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Dean Klepp Offers 'Advisory Board'

"We do think that the way we act, the things we say, the way we generally appear to others, describes an image of the Seton Hall student."

This basic philosophy underlies the purpose of the Advisory Board of the Office of the Dean of Women. Mrs. Amelia Klepp, Dean of Women, issued a memorandum recently to inform the student body of the existence of the board and its purpose.

Members

It was begun about two years ago at the University College of Newark. The purpose of the board is to bring the clubs and sororities into focus. At present it is composed of Ilona Fisher, President of the Intra-Sorority Council; Sheila Lenihan, Former President of the Student Council (Newark); Chris Busch, President of the Sophomore Class (Newark); Pat Gahn, President of the Junior Class (Newark); Jim Christiano, President of the Freshman Class (Newark).

The basic premise of the board is that the students themselves can evaluate what they feel is acceptable dress and behavior. The board also said that it did not believe that rigid rules of dress and behavior were necessary for adults; their tastes and manners should be signs of maturity. They also agreed that misdemeanors or breakthrough of such guidelines of honor should be dealt with personally and discriminately.

"The Board of Advisors to the Office of the Dean of Women



Amelia Klepp
Dean of Women

stands firm on personal good judgement for the way you appear to others, because it affects all of us.

Although the present board had only one male member, the outgoing members are going to ask men to replace them in order to achieve a balance of men and women on the board, said Dean Klepp.

Next Meeting

The next meeting will be held on Mar. 22 and Dean Klepp invited any student who has suggestions or questions to submit them to her office before that date so that they can be discussed at the Mar. meeting.

Theater To Present 'The Honorable Estate'

Geraldine Fitzgerald will appear in the play THE HONORABLE ESTATE which will be presented in the Theatre-in-the-Round at 8:30 p.m. on March 28 under the auspices of the Workshop Theatre. The play is produced and directed by John Houseman.

THE HONORABLE ESTATE is divided into two parts. The first part features selections from Shakespeare, (THE Taming of the Shrew), Congreve (THE WAY OF THE WORLD), Ibsen (A Doll's House), Shaw (GETTING MARRIED), Pfeiffer (THE UNEXPURGATED MEMOIRS OF BERNARD MERGENDEHLER), all comments on love and marriage by the world's most renowned playwrights, from the 17th Century to the present day. Included also are selections from the letter of Queen Victoria.

Beckett's Masterpiece

The second part of the program consists of Samuel Beckett's masterpiece, Happy Days. This is the first Beckett play to tour professionally in America; it is the first Beckett

play ever to be premiered in America.

In regards to the play, director Houseman states: "With the Honorable Estate we hope to throw some light into this darkness of marriage. Through the lives of twelve lively and opinionated ladies we dramatize a dozen divergent but complementary attitudes toward an institution of which it was recently said by a man that we are in the middle of attempting and bungling one of the cruelest experiments imaginable in a civilized society—basing marriage which is permanence, on love which is a passing fancy."

Tickets for The Honorable Estate are \$4.00 and may be secured by calling Mr. Gilbert L. Rathbun at 762-9000, Ext. 211. Seton Hall University students admitted for \$2.00 with I.D.

Three Senate Seats Vacated; Disciplinary Members Named

Two senators were elected to the University Disciplinary Committee and three senators were dismissed from their seats during Monday night's Student Senate meeting.

Elected to the recently created student positions on the Disciplinary Committee were juniors John Suminski and Sheila Lenihan. Their selection came a week after Msgr. Edward Fleming, executive vice president, announced that the administration was inviting students to permanent membership on the committee.

Deficiency in Duties

Senate President George Hardin stated that juniors Joe Fleming and Bob Emma and freshman Tom Valenza had been removed from their seats by the

executive board. The three senators had become subject to dismissal for deficiency in duties.

The invitation by Msgr. Fleming to the student body to have student representation on the Disciplinary Committee resulted from many weeks of

advocacy by Hardin and the Senate for student voice in University policy making affairs.

Msgr. Fleming indicated when making the memberships available that they were to be the first of several such moves in an effort to involve a greater number of students in the affairs and the decision making processes of the University.

The manner of selection to the committee was to be decided by the Senate, Msgr. Fleming said. The Senate Monday voted to fill the memberships by election.

Failure To Attend

The removal of Fleming, Emma and Valenza was attributed to their failure to attend three consecutive meetings. They were given the opportunity to present legitimate reasons for their absences at the last Senate meeting. However, the executive board voted not to accept them at a closed meeting last Friday.

Their dismissal was subject to approval by the entire Senate. No senator, though, voiced an objection to the board's decision. Senior George Herxhausen also under indictment for deficiency in duties kept his seat because the board accepted his reasons for missing meetings.

Choice '68 Committee Appointed

Dick Strayer, campus coordinator of Choice '68 at Seton Hall, which is the first National Collegiate Presidential Primary, announced the faculty advisor and the committee chairman this week.

Dr. Richard Connors, Chairman of the Department of Government, has been named faculty advisor for Choice '68 at Seton Hall.

The individual committee chairmen are the following: William Strayer, Policy Committee; William Delala, Campaign Committee; Don Lucero, Publicity Committee; Martin McCormack, Executive Secretary; and William Bode, Chairman of the Paterson Campus Choice '68 Committee.

Review Board

The members of the election review board are the following: Edward Hendrickson, director of student affairs; George Hardin, President of the Student Senate; Robert Labury, president of the

(Continued on Page 2)

Math Club Sponsoring New Lecture Series

By ED DELANEY

The Mathematics Club of Seton Hall University is currently presenting its second annual "Introduction to Higher Mathematics Program" for secondary school students.

The program consists of a series of lectures on topics from higher math which are understandable, but not yet encountered by the high school students. Math Club members present the lectures, which are given weekly on Tues. afternoons. This year there are 28 students from 11 high schools in Essex, Bergen and Hudson counties participating in the program.

Introductory Courses

The purpose of the program is to introduce high school students who are interested in the mathematical sciences to college-level mathematics. The club hopes to encourage the students to look into the possibility of majoring in mathematics and making a career of it.

This year the program has been expanded from six to eight lectures. The students are given printed notes prior to the lecture so that note-taking is kept at a minimum. Lecture topics in the current series include "Vector Spaces" by Fred Zimmermann, Chairman of the high school program; "Group Theory" by

Patrick Munley, "Transfinite Numbers" by Edward Delaney, president of the math club; "Topology: Rubber Sheet Geometry" by Julia Diffily; "Matrix Theory" by William Sharo; and "Diophantine Equations" by Thomas Marlowe.

To Continue Program

Dr. Marcelle Friedman, of South Orange, Assistant Professor of Mathematics at Seton Hall and Moderator of the Mathematics Club supervises the program and aids the club members in the preparation of their lectures. "We were very pleased with the response we received to last year's program," Dr. Friedman said, "and we plan to continue the program on an annual basis."

Chairman Fred Zimmermann noted the enthusiasm of the participants: "These high school students are extremely bright and eager to learn. We have had very few absences." Of the program's value club president Ed Delaney said, "If we encourage just a few potential math majors to pursue the career, we feel the program will have served its purpose."



PROBLEMS—Ed Delaney, president of Math Club, discusses problems with some of his students.



SALUTE—Andrew DiPalma, Vicki Mezzo, Joseph Hughes, and Joseph Mezzo, all of Seton Hall, prepare seats for Veterans before drill meet at St. Peter's College.

PR's Capture Third In St. Peter's Meet

The Pershing Rifles finished third Saturday in the Eleventh Annual St. Peter's College Invitational Drill meet. Villanova and Canisius College preceded the Hall respectively in the 25 team tournament.

The PR's were defending champions. It was their lowest finish for the unit in two years.

The Hall sponsored the attendance at the meet by a contingent of veterans from East Orange Veteran's Hospital, a troop of Boy Scouts from the Lyndhurst and thirty-six boys from Boystown in Kean, most

of them members of the Boystown Drum and Bugle Corps.

Able assisting the men of K.E. the PR's Girls Affiliate Unit took an active part in the activities of the day. The girls dressed in blue and white, made box lunches for the guests, assisted in making seating arrangements and explained the competition to the visiting groups. Transportation for the veterans to and from the drill meet was provided by the Pershing Rifles.

On Mar. 23 the PR's will travel to Dayton, Ohio for the University of Dayton Invitational Drill Meet.

New Courses In Humanities

The following new courses are being offered in the Fall, 1968: they may be taken as free electives, or in lieu of required courses with the permission of the chairman of the department in which the student intends to use them, and of the dean where necessary.

Hu 106, Perspectives in Mind Expansion, 3 credits. The course is a study of the way in which man views the problem of the expansion of our mental universe. Various aspects, the exploration of subjectivity, the development of awareness, non-verbal experience, creativity will be discussed.

Pollock Professor

Dr. Robert C. Pollock will give the course Mondays, Wednesdays, and Fridays at 1 p.m.

Hu 107, The Psychology of Creative Writing, 3 credits. The course is an analysis of the relationship of psychology to creative writing, with particular reference to William James. Emphasis will be upon the beauty and power of language uses of metaphor, image, perception, sentence structure, style and substance.

Marguerite Young will give the course Tuesdays from 4:30 to 6:20 p.m. Other hours will be arranged.

Haitian Art Show To Open Sunday

The Art Gallery will open an exhibit of the contemporary religious art of Haiti on Sunday in the Student Center.

Dr. Louis de Foix Crenascol, art director at Seton Hall, selected the theme of religion because he felt it gave the University "an opportunity to present an aspect of Haitian life that to this day is sadly misunderstood and continues to be distorted and sensationalized for commercial ends."

Contemporary Haitian art owes a great debt to DeWitt Peters, who came to Haiti as an English teacher. A painter himself, he was dismayed to discover that Port-au-Prince, the capitol, had no art galleries, no art shops and few painters. With the aid of friends, artists and a modest grant from the Haitian government, an art school was opened in 1945.

Initially the project attracted the urban intellectual community, but soon as aspiring few poor and unlettered because interested in the Centre d'Art, Peters quickly recognized that with this new group he had the opportunity to encourage a most important artistic resource.

Direction Given

Through the aid of talented

students and teachers, many of whom came from the United States and Cuba, he gave direction to the new element, always careful not to hinder their natural inclinations since many already possessed an instinctive feeling for color harmony and design.

DeCrenascol notes that success came quickly to these men who came from villages and distant farms. Their occupations varied: Hyppolite was a Vodoun priest; Benoit, a barber; Pierre, a wood turner; Blanchard a porter; and Stephane a maker of carnival masks. National lore, legends and religious concepts were a rich source to draw upon for inspiration and subject matter.

It is the hope of the director that this exhibit, which will run through April 10, will achieve a fairly balanced view of the religious beliefs and practices of the Haitian people. The gallery is open from 10 a.m. until 10 p.m. on weekdays and from 2 p.m. until 10 p.m. on Sundays.



Drive one of these dressed-up Chevrolets instead of a stripped-down something else.



Foreground: Chevrolet Impala Sport Sedan; right background: Chevrolet Malibu Sport Coupe; left background: Chevy II Nova Coupe

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Nurses Fulfilling School Philosophy

by Sr. Maureen Hoppicks

"We hope we can do as well," said Cathy Dillon, senior class president of the School of Nursing, to its alumnae last Thursday, after commenting on the varied positions in which many members are successfully fulfilling the philosophy of the school.

Miss Dillon is a student in the basic program of the school, a four year program leading to a Bachelor of Science in Nursing degree. Her familiar blue uniform distinguishes her from the Registered Nurses in the program who wear white uniforms for clinical areas.

Flexible Curriculum

Established in 1940 and fully accredited by the National League of Nursing and the Dept. of Baccalaureate and Higher Degree Programs, the school has a flexible curriculum for the R.N. student which permits her to take examinations in nursing subjects to obtain credit for her diploma, school training. She then takes the required baccalaureate subjects, along with liberal arts. Upon graduation she is qualified to go into Public Health Nursing or to go on for her Master's degree.

Basic students must take a State-Board examination upon graduation in order to obtain their registration and license to practice nursing. They are then able to go into any area of basic nursing or continue for their Master's degree.

Dean Margaret Haley has been ill since October of last year and Miss Catherine Denning, Assistant Dean, has been the Acting Dean of the School of Nursing, which has graduated approximately 1500 students since its foundation.

Source of Union

A unique feature of the School is the Registered Nurses Association, which serves as a

source of union among the nurses whose varied schedules do not permit the close association that the basic students' program does. Discussion of common problems and representation of suggestions to the School of Nursing are its chief functions.

Out of the 92 R.N.'s in the School, only about one-third are full-time day students. The first campus meeting of the R.N. Association will be held in the Student Union Center, Mar. 7, at 12:15.

Out of the 369 students in the School of Nursing, 277 are Basic Students, 55 of whom will graduate in June. According to Miss Denning, "we may have 100 or more freshmen in September and men will be accepted since we are now on campus."

Illustrious alumnae of the school include the Presidents of both the New Jersey League for Nurses and the State Nurses Association, as well as the Executive Secretary of the State Nurses Association.

Temporarily located on the second floor of Bayley Hall, the school is due to relocate in the former House of Asian Studies, after it is renovated. On Thursday, June 13th, the Third Annual Nursing Congress, sponsored by the school, will be held at the Student Union. Its theme will be, "Health is a Community Affair."

Dr. Ramsey To Lecture

Dr. Norman K. Ramsey, Professor of Physics at Harvard University, will deliver an address on "The Atomic Hydrogen Maser" at 8 p.m., Wednesday, March 20 in the McNulty Science Hall. The public is invited to attend.

A National Lecturer for the Society of the Sigma Xi, Dr. Ramsey's appearance at Seton Hall is under the auspices of the University's Sigma Xi Club. A graduate of Columbia University, he studied the shape of the atomic nucleus and its magnetic properties under the direction of Professor I. I. Rabi. During World War II he assisted in the Manhattan Project at Los Alamos and helped in the development of Air Force radar.

Upon the completion of hostilities he joined the Brookhaven National Laboratory on Long Island where he became the first chairman of the department of physics. He joined the Harvard faculty in 1947 and is now the Higgins Professor of Physics.

He was chairman of the scientific committee in charge of the construction of the Cambridge 6 GeV accelerator which produced particles traveling 99.9999996 percent of the velocity of light.

Recently Ramsey has developed the atomic hydrogen maser which has made highly accurate measurements of the atomic properties of the three isotopes of hydrogen.

The Society of the Sigma Xi was established in 1880 to promote scientific research and today has 350 clubs and chapters at universities in the United States and Canada where active research programs are established.

McCarthy Backers Leave Young Dems

A faction of the Young Democrats has decided to support Eugene McCarthy for the presidential nominations.



Vic Yankitis
McCarthy Supporter

President of the Young Democrats, William Shiala, announced at the club's regular meeting on Mar. 5 that the club, by a split vote decided to throw its support toward President Johnson. Victor Yankitis, acting recording secretary of the club, then decided that he would form his own group to support McCarthy.

Students for McCarthy, plans to actively support McCarthy in the various state primaries within range of Seton Hall. Members of the club have already participated on an individual basis in the New Hampshire primary by campaigning for McCarthy.

The club's goal is to have McCarthy win CHOICE '68 at Seton Hall. CHOICE '68 is the college presidential primary to be held around the country on April 24. The club plans to ally itself with other college groups for McCarthy throughout the state and forge statewide plans for CHOICE '68.

The club sponsored an informal Information Hour on Mar. 6 in the Student Center.

Discount Tickets

John Summiski, junior class president, has announced that discount tickets for the Temptations concert and the Theater-in-the-round's production of The Honorable Estate will be available for all juniors as part of the Junior Week program.

Tickets at \$5.50 for The Temptations will be sold for \$4.50. Summiski said. Tickets at \$4 for The Honorable Estate will be sold for \$3, he added. The discounts are being subsidized by the class and can be obtained from Summiski either in the Student Center or in his room in Boland Hall.

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SDPsi Announces Affiliation

The brothers of Sigma Delta Psi have recently announced their affiliation with the national fraternity, Sigma Tau Gamma. The official induction ceremonies into Sigma Tau Gamma will take place on Friday, at 7:30 p.m.

The ceremonies will be followed by a reception in the Galleon Dining Room. Invited will be the presidents of all fraternities, and sororities on campus along with several administrators of the university.

Sigma Tau Gamma was founded in Missouri in 1920. Since then it has expanded to seventy chapters throughout the country.

Sigma Delta Psi, which received its charter in 1962, has grown into the largest local fraternity on the Seton Hall campus.

New Officers

Sigma Tau Gamma has announced the election of officers for the remainder of this year. They are: Tom Buckley, President; Mike Beans, 1st Vice-President; Lance Lucita, 2nd Vice-President; and Larry Kurtz, 3rd Vice-President.

"A man, sir, should keep his friendship in a constant repair."

Dr. Samuel Johnson,

1709-1784

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Seton Hall University

"For every right there is a responsibility. For every opportunity an obligation. For every possession, a duty."

South Orange, New Jersey

Wednesday, March 13, 1968

Divided?

Last week Msgr. Edward Fleming, executive vice president, granted students a greater role in the decision making policies of the school by inviting them to permanent membership on the University Disciplinary Committee. According to Msgr. Fleming, this move is only the first of many more to follow in the future.

So, the much discussed void in communication between student and administration is, at last, slowly being bridged.

However, another perhaps more critical communications gap is threatening Seton Hall as observed at last Friday's joint meeting of the Schools of Education and Arts and Sciences. At this meeting, which a disheartening number of 25 faculty members attended, the School of Education and the Department of Guidance presented to the faculty of Arts and Sciences a report on their work in the field of experimental education. A panel presented what results the School had thus far accumulated and openly and unimposingly suggested that some of their techniques and procedures might be introduced into the areas of Arts and Sciences (experimental team teaching courses have already been implemented in such areas as theology).

Much of the response by the other faculty members demonstrated their complete lack of knowledge and understanding of the material being presented. What complicated an already bad situation was the fact that these teachers were even hostile to such a presentation. They showed an unwillingness to bridge this gap of misunderstanding.

Dr. Frank Sullivan, professor in the School of Education, subsequently invited the other departments of the Schools on campus to investigate the experimental program, and other projects in the School of Education in order to facilitate better understanding.

This invitation should be heeded by all concerned faculty members. Other schools and departments should also take the initiative to open up new lines of communications with the University. If Seton Hall is to keep abreast with the progress of higher education, it is necessary that she have a faculty full aware of all the problems of a university complex.

At present, she woefully lacks such an awareness.

M.J.H. J.B.S.

1924

THE SETONIAN

1968

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Letters to the Editor

Aid

To the Editor:

As you are probably already aware, Mar. 25-31 is Junior Week. Of course the Prom is the central highlight, but it is only a part of the various activities and social functions planned. In order to make the week a success, it is necessary to have two indispensable elements: First, students' help with the work, and second, people to participate and attend the planned functions. As of now, the prom has a capacity attendance, but we hope as many Juniors as possible will enjoy the play, activities, and the concert. Presently, we are in need of students (male and female) to help publish the Junior Edition of the SETONIAN, to work on the Radio Station for a day, and, in general, help with the odds and ends of making this endeavor a success.

Class officers can plan, organize, and present to the students opportunities it is up to you to become involved. If you would like to write for the paper, speak on WSOU, or help organize activities, please leave your name and class schedule in the Setonian Room, Student Center, or room 920, Boland Hall.

Every activity has been financially subsidized by the treasury and therefore lessens financial costs and makes it advantageous for all. This is an opportunity for every single member of the class to do something constructive both for personal enjoyment and college pride. Please help us to continue our class spirit and become involved—you may even find a phase of activity (such as WSOU and the Setonian) which you would want to join as staff members.

JOHN H. SUMINSKI

President of
Class of 1969

Activity Fee

To the Editor:

Being the typical Seton Hall student, most of my difficulties are of a financial nature. Most expenses which are neatly added to my tuition bill are needed: e.g. books, parking, etc. However, one expense seems to be at the very least mislabeled. By now it is evident that this charge is the "activity" fee.

For the ability to watch television, for the in the student center, play ping-pong (where's the table?), shoot pool (\$25 in the slot, please), swim in the university pool (when the Prep or University swimming team or the Prep gym classes aren't using it, and the prescribed hours during which the pool is closed. Added to these "activities" the squash courts may be used when a janitor can be found to open the door, and the gym can be used when a varsity team from the Prep or University isn't using it, or when the neighborhood mini-brats (all under four feet) aren't chasing each other around (1 ball for every 50 "guests") and when the

prep students are not having a gym class. For all of the aforementioned activities, I pay \$120. per year. That is, if this tax is used entirely to pay for my activities.

From what I consider an informed source, it has been brought to my attention that a total no. less than \$80. is earmarked for payments on the student center's mortgage. This is an activity fee?

The students of the University consist predominantly of day-hops. Of these, 95% are gone after their last class and fail to use any of the "activities" which are provided for them. So may I ask why is there an activity fee? and for whom?

News of the latest expenditure has just hit me—The Senior Prom. After paying \$480. for non-existent activities, it will cost me \$40. for a genuine activity. Because of the cost, quite a few of my classmates will not be able to afford to go. What kind of a senior prom will it be with less than half of the senior class represented?

I would like to propose that the school, acting in a truly charitable spirit that is Christianity, allow \$40. of each senior's "activity" fee to the prom committee and thus allow all the seniors to attend their prom at no cost. This would provide a basis on which our jilling school spirit may start to convalesce.

THOMAS C. PLUCIENNIK

Solved?

To the Editor:

Congratulations are in order for Mr. DeValue and for Mr. DeValue and his staff. As everyone can see, the end of the month has come, and as predicted by Mr. DeValue, the parking problem has been cleared up. Congratulations again, Mr. DeValue! (Has it been cleaned up?)

Al Errico

Thanks

To the Editor:

This letter is one of thanks, from the Pirate Club to those individuals and organizations, who have given their lasting support and assistance during the 1967-1968 Basketball Season, just concluded.

As you know, it has been a mixed season, started on a high note with the initial game win against N.Y.U., followed by a spirited loss against Army, but still they refused to give up.

Support for a team during an up-and-down season isn't easy. We know that the sport reflects life, and that we must sometimes endure setbacks to assure victory. Although there have been problems and roadblocks facing us, our limited success would not have been possible without the support of these people.

Most outstanding in his continuing support was our moderator, Mr. Edward S. Hendrickson, Director of Student

Affairs. He was always there and always willing to go out of his way to get things done in a hurry.

The fine spirit and willing ideas of Mr. Charles K. Robinson, Student Center Coordinator, who gave up many of his weekends and evenings, cannot be allowed to pass unnoticed.

Several individuals among the University and Student Body must also be noted, and thanked. They include Mr. Charles Douress, Mr. Nick Menza, Mrs. Jones, Mrs. Haynie, Mrs. Morrison, John Delaney, Don Lucerto, Mike Gallavani, Bob Windrem and Paul Accolla.

Also, some sororities and fraternities must be commended for their faithful attendance at the games and their enthusiastic support of the Pirate Club and the team. Most notable of these were: Sororities—Sigma Theta Sigma, Phi Delta Pi, Theta Delta Phi, and Zeta Chi Rho. Fraternities—Phi Kappa Theta, Tau Kappa Epsilon and Kappa Tau Lambda.

With the Basketball Season over many students think the Pirate Club crawls into hibernation until the fall. Not so. We exist every day of the week, every week of the month, and every month of the year.

Summer months finds us in the student center preparing for the upcoming season, and we are continually trying to promote interest and spirit.

Our best laid plans, however, cannot come off without the assistance of such people and organizations as those cited above. We hope that some of the readers of this letter, perhaps new to the campus, will be among those noted next year.

GREGG BRAUNSTIN

Answer

On behalf of the sisters of Sigma Theta Sigma Sorority may I thank the administration, faculty, and student body of the South Orange campus for their warm and cordial welcome. Prior to the relocation of the University College, we were unsure of the future ahead of us as individuals and as a sorority. I can only say that we received an overwhelming welcome. I would like to thank especially Mr. Hendrickson, director of student affairs; George Hardin, Senate President; and Bill Bridges, Interfraternity Council president, for initiating orientation programs, and arranging for our inclusion in student activities and affairs.

We would like to reciprocate and extend to all an invitation to call on us whenever we can be of assistance. As a service sorority, we are anxious to become further involved in university affairs. Please contact us through our campus mailbox address: Sigma Theta Sigma Sorority.

Margo Sandler,
President,
Sigma Theta Sigma

Pat McKee

Upward Bound

Upward Bound is an Office of Economic Opportunity funded project which has been a part of Seton Hall since the program's inception in 1966. The program was created to help high school students get into college. Professor James Sullivan, associate professor of education, directs Upward Bound at Seton Hall.

Professor Sullivan said, "The program is designed to give students the opportunity to develop the skills, and, even more important, to develop a kind of enthusiasm for learning. This program is really designed to strengthen those who are desirous of going to college in their conviction, and maybe give them an added boost in terms of skills."

Pilot projects using the Upward Bound idea were begun in 1965 at Princeton. The concept proved to be a working success, and in 1966 it was funded by the O.E.C. in colleges throughout the country.

In Seven Week Course

Students from Newark, Orange, and East Orange who were between the ages of 16 and 18, have come to Seton Hall for the last two summers to participate in the seven week course. Director Sullivan said, "We ran a great many courses last year but most of them have to do with either English, or Math. In the area of English we decided we would like to experiment with some new approaches to some basic and age old problems of developing skills in reading, writing, and oral expression."

A film seminar class was conducted by Mr. David Abalos, professor of Theology at Seton Hall, and Miss Ellen Marx, an English teacher at South Side High School. Students were shown films, and given the opportunity to discuss various responses they had to the film. The students were then encouraged to do some writing in response to questions on the film. The papers were then corrected with emphasis not only on what was said,

but also on the manner in which it was conveyed. Professor Sullivan commented, "Some of the things that Mr. Abalos and Miss Marx developed, I think are really extraordinarily good. You have a transition from the affective, the emotional, the imaginative level to the intellectual in what we hope, or at least like to think is a relatively painless way."

Psycho-Drama Method

Another English course was conducted last summer using a psycho-drama method. Students would suggest problems which might involve home, situations, peer relationships, or conflicts between students and police. The student would then be given a character to portray as he felt the character would act. The spontaneous scene was tape recorded, and then played back. The students then wrote out a dialogue based on the tape. In writing out the dialogue the student had to concern himself with setting, introduction of the scene, and characterization. Professor Sullivan said, "We think there is more potential for this than we've even begun to tap. For example kids become interested in how a person draws out of his experience, certain elements he will then weld into a dramatic scene. How is this done?"

Objective Set

The objective of the Upward Bound Program is to encourage high school students to go on in their learning. Professor Sullivan said, "We feel we are moving from the artistic experience, from the symbolic expression to the more abstract intellectual. I think this is the way people really learn. I think you learn when you're involved, and you're involved when feelings, imagination, your whole personality is somehow caught and thrown in." 130 high school students took courses in the Upward Bound program at Seton Hall last summer. Professor Sullivan said that most graduates had gone on to some form of higher education.

Michael Coco

A Poet Friend

"He will sing you his ten tales and then wander till spring." - Larry Beckett

Tim Buckley refers to Larry Beckett as "a poet friend" and after hearing his poetry I can easily say the same thing. Tim Buckley's latest recording, "Goodbye and Hello" is an album of totality. I find myself not so much writing on a fairly new release as on a small anthology of poetry.

"Goodbye and Hello", the title song, matches Bob Dylan's "Desolation Row" for emotional evocation although it is somewhat more didactic. Each verse of the eight and on-half minute work changes tempo musically and fits well with the text of the poem. The antics of middle age people are analyzed and then rejected for something new. Beckett says, "the antique people are fading out slowly, their sham sandcastles dissolve in the tide." Buckley sings, championing an end to narrow-mindedness and mindless adherence to tradition. The song is not a gentle plea for change, by any means, but a forceful commitment to transition growing out of a revulsion for these "Godless and sexless directionless loons."

Nothing Sacred

Nothing seems "sacred" to the poet as he mimics the "vaudeville generals," despises the "bloodless husbands," rebukes the rich, and damns the "velocety addicts." He lands the young whom are called the "new children."

"One I Was" and "Phantasmagoria in Two" are two poems written by Buckley, alone. They are coupled together by the general theme of existential anxiety. In "Once I Was," he tackles the idea of nostalgic anxiety. His love is gone and so, he sings, "I find myself searching. Through the ashes of our ruins." The music is very melancholic and Buckley sounds as though he is at a point of tears. "Phantasmagoria in Two" speaks of a "lonely love, that dreadful feeling of love linked with depression,

In "No Man Can Find the War", Larry Beckett takes an anti-war motif and brings it a step further. Telling of man's disdain for war through his wakeful actions and reactions, he paints a sad picture of a confused man in an even more confused situation.

Many Themes

The poetry of these two men is mature, interesting, and meaningful. Buckley is a troubadour for Beckett and Beckett a sunrise for Buckley. The whole album has no central theme but is a mixture of many well-developed themes: love in all its stages, war, and transition. It exhibits conclusively the forcefulness and gentleness of our time. The pervasive honesty and clarity does not damage the

quality of the poetry for both the style and the meaning approach a delicate balance reached only by such artists of the sixties as Dylan, Lennon, and McCartney. Buckley is not just a performer but an artist and Beckett is not just a poet but a prophet.

They remind us of ourselves, our feelings and our thoughts which swim in universality but are so often silenced by fear and tradition. We are the "new children" and they have characterized us well.

After All That: First some old news-Frankie Lymon died at 26 in New York a few weeks ago.

A new Simon and Garfunkle album has been recorded and is awaiting release. WBAL-FM's Steve Post says that WOR-FM is losing money since it has changed its format to that of a "teach" station. It's rumored that Atto has written two sequels to

"Alice's Restaurant Massacre." I hope that he doesn't get himself stuck in a rut with them. The word around Hempstead L.L. where the new Vanilla Fudge album was recorded, is that the group does not consider this their second album but just something they had to get out of their systems.

Sandy Leonard

Juliet of the Spirits

When La Dolce Vita opened several years ago, the critics went wild and showered garlands of praise upon director Federico Fellini for his outstanding use of surrealistic symbolism. With this in mind, Fellini carried the motif across into his next film, the autobiographical *8½*. This film went on to win numerous awards including the Academy Award for Best Foreign Film. Since Fellini had been a success with these two films, it seemed only natural that he would carry the same style across into his next film *Juliet of the Spirits*. He did, except that for heightened effect, he traded in his black and white film for color, and went absolutely crazy. In Antonioni's *Red Desert*, color was used for purpose; in Fellini's *Juliet of the Spirits*, the purpose intended for the color is sheer ornamentation. Where Antonioni concentrated on dulled, inoffensive colors, Fellini has let loose a spectrum of unbelievable hues to create a cinematic rainbow.

Baroque Fantasmagoria

Author Gian Luigi Rondinelli says in his book *Italian Cinema that*, "Fellini strikes a new key in *Juliet of the Spirits*, a psychoanalytic approach to a human situation involving the various complexities of our era. The film has an obvious surrealistic inspiration and a rich play of fantasy and color, often transforming details into a baroque fantasmagoria." "Obvious" is not so much the word a "blatant."

Fellini's wife, Giulietta Masina, stars as the timid Juliet. Overshadowed by the beauty of her mother and her sisters, she lives, apparently happily, with her husband. One evening at a family seance, it is discovered that Juliet has extraordinary psychic powers and she begins to make use of them. Lounging on the beach one day, her mind slips into a dream-like trance in which she is beckoned by a skinny old man to pull a rope in from the sea. She does, but when she sees that the other end of the rope is a barge of naked humanoid and decrepit rotting horses, she becomes frightened and escapes from the trance. And so goes the entire film in and out of flamboyantly photographed hallucinatory worlds.

Orgiastic Last Judgement

Fellini calls upon one of his favorite motifs in *Juliet of the Spirits*, Catholicism. When Juliet rightfully suspects her husband of infidelity, she goes to a private investigator that Fellini has dressed as a priest. He confirms her doubts, and presents several film records of her husband's escapades with the "other woman." Infuriated, she recalls how her grandfather once ran away with a seductive circus performer in another of Fellini's dream-like sequences. She decides that she can't let her husband get the best of her, so she visits an orgy that happens to be taking place next door. Her beautiful neighbor Sandra Milo appears to Juliet as her grandfather's seductress. Even so, she listens to her neighbor's advice to enjoy life to the fullest, and she enters the party. One gets the impression that Fellini wanted to film this scene and build the rest of the film around it. Red-purpled walls, spiraling gold staircases, chattrise and jtschia rugs, and guests dressed in everything from iridescent loneliness and red Brillo wigs career around the room while the hostess complains that she will have to redecorate the room in brighter colors. The scene vaguely resembles Michelangelo's Last Judgement.

Here again, Juliet's Catholic background plays into the film. When she finally decides to let herself go and have a good time, she starts to hallucinate again and remembers, when she played a virgin martyr in her grammar school pageant while hundreds of purple shrouded nuns covered off stage each holding a pair of white leathery wings.

Distorted Images

Juliet is caught in a continual paradox. She wants to enjoy life, but she really doesn't want to. Slowly, but steadily, she is being driven crazy. Her beautiful sister (Silva Koscina) realizes Juliet's problem and decides to take her to a mystic who happens to be in town. After much consternation, Juliet is allowed to see the "genius," who is half man-half woman and bears a striking resemblance to Gertrude Stein. His her advice soothes Juliet for the time being, but her relaxation doesn't last. Finally, towards the end of the film, she is bombarded cruelly by all of the previous images and some new distortions of the old ones. Her beautiful sister as Eve being strangled by the serpent, her voluptuous neighbor in a white lace gown being offered the serpent's apple as she toasts upon seeing Juliet's virgin martyr's grill and is raised to heaven.

Experimental Playground

Many critics have felt that Fellini should never have been allowed to use color film because of his grotesque combinations of shades which detract the viewer's eyes and lead them on color rather than form or object. The color is the film *Juliet of the Spirits* is an experiment for Fellini, a gigantic playground in which he lets his imagination go wild in every possible direction. Critics are usually expected to find in a film tremendous revealing insights which they should present to their readers. *Juliet of the Spirits* is a film for pure enjoyment. It should be seen for that reason alone.

The Setonian Film Society will present Fellini's *Juliet of the Spirits* tomorrow night at 8 p.m. in the main lounge of the Student Center.

Journalism Grants To Aid Students

The New Jersey State Industrial Union Council, AFL-CIO and Local 173, of the North Jersey Newspaper Guild are co-sponsoring a \$400 tuition scholarship for the 1968-69 school year to assist a junior student enrolled in a recognized school of journalism.

The recipient must be a resident of the state of New Jersey whose mother or father is a member of a union affiliated with the state IUC.

To be considered for the scholarship, the applicant must write a letter outlining the reasons why he will join the American Newspaper Guild when he becomes a reporter.

The letters should be sent to Miss Jean-Rae Turner, Local 173, North Jersey Newspaper Guild, P.O. Box 241, Elizabeth.

Peace Corps

Peace Corps Representatives will be on campus tomorrow and Friday. They will be located in the snack bar of the Student Union Building.

Literature about the Peace Corps will be available and returned volunteers will be there to talk with interested persons about their experiences overseas.

The Peace Corps Language Test will be offered at the following times in the Student Center, room 234: Thursday at 11 a.m., 1 p.m., and 5 p.m.; and Friday at 10 a.m., 2 p.m. and 4 p.m.

Applications must be completed and handed in at the test.

N.J. 02307 by June 1, 1968. The scholarship will be paid directly to the school the winning applicant attends.

\$1,500 Fellowship

The University of Tennessee is offering a \$1,500 fellowship in its school of journalism under the Grantland Rice Memorial Award.

College seniors and graduates interested in studying journalism for a year are invited to apply. Applications should include information on writing experience (with samples), college education and grades and relevant personal data. Recipients are selected on the basis of character, competence and potential professional service.

Applications are to be addressed to the Director, School of Journalism, University of Tennessee, Knoxville 37916. Deadline is March 15.

On WSOJ

The Jersey City State Community College Orchestra will be featured on WSOJ 89.5 FM Thursday, March 14 at 10 P.M.

This special, recorded by WSOJ, will be hosted by Al D'Alessio of International Concert Hall and is the second of a series of three concerts presented by the Orchestra. Mozart's "Magic Flute Overture," The Nutcracker Suite by Tchaikovsky, and Debussy's "Afternoon of a Faun" will be performed along with selections from "La Bohème," "Naughty Maria" and others by Diana Catani-Soviero, soprano.

TKE Sponsors Outing

The brothers and pledges of Tau Kappa Epsilon Fraternity last Saturday held an outing on campus for 130 underprivileged children from Queen of Angels Parish, Newark.

The children, ages six to 12, were treated to hot dogs, soda, and cake in Corrigan Hall, were shown cartoons in the Student Center, and spent the afternoon in the gym, playing games and dancing. Each child received a prize.

The outing termed "the bestest day I've ever had" by one little girl, was part of TKE's "Public Service Weekend."

On Sunday, the TKE's raked and cleaned municipal playgrounds for the South Orange Parks Department.

The cost of food and buses for the outing was subsidized by the SHU's food service and student affairs respectively.

Ski Club

The Ski Club will meet tomorrow at 12 noon at 4 p.m. in the Student Center. The meeting is to include a ski demonstration and film.

In the past the club, moderated by Dick Wagner, has sponsored movies, lectures, and trips to ski slopes (at group rates). At present, the ski club has an excursion to southern Vermont during the Easter recess in the planning stages.

Ski Club spokesman Bob Soderburg says all members as well as those people interested in skiing to attend.

Junior Women

There will be an important meeting of the Junior Class women on Monday from 3 to 4 p.m. in the Student Center. The room will be designated at a later time.

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Sex Education Talk Sponsored by SEA

Dr. H. L. Silverman, professor of education, outlined the reasons for the need of sex education in a recent lecture in the Theatre-in-the-Round, which was held under the auspices of the Student Education Association.

"Sex," he said, "must be integrated into normal healthful living. Sex education is a combination of physical, physiological, and psychological aspects of normal living."

One of the problems today, he maintained, is that most people associate sex exclusively with intercourse which is only one of many aspects. He seemed to suggest that this idea is reflected in society.

"Today when the father comes home in the evening, he is usually tired and sleeps. He is awake he reads the newspaper or watches TV. Even the modern mother is at home. She is usually out working to earn some money, not for necessities, but for the 'extras' of life," said Dr. Silverman.

Also correct attitudes to sex are not usually expressed in the home or in society because of its hush-hush treatment. Dr. Silverman said that most children and adolescents learn misinformation and half-truths about sex facts from their friends who know as little as they do. "Even their parents don't really

understand what sex is although they practice it," he noted.

Educational Plan

Thus the only place to obtain correct attitudes and facts about sex is in the school. "I think it is absurd to teach all these facts about history, English, and mathematics, etc. and fail to teach young people how to live a happy life with correct attitudes towards sex. If we do not reach these people in the 12 to 15 years of education, we will have completely missed the boat," stressed Dr. Silverman. Dr. Silverman advocates sex education courses from grammar school to college, with curricula graduated to the students' needs.

"Sex education," Dr. Silverman maintains, "is a continuous process for developing appropriate, moral and emotional attitudes and values." In the last year, sex education courses have just been accepted in the New York public school system and noted universities in the East.

Dr. Silverman holds five college university degrees including a Ph.D. in psychology, and has written a number of articles and books dealing with psychology and education.



Dr. H. L. Silverman

Opinion of Miniskirt

Dr. Silverman views the miniskirt as a sign of servility rather than feminine emancipation. He related the wearing of miniskirts to girls with microfilm. "Girls who try to advertise their femininity only by vast exposure of the erogenous zone may be psychologically or emotionally poor," he stated. Also males who "envelop their heads and faces in abundant hair" and who clad themselves in "superfluous gaudy clothing may be in need of psychotherapeutic help." The garb of both has narrowed the sexual difference," said Dr. Silverman.

Lack of Identity

That narrowed sexual difference shows a lack of identity with their sexual roles. Men are less masculine and women are less feminine," he commented. That lack of identity is directly connected with the breakdown of the family in modern times.

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Baseball Preview - Part I: Infield to be Soph Dominated

By DAN KEANE
PART I

The 1968 edition of the Seton Hall University baseball team is presently working out under the watchful eye of Coach Owen Carroll in preparation for their season opener against Dartmouth on April 1.

This year's team boasts a handful of returning veterans plus a fine nucleus from a 13-1 Met Conference champion freshman team.

Many of the positions are up for grabs and here's a rundown of the position by position battle:

1st BASE—Up for grabs between veteran Tom Kerrigan (.187) and hard hitting soph Bill Skorupski (.320). Skorupski led the frosh in RBI's with 15.

2nd BASE—Soph Joe Wladyka (.222) seems to have the inside track to the job. Joe is a real hustler right from the Bill DeFrancesco mold. A much better hitter than his frosh average shows.

SHORTSTOP—Trying to fill the shoes of All-Met Wali Peto will be a hard task. However two more sophs are battling for that spot, John Thurston (.238) and Ron Dolan (.371). Both have fine credentials.

3rd BASE—Terry Burke (.214) a junior from C.B.A. will have to be the steady influence in the sophomore dominated infield. Burke, who played fine all around ball last year for the Bucs, will handle the hot corner.

OUTFIELD The outfield seems to be the Hall's strongest point with three starters returning plus the top reserve. Captain Tom Scott will be a fixture in left field. Tom hit .225 last year, but led the RBI's with 13. The two year starter from Bergen Catholic is an excellent fielder plus a timely clutch hitter.

Centerfielder Vinnie Ardery (.288) will have to fight off stiff competition from Bob Relay .307 with the frosh and junior Russ LaBruno who missed a year. LaBruno was an outstanding high school player. One of Ardery's best assets is his cannon-like throwing arm. In right field will be steady Tony Granese who hit .271 last spring. Backing them up will be Steve Schoenhaus .266 and Bill Cook .260.

CATCHER Three men return from last year. Bill Cufrie (.090), Joe Abbruzzese (.235), and Rich Semanski (.166). All are good receivers, but weak stickmen.

They will be joined by soph Kenny Moss from the basketball team. Moss did not play frosh ball last year, but was an All-STATE catcher in high school. Hopefully they will be joined by soph Steve Borczewski, (.300) with the frosh, who is awaiting word on his eligibility.

PITCHING Pitching remains an important question mark. The loss of Norin Demody, one of the Hall's greatest ever, now in the Dodger chain, hurt. Junior Ray DeRiggi will have to become the ace of the staff. Ray was 3-4 with a 2.03 ERA and all 3 wins were shutouts. He showed some definite signs of brilliance. He is also a fairly good hitter.

Soph Steve Schultz is also a good bet for the starting rotation. He was 6-1 with the frosh with an ERA of 0.99. Schultz also struck out 53 batters in 59 innings.

Senior Ron Riccio and junior Bob Sparks will also be in the rotation. Riccio is a key man this year. After an outstanding soph year he was 0-3 last year with a 8.35 ERA. Sparks was 2-0 with a 2.46 ERA.

Also fighting for jobs are sophs Joe Cypke, Bill Beyer, and Tom DeAngelis. Also frosh Cooke was 1-0 and 1.17, and Beyer 3-0 with 1.62 ERA. DeAngelis, a fine prospect from St. Peter's Prep, has been plagued by a bad shoulder for two years and hopes to regain the form that made him All-County at St. Peter's.

The team strengths again appear to be depth in the outfield a top notch pitcher in Ray DeRiggi, and the tradition built upon a winning baseball record here at the Hall.

Sports

Call

by Paul Acoppola



Last Wednesday and Thursday nights the finals of the intramural basketball season were held. On Wednesday night OPAC, comprised mainly of varsity baseball players, defeated Nashville, the resident assistants' team, in a real cliffhanger for the dorm title.

On Thursday night the Riptides, a collection of some of the best non-varsity ballplayers in the school, toppled Phi Kappa Theta 64-53.

Full Court

The dorm league championship was an exciting game. It was close all through the game and in general it was a very clean game. Both games by the way were played on the full length of the regular varsity court in Walsh Gym.

In addition the scoreboard was used and the game was refereed by two familiar faces, freshman basketball coach John Murphy and soccer and golf coach Nick Menza. The P.A. system was also used.

It was all a very nicely planned setup. The man responsible for the fine organization of the program was Intramural Director Ed Coppola.

Poor Attendance

But one thing was lacking attendance. The dorm students are constantly screaming for such events. But where were they Wednesday night? The poor attendance at that game hurt the atmosphere of the whole plan. After all with Mr. Coppola doing all he could to lend the finals a bit of class the least the dorm students could have done would be to have shown up.

The following evening the finals of the day hop league took place. That game was also planned very well. Once again the scoreboard was in use but this time some extra features were added. The game was announced by the Hall's popular basketball manager Buzzy Barnier and this time the officiating was handled by a pair of high school referees Al Cito and Richie Smith. Cito is recognized as one of the best high school refs around.

Once again it was a good close game. The final margin was 64-53 but the game was much closer. Phi Kappa Theta, which entered the game with an undefeated record, fell behind early but then went out to the 12-9 lead.

O'Brien Breaks Loose

But there the game was decided. Bill O'Brien dropped in a foul shot for the Riptides and then Jack Corrao sandwiched a jumper around two night outside bombs by O'Brien for a four point lead that Phi Kap never broke.

O'Brien received the trophy as the game's MVP as he scored 13 points but more important played a fine floor game with his excellent passing and ballhandling. Ray DeRiggi was high man for the Riptides with 21 and Mel Caulton added 13 in addition to ruffing both backboards.

For Phi Kap, Bob Sparks had 18 points and Kevin Lennon 13. Both Sparks and Lennon played great games for Phi Kap. Ernie Mascera was next with 8 points and it was his outside shooting that almost put his team back in the title game.

Team Play

But in the final count it was the all around play of Bill O'Brien, the rebounding of Mel Caulton and the steadiness of Ray DeRiggi that helped the Riptides burst Phi Kappa Theta's undefeated bubble.

Once again much credit must be given to Ed Coppola for the fine organization of the entire program.

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Pirate Basketballers Finish With 9-15 Record

By JOE BAKES

The basketball season started out with a bang, as the Pirates clobbered N.Y.U. It stumbled as they were edged by a rugged Army team. It hit the skids as in mid-January the record stood at

after downing St. Francis, Manhattan and Iona in succession, we were 7-10 with seven games to go.

The final rendering was 9-15 and whose idea was it to save the best for last? Toward the end all

they took third place in the Classic by the same name. With a few breaks or a few inches, they might very easily have beaten Army and the highlight of the season, they utilized all of their talent and a hell of a helping of guts in carrying fourth-ranked St. Bonaventure's into overtime before the facts of life won out.

While we're on what might have been, could it have been worse? Taking into consideration the thirteen players who represented Seton Hall on the court, I don't think so. Class is bound to show and what they lacked in physical stature they made up for in class. They played a schedule befitting a major university and when they were equals in height and often when they weren't, they played representatively and never blew their cool.

Four Seniors Leaving

Seniors lost to graduation this



year number, four. The two scoring leaders, Bill Somerset and Gerry Mackey, and Don Gregory and Steve Schoenhals, steady performers coming off the bench, Somerset deserves some kind of medal for playing center at 6-5,

significantly in the overall picture. John Suminski started strong, ran into the mid-season doldrums, but battled back in style to finish with a 10.4 average. Larry Rowelstad and Kevin Foley were the regular forwards and played very well.



Larry Rowelstad assists Bill Somerset during St. Bonaventure game.

2-8 and the Bucs had just been slapped in the face by our usually obliging little neighbors, Fairleigh Dickinson.

TV Win

The boys recovered in time to look good on T.V. as the Hall drubbed a favored Georgetown squad in the Game of the Week, but then dropped 2 of 3 including a laffer to rival St. Peter's before a New Jersey record-crown in the medieval Jersey City Armory.

Conference Split

Local respectability was salvaged as the Hall won its last four league games to split its eight Met. Conference matches and

too often, the Pirates' opponents had their tournament tickets pinned to their jerseys as they practiced for the big boys at the expense of Seton Hall.

Could it have been better? Sure, it can always be better, but taking into consideration the fact that eight losses were to tournament-bound teams and the Hall rarely went onto the court that they weren't shorter by a far sight more than a silly millimeter, the Pirates made a creditable accounting for themselves on all but a very few occasions. They played a good haul against St. Peter's and against Vanderbilt as



John Suminski lays up a two pointer against Holstra.

190 lbs. against some very big and very tough competitors. Bill averaged 12.7 points and led the team in rebounding with 302. Mackey led the team in scoring with 330 points (13.1 av.) and his slick backcourt play led to his team high of 88 assists. Gregory began the season at starting guard, but some ball handling problems forced him to the bench where he served as a reliable spot player for the remainder of the season. Schoenhals was tough on defense and when called upon got some clutch buckets.

Juniors Sparkled

Three juniors figured sig-

muscling to nearly 200 rebounds between them and each averaged just under ten points.

Soph Ken Moss showed his value on defense and took a lot of pressure off Gerry Mackey. Moss' ability to bring the ball up left Mackey free to shoot more often.

Bob Mulhern, Rich Dooley, Mike Wall, Joe Cooke and Bill Young will also be back next year with a year's experience under their belts.

The lacking element this season was height. Next season we should have some of the height. Could this be the start of something big?

Cheerleaders Schedule Tryouts

By SUSAN BENTELE

Tryouts for the cheerleading squad will be held in April. No date has been set as yet, but it will take place some time between set as yet, but it will take place some time after Easter.

The current squad consists of nine members including three seniors, Cathy Cogless, Captain Kathy Wood, Co-Captain, and Cathy Cogless, Captain Kathy Wood, Co-Captain, and Candy Ciarrillo. Also on the team are Joy Moscoso, Pat Gahm, Kathy Rogers, Mary Ellen Cody, Sue Sweetly, and Linda Tronchone.

"Only girls proud of their school, proud of being a cheerleader, and have enthusiasm need to try out," commented Joy Moscoso. The cheerleaders will be judging the girls on their personality, hand movements, voice, posture, spirit, and coordination.

Instead of the usual one night tryouts will hopefully be extended this year so that the novices will have a chance to learn and build their skills.

OPACs Dorm Cage Champs; Riptides Take Dayhop Title

By LEN MARCIANO

The Intramural Championships were decided last Wednesday and Thursday nights with OPAC nipping Nashville 48-47 for the Dorm championship and the Riptides dowing Phi Kappa Theta 64-53 for the Day-Hop title.

Two trophies were given for the most valuable players in each game. Steve Mazurek of the OPAC team and Bill O'Brien of the Riptides were singled out for the awards. Also, Ed Coppola, Intramural Director, presented gold medals to each member of the winning teams and silver

medals to each member of the losing teams.

In OPAC's win John Mazurek, with 40 points, led the way to a

Artery had 9 and Bill Cook 8 points. For Nashville Norm Dermody was high for the game with 18 points followed by Rick



Former S.H.U. basketball star Sonny Sunkett shows he hasn't lost his old form.

fine team victory. The game pitted two teams with contrasting styles of play. The Nashville five used a one-two-two zone defense to utilize their superior height and to compensate for their slowness about. The OPAC's employed a pressing man to man defense and a fast break to take advantage of their speed.

The deciding factor in the game was the foul shooting. Nashville hit on 13-24 while OPAC made 8-15. In shooting from the field OPAC made 20 field goals to 18 for Nashville. Point wise for OPAC, besides Mazurek's 40 points, Vince

Westoer with 12 and Sonny Sunkett with 10.

In contrast to the Dorm Championship the Phi Kap-Riptide contest was broken open in the second half. Led by O'Brien's fine outside shooting the Riptides piled up a 34-26 half time lead and maintained it the rest of the way. Other stalwart performances were also contributed by Ray De Ruggi with 21 points and Mel Caulton with 13. Caulton also excelled on defense blocking a number of shots and grabbing rebounds at critical points in the game against the taller opposition.

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