

Seton Hall University

eRepository @ Seton Hall

1961

The Setonian

2-16-1961

The Setonian, February 16, 1961

Seton Hall University

Follow this and additional works at: <https://scholarship.shu.edu/setonian1961>

Recommended Citation

Seton Hall University, "The Setonian, February 16, 1961" (1961). 1961. 3.
<https://scholarship.shu.edu/setonian1961/3>

The Dayton
Disaster
Reviewed
on Page 6

The Setonian

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

Non-Profit Org.
U. S. POSTAGE
PAID
South Orange, N. J.
PERMIT NO. 1

VOL. XXXV No. 14

THURSDAY, FEBRUARY 16, 1961

SOUTH ORANGE, N. J.

Dr. Charles J. O'Neil New Dean of Arts and Sciences

Msgr. Dougherty has announced the appointment of Dr. Charles J. O'Neil as Dean of the College of Arts and Sciences. Dr. O'Neil, who comes to Seton Hall from the Marquette University faculty, succeeds the Very Rev. Msgr. Thomas W. Cunningham. Msgr. Cunningham is now the University Vice President of Instruction.

At Marquette Dr. O'Neil served as a professor of philosophy. He received his A.B. and M.A. from St. Louis University and earned his doctorate at the University of Toronto.

Dean O'Neil, a renowned Catholic philosopher, is past president of the American Catholic Philosophical Journals. Among the works he has contributed to are Robert Brennan's "Essays in Thomism," and Harold Gardiner's, "The Great Books, A Christian Appraisal." He has also served as an editor of "An Etienne Gilson Tribute."

Dr. O'Neil is an authority on St. Thomas Aquinas. He has translated St. Thomas's Summa Contra Gentiles and is in the process of translating another work of St. Thomas concerning the Trinity. He is also the author of "Imprudence in St. Thomas Aquinas."

As to his first impressions of Seton Hall and his students, Dean O'Neil remarked that "students are the same everywhere; they are

human, very interesting people." He said that he has not been here long enough to formulate a comprehensive opinion of Seton Hall, but that he will attempt to make "a good school a better school and good students better students."

In order that he might better know the Hall and its students, Dr. O'Neil extends an invitation to all the students to visit him in his office in Bayley Hall. He expressed his wish that the men of Seton Hall bring their problems and doubts to his attention.



Dr. Charles J. O'Neil

Spaghetti Dinner Planned; T-Bird Raffle Under Way

The Scholarship Club will hold its fourth annual Spaghetti dinner-dance on May 6, 1961. This affair is not only the club's most important undertaking of the year, but it is also one of the outstanding highlights of the Seton Hall campus social life. Present at the dance will be a prominent vocalist, who, as Joji James and Connie Francis did in

previous years, will supply the entertainment. In addition, a 1961, fully equipped, white Thunderbird will be raffled off at the dance. The club has just completed distributing chance books for the T-Bird raffle to all Seton Hall students. Additional chance books may be obtained at the Scholarship Club Booth in the cafeteria.

The Scholarship Club exists for the purpose of providing scholarships for any student in the University who meets the qualifications imposed by the senior members of the club. Over the past three years, three Seton Hall men have been bestowed this gift: Steve Hornisky, James Flanagan, and Fred Adams. The money for the scholarships has been obtained from the interest derived from the profits made at the annual dinner-dances and from the chance receipts. The profits

themselves have been donated to parish churches. The club has completed the \$25,000 Msgr. McNulty Scholarship fund and is now working on a Msgr. Dougherty Scholarship.

(Continued on page 3)

"Cavalleria Rusticana" and "Pagliacci" Seton Offering at Mosque in March

For the second year in a row Seton Hall will bring Grand Opera to Newark; this time in the form of two short operas, "Cavalleria Rusticana" and "Pagliacci." This cultural endeavor is being attempted as a result of the great success which the Seton Hall sponsored "La Traviata" met with last year. The opera will be held on Sunday, March 26th at 6:00 p.m. at the Mosque Theatre in Newark.

Supreme Court Split Over Dental Rental; Building Expense

The Supreme Court has thrown out the case against Seton Hall Medical and Dental College which involved a rental agreement with Jersey City.

However, the court upheld a second suit concerning the laboratory construction at the Jersey City Medical Center, which will serve Seton Hall medical students.

Church vs. State

These law suits were initiated by the Jersey City Association for Separation of Church and State, which contends that the public money spent will serve the needs of Seton Hall as well as the Medical Center. The association holds that this point is a violation of the separation of Church and State principle.

The suit which the Supreme Court dismissed centered on the fact that Jersey City accepted a \$250,000 rental settlement for rents that actually totaled \$550,000 from Seton Hall's Medical College. The Court said that the Association's reasons for suit were extremely vague and equivocal in this case.

Monsignor Dougherty announced the plans for the opera at a meeting of the "University Family" on January 31st. At this time he appointed Mr. John E. McLoughlin, Director of Special Events at the University, as coordinator of the opera. Edward Balzarotti was placed at the head of the ticket committee, and Victor Grunning was made chairman of the arrangements committee. Monsignor Dougherty expressed the hope that many of the students would attend the performance, especially since the tickets are priced much lower than last year. Ticket prices range from \$2.00 through \$20.00.

Seton Hall obtained some great stars of the Metropolitan Opera for its March performance. Mr. Robert Merrill will sing the lead role of Tonio in "Pagliacci," a role which he made famous. Licia Albanese, famed coloratura soprano of the Metropolitan Opera, will sing the lead role of Santuzza in "Cavalleria Rusticana" and the lead role of Nedda in "Pagliacci." This, incidentally, is the first time in this country that a performer will sing the lead roles in both operas. It has only been done at the La Scala Opera House in Milan, Italy.

The cast will also include (Continued on Page 3)

Guidance Center Gets Board OK

Dr. Alfred D. Donovan, Vice President in Charge of Student Personnel Services, and Mr. Jerome Cashman, Assistant Director of Guidance, announced that the Guidance Center has again been approved by the American Board of Professional Standards in Vocational Counseling. It is listed in the Directory of Counseling Agencies, approved by the American Personnel and Guidance Association.

In order to qualify for this listing, the Center was carefully evaluated as to its personnel and services.

Msgr. Dougherty Receives U.S. Army Certificate of Merit; Attends 4th Catholic Television Exposition in Monte Carlo

Monsignor John J. Dougherty, President of Seton Hall University, has arrived in Monte Carlo to participate in the Fourth International Catholic Television Exposition. The Exposition is sponsored by UNDA, the International Catholic Association for Television and Radio.

Kinescopes and films from throughout the world are entered and those judged best are awarded prizes based upon their religious value, artistic production and technical excellence.

The National Council of Catholic Men has entered four of its productions in the competition, including one in which Monsignor Dougherty participated.

Receives Certificate

Lt. Gen. Edward J. O'Neil, Commanding General of the First Army recently presented a Certificate of Merit to Rt. Rev. Msgr. John J. Dougherty, President of Seton Hall University. Msgr. Dougherty was cited for his "distinguished civilian service to the Army and for his cooperation in furthering the ideals of the ROTC." Monsignor expressed his appreciation to Lt. Gen. O'Neil for the certificate.



Lt. Gen. Edward J. O'Neil and Rt. Rev. Msgr. John J. Dougherty



NEW PHI BETA OFFICERS—Tom Gasque, S.C. Representative; Jim Simms, President; Andy Horgan, Vice-President and Jim Connelly, Treasurer.



We Get Letters...

AN ANSWER FOR MOFFATT
The Inter-Fraternity Council
South Orange, New Jersey
February 3, 1961

Mr. George Moffatt
Editor-in-Chief, The Setonian
Seton Hall University
South Orange, New Jersey

Dear Sir:

Seton Hall University has advanced greatly during the last one hundred years. Seton Hall did not begin as a great university. She too has had periods of growing pains, periods of great expansion, most important of all, period of learning. For in the beginning, even the university must learn.

The birth and growth of Seton Hall is analogous to the much more recent birth of a neophyte fraternity system on the campus. Fraternities are new at Seton Hall; the oldest has been in existence only eight years. But here too, among the fraternities, there are the growing pains, the expansion, the learning process. We, too, must learn, and sometimes this is difficult. But we are learning, we are maturing and we are growing.

You ask: What do we offer the university? and we answer: We offer ourselves, our whole lives to the spirit for which Seton Hall stands. We offer ourselves in the classroom, studying, discussing, analyzing. We offer ourselves on the athletic fields, participating, cheering, supporting. We offer ourselves to the cause of greater participation in activities, organizing, joining, working, and we offer ourselves on the social scene, that most important phase of college in which other persons, other schools look deeply into the character of Seton Hall and its students. What do we offer? We offer everything we have to Seton Hall.

And most of all we offer the bond of brotherhood, that intangible fusion of many individuals into a single spirit, uniting the fraternity and its members toward a single goal. And you ask: What is the goal? And we answer: Seton Hall. For it is true that we are fraternity men, but we are also Setonians, and our spirit is the spirit of Seton Hall.

They Were The Hollow Men

Who are the leaders at Seton Hall? Certainly not the lone day-hops who ride to their cars at the end of last class. But the question is, deeper than it seems at first, Why do so many students depart so quickly? Certainly not because of the lack of activities. The truth is because he has few friends and the club members are unknown to him. And so he leaves. And who stays behind to support these activities? There are only two groups left: the boarders, and the fraternity men. Certainly we will admit that some of these fraternity men belong to the two recognized organizations. Some, yes, but not all. And the others belong to the unrecognized organizations which we represent. The day-hop, alone, feels left out and because he feels this way he departs for home. But we are day-hops for the most part, and yet we do not feel left out because we are not alone; we are a body of men united.

To say that we are purposeless

is false. Our goal is the goal of Seton Hall; to unite the students in every aspect of college life into a family whose purpose is the growth and advancement of Seton Hall in the world of higher education. And to say that we are unproductive is a contradiction. For from the ranks of the fraternities have come the student leaders of Seton Hall. The students who achieve recognition often represent the fraternities to whom this same recognition is denied. The productiveness of the fraternities can be measured by the growth of student activities.

You say we are unnecessary; and yet we exist. Is this possible? If we could achieve the goal which we desire by joining a particular club, wouldn't it be logical to assume that this club would exist? There is no such club, and still there are fraternities. The very fact that fraternities exist is evidence that they are necessary.

Finally you mention responsibility. Responsibility implies an ability to regulate and govern, and this is what we have done. We are regulating and governing ourselves. We are achieving a level of responsibility not often seen in college. We must balance our own budgets; we must formulate our own regulations; we must assess our own penalties; we must, and we are governing ourselves. Certainly we have made mistakes; but all young associations make mistakes. And now as we are growing and maturing, we make fewer and fewer mistakes. We have had to learn by experience because we have not had the advantage of advice and guidance; but still we have learned, we have matured and we have grown. The responsibility that is integral to self-government is our possession, because we are self-governing.

The Intra-Fraternity Council
Your letter is as dramatic as it is vague. It leads us to believe that not all the snow at Seton Hall lies on the parking lot. (Ed.)

Mr. George Moffatt
c/o The Setonian
Seton Hall University
South Orange, New Jersey
Dear Mr. Moffatt:

In reply to your editorial, "Are Fraternities Worth Recognition?" and your request for opinions from the student body, I am prepared to speak for a small percentage of the undergraduates, namely, the Brothers of Sigma Delta Phi.

You stated that some fraternities are purposeless, unproductive and unnecessary. This seems to be a gross exaggeration. In our case we do have a purpose—perhaps to some selfish. Our most basic premise is to help our members become ideal men, loyal to God and Country and a credit to their school, their fraternity and most of all to themselves. As you will note, these purposes seem to coincide for the most part with those of Seton Hall. However, with 2400 undergraduates at Seton Hall University offer any personal assistance? We do not believe so and therefore have taken the responsibility upon ourselves to fulfill these goals.

Secondly, I do not think we are unproductive. As you noted in the article, we do plan to establish an Educational Grant to the university. Being a part of Seton Hall, whether recognized or not, we want to help the school in any way we possibly can. And whether you agree or not, any contribution to lessen student apathy and increase school spirit is a major contribution to the school no matter who makes it.

Thirdly, you stated that social fraternities are unnecessary. Well, the society in which we live places a great deal of emphasis on the social maturity of the individual.

The fraternity, through its various parties and dances, works to develop and enrich ones social maturity far more than many of the affairs sponsored at the school. I am sure that you will agree that some of the social fraternities do contribute and benefit the university a lot more than do some of the clubs and organizations that Seton Hall does recognize.

In conclusion, we welcome and invite any open minded investigation by the Administration of the school into our purposes and accomplishments.

Very truly yours,
George M. Briscoe,
President

FR. DAVIS DEFENDS DANNY

Dear Editor:

In the last issue of the Setonian, in an article written by Mr. McHugh, a reference is made to "Danny, a local janitor."

The gentleman is Mr. Pennisi, Superintendent of Buildings and Grounds of the University. Insofar as Mr. Pennisi has some thirty people under his supervision and he has the responsibility for the maintenance of the University property, there must be proper respect for his person and his position.

The term used "a local janitor" is not worthy of our University publication.

Rev. John F. Davis

We're sorry about the reference to Mr. Pennisi as "a local janitor." When we read the article we did not know that Danny and Mr. Pennisi were the same person. Our apologies. (Ed.)

CANADIAN FOOTBALL

Dear Paul Vings:

As Dr. Watson would say, "The answer is quite elementary." Naturally Missouri won over Navy, what with "42 players." You see, the faculty not only reads your column but checks it—must be the pedagogy in me.

Cordially,
Victor Di Filippo

Dear Sherlock,

The math department needs you, just as I need the math department.—P.V.

YOUNG AMERICANS FOR KANE

Sir:

After reading the past issue of the Setonian, I was extremely irritated at Mr. Vincent Harrison's opinion of our beloved Joe Seton column. The ridiculous conclusions he drew about the objectives of this feature seem to indicate that he has not yet made the transition from high school to college. He should come to realize that the school newspaper has an entertaining slant to fulfill, as well as an informative one. Joe Seton points out the foibles and criticizes areas where improvement is necessary. He shouldn't do this in a strictly descriptive manner, but should use imagination and satire in his own style. This makes the column entertaining, humorous, and certainly useful. Mr. Kane has continued this tradition. I feel that Mr. Harrison is a bit immature in his harsh judgment of Joe Seton. Perhaps he will take a different point of view as he continues his stay here at Seton Hall.

Here's to Joe Seton and Bill Kane, keeping up their work in true Seton Hall style.

Thank you,
Pete Seyka '62
Art Stock '62

Gee, thanks a lot, fans. You can pick up your free tickets to next year's Queen of the Campus Dance for saying that next time you're around the SETONIAN office.—B.K.

Sir:
I disagree with that fellow Harrison who said that Joe Seton is useless. Bert Diamond and Bill Kane have shown a remarkable talent in this column and perhaps they were the best yet. Without the Joe Seton column, the Setonian would be lacking an integral part of Seton Hall's needs. Victor Labrizza's visit to Caldwell was a brilliant treatment of a seemingly everyday subject. This was true collegiate humor, we do not have the button-down mentalities of those Ivy-league "sick-humor" magazines, but just the right mixture of sense and nonsense. Keep up the good work.

Sincerely,
Tony Bellamy '61

Are you one of Kane's in-laws, too? (Ed.)

WE DIDN'T KNOW THERE WERE ANY LEFT!

Dear Editor:

What ever happened to the Bayley Review? or the Seton Review? Is the Literary Club still alive? Don't they publish just because George Kanzler graduated? It was a pretty good deal for a quarter. What happened? Will you please tell me what happened? Why?

Hopefully,
Emile Sopilega '59

If you read the University Today, it would be unnecessary to tell the dates of Literary Club

meetings. The "Bayley Review" will be published when, and if, enough articles worth printing are submitted. OK? (Ed.)

THAT WAS A POLL?

Letters to the Editor:

In February, 1960, the Class of 1961 conducted a student poll in which several questions pertaining to student activities were presented. One of the questions was: "Do you approve of off-campus fraternities?"

The tabulation results clearly indicated that more than 50% of the ballot, submitted by the Student Body of Seton Hall, were affirmative. This vote of confidence from the voice of the student body would tend to invalidate YOUR OPINION. Perhaps you should restrict your editorials to topics on which you are well versed.

Respectfully,
Edward F. Sweeney

What is the connection between the editorial and the poll? The former deals with the worth of fraternities within the scope of University activities, in particular, the worth of social fraternities. The latter deals with the approval or disapproval of off-campus fraternities by the students, a very general question that is not pertinent to the issue. You are guilty of misinterpreting the poll. Ask any statistics student. (Ed.)



"Look, all I said was—if I took 76 credits last semester, I'll pay for 76 credits... only I didn't take 76 credits last semester, so..."

1924 1961



The Setonian

GEORGE MOFFATT '62	Editor-in-Chief
ALBERT T. DIAMOND '62	Executive Editor
BILL KANE '62	Feature Editor
NICK SCALERA '63	Assistant Feature Editor
ALLAN MCCARTHY '62	News Editor
JIM McHUGH '62	Assistant News Editor
PAUL VINGES '62	Sports Editor
AUGUSTINE J. KELLY '62	Assistant Sports Editor
BOB SALMON '63	Copy Editor
BILL MROCKEC '62	Cg-Photography Editor
ADRIAN SALUK '63	Co-Photography Editor
JAMES BORDAN '62	Business Manager
BOB QUINN '62	Advertising Manager
THOMAS J. DE BEO '63	Circulation Manager
NEWS STAFF: George Rennie '62, Dan Clark '62, Richard Fischer '63, Edward Borkoski '64, Bill Halliwell '64, Bob Rismini '64, John Silva '64, Richard Leone '62, Bill Rogalla '63.	
FEATURES STAFF: John Gish '62, Joseph Casey '62, Dave Schardian '62, Sean Fensal '63, Jerry Lila '63, Victor Librari '63, Walter Jablonski '64, Dan Hughes '63, John Georgana '64, Peter McCabe '63.	
SPORTS STAFF: Rich Brennan '62, Chuck Pappa '62, Bill Rhathan '62, Bill Cashill '62, Fred Petrosino '62, Jim Longo '63, Ed Callahan '62, Meyers King '64.	
PHOTOGRAPHY STAFF: Hansell Gordon '62, Ed Callahan '62, Pete Di Maglio '63.	
COPY STAFF: Fran DeAngelis '63, Ken Smith '63.	

Arrows Now On Display; Ancient Desks Are Too

American Indian artifacts comprise the current display in the Seton Hall museum. The sixteen frame collection is made up principally of arrowheads, spearpoints, scrapers, knives, and a few ornaments. These artifacts were gathered from more than fifteen different states, and date from about 8000 BC until around 1500 AD.

Ancient Relics

One of the outstanding frames contains "gem points" which are small arrowheads made from such semi-precious stones as opal, fossilized wood, moss agate, and obsidian. These tiny arrowheads, some no longer than a half inch, were used in hunting birds, squirrels, and other small game.

Other frames contain a set of Texan arrows of extremely fine workmanship; a stone fish

hook, clam shell bracelets, necklaces of tiny shoulder blades, sea shells, and a collection of bone awls.

The collection was compiled by Mr. Herbert Kraft, the museum curator, from his private collection.

Mr. Kraft has been a collector of Indian relics for over twenty years, beginning at the age of nine when he found two arrowheads.

Most of the artifacts were purchased or traded with fellow collectors, but Mr. Kraft still manages to find a few in the Delaware River area, and in New York state.

Ancient Desks

The frames, which house the relics, are notable in themselves, explained Mr. Kraft, facetiously. He said that he made them from old desks which were discarded by St. Michael's grammar school in Elizabeth.



BOOSTERS CLUB SELLING TIX. to last Tuesday's Villanova game, with great results. A pat on the Booster back and one to the Pirate hoopers who won a big one.

"An Evening With Drama" To Be a Stirring Panorama

By Jim McHugh

On February 28 the Dramatic Workshop will present "An Evening with the Drama," an introductory evening which will acquaint the public with the aims of the organization. Workshop membership consists of students from Caldwell College and Seton Hall, as well as local residents who are interested in the theater. This will be the first joint activity of the male and female members of the club, which has been meeting weekly since the outset of the school year in September.

Mr. Gilbert Rathbun, moderator of the club, says that the evening will consist of several plays which will exhibit the acting ability of the student club members. He explains that the specific purpose of the affair will be the strengthening of student-faculty ties. Mr. Rath-

bun has sent invitations to the entire faculty of Caldwell College and Seton Hall. Also on his invitation list are little theater groups and drama critics in this area. Mr. Rathbun feels that "An Evening with the Drama" will acquaint the teachers with an activity of some of their students, besides giving the teachers an opportunity to participate.

Any students who wish to attend should contact the Communication Arts Department for tickets, because attendance is on a reserved basis only.

S.O. Cops to Stop Students Snow Job

As a result of the recent snow storm, Fr. Larkin, the Dean of Men, said, "Several of our neighbors in the Village of South Orange have complained about students who have parked their cars in front of homes and as a result blocked off the driveways. The South Orange police as well has requested that the students use our own parking facilities especially while there is snow on the streets. The police department has been advised to give tickets to students who are illegally parked in front of the homes of these people."

Father Larkin also mentioned that the "parking lot has been cleared at tremendous expense in order that we may accommodate our students and avoid complaints from neighbors in the vicinity."

Opera

(Continued from page 1)

famous singers as: Jon Vickers, Frank Valentino, Calvin Marsh, Enrico Giuseppe, Nancy Williams, Maria San Filippo and Donato Bucci. Giuseppe Bambuschek will be the conductor. The chorus will include some members of Seton Hall's Experimental Opera, which was started this past year.

Salvatore Baccaloni, famed "Basso Buffo" of the Metropolitan Opera and one of the stars of the "La Traviata" triumph of last year, will stage the performance. The Director of the Seton Hall Museum, Mr. Herbert Kraft, will be in charge of the scenic portion of the production.

Boarders No Longer Build Up Big Appetite By Walk Across Campus

At the outset of the current semester the boarders had their eating area changed from Corrigan Hall. In place of the old dining area is the snack bar which was formerly by the bookstore.

The boarders are now eating in the resident's dining hall in the basement of Bishop's Hall, the dormitory. Previously this area was a special events room used for the meetings and banquets of the university functions.

Fr. John Davis explained that the old arrangement was necessary for the goodwill of the school. He said that the hall was not used by the boarders before, because there would have been no provision for

special events. This will be a problem that must be faced in the future since the dorm students are now actively using the facilities.

The transfer was effected as a measuring stick for the eating facilities which will be needed in the student union building, and also to increase the present seating capacity of the cafeteria.

The resident students are enthusiastic over the change because of the nearness of the eating facilities to their living quarters. A sour note, was injected into the overall approval, however, when several students expressed a dislike for the smoking ban placed upon them in the new hall.

Alumni's "Bond of Loyalty" Comes In the Form of Good Old Dollars

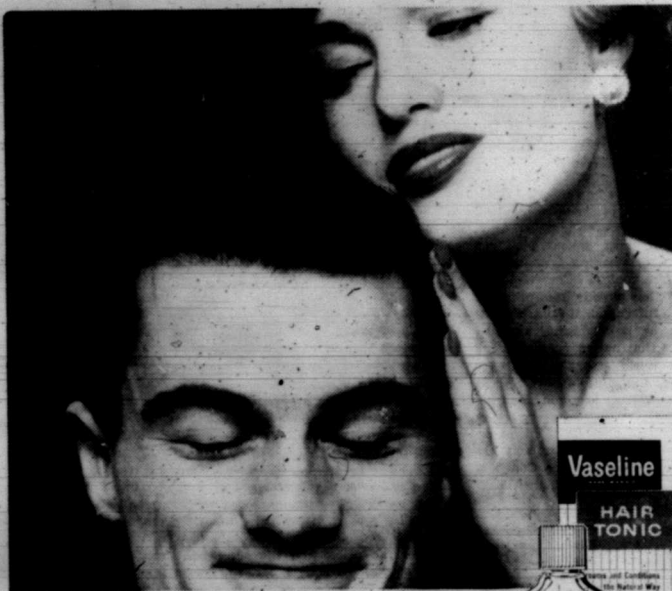
The first annual alumni "giving" campaign has been in swing for five weeks. As of now \$5,613.00 has been donated, with the average contribution averaging fifteen dollars. The contributions come in at the consistent rate of 35-25 per day.

One interesting factor of the campaign is that corporations are now calling the alumni office and asking to inform them of the names of their employees who donated to the campaign, and the amount that each gave. The corporation in turn will match dollar for dollar, the contribution of their employees. Previous to the campaign each alumni member was asked to give five dollars in dues. Now, however, they have the choice of giving as

little or as much as they want. Those who contribute receive a certificate assuring them of their Bond of Loyalty to the University, and thanking them for their gifts.

The theme of the campaign is "Give according to your means and desires". The aim is twofold: 1) to maintain a high percentage of interest in the campaign among the members of the alumni and 2) to raise the amount of the average donation. These aims show that the alumni not only has a high interest in Seton Hall University, but shows that they also play an active part in American education.

The campaign will end on June 30, 1961. No estimate can yet be made concerning the amount of the donations.



how to win by a head

Winning glances that lead to romance(s) are easy to come by if you go buy 'Vaseline' Hair Tonic—made specially for men who use water with their hair tonic. 'Vaseline' Hair Tonic is 100% pure light grooming oil—replaces oil that water removes. 'Vaseline' Hair Tonic won't evaporate, stays clear and clean on your hair. And just a little does a lot!



VASELINE HAIR TONIC

Scholarship Club

(Continued from page 1)

ship fund which is presently worth \$1,700.

In its fourth year, the club is completely approved by the University and owns the distinct honor of being the only club in the school which regularly submits money to the University. Meetings are held every other Monday, and all students are invited to attend.

Club Members

Club officers and committee members include Pat Fitzpatrick, president; James Flanagan, treasurer; chairman; Bob Cerefo, chairman of the dinner-dance; Tony Kiorollo and Dom DiMauro, Thunderbird chairmen; Ron Cherap and John DellaLana, decoration chairmen; Ron Organeck and Ron Delner, ticket chairman; George Francorero, entertainment chairman; Dennis Connolly, publicity chairman; and Father Davis, the moderator of the club.

a Swingline Stapler no bigger than a pack of gum!

98¢

(including 1000 staples)



SWINGLINE "TOT" Millions now in use! Unconditionally guaranteed. Makes book covers, stationery, papers, arts and crafts, menus, tickets, etc. Available at your college bookstore.

SWINGLINE Club Stapler \$1.29

Swingline INC. LONG ISLAND CITY, NEW YORK, N.Y.

JFK: Initial Steps Will Test "Frontier-Deal"

By Walter Jablonski

On January twentieth, when President Kennedy took the reins of office from Dwight Eisenhower, our new president delivered a stirring address to the people of the United States and the world. In eloquent language President Kennedy outlined a policy of vigorous action to be followed in our relations with foreign

loss of their national sovereignty. The Kennedy Inaugural Address showed the way out of the myriad of problems left over from the previous administration. The bi-partisan political support it received showed beyond a doubt that it would represent the will of the vast majority of the American people.

The address contained one central idea, which was stated briefly in a single sentence near the beginning of it. "Let every nation know, whether it wish us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend or oppose any foe in order to assure the survival and success of liberty."

The President pledged every effort to the continuance of freedom in those areas in which the people possess it. Immediately after he had presented his address, the world was again filled with hope. The free world again had a leader, a person whom the people of free nations thought they could follow. But where would the new United States President lead the free world? Will President Kennedy follow the policies, general as they are, outlined in his Inaugural Address?

GNP Guaged

A week and-a-half later, in his state of the Union address, the President issued his proposals for revitalizing the national economy. He correctly stated that the economic posture of this nation is in poor shape. President Kennedy promised to offer bold solutions for the present recession. Among these measures is a vitally needed program for aid to depressed areas, and a measure to increase the duration of unemployment benefits. However, the most important aspect of the address was not what it promised to do. The important fact is that President Kennedy realizes the gravity of the present situation and that he has the courage, unlike his predecessor, to tell the American people that the nation's economy is in trouble. He did not stress those improvements, which were less spectacular than expected. The fact that the gross national product has increased in the past eight years is not in itself impressive. However, the fact that in the first five years of the past administration per capita GNP increased less than 1% shows that the increase was far less than spectacular.

JFK's Frontier

President Kennedy also proposed, and is planning to submit to Congress, certain social legislation. However, these plans also raise many questions. The major one is: how is the president going to obtain the passage of this legislation in a Congress which is even more conservative than last year's which refused to pass less liberal bills? To be sure, this legislation will not be effected into law unless the Kennedy program is compromised and Speaker of the House Rayburn and Majority Leader Mansfield are able to perform near miracles in gathering support for the program.

Returning to Kennedy's Inaugural Address, it is necessary to ask another question. President Kennedy, have you already forgotten what you pledged in your speech, or didn't you mean what you said? In recent days, much has been said about returning Lumumba to power in a coalition Congo government. It has already been proposed that the International Control Commission be re-established in Laos to make that nation neutral in the present world struggle. We have been told that you support both of these retreats. Are you ignoring your pledge to support every friend and oppose every foe? If you intend to keep your pledge, why are we leaving Laos and the Congo at the mercy of the communist conspiracy?

Joe Seton Says



By Bill Kane, Feature Editor

JOHN AND LIONEL BARRYMORE AT SETON HALL COLLEGE

Way back in 1890, before Joe Seton came to South Orange, the College was undergoing a transition. (You might call it a Renaissance). The faculty was increased in size and effectiveness by the addition of noted scholars, both American and European. They brought a wealth of learning and a maturity of approach to their classroom lectures. Furthermore, their scholastic reputation, acknowledged without question in academic circles, brought reflected glory on the school to which they came. With their help and under their guidance, Seton Hall began its program of extracurricular activities both on a literary and on a social plane. This era witnessed the formation of college clubs dedicated to debating, literary production and the discussion of the problems of the day.

This was the setting when a certain theatrical family decided to free their children from the rigors of show business. Because of the irregularity of their duties, and their frequent tours, the Barrymores chose to send Ethel to Notre Dame, John to Georgetown Elementary school, and Lionel was enrolled in a "quiet little school in the country," Seton Hall. Jack didn't stay at Georgetown very long and finally it was agreed that he would go to Seton Hall. Mr. Barrymore accompanied his younger son to South Orange. There they toured the campus with the president of the school, Father Marshall and Jack's brother Lionel.

Father Marshall had a serene personality, dignified and reserved, and the face of a Spanish nobleman. In the gymnasium he indicated the parallel bars. "Have you ever exercised on the horizontal bars, my son?"

"Yes, Father," Jack replied. "Lots."

"Then get up on the bars and try the giant swing, my son."

While Father Marshall, Mr. Barrymore, and Lionel looked on, Jack got up, then went heels-up into the air, standing on his hands on the bars. Suddenly from his pockets there showered some curious keepsakes, including a razor, a loaded pistol, a pack of playing cards, and a pair of dice.

Father Marshall picked up the contraband, saying matter-of-factly, "I don't think you will need these articles 'here' my son."

There was an older boy at Seton Hall well liked by everyone until he became an assistant instructor at the college. He suddenly took on airs of stern magnificence. One day he reprimanded Jack for reading "Buffalo-Bill's Adventures" behind an opened textbook. During this rebuke the assistant instructor placed a hand on Barrymore's head. That night Jack composed a letter to his mother.

"I was attacked by this fellow and without cause. And as the great brute advanced toward my desk, I tried to placate him; but he struck me, and as I reeled under the cruel blow the world went black before my eyes..."

When his mother read this curling document she commissioned her husband to punish the great brute of Seton Hall. When Jack got word of his father's coming visit, he hallyhoed the event to his schoolmates, promising them: "My father's on his way here to beat seven kinds of hell out of the entire faculty. Blood will flow from here to Newark. God, what a friend he is in a crisis like this!"

Jack and a gallery of expectant fellows waited in the shrubbery to witness the arrival of the fierce avenger. Finally a carriage drew up with a sturdy yet seemingly carefree Mr. Barrymore. Jack stepped from behind a lilac bush to wave to Papa. Maurice paid not the slightest attention to his son. Obviously he didn't see him. Papa entered the President's Hall where Father Marshall had an office.

"He didn't speak to you," a boy said to Jack. "How's that?"

"He didn't look so tough to me," said another pal. "Not mad at all."

"Hah!" snorted Jack. "A lot you know about real fighters. They have a graveyard smile just before they mangle everybody in sight. You'll see."

"They listened together for the beginning of the battle. 'It's mighty quiet in there,' said one of them. 'Mighty quiet.'"

"Just wait," Jack advised. "My father is studying the situation, like Chinese Gordon always did. In a minute the whole damned building will fly to pieces with priests flying out of doors and windows, their ears torn loose."

But silence, except for laughter, continued over this scene. The boys left the bushes to peer through a window. To Jack's amazement he saw his amiable father seated opposite Father Marshall discussing the Carlyle Harris case, a murder in which Harris, a doctor had poisoned his school-girl wife.

After the priest and the actor had debated the motives and the degree of guilt of Harris, Mr. Barrymore and the head of the school walked arm-in-arm out of the building and past the group of gaping schoolboys to Maurice's carriage. (Just in time to avoid getting a No Parking sticker on his jaunting windows.)

Papa again failed to see Jack. The son was so let down by his father's flaccid neglect, as well as by the collapse of his own advertisement of the decimation of the faculty, that he had no voice left to call out to him.

Mr. Barrymore waved to Father Marshall from the carriage, then drove off entirely delighted by his visit with the intelligent man, of whom he afterward said: "A priest so honest that Diogenes would have put away his lantern, and so learned that Plato would have kicked Socrates in the behind."

The Barrymore boys soon said good-bye to Seton Hall, and the present day Dramatic Workshop winces to think of the lost potential.

Excerpts reprinted permission of the Viking Press Inc. from Good Night, Sweet Prince by Gene Fowler.

SPECIAL OFFER...

For 2-Headed Pipe Collectors

Genuine imported hand-carved cherrywood pipe... that really smokes!

This unique two-headed pipe is a real conversation piece... a must for your collection! Hand-carved in the Italian Alps and finished in gay colors. Stands alone on its own tiny legs. Ideal for your desk, mantel, or bookshelf... mighty good smoking, too! This is a wonderful value! Send for your two-headed pipe today!

Only \$100

and picture of Sir Walter Raleigh from new pouch pack

NOW Sir Walter Raleigh in the new pouch pack keeps tobacco 44% fresher!

Choice Kentucky Burley—Extra Aged! Smells grand! Packs right! Smokes sweet! Can't bite!

Clip Coupon...

Mail Today!

Sir Walter Raleigh
Box 203
Lafayette 1, Kentucky

NAME

ADDRESS

CITY

COLLEGE

ZONE STATE

This offer good only in U.S.A. Not valid in states where prohibited, taxed, or otherwise restricted. Offer expires June 30, 1961. Allow four weeks for delivery.

Seton Hall Seminar NTA Series Success

The Seton Hall Seminar series on WNTA-TV was successfully completed Saturday, February 4. Digging Up the Past, the title of the seminar, featured Magr. Dougherty and students from all branches of the University. This was a taped series of six programs, which began on December 24. The general theme for these six programs was the influence of archaeological finds on theology.

The station, WNTA-TV, was extremely pleased with the Seton Hall Seminar.

Gunter Scores 25; Pirates Rout Upsala

By Jim Longo

The Seton Hall Pirates came alive midway through the first half after a sloppy beginning to overwhelm the Vikings of Upsala, 91-66. In a game that lacked good passing, the Pirates managed a few good scoring spurts to overpower the smaller, East Orange club. In the opening minutes of the game the Setonians

had some difficulty putting together any sort of a threat. After five minutes of play had elapsed and the Pirates were losing 9-8, then Regan tried out a new defense

centered around the speed of Mike Murray and Al Senavittis. This hustling pair was able to shake up the Viking's offense by pressing the playmakers and causing them to throw the ball away. This brought the Pirates offense to life and they were able to open up a seven point lead. This lead was quickly cut down by some fine outside shooting by the Vikings to two points. At this point Regan brought in Bill Brooks who teamed up with Senavittis and Murray to press the Upsala back court men. Once again this new defense enabled the Pirates to open up a good lead. While this battle of the small men was going on in the back court, Hicks and Gunter were controlling the boards.

The first half ended with the Setonians leading, 50-33. In the second half the Pirates continued to outplay the Vikings, but had passing and weak shooting enabled the Upsala five to stay in contention. About midway through the second frame the Pirates went on a scoring rampage and opened up a twenty point lead. At this point Regan began substituting. The first man to leave the game was Hank Gunter who got a total of 25 points.



When the future looks foggy, it's time to focus on the present! Maybe the prescription you need is a good start on your lifetime financial planning.

Life Insurance is an important part of that picture, and beginning your life insurance program now will sharpen your vision of the future, considerably. The only investment which gives you a combination of guaranteed protection and savings, life insurance also offers you excellent collateral for the future.

We'd like the opportunity to talk with you about a variety of up-to-date plans which can be tailored to your individual needs. Stop by or telephone.

CHUCK DOEHLE

1066 SOUTH ORANGE AVE.
NEWARK, NEW JERSEY
ESSEX 1-1060

PROVIDENT MUTUAL
Life Insurance Company
of Philadelphia

**A DIRTY CAMPUS
COSTS MONEY
KEEP S.H.U. CLEAN**

a sport for the "big man," but encompasses almost all weights.

No regular matches have been scheduled for this, the first year, but Coach Evanoff has set up scrimmages with some of the local colleges. On February 8, the Hall will scrimmage Fairleigh Dickinson and on February 22, Montclair State. There is also a possibility of meeting Rutgers-Newark, C. W. Post and a few other schools this year. Evanoff also formulated a tentative starting line-up comprised of the team members who have shown the most ability and interest. Jim Rockford in the 123 pound division, Chuck Ripinski at 130 pounds; high school all-stars Tony Janish and Ron Del Manto at 137 and 147 pounds, respectively. Scappy Phil Scrofini in the 157 pound division; Dave Horowitz at 167 pounds; Richie Bonanno at 177 pounds; Bob Parillo in the 191 light-heavyweight class, and 240 pound Bill Cashill in the heavyweight division. Rounding out and balancing the rest of the squad are: John Rofunda, Charlie Daraghy, Mike Schaffer, John Kijak, Bob Kendler, Phil Gloriosio, Rich Brewster, and Fred Petrosino.

Future Bright

There are plans already being made for the immediate future. Building a wrestling team is a very slow process but the future at Seton Hall University is full of promise. Mr. Evanoff has already contacted or will contact many current high school stars in the local area. In addition, many coaches are very interested in pointing some of their wrestlers in our direction. The high schools include many local powers such as: Teaneck, St. Benedicts, Passaic Union, Newton, Edison and Hillside.

Full Wrestling Schedule

In regard to next year's schedule, Seton Hall will participate in full college wrestling competition. Dates have already been set with Yeshiva, Montclair State, Fairleigh Dickinson and Hofstra. There is also hope of meeting Rutgers-Newark, Long Island University, N.Y.U., C.W. Post, and other wrestling powers in the metropolitan area. Concerning future backing of the administration, Mr. Evanoff stated, "Father Horgan is behind us 100 per cent and is sparing no expense to raise our wrestling standards to those among the Eastern college greats in the not too distant future."

Leopards Shock Pirates, 105-78

By Bill Khatican

A very cold hand and poor rebounding cost the Pirates their ninth win in fourteen starts. Seton Hall travelled to Easton, Pa., on Saturday, January 28, and found that the Leopards were not about to fold without a fight. The outcome of the game was decided by the end of the first half. The only question was how many points could Lafayette run up in forty minutes. As the final buzzer sounded, one look at the scoreboard showed that the Leopards had hit the highest total of the season, ringing up 105 points to the Pirate's 73.

Lafayette hit on 14 of 67 from the floor for an unbelievable 61%. This, coupled with a 31% average from the Pirates, gave the Leopards their resounding victory, and a 16-3 record.

Mike Murray, a 5'11" Soph, just about swept up the starting position vacated by Kenny Walker after the Villanova game. Murray led the Hall with 20 points and (Continued from page 5)

Buc Mermen Look Ahead

By Rich Brennan

So far the season's record is one and two for the Hall's paddlers, having met and beaten St. Peter's (62-31), while going under for the next two against Lafayette (64-31) and Adelphi (72-28). First places were taken by Connors (440 against Lafayette, 440 and 220 against St. Peter's), Goldstein (against Lafayette and St. Peter's), Felice, Tucker, and the relay team (Tucker, Felice, Zolkiewicz, Prasek) and the diving by Kiernan all against St. Peter's.

The future looks brighter, in that win predictions are in order against Fordham and Temple, with a bit of a struggle with L.I.U. In former years the team held the Eastern Collegiate Championship from 48-

52, then it seems that a blight fell over the pool until 1957 when a rebuilding program was instituted.

A turnout of 60 applicants was cut down to form the squad of 23, made up for the most part of Sophomores and Freshmen, together with six returning athletes. These men show signs of bringing back the fame, which at one time floated in the Seton Hall pool.

Handling some of the events, we find Bob Tucker (50 & 100 yd.), Tom Wojnes (breast-stroke), Bill Delebar (back-stroke), Dick White (butterfly), Harry Goldstein (individual medley and co-captain), Ed Mazurski and Paul Altruda (diving).

The next two years should see some vast improvements in the ability of this team to take home the trophies. Many of the present members are without experience in meets, but with the passing of the pendulum sweep the matured Mermen will be able to meet and conquer all comers.

OF COURSE I LOVE
SCHAEFER BEER,
STANLEY...



THE F. & M. SCHAEFER BREWING CO. NEW YORK AND ALBANY, N.Y.

Buccaneers Blasted by Flyers; Hicks Leads Seton Scorers With 22

By Fred Petrosino

Seton Hall's prestige sank quite low last week, almost as low, in fact, as when Oscar Robertson and the Cincinnati quintet embarrassed the Pirates a few years ago. The Hall lost more than the ball game. They relinquished their N.I.T. chances and also dropped all their previous laurels in the eyes of the sportswriters. What can be said about the Hall?

Not much. It became one of those completely "off nights" which are a coach's nightmare. The Hall didn't have the fire which they had in their triumph over Cincinnati this season. The decisiveness of their past victories seemingly were made irrelevant after their 35 point pasting. Contrary to many opinions, I do not think the Hall was "outclassed" because the Pirates just did not

play basketball. The Pirates did not hustle and many assignments were missed.

Lack of rebounding and shooting were the main cause of the large deficit. The Hall was unable to get under the boards and could not get off the floor. The height advantage did give Dayton the rebounding but the 75-36 edge under the boards was due to the lack of blocking and hustling under the basket. Ninety

percent of the time the Flyers crashed through the helpless, stylized Pirates and this resulted in many Dayton taping and complete control of the boards. The Flyers' persistent rebounding led to their easy layups which were rarely contested by any Seton Hall player.

The "big men" for the Pirates did not get position under the baskets. A sickening lack of desire and fight was manifested as time and time again the Pirates failed to follow their shots.

The Pirates had their only lead as they scored the first goal. It was a nip and tuck battle through part of the first half. Dayton's Hatton and Cramsey riddled the Pirate defense with their quick passing as their weave moved the ball within very close range of the basket. Dayton shot ahead to a 16 point lead in the opening half but in the final three minutes the Hall, playing hustling basketball, led by Billy Brooks and Hank Furch stormed back to trail by only six points at intermission.

The second half was sheer disaster. After trading a few baskets, the Pirates went 11 minutes without a goal. It was at this point that Dayton built an insurmountable lead. The "scramble" defense, which shook up, lowly Upsala, backfired for the Hall could not reorganize their defense fast enough. As the game grew ridiculous, the subbing grew frequent and the lead grew larger.

Dayton's total was the highest in the University's history and was only four points shy of the Garden record for collegians. Bill Cramsey led all scorers with 27 points and was followed by Art Hicks' 22.

Pirates Lose

(Continued on page 5)

played an outstanding floor game. Dom Klein, shooting from the corners, also boosted his personal stock with head coach, Richie Regan. Klein hit seven field goals for a total of 14 points. He hit five of his shots in a row, all from the corners.

Murray Shines

Getting back to Murray, Mike was hitting on his two-handed set shots from the outside, an extremely effective shot in breaking up a tight defense. Nothing could salvage the Pirates, though. Lafayette pulled out in front from the opening buzzer and were never headed. The Leopards ran off six straight points before the Pirates could break into the scoring column. Red Boyer came up with a three-point play, Landy hit on a drive, and Pete Pavia put in a free throw. Walker broke the ice for Seton Hall with a charity toss. This was "Rip's" only tally for the night. Lafayette, using a zone defense alternating between 3-2 and the 2-1-2, completely bottled up the Pirates offense. Seton Hall couldn't get the ball into Hicks or Gunter and had to shoot from the outside.

Lafayette, with its tallest man, Hank Landy, only 6'5", completely kept the Pirates' big men, Gunter and Hicks, from pulling down any rebounds in the first half. The final statistics show that Seton Hall bounced back somewhat in the second half, with Lafayette holding the advantage of only four points, 43-39.



by Paul Vinger and Jim Kelly

The present basketball campaign is quickly drawing to a close, and soon the post-season tournaments will begin. Most basketball fans are looking forward to the NCAA tournament, which includes the two top teams in the nation, Ohio State and St. Bonaventure. These two titans met earlier this season in the finals of the Holiday Festival. Ohio State was the winner by two points. The Bonnies declined an NIT bid to accept the bid by NCAA tournament officials. The coach and members of the team feel that they can beat Ohio State if they happen to meet in the tournament.

The Hall's most important and toughest game of the season is about a week away. If a deluge of snow doesn't interfere, the Pirates will face a strong Duke University squad at the Garden on February 23rd. The Blue Devils reached the number three spot in the national ranking last week and sport a 14-2 record.

Fencing Match Scheduled

The fencing team has scheduled a match with the Lafayette fencers who also are initiating the sport on their campus. Because of the excessive snow and hazardous post exam activities, the fencers failed to reach the Little Gym for a workout during the semester break. However, Coach Boutsikaris speaks with optimistic tones whenever his team is involved, so there isn't much chance of a rusty feeling among the fencers.

Baylor or Chamberlain?

Who's the better ballplayer, Wilt Chamberlain or Elgin Baylor? Normally the answer to this question would be Wilt. I disagree for many reasons. In the first place, Chamberlain doesn't have one third of the shots that Baylor has. Sure, he scores more points, but that's only because of his height. Baylor is a better foul shooter, he has more shots, he moves much better than lengthy Wilt, and he's faster. If every team in the NBA had a seven-foot one-inch giant, Wilt would be an average ballplayer among big men. How can he help but score forty and fifty points in a game. Any ballplayer that size could average as many points a game as Wilt does... except maybe Ray Felix.

Murray Snaps

Mike Murray, sophomore guard for the Pirates, played a fine game in a losing cause when the Hall met Lafayette in Pennsylvania. Mike netted 20 points and his fine performance probably assures him of the spot vacated by Kenny Walker on February 4th. Coach Regan has a lot of confidence in the young sophomore who could develop into a fine backcourt man for the Hall.

SHORT NOTES

The Booster Club is running another trip. This excursion will follow the Pirates to Georgetown University in Washington, D.C. on February 18th. Does one Dave S. have anything to do with these bus trips?

A few weeks ago, Ned Irish threatened to take his basketball team out of the NBA. Why doesn't he? It would probably make a lot of basketball fans happy.

In the recent Milrose Games at Madison Square Garden, Manhattan University broke the 19-year-old Seton Hall two-mile relay record. The Jaspers were clocked at 7:32.3 and the old Seton Hall record was 7:33.9.

Coach Richie Regan was one of the greatest ballplayers to come out of Seton Hall and will surely rank as one of its finest coaches. One of the "Cat's" attributes was his failure to learn the meaning of the words "give up." He has carried his fine spirit and character to the coaching ranks. It is our sincere hope in this corner that Richie's boys will begin to play the hustling and desire driven type of ball which was so characteristic of the man who has never once given up on them.

BUT AREN'T YOU OVERDOING IT A LITTLE?



You can't overdo a good thing. So be sure that you have plenty of the brew that gives you first beer pleasure every beer through. Always make it Schaefer all around.



CATHOLICISM IN CONTEMPORARY EUROPE

2 unique travel study programs

* Topics include: the Catholic in European political life, church-state relations, church unity, the world missionary effort.

* Itineraries feature: Ireland, England, France, Switzerland, Italy, Germany, Spain and Poland.

61-70 days from \$1,080

Inquire about SCHOLARSHIPS, ACADEMIC CREDIT

40 OTHER EXCITING PROGRAMS

U. S. NATIONAL STUDENT ASSOCIATION
Educational Travel, Inc., Dept. ca
20 West 38th Street, New York 18, New York
OXford 5-8070

U.S.N.S.A. is a non-profit organization serving the American student community