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The Setonian

OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXXIII No. 11

THURSDAY, MARCH 19, 1959

SOUTH ORANGE, N. J.

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"Lucifer" Lauded, Encores Planned

The Seton Hall Players are scheduled to present the one-act play, "Lucifer at Large," to the University faculty and student body on the 23rd and 24th of March. This modern morality play previously presented by the Seton Hall Players to an invitational audience of faculty and students on the evening of February 19, was unanimously acclaimed to be a dramatic triumph for the talents of Mr. Harry Pascoe, director and producer. The play was further acclaimed to be professional in its presentation and of a quality appropriate to the moral theme which it portrays.

Long Hours, Hard Work

The success of this play constitutes the crowning achievement of long hours of work and planning on the part of Mr. Matthew Farrell, Mr. Pascoe and the Seton Hall students. This dramatic endeavor further marks a serious effort toward the establishment of fine drama here at the University.

It is felt that a presentation during Holy Week would be most appropriate for the spirit of Lent, while at the same time it would provide dramatic entertainment. With this in mind, two matinee performances have been scheduled for 2:45 p.m. on the aforementioned dates.

The play includes a cast consisting of David Vallesse, Nena Buktenica, Charles Ahart, Joseph Orsini and William Fontana. The stage designing was under the direction of Mr. John Sweeney, assisted by Jacquino Samarco, John Sproha, Pete Weber and Bernard L. Zebrowski. Lighting and special effects were under the direction of Bob Pingarron, assisted by Pete Ryan and Vince Picardi. Robert Rochford arranged and controlled the musical effects.

It is believed that the convenience of the time and the quality

of the play will encourage maximum attendance, thus giving impetus to further dramatic endeavors here at the University.



Mr. Harry Pascoe

Alexander Picked For N.Y. Ad Confab

James J. Alexander has been selected by Prof. Stanley Strand of The Marketing Dept. to represent Seton Hall at the Ninth Annual "Inside Advertising" Week in New York, April 5 to 10. The event is co-sponsored by the Association of Advertising Men and Women and the Advertising Club of New York.

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"Swinging Into Spring" features Neal Hefti's Orchestra April 4th

By Frank Campione

With spring approaching not too far in the distant future, the sophomore class has taken the occasion to present on Saturday evening, April 4, its annual dance in the gymnasium from 9 p.m. to 1 a.m. The theme will be "Swinging Into Spring." Ray De Croce and Bob Bruno are co-chairmen of the dance committee. Assisting them are Ed Beatty and J. Sproha in charge of entertainment; Joe Ferraro handling publicity; Joe Nicola, booklet designer; Dave Vallesse, decorations co-ordinator; and Gary Roettger, advertisement. The ticket committee is headed by Frank Campione and Edward Hughes.

Neal Hefti and Band

The music at the dance will feature that well known band leader, Neal Hefti and his orchestra. The first time by the way that a big name band has appeared on the Seton Hall campus.

The enthusiasm shown at a recent poll that was made as to whether or not the student body was in favor of a big name band indicates in every way that the dance tends to be a success.

Bids for this occasion are \$5.00 per couple, with the customary \$5.00 extra for "Who's With Whom." Tickets are on sale at the booth in the Cafeteria of "B" Building, where reservations may also be made.

The sophomore class has expressed the hope that their dance will be supported by the entire student body of Seton Hall.

Judge Medina Speaks At Final Convocation

United States Circuit Judge Harold R. Medina addressed the final student career convocation at Seton Hall University on Wednesday, March 18. When he was designated to preside over the trial of eleven members of the American Communist Party in 1949, Judge Medina declared that "he had plainly drawn one of the toughest tasks in jurisprudence." The Communist leaders were charged with violating the Smith Law by conspiring to teach and advocate the overthrow and destruction of the Government of the United States by force and violence. Advising the jury to be calm and patient in the weeks of the trial that lay ahead, he declared "Justice does not flourish amidst emotional excitement and stress."

French. He received his law degree from Columbia University in 1942 and during the next 29 years he presented six-week "cram courses" for law graduates preparing to take the New York Bar Examinations. During these 29 years 39,788 students took the course. From 1915 to 1947 he also taught at Columbia.

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Fr. Daly Ends Cana Series

"The Marriage Lecture Series," a program sponsored by the National Federation of Catholic College Students, was presented over the past three weeks on Wednesday nights in the Science Building Amphitheatre. The lectures were designed to acquaint the Seton Hall



Father Daly

undergraduates with the fundamentals of a good Catholic marriage. The first lecture in the series, entitled "Practical Problems in Marriage," was given on February 25. Three couples from the Christian Family Movement, Mr. and Mrs.

Murphy, Mr. and Mrs. Novak, and Mr. and Mrs. Alger, formed a discussion panel moderated by Father Macho. One hundred students attended.

Dr. Slowinski, an Irvington physician, discussed "The Physical Aspects of Christian Marriage," on March 4. This was a highly informative and very successful lecture, with more than two hundred students in attendance.

On March 11, Father Daly of the Seton Hall Prep led a discussion on the third topic, "The Man as The Head of the Home."

The campus representatives of the National Federation of Catholic College Students consider this series a high point of achievement and hope to sponsor a similar program in the near future.

Career Day Packs Library

By Otto Sieber

Meticulously brushing the snow off their svelte ivy league suits and bright shining shoes, hopeful June graduates in groups began to converge on the university library at 9 a.m. February 10. As they enter, each one cast a long critical glance at his appearance in the mirror. To many this was it. For four years they have toiled with their studies, now they are ready to explore prospects of employment, as the second annual Career Day begins.

By 9:30 the scene in the library lobby resembled a Broadway Theatre lobby on opening night. Everyone in the crowd was dressed in his "Sunday Best." Much subdued nervous conversation prevailed as

the numbers of seniors swelled into a tightly packed crowd. Despite ostentatious efforts to assume a casual appearance, nervousness and anxiety was evident by the strained humor, twitching fingers and restless stance.

When the doors to the reference room swung open the crowd surged in and began to cluster around the tables where representatives of 55 companies displayed their wares in terms of opportunities, advancement and security. Every segment of industrial and civil employment were represented ranging from the federal government to Esso to the Newark Public Library.

Here is some of the frequently asked questions. "How is the pay?"

"How much weight is attached to college grades in evaluating an applicant?" "What do personnel officials look for in the job applicant?" "What importance is placed on extra-curricular activities?" "How can a student interested in industrial employment better prepare himself?" To each question a warm and elucidating reply was always given.

With the help of Alpha Kappa Psi Brothers the procedures were conducted in a very orderly manner. At noon the informal interviews were terminated.

The round table discussions began at 1 p.m. Panels of faculty members and representatives of the companies were formed to discuss

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Follow Through

Once again, as every year, we approach the end of another Lenten season. Easter is a little more than a week away and our Lenten obligations will then be completed. We, as students of Seton Hall University, were fortunate enough to have available all the aids of a Catholic university to help us through our obligations. Our campus chapel, our priests and our religion courses indeed gave us a sufficient religious atmosphere to aid us in our endeavors.

Keeping this in mind, do we ever ask ourselves how we can carry on the traditional Lenten religious practices? Probably not! Usually we are too busy with school work and those part-time jobs that are so necessary to maintain our status as students. However, a quick glance at the situation will show us that we can carry them through the regular school year.

There is on campus a vast spiritual program for the benefit of all students. Most of us in our hectic activity fail to realize the advantages of such a program. Let us study some aspects of this part of our college education and form some plan of action in order to cultivate these opportunities.

Binding the young men of Seton Hall into one mighty Catholic force is the Knights of Setonia. This organization helps promote the reception of Holy Communion at least once a week. Every Thursday and Friday morning at 8 a.m., in the chapel, a Mass is said for the entire membership. Here, the men of the Hall participate in a show of force of their devout love for God.

The annual campus Retreat, held early in the fall semester of each scholastic year, is another fine vehicle of spiritual guidance. With the direction of the retreat master we find three days in which to forget almost completely our many worries and instead meditate on our standing with God. Many of us have found this retreat a key to the accumulation of burdens with which we were laden.

From history we all know how important a role the written word has played in all its varied forms. Again we can take pride in the fine collection of religious pamphlets that may be obtained in the cafeteria. Just about every topic is discussed and any gaps in your knowledge can quickly be remedied. Also the religious board offers the latest news on worldly matters of concern to you and the Church.

One can not forget the part religion plays in the classroom. Here we are familiarized with Catholicism in all its doctrines and practices. This wisdom of our religion forms a basic defense against the evils of our world. Our understanding can help others obtain a better perspective on religion. For example, we can very well act as assistant instructors at our own parish C.Y.O.'s. When we begin to raise our own families we will be better qualified to prepare our children for their spiritual education.

So remember the next time you're counting your blessings not to overlook that big item on your educational list, Religion! Of what benefit will that new home and car be without the sense of spiritual security? How long will that perfect marriage last without the aid of a strong belief in God to sustain your moral obligations to each other? And what good are all the books in the world if you can't teach your child to love and obey?

Let us now try to play a part in this spiritual program if we have already not done so. Sure, it does require more time from our busy schedule, but then again, we all must carry the cross part of the way.

During our daily tour of the campus in our race to catch a class, we sometimes are drawn to a stop by the tolling of the Angelus. For a brief moment, as if all motion had ceased, hundreds of students come to a halt and bow their heads in silent prayer.

There are, however, some students who do not know the full meaning behind the ringing of the Angelus each morning, noon and evening. For their benefit let us get a better understanding of this.

The Angelus is rung each day in commemoration of the angel's message to the Blessed Virgin Mary. This was the Annunciation at which the Angel Gabriel announced to Mary that she was to become the mother of the awaited Messiah. When the bell is rung we are asked to stop a moment and silently recite the Angelus. This simple procedure is a way by which we are reminded of God's nearness.

In this issue of The Setonian, we have decided to print the prayer so that you might find saying the Angelus a little easier. Learn it, and the next time the bells peal you too will be able to share in its beauty.

Counterpoint

By George Kenzler

Walter Cronkite, John Ciardi, Peter Knaus, Robert Frost, and Thelonius Monk were all in evidence on a program called "Twentieth Century" on two consecutive Sundays recently. Mr. Cronkite told us, in his typical, authoritative, ~~going to examine~~ *going to examine* "The Silent Generation"—the college students of today. Mr. Ciardi reminisced about the good-old-days when he was a student and the generation was not so silent—there were causes, as Ciardi put it. Peter Knaus was a college student, but he was different. Robert Frost recited—he prefers the term said—one of his poems, "Two Roads." Mr. Monk didn't say anything; his quartet appeared in a brief sequence and prophetically set the keynote for the two programs by playing Monk's composition—the best commentary on the future proceedings—"Well You Needn't!"

The object of the programs, as stated by Mr. Cronkite very authoritatively, was to create a picture of the "silent generation," to question why they were silent, and to present a portrait of a not-so-silent member of the generation. The creators of the program had chosen Rutgers University as the typical American college, so Mr. Cronkite quickly brought us to their New Brunswick campus.

Without a Cause

At Rutgers we found out that the present generation of college student is self-centered, does not champion causes, and likes martinis dry—accompanied by a comfortable house in suburbia, a wife, and "a couple of kids." We moved into a frat house and listened to a discussion of values by some students; they didn't sound very silent. The silence, as Cronkite authoritatively informed us, was about the world and issues external to the students themselves. We then found out from some members of the faculty that the students aren't what they used to be. They are well adjusted (sic), they don't get excited, and they don't contest issues. One dignitary asked: are there any issues?

The second program, Mr. Cronkite authoritatively assured us, would portray a student who wasn't silent, did care, and wasn't content

The Angelus

V. The angel of the Lord declared unto Mary.

R. And she conceived of the Holy Ghost.

Recite the Hail Mary

V. Behold the handmaid of the Lord.

R. Be it done unto me according to thy word.

Hail Mary, etc.

V. And the Word was made flesh.

R. And dwelt among us.

Hail Mary, etc.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let Us Pray

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we to whom the Incarnation of Christ, Thy Son, was made known by the message of an angel, may by His passion and cross be brought to the glory of His resurrection, through the same Christ Our Lord. Amen.

1924 1959



The Setonian

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.....	Assistant News Editor
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REV. JAMES B. SULLIVAN, Moderator

MEMBER OF

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with security and dry martinis—later events proved he was a Scotch-and-soda man.

The first program had concluded with a visit to the Five Spot Cafe in Greenwich Village where an obviously planted group of college beatniks sat in dazed wonderment and affected poses of rapt disinterest in a young poet accompanied by the Monk quartet. This poet was interviewed briefly and contributed the comment that his generation was "cautious." He seemed like a promising specimen for future study on the second program.

But the young poet was too obviously different. The purpose of the second program seemed to be to prove that its subject, Peter Knaus, was different. Peter's friends—Peter was a Rutgers senior and pin carrying frat member—told us he was different; his girl told us he was different, his teachers told us he was different, and his parents told us he made up his own mind to go to Rutgers, was not a spoiled brat because he was an only child, and, of course, was different.

Peter Knaus was portrayed in a

(Continued on page 7)

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Fr. O'Brien Awarded Fulbright Scholarship

By Emmet Murray

Father John E. O'Brien, Ph.D., has a tremendous amount of interest in European history. This summer will place him at the center of his interest—Europe. Father O'Brien, who teaches Seton Hall students European History, learned two weeks ago that he was the recipient of a Fulbright Scholarship. This means that along with only twenty other Americans, will be off at June's end to attend a six-week seminar conducted by the Institute of European Studies in Turin, Italy. The honor is not a small one, for hundreds of applicants started out with Father O'Brien and were weeded out in the process of systematic elimination.

The news of Father O'Brien's award climaxed the long wait that set in after his initial application in October. It was the tying knot in a long series of examinations, several interviews, a complete physical and five months of mounting anticipation.

Qualifications Plus

The qualifications on which the U. S. State Department insists are rigid. Under the Fulbright Act, a contender for the government-sponsored scholarship must, besides being an American citizen, have a college degree—preferably a Masters, have a knowledge of the language of the country in which he is to study, have a high scholastic rating, and be in excellent health.

Father O'Brien entered the ring fully prepared. Ordained in 1946, he taught five years at Seton Hall Prep before being transferred to the University in 1951. He had already received his Master of Arts in history from Fordham in 1950. Going beyond the first qualification, he has a Doctorate in History, obtained in 1955 from the University of Ottawa.

Although Father O'Brien spends three days a week taking a brushup course in Italian, he has added a little more acceleration to the linguistic pace by attending the Berlitz School of Languages in East Orange.

Freshmen—An Asset

There was little doubt in Father O'Brien's mind as to his physical condition being able to satisfy the Fulbright requirements. He is an avid ski enthusiast and he teaches Freshmen.

It was largely this factor, thinks Father O'Brien, that tipped the scales in his favor. The Institute of European Studies aimed its patronage particularly at those candidates who taught college freshmen.

The seminar, which will begin July 1st, will be an intrahistorical meal in three courses. The first part will include an intellectual history of 19th century Europe; the second, Italian democracy since 1870; and the third, a survey of European economic development subsequent to the Second World War. Father O'Brien's participation in the seminar will not entirely be the look-and-listen kind for each of the twenty will contribute a thesis.

He has been to Europe twice before: once in 1961 and again in 1956. Neither time took him to the north Italy city of Turin and neither time was at government expense. Asked if there was any aspect of this trip that he relished above anything else, he replied in



Fr. John E. O'Brien

the plural. Even though the six-week study will begin and end in Turin, it will be followed by a two-week tour of all historic Italy and will leave the weekends free for curiosity and exploration. It will enable him to view first-hand the scene of modern Italy's birth.

Turin Once Italian Capital

Now a thriving city of 700,000 (making it bigger than Newark), the Piedmontese capital of Turin during the mid-1800's held the spark that was eventually to unify all of Italy. Until 1865, Turin was the capital of the united Italy. It is this that appeals to Fr. O'Brien's historical sense. Another benefit will be to get an inside glimpse of modern Europe's educational system. Another will be to profit from the opportunities afforded by this international cultural exchange.

Father O'Brien's award of a foreign-study scholarship is the second such occurrence to befall a priest at Seton Hall. Last year Father Keller, head of the History Department, also received a Fulbright under similar circumstances. Another priest, Father Adamczyk, who graduated from Seton Hall in 1944, and who is now teaching at Darlington Seminary, received a scholarship to study overseas at the same time that Father O'Brien did.

Alexander

(Continued from page 1)

Selection of representatives is based on scholastic achievement and demonstrated interest in the field of marketing and advertisement among seniors.

As Seton-Hall representative, Jim Alexander will attend a week-long series of lectures, tours, conferences, lunches and dinners designed to give him a comprehensive look "inside advertising." Approximately 65 students, representing colleges from coast to coast, will attend the event.

This year's program is being planned by AM&W, composed of New York's younger advertising and selling executives and the Advertising Club of New York, one of the nation's leading advertising organizations.

The participating sponsors of the "Inside Advertising" Week repre-

tain the Students, during their stay in New York are: Esso, NBC, McCann Erickson Advertising Agency, Wall Street Journal, National Industrial Advertising Association, Art Director Club of New York, Mead Paper Company, Advertising Federation of America, and many other leading companies.

A special feature of this year's events is the first "Inside Advertising" day session which will be open to both students and advertising executives. Scheduled is a "mediarama" conducted by distinguished media trade associations. Each group will lead a panel discussion of their particular media with special emphasis on future plans and techniques.

Climax of the week will be the Inside Advertising Banquet, Thursday, April 9, in the Grand Ballroom of Hotel Biltmore. Each student will be presented with a graduation certificate indicating that he has participated in the events.

need for off-campus mixers and served as a sign of future success in similar endeavors. In grateful acknowledgement of the enthusiastic turnout, both Dave and Robert Treat Hotel in Newark.

the hotel Suburban in East Orange on March 20th. The piece de resistance to this series of dances will be on Friday, April 3rd when College Bandstand will invade the



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Seton Hall Offers Fresh Study Course

The administration of Seton Hall has made a study of student learning habits during the last five years and has arrived at some pretty dismal conclusions. The result is a new study course for the Freshmen. Since Freshmen are considered young enough to be saved from the more advanced stage of misshapen

study habits, the course, entitled "How to Study," is for Fresh alone. It started February 16 and it is to continue on its 7th-period weekly basis until May 11. "How to Study" presently without tuition and about credit, but next year is to be on the official curriculum with proved credit.

Reason for Course

Why has such a disarming elementary course become such a necessity? Because the faculty has discovered the fact that Seton Hall freshmen really do not know how to study.

The five-year observation showed

that while most Freshmen were adept at recording facts and filling the required reading, they lacked the mental mechanics to put them into practice, that they were without the ability to transfer the facts from one sphere of knowledge to another, that they couldn't borrow from English what they need in History, that in short, they couldn't make their notes plastic or pliable enough to be able to induct a common knowledge from many sources.

The comprehensive "How to Study" embraces the practical realities of note-taking, methods of effective studying, the use of the library for research, systems of coordinating material and how to cope with new systems of testing.

"Under their present system of haphazard study methods," says Monsignor Thomas Cunningham, academic vice-president, "perhaps one out of ten Freshmen is getting a proper education. In other words," he continued, "the other nine are, practically speaking, unsuited for college."

Medina

(Continued from page 1)

In association with Eugene A. Sherpick, Medina established his own firm in 1918, specializing in appeals until in 1931. He defended Herbert Singer, the only official involved in the Bank of the United States bankruptcy who was acquitted of criminal charges. His success in this case encouraged him to devote more time to trial work.

A year afterward, Medina represented Joseph V. McKee in his legal fight to become acting mayor of New York City after the resignation of James J. Walker.

During World War II he was appointed by the court to defend Anthony Cramer, a Brooklyn stoker accused of treason because he had befriended two Nazi spies who had landed on Long Island from a submarine. Losing the case in the lower court (his first adverse verdict in fourteen years), Medina appealed to the United States Supreme Court, where, in the first case of treason ever brought before that body, the verdict was reversed.



Why did 14,436 sophomores enter advanced Army R.O.T.C. during 1958?

Many more applied. Not all were accepted. In more than 200 U. S. colleges, 14,436 college sophomores met the high standards set. These students were selected to continue officer training in the advanced R.O.T.C. course. Why did each of these young men decide that he would benefit by fulfilling his military obligation as an Army officer? Here are two important reasons: Perhaps they'll help you make your decision.

1...TRADITIONAL RESPONSIBILITIES

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you gather LEADERSHIP experience. The executive ability you gain as an Army officer will be an important advantage in any civilian career. That's why employment directors often prefer men who have served as commissioned officers. These men have already proven their capacity to handle executive responsibility.

2...TRADITIONAL REWARDS

In every organization, greater responsibilities mean greater rewards. The traditional prestige of an Army officer is matched by material advantages. A second lieutenant earns a minimum of \$355.88 per month—plus substantial fringe benefits. Think you might want to marry soon after graduation? An officer's salary can

make things a great deal easier for a married couple just starting out. What's more, an Army officer is entitled to take his dependents with him, wherever possible. Imagine sharing the fun of travel with your wife—in the United States or foreign countries like France, Germany or Japan.

TRADITIONAL Responsibilities Rewards

U.S. ARMY R.O.T.C.

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Joe Seton Says-



By Tom Fuccello

ATTENTION: John Philips and Dave Shebleski. After talking to you two gentlemen I received the impression that both of the college bandstands held on February 27, were a success. I was at both and, therefore, can vouch for the validity of your claims, numerically speaking at least. However, lest overconfidence snow you under, I would like to advise you of the existence of some grumbings among the ranks. Several people to whom I talked, not from this school incidentally, were critical of both affairs. The criticism ranged from there not being enough female anatomy to a dislike of the table/dance floor set up.

Consequently the idea of having your dances on two separate nights instead of competing against one another on the same night will definitely work to the advantage of both of you.

Round three coming up. John Philips. March 20 at the Hotel Suburban. Dave Shebleski had his half March 13.

Career Day

From where we sat the whole business seemed to be quite a success: I found the educators we talked to sincerely frank in all their answers as well as being very informative. Its events like this which put Seton Hall on a college level by helping to enhance outsiders' opinions of the student body. But seriously "Do you have to wear a gray flannel suit to succeed in the business world?"

Who's Tittering Where

There seems to be a great deal of misunderstanding concerning a news article which appeared in the last issue of the SETONIAN concerning the status of the Dramatic Club. If you received the wrong impression let me clear up a few things right now. The Dramatic Club is not dissolving; it is very much alive and kicking. It is tittering on the brink of recognition and reality, not on the brink of disaster and mythology. We are holding readings periodically this semester and are currently in the process of selecting a suitable drama to present some time next semester, which incidentally is not an easy thing to do.

The newspaper article merely stated the problems facing us. We readily admit these problems and make no attempt to hide them since it serves no useful purpose to do so. Let no one have any illusions that all is peaches and cream. It is not. At the same time we are very optimistic about our chances of success with the Club and look to continued support from faculty and students.

Opinion-less Wonders

An opinion box was placed in the cafeteria about two weeks ago. The topic was on the very crucial Berlin situation which might explode at the end of May. It really is not a very deep topic. It involves no philosophic dissertation, nor does it involve a detailed knowledge of the history of the German country. It was not written in Greek, Latin, or Hieroglyphics but in good old fashioned English. If I may say so, it is quite topical. We all have something at stake over there, ranging perhaps from mere ideals to a member of our family.

And yet from a modest campus population of say some 1500 students we received the staggering total of about fifteen intelligent contributions. That is one percent of the student body had the interest and the time to drop something into the box. May I take this opportunity to thank this one percent for their interest in their future and in the success of the opinion box, and urge them to continue to support this activity. The question now comes to mind, "What about the other 99%? Here, essentially, is the answer.

Some of the brighter students among us saw in the presence of the opinion box the opportunity to air their childish, illogical views on many different people and situations at Seton Hall. Thus we received a rash of notes asking "Why we don't got no football team at Seton Hall?" and "Dis place is run by a totalitarian bunch of crums from de fraternities" and "Down wid de cloidy" and "Stop glorifying dose rah-rah boys on the (excuse me, it's de) basketball team," etc., etc.

This situation is bad enough, not to mention the fact that these notes are all unsigned. These clouds haven't got the courage (or guts, if you will) to sign their names to what they obviously feel are legitimate gripes. The whole business is too sneaky, stupid and out of place, to be coming from college students. They are not college students nor are many more like them who didn't bother to contribute at all. They are living in their high school days. They are more interested in who won the local high school tournament than they are in an event which might spell the end of their meaningless lives. They are devoid of intelligence and good taste. They are the kind who sneak around subways and washrooms writing on the walls. They should not be at Seton Hall.

These are the self same students who will not hesitate to knock down Seton Hall or fail to defend it when under attack by others. They say the college lacks this or that thing but they fail to see that they are the ones who are lacking in intelligence and an understanding of the relationship which should exist between a student and his education. The question at stake is then, "How about growing up a little?"

If anyone does have a legitimate gripe, the Setonian policy is to print any letters to the editor which come our way. We welcome all constructive criticism. There would not be any recriminations for an honest opinion whether it be on the absence of a football team, the position of the fraternities on campus, or how the Joe Seton Column is written. We'd like to hear from all of you; we have nothing to fear.

BLUE AND WHITE SPOTLIGHT

By Andy Wasowski

Mr. William J. Dunham has college youth. This topic seems to come up more and more nowadays and, as Mr. Dunham has been teaching here at Seton Hall for fourteen years and has seen students come and go since his own collegiate days at Notre Dame, it would seem that he has a good background to substantiate his views.

Mr. Dunham is a resident of Edison Township and graduated from Perth Amboy High. He went out to South Bend and graduated from Notre Dame in 1941. After a hitch in the Coast Guard he came to Seton Hall. He earned his Master's degree from New York University in 1949 and today is an associate professor of political science. Mr. Dunham is married and the father of four children.

He is a member of the Charter Commission of Edison Township which changed the commission form of government to the strong Mayor-Council system.



Mr. William Dunham

But, to return to his ideas about today's college students, Mr. Dunham expresses the viewpoint that students in his day were harder workers. The students were willing to put more into college and, in turn, got a great deal more out of it.

The college student of today is out for the degree. The student feels that it is the key to the future. This attitude is based on truth, says Mr. Dunham, a truth that perhaps is unfair to a great extent. Mr. Dunham also says, however, that the degree-conscious student will learn that, although the degree will probably obtain the job for him, where he goes from there depends on what the student has learned while getting his degree.

While almost fifty percent of today's youth is attending college, Mr. Dunham does not think the intellectual level is any lower than that of twenty or more years ago.

Mr. Dunham's outside activities include golf, politics, and jazz. He is also the moderator of the new Political Science Club. His prime concern in his job is to cultivate an interest in the student for politics and the governmental processes. He remarked that he was well satisfied with past students who have gone on into politics and are becoming successful in that field.



"I DON'T CARE HOW EXPENSIVE COLLEGE IS... YOU CAN'T DECLARE THE ENTIRE FACULTY AS DEPENDENTS."

Don't forget classes resume after Easter vacation on Thursday morning, April 2nd at 9 A.M., bright and early!

MAISIE MILLER

When Summerborn's friends spoke of him, they said he was at New Haven "studying"; others said he was there because of a charming pension where he found the Schaefer beer particularly enjoyable.

Summerborn was in New York to visit his aunt; she stayed at a "grand hotel" where there was a roof garden with an excellent view of the city; enjoying an iced bottle of Schaefer there one afternoon, he saw a beautiful young lady advancing on roller skates. Although his aunt would call the girl a "flirt," and her means of locomotion vulgar, he found her look of innocence exceedingly beguiling.

"I'm Maisie Miller," she said boldly, "you must be in society. I see you know what's heard in the best of circles." "Schaefer all around!" he answered, and made the response a command to his waiter.

"I dote on society myself," she said, "and am in it a great deal. At home last summer there were nine cool-outs given in my honor, Schaefer beer being served at every one." "It has a smooth round flavor," he smiled, "never sharp, never flat."

"Have you ever been to that big skyscraper?" she asked, pointing her skate key at the Empire State Building. "Yes, upon occasion, more than once," he said, and agreed to take her there.

His aunt was much put out when he did so, and told him that Miss Maisie Miller was "being seen" all over the city with a baseball player. Reluctantly he "forgot" her; it was later learned that she had succeeded to Pennant Fever, and followed baseball teams all about the country, even attending night games.

She sent Summerborn a message saying she, too, knew what was heard in the best of circles, but when he at last understood she meant she liked him, he could not find her. He returned to New Haven, whence come conflicting reports of why he stays; he is "studying" hard—he enjoys the Schaefer beer there.



Vet's



Latest

By Daniel A. Rago

Veterans holding GI insurance who are also recipients of pensions or compensation can save money and time by having their GI insurance premiums deducted from their monthly pension or compensation checks.

Mr. T. V. Williams, manager of the Veterans Administration Regional Office in Newark pointed out that veterans who arrange to

have their monthly insurance premiums deducted in this manner not only save postage, money order cost and sundry expense items but also avoid the possibility of a lapse in their insurance. It is impossible to "forget" to pay an insurance premium if the deductions are authorized beforehand.

Mr. Williams urged veterans with questions on any phase of their insurance to write to the nearest VA representative or to write to a district office of the VA administering the policy.

As it was stated in the last column, the Vets Club will have its annual Spring Dance on April 4, 1959. This gala affair should be attended by as many veterans as possible. This year it is being held on a Saturday evening to allow more to come. The price is a fair one—\$5.00 per couple with food and refreshments provided.

The Kenilworth Veterans' Center, in Kenilworth, N.J., is the site of

the dance. Information on how to get there may be obtained at the ticket booth in the cafeteria.

Tickets may be picked up by leaving a deposit of \$1.00. Table reservations may be made at the same time.

The Spring Dance is the first social after Lent, and going to it is a good way of starting off the spring. Let's make it a great success.

The Setonian Opinion Box has been established in the cafeteria for your convenience.

Join in and express your views on the current topic of the week.

We mean you — STUDENTS AND FACULTY!!

Students OK Force In Berlin Showdown

By Bob Snensky

In order to stimulate interest and obtain student opinions on the issue of universal significance the Setonian recently installed a Question Box in the cafeteria. The first in this series of questions was: "Should the Western Powers use force to gain admittance to Berlin in the event that the East-German Government follows through with its and Russia's announced intention of closing all allied transportation routes to that city in May?"

This question, in light of existing world conditions, could hardly have been labeled uninteresting. On the contrary, both legislators and diplomats have looked upon this situation with the gravest concern. A reasonable explanation for the lack of opinions comes hard to

one's mind. Was it general lack of knowledge regarding the subject? Or was it just the apathy with which we are all too familiar?

The Western Powers apparently stand ready to defend with force the rights guaranteed them by the Potsdam Agreement. Russia, in view of her ultimatum of last November twenty-seventh, considers this agreement to be null and void. This new turn of events in the cold war is a well-timed, perfectly calculated effort to force the Big Three out of Germany. It appears that Russia's Prime Minister Khrushchev is finally making that long awaited attempt to rid himself of the "cancerous tumor" commonly referred to as West Berlin. That West Berlin is a beacon of freedom shining through the abyss of communist tyranny is evident.

Positive Views

Those opinions which were submitted seemed overwhelmingly to favor the use of force, if necessary. For example, Edwin Borrás feels "... if it becomes necessary, the Western Powers should use force in the Berlin situation ...". William Smith '62 reasons "We've seen what happens when we try to appease ...". Dennis Hepburn '62 writes that "We've backed down too many times ...". Bruce La Mura "... to have liberty you must fight for it ...". Stephen Drabik's opinion was particularly interesting. "The United States has a moral obligation to maintain the security of the German people ... In World War II the United States wiped from the map of Europe the only force capable of crushing Russian communism, then unjustly tried the leaders of that proud nation as 'War Criminals' ... We (The United States) have devastated the German Fatherland—the one citadel of strength that could have saved Europe from the Russian Marxist scourge ... We cannot surrender our bastion of resistance in Germany." It would seem to me that Mr. Drabik is advocating the rebirth of the Third Reich.

No. U.S. Troops

On the negative side of the ledger, these opinions were stated. Bob Zoeller, "If the Russians push us out, I don't intend to fight for a foreign city." Joe Ferraro, "I don't wish to see allied forces use armed aggression in Berlin ...". Joe Hynes states "I am against U.S. armed aggression but the aggression, if needed, should be done by the United Nations troops."

Of course, there were those opinions submitted which showed a considerable lack of forethought and consequently were unworthy of print.

The next question will appear in the cafeteria very soon. We hope that many more worthwhile opinions will be submitted. We were also very disappointed that the opinions of our faculty members were not among those received. Their observations on these questions would be greatly appreciated.

THINKLISH

English: SLOW-WITTED BASEBALL PLAYER



Thinklish translation: The guys who patrol the fences on this man's team include a slugger (*cloutfielder*), a braggart (*shoutfielder*) and a sorehead (*poutfielder*)—reading from left field to right. The clod in question—a *loutfielder*—rarely breaks into the line-up. He thinks RBI is the second line of an eye chart. But he's no *doubtfielder* when it comes to smoking. He goes all out for the honest taste of fine tobacco ... the unforgettable taste of a Lucky Strike!



HOW TO MAKE \$25

Take a word—institution, for example. With it, you can make an aquarium (*finstitution*), a bowling alley (*pinstitution*), a fireworks factory (*dinstitution*) or a saloon (*ginstitution*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check's itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N.Y. Enclose your name, address, university and class.

English: POLICE STATE



Thinklish: COPITALISM

MARCIA MORTON, OHIO STATE U.

English: DANCING STEER



Thinklish: BULLERINA

JOHN WILLIAMS, GEORGIA TECH

English: STINGING VEIN



Thinklish: SMARTERY

ANTHONY NOVACK, WISCONSIN STATE COLL

English: COED BULL SESSION



Thinklish: FEMINAR

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LaMonica Besieged By Galleon Deadline

By George Moffatt

The average senior looks forward to the future and anxiously checks off the days on the calendar as they pass by. But not so Angelo La Monica. Angelo, as editor of the Seton Hall yearbook "The Galleon," has developed a definite aversion to calendars since the passage of each day brings him closer and closer to the inflexible deadline imposed by the publisher. Only after last Wednesday, the deadline date, was he able to breathe a sigh of relief. The book, which will contain 398 pages, will be available some time early in May. The only yearbook with more pages was the 1956 Centennial issue.

To the ordinary layman, the matter of putting together a yearbook is a relatively simple matter. Any proponent of this theory, how-

Counterpoint

(Continued from page 2)

discussion with a fellow student, in which he left the impression that he wanted to help people and that other things besides his own happiness bothered him. The classmate expressed cynicism with the world—but he was more expressive than Knaus and left a better impression at the end of the scene. He also said what he intended to do in life—a very candid and subversive thing to say on that particular show.

By the time we knew that Peter was different and that he was concerned with helping others—a very charitable and abstract idea until it is concretely grounded, also very easy to say but harder to do—the show was almost over. What was Peter Knaus doing that was so different? What did he want besides comfort in suburbia? What did he propose to do? Why? How? Finally Peter appeared, ostensibly to tell us. But he told us that it

was impossible, in the short time left, to tell us why he was so different. So we never found out. Theloniush Monk had added earlier, well you needn't.

If this is the "silent generation," Peter Knaus is its most silent member. When he did have a chance to talk, he referred us to Frost's poem about taking the less

THE SETONIAN

welcomes all constructive criticism in the form of letters to the Editor.

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Angelo La Monica

ever, would involve himself in a heated discussion with Angelo on the subject because Angelo found it not such an easy matter. The outspoken editor can reel off a number of difficulties at the drop of a hat, and usually does.

His biggest problem was the numerical deficiency of his staff. At the beginning he had a large number of workers, but they gradually diminished until there were remaining a devoted group of 5 to 8 members. His difficulty with lax workers was expressed in his pessimistic statement, "Trust students as far as you can throw them."

He emphasized the fact that his staff, while numerically small, was qualitatively high. He said, "This is especially true with regard to the literary staff."

Praises Photographers

Mr. LaMonica had a special commendation for his photography staff, whose ambitious and energetic interest in their work was reflected in a busy darkroom. The spirit of the yearbook staff could be seen in a large sign hanging in the office, "Next week we must get organized . . . and this is next week."

Mr. LaMonica, while trying to figure out why his typewriter didn't type right, nostalgically reminisced on the past few hectic months. He particularly remembered some of the all-night sessions when the heat was turned off for the night and the resourceful staff had to devise various means to keep warm including keeping the windows closed! Another incident occurred when one staff member, unable to go through the classrooms to enter the office because they were being used, had to climb in and out of one of the windows, ripping his pants in the process. He had to be forcefully restrained from taking

Club News

Drama

The Dramatic Workshop held its second meeting since its inception, in the Little Theatre Tuesday night, March 3rd. Mr. Harry Pasch, club director, presided over readings as the members auditioned on the stage. Because of the limited time available this semester, it was decided to postpone the first presentation until the fall.

The turnout was good and it was evident that everyone concerned had maintained the high degree of interest shown earlier.

The selection of the play and its cast was also postponed until a later meeting on March 31st.

It will be in the Little Theatre at 7:30 p.m. The club members will elect officers and adopt a constitution. This will enable the Workshop to ask for Student Council and administration recognition.

The function of the club for the remainder of the year will be to train the actors and give them experience on a stage before they face an audience.

A reminder to those not in the club as yet. There is still room for any people interested. Anyone with lighting, setting or other theatrical experience, should contact either Andy Wadowski, or Tom Fucello in the Setonian office.



Provident Mutual representatives discuss the insurance business with inquisitive Seton Hall student.

Pre-registration Schedule

Fall Semester, 1959

A late pre-registration fee of \$5.00 will be charged students who do not finish their pre-registration for the Fall semester during the times assigned for their department.

College of Arts and Sciences

ALL Sciences March 23-April 30 9 a.m. to 12 p.m. and 1 p.m. to 3 p.m. on regular school days in Mathematics May 4 and 5 3 p.m. on regular school days in English May 6 and 8 room 2000 or by mail Students who Communication Arts May 11 and 12 are unable to register on the signed dates must contact this office for another appointment. Philosophy and Psychology May 27 and 28

Languages

May 29
Management March 23-April 15
Marketing April 16-April 30
May is reserved for Freshmen.

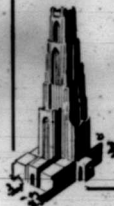
School of Education

Physical Education May 13 and 14
Education May 18-May 26

Pre-registration hours are from 9 a.m. to 12 p.m. and 1 p.m. to 3 p.m. on regular school days in room 2000 or by mail. Students who are unable to register on the signed dates must contact this office for another appointment.

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PIRATE NINE OPENS APRIL 2

SPORTS

Carroll Begins 12th Year; Club Lacks Pitching Depth

Awards Highlight Varsity Banquet

The most coveted award bestowed upon an athlete in college is undoubtedly the **MOST VALUABLE PLAYER** award. This honor as well as the **MOST IMPROVED PLAYER** award were presented on March 10th to the members of each of the major sports here at Seton Hall. The Varsity Club banquet held at the Rock Spring Corral Inn, was the event at which the awards were presented. The recipients of the Most Valuable Player Trophies were the following: Baseball, Richie Marks; Basketball, Tom Cross; Track, Bobby Kasko; Soccer, Bob Dalhauser; Tennis, Tom Carascaden and Swimming, Tom Clark.

M.L.P.

The award that signifies hustle, determination and self-improvement is the Most Improved Player award. This trophy to dedicated athletes as given in the following order: Baseball, Ed Szerenits; Basketball, Phil Samuels; Track, Jim O'Neill; Soccer, Ted Daly; Tennis, Chris Wade, and Swimming, Norm Doyle.

All of the coaches, many of the priests next to the athletes, the club's officers and the Director of Athletics as well as the Publicity representative were present to witness this auspicious occasion. Presenting such recognition to its athletes is a first in the modern history of the college. The guiding light for this first, was the spanking new Varsity Club. One of its aims is to create in the athletes an incentive to go all out for their alma mater. These awards are but one way to achieve this end. Many other plans for the future will parallel their goal of furtherance of sports at this institution.

Meier Paces Divies To Win

Al Meier led the Seton Hall Divinity School quintet to an 87-73 victory over Cathedral College of Brooklyn last week. This big win brought the Divies their fourth straight New York-New Jersey Seminary League title. They finished their season with a 14-10 record. Meier sank four straight baskets to open the game and give Seton Hall an early lead. He hit for 18 out of 23 field goal attempts and added three fouls for 39 points. Ford and Bozza followed Meier with 14 and 13 points respectively. Oar and Geraghty led Cathedral with 18 points apiece.

Team Scoring

Rowley	21	100	50	250	11.9
Cross	23	82	87	231	10.9
Walker	22	49	90	187	9.0
Dunnon	21	78	31	187	8.9
Hicks	21	58	44	100	7.5
Brightman	17	39	22	100	5.9
Brooks	23	48	27	123	5.5
Samuels	23	14	29	117	5.1
Olender	16	27	5	50	3.7
Marrotta	17	16	11	43	2.5
Egan	14	13	9	33	2.5
Rouse	14	5	9	19	1.4
Mello	5	3	0	6	1.2
Team	23	662	423	1547	67.3

April 2nd will inaugurate the 1959 baseball season for Seton Hall's Pirates, who will be facing a strong Princeton University squad. Coach Owen Carroll, in his 12th year at the helm, summoned opening practice sessions on March 1st in preparation for what shows promise of being the makings of a very successful season. The reason for this stems from the fact that the team consists of an even balance of talent. Coach Carroll should be able to add to his commendable record here at the Hall with his fine group of ballplayers.

Pitching seems to be the low point in this year's squad, since most of the big guns have graduated. Hank Fischer, a rapid-firing right hander, who was the key to many frosh wins has signed a contract with the Milwaukee Braves which automatically has made him ineligible. On the brighter side of the mound, three excellent pitching veterans, Ed Szerenits, Joe Tosies and lefty Jack Brennan will be tough to beat. With the addition of two fine sophomores, Paul Cucco and Jim Cerra, the Hall will be getting the boost that they need in relief and starting roles.

Solid Infield

Behind the plate will be Johnny Perry, a sophomore transfer from Clemson where he displayed his fine catching ability as well as timely hitting. The outfield and infield will be composed of a maze of powerful hitters and excellent fielders. Some of the finest home-run hitting talent is to be found at first base where veteran Phil Samuels will supply the team with his powerful slugging and fine fielding. All-State High School member, junior Ray Newman will be at second base.

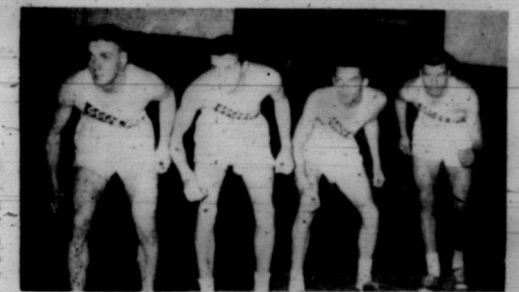
Veterans Galore

The shortstopping will be done by another veterans, Joe Ritter, who holds the walks and stolen bases record at the Hall. Killing in, for Joe, will be sophomore Angie Marotta who has displayed some brilliant fielding efforts—at almost any infield position. Holding down the hot corner will be the versatile veteran, Kevin Bartlik who is also capable of playing the outfield, and who has 400 hitting ability. Backup Kevin at third, will be junior Joe DeTrollo.

Outer Garden

Leading candidates for the outfield position consist of heavy hitting veteran Richie Marks who hit an impressive .385 for Coach Carroll's squad last season. Excellent fielding and good hitting describe junior Connie Egan, who will be filling another outfield position on the team. Rounding out the fielding talent, is sophomore Tom Clark.

Indoor Season Closes As Milers Cop Second



The original Seton Hall Mile Relay Team of Jim O'Neill, Frank Finn, Frank Marcesca and Bob Kasko.

The screams of the fans who saw a world record-breaking indoor-mile by Ron Delany at the Knights of Columbus games in Madison Square Garden March 7th have died away. The K of C meet brought to a close the indoor track season in the metropolitan area and at Seton Hall. By the final indoor performance of this year, the Pirate mile relay once again showed that they are topnotch. The relay of Finn, Brown, O'Neill and Kasko finished second to Georgetown University in their fastest time of the year, 3:21.4, ahead of Winston-Salem Teachers and Villanova. The individual times (Finn, running the difficult lead off, 5:17. Brown, steadily improving, 5:04. O'Neill 49.8, and Kasko, 49.5) reflect a team which has potential to go below 3:20 outdoors.

Bobby "Horse" Kasko turned in piouship in 1967. The winning another sterling performance as time of 1:54.4 established a new he shot past Elias Gilbert, of record for the event.

Carter Runs Well

Bob Carter, who ran a 1:57.2 leg on Seton Hall's two-mile relay that finished second in the Met Inter-collegiate, proved to be a pleasant and unexpected surprise to Coach Gibson when he finished fourth in the Metropolitan Half Mile Cham-



By Ed Rogerwick

The athletic status of this University some months ago ebbed to an all-time low but recently it gave indications of rebounding. With the advent of the baseball season, it is an appropriate time to reaffirm such a movement. The fresh start is inviting in itself, not to mention the potential waiting to be tapped on the field. But this has to be a sweeping movement, right on down the line to the managers and the students. It has taken some time to begin this resurgence and it would be disastrous to fall by the wayside during this critical period in the athletic renaissance. We challenge the baseball team to bring it back a bit further and to add to the prominence that Seton Hall has achieved in decades past in college sports.

The track team started the ball rolling and the basketball squad also improved their record over last year. This is why it is most important that the baseball team continue steam roll the momentum for next year.

PLAY BALL

Three District 2 entries in the NCAA playoffs, N.Y.U., Lafayette and Villanova, are among the opponents on the 22-game schedule announced for the Seton Hall baseball team this spring. In addition to participating in the Collegiate Baseball League, the Pirates also face such powers as Princeton, the opener on April 2, Montclair State, Ithaca, Wagner, Iona, Fordham, LIU, Army and St. John's. Upsala, the league champions, Fairleigh Dickinson and Bridgeport will be played away and St. Peter's Fairfield and Rider will be met on home grounds.

NATIONAL LEAGUE ROLL CALL

We will have to go along with last year's winner, but can Warren Spain win twenty games for the umpteenth time? Will Bob Buhl return to the form of two years ago? And with the absence of Red Schoendienst, who knows how much the inner defense will be affected. It's going to be closer than anyone thinks.

Pittsburgh aches for the laurels that go to the one in the winners' circle, and this long-overdue bunch will be tough all-season long. With the acquisition of Hoak, Burgess and Haddix to fill gaps at vital points, look for them to run with the Braves right down to the wire.

San Francisco will be as rugged as their young players prove to be major leaguers. If the second year men are not snagged by the sophomore jinx, and Jack Sanford proves to be the pitcher he was with the Phillies, the Giants will be on a par with the two above-mentioned clubs.

Cincinnati and Los Angeles will stage a hectic battle for the fourth and last spot in the first division. If Don Newcombe can restore his form of several years ago, the Reds could cancel the Bums' chances of a comeback to the first division. On the other hand, should the former New York club get back on the beam, they could make the Reds look ridiculous with all their power and no pitching.

St. Louis will probably get a fast start as usual and as usual fall back as the season enters the last month of play. Stan Musial will play less and less and the Card pitching staff will be the low point on the club. They could finish as low as fifth.

Chicago is in an envious position because they have a surprising young pitching staff, which Cincinnati would like to combine with their awesome power. Other than that, look for them and the Phillies to wage a sham-battle for the honors of last place in the Senior Circuit.

MISCONCEPTION

The feeling that seems to prevail over some of the student body after reading the Kenny Brown feature, is that he has personally been responsible for the track team's sudden success. This is not exactly the case. He did win the dash and was on the mile relay team, but was only one of four men on that team and we can't attribute to him more than he earned. We think that more was read into the story than was actually said. So before anyone jumps to conclusions again, please analyze the story before making unwarranted claims.

Tom Cross, Jack Rowley and Ken Walker have received honorable mention in the 1959 Catholic College All-American basketball team. The 10-man All-American squad consists of Al Seiden and Tony Jackson, both of St. John's; Tom Hawkins, Notre Dame; Tom Meschery, St. Mary's Cal.; Bob Ferry, St. Louis; John Egan, Providence; Charley Brown, Seattle; Dennis Boone, Regis, Colo.; Al Butler, Niagara, and Bob McNeill, St. Joseph's, Pa.

With such high calibre ball players amongst the top ten, our "big three" are traveling in good company to say the least. Since Tom Cross is the only senior, we can expect these men to climb higher in the 3rd Annual Poll to be conducted by the Catholic Digest next year.

Honey Russell, coach of the New Jersey all-star team announced that Tom Cross would be among the ten members of his squad. The annual game will be played on March 29th, at the Jersey City Army, versus the New York all-stars.

Frosh Drub Trenton To Close Great Year

By Greg Seymour

Seton Hall's brilliant group of freshmen basketball players closed out their season's campaign at 19-6 with an impressive 114-81 victory over Trenton Junior College at the Trenton gym. This game, which was held on Saturday, March 14th, ended the schedule for one of the finest yearling teams in recent years. This was the highest scoring game for the freshmen this season and was the seventh time they have hit or passed the century mark. Al Senavitis topped the Pirate scoring list again with 33 points, while John Kiebiolowski followed him with 28. This victory was their second successive win over Trenton in their last two meetings and, as in all of their games, was a fine team effort.

Streak Snapped

In a nip-and-tuck contest, the Pirates were handed their sixth defeat of the season by Fort Monmouth. The closeness of the game was shown as the teams were forced into overtime during which the 'Fort' came up with a 95-94 victory. This game ended an 8-game winning streak for the Pirates. It also was the second setback this year by Fort Monmouth.

The game was close all the way and in the overtime period, Fort Monmouth, paced by Mark Binstein, former West Point star, took a one point edge. With seconds remaining, Al Senavitis had the ball for the Hall, but failed to score.

Take Lions

Al Senavitis and John Kiebiolowski led Seton Hall to a 75-52 victory over Albright on February 28th. Senavitis scored 14 points and Kiebiolowski 13, as the frosh sewed up their eighth straight. The Hall had an early lead as they led 41-23 at the half. Bottenberg of the Albright 'Lions' was high scorer for the night with 26 markers.

Gunter and Senavitis came out on top in the scoring column for Seton Hall this season. Senavitis was high with an 18-point average and Gunter was second with 15.

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UP IT GOES! Tom Cross lets fly with jumper against Temple. The 6'10" co-capt. scored 24 points in final game of his career.

Five Wins End Cage Season

Seton Hall finished its 1958-59 basketball season by defeating Albright and Temple. These two victories followed on the heels of wins over L.I.U., Georgetown and Detroit, giving the Pirates a five-game winning streak to end the year.

At the year, Coach Russell said that a .500 season would be a major stride in view of last year's appalling 7-19 record. The Russellmen started off fast but ran into tough luck at midseason. After bowing to lowly St. Francis of Brooklyn all seemed lost, but the Pirates finished strong, making Russell's 17th year at The Hall somewhat of a success and a great comeback. With a fine crop of Frosh and seasoned veterans, Russell's shrewd coaching and excellent techniques should bring results next year.

Season Closes

The Pirates closed their season at the Setonia gym, on March 7 downing Temple 68-66. The Broad Street Owls coached by Harry Litwack were far from the great team of last year, when Guy Rodgers led them to a 27-3 season record, the finest in their history. Left with only a seven man squad because of injuries, the Owls still managed to make a game of it. With 2:19 left in the second half, Bill Kennedy fouled out. Earlier Erv Abrams and Pete Goss had left the game because of personal fouls, leaving Temple only four men on the court at the end of the game. Kennedy, before he fouled out, scored 30 points and played an excellent floor game. The former Philadelphia schoolboy great from Lincoln High School received a big ovation when he left the game. Kennedy, who was the only hold-over from last year's mighty Owl Five, once again proved to all that he is one of the better collegiate players in the game. "Pickles" virtually kept Temple in the game all by himself.

Seton Hall was behind at the half 34-30 but managed to garner enough points in the second half to gain a victory despite the fact that Temple went into a freeze late in the game. With 6 seconds left, and the Hall leading 67-66, Joey Goldenberg lost the ball. Samuels was fouled immediately and made one of two free throws to put the game on ice 68-66.

Senior's Last Game

This game saw Tom Cross and Phil Samuels finish their careers for the Pirates. Cross tallied 24 points, 14 of which came from the free throw line. Samuels managed to score only 4 points but hustled throughout the game, just as he did all year.

Connie Egan made his presence known in the first half when he tied the game at 26-all with three set shots, which put the Pirates back in the game.

Down Albright

Seton Hall downed Albright 76-52 on February 28 at the Setonia gym. The Pirates were in high gear from start to finish as they set plays up well and passed effectively. Russell substituted freely as the entire squad broke into the scoring column. High men for the Russellmen were Tom Cross and Hugh Dunham, both with 12 points. High man for Albright was Fred Dietzel with 24 points.



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ability of its new brakes (with more lining area than any other low-priced car). But why not stop by your dealer's and let Chevy do its own sweet talking!



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Nine Pro Seasons Gave Carroll Savy

"The only way to pitch to Babe Ruth was under the plate." This is the sage advice offered by Seton

company. By the end of the season he was toiling for the Cincinnati Reds where he hurled for two seasons.

Brooklyn Dodgers where he closed out his playing career in 1934. Besides pitching, Owen Carroll was a fine batsman and saw action as a pinch hitter during his major league tenure.

Named Pirate Coach

Mr. Carroll became the athletic director for the City of Newark's

Baseball Sked

- April
 2—Thurs. At Princeton
 3—Friday St. Francis
 4—Sat. At Hunter
 8—Wed. At Montclair St.
 11—Sat. Hofstra
 14—Tues. At Adelphi
 15—Wed. At Fairh Dickinson*
 17—Friday Ithaca
 23—Thurs. Wagner
 25—Sat. At Bridgeport*
 27—Mon. Iona
 May
 1—Fri. Fairfield*
 2—Sat. Fordham
 5—Tues. St. Peter's*
 7—Thurs. At LI.U.
 9—Sat. At Villanova
 11—Mon. N.Y.U.
 12—Tues. At Upsala*
 13—Wed. At Army
 16—Sat. At Lafayette
 19—Tues. Rider*
 28—Fri. At St. John's
 *Collegiate Baseball League

Begins Pro Career
 In 1926 Mr. Carroll began his long professional pitching career with the Toronto Maple Leafs in the first International League. Carroll teamed with the Giants' great southpaw Carl Hubbell to pace Toronto to the loop championship. The following season found Owen Carroll playing with the Detroit Tigers under manager Ty Cobb. Cobb was very impatient with his club. He did everything perfectly and expected his ballplayers to do the same. Whether perfect or not, Carroll turned in very creditable years with the Tigers, including 18 victories during the 1928 season. The year 1930 brought Mr. Carroll to the champion Yankees where he joined Ruth, Gehrig, Dickey and

Police Department youth work in 1935. He held this post until 1948 when he was named the Pirate baseball coach.

Carroll Proteges

At the Hall, Owen Carroll has developed many fine players and squads. Ted Lipcio, who will compete for a regular berth in the Boston Red Sox infield, was coach Carroll's finest individual product.



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Wrecks Gain Top Seed For Playoffs

By Gary Roettger

The Rambling Wrecks completed an undefeated basketball season by rolling past the Bananas and the Raiders in two successive, one-sided victories. This action left them with a flawless 6-0 record and this enabled them to be the top seeded team in the Intramural Basketball Playoffs. The Aces, twice beaten, swept past Delta 5 by a score of 45-34 for their fourth victory of the year. The last period of the tilt saw the action that gave the Aces the victory.

Hank Fisher Stars

Hank Fisher spearheaded the Wrecks by pumping in 24 points, besides starring as their ace playmaker, in crushing the Bananas 44-34. This triumph was the fifth victory of the year for the Wrecks.



Hank Fisher

The Bananas finished with a 3-1 mark.

The first half of the game saw nip and tuck action in which the Wrecks managed to gain a slim three point lead over the Bananas. Trader Tom's

It was in the second period, when the Bananas' stellar defensive campaigner Frank Baier fouled out of the game, that the tide began to turn. Hank Fisher took advantage of the Bananas' misfortune and bucketed four straight baskets. These along with Fox's deuce gave the Wrecks a commanding 10-point lead which they held for the remainder of the game.

The Rambling Wrecks followed up this feat by defeating the Raiders by a lopsided score of 63-36. The Raiders, who were never in the game, were literally run into the floor by the fast-breaking action of the Wrecks and at the end of the half they found themselves buried by 17 points.

Fisher's High Game

Hank Fisher, the Wrecks' hard-driving jump shooter, collected 29 points, his high for the year. He has netted 48 goals and 18 free throws in five games for a 22.4 average.

I.M. Basketball Playoffs—seedings:

1. Rambling Wrecks	6-0
2. Beatty's Team	5-0
3. Raiders	4-4
4. Bananas	3-1
The unseeded teams:	
Pobies	Shams
Trader Tom's	Aces

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YES ☐ NO ☐



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product?

YES ☐ NO ☐



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES ☐ NO ☐



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances?

YES ☐ NO ☐



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES ☐ NO ☐



7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve?

YES ☐ NO ☐



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES ☐ NO ☐



8. Are you normally reluctant to go on a "blind date"?

YES ☐ NO ☐



9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking?

YES ☐ NO ☐

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Jim O'Neill Explains Track Team Success

By Vince Bisogno

What does it feel like to be a member of one of the finest mile relay teams in the history of a school? Jim O'Neill describes it. "Rarely missing a practice session, three major meets inside of 4 days is phenomenal for any team," says the blond crew-cut athlete.

Copping the Metropolitan Intercollegiate, the Philadelphia Inquirer and the N.Y.A.C. Metropolitan Intercollegiate mile relay, S.H.U. harriers shot into national prominence.

Born Competitor

Jim, who thrives on tough competition, runs the all-important third leg in the relay team. He attributes the Pirates' success this season to the multitude of talented runners on the squad and the Kearny H.S. track, where the team has been practicing. "Last year," says Jim, "we ran into a streak of bad luck. In addition, many of our key runners were ineligible."

This former St. Francis Prep star, who also runs the half and quarter mile for coach John Gibbons' chargers, modestly refutes any recognition of glory. At the athletic banquet held March 10 he was chosen Most Improved Player on the team. Jim feels the most difficult thing he had to learn in track was how to pace himself. "A good

runner should give the race everything he has and still have something left over for the finish." Rarely missing a practice session, strict self-discipline and control in fall training.

Bailey Editor

Jim, an English Major, is editor of the Bailey Review, and a distinguished Military Student in the R.O.T.C. After graduation he hopes to continue his studies for a Masters degree and then serve out his military obligation.

Tennis Action Starts April 7

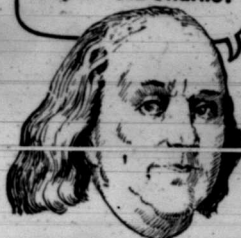
When the tennis season opens on Tuesday, April 7th, the Pirates will begin facing many of last year's opponents. The Setonian netsters will inaugurate the 1959 season in a home match against Newark College of Engineering. Some of the big meets will include: West Point, Fordham, New York University, St. John's, and the arch rival, St. Peter's. There will also be some tournament tussles at the end of the regular season, when Seton Hall will be among the many entrants in the Rider Tournament at Trenton.

The tournament is made up of two representatives from each of ten colleges who participate in a

round-robin. These men play in the singles and doubles matches under a system of elimination until the winner in each class is determined. In previous seasons Seton Hall usually finished high, but has never won a tournament on the Rider campus. This year their strong, deep squad and fine competitive spirit could bring the Pirates the victory. The team is moderated by Fr. Horgan, who has been in that capacity for the past few tennis seasons.

In consonance with their excellent showing last year, the Seton Hall Tennis Team is expected to equal or better last year's 7-2 mark. With the return of lettermen Tom Carscaden, Chris Wade, and Ed Schell, a good season is already anticipated. Other top-notch veterans include Bill Brown, Bob Knapp, Neil Griffin, and Bill Keegan.

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Sputniks Advance Into Bowling Lead

The intra-mural bowling league is still moving along at a rapid pace. The Sputniks are showing the way with a 42 and 20 record. Following closely behind are the Black Knights with 41 wins and 21 losses. The Tornados with 38 wins and 25 losses and the King Pins with 37 wins and 28 losses follow in third and fourth places, respectively. The Vets team which still has an outside chance is in fifth place.

High Game Sets

The King Pins still hold high team set of 2650 followed by the Vets' 2604 and the Sputniks' 2531. The King Pins have established a new league high game of 1009. This tremendous effort was featured by scores of 236 from J. Pucci, 224 T. Burns, 202, Ed Sweeney, 173, Carl Buccino and 168, George Haller. The Tornados hold second high of 971 and the Vets third with 970.

Competition for high average is very keen this year. Gene Berger with 184.32 is leading, followed by Art Haast, 184.25; Bob Van Wagner, 182.05; John Dear, 181.38; Gary Weingartner, 176.16; Dick Krynicki, 173.50; Jerry Lind, 169.10; Pete DeCastro, 166.21; Ray Reiff, 166 and Carl Buccino, 161. Several of the top bowlers in the league will be competing in the annual Inter-Collegiate Bowling Classic in New York this year.

League Standings

1. Sputniks	42	21	787
2. Black Knights	41	22	766
3. Tornados	38	25	761
4. King Pins	37	26	763
5. Vets	36	27	708
6. Akaps	28½	34½	701
7. Hurricanes	28	35	722
8. Strikers	28	35	696
9. Anchor Club	27½	35½	639
10. Misfits	24	39	627



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