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## **The Setonian, February 23, 1961**

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# The Setonian

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

BASEMENT CASE

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VOL. XXXV No. 15

THURSDAY, FEBRUARY 23, 1961

SOUTH ORANGE, N. J.

## Jersey City Undergrad Division To Close On July 1; Model Of Proposed Newark Campus Now On Display

1100 To Be Affected

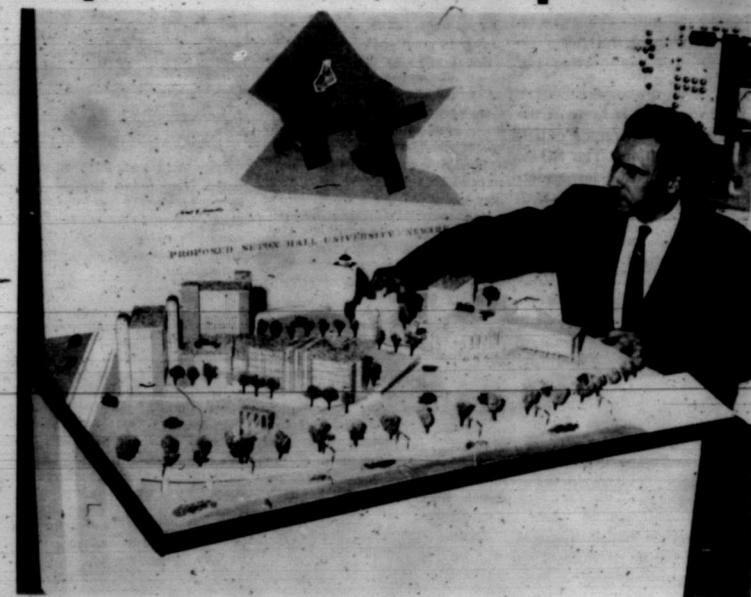
By Allan McCarthy

Monsignor Dougherty has announced that course offerings at Seton Hall's Jersey City division will be terminated as of July 1, 1961. Discontinuation of classes at Jersey City is felt to be another step in the Administration's path toward higher academic excellence. This is so because the Jersey City division lacks facilities which are conducive to a true university education. Laboratory, library, and guidance services are of an inadequate nature in Jersey City.

The Administration feels that the move will further unify and consolidate the University thus providing a better quality of service for the students.

Approximately 1100 Seton Hall students will be displaced by the discontinuation of the Jersey City division. However, plans for absorbing this host into the Newark, Paterson, and South Orange divisions have been and still are being made. The switch of graduate classes from Newark to South Orange, for example, has made much space available in the Newark division. A further expansion of undergraduate offering at Newark, Paterson, and South Orange will be put into effect.

According to Father John O'Brien, Dean of University College, many of the students taking courses in Jersey City are also enrolled in Newark. This is so because University College in Jersey City offers only basic courses in busi-



Mr. Herbert Kraft placing the last model building in the display he built for the present Newark Museum exhibit. The Seton Hall Newark campus will include St. John's Church, the Chancery Office, and six new buildings. There will also be decorative arches and reflecting pools throughout the grounds.

ness, arts and sciences and education. As it stands now a student has to attend the Newark division to obtain his degree. This factor should facilitate the forthcoming transition.

## Council To Probe Point-Four Plan; Seeks To Promote Student Politics

The Student Council will investigate several forms of the proposed Point-Four or Youth-Peace Corps to be acted upon at the next meeting. The Executive Board and any other interested Council members will select one of the plans and present it to the general body for discussion. The proposed program would recruit young people to serve in technical capacities in developing backward countries thereby improving these peoples and simultaneously contributing to the political and economic strengthening of the free world. The plan would provide valuable overseas training to individuals who would otherwise be lost to international service on behalf of the United States. An automatic draft-exemption is a provision included in several plans.

There have been three bills introduced in Congress by Senators Humphrey, the late Richard Neuberger and Representative Henry Reuss of Wisconsin. Another version has been devised by Dr. Thomas Melady which favors a privately financed program. Last

winter the Melady Conference at Princeton was attended by student leaders from leading colleges in the East. Victor Gruning, President of the International Relations Club and a Senior at Seton Hall attended representing the University. The aim of the conference was to sound out the sentiments of the college students in relation to the various plans. Legislators have shown considerable interest in student opinion and the Student Council will attempt to formulate some of Seton Hall's thoughts.

Edward Hughes, Student Council President, also received a motion that the Student Council conditionally recognized the Young Americans for Freedom Discussion

(Continued on page 4)

## Dramatics Slated For 28th; Invitations Will Be Needed

An Evening with the Drama is the offering of the Dramatic Workshop on Tuesday, February 28th, at 8:25 p.m., in the Little Theater. The production will be an evening of entertainment comprised of a pantomime, an improvisation, a scene from the play "Anastasia," a satire, and a one act play. The program will be a brief exhibition of the evolution of drama.

"The Tragedy of Matthew Villain" is the title of the satire, which will be a Shakespearean lampoon of the television show "Gunsmoke," and will be performed in Western garb. Dialogue is in iambic pentameter. Andy Wasowski is directing the cast, which includes Joe Mancini, Jim McHugh, John Urato, Ernie Malmignati, and Fred Korker.

Concluding the night's program will be a one act play, "Hops and the Thing with Feathers," a tale about a bunch of Central Park bums. Mr. Gilbert Rathbun, moderator of the Workshop, is the director. Ray Fisher, Meyers King, Frank Campione, John Urato, Jim McHugh, Lou Puopolo, Al Barret, and Bob Scott are the players.

This exhibition will acquaint the public with the activities of the Workshop, which hasn't given

a major production since 1959. It will also be the first time that that male and female members of the organization have been utilized. Members are students of Caldwell College and Seton Hall, and local residents.

Mr. Rathbun has written a letter to Msgr. Dougherty explaining the aims of the Workshop and an Evening with the Drama. In particular, Invitations have been sent to the faculties of Seton Hall and Caldwell to secure faculty participation in the undertaking. Members of 25 little theater groups in Northern New Jersey are expected to attend, as well as several local drama critics.

Coach Rathbun feels that faculty cooperation is necessary in this effort in order that the participants in the production will know that there is strong faculty support behind their offering. He maintains that only through an interplay of student-teacher activities will there be any rebirth of school spirit at Seton Hall. Mr. Rathbun emphasized the large attendance at the basketball games this year as an example of school spirit, but he said that there are other worthwhile activities on the

(Continued on page 4)

## In Newark Museum

The central location in the current Newark Museum exhibit entitled "Our Changing Skyline" was recently given over to a scale model of the proposed Seton Hall University, Newark division.

The model, four feet long, three feet three inches wide, and nine inches high, was prepared by Mr. Herbert C. Kraft, the director of the Seton Hall University Museum, from a photograph provided by the architect, Emil A. Schmidlin. Mr. Kraft was given but two weeks to build the model from the photograph supplied. The Newark Museum personnel actually doubted that anything of great quality could be achieved in such a short amount of time; however, as a result of the determination and extended work schedule (sixteen hours per day including weekends) on Mr. Kraft's part, an unbelievably perfect specimen was created.

### At Newark Museum

The scale model, made from balsawood, Idaho pine, plexiglass, aluminum, homosote, fiberboard, mirrors, and even juice cans was a tremendous challenge of design, contouring, and perspective. It includes six buildings proposed for the university, two buildings for the Chancery of the Archdiocese, and the existing St. John's Church on Mulberry Street. In addition, there are various decorative arches, reflecting pools, a relocated McCarter highway, and the Passaic River in the model.

The exhibit at the Newark Museum will run until March 30th, after which the model will be returned to the Seton Hall University Museum.

## A Tentative Theme For The Frosh Dance

The Freshman Dance, the year's major social event for the frosh, has been scheduled for the evening of April 15th from 9 to 1 in Archbishop Walsh Gymnasium. Preparations for the dance did not begin until the second meeting of the committee, which was held on February 15th.

The first meeting of the committee ended in disagreement and was disbanded without anything positive being accomplished. Frosh Proxy Ed Zaun, called the subsequent meeting to unify the discordant factions. At this meeting, the date was set for the dance, but there was further disagreement. The committee couldn't decide on a definite theme for the affair. Therefore, it chose a tentative theme, which will revolve around a luxury liner. Disagreements are common among student dance committees, however, so there should be nothing to mar the quality of the effort put into the dance, or the quality of the dance itself.

# The Enemy Within

There appeared recently in the *Setonian* an editorial dealing with the need for social fraternities. It was concluded that their existence was non-essential if not completely useless. In reply the *Setonian* received a deluge of angry letters from these groups. They ranged from lengthy reports expounding the ideals of the fraternities to short dogmatic statements which branded us as complete fools who misconstrued "official" reports. In short, this editorial did not gain popular support among frat men.

Whether these organizations are valuable or subversive cannot be stated in one sentence. All must agree that those who act as Christian gentlemen and command respect for the school they represent are a credit. This is true whether they act as a group or singularly. Therefore, a well-conducted dance or any other public social activity reflects the training of our University. The main point of friction between those who are for and those who are against fraternities is that fact that they are social, or rather purely social. Is this a fault? Again, a snap judgment cannot be made. Are they any less useful than service fraternities? Should a fraternity which operates under the guise of service be allowed to operate any more freely than a social fraternity? To answer this question we must closely inspect the function and necessity of a service fraternity.

Their function, we have been led to believe, is to assist the school through performance of the more menial campus duties. They pass out attendance cards at the convocations. The ROTC sponsors these convocations and could surely spare a few cadets from the overflowing ranks to perform this task. They occasionally mimeograph a few forms which any student receiving financial aid from the administration would do out of gratitude. Three days a year they check attendance at retreat. The result of this is perhaps better to ignore. Any other infrequent duty they perform could be assumed by our numerous students who attend Seton Hall on scholarships. In return for this they may openly abuse their pledges whom they are supposedly training to serve Seton Hall in the finest tradition. These would-be brothers must swallow their God-given pride and submit themselves to the whim of the members. They are reduced to fools by these brothers and are whipping boys for anyone who has received a poor grade on a test or who naturally has a nasty streak. "We teach them humility," they retort. Does a hell night full of foolish games and a trip into a desolated area, there to be abandoned, teach one genuine humility?

Alpha Phi Omega, the National Service Fraternity, was founded at Lafayette College in 1925. Among its services at all chapters, there is included a drive among the student body to raise money for a worthy local charity, a free baby sitting service for over-taxed teachers, and an annual Teacher-Student Tea to promote better understanding between faculty and student body.

To pledge a student must have a genuine desire to serve his school. He need not have money, fashionable clothing or potential campus political aspirations. He may be a member of any other club or fraternity. They realize that a service fraternity is not to be equated with a social fraternity and it is not expected to function as one.

The privation of recognized social fraternities at Seton Hall has resulted in an ugly outgrowth of this noble ideal. These men feel that to be a real "collegiate," they must have a recognition pin on their lapel and pledges to haze.

It may be purely coincidental but why are so many service fraternity members the campus politicians? Which came first, the chicken or the egg? Are they the only ones interested enough to run for offices or are they pressured into it by the political machine they represent? Certainly not the former. This is evidenced by the toil of such groups as the Boosters, The Scholarship Club, and not to praise ourselves, the *Setonian*.

We, therefore, suggest that before the school recognize new fraternities, it must reevaluate the already existing ones.

-A.T.D.

## HELP STAMP OUT GOOD COLLEGIATE JOURNALISM

JOIN THE SETONIAN  
NO EXPERIENCE NECESSARY

(No one else has any - why should you be different)

APPLY AT MC QUAID HALL  
(THE BASEMENT)



## We Get Letters . . .

### ABOUT THE CRITICS

To the Honorable George Moffatt:  
Editor of the *Setonian*

Since my arrival at Seton Hall I have seen nothing but a continuous conflict of interests, a glaring absence of student and dis-visional unity, and complete lack of any vestige of school spirit. One might censure me and offer that attendance at the basketball games as proof that I am in error.

But I contend that these same people would yell their fool heads off if they were sitting in the Coliseum at Rome. These "rabid fans" are a product of the thrill-seeking age in which we live. For want of a lion and a few Christians, for want of St. George and his dragon, they will go to the gymnasium and watch the "good guys" beat the "bad guys." Should some one scuttle the ship, they will immediately turn on the referees, the coach, a lackadaisical player, a personality clash, et al.

### Now, To The Facts

Here, the facts speak for themselves. Few (if any) spectators have even a passing acquaintance with a rule book or its contents. But they will still second-guess the man-with-the-whistle and pour invectives on him. Furthermore, failing to grasp the situation and its strategy, they make better decisions than the coach, thanks to a moment's retrospect.

Though there is not a man alive who actually likes to lose (least of all on this campus), the Joe and Jane Setons can sit in the stands and estimate the metabolism of an individual, the effect his bench had upon him, his mental attitude and then decide that he "just didn't give a damn." Maybe they never realized that the penalty for a "faux pas" in a tight game is ostracism. Yes, Seton Hall has a following of grandstand coaches who can outguess, out maneuver and outplay every single player on the court, or any aggregation of them.

But it is not my intention to criticize the "Rock faithful," God bless 'em. Rather to show that they must never be given a perfect game. Why, they'll be miserable! The students around here are like the citizens of Rome. Either the lion made a sloppy job of it or the gladiator's thrust was not quite "according to Hoyle."

You see, both societies had to have something to gripe about or their day was not complete. They must have a scapegoat to drive into the desert. They thus rid themselves of the guilt of their own shortcomings, their own "don't-give-a-damns."

Had you asked a Roman to step into the arena and "show-me," he'd have thought you mad, and so it is around here. Mention a club, a fraternity, a publication, or an activity and you'll receive fifty complaints and twice as many criticisms of it. But just ask these shufflers to lend a hand in re-vamping this or endorsing that and "friend, where ARE thine accusers?"

Respectfully but hopelessly submitted,  
John T. Kavanaugh

### DON'T YOU LIKE US?

Dear Mr. Moffatt:

Your paper has again proved its true worth. If it is possible to read a single column of your paper without discovering some journalistic, grammatical, or even factual error, that possibility has as yet not become a reality. In my opinion, your paper does not deserve the honor of being read by an intelligent college student. I am surprised that the school continues to appropriate funds for such a mediocre piece of publishing.

Now when I was a student at Seton Hall, we were proud of our school paper. It was written with a true journalistic flair. It even (at times) rated the distinction of being quoted by its readers. In those days, a cartoon such as the one printed in last week's paper—a vicious mock on the number of credits a student is allowed to take—would not be allowed to be printed. I hope that your staff will benefit from criticism and start to publish a paper that the students of Seton Hall and the Alumni can be proud of.

Sincerely yours,

Joseph Ballente  
Class of '37

Since no Joseph Ballente graduated from Seton Hall in 1937, either he doesn't know when he graduated or he doesn't know his name. In either case, it detracts from his authority as a journalistic critic. (Ed.)

### FLOUNDERING, ARE WE?

Dear Mr. Moffatt:

Regrettably, I feel that I must draft this message to your floundering newspaper. It is with much regret that I call the *Setonian* "floundering." This wasn't always the case with the *Setonian*, however. The newspaper was a fine journalistic endeavor when Tom Fuccello was at the helm, but the transition to your administration was probably too much for that noble masthead to endure.

You call yourselves journalists, but every member of your paper has degenerated into a scandal-monger. Everybody from yourself to the last lowly member of the circulation staff has the same characteristics. You appear to be misguided Mr. Moffatt, but apparently your staff is also misguided. They

followed your lead and, probably by your standards, they have followed it very well.

Nothing appears to be sacred to your paper anymore. An example of this is your biting comments on Caldwell College and your supposedly funny cartoons satirizing some poor soul who has no means of defense.

What is even worse is your colored reporting of news articles. Those are news stories? They look more like eighth grade composition pieces. I guess you figure that most people are too stupid to realize the incompetency of your writers. This is one person, who does. Don't give me any malarky about joining the staff either, Mr. Moffatt, because I know I wouldn't stand a chance against the conformists to mediocrity who people the halls of your office.

Yours truly,  
Thomas Carroll '63

I'll make you a deal, Mr. Carroll. You can have the job of Copy Editor, no strings attached. You can edit every article in the paper, including the editorials, and you will have the last word concerning grammar and composition. Are you willing? (Ed.)

### 'TIS A FINE THOUGHT, NOW

Dear Sir:

In regard to your article concerning the Spaghetti dinner, a large amount of the student population would like to make the following remarks.

The Scholarship Club is doing a fine job but it is failing notably in its choice of a nutrient for the affair. To our way of thinking, corned beef and cabbage would be much more fitting, appetizing and nourishing fare.

The entertainment has been mediocre when compared to such performers as Sean O'Shaughnessy and his dancing leprechauns or Brian Donnelly and his one piece bagpipe band. Likewise, the popular female vocalist, Erin Gobraugh, is also available for our area during the coming months.

It is usually our policy to take direct positive action in such cases but in the future we are hoping a word to the wise will be sufficient.

Shamrocky yours,  
Local Chapter I.R.A.

I'm with you. (Ed.)

1924 1961



## The Setonian

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PHOTOGRAPHY STAFF: Hansell Gordon '62, Ed Callahan '62, Pete Di Maggio '63.

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# Harriman Warns That We Must Accept Responsibility

The third annual Conference for College Editors at the New York clubhouse of the Overseas Press Club proved to be a hotbed for controversy. An impressive list of speakers, ranging from the terse dignity of Ambassador-at-large Averell Harriman to the youthful exuberance of Edward F. (Teddy) Kennedy, sounded a challenge to college students to actively meet the impending perils of international affairs.

The theme of the February 10-12 conclave, "The Role of the College Journalist in International Affairs," induced representatives from more than 80 colleges and universities, throughout the nation, to attend. Seminars concentrating on four explosive areas, the U.S.S.R., Cuba and Latin America, Algeria and North Africa and Asia, were held intermittently between the dinner addresses of the principal speakers.

Former New York Governor Harriman warned that "The time had come for American youth to take its full responsibility at home and abroad to counter growing effects of communist youth movements." The veteran statesman, who has served as Ambassador to Moscow and the Court of St. James, added, "More events in college publications must be concentrated on current affairs, and these must be thoroughly reported." Ambassador Harriman concluded his remarks with an observation of the present ideological struggle, "The conflict is not simply between two economic systems but is, in fact, between democracy and dictatorship, between freedom and dignity of the individual and the all-powerful state."

Mr. James Wechsler, editor of the liberal New York Post, would not be opposed to student demonstration, regardless of whether they were in opposition to international, or local collegiate policies. Juxtaposed, he encouraged the student editors to speak out boldly whenever they felt injustice had been meted out. Mr. Wechsler, elaborating upon a few student movements, such as "Young Americans

for Freedom" and "The Flaming Moderates of Harvard," quipped in a "sardonic tone, 'I want to say to you that long ago when I was in college (Columbia) we may have been wrong, but we weren't this dull.' As for the policy of censorship, the Post editor had this to offer, 'I think that if we talk about our freedoms and how we value them we certainly ought to have a free college press.' He added, 'The notion of censorship in college papers is an absurdity.' Displaying a bit of evangelical fervor, Mr. Wechsler declared, 'I don't think that there is any point in being a college editor unless you are going to raise a little hell.'

Two energetic leaders on the horizon addressed the editors in the person of Edward F. Kennedy and John D. Rockefeller IV. Kennedy, noting that he wasn't a spokesman for the Administration, discussed his recent tour of Africa, while Rockefeller focused his attention on the Far East and Japan, where he had been a student at the International Christian University in Tokyo. Kennedy criticized the policies which the United States has applied to African problems, but echoed a hope that, in the future, there would be a decisive change. He suggested that President Kennedy's proposed "youth core" may be a vital step towards acquainting American youth with problems abroad.

Mr. Rockefeller delivered an eloquent address in which he charged the American youth as being "soft" as compared with students of other nations. He said the students of Japan look upon us as being passive and relatively uninterested in the struggles for democracy in Asia. Mr. Rockefeller told this reporter he believed the case of "The Ugly American" was vastly distorted. Except for an isolated instance in Ceylon, "Our diplomats in Asia have been highly competent." As a personal friend of the authors, Lederer and Burdick, Mr. Rockefeller thought he could state unequivocally that their initial purpose was to shock Americans into "becoming more aware of the grave conditions in foreign nations."

## Tired of Pushing Papers Around

In a closed seminar, two astute observers of the international scene proposed startling predictions concerning two prominent members of the Kennedy Administration. Mr. Henry Cassidy, noted author and commentator, believes Edward R. Murrow will not be long on his job as director of the U.S. Information Agency. "Ed tried to be an executive, when he was vice president of CBS News," said Mr. Cassidy. "He told me at that time, he was getting tired of pushing papers around. He soon resigned." According to Mr. Cassidy, the position calls for someone of the executive caste, rather than a skilled newsman. Adlai Stevenson is doomed to failure at his United Nations Post, claimed Miss Mary Hornaday, U.N. correspondent for the Christian Science Monitor. Miss Hornaday offered two reasons for her belief: One, Ambassador Stevenson is too much of a "gentleman" to viciously battle with the Soviets, and two, the Ambassador, who possesses ideas of his own, will tire of being a "rubberstamp" of the Administration.



The repeat of prohibition. Old maid and war can rampant this season with no organized raids on the dens of iniquity. "Oh! Captain, my Captain." On the other hand, according to the usual unreliable sources, gambling at St. Peter's in Jersey City has dropped off 90% this semester.

## Strand Is Boon To Student

Located on the second floor of Bayley Hall is the placement office, where Stanley Strand has been the hub of activity since his appointment as director of the office on September 1. With fourteen years experience as a faculty member of the University as a background, Mr. Strand began in September with the primordial stages of an industrial interviewing program for graduating seniors. It began February 7, and will continue on a daily basis on campus until April 1. To facilitate this, Mr. Strand has been interviewing more than one hundred students per month since the beginning of the fall semester, and has visited more than fifteen corporations where, as he explains, "I sell Seton Hall talent to management."

### AKPsi Leads Hand

Currently Mr. Strand is co-operating with Professor Hopmayer, who is the Seton Hall director of the Federal Career Program, which is financed by the Ford Foundation. Under this plan students work for the government full time for one summer, and part time for two semesters. Out of this program the Ford Foundation and the government hope to produce experienced, and sincere Federal employees. A second program similar in nature is the Industrial Program which provides jobs for the summer. In addition to this cooperation with Professor Hopmayer, the placement office is also involved in a joint operation with Alpha Kappa Psi in the annual Career Day, held on campus every spring.

### Help For All

The placement office is concerned with assisting graduating student with the obtaining of career jobs. Included in this career job program are Seton Hall graduates who have completed their military service. They are placed through per-

## Big Wigwag Houses Many Injun Articles

Upon reading an article about the Seton Hall University Museum in the Newark Evening News, Mr. William Handville, an engineer and sometimes archaeologist, decided that he had encountered an outstanding opportunity to donate his Indian relic collection to an organization which might utilize, the specimens for the education and enlightenment of future generations. Correspondence led to a visit, and subsequently to a donation of over one thousand Indian artifacts. The collection was placed on display on February 3, under the direction of Mr. Herbert C. Kraft, the director of the University museum.

### Argellite

Most of the specimens came from Morris and Sussex counties in New Jersey, while several other items were gotten from North Carolina and Texas. The gift includes several early camera-photographs of Indians, taken and autographed by Curtis, arrowheads, spearpoints, and knives of quartz, flint, jasper, argillite, and chert; domestic utensils such as pestles, mortars, scrapers, pecking-stones and hammer-stones, fish-net flakers, and pottery fragments. Included also are several ceremonial objects: banner-stones, beads and pendants, and even some bones from an Indian burial. The head of a cigar-store Indian, which has been traveling from museum to museum, and which was formerly in a South Orange store, has also returned to the city to its former residence.

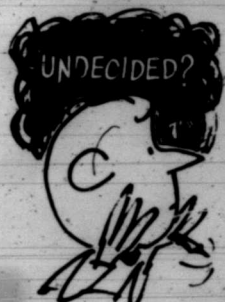
Finally, it is rather conclusive that the Seton Hall student body would like to express thanks to Mr. Handville, Mr. Kraft, and to the original inhabitants of our country, without whom this entire venture would have been impossible.

## NFCCS To Sponsor European Journeys

The 1961 National Federation of Catholic College Students travel program has a "bargain" for all Seton Hall men. It is a fifty-one day European tour which visits five countries and is strictly for men only. A brief look at the agenda of the tour shows that it is definitely "for the boys." Four days in Rome, three days and four nights in Paris, and a special party at Munich's famous Hofbrauhaus are a few of the highlights. Besides Italy, France, and Germany, travelers on this trip will see much of Switzerland and Holland. The cost of the tour, as do all NFCCS tour prices, includes all travel fares, meals, hotels, guides, etc.

### Go East Young Man

This "men only" tour is an innovation this year and it is hoped that it will enable more college men to enjoy the unforgettable experience of a European holiday trip. Bernard Murphy, the campus travel chairman, remarked that the price of this tour is less than seven hundred dollars and that anyone interested in this year or any of the other tours offered by the NFCCS, should contact him (fourth floor of the dormitory). He emphasized the fact that he welcomes all questions and that there is no obligation whatsoever. "It is evident that the tour was designed with you, the Seton Hall man, in mind, and is well worth looking into," Mr. Murphy said in closing.



Daily decisions plague everyone. But when they have to do with a future career, they're really a problem.

If your indecisions fall in this area, you might try looking into the advantages of a career in life insurance sales, leading to sales management. We're looking for young men with initiative, young men who want job opportunities that will grow with them. And we're equipped to start you on your training program now, while you're still in school.

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## T-Bird Chances Come In Quickly; Free Ticket Is Tossed In For Three

Returns on the chance books issued by the Scholarship Club are pouring into the booth in the Cafe at an unbelievable rate. The harassed member of the club, whose fate it was to be chosen to receive the money and stubs of the sold chances, had all he could do just receiving the money, much less checking off the names and handing out more books to the zealous students. However, while he was stacking a bunch of 10 dollar bills he did divulge a few tidbits of information. First of all, the chance books will be received until May 6, on which date the lucky number will be drawn at the Spaghetti Dinner Dance. After the dance, the fortunate individual who wins the T-Bird will have the distinct privilege of driving home in a car which he didn't have when he came in. This year, to stimulate even greater interest in the chance drive, the Scholarship Club has initiated the policy of giving one free ticket to the Dinner Dance for every three chance books sold.

### MID-SEMESTER EXAMINATION SCHEDULE

Classes that meet on:	Will have their Examinations in their Regular Class Periods in their Regular Classrooms on:
MWTF 1	Monday March 20th
2	Wednesday March 22nd
3	Monday March 27th
4	Wednesday March 29th
5	Wednesday March 29th
6	Wednesday March 22nd
7	Monday March 20th
8	Monday March 27th
TT (F) 1	Thursday March 16th
2	Thursday March 21st
3	Thursday March 23rd
4	Tuesday March 28th
5	Tuesday March 28th
6	Tuesday March 21st
7	Thursday March 23rd
8	Thursday March 16th

\*Classes that meet on Fridays during the fourth period or on Fridays during the fifth period, will have their examinations, instead of the above-scheduled times, on Friday during their regular class period as follows:

Friday Fourth Period Classes - March 17  
Friday Fifth Period Classes - March 24th



## The Inquisitor

By Gerry Gordon

Rushing through the cafeteria with a ball point pen in one hand and a stick of butter in the other (we own one of those new pens that will write over butter but very little else), we sought to ascertain the opinions of our illustrious student body concerning that currently controversial figure, George Lincoln Rockwell.

### First Astronaut

Excepting Turner O'Neill's unmitigated enthusiasm, the only nice thing he had to say about him was that he "draws nice faces" from a number of students including that cosmopolitan young sophomore, Kevin Marx.

Bert Diamond dismissed him as "Sen Goldwater's private secretary," while John Gordano, an ardent Goldwaterite, admonished us to "sic him up the liberals." Joel Barkin trusts he will be the first U.S. astronaut.

Harold Eisen, of the Comm Arts dept., waited confirmation of the rumor that he would head the 1961 Israel Bond Drive. Herb Nelson, president of the Young Americans for Freedom, proposed him as our U.N. Ambassador, though Richard Piorkowski felt he was better suited to replace Dag Hammarskjöld.

Jim McHugh, Seton Hall's ambassador to Caldwell, thought of him as "an anachronism." Denis Heppner, our Junior Math Major, considered him "Bishop Pike's guardian angel," and wanted to know if his grandmother was a Sioux Indian.

### HUAC Position

There were numerous rumors afloat offered to us by various students which, lacking any sort of confirmation, we will merely group together for the reader to decide as he will. For example, one group of students holds that he will be invited here to deliver a lecture series on marching to the ROTC cadets, while another tells us that he is merely coming to gain a larger membership for the Young Americans for Kane. Other sources figure him for a key governmental position, giving him the Dept. of Federal Housing, another proposing him for Supreme Court Justice. The rumor that seems to have the strongest probability to us any way, is that he will assume control of the American Civil Liberties Union. The one we reject most emphatically is that he will be offered a position on the House Un-American Activities Committee. Whatever occurs, however, we concur with student Don Currie's hope that we will "let bygones be bygones."

To refute in advance the charge that this column is merely being written to fill up space, we ask the reader to note the absence of "No comments." This list alone would include a sizable portion of the J.M.O.C.'s of the students. A list of those who (shudder) had never heard of George Lincoln Rockwell will compose the April Fool's issue of our intellectual publication.

GET WELL SOON, CASEY!

## Juniors Choose Biltmore As Site For March Prom

The Junior Prom will be held at the Biltmore Hotel. During the visit of Fidel Castro to New York, Ron Zawacki, Prom Chairman, investigated both the Hotel Sletburne and Harleins Hotel Theresa; conditions there were not exactly conducive to a successful social event and after much consultation with the Class of '62 officers, the present site was selected. John Darcy and Tom Lynch, Arrangements Chairmen have booked Ray Eberle and his Orchestra for the affair which will be held on Friday, April 28.

### From Well Planned

Planning for the event has been particularly well executed this year and Zawacki attributes it to "The fine cooperation of my committee and good communication between us and the class officers." Co-Chairmen Ric Brent and John Bittenbinder have assisted Zawacki in coordinating details. The formal dance will be in the Boyer Room from 9 to 1.

Bob Carrieri and Bill Burns are assisting Albert T. Diamond as Bid Chairman. Other arrangements: Joseph G. Lawless, in charge of Favors; Bob Della Penna, Photography; and Tom McFadden, helming Special Invitations. Booklet Co-Chairmen will be John Bittenbinder and Ed Sobayda.

## Student Council

(Continued from page 1)

among the body showed some approval of the group, presumably because it stimulates thought and discussion among the student body on current issues. The group espouses the promulgation of certain principles "as young Conservatives," and would forward strict anti-Communist principles. The president is the unrecognized group is Herb Nelson, Class of '61. They received conditional approval by the Council.

### Vote For YAF?

One of the main problems seems to be the extent of politics in YAF's constitution. Seton Hall does not have any politically oriented clubs which might tend to be partisan. The group has been commended by the Tablet, newspaper of the Brooklyn Diocese, and has chapters at many other Catholic schools. Mr. Nelson, in addressing the body stated that the club would, if sanctioned use the University facilities to promote discussion, and intended to show films depicting Communist infiltration of student groups in California. The club has acquired a provisional moderator from the faculty.

Council President Hughes said that discussion would be reopened only after a complete consultation with Father Larkin, Dean of Men and Director of Student Affairs. It is generally understood that national organizations do not have a vote on the Council, but they have the power to speak and make motions. A spokesman for YAF has said that his group would not seek a budget in the event of recognition, that the group would be self-sustaining.

### Representatives Named

Announcements were made by the Scholarship Club, Center of Italian Culture and other groups. William Fennel has been designated the rep for the Setonian and Vin Picardi will act in behalf of CIC.

Mr. Hughes also suggested that class elections should be moved forward this year to give earlier control of the Council to members of the Junior class. This step will alleviate the time spent on student activities by the senior individuals who have these commitments and pressing interests near graduation.

## Keller Announces Fellowships, Grants

Reverend William Keller, graduate scholarship director, announced the appointment this week of James Orr and Thomas Dwyer, graduating seniors to graduate prefectship beginning September 1961. These young men who will be entering the Seton Hall School of Law will receive full room and board plus tuition while pursuing their legal studies, and will in return serve as graduate prefects under Reverend Edward J. Larkin and Mr. Matthew Farrell in Boland Hall.

Bernard Ream and Frank Miele are recipients of three graduate grants each. Ream has been offered assistantships in chemistry at Penn State and Ohio State, as well as a research fellowship at Penn State. Miele received the Centennial Scholarship at Seton Hall School of Law, a full tuition scholarship and law award at Rutgers Law School, and the Notre Dame Alumni Law Scholarship. All students receiving scholarships applied for these grants through the Graduate Scholarship Office.

### Prefects Named

The graduate prefectships, to which Orr and Dwyer were named, were established last month by the newly organized committee on financial aid, of which Reverend J. Flemming, Executive Vice-President of Seton Hall, is chairman, and Mr. Alphonse S. Rytko is director. Father Keller also mentioned that two further prefectships are still available to June graduates of Seton Hall Preference will be given to those who apply to Seton Hall School of Law.

## Drama Workshop

(Continued from page 1)

campus which are ignored. He hopes that An Evening with the Drama will avert this trend by proving that an educational project can be presented and still receive a large amount of support. "If possible," he adds, "we would also like to change the trend of community apathy to one of community participation."

Workshop activities are now centered around this first undertaking. After February 28th, however, the club will be concerned with rehearsals for "The Crucible" which will be presented, early in the spring. The cast has already been chosen for the play.

In mid-March there is a possibility that "Hope" will be entered in a one act play contest sponsored by the New Jersey Theater League, when the Workshop has been asked to join. Participation will depend on whether time may be cleared for Seton Hall, because the roster of entries has been completed.

The Workshop offers an invitation to any students who wish to attend the An Evening with the Drama. Admission is on a complimentary basis, but tickets must be reserved. For invitations, anybody interested should contact the Communication Arts Department.

## "A Dirty Campus Is a Dirty Campus"

## Joe Seton Says



By Bill Kane

Sometimes it is very hard to write a humor column. Other times it is nearly impossible. Without being cynical, idealistic, fatalistic, impractical or factious I would like to recount an incident which is somewhat beaten to death, but perhaps it will instigate a thought or two.

Seton Hall University is supposed to have a literary magazine. Past times have seen not ONE but several clubs devoted to the discussion and production of literature. Like most other colleges and universities in the world, the result of this activity was a literary magazine. In the early 1930's this school had a rather thick volume called The Seton Review. Unfortunately, the greater majority of contributions were had by the faculty, notably the English department and the magazine was rather scholarly, but very satisfactory. Recently, the official university literary magazine has been called the Bayley Review and with each succeeding year the organ has suffered from a gradual malnutrition until the skimpy pamphlet sizzled up and disappeared.

Grandiose plans in the past semester, befitting our now hackneyed "Renaissance" called for the dismemberment of The Seton Review and an optimistic subscription plan to nourish the venture. People who know do not foresee any publication of the literary voice of the University in the near future.

Granted, there are difficulties, there are excuses, there are few contributions and several prominent individuals of past experience have departed. In a school this size, have we anyone who can help cope with problems of publication, organization or distribution? Can it be true that three small Catholic women's schools and six state teacher's colleges overcome insurmountable problems to realize the fruit of THEIR efforts? I do not intend to describe where the faults lie, but merely to point out a very undesirable situation.

I was sipping my coffee and calculating the imminent mid-term schedule in that nice new section that used to belong to the dorm students, and I overheard this conversation at the table next to me:

John Patton, Joel Barkan and Denis Heppner were discussing politics, especially Barry Goldwater. The trio was describing the good-looking and distinguished grey haired Senator and one of them stated that he really ought to be in the movies. They asked the opinion of Gary Scott who was nearby. "Yes I agree with you," the Booster Club president drawled. Without a pause he added, "And the studio should be called Eighteen-Century-Fox."

Vincent Picardi of the Center of Italian Culture asked me to mention that although most of our buildings have Irish names he doesn't intend to file a protest. Vin intends to study Gaelic at Seton Hall Newark.

The Dramatic Workshop will present a Shakespearean version of Gypsy with Jim McHugh as Chester. One of the main hurdles for Jim will be spreading out "Wait for me Mr. Dillon," so they are spoken in iambic pentameter. This is somewhat a Dilemma (in Dodge City, incidentally, the plans for this venture were made before we wrote about John Barrymore's days at Seton Hall).

Ed Balzarotti said that before the Villanova duel one of the Pennsylvania fans scoffed, "Seton Hall couldn't get in the BMT much less the NIT." Aside from the water main flood, the final score was 94-81. "He disappeared mighty fast after the game," Ed said. (Note spelling of last name).

## Joe Seton Says Annex

by Nick Scalera

Well, what kind of a semester has it been? It's been a semester in which unapathetic Setonians acknowledged an increase tuition rate; a semester which has evidenced a marked trend toward increased student interest in extra-curricular activities; and a semester in which heavy snowstorms allotted complacent students five extra days to complete imposing term papers or to earn additional revenue in the unenviable task of snow removal.

In the financial sphere, the situation appears to be worsening. With most of us still reeling from the effects of the first monetary increase, the rumor mill's latest prophecies has it that another is in the making. Although there is probably sufficient justification for such a move (new building programs, higher cost of living, etc.) it seems that higher rates at this time would be too impetuous. This brings to mind Ben Franklin's time-honored maxim which admonished:

"Take time for all things.  
Great haste makes great waste."

It is most gratifying to note that the past semester has produced a very active student body. The most obvious manifestation of this is at basketball games. Last Thursday's tilt was one of the most exciting games to date and revealed exactly how active Setonians can get. In other student functions the record is relatively good also: Attendance at Student Council meetings has been better than last year; several new organizations (Center of Italian Culture, Philosophy Club, just to name a couple) have been formed and seem to be permanent additions to campus; most social events have been financial successes; and for the first time in two years, a fraternity has applied for recognition by the administration. Let's hope that the way on lethargy continues.

What about this semester? What kind of a semester will it be? It'll be a semester in which at least three Sophomore factions (watch for last-minute coalitions) will attempt to circumvent each other in the spring elections; one in which the Scholarship Club's annual Spaghetti-Dinner Dance will honor Miss Countess Francis; and one which will mark the beginning of Monsignor Dougherty's second year as president of the Seton Hall family.



## Bucs Over Iona; Gunter's 25 High

Led by Hank Gunter, the Bucs defeated a stubborn Iona team 63-60 before 2,312 spectators at the Archbishop Walsh Memorial Gymnasium.

The Pirates had trouble organizing their attack and trailed 31-26 at half time. Early in the second half, Frank McArdle led the Gaels to a 39-32 bulge. At this point the Hall came alive and stormed ahead 42-41 as Gunter, Olender, Furch and Senavitis contributed to the rally. Hank Furch combined with Billy Brooks for a 46-44 edge and the Hall was in the lead for good. The Gaels never gave up and carried the fight down to the end. McArdle dropped in two buckets with a minute remaining and the Pirates led by a 62-59 count. Olender and McArdle traded fouls, and that was the ball game as the Pirates got back on the winning trail with their tenth victory in seventeen outings.

Henry Gunter was high man for Seton Hall with 25 points and also pulled down 11 rebounds as the Pirates won the battle of the boards 49-38.

Frank McArdle finished with 23 points for the Gaels who absorbed their eighth loss in fourteen starts.

## Varsity Bowling

The Seton Hall Varsity Bowling team won two of three games from the University of Pennsylvania in last Sunday's outing. Paced by Buddy Ziolkowski's 578, the Pirates rolled games of 965, 879 and 808. Other high men for Seton Hall were George Haller, 562, and Art Haast, 541. Haast is the leading bowler on the team with a 185 average. Ted Simmons rolled a 562 in a losing cause for the Quakers.



ALL ALONE . . . in the center of the court, Hank Gunter, rebound ace of the Pirate Hoopsters finds himself the center of attraction and all alone as he prepares for a free shot. Used to split second action, he now concentrates on his shot.

## Skylarks, PR's, AKY Pacing Intramurals

by Saul Zuckman.

The Pershing Rifles moved into second place of the Intramural Bowling League with the aid of the first place Skylarks at Dreamland Bowling Arena last week.

The P.R.'s advanced by blasting the Atoms in three games, thus taking advantage of the league leading Skylarks double win over the second place Rusco Strikers. The result was an interchange of positions between the two teams. The only other minor change was the Sophists moving into a sixth place tie with the Atoms by virtue of two victories over the fifth place A-Kaps. The other teams remained the same.

In other games the Six Paks won three from the Rebels, and the Titans also took three wins by drawing the bye for the week.

The Skylarks had a good day on the alleys by copying many individual high games and high series honors. Ron Savare took the high game and the second high series with a 233 and a 541 respectively. Teammate Skip Caporosa reversed the procedure gaining high series with a 548 and second high game with a 193. Bob Gaccione had the third high game with a 192. Saul Zuckman of the Sophists copied fourth place honors with a 190, and Bob Jackson of the Rusco Strikers took third high series with a 524. Caporosa's high game gave him the first and third place honors with a 552 and 233.

Team	W	L	Pct.	Ave.
Skylarks	29	13	.690	798
Pershing Rifles	27	15	.645	683
Rusco Strikers	26	16	.619	690
Six Paks	25	17	.595	753
A-Kaps	23	19	.548	749
Atoms	21	21	.500	677
Sophists	21	21	.500	626
Titans	19 <sup>1</sup>	22 <sup>1</sup>	.464	711
Rebels	13	26	.310	724



by Paul Vinges, Sports Editor

After arriving about an hour late for the match, the Fairleigh Dickinson wrestling team went on to defeat an inexperienced but scrappy Pirate squad. This was the first inter-collegiate scrimmage for the Seton Hall grapplers and they were quite impressive in their initial appearance. From our vantage point above the mats, we witnessed the result of many weeks of practice and hard conditioning that enabled the Pirate matmen to do so well against a squad with many years of varsity experience. The Fairleigh Dickinson wrestlers only managed to pin one Pirate, Mr. Evanoff was pleased with the match and his young wrestlers.

Dave Horowitz and Phil Scroffani have been named co-captains by Coach Evanoff. Horowitz and Scroffani wrestle in the 147 pound and 157 pound class respectively.

There is one complaint, however, from our staff regarding the wrestling team. It seems that every time we send a reporter down to get a story he winds up joining the team. Mr. Evanoff must have some high pressure recruiting tactics that the SETONIAN could use.

### Krool to Coach Tennis

John G. Krool of Clifton has been appointed by Fr. Horgan to coach the Seton Hall tennis team. Mr. Krool takes over the job vacated by Fr. Horgan who was appointed director of athletics this year. During Fr. Horgan's five-year period as coach, his teams managed to compile a seventy percent won and lost record.

Mr. Krool is a graduate of Passaic High School and City College of New York. For the past 48 years he's been actively engaged in sports. His tennis abilities speak loudly, for, in 1936 he was the North Jersey Doubles champion. He also played in the National Senior Singles for ten years from 1940 through 1950 and in 1941 and 1942 he ranked second in the East and sixth in the nation.

For the past twenty years he has been a member of the E.L.T.A. and the U.S.L.T. Mr. Krool has also been an umpire for the association during this period.

Handball can also be listed among Mr. Krool's athletic endeavors. He's a standout handball player and the new Pirate coach was runner-up for the New Jersey State Handball title in 1932. To round out his life of sporting achievements, Mr. Krool won the University of Miami Golden Age Singles Tennis Championship for men of sixty and over. Life begins at eighty.

### Villanova Falls

Rebounding from their loss to Dayton, the Pirates turned in one of their finest performances of the year as they defeated a tough Villanova five, 94-80. It was a great team effort which was marked by great passing, shooting and hustling. The all-around good play and constant hustle of the Pirates set the stage for their resounding victory.

Last week we mentioned that Seton Hall's chances of being invited to the NIT had gone by the boards because of their poor showing in the Garden against Dayton. However, because of the victory over Villanova and the fact that the Pirates will increase the take at the gate, an NIT bid is possible.

### SHORT NOTES

According to members of the wrestling team, Mr. Evanoff's father once wrestled under the name of "The Terrible Turk."

After the Villanova game we ran into Art Hicks and inquired about his failure to make the bus back from the Dayton game. With a sincere expression and a verbose reply, Art proceeded to explain that he boarded the wrong train, Train 22.

Tonight at Madison Square Garden the Pirates meet a tough Duke University squad. The Blue Devils have risen steadily throughout the season and are currently ranked number three in the national rankings.

On Saturday night, the Hall will have LIU in their final home game of the season. The Pirates will be seeking revenge for last year's bitter defeat in Long Island.

The St. Louis Hawks need only three more games to win before they clinch the Western Division title. Undoubtedly, the Boston Celtics will win their sectional title and, according to script, it'll be a race between the Hawks and the Celtics for the championship crown.

Congratulations are in order to the members of the Varsity Club who are doing a fine job with the intramural program. This year the games are longer, the refs are better, and consequently, the interest is greater among the participants. Al Longenus, new manager of the Hall's basketball team, was in charge of the intramurals last year. Al can be thanked for setting up the now efficient program.

With his victory over John Thomas, Valery Brumel has taken undisputed position of first place in the high jump. Brumel jumped 7'3" at Madison Square Garden for the title.

Last week the Niagara team arrived on campus early and asked permission to use the gym for a practice session. However, the gym was being used for the intramural basketball games. As usual, the intramurals were cancelled and Niagara profited the use of the gym. The question is, did the Niagara Bulldogs pay their student activities fee?

### LATE SCORE

SETON HALL 88, GEORGETOWN 75



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# VASELINE HAIR TONIC

# Gunter, Hicks Team To Shatter Villanova

By Fred Petrosino

Seton Hall went a long way in atoning for their loss to Dayton by outlasting Villanova. The Pirates showed a good deal of their true potential as they stormed past the Wildcats from Pennsylvania, 94-80. It was a fine team effort which brought the seemingly sliding Pirates their eleventh victory against seven losses.

After trading a few opening baskets in the first half, the Wildcats crept to 27-22 lead out the fired-up Pirates reeled off eleven points to shoot ahead 33-27 which enabled them to grab a lead that they never relinquished. Good teamwork as well as individual effort in setting up an effective offense were a couple of the keys by which the Pirates obtained a 49-43 half-time edge.

It was the same story in the second half. The Hall continued in the same manner in which they ended in the first half. Although some deadly shooting by Hubie White and Jim Huggard kept the Wildcats in the ball game, the Setonians continuously retaliated. There was only one time in the second half that Villanova could muster up a slight rally and they fought back to within five points. With this, Coach Regan called time out and reorganized the much improved offense and defense. The defense told the tale in the second half as many stolen passes led to Seton Hall baskets. Art Hicks sparked for the Hall on the fast breaks and with his passing. The rebounding was also an

important factor as the Hall showed great improvement with their board control.

The fairly impressive victory kindled the spark of hope for an NIT invitation. What the Hall does against Niagara and against Georgetown may very well decide whether the Pirates will be visiting the Garden in March. Art Hicks, 24, Henry Gunter, 27, and Al Senavitis, 17 points, led the Hall in scoring and the Setonians got some especially fine play from Bill Brooks and Hank Furch. Huggard and White led the Wildcats with 30 and 24 points respectively.

## Fresh Win, 98-81

The Seton Hall freshmen team upended the Villanova yearlings in the opener, 98-81 and lengthened their victory string to eight games. Fine performance by Phil Mechinsky, 24 points and Dan Coombs with 20 points, were instrumental in the victory. The Pirate freshmen quintet is now 11 and 4.

## Listen to WSOU



BEFORE THE DAYTON team hit the Pirates, enthusiastic Hall supporters follow the Music Man, John Patton, to the Garden.

## Gibson Appoints Kasko, O'Rourke

Coach John Gibson announced that Robert Kasko of Avonon and John O'Rourke of Jersey City have been elected Co-Captains of the Seton Hall University track team. Kasko is a graduate of Woodbridge High and, at the Hall, a physical education major. He has been the anchor man on the strong Pirate mile relay team with a sparkling 48.3 his best time. Outdoors Kasko runs the high hurdles and the 440 as well as participating in the broad jump. Last spring he finished second in the Metropolitan Intercollegiate high hurdles.

### St. Al's Miller

O'Rourke attended St. Aloysius High School in Jersey City. He has been a member of both the mile and two-mile relay teams on Ppsala

Seton Hall's track squad. His educational interests are directed toward the field of Accounting. Outdoors O'Rourke runs the 440 and the 880.

## Bowling Team 10th

Team	W	L	Ave.
Newark Rutgers	31	8	917
Fairleigh Dickinson	25 1/2	13 1/2	903
Montclair State	24	15	895
St. Peter's College	23	16	896
Newark Col. of Eng.	22	17	903
Stevens Institute	21	18	864
Paterson State	19	20	857
Newark State	18	21	857
Univ. of Pennsylvania	17 1/2	21 1/2	880
Seton Hall	16	23	859
Jersey City State	13	26	828
Ppsala	5	34	796

## Eagles Edge Pirates 78-76

Niagara University's high flying Eagles stretched their victory skein to six games as they squeaked past Seton Hall, 78-76, before a sellout crowd at Archbishop Walsh Memorial Gymnasium last week.

Trailing throughout the early stages of the game, the Pirates late in the first half tied the score 23-23 on a jump shot by Al Senavitis. Bill Brooks and Senavities each then contributed a field goal, giving the Hall a four-point bulge at half time.

The breaks seemed to go to the Pirates as they took the tap to begin the second half and proceeded to stretch their lead to as much as nine points, midway in the second



stanza. Mike Murray led this spurt with three quick goals while at the same time doing a stellar defensive job containing Niagara's All-American candidate, Al Butler.

In rapid fire, Niagara kept their guns blazing until they knotted the score at 70-70 with 2:25 remaining on the clock. After Hank Gunter missed on the free throw line, Andy O'Connell swished the net to put Niagara out in front for the first time since the first half. Art Hicks and Mike Murray kept the rafters rocking by hitting successive goals, putting the Hall ahead, 74-72. On a heatedly disputed call, Hicks was called for charging, his fifth foul of the game. Ed Ladley of Niagara, sunk both his charity throws. Ken Glenn made it 76-74 Niagara. Gunter retaliated with a layup, setting the stage for the climactic finish. Niagara took the ball with 25 seconds remaining in the game. They went into a freeze until eight seconds remained. Then Joe Maddrey shot and missed, the rebound was grabbed by Ken Whelan who whirled to his left and threw in the game winning deuce.



Coach Richie Regan with a look of disappointment turns away from the scoreboard, showing the Pirates trailing by 31 points at the hands of the Dayton Flyers.



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Nomad Six 4 Door 9 Passenger Station Wagon



Nomad Six 4 Door 9 Passenger Station Wagon



Nomad V8 4 Door 6 Passenger Station Wagon



Parkwood Six 4 Door 9 Passenger Station Wagon



Parkwood V8 4 Door 6 Passenger Station Wagon



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