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ATTEND THE TRACK CARNIVAL AND

The Setonian

SELL YOUR FIVE TICKETS

Volume XV Number 14

SOUTH ORANGE, N. J., FEBRUARY 11, 1938

Price 5 Cents

THE FIRST LEGION CHOSEN FEATURE OF JUNIOR NIGHT

Carroll E. Miles of Senior Class Chosen to Direct the Production

CHOIR TO TAKE PART

Tentative Cast Announced At Rehearsal Held Last Wednesday

The former Broadway production and famous Catholic play, "The First Legion," by Emmet Lavery has been tentatively selected by the Junior Class as its presentation for the traditional "Junior Night," March 19th. Final approval will not be made until the cast of ten has proved its ability to handle the difficult characterizations.

The cast selected at rehearsals last Wednesday is made up of Maurice W. Le Calvez, Donald J. Noble, Maurice Scully, Joseph Beggans, David Casazza, Dennis Dougherty, Richard Holmes, Charles Judge, Robert O'Connor, and James Fallick. Carroll E. Miles, '38, will direct the play for the Junior class. The College Choir will sing several selections during intermissions of the production.

"The First Legion" concerns the activities of the students and Fathers in a Jesuit seminary. A miracle occurs, disrupting the routine, and providing the plot for the play. It was presented on Broadway in 1934, when Pedro de Cordova, an alumnus of Seton Hall was a member of the cast. Last autumn Holy Cross College presented the production with marked success.

The play will be given on the feast of St. Joseph, Patron of the College, as part of the traditional "Junior Day" celebrations at Seton Hall, held for the past eighty-seven years. In the early years the typical program was made up of addresses by members of the class, musical and vocal renditions, and an occasional one-act play. In 1930, a four-act drama, "Sir Thomas Moore," was presented, and since that time the night has been marked with a series of splendid productions. The Junior class selection this year promises a thoroughly enjoyable evening.

Amateur Nite To Be Held Feb. 25; "Uncle Jim" Expected To Attend

At a meeting of the Dramatic Society held last Tuesday, the date of the Third Annual Amateur Night was set. It will be held in the College Auditorium on February 25, 1938. At its inception this affair was sponsored by THE SETONIAN. This year, however, in accordance with last year's policy, it is to be conducted under the auspices of the Dramatic Society. Tom Duggan, '38, has been appointed chairman of the committee in charge of production and will be assisted by Robert O'Connor, '39. Many features are being contemplated to make the show as enjoyable as possible. Uncle Jim Williams, famous for his weekly Question Bee contests on the National Broadcasting Company network, has been contacted to serve as master of ceremonies. Mr. Williams has virtually accepted the

Chess Club Tops Newark U Group

Last Tuesday evening, February 8, Seton Hall College Chess Club defeated the Newark University Chess Club in three board match by a two to one score.

Seton Hall was represented by Roger Reynolds, '38, Raymond Murray, '41, and Thomas Smith, '41. The contestants for Newark were Robert Silbe, Bob Holloway and Sol Modlin. The match with Newark was the first this year for the Setonians and their success against a more experienced group is to be commended. The Club is planning additional matches with St. Peter's, East Orange and a return match with Newark University, the dates of which will be announced later.

SHARKEY HEADS BUSINESS STAFF

Simon L. Murray of Class '41 To Be Feature Editor For Setonian

John J. Sharkey has been appointed Business Manager of THE SETONIAN to replace Fred McTerrian who has held the post since last February. It was announced during the week by the moderator of the paper, Rev. Walter G. Jarvis.

At the same time it was made known that Simon L. Murray of the Freshman Class will take over the position of Feature Editor which was formerly held by Sharkey.

The new-business head is a member of the Junior Class and is studying for an A.B. degree. A resident of Bayonne, he attended St. Peter's Preparatory School in Jersey City. Since his entrance to Seton Hall, Sharkey has lodged on the campus and has been active in various activities notably THE SETONIAN, Schola Cantorum, and Triple Sextette.

Upon taking office, Sharkey announced that he will begin an extensive advertising and subscription drive which will be conducted with the help of the entire business staff.

Murray, though only a Freshman, has been active on THE SETONIAN since entering Seton Hall. Before his promotion he was a member of the reportorial staff.

DR. LORZ IS MADE HEAD OF BIOLOGY DEPARTMENT

Author of "Chromosomes in Spinach," Published In "Cytologia"

TAUGHT AT CANISIUS

To Replace Dr. H. E. Warmke Who Resigned To Get Research Berth

In an interview with a reporter last Wednesday, the newsgiver to the college faculty, Dr. Albert Lorz expressed his delight at securing the position of head of the department of biology at Seton Hall.

"The aptitude and co-operation shown by the students and the courtesy extended to me by the faculty indicate that my tenure here will be a pleasant one," stated Dr. Lorz, who has filled the vacancy created by the resignation of Dr. Harry E. Warmke who resigned to accept a research position at Cold Spring Harbor, Long Island. The students at Seton Hall seem to be regular fellows, and, although I have only been here a few days, I like the college and its students immensely. Seton Hall has a true college atmosphere. It's not large, beautiful campus with a number of large, spacious buildings. The biology laboratory is in excellent shape and fully equipped."

Dr. Lorz matriculated at Allegheny College in Pennsylvania from which he was graduated in 1931 with his A.B. degree. Continuing his studies he attended the University of Virginia. He received his Doctor of Philosophy degree from that institution. Since 1935 he has been teaching at Canisius College in Buffalo, N. Y.

Recently Dr. Lorz had a paper on the "Chromosomes in Spinach" published in the "Cytologia." He is a member of the Genetics Society of America and the Sigma Xi fraternity.

TRACK CARNIVAL SET FOR FEB. 21

Lunningham, Herbert Signed; Relay Team Wins In Newark

The outstanding two-mile relay race of the season will be staged as one of the features of Seton Hall's annual track carnival to be held in the Newark Armory, February 21. Many track champions from all sections of the country are being contacted to participate in the meet, which has all the indications of being the greatest in school history. At a recent student meeting, Father Caray, in proposing why the students should be able to sell their tickets, announced that Glenn Cunningham and Jimmy Herberich world record holder for the mile and standard 600 yard runner, respectively, had accepted invitations to appear. Naturally, men of equal caliber will be expected to run against them in their specialties.

In the two-mile relay, Fordham, New York University, Manhattan, Georgetown, and Boston College will take the floor in an effort to crack the indoor record. Manhattan, with Lou Burns and Howie Borek still in their cast, will no doubt be installed as favorites, but the other four combinations each have excellent chances to come out on top.

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Choir Chants Mass At Nutley Church

The members of the Schola Cantorum of the college chanted a solemn funeral Mass last Monday morning at the funeral of the late Mr. Pellegrino Fulcoli, of Nutley, father of Joseph Fulcoli of last year's Junior Class. The mass was celebrated by the pastor of the Church of the Holy Family, Rev. Anthony DiLuca.

Joseph Fulcoli is at present studying in the Immaculate Conception Seminary, Darlington, N. J. His father died during his first vacation after entering Seton Hall. Condolences of the SETONIAN staff are extended to Joseph on the occasion of his bereavement.

FENCERS TO MEET TEMPLE FRIDAY

Doc Cetrulo's Men Continue Unbeaten As They Top Panzer College

Temple University's fencing team, undefeated in two years of intercollegiate competition, will invade the campus tomorrow to oppose Seton Hall's squad of Freshmen in what promises to be the most hard-fought battle of the season. The Cetrulo's American team will be the underdogs in the contest, which should draw a capacity audience to the Auditorium. Seton's regular group of Diaz Cetrulo, Paul Riccardi, Pat Marzulli, Roger Baker, and Ed Piasecki will be on hand in an attempt to score an upset over the highly-rated Owls.

Panzer College was the seventh straight fencing victim of the Blue and White, falling before the Pirates' blades, 6-3, last Wednesday at Seton Hall. Cetrulo and Riccardi duked up two wins apiece for Seton Hall, while Charlie Bantskarkis, brother of the Setonian fencer, was outstanding for the Panthers.

Cetrulo led off with a quick victory over Panzer's Bantskarkis, and Riccardi followed immediately with a win over "Cowboy" Hedrich by the same score. Marzulli made a three-in-a-row by conquering Sol Schwartzstein, 5-2. Continuing their victory march, Cetrulo and Riccardi scored over Hodges and Schwartzstein, 5-2 and 5-1, respectively. Johnny Detels notched the East Orange club's first win, outpointing Piasecki, 5-1, but George Bantskarkis shut out Carm Deponiere, 5-0, to give Seton Hall a 6-1 lead.

Clark Speaks at First School Of Jurors on College Campus

Last Friday morning the New Jersey League of Women Voters and Seton Hall College joined in sponsoring a jury school, the first of its kind ever held in this country. The affair which was held in the College Auditorium was largely attended by both students and members of the League.

Rev. Dr. James E. Kelly, in welcoming the group to Seton Hall said: "The Jury School is a genuine effort at higher education and as such is welcomed here at Seton Hall. May your example serve as an inspiration to intelligent action by American citizens in many various fields of public service so that both the present and the future of our glorious democracy

PIRATES SCORE THIRD STRAIGHT BY COUNT OF 44-33

Top Saint Francis By Big Margin; Defense Best of Year's Games

SADOWSKI SCORES 15

Increases Total for Year to 188 in Brooklyn Encounter

Snapping a jinx that has followed them through five metropolitan court encounters this year, the Pirates ran roughshod over a hapless St. Francis five Wednesday night at the loser's court to the tune of 44-33.

The Hallers continued their fine defensive work that has been a feature of their last three games, setting a defense that St. Francis was unable to break for eight and one half minutes of the first period. The only points tallied by St. Francis in this time were two foul shots.

Baskets by Onorato and Sadowski put Seton Hall in the lead and they stayed there all night. Harry Purcell dropped a long shot and the parade began. Coyle counted twice, Reynolds and Purcell once and the score read 13-4. The "Akron Rubber Man", Sadowski, scored on a pivot, a layoff, made two 2's, and a 3's, in the first half and the half ended with Seton Hall on the long end of a 24-13 game.

Sadowski began the second court with an individual display that gave him 11 points despite the efforts of half the saints to stop him. When the smoke cleared up he had put up 11 points. The most sensational pivot of the game ended his rally.

With the count at 44-22 "Hoops" Russell cleared the bench with the whole squad seeing action in the 15 minutes. The Saints put off a belated rally that brought the count up to most respectable terms.

Sadowski led the scoring with fifteen points. The floor work of Purcell and Onorato stood out amid the setbacks of Coyle and Reynolds.

O'Neill was the standout for the losers with 10 points.

Frish Win Also
Following the example of the Varsity, the Frosh romped to a victory over the Chase National Bank of New York. The style of play employed by the Freshmen proved too involved for the Bankers to master. The passing of Ed "Smalley" Libers was the highlight of the game. As usual he scored.

Continued on Page Four

offer, but definite confirmation of this fact will be published in a subsequent issue of the SETONIAN. The contest is open to all members of the college who have any talent along musical or dramatic lines. Novel entertainment is also desired to supply the necessary humor.

Last year's Amateur Night, under the direction of Jack Connelly, was won by Nicholas Balbo, at present a student in the Diocesan Seminary. Mr. Balbo rendered a musical selection, as did Charles A. Byrne who was awarded second prize.

The committee in charge has urged that the entire student body get behind the affair and make it one of the social highlights of the year. Applications may be given to Tom Duggan, or to any other member of the committee.

may be not only assured but enhanced." United States District Court Judge William A. Clark, who was the principal speaker, expressed his gratitude to Doctor Kelly for inviting the group to conduct its forum at Seton Hall. Judge Clark stated: "It is always encouraging to find an educational institution taking part not only in the spiritual and physical sciences but also in the social sciences of government." Several other prominent local attorneys were also in attendance and discussed the various court procedures and branches of law. Mock trials and a demonstration of drawing and challenging a jury rounded out the program.

The Setonian

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PHOTO FANTASY

A recent inspection of a crowded news stand in the metropolitan district, disclosed the surprising and somewhat frightening fact that seventeen different picture magazines were being offered for sale and unfortunately, being bought in large quantities. Think of it. Seventeen multiplied by about forty pages of horror scenes in China, two-headed maitresse cats, and the rather disgusting frankness of the yawn or burp technique as practiced by national celebrities. Sort of revolting, isn't it? But sadly enough, it is rapidly becoming the current literature of our day.

It is not our present purpose to lament the existence of the filth depicted in these tabloids, for man has probably been bent in this direction ever since the earliest Phoenicians took a delight in chiseling smutty uniformities in their clay tablets. In print or picture the shady story has always been, and will continue to be with us. What we do wish to make particular mention of, however, is the fact that it is daily becoming more difficult to select a magazine that can be read. It is indeed a sad commentary to end all sad commentaries when we consider to what depths America's reading diet has descended. A straight fare of war news, oddities and bare legs.

It may be that a short journey into the realm of fancy will serve some practical purpose. Let us suppose, for example, that the scholars of 1988 will be those men who can decipher words of three syllables or more. Shakespeare, Milton and Lowell will be the Neanderthal men of the Pre-Photographic Period. Dusty limy machines will only be found in the Smithsonian Institute, while the literature of tomorrow will be bathed face downward in a solution of hypo. The triumph of the silver nitrate over the printed word!

And to whom shall we turn for our literature if the archaic classicists are forgotten—those who stooped so low as to employ the distasteful method of writing to convey their thoughts? Who will be our outstanding authors of the earlier twentieth century? Chesterton? No. Edgar Lee Masters? Of course not. Or even the satirist, Wodehouse? Why don't be foolish, man. They used to write. We shall have to look back with reverential awe upon the color-photos of Dimitri, Alfred Eisenstaedt's portraits of the American Ballet, Margaret Bourke-White's scenes of Southern poverty and Disney's immortal classic, "Snow-White and the Seven Dwarfs."

SAFE CONDUCT

Although we may be presuming too much in throwing stones at the venerable London "Times" we believe that they have carried conservatism entirely too far. In a recent issue in an obscure category entitled "News in Brief" the following example of understatement was found:

A safe, containing more than \$100, was stolen from a dairyman's shop in High Street, Edgeware, on Monday night by thieves who rolled it down a flight of stairs.

We hesitate to imply that the British are afflicted with faulty hearing. In fact, we hesitate to imply anything that would be derogatory to the British. But this is more than we can stand. Surely someone would have heard them rolling the safe down the stairs. \$500 worth of safe is not a laughing matter or one to be brushed lightly aside. One hundred pounds of safe is not a matter to be lightly rolled down the stairs. Consequently we feel there is something fishy about the whole thing, and if an investigation were made we are sure that many interesting facts might be revealed.

There, in brief, is our stand on the matter. Admittedly we believe in conservatism; but to completely ignore such tremendous news as this is an unpardonable journalistic crime. Or perhaps they are deaf.

COMING EVENTS

February 12—Fencing Meet, Temple vs. S. H.; 3:00 P. M. at home. Col. Council K. of C. vs. S. H. in basketball, 3:00 P. M., away.

February 15—Glee Club Concert on WABC, 4:15 to 4:30.

February 16—Varsity Debate, Fordham vs. S.H., Sacred Heart Auditorium, Bloomfield, 8:40 P. M.

Listen Here

with Joe Hanley

Question: Which is your favorite big time band?

Where Asked: Various spots along the spacious campus.

Red Wallace, '39: Tommy Dorsey. For dancing his rhythm is tops with me. His swing arrangements of old time hits are original and performed by capable artists. However, my main reason is that when I am dancing with something gorgeous but cool and Tommy Dorsey plays the trombone, all obstacles to my purpose disappear as if by magic. She's still gorgeous but ah, me!

Dick Hildebrand, '40: Wayne King. Because I am a dancing fan I like to do the "Big Apple" and of course it goes without saying that maestro King supplies the necessary type of music. In fact, sometimes I am so tired from trying to keep pace with his time that I just sit and listen.

Vic Peccarelli, '41: Benny Goodman. He's hot. His drummer, Gene Krupa, can really beat that thing and knock out that heavy rhythm. Lionel Hampton's melodious playing of the vibraphone appeals to the music in my soul. These two with Teddy Wilson at the piano and Benny himself on that B flat clarinet rival Tommy Dorsey's clambake seven for jammin' on down.

Domitri Passante, '40: Ray Noble. His music raises me to noble heights. Wow, that laid an egg I bet. Although it is true that he is un-American I have a very friendly feeling towards our British friends and I think we all should as Americans make his stay in our fair land a happy one by appreciative reception.

Bill Berry, '38: Sammy Kaye. His orchestra is composed of fellows just out of college and is a typical college band and you know we university men stick together. The three Barons (Charles Wilson, Jimmy Brown and Tom Ryan) are a trio the equal of which you will not hear with any other bands, Guy Lombardo not withstanding.

Tom Simons, '40: Andre Kostelanetz. His arrangements are truly superb; his brass section is not "brassy" and does not grate on one, as say for instance, Benny Goodman's. And say, does his music weave a spell over the weaker sex? Or so I hear.

Edward Price, '40: Hal Kemp. His music and arrangements are so distinctive and individualistic that one can immediately identify his playing. Skimmy Ennis while no opera star is famous for his interpretations of "Got a Date with an Angel" and "Lamplight."

John Smith, '40: Horace Heidt. I like him because he is individual and original. All his programs are informal, easygoing. After I saw him one night at the Baltimore I became one of his most ardent fans. His "New Year's Eve" programs are the best musical treats on the air.

Charles Cole, '40: Duke Ellington. His numerous compositions have stamped him as the shiny light of Tin Pan Alley. His versatility enables him to play sophisticated and swing music equally well. And when he gets hot, boy, my first inclination is to track on down and Susy-Q.



Joe Beggans and Tom Boyle

I'm through with all women, They cheat and they lie; They prey on us males Till the day that they die. They tease us, torment us and Drive us to sin, Say, who is that blonde that Just came in.

A Scotsman whose wife was dying, was called out of the sick room for a short time. At the foot of the stairs he paused and called loudly to his dying spouse, "Annie, if ye feel yourself going, blow out the candle."
—Loyola News.

He told the shy maiden that he loved her, The color left her cheeks; But on the lapel of his coat, It stayed for weeks and weeks.
—St. Mary's Collegian.

Refectory Complaint
Look at this—starch in the bread; starch in the cheese; starch in the dessert. And yet the Prefect will be surprised to see me "check in stiff."
—Villanorian.

Definition of "College Bread"
from the St. Benedict's Rambler: It is generally a four year loaf, made from the flower of youth. It seldom rises high and takes a lot of dough.

Little Audrey went to a party one night and drank and drank and drank. In the wee hours of the morning she noticed the walls of the room going round and round and round. But Little Audrey just laughed and laughed and laughed, because she knew the walls were plastered too.

Post Exam Reflections
I like an exam, I think they're fun, I never cram, And I don't flunk one. I'm the teacher.
—Rollins Sandspur.

Here's silliness we've learned in Phil:

Then the teacher who announced, "Pass all the papers to the end; have a carbon under each one so I can correct all the mistakes at once." And how the Wisconsin senior who pinned a five dollar bill to his blue book and below it the note "Let your conscience be your guide."

To be understood is to make sense. To make cents is to coin money. To coin money means twenty years in jail. So what's the use of being understood.

Little Jack Horner sat in a corner, With crib notes in his lap, He opened his book, and took a look, And now he's a Phi Beta Kappa. Ohio State Lantern.

"I can't marry him, Mother; he's an atheist and doesn't believe there's a hell."
"Marry him, my dear, and between us we'll convince him that he's wrong."
—Pitt Panther.

Men's Fashion Note
There will be little change in men's pockets this year.



By Pete Finnerty

The boys from the "Sem," are down for a short visit looking as healthy as can be. O'Brien even seems to be getting his hair back while Piga and Cain walk around with perpetual sulks. When someone walked into the game last Friday with a girl the boys were quick with the "Gags." One fellow inquired as to whom the girl with him was. Bill Morley was quick on the comeback, "That's no girl, that's his sister."

Jack Connolly, '37, was up at the Tommies game in Scranton and down for both Peter's games. He attended the Prom in an open car looking as handsome as ever, and was quick, as usual, with his humorous remarks. Jack is now studying (?) at Cornell's Law School, but the boy hasn't changed a bit.

Jim Finley, chairman of the recent Junior Prom, celebrated his 222 Birthday last Friday with chicken sandwiches and COCA COLA at the Flagship 29. Incidentally Johnny Davis had a birthday last Thursday and all the Juniors in McQuaid Hall helped him celebrate with cake and soda in Father Jarvis' spacious room. From the infirmary just below the good Father's room it did seem as if the boys had a roistering good time. Bill Naylor and his "Three Snatches" formed a quartet with musical instruments, and beat out several tunes. Maurice Le Calvez tried to sing and Joe Beggans gave some swell impersonations of members of the faculty.

Did you know: That Pete Leone takes weekly trips up the Hudson and comes back to school with many gears. That Joe Toomey who attended the Hall for a few years was married recently. That the Greens Committee of McQuaid Country Club has decided upon automatic flushes. Tom Duggan is the specialist. That Jack Howe is going to Fordham one night a week. He's taking a course in advertising. That Ray Keyes attends practically every event given by the Hall. And his classmates, McCormick, Rath, Kenah, Mele, Pomper, Byrne, Gurry, Flanagan and Duffy still pal out together and attend all Seton Hall events. Bobbo Madden teaches Chemistry in the Prep. Some gang that class of '37. That St. Thomas and St. Francis of Loretto, both thought we have a great place here. They liked the service at dinner and the Buildings. There we are catering to celestial trade. That Mario Sciorei, ex-Demarest Dean and Columbia U. Cut-up is back with us after a semester-length vacation.

Bill Naylor's girl friend is a bit peeved at Denny Dougherty. It seems in last week's column "Doc" referred to the fair Miss as being a "TOMATER" and her girl friend as a "LEMON." Well, Bill came back with the story that when she read the non-flattering article, she stated, "I don't mind being a Tomater, but he shouldn't have called my girl friend a Lemon."

There seems to be something between Frank Onorato and a certain Evelyn Ketchum. Do you prefer Ketchum to Cachilla, Frank ??? Personally I like mustard.

We have educated rats on the loose in McQuaide Hall. Dave Casazza recently set a trap in the Junior Dorm to trap the rodent, and when he went to see his catch the next day, found a note stating, "Better luck the next time."



With Johnny Meade

Do you know who was the greatest all-around athlete to compete in the colors of Seton Hall College? We wondered ourselves; in fact, we didn't know how to determine the man until Charlie Judge, who holds a Ph. D. in History of Seton Hall Athletics and who is spending his third year here at the Hall, gave us the information. Charlie came over to our table at the Junior Prom and unraveled the following tale.

Away back in 1910, at a time when Doctor Kelly was still quite young and Father Carey was still younger, there came to the hallowed halls of old Setonia from what was then the little town of Elizabeth, a young man who was destined to be the outstanding wearer of the Blue and White, Frank Bruggy. Frank wasted little time getting into action, winning for himself the job of ripping enemy lines to shreds as fullback on the varsity football team. He probably was not the greatest football player Setonia had, (and believe it or not, she had some good ones) but his intercollegiate and professional record ranks him among the first five.

With the completion of the football season, Frank stepped on the basketball court to write himself into the records as a phenomenal cager, being exceeded only by Tom Flaherty, who preceded him and Francis "Stretch" Meehan who immediately followed him. Those two towers of legendary fame are the only possible men who were better than Frank although if Sadowski (in Judge's opinion) keeps up his present pace, perhaps Bruggy will slip down a notch.

Frank assumed his famous crouch behind the bat in the spring-time and, without exception, established himself as the greatest Setonian ever to engage in the great national pastime. Frank's fame as a receiver and slugger traveled far and wide, and before his education was complete, major league scouts had beaten a trail to the little village of South Orange.

In 1914, "Bruggy" joined up with George Stallings and his wonder Boston Braves as reserve catcher. Frank must have had a certain lucky disposition, because soon after his arrival, the Beantowners started their memorable rise from the cellar to the pennant, and capped that drive with four straight over the Athletics in the World Series. Due to inexperience, Bruggy saw the series from the bull-pen.

This was just the start of a great career for the former Pirate (they were not called Pirates then). He was the scourge of big league pitchers with the Braves and later the Phillies until 1917, when he took up a rifle to help "keep the world safe for democracy." Upon his return from France, he hooked up with Connie Mack and stayed with the Mahomud of Baseball until the end of his playing days in 1927. Throughout his baseball career he kept busy in the fall and winter by playing pro football and basketball. He held down the full-back post with the Brooklyn Dodgers of the newly-formed National Professional League in 1920, and became famous on the courts of a hundred cities. He toured the country for ten years with Nat Holman and his original Celtics, eight years of which the team met all comers and was undefeated. It is with good reason, therefore, that court experts rank him as one of the ten best pro players this section has ever seen.

At the latest reports, Frank Bruggy is still in Elizabeth, doing detective work, and studying the technical phases of criminology. He appears annually at the Old-Timers Game at Newark every summer.

Pirate Practice

What a comeback the Pirates are making! . . . Beaten soundly by St. John's and St. Thomas', and throwing games away to Brooklyn College and Fordham, "Honey" Russell's men recovered quickly and aided by fresh reinforcements in the persons of Harry Purcell and Frank Onorato, they look good enough to rub out the following games victoriously. . . . That Manhattan battle on the nineteenth should be a corker. . . . We should have seventy-five or a hundred rovers, at least; over there. . . . A bus is available for the trip, if we get enough students. . . . How about it, gang? . . . Ray Connell, '32, was at the Tommies game. . . . He's a lawyer now; but won national fame as a G-man in the Weyerhaeuser kidnapping in Seattle. . . . Ed Sadowski is running third, we believe, in Essex County scoring. . . . Tompkins of Newark and Knuppel of Panzer are leading. . . . The latter scored 25 points against Brooklyn a week ago. . . . Talk about "Hank" Luisetti! . . . There's a certain Harry Platt, Sophomore at Brown, who has notched 213 points in nine games this year. . . . He has an average of 23.7 a game! . . . His high total for one game was 48 against Northeastern, two short of Luisetti's record. . . . He also scored 22 against Harvard and 25 against Army. . . . Seems hard to believe it, but the rejuvenated Fordham team licked Georgetown and Villanova in one week. . . . Reports have it that Nell Cohalan of Manhattan was duly impressed by Setonia's form against St. Thomas. . . . Getting back to Onorato and Purcell, it's true they haven't scored heavily, but there is a definite improvement in the passing and setting up of shots. . . . They seem to know who is "hot" and keep feeding him, as in the case of Jimmy Reynolds in the Peter's game, and Bernie Coyle last Monday night. . . . Coyle definitely has established himself as the best set-shot on the team. . . . Sadowski keeps rolling along, laying them up, and grabbing the ball off the back-board with amazing regularity. . . . For a big fellow, his aggressiveness is amazing. . . . Don't forget the track meet and please don't forget the Manhattan game on February 19. . . . We've got to win that one.

Campus Characters

By Denny Dougherty

Eddie McNally, '39: "Little Junior," the milk fed kid of the third floor of the Administration Building came to us from St. Joseph's High School in West New York where he was one of its most outstanding athletes. Marcella says, "All Eddie has to do is to perfect his call and he will be my perfect Tarzan." . . . the little devil. . . . Eddie has been a member of the College varsity basketball team for two years, his class football team for the same period of time and now contemplates making the varsity baseball team. His secret ambition is to be six feet tall. . . . Hobbies: Playing Hi-Li, spin the bottle and jacks.

Scally, Kelly & Co., Inc., '40: This is the first business concern to be established on the campus. . . . Their motto is, "We sell anything." . . . Even bill dates. . . . Frank Cahill, by the way, there was no guarantee with this purchase, so Frank got stuck. . . . cheap date, cheap date—ten bucks. . . . Morgan Kelly hails from New Brunswick, but matriculated at St. Benedict's Prep where he was All-State guard. He has been a member of the college basketball team for two years and the student council, where he has been the "Voice of Experience" (???) . . . Secret ambition: To play a full basketball game. . . . Favorite sayings: "Do you get it to you wholesale. . . . Do you want to buy any socks? . . . How do you like them. . . . with the holes in the front or the back? . . . Patty Scally, the high pressure salesman of the firm, is from Brooklyn where he graduated from St. John's High School. He has the distinction of being the only male nursing student in the College. . . . obtained his knowledge of bandaging while wrapping packages for a National Grocery Store. . . . Secret Ambition: To get a higher grade than Kelly in Latin. . . . Favorite sayings: If you don't like it, we'll take it back.

Bill Bedell, '38: Billy, a nice quiet lad, "hops" from East Orange. He is the swing section of the College orchestra; and the composer of one of the most beautiful of all college songs. . . . He cruises the campus in a brand new Ford of a 1919 vintage. . . . given to him as an heirloom by his grandfather. . . . "Streaks" pulls over to the side of the road while driving to allow kids on bicycles to pass. . . . Bill claims that his car will do thirty-down hill. . . . The car represents a new phenomenon in Physics—that of forward, angular motion. . . . That is why you see him getting out now and then to give one side a push so it will catch up with the other. . . . Hobbies: Collecting ladies. . . . Secret Ambition: To land one of his white rats in a feature role in a Mickey Mouse picture.

FROSH WIN IN OVERTIME 27-22

Long Shot by Ed Ryan Ties Score in Last Seconds Of Regular Play

Seton Hall's Freshman court squad scored an impressive win over St. Francis College Frosh of Loretto, Pennsylvania, 27-22, in an overtime contest played as a preliminary to the St. Thomas-Varsity game at the Orange Armory Monday night. The Friars led from the start, particularly through the efforts of Jack Morus, who scored nine points to take high scoring honors. In the second half, however, the Setonian yearlings fought back, and, near the end of the game, took a one-point lead. The Quakers came through with three points to lead, 21-19, with only five seconds to play. Kilcommin intercepted a Friar pass, whipped the ball to Ed Ryan, in the center of the court, and the latter netted the ball on a long heave to tie the score as the game ended.

Seton Hall had new life in the overtime session, a goal from the shot by Ryan, and lay-up shots by Chet DeSantis and Ned Dunn clinching the ball game before St. Francis could score a point. The visitors have an impressive record and are considered the best team the Frosh have met this year.

PIRATES DOWN PEACOCKS, TOMS, IN DECISIVE WINS

By Denny Dougherty

Reynolds Leads In Fourth Successive Win Over Saint Peter's

PLAYED AT ARMORY

Sadowski Leads In Year's Best Exhibition by Russellmen

Seton Hall evened its season record at seven wins and a like number of losses by capturing two games, one from its ancient rival, St. Peter's College of Jersey City, 40-29, last Friday, and the other from St. Thomas College of Scranton, 37-27, Monday night. Both contests were played at the Orange Armory.

The Pirates previously had licked "Pop" Sweetman's Peacocks in Jersey City, 50-39, and the Russellmen proved their superiority by keeping the same eleven point margin in the victory. Jimmy Reynolds led the Setonians, notching five baskets and ten fouls for 12 points and individual high. Harry Purcell and Frank Onorato, starting at the forward posts for the first time, utilized Reynolds' shooting eye; by repeatedly feeding him the ball on set shots, Onorato proved his worth by contributing seven points to the attack, while Purcell's ball-handling was superb.

Ed Sadowski opened the scoring with a twisting under-the-net shot and after a tying goal by Willie O'Keefe, Peacock captain, Onorato gave Seton Hall a lead they never relinquished by sinking a twin-pointer from outside the foul-line. The score at the half was 19-13. High scorers for Peter's were O'Keefe with eleven, and Johnny Woods with nine points.

The following Monday night found Seton Hall at its best. "Buck" Froese's men were repeatedly drawn out of position by the Blue and White's speedy attack, and the Russellmen clinched the game in the opening ten minutes. Within that space of time, the starting five built up a 9-0 lead on Bernie Coyle's beautiful set shots and Ed Sadowski's work under the basket. The Tommies fought back hard and cut deeply into that margin, but Setonia held fast and left at the half with an 18-15 lead.

Sadowski came to the fore in the second canto, aided by Coyle, Nick Parpin, and Dan Lefebvre. Jim Reynolds' defensive play was outstanding, getting the ball off the backboard on unsuccessful shots by the Toms. With a 32-point lead, coach Russell cleared the bench of substitutes and Finferly, Leone, McNally and Kelly held tenaciously to the advantage until the final whistle. Sadowski's 15 points increased his total to 173 points for the season, and with five games remaining, (including the St. Francis contest) he is certain to top the two hundred mark for the campaign. Coyle netted ten markers, while Joe Moranhan led the Tommies with nine points.

Table with 5 columns: Player, Pts, F, P, St. Peter's, R, F, P. Rows include Sadowski, Reynolds, Purcell, Onorato, Coyle, and Totals.

Table with 5 columns: Player, Pts, F, P, St. Thomas, R, F, P. Rows include Purcell, Reynolds, Onorato, Sadowski, Coyle, and Totals.

Spotting The Bands

With Bob White

Bob Crosby's band has been blessed with the return of Charlie Spivak, whose singing led no other trumpeter in the business can equal. . . . his return places the "dispensers of dieland jazz" back in a top notch position.

Chick Webb and his Savoy Stompers have come back to the Savoy Ballroom in Harlem, but they don't seem to be as hot as they used to be. . . . Tommy Dorsey has been elected King of Swing by the Victor Co., due to his popularity of his records in all parts of the world. . . . Horace Heidt starts three programs a week over NBC and Ray Keating will return to the NBC network on February 15 after a six weeks tour. . . . English radio listeners have voted Duke Ellington's aggregation "the greatest band in the World" with Tommy Dorsey and Benny Goodman runners-up. . . . Skinny Ennis has left Hal Kemp's band to appear in movies and eventually to form his own orchestra. . . . Guy Lombardo has just bought a music publishing house and what with Carsons' composing and his own plugging he ought to make plenty of dough. . . . Georgetown is having Russ Morgan for their Junior Prom but at ten bucks a shot. . . . Freddy Martin is still knocking them dead at the Ritz-Carleton and gets my vote for the best dance band in New York at the present time. . . . Keep an eye on Jerry Livingston now playing from Lakewood. . . . in about six months he should be at up among the leaders and really going places. . . . Teddy Wilson and Lionel Hampton, although still members of the Goodman quartet have formed bands of their own. . . . Mark Warnow and his brother Harry (Ray Scott) have arranged some swell-swing numbers between them. Ray's "Twilight in Turkey" "Toy Trumpet" and "Powerhouse" were first considered bad music but gradually they have taken the public by storm. . . . Edgar Bergen has registered Charlie McCarthy's name at in Washington. . . . Lawrence Tibbett's return to CBS marks his first regular radio series in three years. . . . Del Sharbut, formerly an announcer with CBS will make his debut as a baritone in Carnegie Hall later this month. Buddy Clark will be Ben Bernie's vocalist on his new program. St. Peter's are advertising Isham Jones and his music for their prom but are due for quite a surprise when his third string unit appears. . . . don't say we didn't tell you boys.

Why musicians Are Queer

They are not clock makers—they can change the time. When they work they play. They quarrel yet work in harmony. They are crazy yet their ideas are all sound. They specialize in keys yet can't unlock doors late at night. They are honest yet spend much time with sharp. They are not policemen yet they have their beats. They have notes, they cannot cash—they cannot lean on—flats they cannot live in—scales that weigh nothing—and no matter how busy they are they have time for rests.

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Track Team Triumphs

(Continued from Page One)

Another feature will be a six-man relay for teams from each of the four classes of the college. Each man will run a lap (something like 176 yards) before turning over the baton to his team mate.

Relay Team Wins

The college relay team, consisting of Bob Sharkey, Tony Lukis, George Senderak, and Bill Slack, easily outran the Montclair Teachers College combination at the Sunday Call meet in Newark last Saturday in the record-breaking time of 3:33.3. Harry Coates' men knocked 11.5 seconds off the previous mark held by the same Montclair team. The latter club was without the services of Tom Flagg, star quarter-miler, who was participating in the Millrose Games, but it is not likely that it would have made any difference, since the Pirates won by over seventy yards.

Pirates Top Terriers

Continued from Page One

up plays with his nonchalant manner. Eddie Ryan, of Seton Hall led the scoring with 11 points, and Joe Johnson was high for the losers.

The box scores:

Seton Hall Fresh		Chase National Bank	
G	F	G	F
Eblors	1 2 10	Coats	6 20 30
Ryan	5 1 11	Falco	2 1 5
Connerford	1 0 2	Gundling	6 0 0
Janus	4 0 8	Knigge	1 20 2
Johnson	1 0 2	Coye	2 0 4
Delaney	3 1 7	McKay	6 0 0
Golponsky	2 0 4	Johnson	4 2 10
Ig Santos	1 0 2		
Kilommon	2 1 5		
Totals	24 5 54	Totals	9 3 21

Seton Hall		St. Francis	
G	F	G	F
Purcell, lf	2 1 6	Lennox, lf	1 1 3
Infelice	3 0 6	Heber	3 0 7
McNally	0 0 0	Kiewitz	4 2 4
Guarato, rf	2 0 6	Naughton, rf	1 1 0
Parsons	0 0 0	O'Sullivan	2 0 10
Sadowski, c	6 2 15	McConnell	1 1 3
Fennerty	0 0 0	Carlini, lf	0 0 0
Conroy	1 1 9	Conroy	0 0 0
Issac	0 0 0	Lynch, rf	1 1 6
Reynolds	2 1 5	Willis	1 0 2
Kelly, cf	0 0 0	Volts	0 1 1
Totals	19 6 44	Totals	11 11 31

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