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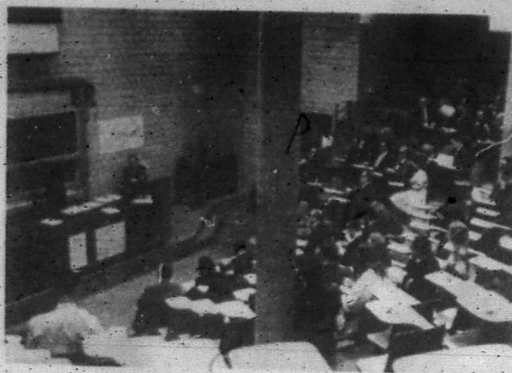
The Setonian, March 5, 1969

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Dean Hakim (left center) explains core curriculum proposals at the general meeting of faculty of the College of Arts and Sciences last Sunday. Dr. Frank McQuaid of the Law School served as chairman of the meeting.

General Faculty Meeting Suggests Core Curriculum of 21 Credits

Major changes in the present core curriculum of College of Arts and Sciences were suggested at a general faculty meeting held last Sunday. The suggestions will be submitted to all faculty members of the College for a mail vote in the near future.

The suggestions are:

Separate Cores

That each undergraduate college or school establish its own core curriculum and that a statement on the core curricula be included in the University catalogue.

21 Credits

That theology, philosophy, english and mathematics be the only subjects specifically required, with the proviso that a program for instruction in oral as well as

written communication be developed by the Departments of English and Communication together and that 21 credits in these subjects be distributed as follows: 9 in theology and philosophy with at least three in each, nine in English and three in mathematics.

Approval Needed

That all department requirements be subject to

approval by the Curriculum Committee. (The committee is composed of all the department chairmen of the College of Arts and Sciences with Dean Hakim serving as chairman) and that all other credits outside the core requirements and the departmental requirements needed for graduation be free electives.

Others Accepted

That all other recommendations of the Report of the Committee on Core Curricula be accepted, not including Section 3 and 6 with revisions to be made where necessary.

Changes

These last deletions make reference to recommendations in the Curriculum Committee report that at least one theology and one philosophy course had to be taken in freshman year and that each student would have a minimum of 12 free electives. Under the suggestions adopted at the meeting, it would be impossible for any student to have under 40 free electives.

Pass-Fail

By accepting the remainder of the Committee on Core Curricula Report, which was submitted last year (See Setonian, Dec. 4, 1968) the faculty at the meeting suggest the adoption of 12 credits under a

(Continued on Page 2)

The Setonian

Volume XLIII - Number 16

SETON HALL UNIVERSITY, SOUTH ORANGE, N. J.

Wednesday, March 5, 1969

Senate Issues Alcohol Deadline; To Meet Tonight on Constitution

A deadline for administrative action on the recent alcoholic beverages proposal, construction of the proposed new School of Business, and the ratification of a new constitution were all discussed at last week's Student Senate meeting.

In addition, two senior senators were submitted for impeachment due to missing two consecutive meetings.

The Senate will meet again tonight with the express purpose of ratifying its new constitution.

The proposed constitution, submitted by Dick Strasser, completely revamps the present government structure. The president, executive vice president, and vice president of the student government are the only University wide elected offices.

The vice president will be the President of the Senate which is apportioned among the College of Arts and Sciences, School of Business, School of Education, and School of Nursing.

The Senate voted 11-6 against including class presidents in the new Senate.

A petition from an ad-hoc group, Concerned Students, was presented to the Senate. It called for administrative action in allowing alcohol on campus to be made by March 15. Freshman Paul Callan then introduced a motion which would sanction any actions by students if the alcohol proposal was not approved by Mar. 15. The motion passed 17-1 with one abstention.

The symposium to discuss the proposed core curriculum and educational reforms at Seton Hall scheduled for today at 1 p.m. has been cancelled. It will be rescheduled for a date to be announced according to the Academic Committee of the Student Union Board and The Setonian, the co-sponsors of the symposium. The cancellation was made in order to allow both organizations to prepare for the special joint meeting of the Student Senate, Faculty Senate and University Council that was announced on Monday.

Bruce Tomason, President of the Economics Club, informed the Senate that his club was circulating a petition calling for the immediate construction of the proposed new School of Business.

Tomason informed the Senate that \$500,000 has been pledged for the structure. Senior Dick Strasser then made a resolution which asked the Board of Trustees to prepare a report on the situation with the Business School building and why it has not been built.

As a result of two consecutive absences senior senators, Joe

Abbruzzese and Joe Burke, are up for impeachment.

The Senate will meet again tonight on the constitution.



Dick Strasser

Girgenti Elected RHC President; Defeats Fuschetti By 2-1 Margin

Richard Girgenti, a sophomore psychology major from Brooklyn, New York, was elected to the presidency of the Residence Hall Council last Wednesday. Girgenti defeated his nearest opponent, junior Jim Fuschetti, by better than a 2-1 margin, 240-104.

Juniors Bob Bokulich, and John Maléto were also on the ballot and they collected 34 and 14 votes respectively.

Girgenti succeeds junior Paul Benoit as RHC head. Benoit

expressed great confidence in Girgenti when he said, "Rich is a very capable individual and the students in Boland Hall can look forward to outstanding leadership from him in the coming year."

Student Power

Girgenti, who carries a 3.3 cumulative average, ran on a student power campaign. "My whole campaign was built around reaching the students personally," he said. He claims that his candidacy was closely allied with the student power movement on campus. This can be seen in his campaign slogan, "Boland Hall is ours."

The 18 year old Girgenti, who is also a brother of Sigma Tau Gamma fraternity as well as being a member of the Brownson Debate Society, enumerated his platform in three letters to the resident students. His first letter outlined the dorm's problems and the responsibility of the resident students to work to alleviate them. His second letter urged the students to use their power to make changes. His final letter indicated that action should be taken immediately to make the necessary changes.

Girgenti felt that he had a sense of responsibility to the dorms due to the opposition of Jim



New RHC head Rich Girgenti.

Fuschetti's extensive experience in Residence Hall governing. He also remarked that he thought the election was not advertised as well as it could have been.

The 395 students who voted in the election represent an all time high, but those figures are deceiving inasmuch as the resident community encompasses 654 students. Thus over 40% of the community did not vote.

Girgenti's plans for the future include the realization of several proposals, presently under a study. He indicated that the establishment of a residence hall advisory board, the presence of all dorm matters at the Student Union Board, the presence of a student council in the dorms, and the presence of a student council in the dorms, and the presence of a student council in the dorms.

Kerr Speaks Tomorrow; Joint Meeting Follows

A lecture by Dr. Clark Kerr and a special joint meeting of the Student Senate, Faculty Senate and the University Council will mark tomorrow's Charter Day activities. The Kerr lecture will be given at 11 a.m. in Walsh Auditorium and the joint meeting is scheduled for 2 p.m. in the main lounge of the Student Center.

All undergraduate classes that meet at 11 and 12 noon have been cancelled as have all undergraduate daytime classes that meet at 2 p.m. and thereafter on Thursday. Evening classes are not affected by the cancellations.

To Receive Degree

The Kerr lecture is entitled "Future Directions: Society and the University." After his address, he will be awarded an honorary doctorate of humane letters.

Purpose

In requesting the special meeting of the Student Senate, Faculty Senate and the University Council, Bishop Dougherty stated, "The fundamental aim of a University can be achieved only by the free and unhampered

exchange of ideas among the academic community of students, faculty and administrators. Recognizing the need for better communication within the University, I am requesting a special joint meeting."

Agenda

According to an executive announcement, the provisional agenda for the meeting is:

1. To discuss decision-making procedures, grievance procedures and measures to improve communication on all levels of University life at Seton Hall;
2. To discuss guidelines which would define the limits for acceptable behavior for the open expression of differences of opinion among students, faculty and administration.

Clothing Drive To Aid Orphans

A clothing drive is underway to aid orphans in Viet Nam. The drive, which is sponsored by the Social Action Committee of the Student Union Board, is being conducted in response to a personal appeal from Rev. Robert Fennell.

Former Director

Fr. Fennell was Director of Student Affairs until the summer of 1967, when he resigned to become a chaplain in the armed services. Fr. Fennell is now working in Can Tho, Viet Nam where the clothes collected in the drive will be sent.

Lightweight

Clothes should be lightweight and placed in the barrels located in the Student Center and in Corrigan Hall. The drive ends on March 14.



Fr. Fennell with children from the Providence Orphanage in Can Tho, Viet Nam. Clothes collected during the clothing drive will be sent to the orphanage.

Barracks Considered For Girls Dorm Site

A committee studying the construction of a women's dormitory has decided to proceed with planning of a building accommodating approximately 300 students on the site presently occupied by the barracks. The committee decision on the site and size of the new dorm is not definite but it will provide a basis for more specific planning by Walter Kiddie Constructors Inc.

Preliminary Drawings

At a meeting held last Friday, the construction company presented four preliminary drawings in order to give the committee members an idea of what type of building could be built on the barracks site. The drawings represented different designs of the module-type construction, that is separate buildings with inter-connecting passageways or lounges.

The representatives of the company pointed out that work on the final design of the building had not even begun and that the

drawings were presented only to show what could be done with the space available.

Several of the committee members did not agree with the proposal of constructing a dormitory for only 300 students. (One Kiddie drawing showed that the barracks site could support up to 720 beds.) It was pointed out that since this was probably the last dorm to be constructed on campus that it should be as large as possible in order to accommodate future needs.

Feeding Problems

It was also pointed out that there are several problems with constructing a large building. First, since the new dorm will not have any kitchen facilities, all the new boarders will have to be fed in the Boland Hall cafeteria. The cafeteria now has 400 seats to feed 700 students. Mr. William Vogt, Director of Food Service stated at the meeting that with an enclosed patio area and a few changes in the serving system that the cafeteria could feed slightly over 1,000 people or 300 more than at present. He also stated however that there was a possibility of going several hundred above that figure.

Government Loan

Another problem is financing the dormitory. The committee wishes to file for a government loan for construction costs before an April 1 deadline. However, the maximum government loan would only permit construction of approximately a 300 bed dorm. A suggestion to supplement this loan with Seton Hall money was discounted because money is not available from the development fund.

Not Limited

A final problem is filling a large dorm. Dr. Donovan, Vice President of Student Personnel Services stated that there was no way to predict the number of girls wishing to board in the future. It was pointed out however that the new dorm did not have to be limited only to girls but could also be used for grad students, married students or men since parts of the complex can be divided by modules. Donovan stated that the immediate need was for women boarding facilities and that need should be filled first.

Other Sites

The location of the dorm was questioned as to the desirability of placing it next to Corrigan Hall. Other locations such as the soccer field and the area past the Second Look were suggested and the Kiddie representatives stated that they would explore these possibilities while continuing to work on the barracks site. If necessary, the site of the dorm could be changed after the loan for one site is granted with government permission.

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Contest Winners Announced

The winners of the literary contest sponsored by the Fine Arts Committee of the Student Union Board have been announced by contest co-ordinators Ed Fox and Michael Horgan.

The winners are:

Poetry Division

Poetry Division: First Place Bruce Rafferty for his poem, "Running." Second Place Frank D'Elia for his poem, "Fraternal Charity." Third Place Joseph Ricciardi for his poem, "Autumnal Suit."

Essay Division

Essay Division: First Place Regina Domeaski for "Night, Day, HAMLET." Second Place Kathleen Misiak for "October Boardwalk." Third Place Frank D'Elia for "I Pledge Allegiance."

Short Story Division

Short Story Division: First Place Tony Roman for "A Small Section of a Larger Novel." Second Place George Pulice for "The Paranoid Subway Car." Third Place John A. Apwah for "The Spider and the Fly."

Review Division

Review Division: First Place Sandy Leonard for "Yellow Submarine." Second Place Maureen Hendricks for "Review of KALEIDOSCOPE." Third Place Sandy Leonard for "Joffie, jallet."

"Puddle-Wonderful"

All the entries will appear in the undergraduate literary magazine, "Puddle-Wonderful," this April. In commenting on the outcome of the contest, Mike Horgan said, "I think the student response to the contest is indicative of the need for a literary publication on campus. I am confident that the first issue of the literary magazine this April will adequately fulfill this need."



Five brightly decorated suggestion boxes such as the one pictured above have been placed around campus as part of a new suggestion-complaint program being conducted by the Academic Committee of the Student Union Board. A bureau has been organized that will process all suggestions and complaints and will act on those that are considered valid. Ed Fox of the Committee stated that he hoped that faculty members, University staff members as well as students will make frequent and intelligent use of the boxes. Boxes are located in McLaughlin Library, Boland Hall, Corrigan Hall, Student Center and the Humanities Building.

Sophomores Ski Trip: 'A Show in the Snow'

Some 120 Seton Hall students worked a "show in the snow" on Feb. 22 and 23 as the Sophomore Class sponsored its first annual ski trip. The highlights of the trip included two full days of skiing, a large party, a concelebrated Mass.

The trip began on Saturday morning as three bus loads of anxious ski buffs left for Honesdale Pa. After checking into their lodgings, the group set out for the ski slopes of Hickory Ridge and spent the entire day skiing or at least trying.

Buffet Supper

A buffet supper was served at about 5:30... which was later followed by Mass. Two of the trip chaperones, Fathers Makowski and Schreitmuller concelebrated the Mass which was held in a lodge on the ski slopes. A group of skiers from La Salle joined the Seton Hall students for the Mass.

The evening program featured a party in the dining room of the Hotel Alfen in beautiful downtown Honesdale. After a good night's rest, the group arose for breakfast and then headed for the slopes again. At about 4:30 the group returned to the rooms to pack and were on the way home by 6 p.m.

The ski trip was organized by Sophomore Class President Bob Stagg, Treasurer Blake Cockburn and Senator Bill Poole.

Meeting

(Continued from Page 1)

pass-fail system provided that they are not in the student's major area. They also suggest a "testing-out" program for students who are qualified for advanced courses instead of basic or introductory courses. A final suggestion is development of a radically restructured course counseling system.

Not Final

The suggestions made at the faculty meeting are by no means final. After the entire faculty of the College of Arts and Sciences has voted on the suggestions, final suggestions will be made by the Curriculum Committee to the Faculty Senate and the University Council. The recommendations of these two groups will then be made to the President, Bishop Dougherty.

No Date

Fr. Hakim stated that he did not know when the final recommendation would be made to the President, but that he hoped that recommendations could be made to the University Council by their last meeting of the spring semester.

School of Nursing Aids County Heart Fund

The School of Nursing recently joined with the other nursing schools of Essex County in competing for the title of Queen of Hearts. The competition was for the benefit of the Essex County Heart Fund and a vote was obtained for a candidate for every penny collected from the student body.

Four Candidates

Four candidates were chosen during the month of February representing the four classes in the school. Those chosen were: Kathy Krug, freshman; Barbara Cockburn, sophomore; Sister Leah Johnstone, junior; and Maryellen Cody, senior.

The candidate obtaining the most votes was Sister Leah Johnstone but she conceded and Maryellen Cody, who had commanded the next highest number of votes was awarded the title. She, along with the other "Queens", received a plaque from the Essex County Heart Association.

Guests At Papermill

On Feb. 3, the "Queens" were the guests of honor at a presentation of the Broadway hit "Cactus Flower" now playing at the Paper Mill Playhouse in Millburn. A Queen of Hearts for

Essex County was then chosen from all the candidates solely on the basis of the total amount of funds collected at the respective schools.



Maryellen Cody
Queen of Hearts

Constitutional Changes

EXECUTIVE BRANCH

Present President, Vice-President, Recording Secretary, Corresponding Secretary of Student Senate
Proposed President, Executive Vice-President (Chairman of Executive Committee), Vice-President (President of Senate), President's cabinet of Treasurer and Secretary of Executive Committee of Presidents of the Inter-Fraternity Council, Inter-Sorority Council, Inter-Club Council, Residence Hall Council, Student Union Board, representative to University Council and class presidents.

LEGISLATIVE BRANCH

Present Executive Board, class presidents and five senators from each year - total 28.
Proposed Vice-President, 36 senators; four each year from College of Arts and Sciences; two each year from School of Business, School of Education; one each year from School of Nursing. - Total 37. (President Pro-Tem of Senate elected from within the Senate.)

REFERENDUM AND INITIATIVE

Present None
Proposed Both referendum and initiative.

SUCCESSION

Present President Vice-President Treasurer, Corresponding Secretary Recording Secretary
Proposed President Executive Vice-President Vice-President President Pro-Tem of the Senate.

INTERPRETATION OF CONSTITUTION

President Executive Board of Senate
Proposed Vice-President, President Pro-Tem of Senate and Corresponding Secretary of Senate.

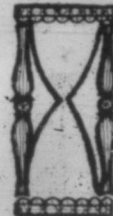
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The Setonian

Seton Hall University

"For every right there is a responsibility; For every opportunity an obligation; For every possession, a duty."

South Orange, New Jersey

Wednesday, March 5, 1969

Responsibility

For every right there is a responsibility. So said the sage. The Student Senate of the University has been given the right to represent the student body. But with this right goes a certain responsibility.

At last week's Senate meeting, a group of concerned students submitted a proposal demanding the immediate approval of alcohol on campus. It is the right of the Senate to take a stand on such a proposal. But it is their obligation to do so responsibly.

The Senate not only backed up the concerned students but passed a resolution which indicated that if the proposal were not approved by the administration by Mar. 15, the Senate would endorse any actions by the students.

This is perhaps the most irresponsible action that the campus has seen all year. In effect, the Senate is condoning any and all acts of violence if the proposal is not approved.

There is no doubt that many students are frustrated with the constant failure that they have met in trying to work within the system to make changes in the University. Many have legitimate points which have been overlooked. But no matter how frustrating this whole process may be, violence must be avoided at all costs.

We hope that in the future the Student Senate will realize not just their rights, but also their responsibilities.

There is also a great responsibility that falls upon the press and those who would call themselves the press. The college press must not be criticism conscious.

Most opportunities for criticism occur because of a lack of all the facts. Since situations do wrap up, there is a reason for criticism in some cases, but only for criticism which is judicious, factual, and sincere.

The press must seek the truth and report it only after lengthy judgment to assure itself that the facts are correct and that the criticism is justified.

It is not the place of the press to make wild, sweeping accusations. Intimations should not be found in the college press; the truth should. If there are no facts to support such intimations the press has failed. In effect the college press, or those who would call themselves the press, must either "put up or shut up."

P.F.A.

The Setonian

1924

1969

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Opinions of the columnists are entirely their own and need not represent the opinion of the editorial board or any member thereof.

Letters To The Editor

Stolen

Students of Seton Hall:

The banner which belongs to Sigma Theta Sigma has been stolen. The banner was first missed in November. It was taken from Corrigan Hall Cafeteria. Return is requested. No questions asked. Please leave the banner at the table. Thank you.

MARY LOU ERCOLANO
President ISC

Disservice

To the Editor:

I call to your attention a news article headlined "Student Power Debated" which appeared on the front page of the February 26th edition of The Setonian. It was, I feel, a very inferior example of accurate news reporting.

I attended that meeting and speaking for myself your article does an extremely poor job of relating what actually occurred. No one, however, could accuse The Setonian of lying in the article since all your statements are invariably true. Yet, even in their validity, they only constitute half-truths.

Undoubtedly, one of the most important aspects of the meeting was the obviously heated and dissatisfied tone of the students, of which no reference is made in the article in question. You do, however, make reference to Dr. Donovan's statement that "he is always available to hear student complaints or suggestions." Again, no mention was made of one student's challenge to this remark when he commented that indeed, he had been over to Dr. Donovan's office to see him, had waited one hour, was not attended to and had left.

Neither did you see fit to describe what certainly was one of the major objections to come out of the meeting: the fact that we have on our Board of Trustees a Mr. Englehard who allegedly exploits the black labor of South Africa in his business endeavors. The discussion of this point consumed a good part of the meeting time.

You also print that Dr. Donovan stated that the board was composed by some of the leading men in several fields and that they were certainly working to improve the University. You neglected to mention in this connection that Dr. Donovan's assurance, judging strictly from the obvious audience reaction, satisfied few listeners and that in fact the very make-up, and qualifications of this Board was questioned by more than one state student.

You also make only fleeting mention of such important topics of discussion as the alcoholic beverage proposal, giving none of the substantial commentary made on these issues.

These are only a few of the "facts" which your article omits. It seems obvious to me as it must to many other who attended that meeting, that you owe the students of Seton Hall an apology for this flagrant example of selective objectivity. Your article does a great disservice to everyone

related to this University, even Dr. Donovan.

Sincerely,

WILLIAM MEEKER

Answer

To the Editor:

The need for a girl's dormitory is "without a doubt true." The expedience for the long promised School of Business cannot be contradicted. But I truly do not believe that the consequences of such projects have been fully discussed by either the administration of student body. This would also apply to the field house and whatever other student building is being considered.

All these buildings will take up space, will increase enrollment, use up much money. This will not solve a most pressing problem, but, in fact, complicate it. I refer to the long known, much discussed yet still ignored parking situation. The only alternatives that come from the lips of the masses are destroy the barn that has fantastic potential, which will be displayed by the Society for the Preservation of Setoma; knock down the coffee house which is operated by students for students; tear up the soccer field, used also by intramural teams, and then finally pave all this so we have a beautiful asphalt campus. Who knows, if we continue with an increase of students and buildings we may have to pave South Orange Village.

I would suggest a multi-story garage. Kinney Company office came on campus through the request of Monsignor Field and put forth a most generous plan, but somehow this was "shelved." An argument against this might have been zoning laws but the consequences of not having one would surely be so great that there is no choice. We are a growing school; for this we need buildings. Can we waste out land for only cars when it is not necessary? This parking problem cannot go away by itself and overlooking it now will cause greater conflicts later. I feel the Board of Trustees should examine this issue and state their findings to the student body in The Setonian. We deserve the right to know if we are going to have parking problems again in the Fall.

This is not an alternative but an opportunity for an honest, straight forward answer to a definite problem.

Sincerely,

GEORGE PETERSON

Campi

To the Editor:

In our opinion, CAMPI is very effective. As a matter of fact we missed it when it wasn't in on the week of the 14th of Feb.

We missed a couple of happenings on that weekend because we didn't know what was going on.

Please continue it as one does not always have the time to check each and every bulletin board on the campus.

EUGENE J. CARRAZZO '72

JOHN D. CLUELLA '72

Opinions

To the Editor:

We realize that over the years many complaints have been published concerning the parking problem, so this is nothing new, but since this unwarranted condition still exists we find it necessary to voice our disgust again.

Our complaints, which are obvious to every commuting student, are:

1. There is simply not enough parking space on this campus for the amount of student cars. New lots have been promised but have failed to materialize.

2. Those facilities which do exist are totally inadequate and in some cases are nothing but unpaved areas of the campus.

3. The newest "parking lot", next to the Second Look, has eleven potholes of unbelievable size, one of which is over five feet wide. This definitely has a hazardous effect on students' cars.

It is obvious to anyone who cares that there is no place to park. Because of this uncorrected situation, students are late for class; they are forced to park on South Orange Ave. where they are unmercifully ticketed by the police, and are forced to park in mud that is sometimes a foot deep. Yet every year the administration demands a ten dollar parking fee for a parking space which in reality does not exist.

Recently when the commuters on the Long Island Railroad were arrested for refusing to pay fares because they believed the services were not being provided, they were found not guilty. The court ruled that the buying of the ticket implied a bilateral contract between the commuters and the railroad and since the railroad didn't provide these services, the commuters were not obligated to pay the fare.

We feel this is a close analogy to the situation which exists at Seton Hall. The students are paying for a service which is not being provided. If this situation is not rectified, we feel the students have a legal right to take the same action as the Long Island commuters. If, en masse, the student body refused to pay the parking fee next year, maybe this would convince the administration that the student body is united in this struggle to obtain what is legally and rightfully ours. We believe that this course of action will work since the only thing that seems to motivate the Seton Hall administration is money. How can this Catholic university, in good conscience, accept money for services they know do not exist?

CLASS OF '70

ANTHONY CAVALLO
ANTHONY CATANZARO
VITO CAPURSO
LARRY CAPRIO

TRAFFIC COURT

Student Traffic Court will be held tomorrow afternoon, from 1 p.m. until 2 p.m., in room 230 of the Student Center. Students are reminded to bring their tickets with them.

Prisoner 360°

Seton Hall's Access To Newark

Seton Hall University, South Orange stands as a hallmark of ridiculous, sorrowful, pitiful, arrogant suburban university within ten minutes from a major urban city, where people talk not of the Black Community but of the Black City.

Evidently, the folks at Seton Hall ain't been hipped to what is expected of them as tenants of black folks. So it looks like several things ought to be made excruciatingly clear to the Seton Hall Community — for if it is to continue to stay and grow and prosper in Newark, somebody had better start acting with at least a pretense of insight and concern for blacks, fast!

First, Seton Hall claims programs for the benefits of black people, which make Seton Hall look to the state as a status symbol. This status is a privilege which must pre-suppose obligation.

Explicitly, this means that Seton Hall must be responsive to, reflective of, and controlled to such extent as deemed acceptable and reasonable to the resident of this Black City.

Seton Hall just doesn't fulfill this obligation. Seventy-three black undergrads, one black instructor, one black administrator, Social Action Committee (SAC), the equivalence diploma program, et al. withstanding.

Internally, Seton Hall looks like this: A student population of over 9,700 less than 2% (.009) black — near a city which is 73% black and a county fast becoming 40% black. This is totally disgraceful and unacceptable. Seton Hall should and must be no less than the black population in the state of New Jersey, 23%; a start in this direction would be the admittance of at least 300 black students for the 1969-70 school year.

Once black students are admitted to Seton Hall, our troubles have just begun. Very little of our

Christopher Young

"Red, White, and Maddox"

RED, WHITE, AND MADDOX, currently at the Cort Theatre in Manhattan, is a left-handed salute to Governor Lester Maddox of Georgia. The program, with rather pretentious nonchalance, styles the piece "a Thing with Music", but the evening's experience is closer to a Rowan and Martin "Laugh-In" than a good, satirical musical comedy. In spite of obvious structuring in two parts — a more or less chronological account of Maddox's rise to power, followed by a frightening projection of Lesterism in the American future — the presentation tends to come across as a loose potpourri of irreverent personal and political comment.

"Sex Ain't Natural"

If unity isn't its strong point, however, "Red, White, and Maddox" does contain some individual items which, while not brilliant, are ingenious and funny. In "Phooey", a number strongly reminiscent of the "We've got Trouble in River City" sequence from "The Music Man", the governor speaks of "beatniks raping our women and children", and insists that "sex ain't natural, it ain't godly, and it's gonna stop!" "God Is An American", a sort of Red,

trainings address themselves to our needs and those of our people. We face tokenism in our black faculty and administrators. The Advisor system is quite incapable of giving the black student the kind of assistance he needs. White advisors cannot possibly understand the problems of black students — the overall campus atmosphere is guaranteed to turn black students off. Take for example "The Setonian" articles which necessitate this article, or the writing found on bathroom walls around campus, Student Union Boards, or RHC.

As for community relations, I find myself laughing, crying and disgusted when I see what is happening there. The Social Action Committee, even if its members are validly concerned (?), doesn't seem to be producing much more than news coverage from time to time... maybe it takes more than a smile, a frown, a handshake and clever words to get something accomplished.

As I see it SAC is a cruel joke. Not on black folks; but to those whites who believe it's accomplishing something beneficial. I might note that there's a possibility that some of the volunteers could be for real; the shame is that they don't understand that the need for them is not in the black community, but in their own, spreading humanitarianism to their own and to black people.

Obviously, Seton Hall, South Orange is hurting; some cures had better be found soon. Unless the Seton Hall, South Orange Community gets itself together, it does not deserve the right to be, nor can it be, allowed continued existence in Black Newark as the citadel of white nationalism.

(Editor's Note: This article was originally submitted as "Does Seton Hall Have the Right to Newark?" with the notation that the author's name was to read "Abdel Malik-Quisen Abou Fatheh Kashiek.")

intertwining of the Just-a-Spoonful-of-Sugar-Makes-the-Medicine-Go-Down melody from "Mary Poppins" with the "Red, White, and Maddox Kazoo March", in which the governor offers some choice Lesterisms for the ingestion of those present. Example: "We've climbed a long, dusty trail in deep water."

Slobberingly Sadistic

The characterizations are, for the most part, rather good. Gary Gage is slobberingly sadistic as the General of the Armies, and Muriel Moore is convincingly banal as Mrs. Maddox, to mention two — but it is Jay Garner as Lester himself who makes the whole thing believable. One more aspect of the show deserves some praise. The costumes, which look like they were co-designed by Walt Disney and Al Capp, are particularly apt, as is the stage design. The stage, thoroughly overdecorated in the Great Society style, is dominated by a huge, red crepe-paper eagle resembling both the national bird, and the masthead of "The Great Speckled Bird", Atlanta, Georgia's only underground newspaper. Each of the creature's wings is also a screen, on which slides are projected at key moments.



Jay Garner as the Governor in "Red, White, and Maddox" slobberingly sadistic, convincingly banal and wholly believable

White, and Madison Avenue Credo, is a particularly well-aimed barrage. In this number, a group of Lesterites declare that "God is wash and year. He's the girl next door... He's an automatic dryer in a decorator shade... He's not a hippy or a wino or a vegetarian... God is an American." The sequence culminates as Maddox, in obvious imitation of the Statue of Liberty, raises aloft a police car dome-light, which flashes belligerently.

Perhaps a more subtle use of wit is the

Finally, the use of children's swings suspended halfway above the stage to depict a Strangelove-esque, WWII sequence and a closing bit of Orwellian nightmare, is an impressive touch.

An Effective Probe

Aside from its tendency to ramble, plus a penchant for overworking certain themes — such as the governor's self-professed alliance with God — "Red, White, and Maddox" is an effective probe that touches several exposed American nerves.

Features Staff

Godard and Truffaut

Italian Director Federico Fellini once revealed that he had really only made one movie, and that what people think are his other movies are actually this same original one, but cleverly photographed in different ways. The same seems to hold true for the "nouvelle vague" French film-makers who make films based on the theory that there can be no theory. Film is not plot, not character, not scenery, nor anything you may have previously thought it to be. It just is. The best films will come when films are freed of the ideas of what the best films are.

Burlesque Traffic Jam

All this is made clear in WEEKENDS "SETONIAN Ten Best Film List," February 5, 1969. What Director Jean-Luc Godard does to his audience just has to be analyzed, as he doesn't present his movie as movies have been presented. Godard shocks you nearly senseless at the start, opening with a bawdy and vividly detailed conversation of sexually perverted experiences taking place between the two main characters, a husband and wife. You feel that if the film is to go on this way, you'll never make it. But it changes. The husband and wife take off on a murder mission and soon after you find yourself laughing as they become involved in a burlesque traffic jam-up stringing ridiculously along the highway.



Jean-Pierre Léaud and girl next door in "Stolen Kisses" what could possibly be more simple than that

Godard exploits his playfulness again when he trips to bore you at another point in the film. A Mozart sonata drones out draggedly from a piano and the camera slowly sways back and forth. The scene passes over the same uninteresting farmyard with the same uninteresting farmhands sluggishly walking by, yawning and yawning and yawning. It goes on and on until you find that you are yawning too, shuffling restlessly in your seat. (Godard's classic experiment with the theme of boredom was one of his earlier films: CONTEMPT, which features Brigitte Bardot sitting in an overly-modest black dress, looking straight into the camera, not changing her position for an instant, and talking continually about some far from interesting topic.)

But it is not only with your emotion that Godard deals. Man is not only instinctive, he is also rational. He not only feels, he also thinks. So Godard attacks the mind. He presents arguments and dissertations on social order and freedom, on the evolution of civilization, on government, on materialism. You find yourself trying to unwind a theme, trying to piece together and make the symbolism meaningful. You try to think through Godard's very logical-seeming dialogue. And then you see that Godard has made you feel frustration.

Least Common Denominator

Where Godard is overly complex, Truffaut is overly simplistic. Reducing every scene to its least common denominator, as it would seem, he films his stories in the most basic of styles and techniques.

Evolving from the same "nouvelle vague" school of French cinema that produced Godard, Francois Truffaut began his career as a film critic for "Cahiers du Cinema." However, being so very critical of others' films (he in fact was so caustic at one point that he was barred from the Cannes Festival and had to review all of the films without having seen them) he was challenged by a producer (his father-in-law) to make a critically successful film. That film, became THE 400 BLOWS, and Truffaut had won the bet.

The Girl Next Door

Truffaut's latest entry, a STOLEN KISSES (nominated for an Academy Award for "best foreign film"), the story of a young man, dishonorably discharged from the army (as was Truffaut) who is searching through Paris for his life's love and his love's life. He takes a job as a hotel clerk, a position which he soon loses, next as a private detective. It is while he is posing as a shoe salesman for his investigation agency that he falls in love with his client's wife (she buys him Cardin neckties) and finally realizes that through his mere fascination for this older woman he is actually only manifesting a love for his long forgotten proverbial "girl next door." The film ends with the hero's engagement to that very girl. What could possibly be more simple than that?

Bill Meeker, Hedwig Slowinski, and Sandy Leonard

Greek Notes

New Executive Boards For 3 Frats

TALENT SHOW

The Sisters of Theta Delta Phi Sorority are sponsoring a talent show which will be held on March 25, 1969. Every campus organization is invited to sponsor one contestant or group. The entry fee is \$5.00. A time allotment of five to ten minutes is allowed. The performances will be rated by a panel of impartial judges using a point system and an applause meter. A trophy will be awarded to the winning sponsoring organization.

Applications should be left in the Theta Delta Phi mailbox before March 1.

SIG TAU ELECTIONS

The Brotherhood of Sigma Tau Gamma, elected new executive officers at a meeting on Sunday, Feb. 2.

New Officers Named

The new officers are: President Anthony Tognio; Vice President in Charge of Education James Whitehead; Vice President in Charge of Membership Walter Murray; and Vice President in Charge of Management Sanford Goldberg.

The past officers were:

President Joseph Bodnar; Vice President Education Arthur Reynolds; Vice President Membership Joseph Spinosa; Goldberg retained his office as Vice President Management.

SIG EPI ELECTIONS

The brotherhood of Sigma Phi Epsilon elected a new executive board of officers before the semester break. The new officers are President James Heimlich, '69; Vice President Frank E. Horn, '71; Treasurer James Moran, '70; Secretary Jerry P. Moudie, '70; Recording Secretary James Kushner, '70 and Chaplain John DeFranco, '71.

KAPPA GAMMA PI MEMBERSHIP OPEN

Kappa Gamma Pi, the national Catholic women's honor society is now accepting applications for membership. The society is open to women who have completed seven semesters with honors and at least two years at Seton Hall, and who have shown signs of leadership.

Applications may be obtained at the Main Desk of the Student Center and are to be returned to the desk no later than March 15.

A committee appointed by the Dean of Women will review the applications on March 17 and submit the results to Kappa during that week.

PHI KAP ELECTIONS

The Phi Beta Chapter of Phi Kappa Theta Fraternity held its annual elections on Jan. 30. Jack Gallagher was elected President succeeding Charlie Dowd. The remainder of the executive board is as follows: Vice President, Larry Baratto; Recording Secretary, Richard Libonate; Corresponding Secretary, Steve Giacchino; Treasurer, John Guzzi; Senior IFC representative, Chug Saaf; and Junior IFC representative, Sean McGorty.

The executive board made the following appointments: Pledgemaster, Thomas Cavanagh; Service Chairman, Mark Jordan; Community Affairs Committee Chairman, Joe Amabile; Social Chairman, Joe Abate; Athletic Chairman, Don Bocksel; Spiritual Chairman, Martin Murphy; News Editors, David Kerns and Gary Brown; Altn Secretary, Dan Paquette; Parliamentarian, Donald Nolan; Historians, John Shumway and Otto Sisbarro; and Sergeant-at-Arms, John Warne and Ron Zagari.

(The editors would like to thank the brothers and pledges of Sigma Tau Gamma Fraternity for their assistance with last week's issue of the Setonian. The fraternity members inserted some 1500 questionnaires into newspapers and then distributed them to various parts of the campus.)



"I wonder if the idea of fraternity housing is practical."

Manigan on Greeks

Edward Manigan, Assistant Director of Student Affairs, has advocated a strong Inter-Fraternity Council as one way to boost the fraternity prestige and influence. Citing the need for effective leadership, Manigan urged the fraternities to "strengthen themselves from within" in order to provide a solid foundation for their activities.

Commenting on the present situation of the fraternities at Seton Hall, Manigan said, "Since Seton Hall is a commuting college, the main problem is that the fraternities are not really the center of the social activities for the students."

Need Publicity

"As a group of students who have common ideals and ideas, the fraternity should be an excellent way to round out the growth of the student as a person. But the main problem is publicity."

"Since there are no fraternity houses on campus, it is practically impossible to have a physical presentation." One idea that has been discussed by Manigan and others is a "Greek Weekend" in

order to arouse interest in the fraternities and their activities.

Can Be Powerful Forces

The idea of off-campus fraternity houses is also under study at present. Manigan has brought up many problems which the fraternities will have to face. "I wonder if the idea is practical. Since this is a commuting college, most students probably will not want to spend the extra money to live in a 'frat' house when they can stay at home."

Manigan thinks the present organization of the fraternities is good for the type of school Seton Hall is (commuter). He feels that the main efforts should lie in making the fraternities a powerful force (for constructive activities) in campus affairs.

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Gibson Suspends Two Trackmen But Is Overruled By Fr. Horgan

Track coach John Gibson dismissed two members of his track team on Feb. 26 for participating in a demonstration protesting Archbishop Boland's acceptance of a brotherhood award. The trackmen in question were seniors Bruce Rafferty and Andrew Baumgartner. Rafferty and Baumgartner were reinstated on the squad by Rev. John J. Horgan, Director of Athletics, the next day.

Both Rafferty and Baumgartner are on track scholarships and Coach Gibson had requested after dismissing them that they relinquish their scholarships.

Father Horgan informed Gibson that he had neither the authority to suspend the athletes nor to act on their scholarship status.

Below are statements submitted to The Setonian by Father Horgan and Rafferty and Baumgartner.

The facts concerning the suspension of Bruce Rafferty and Andrew Baumgartner from the track team and the loss of their respective scholarships must be clearly stated by me at this time in order to dispell the confusion amongst students, faculty and administrators.

The track coach discharged the two students from the track team on Tuesday, February 26, 1969 for reasons outside the realm of athletics. He suggested to both they relinquish their scholarships.

Neither the coach nor the two students involved notified me of these conditions. On February 27, 1969 I was informed of the situation by the executive vice president, Monsignor Edward Fleming. I met with the two students on February 27th at 1:30 p.m. and informed them both they had not lost their scholarships, nor were they dismissed from the track team.

I met with the track coach at 3:00 p.m. that same afternoon and informed him he had acted beyond his authority and this could not be tolerated. As the Director of Athletics I am the only

authorized person to suspend any athlete from any team. Dismissal from a team requires the approval of the Athletic Council and loss of scholarship necessitates the approval of the Athletic Council and the Financial Aid Committee.

I agree with the two students that their actions were done as private individuals and not as representatives of the track team. Therefore, no penalties should have been imposed and the coach has been properly warned by me not to take such action again.

Rev. John J. Horgan

Director of Athletics

As individual students, not representing the athletic department of Seton Hall University, we participated in a peaceful demonstration on February 20, 1969 in Newark. The reasons why we demonstrated are not relevant to the issue. The fact is that we believe that the individual athlete has a right to take independent action in support of his convictions as long as it does not interfere with his performance as an athlete or a student.

Mr. John Gibson, Seton Hall's track coach, asked us to hand in our scholarships. He told us that since our protest involved the Archbishop, who is the titular (head) of the University, we were disloyal to Seton Hall. According to Mr. Gibson we, therefore, should not accept or keep aid from the man we were protesting. We, of course, disagreed.

We would like it known that our scholarships were never taken away. No action has been taken against us, and we have received full cooperation from the Athletic Department.

As a result of this incident, we are attempting to recommend positive actions in the Athletic Department in order to prevent such a similar incident from occurring in the future.

Andrew J. Baumgartner

Bruce Rafferty

The deadline for applications for the Resident Assistant Scholarship in the Residence Hall, will be Saturday March 15, 1969. The scholarship is open to graduate students. Applications are available in the Office of the Dean of Men, Corrigan Hall.

Kivlan could not pass him until the final 220 yards.

Clap Weiss ran 1:13.5 for fourth in the 600 as only 2 separated him from the first man. Jerry Clark finished fifth in the 60-yard dash.

On Saturday the team will participate in the IC4A's at Madison Square Garden. This meet boasts the cream of the collegiate track teams on the East.

Winters Takes Third In Metropolitan Mile

By Adrian Riordan

The Buc track team competed in the Metropolitan Intercollegiate Track Conference Championships and Tom Winters scored a third in the mile to Brian Kivlan of Manhattan and Phil Tobin of St. John's in 4:16.5 on a flat floor in the 168 St. Armory in New York. Winters set a withering pace for the rest of the field and Tobin and

Campi

By Alice Dabkowski

TODAY, March 5

SETON HALL Lecture: Rhody McCoy, Main Lounge, 8 p.m.
MONTCLAIR Fashion Show, Memorial Auditorium, 8 p.m. \$1.25.
BLOOMFIELD Movie: "Poppy," W.C. Fields, Westminster Auditorium, 4:30 p.m., free. F.D.U. RUTHERFORD Concert: "Bill Cosby," Gym, 7:30 and 9:45 p.m., \$5.

THURSDAY, March 6

SETON HALL Play: "The Merchant of Venice," Theatre in the Round, 8:30 p.m., 50c. Lecture: Clark Kerr, Gym, 10:30 a.m. Film: "Victim," Main Lounge, 8:30 p.m., \$1.50 admission or membership.
UPSALA Play: "The Rainmaker," Workshop 90 Theatre, 8:15 p.m.
F.D.U. MADISON Lecture: "The Witness of the Conscientious Objector," Thomas O'Connell, Gate House, 7:30 p.m.
DREW Play: "Summer and Smoke," Bowline Lecture Hall, 8 p.m., free (Reservations University Center).

FRIDAY, March 7

SETON HALL Play: "The Merchant of Venice," Theatre in the Round, 8:30 p.m., 50c.
RUTGERS NEWARK Mixer, Campus Center Main Lounge, 8 p.m., \$1 (college I.D.).
MONTCLAIR Mixer, Life Hall Cafeteria, 8 p.m., \$1.
JERSEY CITY "The Black Freedom Society" sponsored Dance, Vodka Hall, 8 p.m., free.
DREW Play: "Summer and Smoke," Bowline Lecture Hall, 8 p.m., free (Reservations University Center).
UPSALA Play: "The Rainmaker," Workshop 90 Theatre, 8:15 p.m.
NEWARK STATE Street Theatre: "The Pageant Players," College Center Snack Bar, 8 p.m., free.
F.D.U. MADISON Movie: "The Sand Pebbles," Twombly Hall, 7:30 p.m., 50c.

SATURDAY, March 8

SETON HALL Play: "The Merchant of Venice," Theatre in the Round, 8:30 p.m., 50c (with SHU, I.D.). Computer Dance, Student Center, 8 p.m., 75c.
CALDWELL Mixer, "The National Debt," auditorium, 8 p.m., \$1.
GEORGE COURT Concert: "Holy Cross Glee Club," Casino, 8 p.m. Dance, Casino, 9 p.m.
STEVENS Mixer, Pierce Room, Student Center, 8:30 p.m., \$1.75.
UPSALA Play: "The Rainmaker," Workshop 90 Theatre, 8:15 p.m.
ST. ELIZABETH Mixer, St. Joseph's Hall, 8 p.m., free.
BLOOMFIELD Mixer, Westminster Hall, 10 p.m., free.

SUNDAY, March 9

MONTCLAIR Concert: "Orpheus," "The Unifigs," Gym, 3 p.m., \$3.
DREW Forum: "Dick Gregory," Baldwin Auditorium, 2 p.m.
NEWARK STATE Movie: "Closely Watched Trains," Theatre for the Performing Arts, 7:45 p.m., free.

MONDAY, March 10

SETON HALL Movie: "You Can't Cheat an Honest Man," W.C. Fields and Cooper's "King Kong," Main Lounge, 8 p.m., free.
DREW Art Forum, "Sherman Drexler," College Gallery, Brochures Hall, 8 p.m.

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In the not too distant future, textbooks, news articles, even novels and other fictional material will be recorded with the Bell Telephone process, and "speed-heard" with perfect understanding by the trained listener. For these reasons and many others, the American Foundation for the Blind in cooperation with Bell Telephone Laboratories is now studying the possible use of compressed speech in its tape and disc recording programs for the blind.

"Speed Hearing" - a look at communications of the future from the Nationwide Bell System.

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Sports Call

By JOE BAKES



SETON HALL

Villanova's Johnny Jones, is the main reason that the Wildcats defeated the Bucs so handily last week. Jones was unbeatable from the field and did a substantial amount of rebounding.

Larry Rovelstad did a fine defensive job on the Wildcats sophomore stalwart Howard Porter, so the burden was put on Jones' shoulders. He was more than adequate.

Jones by the way is a member of the Setonian's All-Opposition Team which will appear in next week's edition along with a complete review of the varsity season, all the pertinent statistics and a frosh team review.

The Bucs have recorded their fifth consecutive losing campaign. Despite the fact that they never played on a winner, senior co-captains Kevin Foley, John Suminski and Larry Rovelstad have performed admirably over the course of their careers.

Foley has been the team's leader this season and led the Pirates to six wins in their first seven games when countless injuries and illnesses had reduced the squad unbelievably.

Suminski led the team in scoring in his sophomore year and has since played the role of sixth man, coming off the bench many times and giving the needed spark to the lineup. Notably this season, he was superb against St. Peter's, rebounding and hitting five clutch points.

Rovelstad has played forward at 6-3 against some of the biggest, strongest frontliners in the East. What he lacked in height, he more than made up for in fitness and desire, often neutralizing the opposition's foremost scoring threat.

The Setonian is sponsoring its second annual Super Sports Trivia Quiz. Last year's winner, former Pirate outfielder Vinces Ardery turned in his entry within one hour of the paper's circulation. However he was the only correct entrant.

Over 50 entries were received last year and it is hoped that the number will increase this year. The deadline for entries is 4 p.m. this Friday afternoon. Entries may be submitted directly to the Setonian office or they may be placed in the new suggestion boxes located throughout the campus.

We hope to make this year's prize very lucrative this year. The first correct entrant will be given a golden opportunity to speak out on sports for the winner of the Super Sports Trivia Quiz will be permitted to write THE SETONIAN'S very popular column Sports Call for the issue of March 19.

With that incentive we hope that our offices will be flooded with entries. The Quiz:

1. Who was warming up in the bullpen for the Yankees when Bill Mazeroski hit a homerun off Ralph Terry in the seventh game of the 1960 World Series?
2. Name three Seton Hall alumni who later played major league baseball.
3. What baseball player did the New York Mets once trade for a player to be named later, who turned out to be the player that was originally traded?
4. Which one of the following pitchers never pitched a no-hitter: Jim Bunning, Don Cardwell, Bob Feller, Carl Eschne.
5. Name the promising young third baseman for the Brooklyn Dodgers in 1955.
6. Who is second in the NBA in lifetime field goal percentage?
7. When Jackie Robinson stole home in the key play of the 1955 World Series who was the Dodger batter at the plate?
8. Name the man for whom the San Francisco 49ers traded Y.A. Tittle.
9. Name the former infielder with the New York Giants and the Baltimore Orioles in the mid-50's who was famous for his aristocratic name.
10. Name 10 of the original New York Mets who were on the roster at the season's start in the Mets' first year of competition.

Finish 9-16

Weary Bucs Drop Last Three To Cats, Friars, Blackbirds

VILLANOVA

Against the Wildcats the Hall stayed in the ballgame considerably longer than most half anticipated. The scoring of Larry Rovelstad and Mel Knight kept the Pirates right on the Cats' tail throughout the half as the Cats left the floor with a slim 34-31 lead.

The defense of Larry Rovelstad, who shut off 6-8 Howard Porter both in scoring and rebounding, and the rebounding of Bill McCrea were the strong points for the Bucs in the first half.

Cats Pull Away

Knight and Johnny Jones each traded a pair of dunks to open the second half, but then Frank Gillen and Jones divided ten straight Villanova points to put the game out of reach.

Jones emerged as the game's high scorer with 24 points and Jim McIntosh, the 6-7 reserve pivot who made a surprise start, shot six of six from the floor and added two free throws for 14 markers. In all, nine Wildcats broke into the scoring column.

Knight High

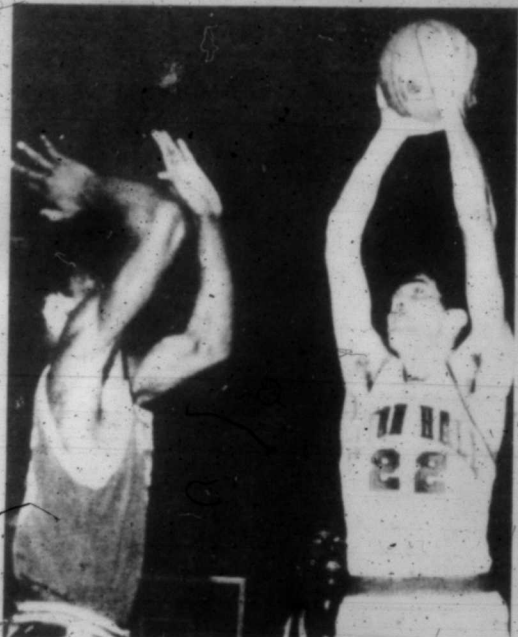
Knight was high for the Hall with 17. Rovelstad added 13 and Kevin Foley had 10. Rovelstad held the 6-8 Porter, who was averaging 23 points per game and 18 rebounds per game, to seven points and seven rebounds. Rovelstad led the Bucs with nine rebounds.

PROVIDENCE

The Buc cagers dropped their sixth consecutive game by a 102-86 count to Providence College last Saturday night in Rhode Island. The Friars were paced by Vic Collucci, a sophomore from Essex Catholic, who shot 9 for 12 from the floor. Collucci had 24 points when he was injured and left the game with eight minutes remaining.

Dry Spell

The Pirates started the game strong and were leading by 12-9 when Kevin Foley completed a three-point play with just over five minutes gone by. But then the Friars reeled off 16 straight points, the Hall going without a score for 6:15. Soph Jim



Cavallo, about to make a three-point play against Villanova, is hacked by Cat Howard Porter.

Laranaga contributed seven points in the surge.

Mel Knight was again the Bucs' leading scorer. Although held to eight in the first half, Knight caught fire in the second stanza and finished the game with 30 points.

Moss Excels

Ken Moss added 14 points and eight rebounds to the cause. Foley and Larry Rovelstad were also in double figures with 11 and 10 respectively.

In addition to Collucci's 24, 6-7 Ray Johnson scored two dozen markers. Larranaga chipped in with 20 and Anderson Clary had 13 points for Providence.

Johnson also pulled down 20 rebounds as the Rhode Islanders out-bounded the Buccaneers by a wide 53-54 margin.

LIU

The Pirates lost their final three games of the season to Villanova, Providence and Long Island University, extending their season-ending losing streak to seven games and finishing with a 9-16 record. Last season the Hall was 9-15, and the Bucs have not had a winning record in five years.

Rallying from a 15-point deficit with 17 minutes to play, the Pirates took the lead for the first time since Larry Rovelstad grabbed a pass from Gary Cavallo and converted a layup for the

opening basket, when Kevin Foley hit three straight buckets. Foley's scores came on a jumper from the foul line, a layup after a steal at the opposition's foul circle and a strong rebound and follow shot.

Moments later two free throws by Bill Reeves but the Blackbirds back on top to stay at 56-55 with 2:50 remaining. Foley then hit a foul shot, but Scott Singer drove in for a clinching score after the Birds had stalled away all but 35 of the remaining time.

Committed 10 Turnovers

LIU committed ten turnovers in the second half to aid in the Hall's comeback drive. The Bucs, however, could not capitalize on numerous opportunities to pull ahead, consistently missing on clutch shots.

Rovelstad led the Pirates in scoring with 19 points on 7 for 10 from the floor and 5 for 6 from the line. Foley added 15, 11 of those in second half. Mel Knight was in double figures with 13, scoring only a single point in the second 20 minutes.

Green Ineffective

The Blackbirds were paced by Reeves and Cliff Culuko with 14 apiece. Reeves, a junior at 6-3, was good on five of six shots. Wendell Henderson and Luther Green had 10 each. Green shot at will, but the LIU ace center at 6-7 could only make good on 4 of 19 attempts.

SEE AND HEAR

Judy Collins



Upsala

Sat.,

March 15

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