Welcome to Spring 2005 at Walsh Library Gallery. This is our tenth year of offering the University and surrounding community an opportunity to experience the arts in a very personal way. By attending exhibits, meeting artists and interacting with them, visitors are invited to directly experience the artistic process. Examining artistic visions gives us an opportunity to challenge our own assumptions and to broaden our understanding of the world.

Walsh Library Gallery is a state-of-the-art, climate-controlled space, encompassing 2,500 square feet. Since opening in 1994 the Gallery has offered more than fifty exhibits focusing on topics in art and history. The Gallery features the work of nationally and internationally emerging and recognized artists, each sharing their rich and diverse cultural heritages. Past exhibits have featured artists from the United States, Brazil, the Dominican Republic, France, Poland, Lithuania, China and other countries. Mediums have been equally diverse including oils, watercolors, sculpture, etchings, photographs, posters, prints and textiles. Historical topics have ranged from the Harlem Renaissance to Italian design and from the heritage of the Lenape Indians to politics and art in China since the Cultural Revolution. This spring we are pleased to present a traveling exhibition from El Museo del Barrio.

Events are regularly held in conjunction with the exhibits. These include opening receptions that can also feature lectures, live music, ethnic food tasting and a chance to meet and talk to the artist/s or curators. The gallery also hosts speakers on related topics, development events for special focus groups and is the host site for the University’s Poetry-in-the-Round series. Please join us for the exciting exhibits and events planned for Spring 2005.

Jo Ann Cotz - Gallery Director

Exhibitions Spring 2005

Voces y Visiones
Highlights from El Museo del Barrio’s Permanent Collection
January 24 – May 13, 2005
Reception February 24 6 – 9 p.m.

Voces y Visiones: Highlights from El Museo del Barrio’s Permanent Collection features selections from the country’s premier museum of Puerto Rican, Caribbean and Latin American art and culture. It is a nationally traveling exhibition sponsored by the MetLife Foundation.

The permanent collection of El Museo del Barrio includes a variety of media and represents a wide range of Latino culture, from pre-Columbian artifacts to contemporary Latino art. Highlights of their holdings include outstanding Taino works, prints from renowned Puerto Rican artists, Mexican masks, textiles and devotional objects crafted by Andean and Caribbean artisans. It also includes painting and photography created by some of the most talented Latino and Latin American artists of the present day.

Norberto Cedeño
La Mano Poderosa
(The All Powerful Hand of God) 1950,
painted wood
11.5 x 5 x 3.5
Photo by Bruce Schwarz

Voces y Visiones is organized around several themes including the Taino- featuring ceramic vessels and stone tools used by this 1200 A.D. culture in the Greater Antilles, and Santos de palo- the traditions embodied in the worship of carved and painted wooden saints. Vodun and Orisha Worship combines the symbolism of Africans and Christians through examining Haitian banners and Brazilian prints. Masks, Animals and Transformation includes folk arts, masks, posters and prints from Mexico, Puerto Rico, and Guatemala. The art work in the Art and Politics section depicts the ongoing civil and political struggles of Puerto Ricans, Mexicans, Chicanos and Nuyoricans. A section on Abstraction and Process, Patterning and Worldview features a selection of abstract and processed-based 20th century art.

Coming in 2005

September – October
“Small Towns, Black Lives”

November – December
“Joan of Arc in the Modern Imagination”

All Exhibits and Events are Free and Open to the Public.
Directions to Seton Hall University

From 280 East
Take the Center Street, Orange Exit 11. Turn right onto South Center Street (South Center Street becomes Centre Street.) Follow it approximately 2 miles to the intersection of South Orange Avenue and Centre Street. Enter the University through the Farinella Gate across the intersection on South Orange Avenue.

From 280 West
Take Exit 11B, Day Street/Essex Avenue, Orange. Off-ramp becomes Freeway Drive West. Make a left at the second light onto South Day Street (Joyce Carnegie Place). Make a left at the next light onto Freeway Drive East. Turn right at the next light onto South Center Street. (South Center Street becomes Centre Street.) Follow it approximately 2 miles to the intersection of South Orange Avenue and Centre Street. Enter the University through the Farinella Gate across the intersection on South Orange Avenue.

From 78 East (Local)
Take Exit 49B (Maplewood). Stay to the right off the exit. Make the second right, which is a jug handle, and cross over Springfield Avenue onto Valley Street. Take this street approximately 3 miles to South Orange Avenue. Turn right and proceed 1 mile to the University. Enter through the Farinella Gate on the right.

From 78 West
Take Exit 50B (Millburn), and turn right onto Vauxhall Road. Go three lights and bear right onto Valley Street. Take this street approximately 3 miles to South Orange Avenue. Turn right and proceed 1 mile to the University. Enter through the Farinella Gate on the right.

From the Garden State Parkway (North or South)
Take the Garden State Parkway to Exit 145. Follow directions for 280 West.

From New Jersey Turnpike
Take the New Jersey Turnpike to Exit 15W. Follow directions for 280 West.

From New York City
Go through either the Lincoln or Holland tunnel. From the Lincoln Tunnel, take the New Jersey Turnpike South to Exit 15W. From the Holland Tunnel, take the New Jersey Turnpike North to Exit 15W. Follow directions for 280 West.

For more directions and a campus map go to http://www.shu.edu/