bob Desiderio played the role of the Earl of Richmond. A certain amount of flair is required to carry this role over well, and Desiderio demonstrated that he had what it takes.

The direction by McGlone was well done. Basically he utilized the same set that he employed for *A Midsummer Night's Dream*, his last production. Here, the bi-level set worked fine as did the traditional costuming of the players and the dim lighting which added an aura of foreboding and mystery. Though McGlone had trouble editing this play, he certainly proved that he is an capable drummer.

Hopefully someday, McGlone will be struck by the same stroke of luck/genius which brought *Hamlet* to the Theatre-in-the-Round last year. If you must see *Richard III*, read the entire work, or at least a plot summary before going, otherwise you'll be lost in a melange of diverse characters, none of which ever get the opportunity to be fully developed. Consequently, neither does the play.



Setonian photo by Everett Granoff

CRIMINAL COHORT — Andy Kenah portrays Henry Stafford, Duke of Buckingham in Theatre-in-the-Round's production of *Richard III*, which will be presented tonight and tomorrow at 8:30.

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WALTER READE THEATRES

'Child's Play' begins rehearsals

Robert Marasco's thriller, *Child's Play* has been casted and is ready to begin rehearsal, according to the show's director, Gilbert Rathbun.

Child's Play takes place in an all boys Catholic high school and, according to Rathbun, the plot of the play stems from "situations that have taken place in education in the last few years, not the nature — the horror — but the reaction people have to the events.

Child's Play traces a bizarre turn of events within the boy's academy. For no apparent reason the students have become vicious and are attacking the administrators as well as each other. "However," Rathbun adds, "it's not supposed to show how terrible students can be."

At first glance, it appears that the faculty moves the show and are the main characters, but Rathbun believes that "the students move the show. I see the faculty in a cauldron with the fire lit around them. I

would like student action all around with the faculty in the center."

Because of this Rathbun feels that *Child's Play*, especially lends itself to production in the round. He wants to employ much use of shadow and light to heighten and dramatize certain sequences. "There is much symbolic action," he adds.

Cast as the sympathetic English teacher is Joe Rice. Jerome Malley, the Latin teacher who is the apparent cause of the unrest is Ralph Pape. Andy Kenah will be the gym teacher, Paul Reese. Other members of the faculty will be characterized by Joe Bravaco, Larry Rosler and Jim Stefanile.

The restless students will be portrayed by John Avelia, Donald Averso, Donald Blumenfeld, Mike Driscoll, Brian Flynn, Ed Fonseca, Mark Kinsary, Mike Mulrenan and Jim Williams. The set will be designed and executed by Owen McEvoy.

Child's Play is scheduled to open on April 13, followed by a two weekend run.

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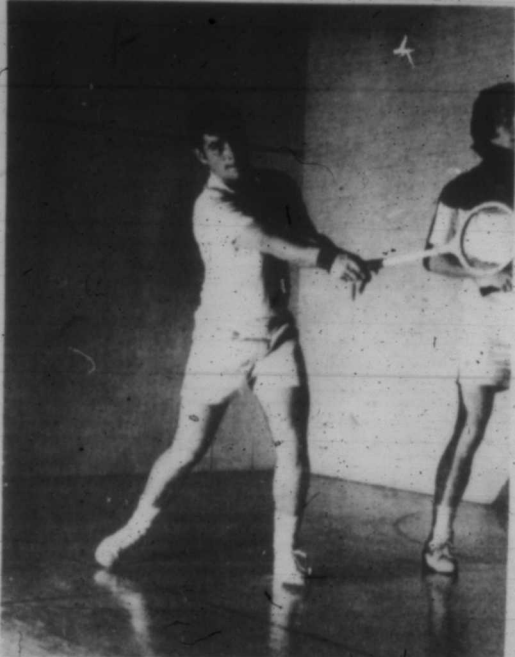
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SETON HALL UNIVERSITY
BOLAND HALL

Squash team wins first; ends three year slump



KACHOCK — Warren Jahn perfects technique in squash racquets. Under new coach Richie Regan, squash team broke its three year slump with win over Fordham.

After losing 23 consecutive matches spanning three seasons the Squash teams finally broke into the win column with a convincing 7-2 victory over Fordham. The match was played last Saturday at Walsh Auditorium and marked the season finale for the team.

Two days earlier, the Pirates had lost to Fordham 6-3 at Fordham. The home court advantage proved to be the decisive factor in the contest. John Picaro, George McCandless, and Jerry Hanson scored Seton Hall victories in the losing effort.

The same teams met 48 hours later at Seton Hall. The Pirates were handicapped due to the absence of their number one man Tom Cameron. This meant that every man was playing one position higher on the ladder.

Warren Jahn and Mark Goldstein gave the Hall the early lead with victories. Jerry Genberg dropped a close match and Rich Lepore also lost as Fordham

came back to tie the score at 2 apiece. Those were the only matches the Rams would win the rest of the day. Joe Foley started a string of five consecutive Seton Hall victories by winning an exciting match. Picaro, McCandless, and Hanson met different Ram opponents than they had played in the previous match out the results were the same — three Pisate wins.

Rocco Minervino, playing in only his second varsity match of the season, completed the scoring for Seton Hall by thoroughly outplaying his Fordham opponent. The final score: Seton Hall 7, Fordham 2.

The Squash team is looking forward to next season. Every man on the squad will return with the exception of Tom Cameron who graduates this year. With the experience gained this season, the team will be seeking to avenge losses suffered in previous years.

Rugby still embryonic; student interest needed

Rugby here at South Orange is off to a fast start, with a full schedule planned for this first season. The club is being organized and coached by Bill Frese and Jim Schmidt.

Frese, a resident assistant in Boland Hall and a second year law student, learned the game as an undergraduate at Fairfield University in Conn. Schmidt, however, developed his rugby

talents in England during his stint with the armed services.

There are currently almost 40 players on the roster, but all new candidates are welcome to come to practice sessions to get a feel for the game. Practice times and information concerning rugby will be posted at all times on the bulletin boards next to the ground floor elevator in the Student Center and next to the housing desk in Boland Hall.

Frese feels that the team is making outstanding progress in picking up the exciting new sport. "We have some fine athletes playing on the team and their attitude has been great," said Frese. "I'm sure that we will be more than ready for our opener with Columbia Business School at Baker Field in New York City."

"I hope that students will be able to come to the matches," the coach added. "I'm sure they will find it an interesting way to spend an afternoon."

Rugby is a great spectator sport, combining the skills of British soccer and American football, and no substitutions are allowed. The 15 men chosen to start the game are the only ones who may play in that particular game.

For this reason, teams usually schedule two or three games per day, in order that everyone on the team is able to play at least one intercollegiate game each weekend.

The club has moved directly into the forefront of Eastern rugby, having compiled a first season schedule composed of teams such as Columbia, Princeton, and Rutgers. Schmidt said, "Our only problem may be lack of depth but I'm confident that more guys will be coming out soon."

The team will practice two days a week which will be devoted to developing skills; all conditioning is left to the individual.

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Fencers still undefeated; magic number down to one

The Seton Hall Varsity Fencing team continued its unbeaten streak by defeating Newark Rutgers 15-12, and Montclair State 14-13. These victories now draw the Bucs closer to an undefeated season. The Pirates, now 9-0, still have to face Cooper Union, Mar. 18, in Walsh Auditorium. If the Bucs defeat Cooper Union, which is likely to happen, they will be the first varsity team in any sport to have an undefeated season in 30 years here at Seton Hall.

Incidentally, the last varsity team to go undefeated was also a fencing team. It was the 1940-43 team which rag off 68 straight victories and achieved a rating of number one in the country. Present Fencing coach Harry Boutsikaris was a star performer of that team.

Seton Hall faced Newark Rutgers on Feb. 12 at Rutgers. The Rutgers team, coached by Charles Boutsikaris, brother of Buc Coach Harry Boutsikaris, are noted to be one of the stronger teams on the East coast. There has

been an intense rivalry between these two teams, as well as the two coaches. Seton Hall had never beaten Rutgers, since Coach Boutsikaris took over the coaching reins there. Last year the Bucs were defeated 14-13 in a heartbreaker, one of only three losses the Bucs incurred last year while achieving a 7-3 record. This year however, the Bucs turned the tide, and through a balanced team effort, achieved a victory.

The Bucs started off slow at the beginning of the meet by losing the first of the three rounds, 5-4. However, in the second round, the Pirates came back strong taking eight of the nine bouts. They then held on to their lead in the third round to achieve their eighth straight victory of the season.

The Pirates were given inspiration by the outstanding performances of co-captain John Norris in sabre who won three bouts, George Bonnet and Robert Finnegan each with two victories in epee, and Larry Brown who won two foil bouts, are against

Mark Volpe, and outstanding fencer, and the other bout being the 14th bout, the gamer in this highly emotional meet.

The Pirates then traveled to Upper Montclair on February 16 to play Montclair State. MSC had beaten Newark Rutgers earlier in the season, and therefore could be considered the toughest opponent the Bucs faced this season. This is also the first season that Seton Hall has fenced MSC.

Seton Hall again started off slow but won the first round 5-4. Both teams fought on equal terms in the second round, but the Bucs held on to their slim lead, now by a mere two bouts (11-9). Since 14 bouts are needed for a victory, out of the 27 fenced, the Bucs still had to win three of the nine remaining bouts.

Co-captain Dave Kelly and Greg Boutsikaris gained a win apiece in sabre to put the Bucs only one bout away from victory.

Brown, for the second meet in a row, won the fourteenth bout in a hard fought contest, thus giving the Bucs their ninth straight victory.

Raspberries



Minor sports?

Tom Monigan

Martin, Brown, and Lynch top athletes of the week

For the week of Feb. 12-18 there were three outstanding athlete performances turned in by Pirate athletes. The three outstanding athletes were Percy Martin, wrestling; Larry Brown, fencing; Jim Lynch, swimming.

Martin turned in two brilliant performances this week. One against Monmouth College in which he defeated his opponent at 142 lbs. 7 to 2. Two days later in a triangular meet against C.W. Post and F.D.U. of Madison, he wrestled two matches in the 3rd round one at 134 and the other at 142. This was extremely difficult considering one match was right after the other. He won with a 30 sec. pin against C.W. Post and an 8 to 1 decision over F.D.U.

Brown, co-captain of the fencing team led the team over N-Rutgers this week. He was the stalwart for the Hall winning two bouts in the foil against a powerfully strong team. He clinched the meet by winning the 14th point. He also defeated Mark Volpe, who was last year's North Atlantic Champion.

Lynch was elected captain of next year's swimming squad. Jim is a junior and hails from Maplewood. He swam four years at Seton Hall Prep and has been swimming at S.H.U. since being a freshman.

Lynch was the second leading scorer this past season. Lynch took a first in the 200 yd. I.M. and a 2nd in the 200 yd. backstroke against Hunter College as the two teams swam to a 52-52 tie.

HONORABLE MENTION

SQUASH: JOE FOLEY, WARREN JAHN

SWIMMING: JOHN REILLY

FENCING: JOHN NORRIS

WRESTLING: JOHN MAZZOZZI

These men the Varsity Club salutes and honors as the final matches of the winter season comes to a halt. We wish to extend our best wishes to all Varsity teams who will participate in post season tournaments and championships.



Setonian photo by Stan Couso

SCHOLARSHIPS: TO BE OR NOT TO BE? — Fencer ponders question of whether or not "minor sports" should receive scholarships.

The winter sport season is fast drawing to a close on the sprawling South Orange campus, and needless to say, it has provided Seton Hall athletic supporters with several pleasant surprises. The so-called "minor sports" have been the big story this winter. The fencing team is a cinch to wind up undefeated and untied, and the last time a varsity squad accomplished this was back in 1942-43. Which team was it? Why, the fencers, of course. The wrestling team has made headlines of its own. Under the leadership of a fine coach, John Allen, they have completed their dual meet schedule with a winning percentage for the first time ever.

Very little was expected from the swimmers or the squash racket players, as these particular teams are often the butt of unkind jokes on campus. Nevertheless, Jim Fetten's aquanet fought the flu and inexperience on their way to three well deserved victories. Proving once more that truth can be stranger than fiction, the squash team finally won a match. This is not a trifle, considering that it has taken approximately thirty years for this cataclysmic event to take place. Yes, cataclysmic, with no pun intended.

Back to reality, at least for a moment. Not one of these "minor sports" receives the benefit of scholarships. Think what Harry Boutsikaris or John Allen could do with only several scholarships apiece. What is needed at this time is a total re-evaluation of the athletic scholarship program. This column pledges itself to discuss the situation with Rev. Horgan during the coming week. Something can surely be worked out whereby scholarships are re-apportioned so that sports like wrestling and fencing get a fair shake around here. Don't be too surprised, either, if Rev. Horgan does not get cast as the villain of this episode. It seems that the people who hold the money often tie administrators' hands.

So wait till next week, sports fans. Things could become interesting before this whole thing is over. Perhaps this column will find some relevance before the year is over.

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SPORTS

Sherwin's shooting puts Cadets pasi Bucs

by Jim Lampariello and Bill Maione

Seton Hall played a fine first half last Thursday, but at the end of the evening, Army's Bob Sherwin's storied second half shooting put the Cadets on top of a 76-72 verdict.

Early in the game, the Bucs had built up an 18-7 lead on some fine shooting by Jim La Corte and Ken House. La Corte, who finished with 14 points, but four of five during that stretch. Army would not had however, and tied the score 25-25 at the half.

In the second half, the Cadets came out shooting and Sherwin, who played up with 36 points in 10 for 23 from the field and 16 from the free throw stripe, hit three shots around Eli Mueller, James and a House basket for a 35-25 Army lead.

The Bucs managed to regain the lead late, but on Roger Kinder's lay up, the 45-44 margin House shooting and

rebounding stretched it to 53-49. House, with his usual consistent effort, finished with 26 points on 10 of 23 from the field plus six of eight from the line. He led both teams with 20 rebounds and moved behind Walter Dukes, the NCAA rebound leader, as the school's second leading rebounder.

With the Hall leading at 57-54, Sherwin hit a three-point play to tie it, and John O'Malley's free throw gave Army the lead. House hit one, but Wally Wojdakowski and Sherwin put in two for a 62-58 Cadet lead with 5:57 left.

House responded again and hit four straight points, but that's all as Seton Hall came.

That wasn't as Army hit their final 10 points on a variety of fouls that raised some controversy. Frank Zelaznik and La Corte fell victim to the calls when they both fouled but at 3:54 and 2:14 respectively.

The final line told the story in the end as the Pirates had three more baskets than Army but was 22 of 29 from the foul line to 32 of 46 for Army to record their eleven victories against ten defeats.



Lavino, McManus beat Stags 77-70

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MOVIN' ON UP - Ken House, shown scoring two of his twenty points against Fairfield, surpassed Dick Gaines last Monday night to become third leading scorer in Seton Hall history.

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