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Sure now, and today's the day when only Irish history should be taught...

The Setonian



...and the only language Gaelic!!!

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXXIV No. 12

THURSDAY, MARCH 17, 1960

SOUTH ORANGE, N. J.

"B" For Corrigan; New Names To Be Given To SHU's Old Buildings

By George Moffatt

"B" Building finally has a name. Along with the University Library, the Science Building, Dormitory, Gymnasium-Auditorium, the Prep Library, the Administration Building and the new Gateway, "B" Building has been officially given a name.

"B" Building has been named after the third president of Seton Hall, Rev. Michael A. Corrigan, D.D., and his brother, Rev. James H. Corrigan, the fourth president of Seton Hall. "B" Building will be henceforth known as Corrigan Hall.

Rev. Michael Corrigan took the office of president in 1868, and in 1870 he dedicated the campus chapel. In 1875 he was consecrated Bishop of Newark and held both the presidency and bishopric simultaneously until 1876 when he transferred his presidential duties to his brother James. He later became Archbishop of New York and founded St. Joseph's Seminary at Dunwoodie. He died in 1902.

Rev. James H. Corrigan, brother of Michael and the fourth president of Seton Hall succeeded in erecting Alumni Hall and it was at the time of his administration that Seton Hall celebrated its Silver Jubilee. During his presidency, the College

Building which stood where the Prep Library presently stands was destroyed in a disastrous fire in 1886. He was also chaplain of the Motherhouse at St. Elizabeth's and later pastor of St. Joseph's in Jersey City. He died in 1927.

The University library is now named McLaughlin Hall in honor of Rt. Rev. Msgr. Thomas H. McLaughlin, S.T.D., ninth president of Seton Hall. It was during Msgr. McLaughlin's administration that the Prep was reorganized as a separate institution apart from the

college showing a segment of his organizational genius. It was at this time also that the Aquinas House of Studies was organized at Seton Hall.

The book collection within the library is named after Rev. William F. Marshall, the fifth president of Seton Hall. The collection will be known as the Marshall Collection. Rev. Marshall introduced the first military instruction and drill into the college, a forerunner of the present ROTC program. This was

(Continued on page 3)

Panorama of Rome Is Subject of 2-Hr. Film

On March 10 the Setonian Film Society presented its fourth offering to date, a documentary in four parts called "Rome Eternal" which was filmed recently in that city under the capable guidance of none other than Msgr. John Dougherty and under the auspices of the National Broadcasting Company.

Msgr. Dougherty's substantial role in the creation of the film made

history of Rome from the time of Saint Peter to that of Pius XII. Camera work of the first-order provided an illuminating survey of the architectural and artistic environment in which the Church has maintained its unique and perennial tradition of spiritual enlightenment, caught beautifully in the film in the recurring cinematic image of light pouring through the openings



PRESERVATION—Film Society President Brian Fagan hands Msgr. Dougherty \$200 check, proceeds from the Society's movie showings. At right is Fr. Wm. Keller, moderator.

his appearance at the Film Society showing something of a command performance. Seton Hall's new president addressed the audience in a short talk on his work in the production of *Rome Eternal*, from the scenario (which Msgr. Dougherty himself wrote) to the final stages of editing.

The film ran approximately two hours and was a religio-cultural

in the dome of St. Peter's Basilica, "the cupola of man." Artistic highpoints of the film were shots of the "Moses" and "Pieta" of Michelangelo, the Sistine Chapel ceiling by the same artist, and the frescos representing the triumph of Constantine by Giulio Romano. A number of long scenes of the late Holy Father toward the end of the film provided an historically apt epilogue to the whole production.



HIBERNATION—Phi Beta Sigma brothers loll secluded beneath the pipes of Bayley Hall in their new "Room at the Bottom." Lack of space is emphasized by Charlie Moss, center, as he casually overflows into nearby chair.

"Children Done Harm (Jail) by Sparing Love"

At the February 10 meeting of thinking of some of our rugged the Psychology Club the guest Seton Hall men.

speaker was Mr. Edgar Grey, of the Elizabeth P.A.L., whose topic faculty member, gave an informative talk on juvenile delinquency, its causes, its effects, and its cures. By means of dramatic and semi-automatic mass practical illustrations and specific production. The speech was well received by the students who attended. Most of them never realize that modern machinery could substitute love and understanding for so many far-reaching psychological problems.

A question and answer period followed. On March 2 the club began a series of bi-weekly student seminars on current problems in psychology, which abide by the provocative motto set by the club: "Children Done Harm (Jail) by Sparing Love."

Also on the agenda are trips to Orangeburg State Hospital and Bellevue Hospital in New York.

Seton Hall Students Doing Okay (\$121,000) by Gov't

On September 29, 1958, the 85th Congress established "The National Defense Student Loan Program" by passing into law "The National Defense Education Act." This Act has as its purpose stimulating and assisting the establishment of funds for the making of new interest loans to students in need of monetary assistance in the pursuit of their studies at institutions of higher education. Allocation of the money is in the

(Continued on page 3)

The Plantains Are In Library, Senior

Squeeze half a lime, add teaspoon of sugar, pour in jigger of dry white rum from Puerto Rico and... goes one of the posters that are part of an exhibit now housed in the library for the purpose of inducing students to become better acquainted with exports from the sunny isle to the south. The daquiri is by no means the only feature; in the glass case is an aquacate-avocado, ginger, tanniers, dasheens, some batatas, cristophine, and some plantains—all donated by Manuel Aponte. The whole exhibit, entitled Industrial and Economic Progress of Puerto Rico is the undertaking of the Freshman History sections SO 2Y and 2Z, under Fr. William Keller. Committee members are Francis Drogan (chairman), John Klimek, Michael Menditto, Edward Nemeth, Ronald Newland, and James Sikora. If you really want to know what is a plantain, we suggest you drop over to the library.

We Get Letters . . . Counterpoint

Dear Sir:

I hope this excerpt that I have enclosed is a misprint. If it isn't you are the most misinformed member of the journalistic world. Anyone with a knowledge of basketball knows that Seton Hall University lost all chances of an NIT bid when it lost to Detroit. Only can the *Setonian* print so many fallacies without getting reprimands from its readers.

You must believe that all students are ignorant of sports and will listen to any foolish talk. If you had viewed the Seton Hall position after that game with an unprejudiced eye you would see that we will have to wait until next year.

Even the team itself knew that they had to beat Detroit to receive a bid or at least had to make the score presentable. Do you consider 101-77 presentable?

Thank you,

Alfred J. Ricciardi
Senior

Don't blame us. It's the lazy linotype who is "misinformed." Wouldn't you rather be INSURED than INJURED?—Ed.

To the Editor:

With the release of the February 18th issue of the *Setonian*, I find that my second letter has been received by you with unusual enthusiasm. I wish that I could say that I am surprised at the treatment of it, but I cannot. You see, George, (pardon the informality) I wrote that letter in full faith that I might be allowed to get my point across to your readers. Instead, you used my letter as a proving ground for your facetious humor and sagacious wit. You would not even do me the courtesy of printing my letter in such a manner that its impact might be easily ascertained by those who peruse your "Joe Seton" column. Through your clever editorial annotations, you relegated that portion of your column to a worthless piece of nonsense. I guess I should consider myself fortunate that you did not delete parts of my letter entirely, to better suit your purposes.

Please do me the courtesy of restricting your hilarious witticisms to the end of my letter, so that my remarks will not be lost in a sea of buffoonery and absurdity. When we want a comic strip, we'll petition for one.

Robert S. Snensky '61

It's amazing—Mr. Snensky has claimed more space since this February than when he was on the *Setonian* last year.—Ed.

a, quandy that I would probably never hear from the poor soul again. Rick Brennan '63

"Why not have a short column of news from the other divisions? There must be something interesting going on out there. The title of the column might be "SETON NOTES." Since notes is Seton spelled backwards it would be prepossessing. We could use the nurses as couriers to and from Newark." Joe Corby '62

Like the Declaration of Independence your letter needs a signature.

NO JOHN HANCOCK

NO PRINTEE!!

HENRY IV, Part I

By George Kanzler

On Saturday, February 27, the N.F.C.C.S. sponsored a theatre party at the Phoenix in New York. The play was Shakespeare's *Henry IV, part I*, the first part of his trilogy tracing the education and development of the ideal King, Henry V, which culminates with the play of that name. To those familiar with the New York Shakespeare Festival presentations in Central Park, the production was easily and happily recognizable. Director Stuart Vaughan has extended the sloping, open-curtain stage out toward the audience beyond the usual limits of the "Picture frame" theater. The set is imposing in its bare, flexible, simplicity and helps to focus attention upon the true center of the play, the dialogue and the characters as they emerge from Shakespeare's text.

Famous Comic Creation

Henry IV part I is part of one of Shakespeare's most serious and ambitious histories, yet it is most famous for the comic character of Sir John Falstaff, Shakespeare's portrait of an opportunistic old hedonist, completely devoid of a moral sensibility. This amiable old charlatan is brilliantly played by Eric Berry, who evoked just the proper blend of sympathy and disgust for the character from the audience. For many people at the Phoenix Saturday night Falstaff was the raison d'être of the play; he provided the entertainment that insured an enjoyable evening with Shakespeare.

But Donald Madden presents a formidable dramatic counterpoint to the dominating figure of Falstaff in his portrayal of Henry Percy, better known as Hotspur. Hotspur may well be Shakespeare's consummate achievement in the creation of character through the medium of poetic language. Hotspur is a young man with a temper—he rants and raves in a grand manner, lacks discretion and flaunts authority, and comes close to stealing the show from Falstaff. Fritz Weaver is properly regal as the towering figure of Henry IV, the silent king who is the third major influence in the life of Prince Hal, the future Henry V, competently played by Edwin Sherin.

Falstaff vs. Henry IV

While the forces of the Earl of Northumberland and his son Hotspur are planning a grand rebellion, Prince Hal is seen carousing in the taverns with Falstaff. The king and Falstaff are easily seen as two "fathers" competing for the life of Prince Hal; the king is appalled and distressed at the unregal behaviour of his son, and Falstaff is glad to reign as "king of the taverns" with the Prince of Wales.

The play has been described as symbolic of the end of feudal rule in England and the final acknowledgement of the supremacy of the king, but it is easy to transcend even the particular English situation and view the play, and the death of Hotspur, not only as the end of feudal power, but as the end of romantic war. Hotspur is clearly the exponent of romantic war, the grandeur of his attitude is intentionally Homeric. He can eulogize on what a great thing the battle will be—win or lose—and he can easily part with his wife to try the fortunes of war. For Hot-



"er . . . cards, Father . . . us?"

spur, war is the ennobling essence of life, the force that makes a man of men.

The Realists

Prince Hal, of the same age as Hotspur, has a very different opinion of war—he accepts it only because it is necessary, yet he fights as a gentleman and proves his worth to his father. Falstaff offers the cynical realist's approach to war, he uses it to advance his own personal and financial interests and is not above skewering the dead body of Hotspur and claiming to have killed him to achieve favor in the King's eye, because for Falstaff there is no true honor or grandeur in man.

The play ends with Sir John Falstaff, the realist, in possession of the head of Hotspur, the romantic. War will never again have the glory of a medieval pageant and the character of Shakespeare's perfect king begins to emerge in Prince Hal.

This summer in Central Park, the New York Shakespeare Festival will present the third part of this trilogy, *Henry V*, in a production also directed by Henry

Vaughan. I have strong suspicions that Edwin Sherin will create the role of the King; the results should be interesting.

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The Inquisitor

By Bill Kane

The recent controversy regarding the *Setonian*, has prompted us to print some of the suggestions of the student body regarding the subject matter and style of our University newspaper. The answers on the whole showed some real thought and novel ideas and they will certainly bear investigation by the staff. Most of the advice was an opportunity for those who "wanted to do something about the paper but didn't have the time."

In examining a cross-section of those polled we found an attitude regarding Seton Hall that has rarely been encountered. These students were very optimistic about this school and they gave their reasons: Events of late, such as the proposed Penn Plaza project, renovation of the parking lot, all the campus face-lifting (barracks, sandblasting, gateway, etc.), a new president, a new seal, new names for the buildings and a new set-up for Student Affairs. All these things and many more point towards a propitious future for the University. It seems that we are beginning an era during which Seton Hall is destined for distinction.

One of the ideas we received was quite vast; it proposed instituting a Seton Hall of Fame. This is done at many other colleges and if handled properly could be very gratifying.

The question we asked was:

If You were the Editor of the *Setonian* what feature would you add?

"I think that the paper should report about the student council meetings. Not a windy verbatim account but a brief resume of what goes on there. In fact, one reporter should be permanently assigned to that beat." Frank Allen '60

"Why not establish a Hall of Fame at Seton Hall? If any organization or club has the means to do it, that would be the *Setonian*." Ed Masarsky '63

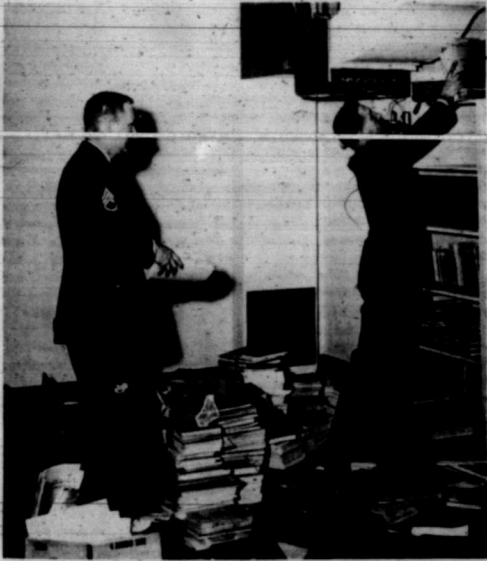
"In a school as large as ours, there are many unusual facts and statistics. If they were printed, it would be informative and build school spirit too." Tom Lynch '62

"If the social invitations were printed in the paper, it would broaden the social aspect of our students. Every week there are invitations from girls colleges and nursing schools, but everyone can't consult the bulletin board in the tumult between classes." Dave Reitschler '62

"I would like to see a column about alumni of Seton Hall who have distinguished themselves in their respective fields. Distinguished graduates certainly have a place in an undergraduate newspaper." Tom McGowan '63

"If I were editor, I would send out a reporter to find out what 'Hazzard Zit Forward' means or Zef as the case may be. It's such

Work Almost Completed; Within Two Months Ugly, Unheated Barracks Are Transformed Into Warm, Tile-Floored Army Quarters



STACKUP—Sgt. Brown and Sgt. Crabtree now have inkling of quantity of Army's printed matter as they face a two-day task in their new library, formerly a history classroom.



SHAPE UP—Colonel Menard inspects future Army space during one of his messier (and busier) moments. Pile in foreground is last sad remnant of old Setonian office.

"Wanted: More Teachers and Less Mediocrity" Says Club Speaker

Mr. Anthony Suraci of the Special Education Department at Seton Hall University in Newark, addressed the campus Education Club on March 1, 1960. Mr. Suraci gave a very revealing talk on Special Education, which covers the education of the gifted as well as the handicapped. This field of education is in great need of qualified teachers, and as a result there is much room for advancement. Mr. Suraci pointed out that nearly 2% of the school population is mentally retarded, and many gifted students in our schools are often lost in mediocrity. Special teachers are needed to educate special students.

This is not a field in which all teachers could work for it requires special abilities and a great deal of patience. The need for special education is great, and the responsibility is a constitutional one, as well as a humanitarian one. It is hoped that at least a few Seton Hall men will enter this field, the advancement is rapid and the financial compensation is usually greater than in other teaching fields. Anyone interested in this field should get in touch with Mr. Suraci in Newark.

EXAMINATION SCHEDULE			
A mid-semester examination will be given in each class conducted on the Campus according to the following schedule:			
Classes will have their examinations in their regular meet class periods in their regular classrooms on:			
MW (F)	1 Mon.	Mar. 21	
	2 Wed.	Mar. 23	
	3* Mon.	Mar. 28	
	4 Wed.	Mar. 30	
	5 Wed.	Mar. 31	
	6* Wed.	Mar. 30	
	7 Mon.	Mar. 21	
	8 Mon.	Mar. 28	
TT (F)	1 Tues.	Mar. 22	
	2 Thurs.	Mar. 31	
	3* Thurs.	Mar. 24	
	4 Tues.	Mar. 29	
	5 Tues.	Mar. 29	
	6* Thurs.	Mar. 31	
	7 Thurs.	Mar. 24	
	8 Tues.	Mar. 22	

*Classes that meet on Fridays during the third period or on Fridays during the sixth period, no matter what other times they also meet during the week, will have their examinations during their regular class periods on Friday, March 25th instead of the above-scheduled times.

PREREGISTRATION SCHEDULE	
Accounting	Feb. 29-Mar. 22
Biology, Chemistry, Natural Science, Pre-Med and Pre-Dental	Mar. 14-Apr. 27
Finance	Mar. 23-31
Economics	Apr. 4-6
Marketing	Apr. 7-May 2
Social Studies, Sociology, History	May 2-20
Physics and Mathematics	May 23-24
Modern and Classical Language	May 25
Divinity School	May 25
Philosophy and Psychology	May 27

NFCCS Doings

The Campus Council of the NFCCS has planned an expanded program of activities for Spring semester. The Marriage Lecture series, which was so successful last year, will be repeated this Spring, with two notable changes; the meetings will take place on Tuesday, rather than Wednesday, and students from other divisions of the University, including the Nursing School, will attend. The Program Committee has announced that the first conference, led by a panel of married couples from the Cana Movement, will take place on Tuesday, March 29, at 8 o'clock.

Pending approval by the Student Council, NFCCS will conduct a clothing and book drive on campus after the Easter vacation for the benefit of CURA, the College and University Relief Administration, which provides financial support for college students in Africa, Asia, and Latin America.

Bob Kennedy, the campus representative for the NFCCS Travel Program, has announced that information is available concerning the Bermuda Tour during Easter Week, as well as Summer tours of

Europe. Descriptive posters are displayed on the NFCCS bulletin board in the Cafeteria. Mr. Kennedy may be contacted at the Alpha Kappa Psi table.

Buildings

(Continued from page 1)
accomplished through the efforts of the late Senator James Smith, one of the trustees.

The Prep Library will be known as Stafford Hall in honor of Rt. Rev. John A. Stafford, S.T.L. During his administration the college celebrated its Diamond Jubilee. He added the Sacred Heart Oratory and the brownstone cloister uniting the Administration Building with the Chapel. He also planned the main feature, of the infirmary and Sisters' House during its enlargement. He later was pastor of St. Paul of the Cross and died as Rector of St. Michael's, Jersey City in 1913. The books in the library will be known as the Bradley Collection.

The remaining buildings, Duffy Hall, Mooney Hall, McQuaid Hall, Alumni Hall and Bayley Hall will retain their present names.

Loans

(Continued from page 1)
hands of the Federal Government and it is distributed proportionately to the individual state and then on to the university or college. Each individual institution upon receiving a grant acts as an agent of the government in issuing a check to the applicant approved for the loan.

Stipulated in the Act is that consideration is to be given to students who express a desire to teach in elementary or secondary schools, and to students who are majoring in science, mathematics, engineering or a modern foreign language. However, no student in any other major field is barred from receiving a loan.

Seton Hall has participated in this program since its incorporation in the 1959 Spring Semester. Every branch of the University has witnessed the benefits of the plan and the figures show that seventy-five students have received approximately \$121,000 in loans from the government.

Due to the proportionate distribution of funds, and their possible inadequacy of appropriation, expedience in securing additional information and a proper application for a loan is of the utmost importance.

Thus, in realization of this fact, a brochure has been prepared by Mr. Alphonse Ryko, the head of the University's Student Loan Department. This pamphlet contains all pertinent questions and answers needed for filing an application.

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Joe Seton Says—



By George Kazler

"You are all aware of the fate of John Wycliffe. Wycliffe's body was burned and his ashes scattered in the Avon. The Avon flows into the Severn, the Severn empties into the Bristol Channel, the Bristol Channel empties into the Irish Sea, the Irish Sea flows into the Atlantic Ocean, and John Wycliffe became, as they say, a citizen of the world." Joe Seton confronted me with this quotation, which he read from a notebook in his hand, when I met him the other day in the halls of "B" Building. It was about the middle of the third period, and Joe said he had been taking notes outside the door of what he had supposed was an English class. I was not interested in Joe Seton's discovery of a member of the English faculty, even if he wasn't Aristotelian, and tried to change the subject to something of more interest to the student body.

Joe Seton then told me that he was sorry he had not heard about the Symposium, which he said he would have liked to attend. At first I didn't know what he was talking about, then I realized that there was a symposium on March 7, the feast of St. Thomas Aquinas, in honor of that occasion. I could sympathize with Joe Seton when he complained of a lack of publicity for the symposium as I had not heard of it myself until March 8.

Television et al

When I met Joe Seton again he insisted on my printing the notes he had compiled while standing in the hall outside that previously mentioned English teacher's class. I tried to explain that the Blue and White Spotlight column was provided to feature the faculty, but he wouldn't listen. Absolutely refusing to cooperate, I hand the column over to him at this point, the annotations are all by Joe Seton—please don't blame me—and the quotations all come from his notebook:

Television: "It is probably not as convincing as that voice in ecstasy singing the praises of 'that heavenly coffee' . . . They have brought Wyatt Earp back, and he looks strangely intact . . . Yes, it will take something more than Revlon to halt the tissue's triumph . . . The Emmy Awards: "They are given awards. Awards! They should be pursued." More TV: "Those of you who are topographically intact and geographically sound will notice that the scenery has not changed; Cow boys rarely when they are thrown to the ground does it seem that their structural capacity has been threatened."

Contemporary Problems

Going steady: "If you have lost the ring you still have the finger. . . . When considering marriage look well to the character of the mother." Architecture: "How do you make a classical building romantic?—neglect it." Immortality: "Camelet, the city of Merlin, built in music, therefore never built, therefore built forever." Man today, doubts: "Our society is regimented beyond belief; you know today that you will not suffer alone. You will organize." The future: "Now when you consider the handwriting on the wall you think of other things." Social Security and the Welfare State: "Yes, at one time it was over the hill to the poorhouse; now we have these odd arrangements with the government. Some will even manipulate it so they will achieve five incomes." Literary matters: "I have with me the Condensed Plots of Major Novels; I am sure you are familiar with the volume—it is not the most discerning review."

Mid-term Exams

The Announcements: "On Friday you will be made aware of a mid-semester reminder. There will be something presented to you in written guise asking for your consideration upon several items of interest." The test: "Some members of this class should definitely be concerned with this document; I will read the questions but I doubt if they will cause any great unrest; you will be requested to exercise your usual typographical charity. Remember that these statements are quite intact without your interpolation—have no illusions."

The results (here some students recall another quote: "When striking strike conclusively—let us have no contusions or abrasions—let's make it a catastrophic blow," and shrink before the inevitable.) But, the results: "I have not yet completely finished marking your happy

For fourteen years in one form or another America has expended a total of nearly 70 billion dollars in helping countries in Europe, Asia, Africa and South America. Many people have wondered what foreign aid is, whether it is necessary and how it is administered. Some, indeed, have criticized its very existence. Foreign aid is a program of financial assistance to independent countries which the U.S. recognizes. Foreign aid concerns itself with military and non-military technical aid in the form of machinery, money and expert advice. This aid has five main purposes: (1) to avoid financial crises and economic destitution of foreign lands, (2) to improve the credit of the particular countries, (3) to help a country adjust its economy, (4) to ease the burden of defense and (5) a strictly political motive or the part of the United States.

After War—Money

These points need careful examination. An excellent example of the first three points is the United Kingdom, whose foreign trade was her life's blood. She emerged after six years of war with ships sunk, markets closed and overseas capital diminishing. The United States in 1945, at the request of Britain and after the approval of both Congress and the British Parliament, granted almost four billion dollars in the form of a low interest loan. This enabled Britain to purchase needed materials for her languishing industries and promoted prosperity at all levels in the nation. By the U.S. action, the industries of Great Britain were aided by the purchase of raw materials, avoiding a financial crisis and, as a result of increased production, employment rose. The credit extended to Britain facilitated purchases in foreign markets and promoted trade. As a result there was an increase in world prosperity.

India And Starvation

India, long a country of agricultural pursuits, but large in population and low in agricultural yield and arable land, faced the problem of malnutrition, starvation, social and technological backwardness. Clearly one way out was to increase agricultural efficiency thus saving labor, which could be used profitably in newly created industry. Experts were sent to supervise the program. Meanwhile, financial aid was given to India to purchase heavy machinery with which she could build her own industries. By diversifying her products and emphasizing

documents, however, I can assure you that you did not manifest the greatest literary impulses. Some of you were terse to the point of being almost absent. If you wrote five to seven sentences you moved toward part credit, but if you were terse and triumphant there is little more than recognition. Some of you turn the question back and use it as part of your answer; some of you write briefly on it and allow the muse to languish. There are some here who did not contribute to the fires on Mount Parnassus."

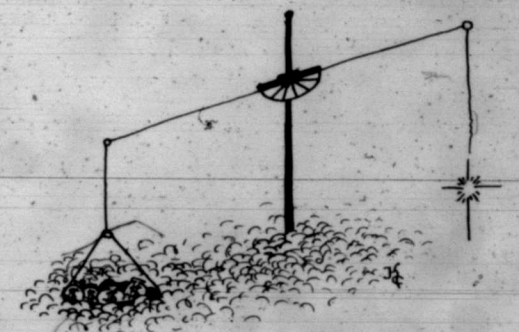
industry, India had at her disposal more exports to barter for the importing of machinery, raw material and food stuffs.

In Viet Nam, Indo China, military assistance from America assumed much of the economic burden of defense. This enabled the fledgling nation to devote more of its funds to capital investment. By doing this Viet Nam increased production, employment and wealth and, as a consequence, economic stability.

The fifth and last point, which is purely political, has less to recommend it since it is primarily dra-

foolish and inappropriate ones. To state that you can "not buy friendship" is a fine rhetorical phrase if a somewhat pointless one. The old maxim is good and true but cannot be applied here. If by "buying friends" you mean not using countries to the communist orbit, then we have succeeded. Not one country, has succumbed to the communist form of government since the Marshall Plan.

The next argument, that Russia would have availed herself of the advantage of foreign aid if there were any at all, was shortsighted. As we have seen in the last three



matic in nature. Such is the case of Yugoslavia. This central European nation's economic independence from Russia was underwritten by America. Although not a democracy and the antithesis of our way of life, she serves as an example of an autonomous state to her satellite neighbors who are dominated by imperialistic and autocratic Soviet Russia.

Attacks From Critics

At this point it would be well to answer the critics of foreign aid. Some critics have objected to aid for other countries with the remark that you cannot buy friendship. They continue their attack by stating that if the program had any value, Russia would have adopted it to secure her own interests in foreign lands. At various times others have joined them in attacking the program as too inflationary for, and a burden to the people of America. Still others criticize it on the basis that we should have no interest in the affairs of other nations. A final argument is advanced by those who propose that to extend aid is to destroy the moral fiber of the people who receive it.

In the preceding arguments there are some telling points as well as

years, Russia has perceived these advantages and is now pursuing it to full advantage.

More serious are the arguments against taxpayers' burdens and domestic inflation. There is little to refute here. One might say that the price of help requires a little self sacrifice on the part of the giver. To those who would deny America's participation in world affairs the answer is self evident. No longer do we live in a geographic sphere of splendid isolation. Modern communications and transportations have seen to that. We need market for our domestic production, the size of which depends more and more on export to foreign markets. We are closer

(Continued on page 6)



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Way Down Yonder at Mardi Gras: Kings and Coconuts on Bourbon St.

By Emmett Murray

NEWS ITEM: Two weeks ago this writer and two other Setonians, Otto Sieber and George Mofatt piled into an M.G. and migrated to the annual New Orleans spring ritual, Mardi Gras.

What was left of the Monday sun after a pseudo-tropical rainfall all day had set but it was still warm and that pungent odor hung in the air—a smell like perpetually roasting coffee—that is a part of New Orleans air summer or winter. It was good to be warm; an incredulous George kept remarking, "I can't get over it, leaves on the trees yet! In February!" Green, yellow, and red lanterns glowed hugely from the lamp posts of Canal Street. The roof-tops, the store windows, the apartment-house flower boxes, the theater marquees—any place that would hold bunting groaned with Mardi Gras. People slowly poured from the French Quarter to line the main thoroughfare for the evening's first signs of sparkle.

Riotous Sovereign

A bearded somebody, called the Krewe of Proteus was to have his moment of riotous sovereignty and the city would gladly comply. "Everybody loves a parade" is too trite in New Orleans; there everybody lives a parade. They become the jouncing, yelling, rollicking, bawdy, dynamo-while-watching extension of the pageantry atop the passing floats.

Negroes awaying like drunken hula dancers ran criss-cross down the street carrying ten-foot Roman candles, setting a crazy pattern of light against the banks of watchers. These were followed by mounted Ghengis Khan versions of medieval knights. From the twenty-odd floats, each with months of decorations and each depicting a phase of New Orleans history, tipsy masqueraders threw rings of beads out into the crowd. To catch one means good luck. Otto should've cornered the market on it. Futile hands stabbed high—his were highest. In his jostling, running, and leaping he garnered six or seven necklaces before satiety overcame him.

Exodus To Screams

A squadron of fire trucks roared down the opposite side of the boulevard; their screams were just part of the revelry.

For the week preceding Ash Wednesday there is mass exodus to New Orleans from Texas, Mississippi, Florida, Alabama, and Georgia. In Louisiana, Mardi Gras season is tantamount to a national holiday; college boards shrug and give students two or three days. Hotels are booked two years in advance, and any New Orleans store staying open the day of Mardi Gras would be stoned. But the Vieux Carre remains antique and magic despite it all.

The Creoles, the French and half the nation have made the New Orleans version of Mardi Gras since 1733 turn the original Parisian one pale by comparison. One thing remains—the stroke of midnight still separates the day of riot from the forty of atonement.

Pat O'Brien's is a crazy place. The French Quarter is a crazy

place. Bourbon Street is a crazy place. The three of us, down from New Jersey in a tiny auto, were while 1300 miles away we were ciphers in the cut system, were crazy. The wrought iron balconies, imported from southern Spain two centuries ago, lend the Vieux Carre a beguiling sameness. Every house has pink or brown stucco walls and an iron or wooden gate leading into an inner courtyard where palms and magnolias fight for age. We stood in the middle of Pat's sipping Hurricanes while, 400 loud-students in front of us, two electronic pianos were being played to the Texas U. alma mater, and we Mardi Gras-ed everybody.

—So y'all from Seton Hall! Uta have that feller Walt Dukes, huh? Gawd, but we (Geoga Tech) could've used him.

Oh the eyes of Texas are upon you All the live long day

—Yeah, while ah'm from Missouri and ah say that anyone from New Jersey's mah friend.

Way down south in Dixie Hooray, Hooray

Incarcerated King

Out in the courtyard some L.S.U. boys started playing "king of the mountain." A cordon of cops moved in. One of the kings was chucked into the paddy wagon. The night before, a riot had developed at Pat's and a hoisterous 200 were thrown in the little caged trucks. They weren't fussy—any 200. They found one old blind edger with a cane down in a jail cell the next morning.

Tuesday, or Mardi Gras, came like a wet sock. Damp and cold by New Orleans standards, I thought it would dampen the activity. It didn't. The Zulu Parade had started early in the Negro quarter (they didn't fling beads; they tossed coconuts) and by 10 o'clock Bourbon Street was jammed all the way to Chartres Street. Half the city was decked out like a witch's sabbath and the other half was too anesthetized to notice. People slammed you on the back, blasted a horn in your ears, toasted your health, and moved on. A 6'2" infant in black lace bloomers and bonnet, grasping a fifth of Schenley's with a nipple on it, wheeled by in a baby carriage pushed by a sad-faced clown. A character completely covered with red hair snarled his way through the throng clubbing people with a 15-pound ham hock. A blue skinned Martian with loin cloth and wings danced with Dracula's daughter. A Roman clique with togas, sandals, and olive headbands got into a brawl with four toreadors. A semi-naked satyr gleamed evilly while a satanic figure in ballet tights whirled a few times around and collapsed on the pavement. It was like sitting in the front seat of Cinderama.

Bourbon Street Beat

Bourbon Street buckled and heaved its way toward Canal where waited a crowd awaiting the biggest parade of them all. Times Square on New Year's Eve was empty by comparison.

A coterie of twenty-one majestically decorated floats of fairy tale

don't worry about fallin', you'd ing eggs from a balcony. From anevah hit the ground!" I leapt for other one, a Cuban with hi-fi at a high-flying necklace with success almost landing directly on full volume blasted Carlos Montoya from roof to roof while below, six or seven in bullfighters' costume behind me. "Honey, did he take danced flamencoes. By ten that flat." evening the street was steeped in two long, three-foot mounds of beer cans. People would wade through them and sound like tinkers.

The million and a half that filled eight-lane Canal Street now funneled into one-lane Bourbon Street. I was carried down to Pat O'Brien's. The first hit the ground.

Way down yonder in New Orleans... Some joker in pajamas was throw-

At 12 o'clock everything seemed to melt back into the crumbling stucco and all disappeared like Cinderella and her viceroy. The vendor cried for the purchase of the last hot dog. But he knew he'd never sell it now.

All filter cigarettes are divided into two parts, and...

"Weni, widi, Winston!" Thus did Caesar (a notoriously poor speller) hail the discovery of Filter-Blend—light, mild tobaccos specially selected and specially processed for filter smoking.

He knew that a pure white filter alone is not enough. To be a complete filter cigarette, it must have Filter-Blend up front. And only Winston's got it!

That's why Caesar would never accept another brand even when it was offered gratis. In fact, history tells us he'd glower at the extended pack and sneer, "Et tu, Brute?"

In a stirring peroration to his legions, Caesar put it this way: "For the Numeral 1 filter cigarette—for the best-tasting filter cigarette—for the noblest filter cigarette of all—smoke Winston!"

"Winston tastes good like a cigarette should!"

P.S. to bachelors. If you're lucky enough to find a gal who'll keep you in Winston's, Caesar!

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Foreign Aid

(Continued from page 4)

via air transportation to Pakistan than Boston was to Philadelphia at the time of the Monroe Doctrine. One look at the inter-dependence of nations today and we will see the need for friendly and harmonious relations.

To imply that we can weaken the moral fiber of a people by aid

of what foreign aid really entails. Very little money is in the form of outright grants. It usually takes the form of loans, expert advice and technical assistance. Technical assistance and the rest are necessary for people less fortunate than we if they are to grow economically and eventually contribute to the general prosperity of all nations.

The question may well be asked of "moral fiber" enthusiasts: If a people cannot raise their standard of living equal to that of the United States and other western countries

or do it fast enough, will they question the moral righteousness of a revolt that will give them a complete welfare state?

The need for foreign aid is not only commendable but vital to the United States. It is incumbent upon our country to supply aid in whatever form to the needy countries not only for political, pragmatic and economic reasons but also out of Christian charity. When a per-

son never and a bribe to influence people to support her objectives. More than ever the need for aid is clearly pointed out by this dangerous threat that is even hammering at the back door of the United States as Russia pushes its efforts into Latin America.

Aid Equals Insurance A nation on the border of the communist sphere which is made militarily strong by American help will, in the long run, provide a return on our investment by out-

ing our own defense costs. Let us not be fooled. Economically speaking, a sound international community of nations is a guaranteed checkmate of Russian aggression, either subversively or overtly.

Russia today is opening up a terrific offensive to help the underprivileged nations. She aids her friends as well as critical neutrals. By so doing, she wins acclaim. Russia uses economic offers as a

never and a bribe to influence people to support her objectives. More than ever the need for aid is clearly pointed out by this dangerous threat that is even hammering at the back door of the United States as Russia pushes its efforts into Latin America.

Start your own "Foreign"-aid right here - Sell those Thunderbird chances!



By Ray Cartmel

At the outset of the Fabulous Sixties, it should be clear that jazz contains many inherent, unexplored, at best only hinted at modes and possibilities of expression, but there are musicians who are making significant inroads and discoveries from within: Thelonious Monk, John Coltrane, Sonny Rollins, Miles Davis, Cecil Taylor, Art Blakey, and Max Roach are a few.

The fact should also be acknowledged that those jazz musicians who have successfully integrated traditional and modern classical

elements into their music are by now beyond any narrow criticism on that score and have made a major contribution toward broadening the language and scope of jazz.

The Folks At Work

The first and most notable such men to come to mind is John Lewis, music director of the Modern Jazz Quartet. There are today several other musicians who might seem, working simultaneously toward the enlarging of the scope of jazz expression.

Certain styles and approaches, which have acquired names such as "funky" and "hard bop" have resulted from an increasing awareness of jazz tradition. But both those terms, though their connotations are expressive to those familiar with them, are misleading when applied to many musicians who have too easily been placed under them. Several of the aforementioned musicians, Sonny Rollins and John Coltrane, for example,

have been done an injustice by being passed off as simply "hard boppers." Rollins, a man who seems incapable of being satisfied for any length of time, has been exploring the not virgin but far from fully realized potentials of the piano-less ensemble, and, although he seems currently to be in something of a difficult period, has indicated personal advances from within this content. Coltrane is another who has been making advances which are primarily harmonic and rhythmic.

"Monk" On The Keys

Somehow the great pianist-composer Thelonious Monk eluded labels and has indicated, among other things, the value of conciseness and the possibilities in a constant working-over of an economy of material. Many musicians describe him as "the greatest technician on piano." He has order, discipline and makes every note count. As an influence Monk has been felt most strongly in harmonic and rhythmic areas and it seems to us that much of what both Rollins and Coltrane know, Monk taught them. Art Blakey, who has always been a perfect companion for Monk, has had, and continues to develop, complex rhythmic ideas behind the soloist.

Melody From Drums

Max Roach continues to evidence strong interest in the melodic capacities of percussion and he may be expanding the potentialities of the drums in the process. Cecil Taylor, Monk's avant garde, offers the careful listener a great insight into the "total concept" method of improvisation.

Miles Davis, apart from his hand in the development of the "cool" school, has, I think, made his most important contribution as a soloist in his concept of melody. He has also greatly aided in the musical education of all who have worked for him, notably Rollins, Coltrane and most recently, Julian Adderly. It seems that one emerges a better musician after a period with Miles.

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We've broken away from those "nasty establishments" Next issue: Joe Seton visits the Guggenheim Museum



By Al Langenus
The Forgotten Man

Throughout the long basketball campaign which Pirate fans have followed with great interest, our team was best classified as unpredictable but nevertheless exciting. A great deal of this unpredictability was due in no small part to the fact that most of our gallant warriors were as inconsistent as the day is long. Hicks, Dunning, Rowley, Gunter, and Senavitis all had their ups and downs in the various encounters but perhaps one man could always be depended upon for a good game. This man is Ken Walker, the chunky backcourtman from Carbondale, Pennsylvania.

To look at Ken, one would never get the feeling that he is a cool competitor who improves more and more as the going gets rougher. Opposing players and coaches have praised the Russellmen from time to time during the year but they all seem to agree on one thing: that is that the Pirates' success would not even be remote without the presence of the barrel-chested Walker to engineer our attack.

Natural General

It seems as though the task of running a club has been a job Ken is quite used to. In his high school days he excelled at St. Rose's High School in Carbondale, Pa. to such a point that he was named to the high school All American Team. His driving layups have doomed many an opposing team in pursuit of victory, for he has an uncanny knack of drawing fouls as rivals attempt to stop him. For a player of his size, he can jump as high as a man who is a good five or six inches taller than he is. This is one of the main reasons that Walker is installed in the bucket; he can always be counted on to do more than a creditable job. Proof of this is brought out in the Brigham Young game during the 1958 Queen City Tournament in Buffalo when Walker scored 27 points as he drove around the bewildered Brigham Young defenders all night for crucial baskets. This marked the first time during Kenny's career at the Hall that he played the pivot, a position which he says he enjoys immensely.

The chances are that Kenny will never get the headlines that his heads-up play on the court deserves. In Walker's case, headlines or cheers aren't necessary as his performance on the court speaks for itself—never spectacular, but always consistent and hustling.

The best example of Walker's brilliance was brought out in the St. Joseph's Game this year when the Buccaneers pulled a memorable 89-88 upset, which in the opinion of Coach Honey Russell was the biggest triumph for the Hall since defeating St. John's for the N.I.T. Championship in 1953, seven years ago. Kenny wreaked havoc on the big St. Joseph's Club that night with his pinpoint passing and foul shooting which sewed up the game for the Hall. The St. Joseph's players were frank to admit after the game that Walker was the player who was chiefly responsible for this defeat. It is interesting to note this observation in view of the fact that he wasn't even the top scorer for the Russellmen that memorable night.

Basketball School

If a most valuable player award were given to a member of this year's team, our vote would without hesitation be cast for Kenny Walker, the forgotten man of the 1959-60 Team.

First Basketball School

New Jersey will have its first basketball school this summer with the opening of the Garden State Basketball Training School at the spacious South Mountain Arena, West Orange.

Neil Johnston, national famous coach of the Philadelphia Warriors of the National Basketball Association, is director. Johnston, before assuming his coaching position with the Warriors, was one of the NBA's greatest scorers.

The Garden State Training School director will have a staff of instructors composed of many current professional stars and coaches.

Each student will receive 108 hours of tutoring in all phases of the game. There will be four different sessions with classes, either morning or afternoon, starting June 27 and July 28. A free informative brochure is available by writing to the Garden State Basketball Training School, 1344 Stuyvesant Ave., Union, N. J. or calling MUrdock 7-1221-2-3.

Paul Mueller Captures "Big Rivalry" Crown

Paul Mueller, a freshman physical education major, has won the "Big Rivalry" Contest. Although there were well over 250 entries in the contest, no one hit the nail on the head. The largest point spread was entered by Mueller with his 86-65 prediction. His predicted high scorer in the game was Hank Gunter with 27 points.

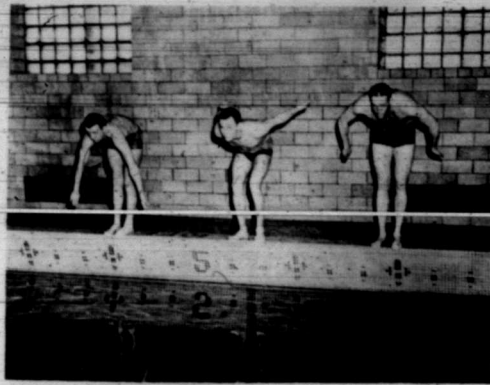
Although the Pirates won the game by 91-67, many of the applicants predicted a tight finish for Honey Russell's last game with Seton Hall. Predictions for high scorer ranged from the starting five to a few of the subs. Most of these predictions were around the 20-25 point mark.

Other winning predictions for each class are as follows:

Senior—John McDade, a mathematics major had an 89-72 prediction with Art Hicks scoring 27.

Junior—Buddy Ziolkowski a management major had an 83-72 prediction with Hank Gunter scoring 24.

Sophomore—Vinnie Vitale, a divinity student, had an 85-68 prediction with Art Hicks scoring 29.



THE PLUNGE—Mermen Dick White, Norm Doyle and Tom Clark spread anticipatory fins during one of season's final meets. Clark winds up his year as team's captain.

IM Bowling All Tied Up

Never before has bowling competition been so keen. This year there are eight teams competing for top honors, and each is of high caliber. Only 4 or 5 games separate eighth and third place. The A-Kaps have now captured first place by consistently good rolling. Meeting the recently phenomenal Rebels two weeks ago, the A-Kaps continued to romp. They stopped the Rebels hot winning pace at 17 games in a row. Led by the consistent clutch bowling of Ken Rohrbach and Richie Leone, the Rebels have jumped from eighth to fourth place in a few short weeks. Due to a slight slump and high team average, the Skylarks have fallen off their early season pace, but are definitely in contention for league honors. The ever-dangerous Kingpins are now tied for second place with the Skylarks. Actually six teams are deadlocked. The Strikers are tied with the Rebels for fourth and the Pots are tied with the Phantoms for sixth. The Nationals bring up the rear, but are still a potential for first division standing. Dan Fedecini and Ron Organek, co-secretaries of the league have been perpetually busy with the complicated statistics of recent weeks.

League Standings

	W	L	G.B.
A-Kaps	42	21	—
Skylarks	41	22	1
Kingpins	41	22	1
Rebels	33	30	9
Strikers	33	30	9
Phantoms	31	32	11
Pots	31	32	11
Nationals	27	36	15

Freshmen Cagers End Extremely Poor Season

Mike Murray's layup with seven seconds to play gave the Pirate freshmen an 83-82 victory over the Long Island University frosh. It snapped a ten-game Seton Hall losing streak and was their sixth victory in 21 starts.

Seton Hall trailed the Blackbirds, 45-39 at the half, but with five minutes gone in the second half the frosh had streaked ahead. Charlie Baken's two free throws had given the Blackbirds an 82-81 lead with 16 seconds to play. Murray led with the scoring column with 28 points.

In their final game of the season, the Seton Hall frosh basketball team took a 111-60 shellacking from St. Peter's Yearlings, in the varsity preliminary last week.

The Frosh, who had just erased a ten game losing streak the week before against LIU, took one of their worst beatings of the year.

Earlier in the season the Pirate frosh beat St. Peter's. High scorer in the game and for the season was Mike Murray, who was followed closely by George Pavlick.

SOCIAL DANCING 123-123

Leading Questions Professor Dip

Female reaction to dancing partners using ordinary hair tonics (Text: *I'm Dancing With Tears in My Eyes*). Female reaction to dancing partners using 'Vaseline' Hair Tonic (Text: *Waltz Me Around Again, Willie*). Universal use of water on hair with drying effects therefrom. Conversely: with 'Vaseline' Hair Tonic you can use all the water you want... with neat results. Status of the Male Wallflower at Contemporary Proms discussed in relation to briarpatch hair caused by alcohol tonics. Use of tacky hair creams explored, outlining sticky situations. Emphasis on the one step (the one step necessary to be on the ball at the ball, namely a simple application of 'Vaseline' Hair Tonic.)

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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Mile Relay Wins K of C

Once again Seton Hall's mile relay team returned as champions from the K of C track meet. It was indeed a pleasant surprise to see the Hall's entry top the likes of University of Maryland and Syracuse, and Georgetown as our quartet stopped the watches at 3 min., 21.5 sec. for the mile. This undoubtedly, earned our team the invitation to ICAA the following week, the individual times were:

- Joe Cloidt 51.9 sec.
- Frank Finn 50.1 sec.
- Karl Gross 49.6 sec.
- Bob Kasko 49.9 sec.

On March 5, the ICAA invitational track meet was held at Madison Square Garden. This marked the last of the indoor meets of the Eastern coast, in which a field of the nation's best college relay teams participated. A previously low ranked team, Seton Hall was unexpectedly placed in class "A," with the result that Villanova and Manhattan placed first and second with the Glesonmen close behind in third place. Setonia's time for the mile was a respectable 3 min. 20.4 sec.



NO YOU DON'T—Bill Prettyman of St. Peter's tries futilely to steal ball from Al Senavitis during final game of season. Petrean star, Bill Smith (4) and Setonian Art Hicks (51) watch action.



CLEMAX—Coach Honey Russell and jubilant team air their joy over trouncing a formidable rival, St. Peter's by 24 points. Memory of 15 victories also sweeten their exaltation even if it is somewhat salted by disappointment at not making the N.I.T. From left to right: Seth Hicks, Walt Rouse, Hank Gunter, Al Senavitis, Coach Russell, Ron Olender, Frank Besson, Manager Gary Roettger, Bill Brooks, Ken Walker, Hugh Dunning, and Trainer Ed Coppola.

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Social Calendar

April	19 Varsity Drag Dance	Tuesday
	29 Junior Prom (N.Y.C.)	
May	6 Spring Concert for Men's Glee Club	Saturday
	7 Spaghetti Dinner and Dance	Saturday
	14 Military Ball	

Final Intramural Basketball League Standings

League A			
	W.	L.	G.B.
Finks	5	1	—
Lazers	5	1	—
Bombers	4	2	1
Regal Rogues	4	2	1
Triphibs	3	3	2
Buccaneers	2	2	2
Golden Hawks	1	3	3
Trojans	1	4	3½
Pirates	0	5	4½

League B			
	W.	L.	G.B.
Wrecks	4	1	—
Yabirds	3	1	½
A-Kaps	2	1	1
Moposios	3	2	1
P.R.'s	2	2	1½
Kingpins	2	4	2½
Crusaders	1	3	2½
Don's	1	4	3
Deltas	1	4	3
Aztecs	1	5	3½

League C			
	W.	L.	G.B.
Earls	6	0	—
Thunderbirds	3	0	1½
Phantoms	4	1	1½
P.J.'s	3	2	2½
Cosmopolitans	3	2	2½
Shams	3	4	3½
Morticians	1	3	4½
Trader Toms	0	4	5½
Black Knights	0	4	5½

Hicks -- Season's Leading Scorer

Final Seton Hall Individual Scoring Statistics

	G.	F.	G.	F.T.	Pts.	Avg.
Art Hicks	22	28	117	373	16.9	
H. Gunter	21	118	61	297	14.1	
K. Walker	22	85	401	231	10.5	
J. Rowley	8	30	17	77	9.6	
H. Dur...	19	73	27	173	9.1	
A. Senavitis	20	62	18	142	7.1	
Bill Brooks	21	58	35	151	7.1	
F. Besson	22	56	24	136	6.1	
J. K'biowski	13	45	4	34	2.6	
R. Olender	15	10	10	34	2.2	
Hank Furch	14	12	5	30	2.1	
Seth Hicks	17	13	9	35	2.0	
W. Rouse	9	6	2	4	1.5	
P. Keemer	6	4	0	8	1.3	
S. H. Totals	23	652	431	1735	75.4	
Opp. Totals	23	662	277	1600	69.6	

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PIRATES UPSET ST. PETERS, 91-67; MULES TWO TITANS ON ALL-OPPONENTS TEAM

By Saul Zuckman

The sports staff of the Setonian has picked an all opponents team off the most outstanding players which opposed Seton Hall, it was announced by Greg Seymour, Sports Editor. They are:

- Jack Foley, Holy Cross
- Dave DeBusschere, Detroit
- Bob McNeil, St. Joseph's
- Al Butler, Niagara
- George Raveling, Villanova
- Driscoll & Smith

Second team:

- North, Detroit
- Ross, Lafayette
- Ellison, Western Kentucky
- Piarsall, Albright
- Raysor, Iona

Foley

Jack Foley of Holy Cross almost single handedly sunk the Pirates '92-78. It was he who paced the Crusaders in the final six minutes to down the Pirates after they rallied to take the lead. Foley demonstrated his ability to play in the clutch, and to be a well rounded team man. The Pirates will be looking for trouble from Jack the Shot for the next two years.

DeBusschere

To be technical, one would have to pick the whole Detroit team to put on the all opponent team, but it was Dave DeBusschere, a sophomore, who paced the Titans to their 101-77 rout. DeBusschere is a master of all shots and is not afraid to shoot from any place on the court.

McNeil

Bob McNeil of St. Joseph's was the sole reason that Seton Hall won a squeaker and not more handily, in a night when St. Joe's was off. McNeil scored twenty-nine points and did just about everything but put the numbers up on the scoreboard.

Butler

Al Butler of Niagara demonstrated the reason why he is one of the nations top scorers when he scored 39 points against Seton Hall at Madison Square Garden. Butler is the backbone of his team, and without him Niagara would be very weak.

Raveling

George Raveling of Villanova played his best game, when he broke the Palestra rebound record and paced his team to a 91-67 victory over the Pirates.

Bob Driscoll, Villanova, and Bill Smith, St. Peter's, are tied for the sixth position on the all opponent team. Driscoll may have just had one of those hot nights at the Palestra, but he was one of the best that faced the Hall. He was an excellent rebounder, good shooter, and a smart team man. Smith, according to his coach Don Kennedy had a bad night against Seton Hall. If he was off, he must be a terror when he plays his usual game. Smith showed he has a good inside jumper, a drive and a good feint. He moves without the ball, and a defender must keep up with him at all times. He shows good team spirit and drive, is unselfish and is popular with his teammates and the fans.

GOOD SPORTS WRITERS

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By Greg Seymour, Sports Editor

The Seton Hall Basketball team ended their season in fine style when they blasted St. Peter's 91-67 in one of their best played games last week at the Jersey City Army



THREE LEGS?—Art Hicks appears to have multi appendages as he and Hank Gunter (third leg) vie for a rebound in the game against Muhlenburg.

The game was a team effort of well collaborated play, but the individual honors went to Hank Gunter who played the most brilliant game of his career, and was awarded the most outstanding player award by the St. Peter's Alumni Association.

The Pirates jumped out to a quick 19-9 lead on a ten-point rally early in the first half, then coasted on to pick up their sixteenth victory. With score tied 9 all Jack Rowley stole the ball from Bill Smith and passed off to Gunter for the first score of the rally, which was followed by two foul shots by Art Hicks, another basket by Gunter, foul shots by Rowley and Gunter topped off with a score by Brooks. St. Peter's then made a feeble attempt to bounce back when they closed the gap to 20-17 on two free throws by Smith. The Bucs then reopened the gap to seven points, 29-22 with five points on a score by Brooks, and fouls by Walker and Hicks. They took their biggest lead of the half at 44-23 capitalizing on bad passes by the Petreans and the deadly jump shots of Billy Brooks. The lead at the half was 44-33.

Seton iced the game by the middle of the second half on a five-point spree by Rowley, and three points by Walker to bring the score up to 64-44, and then, encouraged by the chants of Setonian fans to roll it up, took their biggest lead 85-58 before Russell cleared the bench.

able to break into the foul circle he was deadly, scoring from almost any position. Another big factor was the holding of George

In Hohey Russell's final home appearance as seton hall's coach, the Pirates broke loose in the final six minutes to Wallop Muhlenberg College, 93-76.

The triumph brought Russell a perfect home record of 11-0 and 16 straight over two years. Overall the Pirates were 15-7, losing seven in 11 starts on the road. The Mules suffered their 12th straight road loss and have a 7-18 record.

In a brief ceremony before the game, Msgr. John J. Dougherty paid tribute to Coach Russell. It was announced that Russell would be honored at a testimonial dinner in May.

Hank Gunter, the nation's seventh leading field goal percentage shooter, boosted his mark with eight out of 10 field shots and added six fouls for 22 points and high score for the Pirates. George Gillfillan had 16 points to lead the Mules.

Seton Hall took an early 3-0 lead and never trailed. Walker's foul and Dunning's jumper gave the Pirates the upper hand and they led 12-10 with 13:46 left.

Pirate Rally

Then the Pirates recid off eight straight points. Dunning made two layups, Art Hicks and Rowley followed with field goals and it was 20-10. The Hall kept driving and held a 24-14 lead midway in the half.

Coach Russell then started subbing freely and the Mules behind 33-25, started creeping up.

With Ron Druckenmiller dropping in five points to ignite the rally, the Mules trimmed the lead to 39-33. Berghold's basket matched Brook's jump shot. After Art Hick's layup, Berghold and Sarnier scored on fast breaks to cut the margin to 45-39 at the half.

Russell started the regulars in the second half but the layoff in the first half took its effect. The starters were cold and three baskets by Gillfillan cut the Pirates' lead to 49-47 with 16:10 to go.

Rowley Sparks Rally

With a 50-48 edge, the Pirates broke off eight straight points with Brooks getting a field goal and a foul, Art Hicks a free throw and Rowley a pair of baskets.

The Mules were not shaken by this spurt and two layups by Druckenmiller made the score 65-59 with 8:52 left.

Druckenmiller's three points and Gillfillan's jumper kept the Mules close, 68-64, with 6:54 remaining. Then Gunter broke loose and his three field goals helped the Pirates take a 79-67 lead in the next three minutes. From then on the pressure was on the Pirates as they coasted to their 15th victory of the season.

Haines to 2 points who averages almost ten points a game.

The "usual alumni" best player award went to Hank Gunter for his superlative performance. Hank scored twenty-five points on ten baskets and five fouls. He was in almost all the rebounds, and his shifty feinting moved defenders out of position to set up many scores.

Coach John Gibson Holds Track Honors

To be a champion athlete means hard work and long, arduous hours of training, as well as a coach who develops and demands quality. It is indeed a sad commentary when most of the students on the campus are ignorant of the fact that they have in Mr. John Gibson, one of the finest track coaches in intercollegiate circles in the country.

Johnny Gibson is a pleasant, soft-spoken gentleman from Bloomfield, N. J. He was himself a great athlete in his undergraduate days, and for 14 years had been coaching the Seton Hall track team. (He has strong feelings and an optimistic attitude on the future of Seton Hall's team.)

This correspondent was fortunate in picking up a very interesting and personal story concerning Mr. Gibson. In the 1939's Johnny Gibson was the United States 440-yard hurdle champion. A very special invitation track meet was held at Princeton and a special event was listed which had the world renowned Lord Burghley of England willing to compete against all comers. Of course, a special field was selected, including Johnny Gibson. He defeated Lord Burghley in a thrilling race.

vealed to the officials that he was not a campus student at Fordham but was registered in the night division. Consequently they had awarded the race and the medal to Lord Burghley. Naturally, Mr. Gibson refused to return the medal which he had justly won, but what he valued more than the medal was the letter he received from Lord Burghley himself, which stated, "I understand that you not only attend night classes at Fordham but that you are married, have a child and still manage to do your training at all times of the day and night. I consider it an honor to have lost to you and would never, under any circumstances think of your returning the medal to me. Let them write what they want into the record books. In my book, the best man won."



SIZEUP—Bill Smith, big gun for St. Peter's looks things over.

The big difference between the teams was the Hall's ability to control both boards by the big men Gunter, Rowley, Hicks, who out rebounded the losers 42-31. The Pirates also had their shooting very sharp, hitting on seventeen of their thirty-one shots for a 59% average in the first half. The defense held the Petreans to less than 40%.

The defense for the Pirates was really a work of art. They kept the hot shooting Bill Smith averaging 25.0 down to 18 points. Bill Brooks started the game guarding, then was followed by Jack Rowley and finally Al Senavitis. They kept Smith on the outside forcing him to take the long shots which were mostly missed, but when he was



I Need A 26-Hr. Day

Hall Lists 58 Events on Spring Schedules

"These are the times that try men's souls." The summer ballplayer and the sunshine golfer will, in this crisis shrink from the service of his favorite sport.

Literary critics might recognize the name of a revolution of Thomas Paine and no doubt the latter gentleman might have turned over once or twice in his grave. But after hearing the story of a Sophomore, Pre-Med, basketball player at Seton Hall, I'm sure, both parties will regain their normal composure.

The story is about Frank Besson and his personal crisis. Frank starts each day at 5 A. M. with first period class and continues his scholastic sojourn for 8 hours and 10 minutes. He then rambles on down to the gym for basketball practice which had already started at 3:30. From 8:20 to 9, Frank works out by himself perfecting his foul shooting and jump shot. (It's that's possible)

Exhausting as the schedule might sound, Frank still is not finished. He showers quickly and returns home where he eats and begins studying—usually from 7 to 10 p.m. Though the hours are similar to those of a Siberian coal miner, Frank still hasn't wavered under his personal crisis.

The team '63' athlete always wanted to attend Seton Hall. His father, Doctor Frank Besson, an alumnus of the Hall, instilled this feeling in Frank in his younger years. His first step toward this goal was in attending Seton Hall Prep, where he was selected on the All-Essex and All-State basketball teams. In the state tournament, Frank averaged 28 points a game as the Pony Pirates copped the state Catholic title.

"I guess I was lucky from the start in having such great coaches," says the blond crew cut athlete. "My father taught me the fundamentals and Frank Tracy, my high school coach coordinated my moves. Mr. Hogan helped me on my shooting technique and with Mr. Russell, I've been living and eating defense."

Currently Frank is averaging 7 points a game and shooting at a 45% clip. His best performance this season came against St. Francis when he scored 23 points including a sensational buzzer shot which brought victory to the Hall. Frank scored 16 points in the Holy Cross and Lafayette game, and 12 against Loyola including 5 baskets in a row.

Frank always wanted to play on the Madison Square Garden floor since he was in grammar school, admits Frank shyly. "It's a shooter's paradise. The rim is so flexible that anybody with a soft touch would have a field day."

"One thing always impresses me about Seton Hall and that's the support the student body gives to the team. They even came to Boston and Philadelphia to see us play, and when we know they're behind us we hate to let them down."

Though Frank is reputed to have one of the best jump shots seen at the Hall in many years, he refuses to rest on these laurels. "My dribbling and defense are the two things I have to improve for next year." If he accomplishes this aim, Frank fans beware.

1960 Seton Hall Varsity Baseball Schedule

Date	Opponent	Place	Time
Monday, April 4	Fordham	Bronx	3:00 P.M.
Tuesday, April 5	St. Francis	Home	3:00 P.M.
Thursday, April 7	Adelphi	Home	8:00 P.M.
Saturday, April 9	Fairleigh Dickinson	Home	2:00 P.M.
Monday, April 11	Colgate	Home	3:00 P.M.
Tuesday, April 12	Bridgeport	Home	3:00 P.M.
Lafayette	Home	3:00 P.M.	
Saturday, April 16	Princeton	Princeton	2:00 P.M.
Wednesday, April 20	Montclair State	Home	3:15 P.M.
Friday, April 22	Yonkers	Home	3:00 P.M.
Saturday, April 23	L.I.U.	Home	2:00 P.M.
Tuesday, April 26	Iona	New Rochelle	3:00 P.M.
Saturday, April 30	St. Peter's	Jersey City	2:00 P.M.
Sunday, May 1	Fairfield	Fairfield	2:00 P.M.
Wednesday, May 4	Upsala	Home	4:00 P.M.
Saturday, May 7	Wagner	Staten Island	2:00 P.M.
Wednesday, May 11	West Point	West Point	3:00 P.M.
Saturday, May 14	Villanova	Home	2:00 P.M.
Wednesday, May 18	Rider	Trenton	3:00 P.M.
Saturday, May 21	St. John's	Home	2:00 P.M.

* Collegiate Baseball League Game
Coach - Owen Carroll

1960 Seton Hall Freshman Baseball Schedule

Date	Opponent	Place	Time
Saturday, April 9	Fairleigh Dickinson	Teaneck	2:00 P.M.
Wednesday, April 13	Princeton	Princeton	3:00 P.M.
Saturday, April 16	West Point Plohes	West Point	2:00 P.M.
Wednesday, April 20	St. John's	Cameron Field	3:00 P.M.
Wednesday, April 27	Upsala	Home	3:00 P.M.
Saturday, April 30	Fordham	Home	11:00 A.M.
Wednesday, May 4	Upsala	East Orange	3:00 P.M.
Saturday, May 7	Prudential A.A.	Home	10:00 A.M.
Wednesday, May 11	Rider	Home	4:00 P.M.
Saturday, May 14	St. John's	Queens	2:00 P.M.
Monday, May 16	Fairleigh Dickinson	Home	4:00 P.M.

* Garden State League Game
Coach - Chuck Doehler

1960 Seton Hall Golf Schedule

Date	Opponent	Place	Time
Friday, April 1	Hofstra	Home	2:00 P.M.
Monday, April 11	Fordham	Bronx	2:00 P.M.
Tuesday, April 12	Wagner	Home	2:00 P.M.
Monday, April 18	St. John's	Home	2:00 P.M.
Wednesday, April 20	Columbia	New York	2:00 P.M.
Thursday, April 21	Fairleigh Dickinson*	Away	2:00 P.M.
St. Peter's	Home	2:00 P.M.	
Tuesday, May 3	Villanova	Home	2:00 P.M.
Wednesday, May 4	Rider*	Trenton	2:00 P.M.
Friday, May 6	N.Y.U.	Bronx	2:00 P.M.
Monday, May 9	St. Francis	Home	2:00 P.M.
Saturday, May 16	Upsala*	Away	2:00 P.M.

* Garden State League Game
Coach - Bud Geoghegan

Home events will be held at Cedar Crest Country Club, West Orange

1960 Seton Hall Tennis Schedule

Date	Opponent	Place	Time
Friday, April 1	Hofstra	Home	2:00 P.M.
Thursday, April 7	Adelphi	Home	2:00 P.M.
Saturday, April 9	Fordham	Home	2:00 P.M.
Wednesday, April 13	Fairleigh Dickinson*	Home	2:00 P.M.
Tuesday, April 26	Iona	New Rochelle	2:00 P.M.
Saturday, April 30	N.Y.U.	Bronx	2:00 P.M.
Tuesday, May 3	Stevens Institute	Hoboken	2:00 P.M.
Saturday, May 7	St. John's	Home	2:00 P.M.
Monday, May 9	Rider*	Home	2:00 P.M.
Wednesday, May 11	St. Peter's	Home	2:00 P.M.
Saturday, May 14	N.C.E.	Home	10:00 A.M.
Monday, May 16	Upsala*	Home	2:30 P.M.
Saturday, May 28	West Point	West Point	2:00 P.M.

* Garden State League Game
Coach - Father John J. Hogan

"Hey, Sweetie, how'd you like a new Chevy?"

"Oh, Freddie" (sigh)

"The dealer's got just the model we want, Sweetie. Right color, right everything."

"Oh, Freddie" (sigh)

"In fact he's got the biggest selection I ever saw. No problem at all to find what you want."

"Oh, Freddie" (sigh)

"It's got that V8 in it I've been talking about too. What an engine that is."

"Oh, Freddie" (sigh)

"And deal! Sweetie, wait'll I tell you the deal they've offered me. This is the time to buy all right."

"Well, don't just stand there, Freddie. Go ahead and buy it."

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