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1969

The Setonian

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## **The Setonian, February 26, 1969**

Seton Hall University

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## Student Power Debated

An audience of several hundred filled the main lounge of the Student Center last Wednesday to hear students, faculty and administrators discuss student power at Seton Hall. The symposium was sponsored by the Student Union Board.

The program began with each of six speakers giving a brief statement of his views on the subject. Ed Fox, Chairman of the Academic Committee of the Student Union Board, discussed the power that students had exercised thus far on campus but suggested that not enough students were really interested to make their voice heard.

### Other Campuses

Mr. Bickman, a new member of the History Department, stated that he could not comment on the effectiveness of student power at Seton Hall but he made references to the activities of students on California campuses.

### Change

Dr. Donovan, Vice-President of Student Personal Services, stated that he thought that the University was undergoing tremendous change and cited the closing of the Newark campus and the introduction of coeducation as examples. He added that he is always available to hear student complaints or suggestions.

### City Involvement

Another speaker was Mr. Carl Cadatis, a Newark lawyer and an alumnus of Seton Hall. He made a strong plea for the students on campus to use their student power for the betterment of the community. He gave examples of injustices that occur in Newark and asked that the students try to rectify them with the aid of the courts.

### Questions

After the speakers' introductory statements, the audience addressed questions to each of the panel members. Many of the questions concerned the decision making of the Board of Trustees and whether or not the Board actually was aware of the needs of the University and the student. Dr. Donovan stated that the Board was composed by some of the leading men in several fields and that they were certainly working to improve the University.

### Other Topics

Other topics discussed were the admission practices of the University, the alcoholic beverages proposal, and the role of Seton Hall in the urban community. Mr. Edward Henrickson, Director of Student Affairs; Art Johnson, a black student, and Jack Oldham, Chairman of the Fine Arts Committee, were also on the panel.



STUDENT POWER — Dr. Donovan converses with other members of the panel at the student power symposium last week in the student center.

## James Brown and Co. Appear Here March 21

James Brown, a man whose formal education ceased at the seventh grade and whose post graduate credits include four years in a reform school will make a special college appearance on Friday, March 21 when he brings his entertainment troupe to the campus of the University in a performance for the benefit of the Martin Luther King Jr. Scholarship Fund.

The world's Soul Brother No. 1 is appearing under the auspices of the Black Student League which is sponsoring a weekend highlighting the achievements of the Negro race in areas of music, art, the dance, scholarship, and culture.

James Brown has not only dreamed the impossible dream he has realized it. By material standards he is a rich man. Last year he grossed more than \$3 million in concert dates. His career record sales have passed the \$0 million mark. He owns radio stations and real estate. James Brown is a capitalist.

His first job was shining shoes. His parents paid \$7 a month when they could raise the \$7 for a shack in Augusta, Georgia. He has been called "the greatest showman on the stage today," and few who have witnessed a James Brown concert will take serious exception to that designation.

Brown's father worked at a filling station, greasing and washing cars. Young James contributed to the family finances by singing and dancing for the soldiers at nearby Camp Gordon and collecting lumps of coal that littered the railway tracks. The nickels and dimes he picked up in this way helped to pay the \$7 a month rent on the Brown family shack.

But that was 26 years ago and in that 26 years, James Brown has had dinner in the White House with the President of the United States, played before capacity houses in Yankee Stadium and Madison Square Garden, passed up \$100,000 in bookings to perform for U. S. troops in Japan and Vietnam, and inspired millions of youngsters to continue with their education.

When he appears on television

after a national tragedy and tells noters to "cool it," they cool it. When he tells a 16-year-old boy "Don't be a dropout," the youngster has second thoughts about quitting school.

Tickets for the James Brown Concert are available at the Student Center, Bamberger's Newark, The Esquire Ticket Service, and the Band Wagon Record Club, both on Central Avenue in East Orange.

## Clark Kerr To Deliver Charter Day Lecture

Clark Kerr, former President of the University of California at Berkeley, will deliver the James Roosevelt Bayley Charter Day address to the students and faculty at 11 a.m. On March 6 in Walsh Auditorium the educator, who is presently Chairman and Executive Director of the Carnegie Commission on the Future of Higher Education, will speak on "Future Directions: Society And The University," and will be awarded an honorary doctorate of humane letters.

### Anniversary

The lecture marks the anniversary of the granting to the then Seton Hall College of its charter in 1861. Kerr, who served as University of California President from 1958 to 1967 began his teaching career in 1936 when he joined the faculty of Antioch College. For the next two years he was a teaching assistant at California, followed by two years of service at Stanford University.

He has been associated with California since 1945 joining the faculty as a professor of industrial relations. He served as chancellor of the school from 1952 to 1958. Since that time he has served on many governmental study commissions and agencies. Dr. Kerr is the author of many books

## Committee Discusses Women's Dormitories

The Walter Kidde Construction Company was instructed to conduct a survey of the site presently occupied by the barracks as a result of a meeting of a special committee formed to study the feasibility of girls' dormitory. The committee met last Friday in the Student Center following authorization of a dormitory study by the Board of Trustees on Feb. 12.

### Deadline

The committee will meet again the morning after the construction company submits their report to Mr. Robert DeValue, Vice-President in Charge of Business Affairs. DeValue explained that the University is moving as quickly as possible in an attempt to meet an April 1 deadline for government loans on dormitory buildings.

### Size Discussed

Much of the discussion at the meeting centered around the question of the size of the dormitory which is expected to be the last built because of space limitations on campus. A capacity of 250 occupants was suggested as a working figure but debate arose as to whether the proposed barracks site would be large enough.

It was also multi-purpose suggested by Kevin Foley, President of Student Senate, that a larger dorm be constructed that could also be used for male students, grad students and married couples. The question of the location of the dorm was left unanswered but it was agreed that the first study should be made of the barracks site.

The design of the building was also discussed. Mr. Robert Imgrund, Director of Housing and Paul Benoit, President of the Residents Hall Council, presented a seven page report to the committee which contained recommendations for the design and furnishing of the dorm.

### Recommendations

Several of the recommendations were: the building ac sound-proof; it should be vertical instead of horizontal in design; as much furniture as possible be built into the building; bathrooms be communal and every two floors have a lounge with a vaulted ceiling.

### Women Comment

Mrs. Amelia Klepp, the Dean of Women, and four women students commented on the recommendations made by the Housing Office and seemed to prefer private to communal baths. Bishop Dougherty said that the women would play an important role in the design of the building.

### Other Sites

Rev. Alfred Cebano, President of the Faculty Senate, stated that the possibilities of other locations on campus should be explored. To this end, the Bishop appointed Dr. Alfred Donovan to head a study committee which was also joined by Rev. Thomas Fahy.

Others at the meeting included Mrs. Edward Fleming, Mr. John Cole, Mr. Lee Cooke, Mr. Arthur Gardner, Mary Lou Incognito, Kathy Kacilas, Julia Dittly and Maria Rotola.

## Applications For Editor Due March 15

Applications for the position of Editor-in-Chief of The Setonian are now being accepted. Rev. Kenneth O'Leary, Setonian Moderator, announced Monday.

An applicant must be a full time student with a minimum grade average of 2.0 and must also have been a member of The Setonian for at least two semesters.

Applications must be submitted to Fr. O'Leary by March 15. Included in the application must be the applicant's qualifications and a brief discourse on why he is seeking the position.

The election for Editor-in-Chief will be held on March 27 in the offices of The Setonian. The newly elected editor will assume his duties on April 6.



Clark Kerr

and articles in the area of education and labor relations and has been the recipient of numerous national awards and honors.



**SETONIAN LIST** — Here is another example of sloppy maintenance on the campus. Perhaps this pile of debris could be relocated somewhere else on campus — maybe in the nearest incinerator.



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KEEPSAKE, DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201

As a member of the Residence Hall Council this year I have had a first hand opportunity to observe many of its problems and accomplishments. My interest and activity in the Council has grown continuously to a point where I have decided to run for the office of Residence Hall Council President.

Along with being an active member of the Council, I am also a member of the University committee to re-evaluate the disciplinary processes on campus and the Residence Hall Committee to formulate a Judiciary Board for the dorm. I have attended national and regional conferences of Residence Hall Councils and have gleaned ideas from all over the country as to more effective student involvement in University policy decisions.

I have put forth what I believe to be a forward looking platform with proposals that would give the students the major voice in decisions affecting them. The establishment of a permanent Judiciary Board will be high on the list of priorities along with a good alcoholic beverage proposal and a female visitation program. I will bring with me to office many new and exciting ideas.

Each year the office of President of the Residence Hall Council becomes more important. Congruently, each year more consideration must be given to the qualifications of the candidates. The students are obligated to elect a man who not only raises important issues, but who also knows how to work for their accomplishment. I think I am the man who can work as well as shout.

JIM FUSCHETTI

## RHC Presidency Candidates

# Dormitory Campaign Forum

All of us who live in the residence hall realize that there are things wrong that need to be changed. The problems facing the resident student are many. These problems range from getting the alcoholic beverage proposal passed, to demanding female visitation hours, to honestly evaluating the role of resident assistants, to demanding the final say in the location, type, use and quality of the facilities and services provided to us.

I feel that these issues are at least given lip service by my two opponents, Bob and Jim. However, I feel very strongly that neither has the understanding of the student's right to advise in all matters, not just the small and insignificant problems affecting his life at Boland Hall, but all matters small and large. And probably more important, the understanding of the student's right to participate in the formulation of decisions has been seriously underplayed by Bob and Jim.

I believe that the students have power, but as yet it has been unrealized in Boland Hall.

The role of the residence hall is to provide an atmosphere and an organ for the growth and the expansion of individual student responsibility. The residence hall should be seen as a necessary extension of the academic, social, spiritual, and cultural life of the university. The role of the president of the residence hall is to insure, stimulate, encourage, and follow through on the student's right to determine his own existence.

I hope that I will be given this opportunity.

RICHARD GIRGENTI

The residents of the Boland Hall Dormitory are not a separate entity, but a functioning part of the University as a whole. This double standard of dorm, day-hop has gone far enough — it is about time we realized that we are Seton Hall men first; dorm men second.

There are many issues involved in this election, and each candidate has taken a different position on where the primary interest lies. My contention is that although the dormitory has its own problems and injustices, we cannot alienate ourselves from the rest of the student body. If Seton Hall can become a better and more complete University, there is no doubt in my mind that what we are striving for in the dormitory will come about much easier and even much quicker.

My proposals coincide with what I have just stated. I am calling for the dropping of all committees of the RHC which have counterparts in the Student Union Board. In this way we can streamline our manpower and probably have a tighter working staff, which will push for action on campus. Also, I will try to have an increased number of social activities for the benefit of the entire campus.

As far as the dorm itself goes, there are so many little irritations which can be improved. Room inspection is a primary concern. No student's room should be inspected without the verbal consent of each roommate at the time of the inspection.

The dorm is ready for change, and it needs a spark that will result in some action. Show what you want, vote, let's get together and do something now!!

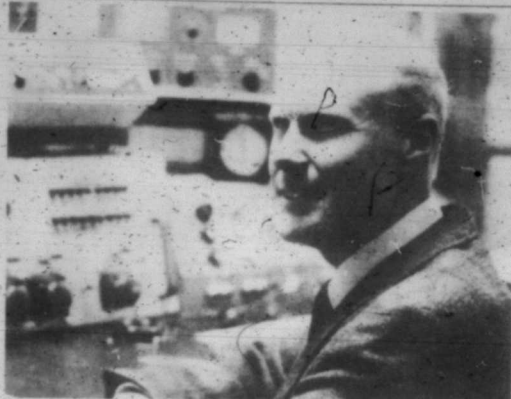
ROBERT BOCIULIS

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New WSOU Director Lloyd McBride

## Lloyd McBride Named Director of WSOU

By Dan Morris

Mr. Lloyd McBride, a 12-year veteran of the Communication Aids Department, is the new Director of WSOU-FM. McBride explained the capacity of station director as that of a "liaison between the faculty, students, and the administration."

When asked about the role WSOU plays on campus, McBride said that the station "must operate in the public interest" as well as the students' because it does not operate on the 10-watt (campus carrier) frequency usually found on a college campus. WSOU broadcasts in a 50 mile radius and therefore its broadcasting "must be tempered with respect to its obligation" and FCC license.

The basic objective of the station thus far in its seven years of operation has been in "serving significant minorities" of the metropolitan area. "There's a little bit for everybody. Folk and rock music, nationality music, a full hour newscast, and even some opera."

## Pershing Rifles Sweep Villanova Drill Meet

The Seton Hall Pershing Rifles travelled to Philadelphia, Pa. for the Ninth Villanova Invitational Drill Meet to start the 1969 drill season. In a field of 36 teams, the P.R.'s swept all three first place trophies in Basic Drill, Trick Drill and Overall Competition.

### 1630-Overall

The Basic Team, under the command of Frank Russomanno, captured their win in a decisive

## Dr. Mills To Chair Symposium

The University Modern Languages Association's symposium on "Modern Languages and Their Philosophical Import," which had been scheduled for Feb. 11 but was postponed due to the recent snowstorm, will be presented at 8 p.m. on March 11 in the Humanities Building.

The symposium, sponsored by department chairman Dr. Edgar Henry and chaired by Dr. Edgar Mills, will be led by a panel which includes Rev. Nancy Forsberg, Dr. Hirsch Silverman, and Francis Smith.

McBride feels that the station is operating in a good capacity but feels that more students and faculty should become involved in the "Voice of Seton Hall University."

In regard to the station's 21 year old transmitter and control board, and the possibility of the station receiving new electronic facilities, McBride said that the engineering department has the responsibility of evaluating and recommending any new equipment and/or preventive maintenance on the station. In turn, the budget of the station and university appropriations for the station must be reviewed before any major renewal may be accomplished.

McBride completed his undergraduate work at Seton Hall, his graduate work at Fordham and Seton Hall and was associate director of WSOU prior to his new position. He is also an instructor in broadcast advertising radio and television announcing, and oral communications.

performance in the morning competition. The Trick Drill Team, under the command of James Crowley, went down until the final minutes of the meet before they captured first place. Their combined Overall Score was 1630 points out of a possible 2000.

Two "B" Teams had a combined score of 1245 and placed seventh overall with the Trick Team which is commanded by Vincent Tavormina placing seventh in a field of 22 teams and the Basic Team, commanded by William Edmund placing sixth in a field of 14 teams.

### Hall To Host

This weekend, Seton Hall hosts 32 teams for the First Annual Garden State Invitational Drill Meet in the Elizabeth Armory in Elizabeth. The following weekend, the PR's travel to Jersey City for the Ninth Annual St. Peter's College Invitational Drill Meet.

## Student Union Board More Inner City Efforts

**Editor's Note** — The following statement was issued by the Social Action Committee of the Student Union Board on Feb. 1. It was written by Ed Schmierer and Pat Munley, two members of the Committee.

During the past weeks, a controversy has arisen over the role Seton Hall is playing in the Inner City. After the recent conflict between Archbishop Boland and twenty Inner City

priests, the President and Vice Presidents of Seton Hall issued a statement defending the Archbishop on the basis of Seton Hall's record of service to the Black community. The Student Senate then promptly passed a resolution disaffiliating itself with the Administration's statement. Student representatives felt the officers of the University had overstated Seton Hall's role when our record leaves much to be desired. Clearly, now is the time to question and evaluate our university's commitment to the Inner City, and the urban problems that are confronting us.

Considering our past record, the Administration cited as some of Seton Hall's accomplishments the following: a policy of financial aid to deserving Black students, Up-Ward Bound Programs, a high school equivalency program, and a number of programs to train teachers to serve in the ghetto. Indeed, all these programs are important and necessary. Yet, for a university of our size, with our resources and located on the edge of Newark, shouldn't our involvement be much greater?

A university, by nature, is designed to develop leaders. It is a place where new resources in the educational area should be constantly tapped. Seton Hall, as an institution of high learning located so near to one of the largest ghettos in the nation, has the opportunity and potential to develop new programs of involvement programs that could benefit both the Inner City dwellers as well as prepare undergraduates to cope with the various problems facing urban America. The Administration should develop programs that would directly involve the University in the Inner City on a daily basis. If Seton Hall is truly committed to help alleviate the problems of Newark, then the time for weaving webs of cooperation is now!

Seton Hall must begin to meaningfully confront the challenges posed by the Inner City rather than withdrawing from them. Our university must move to where the life is. We, as students, know that this must be done even though we see little evidence of it in our curriculum and other aspects of our middle-class university lives. Seton

Hall will have to change many of its medieval aspects in order to accommodate and flow with this challenge.

The challenge has been stated, the University must respond. Seton Hall should make its response on two fronts. First, programs must be initiated that will directly benefit the Black community. These programs might take the form of assistance to ghetto business men, University sponsored tutorial programs and alike. Secondly, courses in urban affairs must be incorporated into the undergraduate curriculum. These courses would prepare future leaders to professionally deal with Inner City problems. An urbanologist should be brought in to coordinate different courses that would touch the socioeconomic roots of the Inner City's problems. By undertaking programs such as these, Seton Hall could then adequately respond to the challenge of the Inner City and begin to establish the University's presence in Newark.

Seton Hall must combine the process of learning with living. Our university must develop new and more creative approaches to the problems facing our cities. When this is done, then the University Family in conscience will be able to state that our commitment is indeed a reality and not simply myth.

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Herb Stayton

## Stayton Chosen IFC President

Herb Stayton, a junior from Tau Kappa Epsilon, was elected to the presidency of the Interfraternity Council last Thursday in the IFC's annual executive board elections.

Other newly installed officers are Vice President Joe Bottitta, a sophomore from Pi Kappa Alpha; Treasurer Larry Barratto, a junior from Phi Kappa Theta; Recording Secretary Bob Tobin, a junior from Delta Sigma Phi; and Corresponding Secretary Rich Cascano, a junior from Phi Beta Kappa.

The newly-elected slate of officers will assume their offices this week. IFC moderator Ed Manigan expressed great confidence in the new board stating that "With leadership such as the group just elected, the potential for the coming year is boundless."

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# The Setonian

Seton Hall University

"For every right there is a responsibility; For every opportunity an obligation; For every possession, a duty."

South Orange, New Jersey

Wednesday, February 26, 1969

## Opportunity

The plan of the Academic Committee of the Student Union Board to conduct a course and teacher evaluation program are well underway (See Setonian, Feb. 19). The program, which is being duplicated on hundreds of campuses throughout the country, can prove a tremendous aid to both faculty and students.

For the faculty, the evaluation could reveal which courses contain the most or least interesting material and the effectiveness of teaching methods, such as labs, discussion or lecture courses. It would also help faculty members to learn how students consider the quality of their teaching and grading, something of which they should always be aware.

The evaluation will also give students a chance to benefit from previous students' experience with specific courses and instructors, instead of blindly enrolling in any course that is convenient. While certainly not replacing course counseling, the evaluation booklet will help students who desire the best courses with the best teacher.

However, for the evaluation to be valid, both students and faculty must cooperate. A majority of student in each course must complete the questionnaires in an honest and constructive manner. Any attempt to "get" a faculty member will be disastrous to the entire evaluation. To be legitimate, the evaluation must be honest.

The faculty members must also be honest. If a majority of students express dissatisfaction with either the course content or the instructor, a serious effort to discover the reason should be made. In addition, every department should list the name of the instructor next to each course to be offered for a semester so that students may choose from those whom he considers best.

The danger in evaluation is that it will be misused or not used at all. If students were to check the booklet only to find the "easy marker" of the "snap course," the evaluation would be pointless and the meaning of education would be lost. If faculty members were to voice cries of martyrdom in the face of a valid evaluation, they would not fulfill their obligation to give students the best education possible. If both students and faculty were to ignore the evaluation, it would be as fruitless as no evaluation at all.

A great opportunity lies in the evaluation. The entire University will benefit if the students and faculty cooperate in a sincere, and constructive manner. Anyone interested in working on the program may contact the Academic Committee.

J.A.W.

## THE SETONIAN

1924

1969

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# Letters To The Editor

## Pride?

To The Editor:

In the last issue of THE SETONIAN, Wednesday, Feb. 19, 1969, it came to my attention that either the proof reader or the printer had slackened in their (sic) job! I found many double letters and misspellings in this edition, and thought I'd bring it to your attention.

Consciously it doesn't bother people but sub-consciously it does and before people start ignorantly protesting the fact that THE SETONIAN is a University paper and has so many spelling errors you should look into it. In the sports section, the article written by Dan Worsley, had four errors in one paragraph. Two double letters - one letter left out of Chris Zier's name, and a 5 inserted instead of a "1" in Gary Cavallo's name.

I'm not picking at every little thing or anything but for the first time I found myself laughing at the mistakes because they were so frequent. What I'm saying is for the proof reader and/or the printer to take PRIDE in OUR paper and get on the ball.

PAJ GISMONDI

SOPHOMORE ENGLISH  
ED. MAJOR

(Editor's note: "We beg the indulgence of our readers for the numerous typographical errors in the last issue. A faulty IBM composing machine which was eventually replaced produced an abominable number of errors last week. Lack of pride was not the reason. The Setonian and the North Jersey Press (our printers) both assure our readers that there will not be a recurrence.")

## Incorrect

To The Editor:

In your last issue you incorrectly reported that the Faculty Senate had passed two resolutions concerning better communications between the faculty and students. In point of fact, the Senate passed three, the first of which pertained to the grading of student examinations and assignments. This resolution stated that some comment/evaluation was needed in order for a student to profit from any academic exercise. The Committee felt that a simple letter grade did not constitute even a minimal amount of guidance by the instructor. Since intellectual dialogue between student and instructor is absolutely essential to the life of a university, I think it necessary that the students of Seton Hall know the substance of a resolution which states this faculty's commitment to such a dialogue. The following is point (1) of the resolution, prepared by the Faculty-Student Participation Committee of the Faculty Senate and approved by the Senate:

Whereas the process of education is the prime commitment of the University, and whereas contact between students and Professors should be maximized, and whereas examinations and term papers

form a line of communication between Professors and students, and whereas the preparation, grading and evaluation of examinations and term papers demands the most serious attention on the part of the Professors, be it  
RESOLVED, that the Faculty Senate goes on record as favoring the following:

For examinations and term papers to be a genuine line of communication, the student must receive specific comments on the strengths and weaknesses of his responses in the form of some analysis of the examinations or term papers.

Where this is lacking, the Professor has failed to fulfill his responsibility as an educator. In such cases, the student has the responsibility to contact the Professor, to obtain a more specific evaluation of his understanding of the subject matter. In such cases where the Professor fails to do this, the student has the obligation to contact the chairman of the department with his examination to see that a professional evaluation be given.

Sincerely,

VINCENT J. FERRARA, PH.D.  
Assistant Professor  
Philosophy Department

## WSOU

To The Editor:

Michael "Coco"'s article "Radio Voice of Seton Hall?" seems to reflect some of the misconceptions prevalent on the campus about the Radio Voice of Seton Hall University.

WSOU is a non-commercial educational FM station licensed by the Federal Communications Commission to the Board of Trustees of Seton Hall University to operate in the "public interest, convenience, and necessity" with a power of 2000 watts and a coverage area in excess of 50 miles radius of South Orange.

WSOU is not a commercially licensed 10 watt closed-circuit station as are heard within the confines of many college campuses across the country and who obviously program only for their resident students.

The Radio Voice of Seton Hall University programs for the significant minorities of the PUBLIC potential audience of several million in the New Jersey, New York, and Connecticut metropolitan area. Namely: the opera buff, the rock and soul enthusiast, the Irish heritage historian, the informed citizen concerned about New Jersey news, the Polka dancer, the classical music connoisseur, the folk music lover, the sports fan, the listener interested in a lecture, the person who appreciates jazz, and those having dozens of other program preferences.

The potential operating schedule of WSOU is unlimited and is only governed by the ability and size of its student staff.

to proquality programs. All staff members are encouraged to submit audition tapes of all types of programs. The criteria for judging the scheduling of these are the quality of production, talent, and content. Programs are periodically re-evaluated in regard to listener response throughout the entire broadcast reception area.

For the past 21 years WSOU has welcomed Seton Hall faculty members and students at our studios to talk with us concerning the radio production possibilities of their ideas.

Very truly yours,  
LLOYD McBRIDE  
(DIRECTOR)

## 2nd Look

To The Editor:

We near the end of our third year at the coffeehouse, and perhaps it seems a bit too late to be introducing people to the 2nd Look, but a new freshman class has come each year and many of our upper classmen have yet to enter a coffeehouse which, known on almost every campus in New Jersey, So here we are asking you, the student body, to lend an ear for a moment while we explain just what this place of ours is all about.

The 2nd Look is open for business five days per week closing only Thursday and Sunday nights. The weekend brings folk singers to the pub, Wednesday finds a dance band on hand, Tuesday is open poetry night and Monday is open for almost any suggestion. Most of you already know our hours and events, but what most of you fail to realize is that this coffeehouse is entirely ours. Everyone is free to appear on stage and sing or speak his mind as only he sees it. There are no administrators breathing down our necks, on the contrary, Mr. Hendrickson, Director of Student Affairs, has gone far out of his way on many occasions to lend helping hand. No large activities fees are collected here. Only a small charge for admission which covers the price of bands and the re-ordering of the food we sell. Admission is only charged Wednesday, Friday and Saturday nights and again only then if we feel we are offering a nite of entertainment which justifies the price.

That's really all there is to know about the 2nd Look. Our bank account has never been near large and most likely it never will be, but we can't even go on existing if you the student body won't frequent the Pub and support it. The first week in March is being set up as an introductory week for you. Admission will only be charged on Wednesday to cover the cost of a dance band. So please come on over, and do give us a second look.

RALPH TARTAGLIA  
AND JOHN HOGAN  
MANAGERS, 2ND LOOK  
-COFFEEHOUSE

Dr. Harold Petitpas

## A Professor's Viewpoint

As a member of the English department on the core curriculum and as one who believes that the College of Arts and Sciences should accept its traditional role as the head and the heart of a university, I submit the following responses to the Seton Hall academic community:

(1) That the general thrust of the Arts and Sciences committee on the core curriculum to liberalize course requirements is commendable. Its classification of the different academic disciplines is also commendable. (2) That, on the other hand, the committee's lack of concern for the philosophical assumption upon which a core curriculum should rest is also deplorable.

Accordingly, I propose the following: (1) that in the academic year 1969-1970, on an experimental basis, a plan such as the following (for which I am prepared to present the philosophical assumptions) be adopted:

**University Core Curriculum:** (a) central: Six credits each of English, history, philosophy, religion, introduction to science, economics, (b) supplemental: 12 credits of humanities, 12 credits of science (natural or social).

**Specialization:** (a) central: at least 30 credits of

Sandy Leonard

## The "Sleeper" of the Season

Film audiences over the years have come to regard certain names as "taboo" when they are scanning the neighborhood theatre listings on a Friday night. Take for example the case of ex-Mouseketeer Annette Funicello. I doubt if there is anyone reading this article who will go out of his way to see the latest Annette Funicello film. As a result, the producers of what is destined to become a "great" film will not look for Miss Funicello when they are in need of a box-office attraction in a leading lady.

Forget It List

There is no doubt that Annette's name rates a

an academic discipline; (b) supplemental: remaining credits in cognate disciplines and a written thesis.

**Qualifications:** (a) that no student major before the junior year; (b) that no student graduate before giving evidence of the relative mastery of at least one foreign language.

(2) That a committee on the philosophy of the core curriculum be immediately established and that the university community engage in dialogue during a period of at least one year on such questions as the following: (a) What ideally in the context of contemporary society should the Seton Hall graduate resemble and represent? (b) What should a Seton Hall graduate derive (whether intellectually, culturally, or morally) from a university experience? What should be the role of a university in the modern world? of a "Catholic" university? (c) How should the Seton Hall experience contribute to the graduate's consciousness of the urgent problems of our age? of the surrounding community?

By attempting to resolve such questions, Seton Hall will place itself in a more meaningful position to determine what type of student it should admit, what kind of curriculum it should offer, and what quality of professor and administrator it should attract.

route where every newspaper bombed it with a blisteringly unfavorable review. Most of the magazines however displayed enough forethought to realize the film's merits and showered it with lavish praise. Unfortunately, the general public paid no attention to the reviews but rather took one look at the title "Pretty Poison" (forget it), and the stars - Tuesday Weld and Anthony Perkins (Annette Funicello), and they avoided the film like the plague. Only recently after much needed boost from such critics as Rex Reed has the film started on its way towards the esteemed position that it rightfully deserves.



Tuesday Weld and Anthony Perkins in "Pretty Poison"  
murder is a lot more fun than twirling a baton.

high spot on the "forget it" list, but some of the people who help her complete the remaining spaces are often dealt injustices by having their talents linked to bad vehicles. Up until last year, Warren Beatty was a name that people grouped together with other avoidables like Charlton Heston, Boris Karloff, Elke Sommer, Vincent Price, Rock Hudson, Gena Rowlands (currently riding the wave of success in "Faces"), Tony Curtis, Tuesday Weld, and Anthony Perkins. Well, "Bonnie and Clyde" opened and Beatty remained on "the list" for a good three months before his film picked up speed and went on to become the "sleeper" of the decade.

The same seems to be the case for Tuesday Weld and Anthony Perkins in "Pretty Poison". Nobody goes to see a Tuesday Weld movie much less one that co-stars Anthony Perkins. That's what Twentieth Century Fox was lead to believe after the film was denied an "art house" opening in Manhattan, but now "Pretty Poison" is following along in the "Bonnie and Clyde" syndrome during its engagement at the Cinema Village and premises to be the "sleeper" of the season.

Lavish Praise

After the film opened in Los Angeles to mixed reviews, Fox released it on the "premier showcase"

The film concerns the irregular doings of a reformed juvenile delinquent (Perkins) and his baton twirling majorette of a girlfriend (Weld). Secretly stealing out one night to destroy a chemical plant that Perkins believes is poisoning the town's water supply, they are unfortunately apprehended by a night watchman who meets his untimely end as a result of a swift shot from the wrench which Weld wields. Finding that murdering is more fun than baton twirling, she immediately sets out to plan the demise of her middle-class mother, superbly portrayed by Beverly Garland, one of my favorite actress who is regrettably remembered only for her stint in "Stump the Stars".

Bubbly Tuesday

Anthony Perkins is at his best, which is to say that he is better than he was in Hitchcock's "Psycho". The bouncy, bubbly performance turned in by Tuesday Weld is enough to make one wonder why she only received runner-up award to Joanne Woodward ("Rachel, Rachel") from the New York Film Critics.

Director Noel Black's camera work is exceptionally perceptive and clever (the shooting in "Pretty Poison" rivals that in "Bonnie and Clyde" for realism) and thus adds the finishing touch to an already excellent and brilliantly conceived film.

Anthony Stone and Timothy Shugrue

## Member of Wedding

There is a timelessness about a sultry August that is a comfort to the indolent and a curse to the free spirit. Moreover, the types of the American South that populate much of the recent American realistic stage seem to be possessed of an August of the soul. The annoying closeness, the harassing mosquito, the dust and the boredom become inferiorized as their complacent backwardness, their petty prejudices, their sordid, leering loves, their enforced insensitivity to all that challenges their way of life. In a small, unpretentious, and yet quietly sensitive piece, **The Member of the Wedding**, Southern Caryon-McCullers has harnessed the basic conflict of spontaneity, adolescent frustration and awakening love in opposition to such a spiritual doldrum.



Marlowe and Massey in McCullers' "Wedding"  
a fine performance completely with lackness.

Fortunately, this extremely delicate conflict replete with the nuances of childhood images and impressions that speak so much of a world no longer young or innocent, was preserved intact by Seton Hall's Workshop Theater. In marked contrast to some recent, more ambitious productions, the directing and staging of this effort were understated and meticulously unpretentious and while the set suffered from Seton Hall's insistence on pushing a square peg drama into a round hole, nevertheless its deliberate and effective lackness served the production well. However, all of these accessories were overshadowed, as was fitting, by three fine performances by three very appealing actors.

As Berenice, a sort of bawdy Aunt Lennie, Regina Massey was alternately tender, scolding, ribald and touching as the long-suffering black nanny assigned to bringing to the motherless daughter of her white employer, master. She was altogether convincing as comforter and terribly appealing when describing her own loves to an adolescent just awakened to love's stirring. As the orphaned child, Frankie Addams, the central figure of the drama, Sarah Brooks was nothing less than excellent. Though a better streamer than clobber, Miss Brooks combined an amazingly youthful chubbiness with a delicate sensitivity toward the plight of a lonely but loving child to create an entirely professional portrayal. As usual, a child star ran away with the show. Kevin Marlowe, as little John Henry West, combined just the right amount of expected cynicism with a surprising interpretation that made something of a Shakespearean fool of the part of Frankie's only companion.

Other members of the cast also deserve praise. Bruce David played an archetypal Uncle Tom, complete with shuffle, very well, while Arthur Johnson, splendid in Afro haircut, portrayed the angry young black man who no longer can tolerate white oppression, striking back in violence to find his freedom at the end of a rope. Lois Attalla and Kathryn Marlowe dug their bobby-sox and Mary Lane shoes out of goodness knows where to give their portraits of two pig-tailed and pinched adolescents, while Tom Marlowe played a benevolent Simon, in agree with the film self-possession that the part calls for. Other members of the cast, turning in good performances, were Bob Young, Barbara Fleming, Patricia Wingerlin, Rander, Curtis and Andrew Kenah.



## Campi

By Alice Dabkowski

CAMPi is a Setonian innovation designed to inform students of social and cultural events at Seton Hall and at colleges in the surrounding area. Comments on the effectiveness of this column may be made to the offices of The Setonian.

### TODAY, Feb. 26

SELYON HALL - Variety Club and Sigma Theta Sigma Mixer  
Polish Falcon Club, 20th Street, Newark, after Seton Hall vs. Villanova  
N.C.I. - Concert, Classical and Folk Guitar, Center Lounge  
7-11 p.m. free

### THURSDAY, Feb. 27

MONTECLAIR - Play, "An Evening of Three" Memorial  
Auditorium 8:30 p.m. \$1.50  
F.D.U. MADISON - Lecture, "The Color of The Black  
Revolution," Gals House, 9 p.m.

### FRIDAY, Feb. 28

MONTECLAIR - Play, "An Evening of Three" Memorial  
Auditorium 8:30 p.m. \$1.50  
ST. ELIZABETH - Concert, Soviet pianist, Zoya Sokolov  
Gals, 8:30 a.m. \$1.50  
APPHOSUS - Mixer, Gals 8 p.m. \$1.25 (College ID)

### SATURDAY, March 1

GEORGETOWN - Mixer, Casino 8 p.m. \$1  
MONTECLAIR - Lambda Chi Delta Mixer, Cafeteria 8 p.m. \$1  
NEWARK STATE - Mixer, College Center Snack Bar 8 a.m. \$1  
F.D.U. MADISON - Mardi Gras Ball, Marion Bobby, 8:30 p.m.  
\$3 per couple

### SUNDAY, March 2

NEWARK STATE - Movie, "The Red Desert," Theatre for the  
Performing Arts, 7:45 p.m.

### MONDAY, March 3

MONTECLAIR - Play, "An Evening of Three" Memorial  
Auditorium 8:30 p.m. \$1.50  
F.D.U. MADISON - The Holland Tunnel, Gals House  
Entertainment, Gals (ROB-CHIE) Marion 8 p.m. free (through  
March 10)

### WEDNESDAY, March 5

MONTECLAIR - Fashion Show, Memorial Auditorium 8 p.m.  
BROOKFIELD - Movie, "Poppo," W.C. Fields, Westminster  
Auditorium 8:30 and 9:30 p.m. \$2  
F.D.U. RUTHERFORD - Concert, Bill Cosby, Gals, 7:30 and  
9:45 p.m.

## Students Petition To Bishop

A petition, supporting the immediate construction of the proposed new School of Business Administration, was circulated throughout University Business Classes on Monday and Tuesday.

The petition is sponsored by the Economics Club. According to senior Bruce Tomason, President of the Economics Club, "One-half million dollars in pledges has been received already and actually would should have been broken in September."

The proposed structure will be situated where the tennis courts are presently located. Recently the tennis courts were resurfaced and refenced.

### More Classrooms

Tomason, who is also the Secretary of Sigma Phi Epsilon, felt that the building would not benefit merely the business students. In view of the lack of classroom space the entire University should benefit since more classrooms will be available when the building is opened.

The petition will be sent to Bishop Dougherty and then to the Board of Trustees. The Economics Club hopes to have the petition placed on the agenda for the May meeting of the Board of Trustees. Alpha, Kappa Psi, Sigma Phi Epsilon and Lambda Chi Delta all have signed in the circulation of the petition.

## The University Dollar



**INCOME** - The above graph shows the income for the University for the present fiscal year, according to Mr. Robert DeValue, Vice-President in Charge of Business Affairs. The figures are: 74.85% from student tuition and fees, 1.61% from endowment income, gifts, student aid and miscellaneous, 13.1% from auxiliary enterprises and 10.44% from sponsored research.



**EXPENSE** - This graph shows the expenses for the present fiscal year. The figures are: 40.08% for instruction, 10.44% for sponsored research, 10.94% for administration and general expenses, 9.71% for maintenance of buildings and grounds, 6.91% for student aid, 12.79% for auxiliary expenses, 3.82% for libraries, 1.76% for capital expenses, and 3.55% for fringe benefits.

## THE LAST AMERICAN

by Don Oakley and John Lane



### 14 Bottom Rail on Top

If there was anything Southern whites feared more than bad Negro government, it was good Negro government. There was nothing they feared more than an ignorant Negro, it was a great one.

—LeRoy Bennett Jr.

The history of Reconstruction has been viewed largely through Southern-made glasses: ignorant blacks, abetted by carpetbaggers (Northern white opportunists) and scalawags (Southern white traitors), lording it over whites in the statehouses, wasting the people's money on such things as gold-plated spittoons and making a mockery of Western parliamentary law.

The facts speak otherwise.

There was some corruption, to be sure, but no worse than the South knew before and not as bad as it was to know later. It could not compare with the graft-ridden government of post-Civil War New York or the federal government during the Great Administration.

Once given the chance, Negroes took to politics on local, state and national levels with alacrity and an amazing ability to learn. Between 1869 and 1901, 26 Negroes served in the U. S. House of Representatives and two in the Senate. One of the latter, Blanche Kelso Bruce, occupied the seat of ex-president of the Confederacy Jefferson Davis.

Among many other important posts, Negroes served as lieutenant governors in Mississippi, South Carolina and Louisiana. P.B.S. Pinchback briefly held the office of governor of Louisiana.

Although the freedmen had a saying, "the bottom rail is on top," in no state did Negroes

control the government, although in South Carolina they had a majority in the house. There was a notable lack of desire for revenge against the whites. Senator Bruce, for one, championed the re-entranchement of former rebels.

It was in their remaking of the state constitutions that the black politicians left their lasting mark. Voting qualifications and imprisonment for debt were abolished, free public schools for both races were established, the rights of women were enhanced.

Ironicly, it was the white population that was to benefit from all this when Reconstruction was finally overthrown. Except for Negro rights, white supremacy governments were to retain many of the advances made during this short period of experimentation with democracy in the South.

NEXT: End of the Dream

# Buc Swimmers Rout Glassboro; Bilotta Leads With Double Win

By Dan Warsley

The Pirate swimming team celebrated the anniversary of our first president's birthday by trouncing Glassboro State, 62-42. It was the team's fifth victory of the year against seven losses and it ended the 1968-69 swimming season on a happy note.

The Pirate relay team of Ben Keiser, Jack Nowicki, Joe Slowinski and Mike Bruzzone set the opening pace as they defeated their opponents by 24 seconds.

## Finish One Two

This event was followed by the 1000-yard freestyle in which Walt Bilotta and Bob Pyhel finished

one-two. Their performance was duplicated in the 50-yard freestyle as Pete Roman and Ron Thompson copped the first two positions.

The team captured first place in all but two of the twelve events. The skill of divers Mike Bruzzone and Bill Bongiorno gave the Hall six points and a commanding 37-15 lead.

## Successive Victories

Five successive victories by Pyhel, Thompson, Keiser, Bilotta and Roman virtually eliminated any hope of victory for the visiting Glassboro State team. Jack Nowicki's victory in the

200-yard individual relay and a second-place finish by Kerry Layton in the 200 freestyle completed the Seton Hall scoring.

Nowicki, the captain of next year's squad attributed the team's overwhelming victory to the fact that four swimmers were participating in their final competition at Seton Hall. When asked what he thought of the season in general, Coach James Fellen said, "The boys we had this year were very good. Our loss to Paterson State (14-0) kept us from having a 500 season."

The victory over Glassboro came after a February 19 loss to Long Island University.

## 6-5 Jump Earns Weiss Met Crown

Senior Bill Weiss won the Metropolitan Intercollegiate High Jump championship with a leap of 6-5 at Yale Saturday. The jump set a new school record, eclipsing the mark established by Bob Mulvihill in 1964.

Weiss topped a field of twelve in winning the crown. The running events of the Met Championships were to be held last night.

Recently, the Pirate tracksters registered two relay wins in Baltimore. The mile relay team and the two-mile relay team captured first in times of 3:25.3 and 7:49 respectively.

The mile squad was composed of Sean McGoffry, Tom Winters, Dan Fradigante and Bill Weiss. The two-milers were Rich Morris, Ed Higgins, Bill Cowan and John Clark. The meet took place on Feb. 7.

**NYU'S MBA AND PHD**  
A representative from New York University's School of Business Administration will be on campus on March 7, to explain NYU's MBA and PhD programs. Interested students please "sign-up" in the Placement Office.

## SEE AND HEAR

Judy Collins



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March 25

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Sports

Call

By JOE BAKES



The remaining bans which had been imposed on the basketball team in 1961 have at last been lifted. The University has decided finally to stop punishing itself for something which happened before many of the present undergraduates were even old enough to be aware of college basketball.

The dropping of the bans is a very good thing. It can do nothing but improve the basketball program at the Hall. Those who feel that this is the answer to all our problems, however, are in for a letdown.

There are people who use the bans as a sort of perennial excuse. They now will try and make people believe that the final cure for all of our basketball ills has been administered.

Why Seton Hall has produced several consecutive losing basketball teams is a very difficult question to answer. Only someone who is very naive, however, could blame that the bans were the basic cause.

Don't be fooled into believing that the Hall will field a top ten team in the near future. If a team is that good it won't be because of bans being lifted.

If the bans hurt recruiting, they haven't hurt half as much as the facilities for athletics on this campus have hurt. Nothing could discourage a prospective ballplayer more than a look at the locker area in the gym.

The new field house is an absolute necessity if Seton Hall is ever to regain the stature which it once possessed in the basketball world. The entire athletic program is in dire need of the new facilities. The construction of field house cannot be put off for the sake of the intercollegiate athletic program, the intramural program and, last but not least, the almost nonexistent women's athletic program.

## Fighting Fans

Fights at basketball games are fairly common occurrences. There was a fight during the freshman game with St. Peter's. There was a varsity fight during last week's game against St. Joseph's at the Palestra. During the action of a game there is a lot of body contact and emotions run high. It is very easy to understand how players might lose their tempers and a fight can result.

It is only when the spectators involve themselves in the fighting that the trouble becomes ugly. The fight at the Palestra and the recent fight during a game at County High School, Fairmount, did not seem to require a statement to this effect. In Philadelphia, however, the situation was different. After the Pirates, Edgy Reynolds and St. Joe's Mike Hunter had been battling each other throughout the game, Hunter finally squared off and began to throw fists at each other. Naturally, their teammates joined in the fun.

But then some fans began to descend from the stands in the area where a group from Seton Hall (suppose the Phi Kappa Psi fraternity had been located). A couple of beer cans with their tops covered in sweating hands seemed from this side of the court. These cans whizzed throughout the air and eventually crashed down near the center of the court narrowly missing any number of players, coaches and officials.

The brouhaha, IKE, bothers mostly with police and officials of Seton Hall in their attempts to win in the battle. It must have made a nice spectacle on television in the area. They had arrived at the game with but eight minutes remaining and still had managed to make their own candy presents. Yet, during the fight which was, as usual, and the countless others who watched the disturbance on T.V.

Next season we will likely be playing a game in Madison Square Garden. If a similar scene should develop, it would certainly hurt Seton Hall's reputation. Our reputation in Philadelphia certainly has not been improved by last week's unfortunate incident. If a group of students want to go to a game, it's all right, and just come for a game, however, should not be used as an excuse to drink and act rowdy in the case of the old Seton Hall.

There is an unwritten code of ethics which binds teams with sportsmanship and dignity. There is such a code, for as into our team always exhibits its class. Our fans usually came away smelling something less than roses.

What to do about a drained brain.

Nothing better than a brain live creaming. It's the only way to get your brain back in shape. It's the only way to get your brain back in shape. It's the only way to get your brain back in shape.





# Arena, Intersectional Cage Bans Lifted

The University Council has lifted the remaining bans against intersectional play and competition in public arenas which had been imposed on the basketball program following the cheating scandals of the early 60's.

Mr. Edward T. Fleming, Executive Vice-president of Seton Hall and Chairman of the Athletic Council, released the following statement:

"Seton Hall University, after careful study, has rescinded the three-point program put into effect in 1961 regarding

basketball policy. Effective September 1969 Seton Hall will resume playing in outside arenas. It will also enter into competition with teams outside the E.C.A.C. territory. The ban on public arenas and on intersectional play had been voted into effect in September 1961 in an effort to stabilize the basketball program at the University following the events of March of 1961.

In February 1965 the University rescinded its ban of all basketball tournaments which likewise had been imposed in

September of 1961 in an effort to contribute to some degree to restoring collegiate basketball to its rightful level. This most recent refinement of policy has been under consideration by the Athletic Council for many months.

"It had been proposed time and again by responsible student organizations and the student newspaper.

Athletic Director, Reverend John J. Horgan was elated over the rescinding of the bans. "I'm very happy," said Fr. Horgan. "I thought at the time the ban was imposed it was needed to show something was wrong. Now it has outlived its usefulness."

Fr. Horgan further said, "This lifting of the ban can be nothing but a benefit to basketball."

Head Coach Richie Regan was also pleased. He indicated that it

will aid recruiting. "Kids like to be able to play in the big arenas and tournaments."

Seton Hall's last game in Madison Square Garden was in

1961 while the last intersectional game was in 1962. Seton Hall has a 26-28 record in the Garden and has played in seven NIT's winning that tourney in 1953.

## Hawks Outslug Pirates In Palestra Prelim

By Joe Bakes  
Sports Editor

The Pirates succumbed to a second half surge and lost to St. Joseph's last Wednesday in Philadelphia's Palestra. The game itself was overshadowed by a spectacular brawl with about five minutes remaining and the second game of the doubleheader pitting fourth-ranked LaSalle and eighth-ranked Duquesne.

The Pirates stuck close throughout the first half, trailing at the buzzer, 49-43. The Hawks

Hawk bruiser Mike Hauer at 6-3, 215 lbs. was removed from the game by St. Joe's coach Jack McKinney after taking a wild swipe at Mike Wall. After Wall left the game and Larry Rovelstad returned to action, Hauer was put back in and picked up where he left off.

Rovelstad had snared a defensive rebound and everyone headed toward the other basket except Hauer and Rover. They suddenly squared off and the spark was struck.

### Officials Lose Control

The officials completely lost control. Rovelstad and Hauer were joined by Wall who had an earlier grudge to settle. Both benches were emptied. Fans swarmed the court. Pirate John Thurston found himself rolling on the floor, wrestling with the St. Joe's mascot, a student dressed in a brown feathery Hawk getup.

When order was restored, the refs ejected Hauer and Cavallo. They had not seen the number on the Seton Hall player completely the only knew that there was a "3" in it. After Coach Richie Regan convinced them that Cavallo was on the bench when the whole thing started, they ejected Mike Wall.

### Bucs Stage Rally

Finally everything was straightened out and Rovelstad left the game. After the commotion the Bucs staged a rally, and reduced the margin to five points. Spurring them on were a legion of anti-St. Joe's LaSalle fans.

The spurt fizzled as Knight and Keyin Foley fouled out of the game. Leading scorers for the Hawks were Dave Pfahler with 25 and Kelly with 24. Pfahler had 15 rebounds and Connolly pulled down a game high of 18.

Mel Knight had 20 points although shooting 3 poor 9 for 26. He also contributed 8 assists and was well received by the crowd. Cavallo had 15 points and 15 bounds.

### Fresh Win

The Hawks finally defeated the St. Joe's yearlings at the same time in another gym by 105-93. Ken House had 36 points and Erank Chies threw in 33. The Baby Bucs now stand at 16-3.

## Squash Squad Scores First Win of Season

By Sue Benitez

The Seton Hall squash racquet team recently clinched their first win of the season. The Bucs downed Rutgers Club by a score of 6-3.

Bob Stang, Dan Paquette and Dave Kerns topped their opponents to gain the lead while Doug Dwyer, Len Maque and Tom Cameron earned the final point to win the game.

### Roughest Season

Under the direction of Coach Owen Garrigan, squash

originated as a club in 1960 and is now a varsity sport. After nine years of existence the game is in one of its roughest seasons.

Father Garrigan attributes this mostly to the inexperience of the players. The team consists of a majority of sophomores and juniors due to last year's loss of seven starters. In addition to this, the Coach was disabled due to illness and was unable to work with his men thereby adding to their lack of training.

Father Garrigan would like to see more people interested in the game since it is a major sport in most of the Ivy League schools.

### Optimistic for Futures

The Pirates to date have a poor record 1-11, but there is optimism for the future. The backbone of the team is Stang, Kerns and Paquette sophomores and Mike Maloney, a junior, together with some upcoming freshmen the squash team can look forward to a possible winning season.

### LATE RESULT

BONNIES	97
PIRATES	79
LANIER	51
KNIGHT	26



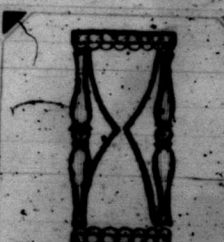
GET BACK HERE! - Chris Zier seems to be saying just that as rebound slips away from his against St. Joe's.

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