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DeGaulle—
Bond Between
France and
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See page 5

The Setonian

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

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VOL. XXXIV No. 10

THURSDAY, FEBRUARY 18, 1960

SOUTH ORANGE, N. J.

U. S. Secretary of Labor James P. Mitchell To Be Guest Speaker At March Convocation

James Paul Mitchell, United States Secretary of Labor, will be the guest speaker at the next convocation assembly here at Seton Hall. Secretary Mitchell, who spoke at the Fall Convocation in 1954, will address the faculty, students and guests sometime in March. The exact date is not yet definite.



James P. Mitchell

of Labor in 1953. Mr. Mitchell made his sound reputation as a member of the National Building Trades Stabilization Board, the Hoover Commission in 1948 and as assistant Secretary of the Army in 1953. He was also director of Personal and Industrial Relations for R. H. Macy & Co. and later vice-president of Bloomingdale Brothers.

On November 10, 1954 in his convocation address he criticized the controversial Taft-Hartley Law as being a hindrance to industrial peace and took an optimistic view of the International Labor Organization as a solution to Europe's thorny labor problems.

Mr. Mitchell just recently made the headlines in his role in the settlement of the Steel strike, a role which he described at Seton Hall in 1954 as that of being labor's business agent in the Nation's Capital.

"While Vocal Cords Stretch, Ranks Diminish" Now Is The Plaint of Once-Multitudinous Seton Hall Glee Club

Seton Hall's Glee Club, after invading West Point territory by way of a concert at Ladycliffe College for Women on February 5, will refrain from giving any more concerts for the rest of the month. March and April, however, will provide the group with ample opportunities to stretch their vocal cords as no fewer than eight engagements have been made for the Club to sing as close to home as the gym, and as distant as Fairfield University, Connecticut.

Glee Club President Ed Guss, in reviewing the heavy schedule during these months, has issued an urgent call for new members. Over the past semester, membership in the Club has been dwindling steadily due to the academic difficulties, conflicting obligations, and apathetic attitudes of some former members. Guss said the Club will be learning a great many new songs for their Spring engagements so no new members need worry about "catching up" with the rest of the men. Suitable arrangements can also be made to purchase tuxedos at a reasonable cost. He also stressed that no previous vocal or music-reading experience is necessary nor does anyone have to have a voice that shatters glass in order to qualify for membership.

"The Glee Club," Guss continued,

"is an organization that gets around—perhaps is second in traveling distance only to the athlete. We are especially looking forward to the Catholic Colleges Festival and Competition at Fairfield, Connecticut as an opportunity to put Seton Hall on the map vocally." He added that what the Club was looking for in new members was a sincere interest in the Club's business—namely singing, and that pleasure, which usually goes hand in hand with every Glee Club concert, was part of the reward for a well done song. "It may be trite to say," he added, "but it's really a shame we can only muster thirty."

(Continued on page 9)

Chemistry, Philosophy and English Receive New Department Heads

The appointment of three department chairmen in the College of Arts and Science has been announced by Monsignor John J. Dougherty, President of Seton Hall University. Rev. Alfred Cellano will direct the Chemistry Department; Rev. Albert B. Hakim, the Philosophy Department.

A native of Kearny, Father Hakim is a graduate of Seton Hall and following his ordination in 1946 he was assigned to the faculty of Seton Hall Preparatory School. He received his M.A. degree from Ford-

Professor Ochowski has been a member of the Seton Hall faculty since 1949. A graduate of Long Island University, he received his M.A. degree from Columbia University and is completing work on his doctorate at that institution. A veteran of four years service with the Army, the new department chairman has been Director of Graduate English Studies at Seton Hall since 1956.



Paul M. Ochowski



Rev. Albert B. Hakim

ham University and was appointed to the faculty of Seton Hall University in 1950. He earned his doctorate in philosophy from the Pontifical University of Ottawa in 1951. He is a former moderator of the Seton Hall Alumni Association.



Rev. Alfred Cellano

Father Cellano is a graduate of Seton Hall and following his studies at Immaculate Conception Seminary was ordained in 1953. He received his Licentiate in Sacred Theology from Catholic University and was awarded his master of science degree from Fordham University, and his doctorate in physical chemistry from Fordham last year. He has done research for the Atomic Energy Commission and is a member of the American Association for the Advancement of Science.

Speech & Drill At Troy Hills

1st Lt. Rocco Negriz, moderator and some 16 Representatives of Company K-8, National Society of Pershing Rifles, Seton Hall Chapter, gave a drill exhibition at Parsippany-Troy Hills High School at 2:30 on Wednesday, February 3, 1960.

The program was opened by Parsippany's students and their color guard. Patrick M. Bower, Company Commander of Seton Hall's Pershing Rifles was introduced and spoke briefly on the aims and ideals of the P.R.s. He also gave an explanation of the Society's Regimental drill meet in which Company K will participate.

(Continued on page 5)

Speaks At Dinner

"It's a fast-moving world for Seton Hall's president Msgr. John Dougherty. Having just recently completed a three-Sunday stint for TV's Catholic Hour, the former professor of Sacred Scripture at Darlington Seminary was the principal speaker at the 16th annual communion breakfast of the Catholic Institute of the Press on Feb. 7, held at New York's Roosevelt Hotel.

Msgr. Dougherty shared honors with Rev. John LaFarge, nationally known editor of *America*, the Jesuit weekly, who was presented with an award for his "Accomplishments in the field of Catholic Communications." In keeping with the theme, Msgr. Dougherty's topic was "Morals in the Communication Arts."

For Hall's Benefit: Verdi In Newark

Shortly after the death of Monsignor McNulty, an idea was born to perpetuate his memory at Seton Hall in the form of a scholarship. Some of the friends of the Monsignor at the Metropolitan Opera Company decided that they would lend their talents to a benefit performance in his honor.

On March 20th at 6 p.m., at the Mosque Theater in Newark, a cast of Met stars will put on a performance of *La Traviata*. Thus far Licia Albanese has signed a contract and more signings are in the offing. The orchestra and chorus are also from the Met, as is the conductor, Anton Guadagno.

Subscriptions range from \$3.00 to \$100.00, and according to Father Cellano, they are tax deductible.

It is earnestly hoped that students from Seton Hall will attend an endeavor that not only serves a cultural function, but also will grant aid to a deserving fellow student.

It Is Things Like This . . .

Mr. Strauss coming to Boston couldn't have stirred more *elan* among waltzers than was stirred among us when we learned that Mr. James P. Mitchell is coming to South Orange. At last we will be able to hear the sounds of the outside world over the drone of adding machines (noises of the last two years) in what was becoming a partitioned-off big-business office meeting in the name of convocation assemblies. It is nice to know that our *democracy* makes possible the self-made tycoon; but such constant exposure to the cant casts a pall over even the most dished capitalist. We were beginning to think that a degree in English would be a very ephemeral thing indeed before the Supermarket Chain, Oil Company, and Insurance Corporation gods. That all this is clearing needs no further proof, and convocations of the future, as they were in the not-too-distant past, we were told, will be of kaleidoscopic cultural variety.

Secretary of Labor Mitchell will be taking more to the Setonia gym than March 26 than merely a big name; he carries with him, or rather is, a symbol—the symbol of a force that has changed, and is still in the process of changing, the economic face of America. That is the concept of labor put into practice. Nobody is more aware of this force than James P. Mitchell, who witnessed its testimony on the steel strike settlement two months ago. Mr. Mitchell is also very much a part of the future. The changes in the labor force that are coming will require a major overhaul in the employment policies of many businesses. He recently stated in a forecast to the N. Y. Times, adding that "to use this manpower effectively will tax our ingenuity greatly."

Prophetic words, and it will tax our imagination and enthusiasm to see that future and present forces, that the world of ideas and progress forms a strong and moving confidence with Seton Hall through this type of convocation.

Letter to the Editor

The Loyalty Oath— A Rebuttal . . .

In the midst of this raging loyalty oath storm, what rational position can be taken by the student who believes in limited constitutional government and individual freedom—and who is eternally suspicious of extensions of governmental power? To reach such a decision warrants an investigation of the facts behind the controversy.

On September 5, 1958, Congress passed the National Defense Education Act. Provisions were included in this Act for \$250 million in federal loans to students in higher education, and for a minimum of \$36.3 million in National Defense Fellowships. Recipients were required (1) to file an affidavit stating they were not members of, and did not believe in or support, "any organization that believes in or teaches the overthrow of the United States government by force or violence or by any illegal or unconstitutional methods"; and (2) to take the following oath: "I do solemnly swear (or affirm) that I will bear true faith and allegiance to the United States of America and will support and defend the Constitution and laws of the United States against all its enemies, foreign and domestic."

Chief Enemy

Attempts have been made to draw a distinction between the loyalty oath and the anti-Communist affidavit. To accept one and reject the other, however, is a contradiction. Certainly Communism is the chief of the "enemies, foreign and domestic" referred to in the loyalty oath.

Attacking the loyalty oath in the last issue of the *Setonian*, Mr. Sieber was careful to use language that would appeal to conservatives

and libertarians, arguing that the loyalty provision infringes upon freedom of thought and freedom of belief. This is not really so. The Act does not require an oath of students *per se*, but only of those seeking financial help from the federal government. This is certainly a legitimate claim for the federal government to make, especially when the very title "National Defense Education Act" reveals it is a defense measure. By what conceivable twist of logic can it be held that citizens who are loyal should be taxed to help a disloyal student through college as a defense measure? Nor does the student who is loyal, but ashamed to declare his allegiance, have a claim to the taxpayer's assistance. It is only the student who is proud to declare his loyalty, who will readily fight for his country if the cold war turns hot, and only he, who has any claim to assistance from his government.

Men of Distinction

The "freedom of belief" argument, moreover, is based on a false theory of individualism which tries to separate freedom from responsibility, and on a species of relativism which admits no moral standards or absolutes outside the individual. The true individualist is not this type of academic beatnik, who places his egotistical notions above the freedom of his fellow man; rather he is a man of discrimination, who limits government in order to develop and preserve his personality, but allows it the necessary function of protecting the citizenry against subversion and aggression. He realizes that freedom of belief does not and cannot include the right to destroy the freedom of others. This is to say

that liberty is not synonymous with unrestricted action.

Mr. Sieber also objects to the oath-affidavit clause on the basis that it is discriminatory in its application. What would he have Congress do? Impose a loyalty oath on the entire population in order to avoid "discrimination"? Discrimination of this sort is unavoidable simply because persons are different, have varying occupations and participate in a wide range of activities. Students in the ROTC have to take a loyalty oath. Does this discriminate in favor of the non-ROTC students? Persons who work for the Federal government must take a loyalty oath. Should all citizens be required to take the oath to avoid discriminating against government employees? The answer is obvious.

Alger Hiss Cited

Let us consider another of Mr. Sieber's points. He states, "The unscrupulousness of Communists immediately renders the oath and affidavit sterile." It is obvious that Communists would not hesitate to sign a loyalty oath if it is to their advantage to do so. But this is precisely why an oath is necessary: many times the only way to prosecute a Communist is by means of a perjury indictment. Consider the famous case of Alger Hiss who was exempt from prosecution under the existing laws, but was jailed for perjury when he lied under oath to a Congressional committee. Senator Karl E. Mundt (R-S.D.) neatly summarized the need for a student loyalty oath when he declared that, "such an oath provides the government with the right to withdraw the funds and to suspend the scholarship and perhaps capture what has been spent, if indeed a Communist agent takes advantage of these funds, because it becomes an abrogation of contract, he has perjured himself and is in violation of the law."

Finally, does the student oath and affidavit constitute federal control of education, as Mr. Sieber contends? Yes, it does. Federal control always accompanies federal subsidy. Congress, if it is to avoid reckless squandering of the taxpayer's money, must specify both the qualifications of the recipients of its grants, and the general regulations governing the particular subsidy. In the National Defense Education Act, therefore, Congress allots money for specific purposes (strengthening of science, mathematics, and foreign language instruction), places restrictions upon its loan recipients (need and capability), and allows for "such other provisions as may be necessary to protect the financial interests of the United States." If the loyalty oath constitutes federal control of education, so do these stipulations; yet they were welcomed by many of the same people who are opposed to the oath. What justification have they for accepting all the controls which inevitably follow the largesse—except the one demanding loyalty? It is only fair to demand consistency.

I remind those who are seriously concerned that the surest way of guarding against federal control is to remove the subsidy itself.

Stephen F. Drabik, '60

It is gratifying to receive a letter devoted to thoughtful and intelligent criticism; thank you, Steve.—Ed.

Counterpoint

By Joseph Jablonski

To a certain type of educated American of the younger generation the ballet is the one art form that must be studiously and dogmatically ignored. After all, the ballet is artificial, decadent, cold, "nothing but a high-class burlesque show," etc. Similar epithets are applied to a ballet audience, which is supposed to consist of spoiled aesthetes and lean confectionary young males. This view is grossly false.

Khrushchev's exasperated tour of Disneyland notwithstanding, the dance is still the most elemental of human expressions. This, however, will never be appreciated by those who allow the cliché attitude mentioned above to obstruct them from seeing what is going on stage. One must be able to see through the settings, the costumes, the lighting effects, and even the music to perceive the rhythmic curve whose total movement always describes that spherical figure which is the signature of all symmetrical life processes. The precision of the dance, which is so often equated with a sterile perfectionism, is an inevitable by-product of the natural bodily rhythms on the basis of which the choreographer creates. The element of rhythm is so basic in ballet that it becomes a subtlety.

Ballet Not Stereotyped

A criticism often raised by detractors of ballet is that its themes and plots are stereotyped and naive. This objection follows from a misunderstanding of the nature of ballet and an oversophisticated attitude towards art in general. Ballet is that art which takes man as its theme and his body as the medium for its expression. It should not have to be explained here that the human body comes in two complementary types, male and female; at any rate, this biological fact de-

fines the eternal theme of the dance medium and also delimits its plot variations.

When the second dancer appears on the stage a tension is immediately set up. If both dancers are male the relationship becomes one of contention; one of the two will eventually be vanquished and have to leave the stage. In a love sequence, the basic type of the dance scene, the opposite takes place; the hero and heroine dance together, and the essence of the scene is expressed in the contact of their bodies—the embrace, the kiss, the gesture of exaltation (when the male dancer lifts his partner above him). The dramatic tension is here resolved in exactly the same way as nervous tension is resolved when a frightened or impatient child holds another's hand, or when a Hatha Yogi achieves nervous equilibrium by causing the tips of his forefingers to touch just slightly.

Thus, the sexual element in ballet is resolved in the only possible way; in the aesthetic embodiment of the love relationship, the relationship of union symbolized in the *pas de deux*. This places ballet at an infinite distance from a "high-class burlesque show." In a burlesque show and in many other types of dance entertainments there is no resolution. The "theme" of such presentations is not unity but alienation; a sterile impersonal dialectic of sex-compulsion and frustration which corresponds to those ingenious experiments in nervous stress by which small animals are driven mad.

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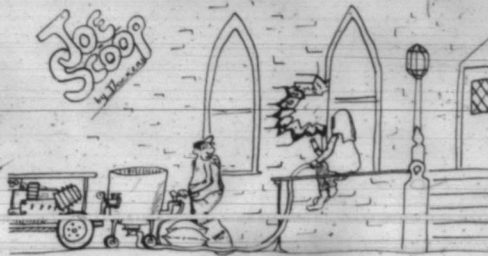
Ryan Charges F.S.G. With Debt, Inefficiency and Irresponsibility

The Federated Student Government found itself under fire at the last Student Council meeting, Tuesday, February 9. The Federation, composed of the Student Government of the South Orange Campus, the Newark Division and Paterson campus, was the object of a protest by Peter Ryan concerning its inefficiency and unreliability concerning the payment of debts. Ryan stated that the Federation has had outstanding debts to various organizations and individuals for the past few months to the amount of approximately \$100.00 and that it has made no attempt to reimburse its creditors.

Ryan also suggested that the Student Council appoint a committee to look into the matter and see what could be done to rectify the

problem. He stated that the Federation, as it is presently functioning, was doing little good for the coordination of the different student governments and that it should either be reformed or the South Orange Student Council should withdraw.

John Compton, Student Council Comptroller, agreed with Ryan and stated that he felt the present officers were not capable of administering the Federation program, a conclusion he reached as he dealt with them in his present capacity. He supported Ryan's suggestion that the South Orange Campus Student Council carefully weigh the worth of the Federation and the council's participation in it. Decision in the matter was postponed until the next Council meeting.



A little less power on that next blast

In an effort to promote better publicity for campus club activities, the Setonian has prepared a press release form to be used by local organizations. Mimeographed questionnaires have been placed by the "Joe Seton" box at the cafeteria soda fountain; club secretaries or publicity directors are asked to fill these out with information about meetings, speakers, etc., and place them in the box. This will enable the Setonian to provide more thorough coverage of student activities, and will stimulate interest in the clubs on campus.

Anyone for France?

FRANKFURT, Germany, Feb. 1—The American Student Information Service, a non-profit agency that locates summer jobs in Europe for American college students, is looking for students to fill such summer jobs as lifeguard on the French Riviera, construction engineer, in French Equatorial Africa, jazz musician, gun-maker in Spain, water ski instructor in Switzerland and private secretary in Germany. The Service, which has been placing American college students in Europe for two years, now has over 3,000 positions, in all fields, open to U.S. students.

ASIS also has arranged a special student "summer package," costing

\$329.00, for members of the organization. Included in the three hundred-twenty-nine-dollar package is the round-trip air fare to Europe, three hour orientation course upon arrival, free first night accommodations, a summer job, complete health and accident insurance for 95 days and the use of the many ASIS facilities which include free postal service, social receptions, etc. The non-profit agency headquarters is located at Jahnstrasse 56-a, Frankfurt-Main, Germany, and they have a branch office at the University of Bridgeport, Bridgeport, Connecticut. However, students interested in summer jobs are requested to write directly to the European office.

Or Opera?

Those Setonians who have always wanted the chance to find out what Shakespearean drama is like "off the page and on the stage," will have their wish granted on Saturday, February 27. Co-sponsored by the Drama Commission of the New York-New Jersey Region, NFOCS, and the National Catholic Theater Conference, a professional performance of Henry IV (part one) will be presented at the Phoenix Theater in New York City at eight o'clock that evening. Special ticket prices, for this performance range from \$1.50 for balcony seats to \$3.50 for the orchestra.

This is the first time that Metropolitan area colleges have attempted an activity such as this, and it is hoped that students will wholeheartedly support the venture. The Phoenix Theater, one of the better known "Off-Broadway" houses, has been consistently praised by drama critics for the quality of its productions.

THE FRESHMAN CLASS

presents

"Satellites and Stars"
Sunday, Feb. 21

Dancing 9-1 Bids \$3.50



THE SOFT SELL—About 450 Bayley Reviews were unloaded by persistent Lit Club beatniks(?) who have since retired to their "Room at the Top."

Army Out, Clubs In; A New Era Begins

Fr. Larkin, director of Student Affairs, announced at the February 9th Student Council meeting that the Department of Military Science and Tactics was moving from its present home in McQuaid Hall to the barracks around the first week of March, barring any unforeseen delays. The Student Council, Setonian, Galleon, Student Affairs and various clubs will move into the North and East wings of the buildings following the ROTC's egress.

Presently the ROTC is packing and preparing for the move, while the Student Council, Phi Beta Sigma and the Setonian have found temporary quarters in the interim as the Barracks are being extensively renovated.

The Setonian has moved into a reception room in Bishops Hall, and the Student Council is presently meeting in the Amphitheater. The present Galleon office in the modern language barracks is being converted into a classroom, making a total of four classrooms in that building. The Galleon, in the mean-

time, is operating in the Marshall Library. Meanwhile Phi Beta Sigma temporarily has a small room in the basement of Bayley Hall.

The Weapons Room under the Prep Library is also slated for renovation. Dean Doerflinger, of the Business Administration School, plans to use it as a classroom for graduate courses in Business Administration. The room will house various business machines used in the courses. The date for the renovation of this room is still uncertain.

The extensive construction being carried out has brought seven different construction firms to the campus. Seven contractors are engaged in building the Main Gate, repaving the entrance and parking lot, brick-facing the two barracks buildings, sandblasting the chapel and administration building, doing interior decorating of the Administration Building, renovating the interior of the barracks and carrying out the necessary carpentry work of the barracks and the new business machine room.



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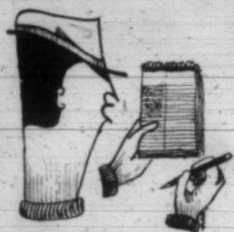
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The Inquisitor

By Joseph Casey

Fragments found scrawled on cafeteria tables:

I.
Two students sat them down to vote
Their grasp of all dominions;
But one knew all his thoughts
by rote
The other lacked opinions.

Teacher's Ode

II.
Teachers we have in every form;
Believe me they come in all
shapes and all sizes.
Tho they might not adhere to the
norm,
Tho they frequently stir up a
storm,
That's 'cause we ask they be full
of surprises.

They seek their leisure in various
ways:
Basketball, hockey, football,
toboggan,
Are some of the ways they spend
their days;
Or they might translate Danish
plays
Like the passion flower of
Copenhagen.

III. Nut

I am a grave reactionary,
Always standing stationary;
Progress! Not my forte,
No, progress! not my forte.

I only read in middle English.
Manuscripts make me feel
tinglish.
I belong at court,
Yes, I belong at court.

But how can I upnoise my stay;
The new's outmoded every day.

Grumblings

IV.
Ticket booths are everywhere,
Tho not a ticket's sold.
Rosaries are suddenly
Turning into gold.
Is combustion out of style?
My God, the barrack's cold.

Another Nut

V.
There are some students who
possess a flaw:
They think possession nine-tenths
of the law.
And the flaw is that, with them,
possession
Has become a driving obsession.
"What need is there," they think,
"to buy
A text, when someone can
unwittingly supply;
For who has more need of it,
I ask, than I?"
Illogical tho this system may
seem,
With some it's become much
more than a dream:
If I lose one more moral guidance
book, I'll scream!
How can one tolerate such
adversity
In a Catholic university?

Glee Club—

(Continued from page 1)

men out of nearly two thousand to help us out." Most college glee clubs have at least 50 or 60 men in their groups and the Naval Academy has 90, which says little for our student body. He also pointed out that the administration has shown an increasingly favorable interest in the Club as it has engaged it to perform at all future convocations and recently helped financially toward the purchase of a new rehearsal piano. Mr. Guss also wishes it known that rehearsals for any one interested will be held every Wednesday afternoon during February in Room 75 in B building and that the Club's office is at the top of the center stairs.

CONCERTS AND ENGAGEMENTS

Thursday, March 3rd — Med. Center Nurses' School, Jersey City.

Monday, March 14th—Georgian Court College, Lakewood.
Sunday, March 27th—St. Bernard's, Plainfield.

Monday, April 4th—St. Vincent Hospital Nurses, N.Y.C.

Sat.-Sun., April 9-10th—Catholic Colleges Festival and Competition, Fairfield, Conn.

Sunday, April 24th — Spring Concert on Campus—Gymnasium—8 p.m.

Monday, April 25th—Sing at Academic Inaugural Exercises—Afternoon—Gymnasium.

Friday, May 13th—Sing with St. Elizabeth G. C. at Lecture in Gymnasium.

Saturday, June 11th — Commencement Exercises — Afternoon—Gymnasium.

Joe Seton Says—

By George Kanzler

Joe Seton has been disturbed recently by a number of reports of unscholarly behaviour in the library; mainly in the form of gambling and excessive vociferousness about non-literary matters. When I saw him today he was extremely disappointed, he had come back from the library after being able to discover nothing more improper than a freshman smoking a cigarette without a filter—and in the smoking room. He was chagrined at the fact that he could shake up no action anywhere—the reported gambling rooms were completely empty and seemed strangely respectable. If anything, Joe Seton found a lack of students, of any kind, in the library and is thoroughly convinced that the reports of impropriety have been hasty and without justification. As to excessive noise, he reported that he couldn't even hear the ticking of the typewriters in the mezzanine typing rooms. He intends to visit the cafeteria in the near future, hoping to find conditions there more tolerable.

Joe Seton was happy to note the industriousness of the Junior Class in sponsoring the student poll, but found the poll itself quite innocuous. He hopes that their industry in the future will be turned towards more worthwhile ventures with a little more substance. He also offers a bit of advice to the Junior Prom committee (which he hopes is more representative than the Senior Prom committee): Have your prom on a weekend, and try to get a "working band" rather than a "pick-up" band with a name, "front."

CUTS AND BARS

Joe Seton offers one more solution to the overcut problem which has proved workable at other colleges: charge the student \$5.00 for each cut above the allotted number. The money could be used to supply the new parking police with appropriate uniforms and weapons (halberd and mail).

I told Joe Seton about certain criticisms that had come to me concerning the fact that he chooses to use his new column, *Joe Seton Visits*, exclusively to celebrate establishments dedicated to the distribution of alcoholic beverages. Surely, Joe replied, these are the establishments which most interest the students of Seton Hall. He continued by adding that he felt he was recommending establishments on the whole superior to those now frequented by Setonians; and that by recommending places in New York he was alleviating the temptations of many thirsty minors who heretofore knew of no vistas beyond Paul's. But, he added, he would be happy to feature other locations of a higher cultural interest if the editors thought that these places would be of interest to the students also.

BELLES-LETTRES

The following is an annotated version of a letter-to-the-editor which inadvertently fell into the hands of Joe Seton. To clarify matters the annotations by Joe Seton are all printed in bold face type:

To the Editor (2/4/60):

With regards your snide remark of February 4, may I correct you on a point or two? (We let you try last issue, why not again?) I am not intolerant of Mr. Otto Sieber's opinions. I am, however, impatient with the manner in which Mr. Sieber conveyed his ideas to his readers. (Next time he'll try Zen.) In my [previous letter] I took great pains (it was indeed painful) to point up certain contradictions which in my mind clearly illustrated a lack of cogency on the part of the author.

(Mr. Snensky said "in the bold type which preceded the body of your article it was stated that . . . there was little or no Communist influence in Cuba . . . and what influence did exist was the result of a smear campaign . . ." Yet you state in the context that "Che Guevara is a Communist and holds a high position . . ." Contradictory, don't you think?" But Mr. Snensky, the bold type also said that that was a quote from an article written last year by Otto and that the present article was a recapitulation, can't you read bold type Mr. Snensky?)

Perhaps, Sir, in showing the mistakes (How do you rate yourself on the ladder of success, Bob?) of one of your underlings (But Otto is also an editor) I also made you aware that you failed in your job as an editor (Did you really?), for no editor of any worth would allow such an article to be printed when such glaring mistakes were so apparent.

(Mr. Snensky said he had never met an individualistic illiterate; could all the pioneers who settled our country read and write? and weren't you an individual as a pre-school child, Bob, or could you always read and write?)

No, Sir, I am not intolerant. (Repeating again; trying to convince yourself?) I respect everyone's opinions (Obviously), and no one is more grateful for the First Amendment than I. (This is known as the appeal to patriotism.) But when certain personages pretend of (of?) literary ability and then insult their readers by presenting their opinions in a slipshod fashion (A Neo-Classicalist?) I feel that I must speak up and make my feelings known. (Feelings and prejudices are dangerously close, Bob.)

(Try as I may I can find no criticism of literary content or presentation in either of Mr. Snensky's letters. On the contrary, a good deal of the first letter is devoted to cute invective and sophistic disparagement.)

(Continued on page 5)

SOCIAL MATHEMATICS 488-489

Making After-Hours Count
Prof. Tangent

Principles of Accounting. Accounting for time not spent on dates by males using ordinary hair tonics. Accounting for time well spent on dates by males using 'Vaseline' Hair Tonic. Dr. Frightwig's Theorem (water + hair = dust-mop hair). Proof that 'Vaseline' Hair Tonic replaces oil that water removes, makes men's hair irresistible to women. Application of proof by application of 'Vaseline' Hair Tonic. For students who have taken Applied Magnetism 405-406 but do not intend to spend weekends studying.

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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it's clean,
it's
Vaseline®
HAIR TONIC

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The World at Large

DeGaulle And The "New Destiny"

The recent Algerian Crisis has dramatically demonstrated to the tensely watching world that France has at last acquired a government with a stiff spine.

Since the end of World War II France has been plagued by incessant political bickering that paralyzed her government. Scores of spineless governments have toppled under the slightest agitation and political chaos has become the trademark of French politics in the eyes of the world. As a result her economic development and international prestige sadly lagged behind other continental powers. Despite the fact that she had every potential of being a continental power, France drifted steadily towards national decadence.

Then in May, 1958, a revolt in Algeria backed by the French army, ended the chronically inefficient Fourth Republic. Gen. De Gaulle was called out of retirement to lead France out of her difficulties. He promptly re-organized the political set-up, ending the disproportionate powers wielded by the numerous political parties. With a revised constitution, the power of the president was vastly increased and a centralized government with much greater authority was formed. In less than a year most skeptics were convinced that the Fifth Republic was here to stay, and the constant warring political parties that could dispose of any government at will were a thing of the past.

Bid for Equality

France's international prestige began to rise. Paris suddenly became the center of much diplomatic and military activity. De Gaulle began to play a dominant role in the Western Alliance. He was determined to be treated by the Big Three as an equal and to effect it he doggedly pushed ahead the French atomic weapon program. On the other hand he ended the costly and empty pretension of French Empire, granting independence to all the colonies that wanted it. (France does not consider Algeria a colony.) In France the economical growth, spurred by a series of reforms, including the stabilization of the franc, picked up pace. Under his adroit leadership France ap-

peared to be launched on a national renaissance.

In the background of the optimistic picture, the Algerian problem lurked ominously. The seven-year Moslem extremist rebellion persisted without let-up. Everything DeGaulle tried to end the revolt failed and blood continued to flow in the parched mountains of Algeria. For each day of fighting seven young Frenchmen lose their lives and for each year 1 billion dollars is drained from the treasury. It is also causing France international embarrassment. In a desperate effort to end it all, DeGaulle offered Algeria a decision at the polls as to whether to become a permanent part of France or independent. This alarmed the European minority who feared they would be overwhelmed at the polls and angered the French army which felt that it was again being betrayed by politicians.

Last Stand

Ever since the 18th century the French Army has been involved in national politics. It has regarded itself as the guardian of the ideal France, always ready to step in when politicians try to compromise the national honor of France. That is why it backed the 1958 rebellion which put DeGaulle into power. Now in proposing the free election, he seemed to be selling the army short because the Algerian war has become more than an ordinary war to the army. Since the Second World War, it has suffered a staggering series of defeats ranging from Indo-China to Suez, all of which the army blamed on politicians' betrayal. It is determined to make a last stand in Algeria for victory to vindicate itself and regenerate its sagging morale. This feeling of no-more-defeats is also shared by a large number of Frenchmen who want to see a victory in Algeria to mitigate the humiliation of the loss of Morocco, Tunisia and Indo-China. Many Frenchmen also feel too much has been put into Algeria to pull out now. Thus, with many Frenchmen backing its psychological reasons for holding on to Algeria the army can overthrow any government that tends to thwart its goal.

by Otto Sieber Drill

(Continued from page 1)

Following Captain Bowyer's remarks the Drill Team, commanded by PR Mr-Sgt. James J. McDevitt, put on a demonstration of Regulation Infantry Drill.

The Drill Team then went into its trick drill, the same drill which took three awards at the Villanova Invitational Drill Meet last December.

In the future Company K intends to participate in the Cherry Blossom Festival at Washington, D.C., St. Peter's Invitational Drill Meet, Pennsylvania Military College's Drill Meet and the Eighth Regiment Drill Meet which is the culmination of PR's work throughout the year.

The following men participated in the demonstration drill exhibition at Parsippany: Robert Kennedy, Joseph Biper, Anthony Innamarato, Charles Soltes, Jules Bonavolonta, Robert Cataldo, Omelan Helbig, George Bodnar, John Cierpl, Joseph Noto, Philip Monnetti, John Darcy, James Black, Edward Monaghan, Edward Meshinski, Philip Labassi.

Final Test

In view of these circumstances, De Gaulle's proposal was a terrible gamble and also a critical test for the authority of the Fifth Republic. He was backing the huge army (three-fourths of the French army is in Algeria) and public sentiment. Ironically, he had to dismiss the same general who helped him to power in 1958 - Gen. Massu, to test his authority. For a while, it seemed that he had gone too far in firing the popular paratrooper general. Riots broke out all over Algeria and the troops he ordered to put them down refused to obey. The Paris government began to shake as the cabinet offered to resign. But DeGaulle stood his ground without wavering, refusing all resignations.

DeG Stands Firm

Confronted by the firm stand of the government the Army and the public were paradoxically pleased. They had waited a long time to see their government make a strong stand. Their faith in the mystic abilities of DeGaulle revived and in a single eloquent evocation of common sense and grandeur that should be France's. De Gaulle turned the tide. He reminded the army and all Frenchmen that their duty is to obey the legal government and that the "honor of France was at stake." The army rallied behind their leader who once led them out of "France's darkest hour" confident that he will straighten things out again. Without the support of the army the rebellion quickly fizzled out. The first serious challenge to the Fifth Republic was met and subdued. It was a personal victory of De Gaulle.

However he only won half of the battle. The Moslem rebellion is still raging. But now he has a much firmer hand in clearing that up. The natives are also tired of the violence and are willing to go to the polls provided that De Gaulle can prove that he has the authority to implement the result of the voting. There is no longer any doubt about that. The only major issue remaining for De Gaulle is to convince them to vote for union with France. As things now stand, he has more than an even chance and it would be just like him to pull it through, too. But if he fails, it would be the most shattering defeat for France since the Nazi tanks crushed the Maginot Line.

ANNOUNCEMENT

Members of the Faculty and student body who wish to voice constructive (or destructive) criticism of the BAYLEY REVIEW are invited to do so tomorrow in Room 208 in the library at the Literary Club meeting.

Nota Bene

The Dean of men, Father Edward J. Larkin, wishes to extend a reminder to the student body that the Lost and Found Department is located in his office on the second floor of "B" Building opposite room eighty. The office is open to three o'clock every day. Any student who finds a lost article is requested to bring the article to the office; the loser of any article should claim it in the same place.

CLASSIFIED - For Sale, 1958 M.G. white, excellent shape; contact Otto Sieber, WA 6-4481 between 4 and 6 p.m., best offer.

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Open the pack
Out comes
the Pouch!



Tobacco that's fresher than ever. Carry it in a pouch. It keeps it fresh for you.

SIR WALTER RALEIGH

Joe Seton Says—

(Continued from page 4)

Although I shall never be an editor (Definite modesty), I feel that since you are one, you should at least play the part (Really, Bob, some editors are for real), and if you give a little closer scrutiny to the work of your writers (Otto goes to the McChellan committee tomorrow), such letters on my part will no longer be necessary. (How does Sportin' Life's song go?)

Therefore, with sincere best wishes for your continued success. (You do admit we're right!)

I remain, respectfully yours, Bob Snensky '61

ADDENDA

This column is willing to print gossip, social news, etc. But only if it receives it. It can be left in the Student Opinion box on the soda counter.

P.S. Thanks Pat.

EARN YOUR MASTER'S DEGREE AND PREPARE FOR AN EXECUTIVE CAREER IN RETAILING

Comprehensive six-month program for college graduates, emphasis on executive direction in major stores developed with classroom work. Total pay for store work \$2.40. (Lowest). Scholarships. Selective job placement before graduation. G.I. approved. Next class August 29, 1960. Apply now. Write for Bulletin C.

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TONIGHT!
**SPRING THEATRICAL
TRYOUTS
LITTLE THEATER**

Smoker or Later
Your Favorite Tobacco

Esquire started the whole thing a pair of years ago; everybody by this time knows that Greta Garbo is IN, while Senator Kennedy is OUT. But just where does that drop the Seton Hall student, who every day skitters around vagaries like avante garde, New Wave, and Beat, and who still is uncertain of which social category he belongs to when he goes to class 15 minutes after it's started? (Obviously he's IN).

What is IN? IN is anything boss, hip, gig, something the OUT people scream for (pounding futilely at the gates of entrance) tough, with it, gone, there, INdescribable. If the Setonian can't clarify the misty nuances, it will at least place students in their respective camps . . .

A 4. average is IN. The philosophy courses, because they're complicated and defiant of solution, are very much IN. Convocations are OUT. The barracks are so far OUT, they're IN. The Pershing Rifles are IN (but ROTC is OUT). Silence in the Library is wishful thinking. Tuesday's and Thursday's nurses are IN or OUT depending on your OUTlook. Playing Ahmad Jamal on your girl's hi-fi is OUT. Fraternities are OUT; off-campus ones are really OUT. There's still a dOUBt as to cafeteria food (although black coffee is realistically IN.) Stopping at the Angelus bell is IN only if you're not late for class. The Lit Club is neither IN nor OUT; it just ferments. The Senior Prom is OUT. Fabian is Inside OUT. Attending at least one basketball game a season is IN (except when there's cheerleaders). Borrowing books from the library is OUT. Reading a book outside of a class is IN. Paul's is OUT. Castro is IN, but you're OUT if you have an opinion on him. Having no cuts at the end of a semester is so far IN it's OUT. The Setonian makes one wonder. The Student Council is way OUT. Thelonius Monk & his jazz are OUT if it's on a weekend. We can't decide yet on Seton Hall.

BIG RIVALRY CONTEST

CONTEST RULES

1. Entries may be made by any Seton Hall University student.
2. No more than one entry will be accepted from each student.
3. Applicants will predict the outcome of the Seton Hall-St. Peter's game at Jersey City on Wednesday, Mar. 9th.
4. Applicants will also select the Seton Hall high scorer and the number of points that he will score, in the event of a tie.
5. All entries are to be presented and reserved in the Setonian office in the Student Affairs Building or dropped in the box in the cafeteria.
6. The deadline for entries is Friday, March 4th.

THE BIG RIVALRY CONTEST ENTRY BLANK

Date.....

Present Address.....

Name of Student.....

Class..... Major.....

Seton Hall Predicted Score.....

St. Peter's Predicted Score.....

Seton Hall High Scorer..... Points.....

The contest winner will be announced in the St. Patrick's Day issue of the Setonian.

INSPIRATION

by WASOWSKI



"Look, Jane"
"Look and See"
"See the Cow"
"The Cow says
"Moo"
"Moo, Moo, Moo"
"Look and see
the Cow"



JOE SETON VISITS THE WHITE HORSE

Take the Pulaski Skyway, making one stop along the elevated roadway to pick up a red-headed artist, to the Holland Tunnel, pay the thief in the booth your half a rock, dim your lights until you see a sharp dangerous curve in the road ahead, bear to your right to the traffic-light and then continue right on Hudson street to Eleventh making sure you speed through at least three red-green combinations and You Are There.

The "There" in this case is the White Horse Tavern or "Restaurant" as the squeamish might put it. The facade isn't quite as atmospheric as that of McSorley's but the neighborhood is comparable, perhaps even a little grimmer along the gutters, although the absence of bodies in these same ravines tends to detract from the general effect. The modern electric sign over the portal also gives the place that suave "touristy" look, if that's what you're interested in. There are two huge windows flanking the entrance through which you can see the mob inside looking out to see who's looking in at them. It's all a vicious circle.

On a good night at the White Horse, entrance is by push and surprise only, as there is a bartender, usually the hugest of the pack, to keep out the fat and riff-raffish. They try to keep the clientele on the select side, although the results have heretofore been dubious. If traveling in a group, you may find yourself watching your friends from the outside happily imbibing a little porter as you wait for your number to come up. For best results try a quick fainting act through one of the glass windows.

Once inside the decor is less than striking, much less in fact. The main room is rectangular—about thirty by twenty feet in dimensions—with a slight lean of the four walls giving it that "we're coming down soon" inclination. The bar is old, hard, and heavily worn by cigarette burns and knotty elbows. Ringed with bar stools always occupied, it extends about halfway around the room. The other two sides are lined with tables accompanied by some of the most uncomfortable chairs ever glued together by man.

Behind the bar two or three of the sullenest waiters ever licensed respond to your call with speed if not indifference. The White Horse specializes in Hot Rum Toddlies guaranteed to destroy your liver within the hour and in a variety of ales, chiefly a dark, heavy conglomeration called porter and another known as Arf and Arf whose content still intrigues me. There is also a heavy call for the "on the rocks" type drink which places the White Horse in a somewhat bourgeois category.

The marble head of a white horse placed next to the cash register gives some meaning to the name of the establishment. This solitary masterpiece dominates a row of smaller horsey carvings in dark brown which line a ledge slightly above where the innkeeper keeps his stock. The round yellow it is unknown whether this color was planned that way or is so from longevity of use) shades of two prominent chandeliers, one at each end of the room, are also lined with the horses' heads, which does absolutely nothing for atmosphere.

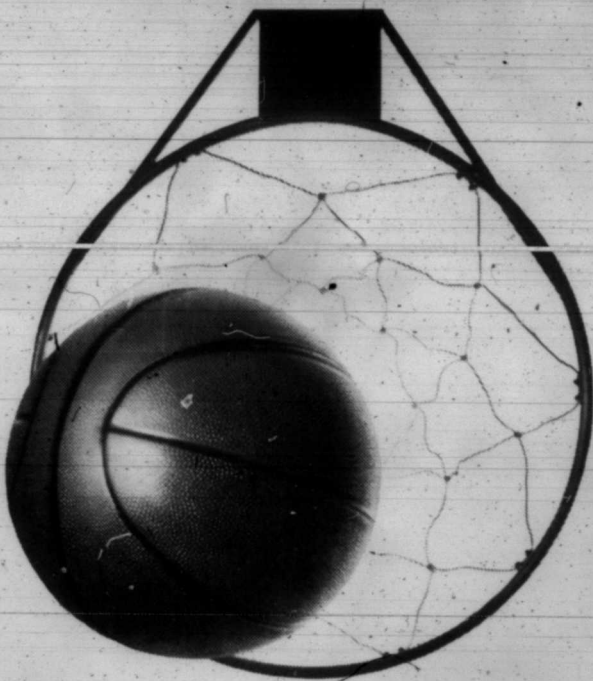
The most interesting aspect of the White Horse is its clientele. Contrary to McSorley's policy, women are allowed to circulate freely, so the language is toned down a shade. Usually some femme looking or trying to look like Greta Garbo comes vamping in, saunters over to a group of friends, and with perfectly ecstatic salutations manages to wheedle a drink from the nearest ecstatic male.

Or perhaps some pale-faced, long-stringed replica of Theda Bara sits at the table next to you trying, when she smiles, to convey the impression of something akin to an existentialistic Mona Lisa. (She is later seen leaving the premises while receiving a scolding from the seventy-year-old man she had been sitting with.)

Or you might see a portly blonde sitting on a bar stool surrounded by friends, who is approached by a shabbily dressed bearded sage, to whom she addresses a question: "You didn't get the crate, did you?" He mumbles something inaudible and she answers: "Good. I'm off Kungquats."

The growth of beards in the place is amazing. Every other character seems to be sprouting a full set although whether this is due to Beatnikism or merely lack of shaving apparatus is not known as yet.

The back room of the place is cozier but you must be under one hundred fifty pounds to squeeze through the narrow doorway past the guard. Here is where anything goes. The atmosphere is upset though, by some rowdy group of collegians screaming about how things smell far above Cayuga's waters. You might even see two lovely young things run madly into the street and jump into the waiting cab of an ancient trailer truck, or have an old philosopher suddenly turn to you and inform the world that "Speech without knowledge is super-ego" and that "you got to live, to express yourself," cheering you on as you lift your glass of porter feverishly to your lips. Or your conversation might be suddenly interrupted by the bartender ringing a bell announcing that there is to be more drinking and less conversation. And listening to that around you you are inclined to agree.



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All-Stars

The first annual Catholic College All-Star Basketball Game, for the benefit of the foreign missions, will be held at Archbishop Molloy High School, 43rd Avenue and 139th Street, Jamaica, Saturday, March 26, at 8:30 p.m.

The game will feature outstanding seniors from St. John's, Manhattan, Fordham and Seton Hall.

stars from St. Francis, Iona, St. Peter's, Siena and LeMoyne.

Coaches of the nine Catholic colleges have all indicated their willingness to participate and two will be invited each year to guide the all-star squad.



By Greg Seymour, Sports Editor

N.I.T. OR BUST

Unless the Pirate cagers can snap their crucial road jinx in the next few weeks, they will undoubtedly be ineligible for National Invitation Tournament play in March. Losing to Iona in overtime dealt a severe blow to Seton's N.I.T. hopes, but not enough to put the Pirates out of contention. Every remaining game on the slate will mean do or die for the team. But it was done!

Detroit University's high-flying "Titans" (who have already been selected to play in their first N.I.T.) pose a big test for the Pirates on Saturday the 27th in the Motor City. If the Pirates can pull an upset in this one, their hopes will be raised considerably. Seton Hall's basketball potential has been shown at home with their brilliant 9-0 record, but now is the time to shine on the road.

RUSSELL'S '300'

Over the course of eighteen memorable years at the Hall, Honey Russell has compiled 300 victories as a result of the Lafayette game.

Honey Russell will finish up his 42 years of association with basketball and eighteen with the Hall when the current campaign ends. His 300th win rates him fifteenth among the nation's coaches for winning percentage including a year at Manhattan. Russell-coached teams have won 300 and lost 133. In only three seasons has the team fallen under 500 and two of these came at the opening of Russell's two stretches at Seton Hall.

SEVERENCE'S '400' & DIDDLE'S '600'

Villanova coach, Al Severence scored his 400th triumph last week at the Garden. The "Wildcats" fought hard to tip a stubborn Manhattan quintet, 62-55.

Ed Diddle, Western Kentucky's nationally famous coach, has compiled a win-loss record which may never be equalled. In his 37 years with the "Hilltoppers" he has become the only coach to ever win more than 600 games at the same college.

ANOTHER TOURNAMENT

While the Pirates were up in Boston last weekend, the Setonia gym kept buzzing with its usual amount of enthusiastic basketball fans. On Thursday of last week, Seton Hall became the sight of the 14th Annual Essex County Basketball Tournament. The journey will be concluded on the 27th, while the Pirates are out in Detroit.

Wetquahic High School (17-1) seeded Number 1 in the tournament, has yet to win the championship since its start in 1947. St. Benedict's (17-2) was the only team to beat Wetquahic (59-50) on January 26 and was rated Number 2. Montclair (15-1) was seeded third and Irvington (14-3) fourth.

PICK SETON HALL

My own pick to win the tournament is fifth-rated Seton Hall Prep. The Pony Pirates have won two previous championships and rank only with Bloomfield in that category. They now stand 11-4 and may very well prove to be the dark-horse of the tourney. Seton Hall has defeated seeded St. Benedict's and sixth rated Valley and the advantage of playing on their home court could win for the Pony Pirates their third ECT championship.

COMING ATTRACTIONS

The Baseball Team, last year's Collegiate Baseball League Champs, will face a major rebuilding job when practice starts on March 1st. Coach Owen Carroll has lost most of last year's starting nine through graduation. He will also be without the services of ace righthander Connie Egan, who won most of the Pirate games last year. Egan has signed a contract with the Phillies and is ineligible to play.

The Outdoor Track Team under veteran coach Johnny Gibson, improved vastly in last year's competition. This was due to the efforts of sprinter, Kenny Brown, low-hurdler, Bob Kasko and Bob Wherry, quarter-mile, Jimmy O'Neill, and our outstanding mile-relay quartet, of Frank Finn, Frank Maresca, Bob Kasko, and Jimmy O'Neill. All are back this year, except O'Neill, Brown, and Maresca. With the addition of sophomores, Dave Goett and Al Senavitis, the team will excel in this year's competition.

The Tennis Team won the Rider Invitational Tournament last year. Last year's co-captains Tom Cacerden and Ed Schell have parted from Setonia, leaving Coach Fr. Horgan with a four-man nucleus for rebuilding.

The Golf Team under golf pro Coach But Geoghegan faces the greatest rebuilding job. Lack of participation has left the sport at an eb through the past years. Jim Geoghegan, his son, should highlight the squad.

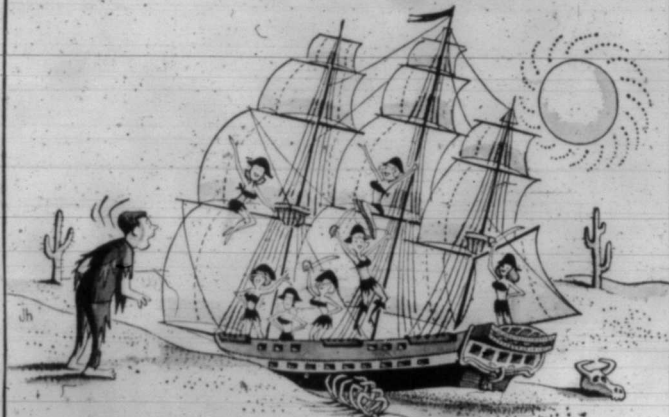
Remember! The future of these teams is up to you, the students of Seton Hall University. The teams can supply the talent, you can supply the spirit!

FROSH BASEBALL

All frosh baseball candidates are asked to report to Coach Chuck Doehler today, February 18, in the Little Theatre at 3:30 p.m. Regardless of whether a candidate is on scholarship or not, positions will be filled according to ability displayed in practice sessions and not on press notices received in high school reports. Doehler.

Do You Think for Yourself?

(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS*)



If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"

A ☐ B ☐ C ☐



When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"

A ☐ B ☐ C ☐



You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive"? (C) accept rather than hurt his feelings?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the least taste; (C) gives you an enormous filter but very little taste.

A ☐ B ☐ C ☐

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually

smoke Viceroy. They know only Viceroy has a thinking man's filter—the most advanced filter design of them all. And only Viceroy has a smoking man's taste . . . the full rich taste of choice tobacco.

*If you have checked (C) in three out of four questions, you're pretty sharp . . . but if you picked (B), you think for yourself!



Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows—
ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!

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Requiem for a Team; Lost Nine In Row '58

By Paul Nini

Seton Hall University finished the 1957-58 basketball season with its ninth straight defeat and the most disastrous campaign in the school's history. Boston College came to South Orange on January 18th in quest of their 10th consecutive triumph. Seton Hall immediately fell behind 6-4, but after ten minutes of play Tom Cross' tap tied the score at 16-16. Cross continued to lead the Pirates with the score standing 23-22, until John Magee ripped the cords for four straight buckets and a B.C. lead, 30-23. The spread of points remained the same until 35 seconds remained in the half. B.C. went into a semi-freeze at this point and left the court at the half with a 41-27 advantage.

Paul Szczec opened the scoring in the second half, then after a basket by B.C. Hicks and Rowley combined for six points and a 43-36 score. Boston started to pull away at the 14 minute mark and a few minutes later gained a 69-47 edge. The Hall came alive with the scoring being evenly divided as the deficit was narrowed to thirteen points. Richie Bucklew closed out the scoring for the Hall at 77-64. Hicks, Rowley and Cross were in double figures for the Pirates and John Magee took high scoring honors, dropping in 27 points for Boston College.

Bounced Back

Determined to bounce back with a victory, Seton Hall played host to Lafayette College, January 25th seeking its sixth victory of the campaign. With five minutes remaining the Pirates led 70-65, with Samuels' making a three point play. With the Hall leading 74-72 Szczec scored on the end of a fast break and they led 76-72. Ross stole the ball and Hurst scored with a minute left. Cross fouled Mantz with 23 seconds and the foul shot made it 76-75.

Trounce Terriers

Seton Hall took on St. Francis of Brooklyn on January 27th, and chalked up its seventh and last win of the season, 79-74.

The Pirates led all the way as the starting five, all hit double figures, led by Samuels' 19 and Cross' 18.

Garden Game

Seton Hall's next opponent was Niagara University led by Alex (Boo) Ellis. Some 5,000 fans journeyed to Madison Square Garden to watch the tussle.

Seton Hall surprised everyone by jumping off to an early 20-8 lead. It didn't last long however, as Niagara left the court at the half with a 41-38 lead. In the 2nd half, it was all Ellis. He scored 18 of his 29 points in the second half and did much of the rebounding. The final score was 76-65. Tom Cross and Jack Rowley each dumped in 15 points for Seton Hall's cause.

Villanova Victors

In an attempt to make good the long to-be-back road late in the season, Seton Hall took on Villanova at the Palestra in Philadelphia. In a game which saw the Hall trail by eleven points at the half, and then gain the lead late in the tilt, the Pirates eventually dropped the decision, 72-64.

The Hall concluded its season against LaSalle College in Seton Hall Gym. LaSalle after leading by ten points in the first half were fortunate enough to escape with a hard-fought victory.

Explorers Edge

The Hall got started very slow

and before they could find the range, the visitors had jumped off to a 12-4 advantage. With the scoreboard reading 33-23, the Hall, pressing for an opening, found one and before the visitors could put a stop to the drive, the home club put themselves right back in the game with ten straight points and a tie. At half-time the score read 44-44. The Hall continued to play on a par with a taller and more experienced foe as the second half began. The combined efforts of Cross and Szczec got the Setonians their first and last lead with four minutes remaining. The outcome was a 80-79 well played game.

The Pirates ended with a 7-19 record, in a season which didn't end fast enough.

Appearing Next:

ST. PETER'S
PREVIEW



Seton Hall's astute trainer, Ed Coppola, was elected President of the Eastern Athletic Trainers Association at this annual meeting in Philadelphia on January 18, '58, and 19. For Coppola it means another honor to a gentleman who has already received the acclaim from many doctors and fellow trainers as being the very best in the profession.

When asked about receiving the presidency, Coppola replied that it was the biggest thrill he'd ever had. Among the duties which he must tend to is the planning of the annual meeting which he hopes to have in Newark. He has been at the Hall thirteen years during which time he has handled all the athletic teams both from the University and the Prep. Ed is and has been one of the most popular men at Seton Hall.

Seton's Mile Relay Wins Three Matches

By Charlie Budnick

Setonia's mile relay team has gained considerable respect during the 1960 indoor track meets by winning the K. of C. Games, Washington Star Games, and the Millrose Games. Pennsylvania University, Princeton, Georgetown, Holy Cross and Boston College are among the many track powers beaten by the Pirate harriers. But the string of victories was broken after the Millrose Games due to the six stitches received by the lead-off man, Joe Cloidt.

At the Metropolitan Championships held on Feb. 5, the Pirates were second only to NYU. Starting in a six-man field, John O'Rourke brought the baton into fourth place, with Iona and St. John's close behind. Frank Finn passed Manhattan, and Karl Gross eliminated Fordham. Because of the distance gained by NYU in the earlier part of the race, Bob Kasko was not able to get near them. Seton Hall's time for the mile was 3:29.

A world indoor record opened the annual Boston A.A. track meet on Feb. 6 before the 13,000 packed in the Garden for the main program. Bob Backus of the New York A.C. erased his year-old mark of 66 ft. and 2 in., by hurling the 35-pound weight 67 ft. and 1 in. Nevertheless, the mile college relay still drew an ovation from the capacity crowd. Seton Hall's four, hampered by the absence of the

lead-off man, Joe Cloidt, made a brilliant but unsuccessful effort for the tape and placed third.

Mike Wherry, a replacement for Joe Cloidt, did exceptionally well and passed the baton in the third place to Frank Finn. Finn, a consistent 50 second quarter miler ran 50.8, gained on the leading NYU and Rhode Island aces but remained in third place. Having received the baton, Karl Gross accidentally ran into the NYU third runner and still managed to run 50.9 sec. The anchor man, Bob Kasko, hung on to the leaders' heels all the way and did not yield an inch to them but neither could he close the two-yard gap in the long bell-lap drive to the wire. Kasko ran the quarter in 49.8 sec. his best this season. Setonia's time for the mile relay was 3:24.2, a mere 9 seconds behind NYU.

These track stars ran a race
And never knew defeat;
Both perished at the tape;

(Sports Illustrated)

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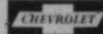
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Cagers Garner 300th Victory For Russell

By Al Langenus

The Pirates' victory over Lafayette, 93-65, left Seton Hall fans talking about what a great player Hank Gunter is and will be. The 6'6" former Samuel Gompers H.S. star made Honey Russell's 300th consecutive victory a memorable one as he scored 29 points and pulled down 16 rebounds. Despite the Hall's wide victory margin, there were times when their passing was sloppy and the Leopards capitalized on these miscues and turned them into baskets.

Lafayette led in the early minutes of the game as Pete Pavin and Charlie Ross were effective in their shooting and ball-hawking. However, their screams of victory were shortlived as Bill Brooks, improving in each game and with experience, had a hot hand and shot the Pirates out front with a 13-19 lead. At this point Frank Besson replaced Hank Furch and the former Seton Hall Prep star showed excellent shooting form as his jump shots swished the cords all night. The Hall walked off the court at halftime leading 39-33.

The scoring was fast and furious in the second half as the Russellmen completely ran over the Lafayette defenders. Before the dust had settled, the Pirates had scored 54 points in the second half with Gunter the chief culprit. Charley Ross of Irvington led Lafayette with 21 points.

Succumb to Iona

The Pirates lost their fifth game of the season to Iona on February 2 at the Westchester County Center in White Plains, New York 71-68. During the first half the Russellmen were sluggish and couldn't seem to get started as the Gaels played their best game of the year in the words of Coach Jim McDermott. Led by Julio Mellicha and Jim Rayson, Iona led the Hall by as many as 13 points at one stretch in the first half.

Russell's halftime words inspired the boys to play as a team in the second half as they cut Iona's lead down. However, the Gaels came right back and led 59-45 with 4:51 remaining. At this time, the Hall went into a press and this paid off well as they rolled off 15 points, with Walker and Hicks leading the way to make it 62-60, with 1:31 to go.

With 14 seconds to go, Gunter missed on a 1-1 opportunity but Hicks got the rebound and tied the score thus necessitating an overtime. Jim Rayson and Kevin Reilly registered baskets before Hicks sank a foul in the overtime. Reilly again scored but Brook's two fouls cut it to 68-65. Dave Iram's foul shot was the clincher. After that Walker made a foul Hicks a lay-up, and Joe Tighe scored on a fast break at the buzzer.

Down Fordham

On January 30, Seton Hall displayed its best form of the season in downing the Fordham Rams 83-73 before a capacity crowd in Seton's Gym. Although the Hall won by a ten-point margin, the Russellmen were in complete control throughout and were in an excellent position to beat the Rams by as much as 40 points. Coach Johnny Bach had nothing but praise for the Pirates, in particular Ken Walker, Art Hicks and Hank Gunter.

Much of the Pirates' success was due in no small measure to the new offense which had Walker in the bucket and Hicks passing out

side. In addition, the Hall hit on 33 of 66 shots from the floor and controlled both boards effectively. Hicks and Dempsey exchanged baskets in the early minutes of play for a 2-2 tie. It was nip and tuck until Dannon took a pass from Besson to give the Setonians a 13-12 lead. Right after that, the Hall went to town for the remainder of the half and led 42-21 at the intermission.

The beginning of the second half found the Russellmen hotter than ever as they continued to widen their lead. Midway in the period, the Hall had a 27-point advantage. At this time, Russell substituted freely thus keeping the score down. John Abdariese, Fordham Co-Captain, was high man for the Rams with 19 points, while Ken Walker led the Pirates with 21 markers.

Frosh Lose Two

The Freshman Basketball team lost their ninth and tenth games of the season last week; they fell to Montclair State JV's 77-74, and the Iona Frosh 65-45 as they are trying to shake up the line-up after mid-year scholastic drop-outs.

In one of the best played games of the season the Frosh were edged out by the spirited Montclair Frosh who came on in the last ten minutes of the game to overcome a ten point deficit, then finally win in the last ten seconds.

The Hall took a 43-40 lead early in the last half but a Montclair rally tied the score at 45-45 with 15:41 remaining. The victors then spurred to lead again 50-47 but a foul shot by Ralph Saquella and a basket by Mike Mezza tied the score. The Indians ran their biggest lead of the night to seven points when they led 62-55 but the Frosh rallied to tie the score 70-70 with two four-point spurts on scores by Dick Emer and Saquella interrupted by Montclair scoring by Jack Kessler and Pete Altieri. Emer scored on a long set and Saquella dropped in a foul to close the gap to 65-68. Mike Latch scored again for the Indians but a five-point rally featuring three foul shots by Emer and a lay-up by John Harknett tied



CRUSADER CHIEF

Soph Jack "tho shot" Foley led Holy Cross with 24 points to a 92-78 victory over Seton last Friday.



AFTER THE STORM . . . Soph Frank Besson catches some shut-eye on recent return trip.

Setonian Sports Editor Honored

Greg Seymour, Setonian Sports Editor, has been awarded an outstanding achievement scroll for his dedicated service to Seton Hall sports. This marked the first time that any one Setonian member has received such an award.

Greg started on the Setonian as a sports writer in the fall of 1957 and has worked his way up to the Sports Editor's chair this month. In addition to his work on the Setonian, Greg announces Seton Hall home games on the public address system.

His sports interest started in high school when he worked on the sports staff of the Student Prints and the Independent Press. Greg has also worked for the Newark Star-Ledger and is presently working for an offset printer in Bloomfield.

A communication arts major specializing in journalism, Greg hopes to go on to graduate work in journalism and most like will become a successful sports writer. At work as Sports Editor of the Setonian, Greg hopes to build better coverage of all Seton Hall sports and not just basketball. He is a tireless worker who "will never give up on a story."

The score for the last time, 70-68. John Kessler sank two fouls for the Montclairians in the final ten seconds to ice up the game, 77-74.

The Iona Frosh capitalized on fine foul shooting to slip the Pirates. The Bucs outscored the victors from the floor 19 baskets to 18, but were only able to capitalize on 9 from the charity stripe. Dick Colla tied the victors with 24, and Mike Murray was high for the Hall with 16.

Pirates Split N.E. Trip

The Seton Hall University Basketball Team finally broke their month-old road jinx as they blasted Boston College 88-71 after losing the night before to Holy Cross 92-78, as they completed their New England tour last week.

Hank Gunter broke a stubborn Boston College Zone in the second half as he scored 15 of his 22 points under the boards and fed off many assists to Al Senavitis and Billy Brooks who scored 18 and 11 points respectively when the Hall ran wild scoring 50 points for their second best half of the season. The Pirates fed Gunter under the boards and when the defense would collapse he had passed the ball to his teammates for short jump shots.

The Bucs had to overcome a 43-38 half time deficit as the Bostonians John Schoppmeyer paced the half attack scoring 12 of his 20 points.

The Pirates played their most well balanced game of the season as six players hit double figures. They were Senavitis, Brooks, Gunter,

Recalling An Overtime Loss

By Saul Zuckman

As assistant sports editor of the Setonian, I have been approached many times by people who are interested in knowing how the basketball players act and react before and after a game. To answer these I would like to recall the hour and a half ride to the Westchester Community Center at White Plains, New York for the Iona game.

The bus left promptly as scheduled at 4:30 for the 7:30 game, after a quick check by Manager Gary Rootger. As the bus headed out the gate east of the gym one of the players remarked, "Where's Scoop?" referring to publicity director Larry Keefe, but Coach Russell answered back "If he is going, he is not going with us, let us keep the show on the road." As the bus proceeded north on the Garden State Parkway most of the players settled to the back while the coaching staff and invited guests occupied the front.

The players' conversation at first was of a light and jovial nature talking about anything but basketball, but the tension of the game was evident in some way in everybody. The favorite topic is the rivalry between the Palos Brothers and the Balloon Brothers which is a private joke among the team, and they are split evenly in taking sides. The battle starts when Co-Captain Dannon addresses Walt Rouse and Billy Brooks, and Kenny Walker who are on opposite sides of the fraternal conflict.

As the bus leaves the New York Thruway and crosses the Tappan-Ze Bridge into White Plains the tension overcomes the players and a definite air of anxiety lovers over the bus; the talk concerns solely the game and the defensive maneuvers on how to stop that guy Rayson.

Minutes before the game Coach Russell budes his players and goes over the strategy for the night in a chalk board skull session.

The team lost the game and the spirit of the bus was dampened as each player blamed himself for the loss.

As time heals all wounds they regained life as the bus stopped at Howard Johnson's Restaurant for a midnight snack, and wound up

taking the counter lady back with them to East Orange.

As the troop left the stop, the rivalry between the "brothers" increased to the delight of the still downhearted players, as Rouse got the worst end of the deal.

When they pulled into the campus at 1:30 a.m., a group of weary players departed from the bus with Art Hicks mumbling something about leaving his coat at Howard Johnson's.

When Bill Brooks told me he was fellows when the team wins, he said, "I don't remember, it has been so long since we won one." (The team's road record is one win and five losses.)

Billy Brooks Wins a Fight

By Ted Schwartz



Billy Brooks

Soft spoken, modest, gentlemanly Bill Brooks is one of four brothers in his basketball family. His brother Harry attended Seton Hall and was the captain of the famous Pirate basketball team of 1952-53. His other two brothers also play basketball, one at Wagner College and the other in high school.

At the age of five Bill was stricken with a dreaded disease, polio. The opinion of the doctor was that he had a good chance to overcome this disease. Bill tried hard for two years to overcome his paralysis and he succeeded. His determination and willingness in fighting polio certainly reflects in his athletic and scholastic attitudes.

After graduating from Saint Michael's High School of Union City, he didn't have any intention of going to college and obtained a job at the Metropolitan Life Insurance Company. While playing semi-pro basketball for two years, he was selected to be a member of the All-League team. Shortly afterward he received the opportunity to attend Seton Hall.

As a freshman at the Hall he played baseball and basketball. On the hardwood he was as quick as a cat and was one of the top scorers on the team. He quit baseball after his freshman year. According to the former freshman coach, Ed "Casey" Coppola, Billy was a fine outfielder who swung a powerful stick. In his sophomore year he made the basketball team and led the team to many an important victory. Now, in his junior year, he has gained a starting berth on the Pirate basketball team.

As far as the scholastic qualities are concerned, Bill is a fine student. He is majoring in marketing and is in the top quarter of his class. In voicing his opinion of the present basketball team he said that they looked strong.