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The Setonian



Vol. XIV

SETON HALL COLLEGE, SOUTH ORANGE, N. J., FEB. 8, 1937

No. 8

Tenth Track Meet to be Held March 1 in Newark Armory

Cunningham, San Romani and Other Stars Feature This Year's Track Carnival

Twenty-five Events Listed

St. Peter's, Montclair, Newark U. To Compete With Seton Hall in Events for Jersey Schools

Under the joint sponsorship of Seton Hall College and Seton Hall Preparatory School the Tenth Annual Seton Hall Athletic Carnival, will be held at the Newark Armory on March 1.

The large number of events included in the programme of this meet, will pit the country's outstanding college, club, and school-boy runners against one another, as well as matching the world's greatest middle distance men in the featured event of the evening, the invitation 1000-yard run. This "thousand" will show Glenn Cunningham, the king of American milers and Archie San Romani his Olympic teammate matching strides with two of Europe's best, Luigi Becalli, Italian champion and Miklos Szabo 1500 meter title holder of Hungary. A fifth starter in this event may be Lou Burns of the N.Y.A.C.

Another special event which will share the spotlight on March 1 is

(Continued on Page 11)

DEBATERS Vs. JOHN MARSHALL TUESDAY

Minimum Wages to be Topic at Extension School; Team will be That Which Faced Peter's

Arrangements have just been completed by the Brownson Club to debate the John Marshall College of Law at the Extension School in Newark, on Tuesday evening, February 16.

The question to be debated is the usual one which Seton Hall has employed several times before this year. It is "Resolved, That Congress Should be Empowered to Fix Maximum Hours and Minimum Wages in Industry." John Marshall has the affirmative side and Seton Hall the negative. The Oxford System, with three debaters on each side, will be used. John Bracken, '38, Patrick McGrath, '38, and Edward Synan, '38 have been chosen by the Brownson Club to represent Seton Hall.

The Extension School has been selected as the scene of the debate

(Continued on Page 11)

Monsignor Whalen College Trustee, Dies at Fifty-one

Death of Seminary Chaplain Comes as Result of Old Ailment

Last Rites Held Monday

Office of Dead and Requiem Mass Held at Immaculate Conception Seminary

The Very Reverend Monsignor, Michael J. Whalen, a Trustee of the College, and Spiritual Counselor to the students of the Immaculate Conception Seminary, died at the Good Samaritan Hospital, Suffern, N. Y., on Wednesday, February 3. His death came as a result of the recurrence of an old ailment, causing the development of pneumonia.

Monsignor Whalen was born January 15, 1885 in Jersey City. Graduating from Grammar School, he attended Saint Peter's Preparatory School, and after his graduation from that institution he entered Seton Hall College. In 1908 he was received as a candidate for the priesthood in the Immaculate Conception Seminary, and was ordained on June 1, 1912, by the late Bishop John J. O'Connor.

After serving as a curate at St. John's Church in Orange for several years, and from there was transferred to St. Peter's Church in Belleville. He served as a curate in this parish until 1925 when he was appointed Spiritual Direc-

DECEASED



VERY REVEREND MONSIGNOR MICHAEL J. WHALEN

tor of the Immaculate Conception Seminary.

On August 12, 1929, he was appointed a Papal Chamberlain with the title of Very Reverend Monsignor. In addition to his work as Spiritual Director to the Seminarians while in South Orange and Darlington, he was also the Censor of Books for the Diocese and filled the chair of Professor of Apologetics in the Seminary.

Private services were held at the Seminary on both Saturday afternoon and Sunday morning. The Solemn Office of the Dead was recited by the priests of the Seminary on Saturday and a Solemn High Mass of Requiem was sung on Sunday morning.

A Solemn High Mass of Requiem was also offered at Saint Aloysius Church, Jersey City, on Monday, February 8. The music was under the direction of Professor Nicola

(Continued on Page 11)

High Registration Marks Opening of Extension School

Enrollment of Over Three Hundred Students Marks Beginning of Semester

Summer School is Planned

Classes to Start in June, will be Held on Campus; Laboratory Groups Already Here

The Seton Hall College Extension School formally opened its doors on Monday evening, February 1, when the first classes were conducted. The location of the extension is atop the St. Patrick's Cathedral School, Washington Street and Central Avenue in Newark.

This expansive division of Seton Hall has an enrollment of three hundred and twenty-six students, a number which, taxes the division's resources to the utmost. Of this registration one hundred and twenty-five are of the laity and there are two hundred and one religious. Sixty-five of the laity are women. This the first division of Seton Hall to include women, either as teachers or students.

Most of those enrolled are taking at least two courses. The most popular subjects are General Ethics.

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DOUBLE SEXTETTE ON RADIO TO-NIGHT

Will Broadcast on Major Bowes Program; Were Accepted at Audition on February 3rd

On Wednesday, February 3, the Double Sextette journeyed to the Columbia Playhouse in New York City for an audition for Major Bowes amateur hour. The audition proving very successful, the sextette was asked to go on the amateur hour the following night. Due, however, to other plans they were unable to accept this offer. Instead they will be heard on the program this evening, February 11. The students are invited to tune in their radios to WABC at nine tonight and to send in as many votes as possible.

The double sextette has been very active in the past two weeks. January 31 they went to St. Joseph's Parish in Bayonne, the following night they sang at Our

(Continued on page 9)

Glee Club and Schola Cantorum To Present Radio Program Saturday

Saturday afternoon, February 13 the College Glee Club will inaugurate its 1937 season with a radio concert. The program will be presented over station WOR at 4:30 p.m. and will last for one-half hour. The Schola Cantorum, will assist the Glee Club by rendering three selections of Sacred Music. Both organizations are under the direction of Professor Nicola A. Montani.

For the past month the Glee Club has been practising twice every week in order to polish off the selections. Many new numbers have introduced in the repertoire of the Club since Christmas vacation. Professor Montani with the able assistance of Godfrey Meyer has drilled both the Glee Club and the Choir so well that

there is no doubt concerning the success of the concert. There has been a remarkable attendance at all practices and the members have been taking their duties seriously and have responded wonderfully.

The Glee Club will render nine compositions. The program will consist of the following numbers: "The Reaper's Song," a Bohemian folk song; "Cantate Domino," by J. Leo Hassler; "Praise Ye the Lord," which is taken from the final chorus of "Daughter of Jairus," by Josef Rheinberger and which was revised by Professor Montani; "Amapola," by J. M. Lacalle; "Czech-Slovakian Dance Song," another European folk song; "Jerico," a negro spiritual;

(Continued on Page 11)



For Digestion's Sake... Smoke Camels

"I'll back that to the limit," says Miss Dorothy Kilgallen, spunky globe-circling girl reporter

AROUND THE WORLD IN 24 DAYS. "It was a breathless dash," said Miss Dorothy Kilgallen, famous girl reporter, back at work (*above*) after finishing her assignment to circle the world by air in record-breaking time. (*Right*) Her exciting arrival at the Newark Airport. "I snatched meals anywhere," she says, "ate all kinds of food. But Camels helped me keep my digestion tuned up. I'll bet on them any time—for mildness, for their delicate flavor, and for their cheery 'lift.' Camels set me right!"

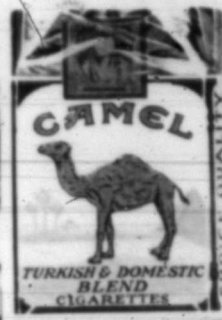


HEALTHY nerves and good digestion enable you to glide over trying incidents and get the full enjoyment out of working, eating, and playing. No wonder that so many who make their mark in the world today are steady Camel smokers!

At mealtimes—enjoy Camels for the aid they give digestion. By speeding up the flow of digestive fluids and increasing alkalinity, Camels contribute to your sense of well-being. Between meals—get a "lift" with a Camel. Camels don't get on the nerves, or irritate the throat. Join the vast army of smokers who say: "Camels set you right!"



"MY BUSINESS MAKES me careful about my digestion," says B. C. Simpson, oil-well shooter. "I find Camels put a heap more joy into eating."



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Camels are made from finer, **MORE EXPENSIVE TOBACCOS**—Turkish and Domestic—than any other popular brand

Juniors Present Successful Prom

Class Affair Proves to Be an Exceptional Social Success

On Friday, January 29 the Junior Promenade was held at the Essex County Country Club with Lou Lang and his orchestra furnishing the music for about 125 couples. The Prom Committee and members of the Class of '38 should be complimented for their very successful affair.

The Club, one of the finest in New Jersey, furnished an excellent setting for the dance with its accessibility and excellent furnishings. A large oval room was used for dancing while a sun porch was equipped with tables for refreshments and three large lounge rooms were inviting during the intermissions.

Lou Lang and his popular orchestra played from 10 p.m. to 3 a.m. and was enjoyed by all. Several novelty numbers were especially pleasing while his rendition of "Tiger Rag" drew a big hand. Accompanying the orchestra was a very clever songstress who was the center of attraction during her many numbers.

Attractive souvenir programs with silver bracelets having the college seal on them were presented to each girl and proved to be a hit with the young ladies who were dressed in the height of fashion.

Great praise is due to Joseph Glacona, Chairman of the Prom Committee and his co-workers, Thomas Stanley, Leo Connolly, James Barrett, Fred Burke, Tom Pasquale and Michael Pomper for the success of the dance. They labored for many months to insure a pleasant evening and their efforts were rewarded.

To the Essex County Country Club, Lou Lang and his orchestra and more particularly the committee in charge, the college is grateful for the finest Junior Prom yet held and an affair of which they may well be proud.

SYMPATHY

The students of the College, and the Freshman Class especially wish to extend to Patrick F. Boyle, their condolences upon the recent death of his mother.

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Seton Hall's First Co-Ed, Interviewed by "The Setonian"

Since the almost impossible has happened, that Seton Hall has become a coeducational institution, it was the arduous (?) duty of three members of THE SETONIAN staff to travel to Newark last Saturday and interview and photograph that courageous and pioneering young lady who took it upon herself to be Seton Hall's first co-ed.

The three gentlemen of the press arrived at the building about nine a.m. and were exceedingly bewildered and awed by the activity of the place. Finally Dr. Merity was able to see them and he said this girl was in class and could not be disturbed until eleven o'clock. The three, therefore, were at a loss as to how to spend the time. But this condition did not last long as Father Guerl soon had them opening packages, carrying books and generally making themselves handy. This continued until the bell rang for the conclusion of the period about eleven. It was then that the three gentlemen (of the press) had the honor of meeting the first co-ed, Miss Mary Grace Dougherty who graciously consented to be interviewed and photographed.

Miss Dougherty is a pretty lass, about five foot five inches tall. She has dark hair and is about seventeen or eighteen years old. This is a guess of course as she did not reveal her age, (probably because none of the three interviewers asked her, being reserved young men not wishing to go too far into her personal life).

The daughter of Mr. and Mrs. Frank Dougherty of Newark, Mary was graduated from the Benedictine Academy in Elizabeth last year. Taking a Bachelor of Arts Course, she intends to be a teacher of English.

"BREEZY MONEY" PLAYS AT MADISON

Dramatic Society Guests
of Saint Vincent's

About one hundred of the younger folk of St. Vincent's Church, Madison attended a performance of the Seton-Hall Dramatic Society's presentation of "Breezy Money" given in the parish hall on the evening of February 5.

Rev. Edward J. Scully, curate at St. Vincent's and brother of Maurice Scully, '49 who is a principal in the cast, invited the thespians to Madison. His idea is to form a permanent organization of the young people on the parish and the play was the feature of the first gathering.

As usual Charles Byrne, who is the coach of "Breezy Money" had the cast in excellent shape and judging from the laughter and applause of the audience their efforts were not amiss.

After the show the boys were treated to an excellent spaghetti dinner and partook of the dancing that was in progress in the auditorium. Briefly it might be said that "an excellent time was had by all."



MISS DOUGHERTY receiving first co-ed card from Father Guerl.

Our first co-ed's favorite sport is tennis and of course, she also likes dancing. Singing is another of her accomplishments and while at the academy she took part in dramatics and appeared in several recitals.

The Extension School, she believes, is a wonderful idea, and it affords an opportunity of higher education to boys and girls as well as to adults. She likes the place very much and feels that it has a fine faculty.

When asked about her primary position, she replied, "I think it is a great honor to be the first co-ed at such a college as Seton Hall."

ALUMNI SMOKER PROVES SUCCESS

Annual Affair gathers
Seton Hall Grads

The annual smoker of the Alumni Association of Seton Hall College, was held Monday evening, February 8, at the Newark Athletic Club. The success of the affair was attested by the large audience which consisted of members of the Alumni, their friends, students of the College, and the leading coaches and sports writers of Northern New Jersey and New York. The Committee of which Jack Fish, Seton Hall Prep coach, was chairman did much to make this one of the outstanding affairs of the Alumni this year.

The highlight of the evening's entertainment was the program presented by a group of talented performers from Christ the King Parish of Jersey City. The master of ceremonies for this act Carol Wright introduced such featured entertainers as Lee Randall, Bill Matthews, Leo Archibald, Tom Hall, William Dixon, Harold Jackson and William Fowler who sang, danced and who cracked

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Shape Plans for the Senior Ball

Traditional Affair to be Revived by the Senior Dance Committee

It has been recently announced by the President of the Senior Class, Harold J. Pomper, that the Class intends to sponsor a Senior Ball. The announcement comes as a surprise to the underclassmen, but inasmuch as the Class has been so successful in the numerous other affairs that the members have run in the past three years, it was thought that they would wind up the activities of the Class of '37 with, as it is expressed by the Seniors, "a bang as usual."

Just a week before the sudden demise of Robert A. McCabe, Secretary of the Class, the members had voted him as Chairman of the affair, and during his short illness, he had selected the men who were to serve under him on his Committee. They are Messrs. V. James Mele, Thomas A. Flanagan, and Joseph L. Heimbald.

At a recent meeting of the Class, it was unanimously decided that "Rob" would be retained as Honorary Chairman, rather than elect someone else to his post, and a two-thirds vote also gave the Committee, chosen by him, full power to run the affair, making all arrangements themselves.

As spokesman for the Committee, Jim Mele, interviewed by

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Tenth Annual TRACK MEET

NEWARK ARMORY

March 1, 1937

Leading Olympic

Champions

Will Appear

The Setonian



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No. 8

HOWDY!

Custom seems to have it that the incoming staff of the SETONIAN write a sort of a preliminary obituary—an editorial dealing with theirs, the "new regime." Unfortunately however, we are somewhat handicapped in this respect, having absolutely nothing to write, and very little inclination to think of something. In order to keep up the custom however, we will devote these few paragraphs on the editorial page to the things about which we will **not** write, and the reasons therefor.

We might, of course, make glowing promises for the coming issues of the SETONIAN. We feel that this would be dangerous however, because things often go wrong, and then we would look rather silly holding the bag—er beg pardon, the rag.

Then too, we might state that we hope to be able to continue the good work done by our predecessors. This too presents a dilemma however, we are faced on one hand with the possibility of insulting the "old regime," and on the other hand with underestimating our own great powers.

Taking it all in all, we may as well merely remark, "Here we are, and what are you going to do about it?" Flippant of course, but nevertheless the whole situation in something of a nutshell.

THE GLOOM OF THE GODLESS

Max Beerbohm has expressed surprise that, although the number of people who have departed this life is tremendous, none of them is known in history or legend to have died of laughter. Perhaps the reason is that death is no laughing matter. But at any rate, if man has never died of laughter, he may very easily die from the lack of it. And we think that, if Communism does not simply die of old age as have all other false philosophies, it will doubtless die of gloom. This is not

to say that Communism is on its last legs; unfortunately, such is not the case. But it is to say that the seeds of dissolution are already in it; and one of those seeds is the lack of joy.

Russia, if the rashness of judging such a thing from such a distance may be excused, is a very gloomy place. Only Stalin smiles, and it is doubtful that his smile is one of mirth. The pictures from the Soviet show sad faced peasants always earnestly engaged in some life and death matter of politics or economics; they never seem to enjoy themselves. They learn to use tractors, radios, books and farm implements; they learn Marxism from A to Z. But we never see pictures of them dancing a polk on the village green, or drinking vodka in the local tavern. Perhaps this is because the newspapers consider such timeless customs to be of little news value. But we do not fancy that such is the case. We do not think the polka is danced or the vodka drunk. Russia is a completely miserable nation. And here is why.

According to a recent news dispatch in the Catholic Press, a new text book has been introduced in the Russian Schools. Among other things, it contains certain atheistic remarks, of which the children are to make two copies. One copy is to be placed in the "Godless" corner of the School; the other is to be inserted in the Child's note book. There are six of these remarks, nearly all of them the usual atheistic humdrum. But one is rather queer:

We will feast on our bright May Day.

This is a surprising statement in among the others; and the more one thinks of it, the more its horror becomes apparent.

Perhaps the significance of that sentence will be best perceived if we give the idea an American setting. Suppose on Christmas Eve the United States Government were to give out little pads to all the children. And suppose each child was obliged to write down, "I hereby promise to have a nice Christmas. I will eat a hearty dinner, and, because the Government says I must, I will enjoy my toys." Picture the children of our nation; on Hallowe'en Eve, banging their nursery tables with their little fists and declaring, through clenched teeth, "I will, I will, I most certainly WILL have a pleasant Hallowe'en!" See them on Holy Saturday, with tearfilled eyes, wailing, "Oh, I DO promise to eat the chocolate eggs!"

Is it not the very inversion of things? Has not the task of parents always been to keep their children from nervous exhaustion on the eve of a holiday? But in Russia the Government's well neigh impossible job is to enkindle a little interest in a feast. A nation is indeed miserable when its children have to be coaxed to merriment.

While seeking an explanation of this strange state of things, we again looked over the six remarks from the new textbook. And one of the other five—one of the simple atheistic bits of propaganda—struck our eye:

We will not celebrate their sottish Easter.

That, we think, explains all the misery which the other statement reveals. And the explanation is, that all joy is ultimately religious. Just as the children of America do not have to be subject to propaganda in order to enjoy Easter, neither did the children of Russia. But immediately you decide to make a nation Godless, you are faced with a double task. Tyranny must be used to prevent the people from celebrating a Christian Feast, and it must also be used to force them to enjoy a Pagan one.

We have said that joy is ultimately from God. But we do not mean that we Americans celebrate the Christian Feasts in their truly joyous manner, in contrast to the apathetic marking of Communist Festivals. We have merely used America as an example of a nation where men are free to enjoy a Christian Feast if they wish. And indeed, it is a proof of their joyousness, that, while so few of our countrymen believe in the Incarnation, all Americans celebrate Christmas.

To realize the true joy of religion, we would have to go back to the ages of Faith, when the clothes and the customs of Europe were bright with color, and the Gothic rose mightily into the Heavens. Then truly did men put into practice the words of the inspired writer, "Rejoice in the Lord."

"Rejoice in the Lord!" Indeed, how else are we to rejoice? In what other way are the children of Russia to drop their drab little pads—and laugh?

Campus Characters

Tom Stanley

Small people, i.e. in stature seem to develop a definite attitude early in life which proves more an attitude than a imperfection. In order to counteract their physical brevity the more noble potentialities of the intellect in many cases become their chief concern. The principal is "brain over brawn" and it is a sound one. Ed Synan, '38 has recently realized its full significance and weight in his debut as a pugilist. His battles now are entirely verbal. The latter individual as you probably know is the President of the Junior Class. But, as you might not know, he is also an amateur dabbler in water colors and pencil sketches of no mean acumen. I feel however that he has done more than read a book on the subject of perspective. A versatile writer evidenced by his contributions to the school paper(s); (To the Freshmen;—there was a paper entitled the Pi-Crust... consult any upperclassman) an oratorical logician, verily a pillar of the Brownson Club; a fiery critic and earnest student are the expressed talents which round out completely his intellectual prowess. He has come far since those hectic days at St. Luke's High in Hohokus where his radicalism reached its zenith much to the annoyance of the faculty. We see it now occasionally breaking out, though feebly, in spasmodic displays of glaring cravats or socks garishly striped. A final vault against a world of fools in more ways than one.

Natives of the European Continent form a large part of our student body, but there is probably no one so unique both as to his birthplace and racial heritage as a nondescript Sophomore who is the subject of much mixed criticism. I contend that Maurice LeCalvez has some very fine points and is very greatly misunderstood. Maurice was born on the Isle of Jersey in the English Channel which if I remember correctly, is nearer to France than England but a possession of the latter. The French language is his native tongue and very naturally he is quite proficient in it. His French teacher in East Orange High not acquainted with his background very tactlessly failed him in the course. From the Isle of the great Norman poet Wace he brings a taste for the drama which characterized his activities in High School and College. His two French productions here at Seton Hall were very successful and this year again the French Club will present another opus with Maurice directing. His business-like attitude and manifestly serious considerations of self bespeak a mature and underneath the scenes a very disinterested personage with a amiable tolerance of very pointed "gags."



With John Cain

After a lay-off for one issue we are back at scribbling this column off. Everything was so good in the last issue that the editor decided that the paper would be much better off without this column. But, then there's that little matter of space to be filled. So he decided to give us another chance. So we're starting once again, with our fingers crossed.

The following conversation was overheard in the village the other day.

"Pull over to the curb buddy."
"What's wrong officer?"
"You just went through a red light. Whatsa matter, are you blind?"
"Yes, officer; color blind."
"Not only that but you were doing fifty."
"I was not. My speedometer registered sixty."
"Let me see your license."
"Impossible. I don't own one."
"Well let me see your owner's certificate."
"I'm afraid I can't show you that either. You see I just stole the car."
"Stole the car? What's your name buddy?"
"Napoleon."

—Pointer.

Add definitions: An ashtray is something to put cigarette butts in when the room hasn't a floor.
—Exchange.

Here's a good little story we heard a priest give in a talk the other night down in South Orange.

First God made the world, and rested. Then God made man and rested. Then God made woman and neither God nor man have rested since.

A Congressman's wife shaking her husband with a startled look on her face. "Jim" she whispered. "There's a robber in the house!" "Impossible," was her sleepy husband's reply. "In the Senate yes, but in the House, never."
—The Hawk.

It seems that the University of Arizona was conducting the same questionnaire in their last issue as was the Setonian, namely, Why did you come to College? We read one classic answer of a fair coed: "I came to be went with—but I ain't yet."

We can easily see Why.

Mr. Penny (to servant): "Please announce Mr. & Mrs. Penny and Son."

Servant (in loud voice): "Three cents."

—Collegian.

We learn from the LaFalle paper that there are two types of college man... The one

who rests over the week-end to be ready for school and the other that rests during school to be ready for the week-end.

The latter group consists of about 99%.

Cannibal: "That last missionary we had certainly was an argumentative chap."

New Missionary: "You don't say. Why?"

Cannibal: "He still doesn't agree with me."

We get the following wise advice from the Tatler.

Perhaps the easiest way out of our national difficulties is to give the land back to the Indians and apologize for the condition it is in.

The Hoya selected the following as the best Joke-of-the-week. We have our doubt. But see what you think of it.

First Man: My wife had twins last week. She named one Halle-lujah and the other Encore.

Second Man: Why the name Encore.

First Man: He wasn't on the program.

A hotel clerk put twelve travelers in eleven rooms in the following manner. He put two of them in No. 1, the third in No. 2, the fourth in No. 3, the fifth in No. 4, the sixth in No. 5, the seventh in No. 6, the eighth in No. 7, the ninth in No. 8, the tenth in No. 9, the eleventh in No. 10. He then came back to No. 1, where he had left the twelfth gentleman along with the first and conducted him to No. 11.

That's clear isn't it?

—Exchange.

A very delicate and important operation was about to be performed and all budding young medics were told to gather around, look, and learn. The observers gallery was packed. An awesome stillness descended upon the place as the deft hands of the surgeon began the usual incision. The students watched breathlessly until he at length indicated the work was done. Then to show their appreciation of his amazing dexterity the entire house burst into tumultuous applause. The surgeon raised his hand for silence, bowed, and as an encore removed the patients appendix.
—Exchange.

Well, dear readers (Hya Jim) that's the column. My life is in your hands. I take my leave and wind my weary way from this office and as a parting shot just remember that you've never been around 'till you've been through a swinging door.

Faculty Forum

In which the Editor provides the Faculty with a means of getting various things off their collective chest.

THE TOPIC

What, in your opinion, is the most annoying or disturbing habit displayed by students in your class?

THE ANSWERS:

Dr. Louis M. Rausch, head of the Department of Mathematics:

I find the most annoying thing in my classes to be the extreme sociability displayed by the students while in class. Although I highly approve of sociability as a virtue so to speak, nevertheless I think it unfortunate that it must be manifested in the classroom.

As my wish (futile perhaps), that all social outbursts and manifestations be carried on in a strictly extracurricular manner.

Mr. Frederick A. Cassidy, Professor of Inorganic Chemistry:

None of my students have any annoying or disturbing habits in class, therefore I can't elucidate.

M. Henri Hubert Pettijean, Professor of German:

I find the major distraction in class to be the tardiness of certain students. This is caused no doubt by the fact that they are forced to come from other buildings to attend the classes, but nevertheless, their tardiness is none the less distracting. Naturally, late students require the repetition of the early part of the lecture, consequently slowing up the class as a whole.

As to discipline, I have no complaint.

Dr. James A. O'Donnell, head of the Department of Classical Languages:

The principal malady affecting the students of my classes would appear to be—inattentiveness. There is practically nothing that a professor can do to an inattentive student, and this makes the burden doubly heavy on the part of the professor.

Mr. James A. O'Connell, Professor of History and Public Speaking:

No annoying or disturbing habits are displayed by members of my classes, therefore I cannot comment.

(EDITOR'S NOTE: Being a student in one of Mr. O'Connell's Public Speaking Classes, the Editor is convinced that the professor is merely being charitable, or else has iron nerves. Some speeches made are enough to drive the ordinary person into a serious case of delirium tremens.)

COLLEGE BARBER SHOP
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To Seton Hall Students



HERE and THERE

AROUND SETON HALL



Perpetrated by John F. O'Brien, Jr.

Things we can do without:

- (1) Gene Kowalski's black shirt and that bugle.
- (2) Fahy in a laughing mood.
- (3) Chicken a la King. (Refectory variety)
- (4) Prefects.
- (5) People who want to know what the ribbons we are wearing on our coats stand for.
- (6) Thornton in a playful mood. (His idea of fun is a trifle on the violent side.)
- (7) The cuts used on this page.
- (8) Prefects.
- (9) Any meeting in which Synan, Miles and Bracken all talk at once.
- (10) O'Malley and Parliamentary Law.
- (11) Lab Practicals.
- (12) Prefects.

Famous last words at any Senior Class meeting. "Mr. Chairman, I make a motion that . . . J. M. Connelly is especially noted for this crack since the last attempt of the Seniors.

Ask Flanagan what these words mean: "Do you mind if I put the flowers in the ice-box. I never wear flowers." Or "Is that the boy. Ha, ha, ha." Or "Oh, I was out with your brother. He writes the nicest letters. What was his last name?"

The "smoothies" of the Sophomore Class await with eagerness the colossal production of Mawruss LeCalvey's French play. How about a good curtain puller?

Somebody at Mongon's table said that George makes so much noise dishing out the soup that some of the boarding night-lifers get up and start to dance. Shep Field's Rippling Rhythm, eh boys?

We've found a true gentleman at last. Fahy informs us that George Buletza doesn't blow on his coffee like the average person after pouring it into his saucer. No sirree; he fans it with his napkin.

We are pleased to report that the drinking fountain in the basement of Bayley Hall, has modified its extreme fountain-like tendencies. One day last week it was the misfortune of a member of the staff to attempt to get a drink while fully clothed. The awful consequences of this folly forced the individual to effect a complete change of garments, and to spend three days waiting for the saturated garments to dry.

This explains why ye Ed was forced to wear his good suit on several uncalled for occasions.

The driveway at the end of the campus carries the following unpunctuated masterpiece: "PRIVATE TRESPASSING FORBIDDEN." Whenever we look at it, we are always tempted to go in and ask if trespassing in public is also frowned upon.

"Non Paratus," dixit Scally With a sad and doleful look "Bene, Puer," inquit Father—Nihil scripsit in his book. If the Latin is wrong, call it the freedom of the press. (If you will pardon a horrible word, the thing is lousy enough to be blamed on poetic LICEense).

Famous—but unfortunately not last words; the thing went on all night—at the Prom: "What's your name? What's his name? Do I know him? What's your name?" and so on into the night.

We're told Pete Leone (you know, the cute little one) was staring at the picture of the Coliseum in the classroom last week. "Gee, it's too bad they never finished that thing, isn't it?" "Yeah," says Finnerty. "That P.W.A. certainly is a slow out."

Father Powers has been doing some fancy squirming and neat footwork—you should see his "Truckin'"—in getting out from under the questions the boys are showering him with in Religion Class.

Sadowski is a marvellous spell-er. He wrote a letter to Pete Finnerty and began the letter "Dear Peat" then changed it to "Pelt." Nice going.

Jersey City's Joe Los—sterling defender of dormitory life—said that when he becomes a Junior he won't join the Double Sextette because he doesn't want anyone talking about him behind his back.

The reason for the weary looks on our prefects faces at last comes to light. The phone in the Bayley Hall office rang loud and long the other afternoon, and its mellow tones were followed by three simultaneous voices: "Can you take that call? I'm busy right now." In less time than it takes to say "What a Man, Kiewicz," the three nonchalant gentlemen were piled up on top of the telephone, a mad scramble of assorted humanity. It's all straightened out now except for the identification of some unfortunate Frosh who got caught in the rush and was crushed to death.

Big Ed Sadowski stands on a chair to button his collar. He says he can't reach it while standing on the floor.

Charlie Byrne's favorite song is "I'm Popeye, the Sailor Man." And his favorite vegetable is spinach. It makes one so strong that almost unbelievable feats are possible.

Father Jarvais received a letter from the greater New England S.P.C.A. demanding the immediate arrest of one William Thomas. The charge? Shucks, you ought to be able to guess that—"the scoundrel in question is hereby accused of SHOOTING THE BOSTON BULL and that is not canicide.

Three of our prefects seem to have been studying law on the side. And did they make progress. In fact they have all been appointed District Attorneys. Or does that D. A. after the name mean something else?

Famous last words at the Junior Prom—by a coy little trick in a black dress: "I simply adore these Villanova dances" . . . complete silence. So she tries again: "I simply adore these VILLANOVA dances" . . . and so on into the night.

P.S.—It was a nice funeral.

The Semetic influence on Seton Hall is manifested in the fight talk given by Cheer Leader Johnnie Howe to the basketball players last Wednesday afternoon. We quote: "What do you say, fellows? Let's go over to the Collin's Gym tonight and take down Peter's Pence." (Which has nothing to do with the annual collection, dears.)

John F. X. Murphy, F.A.S.N., has been troubled lately by the possibility of a bad case of flat feet. Watch it Murph; you know that Samson died of fallen arches.

Tom Conlon gained everlasting reknown and 5000 enemies a few weeks ago when he demanded that some of the boys learn to speak better English. The other day one of our agents reported the following case, which seems to bear out Tom's contention. It seems that a discontented student was complaining about a particular professor and his method of marking. Said the student, "I tried to get my mark changed, but he was adamant." But the fellow's pronunciation was horrible. He said "adamant" as if it were pronounced "a dam' ant." Such mistakes should be avoided; think of the neighbors.

Attention to the Freshmen—Sophas, Juniors, and Seniors do not read; the joke so called—was printed by Dan Durant last year. Healey claims no student can study and listen to the radio at the same time. It interferes with the program.

Dr. Warmke: "If you see several things in the practical which you think are amoebii and you put that down for an answer, that will be wonderful and you will pass—if they are amoebii. But if they aren't, you will flunk. That's a simple system, isn't it?"

Voice from left centre, singing softly: "Amoebii wrong, but—"

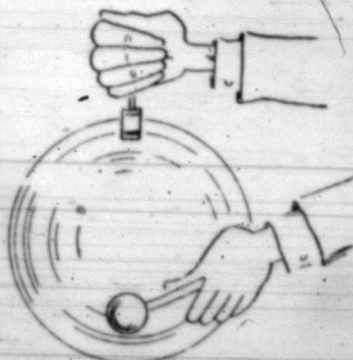
Thumb-nail sketch of Quinn from an old SETONIAN: "Dorothy Parker in pants." (He wouldn't let it be printed while he was Editor, but the new Editor had no qualms.)

DOUBLE
SEXTETTE
TAKES THE
AIR

Tonite at
9:00

MAJOR BOWEN'S
HOUR

Are You
Listenin'?



NO FEAR OF
"GOING, GOING GONG, IIII"

Master School Progressing Well

Language Dept. for Future Seminarians pronounced a Success by Dean

The first report of the Master School of Modern Languages headed by Rev. John L. McNulty and functioning at Seton Hall for the past year, is one of success and progress. Formed last February, by order of Bishop Walsh, its main purpose is to give all seminary students an opportunity to obtain fluency and conversational ability in some foreign language.

The school under the direction of Rev. John L. McNulty, Ph.D., has incorporated into its curricula nine modern languages, each one taught by the best linguist in the diocese. The curricula and faculty consist of: Arabic, Rev. Cyril Auld; German, M. H. Petitjean; Lituania, Rev. M. Kemesis; Italian, Rev. M. DeAngelis; Spanish, Rev. B. Marcella; French, Rev. John McNulty; Hungarian, Rev. John Gaspar; Slavic, Rev. Anthony Gracki; and Polish, Rev. Stanislaus Stackowski.

The method of teaching the languages is based on five principles: (1) Attention to proper pronunciation; (2) Extensive oral work in language; (3) Much free composition work on familiar experience; (4) Inductive, but systematic, learning of grammar, i.e., experience of syntax from actual contact with reading matter; (5) Reading foreign literature for better comprehension.

At the present time the Master School is progressing quietly and securely, achieving its purpose steadily. A quiet drive for literature and books has been going on for some time and considerable success has been attained in the drive. Among the many bequests received is a gift of forty copies of "Practical Handbook of the Polish Language," from the Association of Polish priests in the Newark Diocese.

As an aid to the progress of the Master School; French, Polish, and Italian clubs have been formed. These clubs afford outside opportunities for conversation in foreign languages and promote acquaintances with other linguists. The French Club, at present preparing a play in French for production at home and away, is using a system of phonograph records similar to the system used in the "Berlitz School of Modern Languages."

Prominent members of the clubs include: Italian Club, Louis Bilancio, Samuel Bove; French Club, Maurice LeCalvez, Melville Thornton, Thomas Balocchi, Joseph McKenna; Polish Club, Casimir Delimat.

Now at the beginning of the second term, Father McNulty wishes to impress all future seminarians with necessity of enrollment in one of the courses. Bishop Walsh insists that all students with linguistic backgrounds enroll in the language of their parents. English speaking students are permitted a choice of a language which they think will be useful in their sacerdotal career.

Brownson Club Continues Season

College Debaters Face Heavy Season, Numerous Debates Planned for Year

The Brownson Club will continue its heavy schedule of debates on Tuesday evening, February 23, when it will oppose the Garfield Adult School at Garfield, N. J. This debate is the third this season and so far the Hall has a perfect record with victories over the Gilmary Society of Orange and over St. Peter's College.

The topic chosen for the Garfield School debate is the same as that used in the contest with St. Peter's. It is, "Resolved, That Congress Should be Empowered to Fix Maximum Hours and Minimum Wages in Industry." The same system, the Oxford, will also be employed.

The Garfield School will have the affirmative and the Brownson Club the negative. The contestants who have been selected for Seton Hall are Thomas DeVine, '39, Fred McTernan, '39, and John McCloskey, '40; all of whom are well qualified to carry on for the Hall.

This question is a very interesting and timely one and it is capable of great development on both sides. Since the Brownson Club was victorious in the last debate on this subject, it is expected that Seton Hall's name will be again listed among the winners after this contest.

The Garfield Public Adult School is a night school conducted in Garfield for the benefit of its citizens. The opponents of Seton Hall are to be selected from the public speaking class of this group.

Among the future intercollegiate debates scheduled is a home contest with Seth Low College on Saturday, February 27. Columbia Law School, John Marshall, Montclair State College, and Manhattan also make up a tentative schedule.

Tonight the Brownson Club is presenting an exhibition debate for the Holy Name Society of Our Lady of Lourdes Church, West Orange. The debaters are Walter Debold, '38; Arthur Little, '39; Joseph Driscoll, '38; Louis Bilancio, '38; and the chairman, Thomas DeVine, '39. Another exhibition will be presented on Friday afternoon, February 19 for St. Michael's High School, Newark, N. J. Those chosen for that are Thomas Simmons, '40, Dan Flanagan, '40, Robert Intermont, '40, Joseph Pulino, '40, and the chairman, Patrick McGrath, '38.

Voice over phone: "Is this the city bridge department?"
"Yes. What can we do for you?"
"How many points do you get for a little slam?"

—Tatler.

EXTENSION SCHOOL

(Cont. from Page 1)

ics, Catholic Contribution to Literature, English Phonetics, American Drama, and Education. Thirty per cent of the students are doing graduate work and most of them majoring in Education and English.

Of the Extension School's faculty the following are also connected with the regular collegiate division of Seton Hall: Rev. Dr. James F. Kelley, President of the College; the dean of the Extension Division, Rev. Dr. Peter F. Guterl; Rev. John L. McNulty, Ph.D.; Rev. Harold Dilger, S.T.D.; Rev. William J. Duffy, M.A.; Dr. Howard E. Merity; James F. O'Donnell, Ph.D.; Louis M. Rausch, Ph.D.; Lawrence P. McGrath, Ph.D.; Frederick A. Cassidy, M.S.; and James A. O'Connell, A.B.

The remainder of the faculty is composed of professors solely connected with the Extension Division. They are: Rev. Dr. Virgil Stallbaumer, O.S.B., who is from St. Mary's Abbey on High Street, Newark; and who received his doctorate of philosophy degree at John Hopkins University; Rev. Gregory Schramm, O.S.B., Ph.D.; Miss Blanche Mary Kelly, Litt. D.; Walter F. Robinson, Ph.D.; Miss Alleen Reilly; George W. King, J.S.D.; Miss Mary C. Powers; and Miss Mary Mooney.

Miss Kelly is also known as the author of "The Will of English," the subject matter of which parallels her course at the Extension School, "Catholic Contribution to Literature." Father Schramm is also famous as an author; one of his works is "English Monographs on Psychological Subjects."

This semester, which has just begun, will continue until June. All subjects will be held in Newark except laboratory work which is being conducted in the College laboratory building on the campus, South Orange. However, the summer courses of the Extension School all will be held at South Orange. They will begin in July and continue through to about the middle of August.

This new addition to Seton Hall is part of the plan to make the college a larger and greater institution. It affords fine opportunities for people to attend college who could otherwise not do so. It is possible for them to acquire the following degrees: Bachelor of Science, B.S. in Education, Bachelor of Philosophy, B.S. in Business Administration, B.S. in Physical Education, and Master of Arts.

In a recent interview Father Stallbaumer of the faculty praised the establishment of the Extension School. He stated that it was one of the greatest additions to Seton Hall; especially because of the opportunities it offered people who could not under any other conditions attend college. He also said that it had an ideal location in Newark, both because it is central and because it is only a few blocks from the Newark Library which is especially beneficial to the students doing graduate work. Regarding the results of the endeavor he said, "The Extension School is a success from the very outset."

The Rev. Dr. James F. Kelley, President of the College and the Rev. Dr. Peter F. Guterl, Dean of the Extension School are delighted

Classes Work on Competitive Plays

Class Groups to Compete in Producing Four One-Act Plays

Although still active in the presentation of "Breezy Money," the members of the Dramatic Society will add to their activities by presenting a one-act play competition on Friday evening, February 26. The plans for the competition call for an entry by each class in the college, and a substantial prize will be awarded to the class turning out the best production. A system of Class chairmen has been devised, and each chairman has had complete charge of choosing both play and cast.

The Senior Class elected James E. Quinn as chairman of the committee and director of the play. As the vehicle for the Seniors, "The Master of Solitaire" was chosen. The cast for this play, selected by Mr. Quinn, consists of Charles Byrne, Joseph Heimbald, and Roy Fitzsimmons.

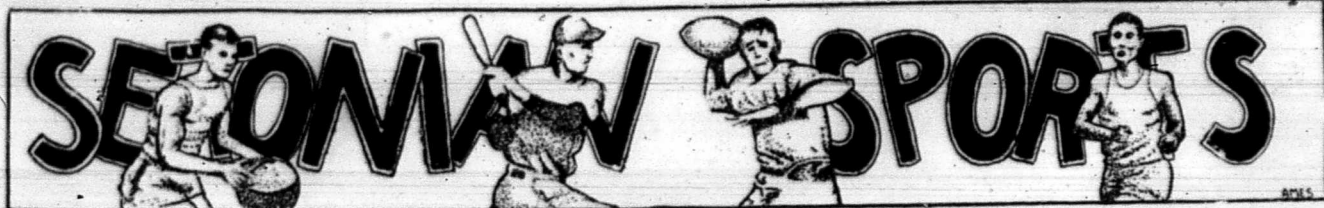
John J. Braeken was selected a chairman of the Junior Committee, and he has selected a comedy entitled "It Will Be All Right On the Night" for the Junior offering. The cast, although tentative, includes Carroll Miles, Thomas Dugan, Frank Delan, Thomas Stanley and Joseph Driscoll. The remainder of the cast has not as yet been selected owing to unforeseen circumstances.

The Sophomore Class will present a drama entitled "Afraid of the Dark." Donald Nobel has been selected to direct the play, and the cast will include Thomas Devine, James McCloskey, and David Cazaza. Rehearsals for this play have been in progress for several weeks.

The Freshman Class have not divulged any information as to the title of their offering, but nevertheless announce Julius Wargacki and William Curral as outstanding members of the cast.

Full information as to casts of characters, directors and other information regarding the competition will be given in a subsequent issue of THE SETONIAN.

with the number who have taken advantage of the organization and they are well pleased with the fine way in which everything is being conducted. They predict that since every day new registrations are being entered additional space will soon have to be provided. As it is now in Newark there are five large rooms in use and classes are held every evening and on Saturday mornings.



Columbia Defeats Pirates in Close Encounter

Pirates Take 2nd Peter's Game

Russellmen Defeat Peacocks in Second Battle of Season

Pouring a steady stream of leather almost from the start, the Seton Hall cagers hung a second defeat on the chin of the once proud Peacock of St. Peter's last Wednesday in the latter's gym. The key to the victory was the ability of Coyle, Onorato, and others in stopping Jim Gallagher in the second half, after the Petrean guard had accounted for eight of his team's eleven points in the first stanza.

The lead changed three times in the first half. With the count 4-2 against them, Bernie Coyle dropped a set shot over Gallagher and Tony Zaycek drove in under the basket with a sensational lay-up to put the Kerriers ahead. Gallagher retaliated with a follow-up shot but two double-deckers by Coyle, another by Harrison, and two fouls gave the Pirates the lead at the half, 16-11.

Eddie O'Brien went on a scoring rampage after the second canto got under way. In less than four minutes, the Jersey City guard tossed in a set shot, a lay-up, and a fine pivot shot. Along with Murphy's one-hander from the side, this was sufficient to set the Peter's stands wild. The scoreboard read 20-17, favor of the Peacocks, when Zaycek came through under the net and Jim Reynolds swished the cords from mid-court to return the lead to Seton Hall. Dick DeLosa added three points a moment later, and then Jack McNally and Coyle contributed two-pointers to swell the margin to 28-20. Peter's scored two baskets and five fouls after that, but McNally and Zaycek were "good to the last drop" with three points each.

Bernie Coyle and Tony Zaycek "sparked" the Setonian scoring with eight and nine points respectively. Jack McNally continued his steady play with a grand defensive exhibition in addition to deadly work under the net. Big Mac got three baskets and two fouls. Jim Reynolds and Dick DeLosa came through with points in the pinch and also guarded exceptionally well.

AT THE JUMP



DE LOSA and SZELEMA

The Pirates take on Canisius tomorrow in a game that should prove interesting. The Bisons defeated Michigan State and Saint Thomas by comfortable margins and lost to Stanford's great five by only seven points. The Russellmen have their work cut out for them in this contest and hopes are high for a Pirate victory.

The score:

SETON HALL	S	G	PF	FA	FP
Coyle, lf	9	4		0	8
Onorato	2	0		0	0
Purcell	0	0	0	0	0
Reynolds, rf	5	1		0	2
Harrison	3	1		1	2
DeLosa, c	6	1		2	4
Ryniker	1	0		0	0
Finnerty	2	0		0	0
McNally, J., lg	7	5		2	8
Madden	2	0		0	0
Kelly	0	0	0	0	0
Zaycek, rg	10	3		3	9
Leone	5	0		1	1
McNally, E. A.	1	0		0	0
Totals	51	13		9	35

ST. PETER'S	S	G	PF	FA	FP
McCabe, lf	11	1		0	2
DeLynski, rf	0	0		0	0
Woods	1	0		2	2
Szelema, c	0	0		0	0
Murphy	9	2		2	6
O'Brien, lg	10	3		2	8
O'Keefe	2	0		1	1
Maher	1	0		1	1
Gallagher, rg	13	3		3	9
Totals	47	9		11	29

Officials—Brennan and Scanlon, E.I.A.
Legend—S, shots; G, goals; PF, personals; FA, fouls attempted; F, points; F, fouls.

'Al' Mamaux Signs as Coach

Noted Ballplayer to Coach Pirate Squad

Another strong link in the chain toward athletic prominence was added last Thursday when Father Lillis announced the acquisition of Albert L. Mamaux to coach baseball. Mamaux is well known to fans of the National Pastime through his work as a player and manager. At the tender age of twenty, Mamaux was hurling for the Pittsburgh Pirates in the National League. He also played with Brooklyn of the same circuit and the New York Yankees of the American League. He reached his greatest heights as the ace right-hander of the Newark Bears. Mamaux succeeded Tris Speaker as manager in 1931, finished second in that year, and then won the pennants in the two succeeding seasons. He managed Albany last season.

Manager Al Kenah expects to announce the Pirate schedule in a few weeks. Kenah is very optimistic over chances of meeting the East's leading combines. Last year, only one game a week was scheduled because the team had only two pitchers; but this season two, and even three games a week will be played by the Mamauxmen. Much is expected from Mamaux in the line of material, since the team will be three deep in every position. The entire infield of last year's squad, consisting of Spatz, Rath, Keyes, and Velleky, will return, as well as Madden, McNally, Berry and Morley; all veterans. Added to these will be a host of up and coming Freshmen with known talents. Some of these include Harrison, Ryniker, Sadowski, Finnerty, Meade, Coyle, Leone, and others.

PIRATES LEAD AT HALF, FINALLY SUFFER DEFEAT

An amazed, enthusiastic crowd in Morningside Gym saw the Seton Hall Pirates suffer their ninth defeat of the year in bowing to Columbia's Lions 43-32 last Tuesday.

O'Brien and Casey were the big guns for Columbia with 14 and 13 points respectively. Time and again the two celt broke away for neat layup shots as their bewildered guards tried vainly to stop them.

Tony Zaycek put the Pirates in the lead at the outset and the Kerriers held the lead on baskets by Reynolds and DeLosa and a long set shot by Jack McNally. With the count 9-8, the Lions scored four quick baskets and despite two double deckers by Ed Sadowski, held the lead at the half, 21-16. The spectators were roaring with laughter at the antics of Sadowski and Dan Iafelice, who put on a great show. These boys entrenched themselves in the hearts of the Setonian rooters with their desperate playing. Big Ed threw in three baskets and Bucky had two goals and a foul for five markers.

The second half was all Columbia as Casey and O'Brien repeatedly tossed in baskets up close. Pete Leone shone in this half with two long shots. The Lions were completely exhausted by the fast pace of the Pirates. Iafelice had Wolff hanging on the ropes at the end of twelfth round and experts agreed that it would have ended in a K.O. if the game lasted much longer.

Unfortunately the box score can't be presented owing to a lack of space.

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"THRU THE HOOP"

The Canisius game at the Orange Armory, this Friday evening should be a real corker. The "Griffins" will bring along their "Popa tree top tall" center Joe Dudzick whose 6 ft. 10 inches give him title to the nations loftiest court performer. Maybe Ed Sadowski will combine with Dick DeLosa to give the lanky Buffalo boy some competition in the circle. . . . Also keep your eye on those O'Donnell brothers on this same Canisius team. These twins have averaged 20 points between them in every game this year. . . .

Tim Brennan the referee, who worked the last St. Peter's-Seton Hall game sent along a nice letter last week commending our Pirates on their recent court conduct. He claims that our lads reflect smart coaching in their gentlemanly manners on the court. Well, maybe so, Mr. Brennan, but as happy as we are to hear of our team's strict adherence to Miss Emily Post's social doctrines, we're even more pleased when they ring the bell for a field goal. But anyway, it's nice to hear of these things. . . .

Tony Zaycek, the bard of Union City, nearly reached the double numbers in the St. Peter's encounter but the husky guard missed a foul shot which held his point totals at nine for the evening's performance. . . . Bernie Coyle deserves the palm for the high spot of the game when he propped in that beauty of his from a position seemingly impossible to shoot from. . . . Ed Shaw and Dave Walsh from Mike Jacob's Hippodrome will probably handle the whistles at the Canisius game Friday night. . . . Orange and West Orange High School's battle on the Armory Court on Saturday night and the two teams along with immaculate Conception of Montclair will be the guests of the Athletic Association at the Canisius encounter. . . . The A.A. office on the second floor—rear of Bayley Hall buzzes with activity these February days. What with track meet entries, program adds and patrons, and the irrepressible Bill Piga handling athletic publicity, the place fairly breathes action. . . . By way of calling attention to a really fine job being done for the College Athletic Association by Jack Murphy of the Sophomore Class. The clever penman is turning out some classy advertizing posters on basketball and his efforts are worthy of more than passing comment. . . . Jimmy Gallagher from the St. Peter's club scored nine points on Bernie Coyle last Wednesday night but our boy Bernie turned in one honey of a job in holding the high scoring Peacock to these nine counters while tallying eight points himself. . . .

There goes the whistle. The teams are lined up and here's the tap. We'll see you Friday at the Armory and we'll be looking at you "Thru the Hoop."



Bob Sharkey

PIRATE RATTLE



John Meade

PLAY BALL

As we enter the ball game here in second half of the seventh inning we feel somewhat like a small boy wearing his first pair of long pants, a little warm and around the heart but a little bit cold around the feet.

Our predecessor has pitched his last game in this league and, having earned his spurs, he is now moving up into faster company, into All-Star Game of life, with the cheers and plaudits of the crowd ringing in his ears. With his work as our example and guiding light we take the mound. To fully replace a man of his caliber is far more than we expect to do, but, if we can control the fast one and avoid any serious errors a game may yet be added to the SETONIAN win columns.

So now that we have tossed up our few practice pitches and have adjusted the rubber to our liking we wind up for that first delivery. Once again "The Game is On."

DO YOUR PART

By the unanimous vote of the members of the Athletic Association, it has been decided to dedicate the Seton Hall Annual Track Carnival this year to Reverend Doctor James F. Kelley.

Well, fellows, this is the first chance we've had to show our appreciation and high regard for our new President. The success or failure of this affair will indicate to him whether or not we are truly behind him in the work he is endeavoring to accomplish here at the Hall. So let us, one and all, present a united front in this affair so that on March 2, Dr. Kelley may continue his work spurred on by the promise of our support and the demonstration of our faith in him.

ACHIEVEMENT

Although this season's basketball team has not enjoyed the success of some Setonian teams in the past, it has come through with one sterling achievement unequalled by any Seton Hall basketball club of the last seven seasons. We refer to the double dose of defeat drops handed out to our Petrean rivals from "Across the River." No other Seton Hall team has found itself capable of downing the St. Peter's Five twice in one season, since 1930, when Athletic relations were resumed between these two schools. Orchids to the boys and to their coach for a good job well done.

SPORTS PERSONALITIES

With Jerry Sloyan

Some pronounce it "Zay-sek"; others pronounce it "Zay-chek"; we pronounce him one of the best courtsters that the rafters of the gym have gazed upon in a good long time. The athletically inclined Mr. Zaycek has deemed it proper to throw fifty-nine points worth of basketball through the hoop up to this time in the playing season, to lead the rest of the squad in the scoring department.

He is strictly not Italian as many seem to think from his appearance. Slavish is his nationality; Irish is his disposition. Five feet, ten inches high and one hundred and seventy-three pounds heavy, this excellent specimen of meat and muscle—bone and gristle,

hails from Union City, N. J. Born at a very early age, he was christened Anton by his fond parents who obviously did not foresee that the little man's baptismal heritage would never get much further than "Tony." The better part of his younger years was spent in athletic pursuits of one sort or another, but a certain percentage of his time was given to developing that heavy frown which he occasionally lets go at the E. I. A. boys.

Tony went to Union Hill High School in his home town, and while there established one of the most enviable athletic records in the history of that institution.

(Continued on Page 11)

ON THE BOARDS

With Bob Sharkey

On March 1 the Seton Hall College Athletic Association will present to the Metropolitan track fans a program of indoor track events the equal of any that has been presented in the East, in the past decade. Olympic and near Olympic team members as well as Nation and International titleholders will be seen in action together with, a star studded cast of schoolboy athletes.

This type of meet, proved to be financially impractical in the past but under the new Seton Hall regime, it is again being attempted with the hope that the students, Alumni and friends of Seton Hall will get behind this affair and thereby give us the financial means for the revival continuance and expansion of athletics in the College.

There is to be included in the program on March 1 a special invitation race for New Jersey Colleges only and with this race in mind Phil Parker, Harvey Rath, John Gilkannon, Robert Intermont and a number of other "late starters" are working hard to get in shape.

Rudy Mahon, out for a week with a bad cold, is back at work again and his return to the mile relay team should strengthen this outfit considerably. Incidentally this mile relay team will likely get another shot at Montclair Teachers in the Seton Hall meet. Better luck next time fellows.

Just to Remind You

To Get

PATRONS

and ADS

for the

Track Meet

MARCH 1, 1937

Newark Armory

Track Teams Place In Two Contests

College Tracksters Find Keen Competition in Two Meets

On Friday, February 7, the track team traveled over to Jersey City with high hopes of bringing back with them the New Jersey College one mile relay championship. But, sad to relate, the "gods were not with them" and on the first quarter of the race, Bill Naylor while leading the field, pulled up with a bad leg and practically hobbled in the last hundred yards. George Sexton, Frank Corio and Bob Sharkey gave their best but it was not quite good enough and the team finished in fourth position a step behind Hudson College and almost twenty yards behind the leaders Montclair Teachers who were first and St. Peter's who was second.

On Saturday the boys stayed a bit nearer home and competed in the Sunday Call invitation college mile relay. Again they were met and conquered by the strong Montclair Teachers team. But in dropping this decision they showed their heels to the Newark College of Engineering and Newark University teams and gave the Teachers plenty of trouble. Mike Simko leading off for the Hall ran a steady race and saving enough for that last straight away he breezed in, giving Bob Sharkey a five-yard lead to work on. And work he did, for on finishing his quarter he passed the stick to Walt Debold ten yards out in front. But Montclair had concentrated their power in their last two men and these boys had a little too much, and the best Frank Corio could do was bring the stick home with a respectable second. Although these results were not all that could be expected, it must be said in justice to the boys and their coach that although beaten they were far from disgraced.

ALUMNI SMOKER

(Continued from Page 1)

The Jersey City Police Quartet, famous throughout Hudson County, rendered a number of old, new, and comic songs. Fred Boss, Mr. Kenny and Andy Hayes well known for his performances with the R. K. O. Circuit, entertained with solos. The Seton Hall College Double Sextet under the direction of Godfrey Meyer made a splendid showing and lived up to its previous reputation by its presentation of popular selections. Pete Schneemann a senior at Seton Hall and a member of the College orchestra played "Wintertime Dream" and "Whispering Hope" on the accordion.

Other features of the evening were two fencing bouts by four Prepsters, Baker, Pellegrino, Masuchi and Davis, a magician act by Mr. Otto Struck, baton-twirling by Thomas Cantion, and acrobatic dancing by Jack Martin.

RADIO: NEWS AND VIEWS

Pete Schneemann

We cannot give too much credit to one station for the service it is rendering to humanity, young humanity in particular. "On the air twenty-four hours a day" states the reason for its being in the blue ribbon category for us boys. When the air is plagued with sales talks and tales for youngest youths, we can turn to WNEW and its MAKE BELIEVE BALLROOM starting 5:30 p.m. The parade of orchestras in the "wee sma' hours" and the MILK-MAN'S MATINEE are THE programs when the other stations are fast asleep from two to six P. M. So now WNEW as for some time past caters to those devoted to niteries rather than nitties. Congratulations to the Mutual Broadcasting system for the nighttime rebroadcast of the recorded inaugural address of the President. The other networks will profit by this experience if they copy this feature when other important daytime events occur. To those who like the Sherlock Holmes' type of radio drama I'd say tune your dial to WJZ at 9 p.m. Mondays. There you will find the BISHOP AND THE GARGOYLE solving a series of "continued-next-week" mysteries. FLASH—it is rumored that FRED WARING will return to the air with that same ciggie sponsor of a few years back. That company KNOWS by this time that it is his SMOOTH outfit that sold their equally smooth smokes.

SHORTWAVES have been getting too short lately for the DX-ERS. Foreign signals were few and far betwixt about January 13.

Not to burden the non-DX fans, I just wish to announce that several spots on the dial are just bristling with new stations from Mexico and many feature programs for us Yankee listeners.

WHAT ABOUT TELEVISION?

Competition is the vita of trade, they say. It's probably the vitamin of Television. Two companies are struggling against seemingly insurmountable obstacles, gambling extravagantly for a prize that will disillusion listeners about their favorite radio star's appearance. Neither will give up for fear the other will succeed in this field. The great cost of equipment both from the receiving and transmitting points, together with the complexity of the process, has kept television from developing on a large or even fair scale. Philco has one transmitter in Philadelphia; RCA has another atop the Empire State building in New York. The latter produce pictures of a greenish-white hue; the former, yellowish ones. The great difficulty with television is that twenty-five miles is the absolute limit of their transmission. You see they find it necessary to employ the ultra short waves far below your short wave sets that they are not equipped to receive them. These waves do not follow the curvature of the earth, but go straight to the horizon and off into space. It is almost financially impossible to place stations at these short distances no further than man can see with field-glasses. Until they eliminate the "snow flurries" that mar reception we will not have television.

(Continued on Page 11)

CATHOLIC ACTIVITIES

WHAT ABOUT IT?

Catholics need to be informed continually of the various organizations deserving of their encouragement and support. This service, the Institutional Publicity Group of the Catholic Activities Club is trying to render.

Its field may be divided into three parts. First, it is striving to impress upon the student body of Seton Hall the fact that today, more than ever before, missionaries need our help both spiritual and material. The Propagation of the Faith in this country, it has been estimated, should receive at least \$21,000,000 a year to carry on its work of saving souls for Christ. Yet, contributions amount to less than \$4,000,000 a year. We should realize that when our Lord commanded His apostles to "Go, teach all nations," He meant for everyone of His followers to help.

The second aim of this group is to familiarize all of us with the progress and needs of various causes. How many can talk in-

telligently about the plight of Station WLWL? How many of us know about the movement being sponsored by our Sunday Visitor to erect a huge statue of Christ in Washington, D.C.? as tangible evidence of America's opposition to Communism? How many can truly regard themselves as being well-informed on such topics as the study club movement and the Liturgical Revival? To clear up any doubts on these subjects, the group is putting up various articles and pictures on the bulletin board of the club.

The third object of the group's endeavors is the problem of radio programs. What programs are broadcast of interest to Catholics? Is WLWL the only station that sponsors Catholic speakers and Catholic drama?

We sincerely trust that this group will be able to provide all Setonians with such information as they desire. We invite your honest criticism on the work of this organization; we need your constant support.

SENIOR BALL

(Continued from Page 2)

THE SETONIAN, stated that "so far as the arrangements are at this time, we can say nothing more definite than that we expect to apply all our time and energies toward making this affair one of the best that Seton Hall has been connected with, and we are sure that we have the full cooperation and support of the entire Senior Class, and the student body in general."

When quizzed concerning the date and place for the Ball, Mele informed your correspondent that April 17, 1937 had been selected by Chairman McCabe, and that in respect to his memory, the same date will be kept. "The 17th of April is a Saturday," he continued, "and hence there will be an opportunity for our 'employed friends' to attend a real Seton Hall affair." There are three or four of the better Country Clubs under consideration for the Ball, and among them are the Essex Country Club, and the Crestmont Country Club, both in West Orange.

As far as can be ascertained at this time, the price of the bids will be in the neighborhood of four dollars, and there are plans in the making which provide for attractive favors for the girls.

Keep yourself informed as to the progress of the Senior Ball through the medium of THE SETONIAN. Full particulars will be published just as soon as they can be received by our reporters.



GET STARTED TO
HELP YOUR TEAM
WIN CAMPAIGN
FOR
TRACK MEET

GLEE CLUB

(Continued from Page 1).

"Accept Our Thanks," by Jean Sibeliuss. Included in the program are the two school songs, "March Setonia" and the "White and Blue." The solos of "Amapola" and "Jerico" will be sung by Charles A. Byrne the secretary of the organization.

The Schola Cantorum will present "Sacrum Convivium," by Remondi, "Ave Verum Corpus," a Gregorian chant, and "O Bone Jesu," by Palestrina.

This program is the first of a series of concerts which has been arranged for the Glee Club. Concerts are to be given at Georgian Court, the College of Mount Saint Vincent, and College Misericordia, and on Junior Night and Commencement Day.

DOUBLE SEXTETTE

(Continued from Page 1).

Lady of Sorrows in the Village, last Monday night they sang at Blessed Sacrament Church in East Orange and also at the Alumni smoker in the Newark A. C. All in all the double sextette has proved to be a very successful organization.

BROWNSON CLUB

(Continued from Page 1)

for several reasons. Among them it gives the Extension group an idea of the college's activities and it helps to bring out the fact that there is close connection between the divisions. Also, the building of the Extension School is centrally located so that the students of both the Extension and those who attend classes on the campus may be present without much trouble.

It will be an interesting contest especially since Seton Hall is seeking revenge for the loss suffered at John Marshall's hands last year. The Brownson Club, therefore, is making arrangements for a large group of both students and outsiders to attend this debate. The location of the Extension School is Central Avenue and Washington Street, Newark and the time of the contest is 8:00 P.M. Tuesday, February 16.

MONSIGNOR WHALEN

(Cont. from Page 1)

A. Montani and was furnished by the priest's choir and the Schola Cantorum of the Immaculate Conception Seminary.

THE SETONIAN, on behalf of the President of Seton Hall, Doctor Kelley, the members of the Faculty and student body of the College, and THE SETONIAN staff, offer to the relatives and friends of Monsignor Whalen, heartfelt sympathy. To the priests of the Diocese and to the students of the Seminary, most sincere condolences are offered on the loss of their true friend and advisor.

RADIO

(Continued from Page 10)

CLASSICAL NOTES: 3:45 p.m. Thursday, WJZ-Light opera hour is very good. At 4:30 p.m. the same afternoon Metropolitan Opera guild presents an outstanding contribution. Going back to 3:15 the same station gives us the Eastman School of Music so that you can spend most of the afternoon with the masters of the symphony and opera without moving the dial.

COMEDY: Tuesday night try Al Pearce's Gang, 9 p.m. CBS, 8 p.m. finds Jerry Mann; 8:30 Sid Silvers; 9:30 Jack Oakie, the same night and station. FIBBER MCGEE and MOLLY give us a return of the old fashioned and wholesome Irish type of wit. Hear them at 8 Monday nights on WEAF. We must not neglect to call attention to Beatrice Lillie every chance we get. She deserves the spot she has on Broadway Merry-Go-Round over WJZ 8 p.m. Wednesday. ED is WYNNing his way over the air lines Saturday nights on the blue network of NBC at 8, beating out JOE's COOKED up merriment by an hour and a half as it sounds in its improved form over the red net. EASY ACES and LUM AND ABNER provide the type of sketch that makes our everyday common-place sayings humorous by mispronouncing or misnaming them in most fantastic ways. The former fits into the WJZ schedule at 7 Tuesdays, Wednesday and Thursday evenings; the latter at 7:30 throughout the week from Monday to Friday.

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TRACK MEET

(Continued from Page 1).

the invitation "600," in which will also be found the country's great trackmen battling it out. In this event Eddie O'Brien of Syracuse, James Herbert of the N. Y. Curb Exchange and Charlie Beetham of Ohio State will provide the chief sources of competition, with possibly one or two more starters to complete the entry.

Further along in the program will be found a number of relay events. Among the latter there will be one open 1200-yard, interscholastic championship race, and one, 1½-mile open Club and College medley. There will also be a two-mile College relay and a one-mile Interscholastic relay. In addition to the relays there will also be found the standard run of A. A. U. events, namely, the 60-yard handicap, 300-yard handicap, two-mile handicap, one-mile walk handicap, one hundred-yard dash handicap and 880-yard novice.

A series of event that should prove of special interest to New Jersey track fans are these open to New Jersey Colleges only. This series will include an 880-yard sprint relay, a one-mile relay and a one and seven-eighths mile medley. The schools competing in these events will likely be St. Peter's College, Montclair State Teachers, Newark U., Newark College of Engineering, Hudson College and Seton Hall.

In all the program will include approximately twenty-five events each of which is sanctioned by the N. J. A.A.U.

The meet is scheduled to start at 8 o'clock sharp and because of the length of the program the most competent officials are being chosen in order that there will be no delays and the last event will have been run off before the evening has become tiresome.

SPORTS PERSONALITIES

(Continued from Page 9)

Three years of basketball caused Tony to be rated as one of Hudson County's outstanding school-boy net stars. His graduation last June was Union Hill's loss and our gain. Sort of a "Hill" to "Hall" affair. Where next?

Cool as the proverbial cucumber on the court, he seems to have a "termite in his trousers" complex elsewhere. He seldom remains still for longer than thirty seconds. Working in his father's garage and discussing vital problems of Business Law occupy most of his spare time. We might close by saying that Tony hasn't closed a door behind him since he's been here, but he's too much of a "Big Gee" to bring that little detail to light.

ODE TO A LATE SLAP

*We had a dime.
It's called it Lou.
It's loved that dime.
—And wouldn't you?*

*We had a clock.
It's called it Gus.
Each morn it would
Awaken us.*

*But Gus ran slow.
Alas, Alack.
Oh, would that we
Had Louie back!*

J. B.

**THE A. A. NEEDS
YOUR
CO-OPERATION
IN ITS DRIVE
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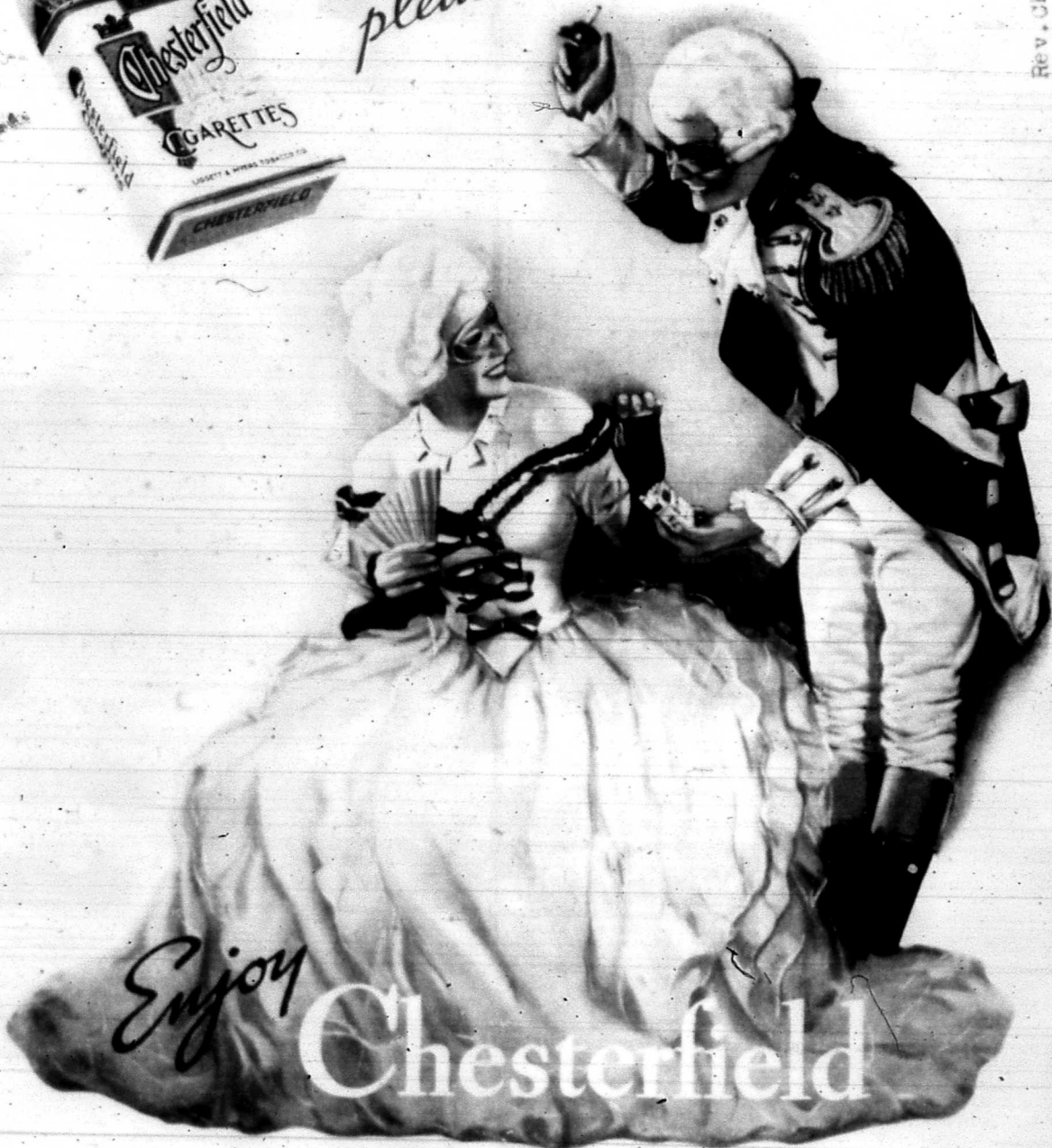
TRACK MEET

March 1, 1937

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