

Seton Hall University

eRepository @ Seton Hall

1982

The Setonian

1-28-1982

The Setonian, January 28, 1982

Seton Hall University

Follow this and additional works at: <https://scholarship.shu.edu/setonian1982>

Recommended Citation

Seton Hall University, "The Setonian, January 28, 1982" (1982). 1982. 2.
<https://scholarship.shu.edu/setonian1982/2>



Baby, it's
cold outside

Students braved the below-zero weather and icy conditions during the first week of the new semester.

photo by Mike Fcasni

the Setonian

Voice of the Seton Hall Community

INSIDE VOL: 57, NO. 18

January 28, 1982

Business school linked to
AT&T.....page 4

Hall Talk.....page 8

"Ragtime" review.....page 12

Pirates drop 7 straight.....page 20

All video use jeopardized for spring semester

Media center robbed

by Sheri Thomas

A major loss of video production equipment, which was stolen from the library media center sometime during the holiday recess, has halted video production services on campus according to Media Center Director Pat Schall.

Schall discovered the theft on January 4 after returning to work after a 12-day holiday recess.

According to Schall, approximately 25 pieces of equipment, including video cassette recorders, video tape recorders, and video cameras worth \$15,000, were stolen. A 35mm still camera, an IBM typewriter, a radio and other personal items were also reported missing after the theft. Schall estimated the replacement value of the equipment at \$20,000.

There were no witnesses to the theft, which "could have taken place anytime from the evening of December 22 to the morning of January 4," according to Security Director Michael McMahon.

"The doors leading to areas in the media center where equipment was stolen and the locks on the doors had been broken and jimmied," said McMahon. It is still unclear whether the library window leading into the media center, which was broken during the theft, was the point of entrance "or just made to look that

way," according to McMahon.

The stolen equipment, which included several T.V. monitors and other similarly large equipment, "was not something that one could put in one's pocket and walk away with," said McMahon raising the possibility that more than one person may have been involved in the theft.

As Steve Kapsalakis, evening director of the media center said, "To move out all that equipment you would need something larger than a van, and it would take over an hour to do it. A vehicle had to be sitting out front, and it (the equipment) had to come up the front steps to get it out."

"We have our theories, a pretty good idea, about how the equipment was taken out of the media center, but to comment on our theories would hinder the ongoing investigation," said McMahon.

McMahon did not blame laxness on the part of security as a contributing factor in the theft. As McMahon said, "I wasn't surprised that the theft happened, but I was mad because I thought we had done a reasonably good job of keeping the campus as tight as possible. There's no way you can completely secure this campus under present conditions. We need alarms where

continued on page 4

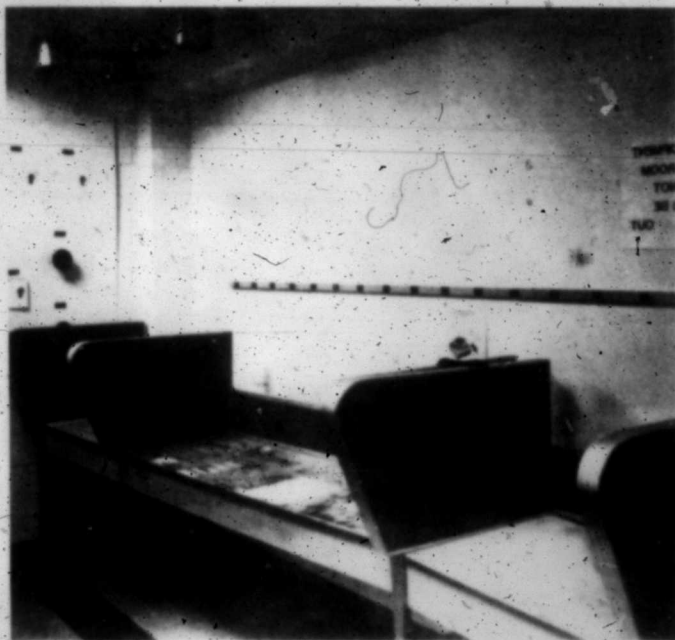


photo by Mike Fcasni

The empty shelves in the media center were previously occupied by approximately \$75,000 worth of equipment.

thur

I.F.C. MEETING- 4 p.m. in the Student Conference Room, Student Center.
V.P. FINANCE MEETING- 3 p.m. in the Faculty Lounge, Student Center.
TAU KAPPA EPSILON MEETING- 7 p.m. in classroom 1, Student Center.
AMERICAN CANCER SOCIETY SMOKING CLINIC- 7:30 p.m. in classrooms 4 and 5, Student Center.
BAGEL SALE- Galleon Promotion Area. 8 a.m. to noon. Sponsored by St. Thomas More Society.

fri

PUERTO RICAN INSTITUTE MEETING- 3 p.m. in classrooms 1, 2 and 3, Student Center.
OMEGA PSI PHI DANCE- 8 p.m. in the Galleon Room.
CAMPUS MINISTRY COUNCIL MEETING- 3 p.m. in the Campus Ministry Center.

sat

WOMEN'S BASKETBALL- Seton Hall vs. Penn. State at 2 p.m. Away.
WOMEN'S FENCING- Seton Hall vs. Queens College at 1 p.m. Away.

sun

IRISH CLUB MASS- 1 p.m. in the Main Lounge, Student Center.
SIGMA PHI EPSILON MEETING- 7:30 p.m. in the Student Conference Room, Student Center.
ZBT MEETING- 6:30 p.m. in the Faculty Lounge, Student Center.



Beaver Brown rocked students in the Galleon Room at Friday's SAB mixer.

CIRCLE K MEETING- 7 p.m. in classrooms 1, 2 and 3, Student Center.
LECTURE- "Psychology of Faith in a Pluralistic World" at 2 p.m. in the University Chapel.

mon

TRYOUTS- for "The Passion of Dracula" at 8 p.m. in the Theatre-in-the-Round.
POLITICAL SCIENCE LECTURE- 2 p.m. in the Student Conference Room, Student Center.

RELIGIOUS STUDIES LECTURE- 3 p.m. in the Faculty Lounge, Student Center.
NURSES FOR LIFE LECTURE- 7 p.m. in the Faculty Lounge, Student Center.
AMERICAN CANCER SOCIETY SMOKING CLINIC- 7:30 p.m. in

classrooms 4 and 5, Student Center.
BAGEL SALE- 8 a.m. to noon in the Galleon Promotion Area. Sponsored by Phi Alpha.
BIBLE STUDY- the "Gospel of John" led by Fr. Larry Frizzell at 8 p.m. in classrooms 1, 2 and 3, Student Center.

tue

PHI KAPPA THETA MEETING- 9 p.m. in classrooms 2, 3 and 4, Student Center.
I.D. PICTURES- taken from 6 p.m. to 8 p.m. in classrooms 1, 2 and 3, Student Center.
WOMEN'S BASKETBALL- S.H.U. takes on Monmouth College. Away.
WOMEN'S SWIMMING- Seton Hall vs. Kean College. at 6 p.m. Away.
WOMEN'S FENCING- Seton Hall vs. Steven's Institute. Away at 6 p.m.
PRAYER MEETING- 8 p.m. in the Prep School Library. Everyone is welcome.

wed

E.O.P. Meeting- 9:30 a.m. in the Main Lounge, Student Center.
ACCOUNTING CLUB MEETING AND LECTURE- 3 p.m. in the Main Lounge, Student Center.
DIAMOND CLUB MEETING- 7:30 p.m. in the Faculty Lounge, Student Center.

S.G.A. MEETING- 3 p.m. in classrooms 4 and 5, Student Center.
MEN'S BASKETBALL- The Pirates host Syracuse University at 8 p.m.
INSIGHT- film-discussion sponsored by Campus Ministry. Theme: God Loves Everybody at 8 p.m. in the Campus Ministry Center.
TRYOUTS- for "The Passion of Dracula" at 8 p.m. in the Theatre-in-the-Round.

by Jamie Cirónella

Cryan's

797 Sanford Ave. Vailsburg

Thursday-COURTNEY
Friday and Saturday-STRUTTER
Sunday-SNAX
Tuesday-PRETTY BABY
Wednesday-SUPER GREASER,
FREE ADMISSION

MR. SUB of South Orange
310 South Orange Ave.
762-2011

Buy two halves at regular price--
AND get the 3rd half free.

(EXPIRES Feb. 15)

Limit one coupon per customer
University Student ID Required

D'Alessio appointment criticized; Regents violate national guidelines

by Noreen Cassidy

The American Association of University Professors (AAUP) criticized the Board of Regents' appointment of Edward R. D'Alessio as president of Seton Hall by calling it "inconsistent with the spirit intended by both the faculty and the national guidelines of the academic profession."

In a letter to Monsignor John J. Petillo, Chairman of the Board, Martin Lapidus, AAUP regional director, stated that they "recommend that in any future appointments of senior administration officials that the board not appoint somebody unless the individual appears on a list of recommendations forwarded from the faculty."

The AAUP warned that the university could be subject to a public censure if "the Board of Regents again effectively subverts the role of the faculty in institutional governance."

The Faculty Council sought the aid of the AAUP in what turned out

to be an unsuccessful challenge to D'Alessio's appointment without the approval of a Search and Screen Committee which subsequently eliminated faculty input. The grievance was brought before the State Mediation Board which upheld the decision of the regents.

A fact-finder with the State Mediation Board found that guidelines set forth in the University's Faculty Guide were not violated because the Board of Regents always "retained the right" to decide whether there was warrant for a second slate of candidates if they found the first to be unacceptable.

The Search and Screen Committee had submitted a list of five names, which did not include D'Alessio. Four of the candidates withdrew their names and one was rejected by the board.

Rev. Robert Antczak, who was a member of the Search and Screen Committee and Chairman of the Faculty Council at the time of the

appointment, said that the letter "attests to the faculty interpretation of the events surrounding the appointment."

He added, "I feel that D'Alessio should consider himself appointed by the board and not the legitimate result of a Search Committee."

Orestes Rondinella, present Chairman of the Faculty Council said, "The letter says that in principle we were right."

When asked if the letter from the AAUP would have made a difference had it come prior to the fact-finder's decision, Rondinella said "No, too many things were already in motion."

"Now we have to live with it," he added.

The AAUP said that they appreciate the fact that D'Alessio had been inaugurated and sees "no benefit to the university or to its faculty to flail an issue, which in one manner of speaking, is a closed one."



photo by Mike Fcasini

Corrigan Halls were painted over the holidays in addition to other renovations made in the building. See story on page 4.

briefs...

fined....

A student was fined \$500, suspended from the university and permanently removed from the residence hall after confessing to pulling a false fire alarm in Boland Hall on December 15 or 16 according to Steve Fiocco, director of student life.

Fiocco said that another student witnessed the incident and submitted the suspects name to authorities. When the suspect was confronted, he pleaded guilty. The student has been suspended from the university on an interim basis pending the outcome of a hearing.

Who's Who....

The following 50 students have been selected to appear in the 1982 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. Campus nomination committees and editors of the annual directory have included these students based on their academic achievement, service to the community, leadership in extracurricular activities, and future potential.

Christine Amalfi, Joan D. Angowski, Paul Avalone, Nita Bhatnagar, Juana Cendan, Frank M. Coscia, Illeana Crespo, Donna Cusano, Alice Diaz, Arlene Dickson, Karen Di Stanio, Tyrone Dunlap, John Eason, Crescenzo Fonzo, Michelle Ford, Dawn Giordano, Carol Haig, Aileen Hickey, Patrick Hobbs, Paul Huether, Anne Marie Infosino, Heidi Jackson, Stanley Janusz, Donna Johnson, Jean Kascini, Karen Kingsley, Joseph T. Knauer Jr., Natalie Lewis, Nacy Lubrani, Beth Lukenda, Leslie Lynch, Mark Marotta, Laura McConville, Robert McKeon, Charles Miraglia, Patricia Monahan, Marie Mozzo, Isabella Mueller, Eileen O'Boyle, William O'Toole, Phyllis Palisi, Michael Perreca, Roberta Riker, Mark Roger, Angela Rotondi, Joseph Sangregorio, Mary Jo Schweickert, Elizabeth Strammiello, John F. Tesaro Jr., Debra Varoli.

Dance...

THE CIRCLE K CLUB will sponsor a 12-hour dance marathon on February 28 and 29 from 8 p.m. to 8 a.m. to benefit the Muscular Dystrophy Association. Last year,

the club raised \$1500 for the M.D.A. See future Setonians for more information.

Gospel...

BIBLE STUDY '82 will continue this semester under the direction of Rev. Larry Frizzell, chairman of Seton Hall's Judeo-Christian Studies Department.

The bible study will meet on Mondays at 8:30 p.m. in classrooms 1, 2 and 3 in the Student Center to discuss the Gospel of John.

For those who are unable to attend, the Campus Ministry will soon be offering a day-time bible study. For more information call 764-9545.

Reunion...

THE INTERNATIONAL STUDENTS ASSOCIATION, which represents over 400 foreign students, will sponsor an Alumni Reunion and Fair for Returning Peace Corp Veterans on February 6 in the Main Lounge of the Student Center.

The students, representing 38 countries from around the world, will feature Peace Corp Vets from different countries to speak with guests at the fair.

Another fair to be conducted in March will feature international cuisine, music and culture. One-half of the money raised from the fair will be donated to a charity, while the remainder will be put in a fund for international students emergency loans.

Appeals...

UNIVERSITY TRAFFIC and Parking Appeals Board will hold its first meeting of the Spring semester on Friday, February 5, 1982 at 2 p.m. in the Faculty Lounge on the second floor of the Student Center. Students who wish to appeal a ticket must fill out an appeal form available from either the Commuter Council in the Student Center or the Parking Office in Bayley Hall.

Students are reminded to indicate on the appeal form whether or not they will make a personal appearance before the Board. Completed appeal forms should be filed with the Parking Office in Bayley Hall along with a copy of the ticket. Meetings will be held every other Friday starting February 5 until the end of the semester.

Business school to link with national company

by Elizabeth Strammello

Seton Hall's School of Business, in conjunction with American Telephone and Telegraph, is developing a project which will enable Bell employees to receive on-site courses at the company's world headquarters in Basking Ridge beginning in September. This program will lead to an M.B.A. degree with a concentration in marketing.

Students from A.T&T. must meet the same admissions, course and degree requirements as all students in the university's M.B.A. program and all academic standards will be maintained according to Philip R. Phillips, dean of the school of business.

The project, which will be the responsibility of Philip Frese, coordinator of the school of business' graduate program, was initiated by Phillips and Rosalyn Doctor, head of Corporate Education at A.T&T, after receiving approval from Richard Connors, vice-president of academic affairs, the proposal was brought to President Edward R.

D'Alessio.

"D'Alessio gave us his blessing and was extremely encouraging," said Phillips.

Initially the masters program at A.T&T. will emphasize the marketing concentration since A.T&T. now has unregulated activities and is entering new competitive fields in telecommunications and information technology. Eventually concentrations in finance and management will also be available.

Currently, Seton Hall's M.B.A. program, which was instituted in 1951, is comprised of 860 students. The addition of the A.T&T. satellite project will provide significant growth for the program, without taxing the facilities here at Seton Hall.

Phillips added that, in the past, such a project would be virtually impossible since few companies housed libraries, according to Phillips. "Due to our present electronic age however, we are able to deliver a quality education off-campus, as computers store library information," he said.



photo by Mike Fcasni

Many video services on campus have been unavailable since the theft according to Media Center Director Pat Schall.

continued from page 1

sensitive equipment is stored."

According to McMahon this is the second major theft of video equipment at Seton Hall within the last three months. "Over the Thanksgiving recess we had a theft of the nursing media center of about \$5,000 worth of equipment. We consider that to be a totally inside operation because someone had access to our keys," said McMahon.

"Oral communication classes which use the video equipment to tape speeches, and the athletic department which had reserved the equipment to tape basketball games have had to make other arrangements," said Schall.

In an effort to replace the equipment, an emergency fund is in the process of being set up through the academic affairs office so that purchases can be made to replace some of the equipment that is immediately needed.

In the meantime, the stolen equipment has been teletyped to local police departments. "When you take that amount of equipment it's going to be sold, so hopefully it'll be located somewhere," said McMahon.

Corrigan Hall undergoes necessary renovations

by Cathy Daniels

Campus maintenance men and area contractors have renovated two classrooms and painted several hallways throughout Corrigan Hall according to Rev. Michael Accocella, director of communications.

The two classrooms received new ceilings and floors along with new light fixtures. Old chalkboards were replaced with new ones and new, larger desks were purchased.

"We wanted to create model classrooms to see what effect it would have," said Accocella. "I think the effects will prove to be beneficial for everyone."

All classrooms on the ground floor of Corrigan have been repainted including the hallways. Accocella said the university is anticipating renovating more classrooms, but no immediate plans have been made. "However," he added, "a few classrooms in the Humanities building have also been repainted."

Accocella said the cost of renovations in Corrigan were "moderately expensive", but did not

give an exact figure.

The capitol appropriated for renovation of campus buildings was set at \$2.2 million. Now, approximately half that amount has been used towards the improvements throughout the campus. This includes masonry and electrical work in various buildings, and the purchase of several pumps, a garbage truck and a van.

Accocella feels that the rehabilitation creates improved morale on campus. "People want to see progress and improvements; hearing about them just doesn't do," said Accocella. "These improvements will have a beneficial effect on everyone from the newest freshman up to President D'Alessio himself."

Students seem to be pleased with renovations. One student said the new classrooms are more comfortable and created an atmosphere more conducive to learning. "The classrooms are really nice," she said, "but I think that a lot more improvements need to be made."

Attention Commuters and residents

AEROBICS

Meeting next Tuesday, Feb. 2 at 4 pm
Second Bay, Galleon Room

Everyone welcome

This semester's program will be discussed. Any further questions, contact Kathy Brown, Room 204, Boland Hall

Improve your memory.
Order this memo board now—before you forget!

*For a good time,
call this number*




This 12" x 15" memo board attaches easily to any surface and comes with its own erasable grease pencil.

Please send a check or money order for \$2.99, no cash please, to:

Seagram's 7 Crown Memo-Board Offer
P.O. Box 1662
New York, N.Y. 10152

Name _____
Address _____
City _____ State _____ Zip _____

Offer expires December 31, 1982. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.



**And remember,
good times stir with
Seagram's 7 Crown.**

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY-A BLEND '80 PROOF
Seagram's and 7UP are trademarks of the Seagram Company, © 1982

**Tired of hearing complaints about
nothing to do at Seton Hall? One must
realize that activity is a two way street.
Need a reason to get involved? We'll
give you ten...**

- 1) Learning takes place in a variety of settings. Committee participation is one such place.
- 2) It's a great place to make social contacts and develop new friendships.
- 3) Leadership positions always look good on resumes.
- 4) You will feel good about making a contribution to Seton Hall and your fellow students.
- 5) You get to know more about Seton Hall and its student government.
- 6) Committee leadership often leads to positions of greater responsibility.
- 7) Volunteerism is the keystone of a democracy. You will be learning to be a better citizen.
- 8) Research shows that those who participate are more apt to graduate than those who do not.
- 9) Leadership skill is developed through practice.
- 10) Students, faculty, administrators and employers have a high opinion of successful student leaders.

If you want to get involved but don't know where to go, see Dan Leifield in the Student Activities Office (239 Student Center, x 9080) or Paul Avallone at the Student Government Office (212 Student Center, x 9088).

The Polish Club of Seton Hall University, aided by the International Students Association began to collect canned foods and money to aid the Polish people.

Because the basis of our common faith is freedom and human rights, we must be in solidarity with our brothers and sisters in Poland.

Presently there exists an emergency of food supplies, leaving many families in desperate need of food. Survival during these bitter cold months will be difficult.

We are pleading for justice!
Help us by donating to our food drive!

The collection station is the ISA office, located on the second floor of the Student Center. Collection hours are:

9 a.m. - 2 p.m.
Monday through Friday

Please pray for peace in Poland and for our success

GIRLS (AND GUYS):

• Now's the time to find your date!

The RSA will be sponsoring
its annual

SADIE HAWKINS DANCE
on FEB. 13,
highlighting a week of RSA activities

EVERYONE WELCOME!

(Be sure to keep the week of Feb. 9-14 open. You won't
want to miss it!)

Encounter With Christ

An Away Retreat



Feb. 5,6,7

All Invited

Information & Registration

Campus Ministry Center

Boland Hall, 761-9545

Growing up Male in America
The Male Sex Role

- A musical slide show presentation
- followed by group discussion
- Feb. 4th at 7:30pm
- Main Lounge-Student Center

Sponsored by: 'Every Woman's Center'

**NOW Is The Time For Students
to Prepare for Graduate Work.**



**Come to the Student
Development Center**

**2nd floor Bayley Hall, and
See Father Gavin**

Seton Hall vs. Georgetown
Overnight

Feb. 6-7th

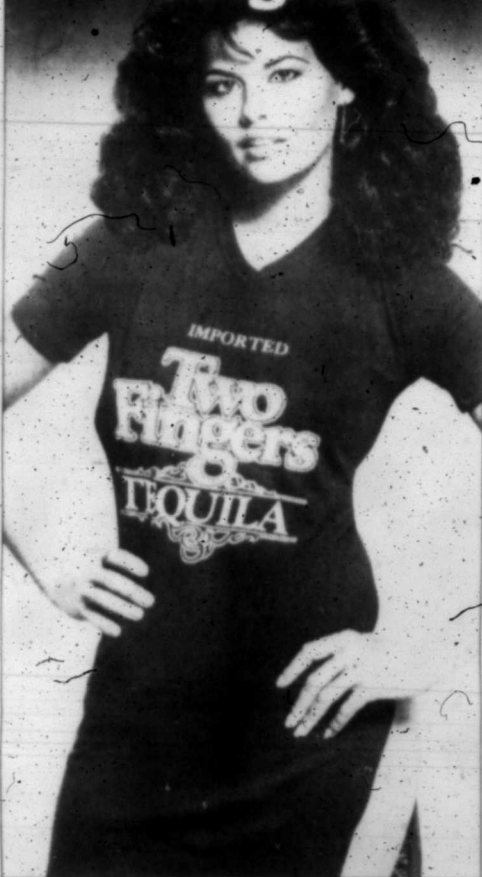
Hotel accommodations available

\$38 Double Occupancy

Bus Free for students!

**Buy tickets and sign up for room
and bus at the ticket office.**

Two Fingers. Tonight.



One Two Fingers Dorm Shirt Yours for \$6.95

It'll cover you up. It'll keep you warm. Besides, it says you have good taste when it comes to Tequila. Two Fingers. Order one up... the Tequila and the Dorm Shirt. Just fill out the coupon below and send along \$6.95 for each shirt. The rest is up to you.

Send check or money order to
Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202

Please send me _____ Dorm Shirt(s) I have enclosed
\$6.95 for each Dorm Shirt ordered.

Specify women's size(s) ☐ Small ☐ Medium
☐ Large ☐ Extra Large

Name _____

Address _____

City _____

State _____

Zip _____

No purchase required. Allow 4-6 weeks
for delivery. Offer good in Continental
U.S. only. Void where prohibited by law.
Michigan residents add sales tax. Offer
expires August 31, 1982.

©1981 Imported and bottled
by Hiram Walker & Sons, Inc.
Burlington, CA Tequila, 80 Proof
Product of Mexico.



Two Fingers is all it takes.

hall talk

by Mike Fcasni

SHOULD HODDY MAHON BE MADE HEAD COACH?



TODD TERSIGNI
SOUTH PHILLIPSBURG, N.J.
BUSINESS

"He's been assistant coach for ten years, and definitely deserves this coaching position."

GREGG HERBERT
POINT PLEASANT, N.J.
POLITICAL SCIENCE

"Hoddy Mahon has been a great asset to the program at Seton Hall. The University should hire him to establish continuity for the program as it exists, and for recruiting in the near future."



JOHN IPPOLITO
SOUTH ENGLISHTOWN, N.J.
COMMUNICATIONS

"Give the man a chance to prove himself to us and to the University."



lifestyles

Study shows college students favor imported beer

Recent industry-wide sale statistics reveal that more than 40 percent of all imported beer in this country is consumed by 18-24 year olds - something any regular patron of the Seton Hall Pub would already know.

According to Didier Lefevre, director of marketing for Kronenbourg, Europe's best-selling beer, this age group has historically been responsible for setting trends in everything from politics and leisure activities, to product category and brand preferences.

Whether domestic or imported, the amount of beer consumed in this country has increased every year since 1958, with thirsty Americans drinking 41 percent more beer now than in 1970, and twice as much as in 1953. According to Bob Abel, author of "The Book of Beer," America currently ranks 12th among the top beer-drinking nations, with the amount of beer consumed daily just four ounces less per person than the

West Germans, the leaders in this category.

Here in the United States, the rise in beer consumption is accompanied by the growing desire to experiment with new and different brews.

"There are more brands from more countries available to the American consumer than to any other beer drinker in the world," says Abel. "Approximately 600 brands are out on the market, including 110 imports."

Sales of foreign brands are growing rapidly, by more than 25 percent each year, indicating widespread acceptance and enjoyment of the high quality imported beers.

Lefevre explains, "What is also being imported is the mystique of 'foreign' beer itself, its distinguished character and 'upscale' image."

Beer is the world's most popular alcoholic beverage, second only to tea among prepared drinks. Europeans have had a special love for beer for centuries, making it a part of

their social fabric and lifestyle. In many countries there are beer festivals; and beer is regularly consumed as the preferred beverage with food.

"England would simply not be England without its pubs, nor Germany that identifiable nation without its beer halls and 'gasthauses'," says Abel. "Europeans don't just consume beer, they are chauvinistic connoisseurs of it and demand a consistently outstanding product. In Europe, brewing is more than a manufacturing process - it is an art."

To ensure production of the best possible brew, the ingredients for European beers are carefully selected for purity and quality. Superior equipment such as copper vats are often used, and the aging process, longer in Europe than here in the United States, is meticulously controlled.

The best selling bottle of beer in Europe is Kronenbourg, which has

been brewed and bottled in Strassbourg, the heart of Alsace, since 1664.

Beer's unique status comes as no great surprise to today's college students who frequent campus pubs and enjoy the various sporting events and outings that have become time-honored traditions as well as occasions for well-deserved "rest and relaxation" from daily studies.



GRADUATE

INTO A
\$16,000
RECESSION-PROOF
JOB!

High starting salaries and the pick of numerous job opportunities await health care professionals training in the actually recession-proof field of nuclear medicine technology. Outstanding career opportunities are available after just one year of preparation for work in hospitals diagnosing and treating diseases with the most sophisticated equipment and techniques.

The School of Nuclear Medicine Technology at John F. Kennedy Medical Center in Edison, N.J. - one of the largest of its type - offers a one-year AMA-approved curriculum consisting of four months of didactic study on Saturdays and evenings. This is followed by eight months of internship at one of 15 affiliated hospitals in the New York-New Jersey-Philadelphia region. Graduates are eligible to take national registry examinations. Candidates must have either two years of college study in the sciences, a bachelor's degree or be registered x-ray or medical technologists or registered nurses.

Classes to prepare you for this new and exciting field start every March, July and November.

Call (201) 321-7551 for details

Financial Aid Available
VA Benefits Approved

School of Nuclear Medicine Technology

John F. Kennedy Medical Center

Edison, N.J. 08817

Make the look of love shine
in her eyes this Valentine's Day!

SOLID 14K GOLD
FLOATING HEART
Plus...
YOUR CHOICE OF
SOLID 14K GOLD
16" CHAIN

BOTH
FOR
ONLY
\$19.95



10-DAY
DELIVERY
GUARANTEED!

FULL MONEY
BACK REFUND IF
NOT COMPLETELY
SATISFIED!

ALL CHAINS AND
FLOATING HEART
ARE OF HIGHEST
QUALITY 14K
SOLID GOLD!

The look of love
will shine in her eyes
when she wears
this meticulously
crafted 14K Italian
gold floating heart
and chain.

ORDER NOW!

DELIVERY
GUARANTEED
IN TIME FOR
VALENTINE'S DAY

Hearts of GOLD
P.O. BOX 184, SPOTSWOOD, N.J. 08864

ORDER TODAY!



Illustrations have been enlarged to show detail.

MAIL TO: HEARTS OF GOLD
P.O. BOX 184
SPOTSWOOD, N.J. 08864

Indicate Quantity Desired Next To Each Item:
Solid 14K gold floating Heart and
16" "Serpentine" chain
Solid 14K gold floating Heart and
16" "Cobra" chain
Solid 14K gold floating Heart and
16" "Victorian" chain
Solid 14K gold floating Heart and
16" "C" chain
Solid 14K gold floating Heart and
16" "Twisted Cobra" chain
Solid 14K gold floating Heart and
16" "Boston Link" chain

ENCLOSE \$19.95 plus \$1.50 postage & handling
for each item ordered.
(New Jersey residents add 5% sales tax.)

TOTAL OF \$ enclosed.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Lessons never learned

Seton Hall administrators never learn from their mistakes.

After last summer's furor over the choosing of the president, one would think that this university would never go near a search committee again.

Well, President D'Alessio has decided that the university will find its new basketball coach through a search committee.

It didn't work last year. The search committee selected five candidates, but the Board of Regents chose to wait it out until they could pick the person they wanted. Is there any reason why it should work this year?

If the publicity for Seton Hall was bad last summer, it is three times worse now. The Newark Star-Ledger was full of bad Seton Hall news during the presidential search. Now, not only the Ledger but all three major New York papers are asking why acting coach Huddy Mahon hasn't gotten the basketball job permanently.

To make matters worse, national publications like Sporting News and Eastern Basketball have picked up the story. If all New Jersey laughed at Seton Hall last summer, all 50 states are rolling on the floor now.

Why can't this university do things quickly? Huddy Mahon doesn't know if he has a permanent job; the team doesn't know for whom they will be playing.

The worst of it is that Seton Hall's potential for the next few years is practically ruined. Despite the lure of the Big East and the Meadowlands, until Seton Hall gets a coach, playing here poses a risk to potential high school recruits.

Advertisements for a new coach will be appearing in newspapers this weekend, but the search committee has yet to be formed.

However, you can bet that will get done. The one thing Seton Hall does do well is set up committees.

The staff

EDITORS:

Laura Mc Conville, Editor-in-chief
Donna Johnson, Associate Editor
Donna Cusano, News Editor
Anita Ferraro, Features Editor
Mike Perreca, Arts Editor
Cathy Davey, Sports Editor
Mike Fcasni, Photography Editor
Beth Egan, Copy Editor
Paul Smith, Co-Advertising Manager
Marcia Bloom, Co-Advertising Manager
Marc Mc Cabe, Business Manager

ASSISTANT EDITORS

NEWS: Noreen Cassidy, Sheri Thomas;
FEATURES: Arlene Dickson; ARTS: Lia Rutledge;
SPORTS: Tim Basting, Aileen Hickey, Will O'Toole; BUSINESS: Joe Fleming

STAFF

NEWS: Sue Sweeney, Cathy Daniels, Liz Strammiello, Maureen Slatery, Karen Stagg; FEATURES: Rich Rosenfeld, Lisa Barbera, Mark Skesavage; ARTS: Kevin Cassidy, Anthony R. Tempesta, Rich Oehling, Doug O'Connell; SPORTS: Sharon Shepperson, Noreen Ann Hagerty.



Thanks

Dear Editor:

I want to express my sincere appreciation to the university community for the effort, dedication and cooperation that made the inauguration on December 10, 1981, such a memorable occasion for me and my family and such a special day for Seton Hall University. I was personally inspired by the occasion—uplifted and supported by the participation of so many in the ceremony—honored by the abundant evidence of countless hours of hard work and effort that created this most special event. Above all, I was awed by the tremendous capability and capacity of this community which I am so privileged to lead. I am now more convinced than ever that this 125th anniversary year with Seton Hall reaching out to be all that she can be...striving for her best. This process will be supported and nourished by the faith of our tradition and history, to be sure, but the actual realization of Seton Hall University's potential will be the result of the dedicated support and effort of those many members of the community through whom that faith flows in daily service. We are, indeed, our university's future.

Again, my heartfelt thanks to Dr. Claire Barrett and each and every member of the inaugural committee, to Reverend Edwin Sullivan for his continued leadership of our 125th anniversary celebration, and to the members of the university community for their cooperation and support.

Edward R. D'Alessio
President

No change?

Dear Editor:

It would appear that things have not changed at Seton Hall: The new administration promised structure and efficiency, but has practiced irresponsibility.

I refer, specifically, to head the basketball coaching fiasco. A search committee, to review possible coaching candidates, has not been even formed, yet. The technicality of making public the existence of a vacancy, has not been done. Not one bit of information has come out of the office of the president and the season is getting to the mid-way point very soon.

Our newly enshrined president has obviously enjoyed the basketball team's success, to this date, he has attended all the games. When, however, is he going to show even the smallest degree of competency in dealing with the most visible and public of administrative situations.

At the present rate a head coach will not be decided upon until next year. If Huddy Mahon deserves the job, then give it to him. If candidates are to be screened then form a committee. Some sort of decision has to be made Mr. President, and 1982 is turning into 1983 very rapidly.

Show us, the Seton Hall community, that after 125 years of existence we finally have a president capable of acting efficiently and effectively, on the highest of administrative levels. The basketball program is at a crossroads right now, and leadership and direction are desperately needed.

Please do not let Seton Hall's most valuable asset, the basketball program, become a deficit. Something, anything has to be done now!

Edward Geprge, '67

Alcohol use

Dear Editor:

I am concerned about the use and abuse of alcohol on campus. I am concerned about the effects alcohol has in the home and at Seton Hall University. I am equally concerned about those individuals who by law are allowed to consume alcohol, but have little or no regard for a definition of responsible drinking.

Prohibition does not concern me since it has proven to be unrealistic. What does concern me is that efforts are established within every community to define responsible drinking, i.e., those behaviors that lead to a productive, rewarding life.

I am concerned enough to want to discuss these issues with the Seton Hall community. To those who are concerned enough I invite you to join me on February 10 at 12:00 in the Student Center to discuss the alcohol situation at Seton Hall. Those who cannot attend I would urge to contact me either in person at the Student Development Center or by calling 761-9355.

Thank you.

John P. Carvana
Student Development Center

Welcome

Freshmen students:

Welcome to Seton Hall University. We, The Freshman Class Council (FCC), invite you to participate in the many activities we have planned for you. It was you who elected us to office, and we need your support to make this year a success. This is the first Freshman Council in over 20 years, and, hopefully, the start of a tradition for future years.

Since we are new to Seton Hall University, we need to find out what is going on, and we need you to become involved. Most people look down on us because we are freshmen. But we are also adults, and should be treated as adults. To gain respect, get involved! Show that you care and are concerned about what is going on. We have a budget of \$3000 and plan to use it to benefit you, the Freshman Class. We hope to organize events such as parties, mixers and trips, and any other things that interest you. It's your money from your student activities fee, and we need your input on how to spend it. Remember, we are a council, not a government, to offer advice; to help to try to change things for the better, and to get people involved.

Sincerely,

Your Representatives,
Laure Sherman, President
Eric Rush, Vice president
Lisa Fastiggi, Secretary
Diane Wierzbicki, Treasurer

Fire incident

Dear Editor:

"Outdoor Nativity will be blessed after the 11 a.m. Mass, Dec. 6, 1981. The figures have been replastered and repainted with much patience and care by Irene Jacek. We are very grateful to her for labor of love."

This brief message appeared on the cover of last week's Chapel Notes. What was originally meant to invite others to join in the celebration of a simple Christmas remembrance, now seems rather sad and ironic. The irony lies in the fact that, less than 48 hours later, the nativity would be reduced to no more than a pile of pathetic cinders.

I would sincerely like to believe that the fire that destroyed the humble manger was an accident (as has been rumored), but this would be insulting to my, or any others, intelligence. However, to accept the fact that this was more than "an act of God", requires that the blame lies elsewhere. But where, and more importantly, why?

This particular incidence could be interpreted as very symbolic, an isolated symptom of a much deeper

illness. To treat the effect, and disregard the actual cause, is poor medicine. It is quite easy to gloss over the external consequences, and thereby deny the internal difficulties, and I'm afraid we as a university have become much too good at this charade.

Discontent, ignorance, misinformation, administrative blunders, apathy, muggings, rapes—in the past four years I've seen it all swept under the carpet and denied, then forgotten. To turn your back on these things does not make them go away. They are there.

So, how do we deal with this sickness? Well, if it's in the form of a burned down manger, we will sweep it into a little bag, carry it off, and possibly re-sod the grounds so everything looks clean and tidy before Inauguration Day. No charred heap, no problem — isn't that nice and simple?

But it's not that simple. If we continue in this way much longer, the blessing for us as a university (such as the one given last Sunday morning), might just as well be its "Last Rites." I hope and pray, not.

Richard Zinsmeister

EDITOR'S NOTE: This letter was supposed to appear in the last issue of the Setonian last semester. It is late, but the sentiment is still timely.

No coach

Dear Editor:

During the past few weeks, the Seton Hall Hockey Club has been playing without a coach. As a participant in the Metropolitan Collegiate College League, I feel this fact should be made known to the athletic department, university and league officials. How can a fine group of 20 students play to their potential when there isn't any coaching or leadership ability? Although the Pirates were entering last night's game against USMM (United States Merchant Marines) with a disappointing 3-2 record, I feel it is the athletic department's responsibility to put more emphasis on its hockey program. On behalf of the SHU hockey club, I would like to ask the university to recognize our team because we have the potential to become divisional champs within the next two years. Please look into the future of our program with thoughtful consideration.

Signed,
A very concerned hockey player,
Brian T. Swift

"Joseph" evolves into a hit

by Mike Perreca

The fact that "Joseph and the Amazing Technicolor Dreamcoat" is an exciting and joyous new musical only tells half of a Broadway success story. Sometimes you have to realize how far a theatrical work has come to really appreciate what it is now.

Reworking of past productions has become common in the theater today. "The Pirates of Penzance", to give an outstanding example, has made an extraordinary transition to the Broadway smash it is now as a result of masterful manipulation. Even more recently, and to a lesser degree, "Joseph..." has become the current reworked wonder. Its success has enabled it to make the big move this week from the Off-Broadway Entermedia Theatre to Broadway's Royale Theatre on West 45th Street.

"Joseph..." is an early work of the now reknown musical composing pair of Andrew Lloyd Webber and Tim Rice ("Jesus Christ Superstar" and "Evita"). It was created in the late sixties and evolved into produc-

tions which have been performed in England and America throughout the seventies. That evolution process continues and now blossoms in the new New York production. The musical was originally a popular children's work which told the Old Testament story of Joseph put to pop music. It remains as Webber and

Rice's most harmless and minor score, as compared to their other semi-controversial crafted works. The current production is now an exuberant and charming family musical.

The cast of "Joseph..." generates tremendous excitement and energy and happily leads us from one high voltage number to the next. Like "Evita" and "Superstar", "Joseph..." is a scriptless operetta. The Biblical story is told via a narrator, played by a wail-like dynamo named Laurie Beechman. (One of the many changes-for-the-better includes using a female as narrator.) Beechman is clearly the most polished actor in the company and demonstrates great vocal and energetic range. She possesses

great story-telling qualities, illuminated with intrigue and wonder.

Joseph, the favored son of Jacob, is sold into slavery because his twelve brothers are jealous of him. But Joe has talent: he reads dreams well. So, eventually he works his way into the favor of the Pharaoh and finally gets the chance to test his brothers' reformation.

Bill Hutton, as Joseph, is perfectly cast as a great American hero type. (Anachronisms are used hilariously in this musical and the casting of Hutton as the Hebrew figure is one of them.) Hutton charms his way into the hearts of the



Bill Hutton and Laurie Beechman star in "Joseph..."

viewers quite easily.

The supporting cast in generally excellent, putting as much into a country-western number as a calypso one. Outstanding are Tom Carder as an Elvis Presley Pharaoh and David Ardoo as the rich owner of the enslaved Joseph.

The key word in describing the production as a whole is inventive. From the costumes to the choreography a demonstration of wit and imagination can be found.

What the musical lacks in structure is made up for in creativity. Tony Tanner's direction and choreography is certainly to be applauded for being a large part of this rebirth. But the true stars of this production must be the musical supervisors; arrangers and orchestrators Martin Silvesri and Jeremy Stone. The life pumped into this celebration is supplied by these craftsmen who make something small very grand.

"Ragtime" excels

by Anthony Tempesta

One of the best films to come along in recent years is the Paramount masterpiece, "Ragtime." This movie is flawless, and it is notable not only for its own virtues, but since it also marks the return to the screen of the legendary James Cagney. All the publicity hype, however, takes a back seat to the sheer beauty and perfection of this outstanding film.

The scene is turn-of-the-century America, and the movie entwines the lives of a dancer and her jealous husband, a black pianist and his "family," a respectable businessman, his wife and her brother, and an immigrant street artist. The result is tragedy for some, joy for others and an absolutely mesmerizing film. The movie not only entertains, but also captivates.

The film brings all of the above mentioned characters together and shows how they adapted in accordance with the growth of the nation. The ironic ending brings injustice to the just and vice-versa, yet each character accepts their fate with astonishing humility and absolute credibility. By the time the film concludes, it has made many powerful statements about society, without all the moral platitudes which tend to be overbearing in similar movies.

Everything about the film is beautiful. The costumes are elegant, the scenery is magnificent, the setting is utopian and the acting is perfect. The movie is billed as "starring James Cagney," yet the unknown actors overshadow him in every respect. They are the true stars of the film and each one delivers a perfectly flawless performance.

The sheer enormity of this movie is reminiscent of screen classics such as "Gone With The Wind" and "Doctor Zhivago." Although it lacks their cumbersome length, "Ragtime" wastes no time with irrelevancies or anachronisms. Meticulous detail was the result, as that time period was recreated in its costumes and scenery, as well as in its attitudes, morals and actions. "Ragtime" serves as a virtual time tunnel, and for over two and a half hours the viewer is transported back to that area.

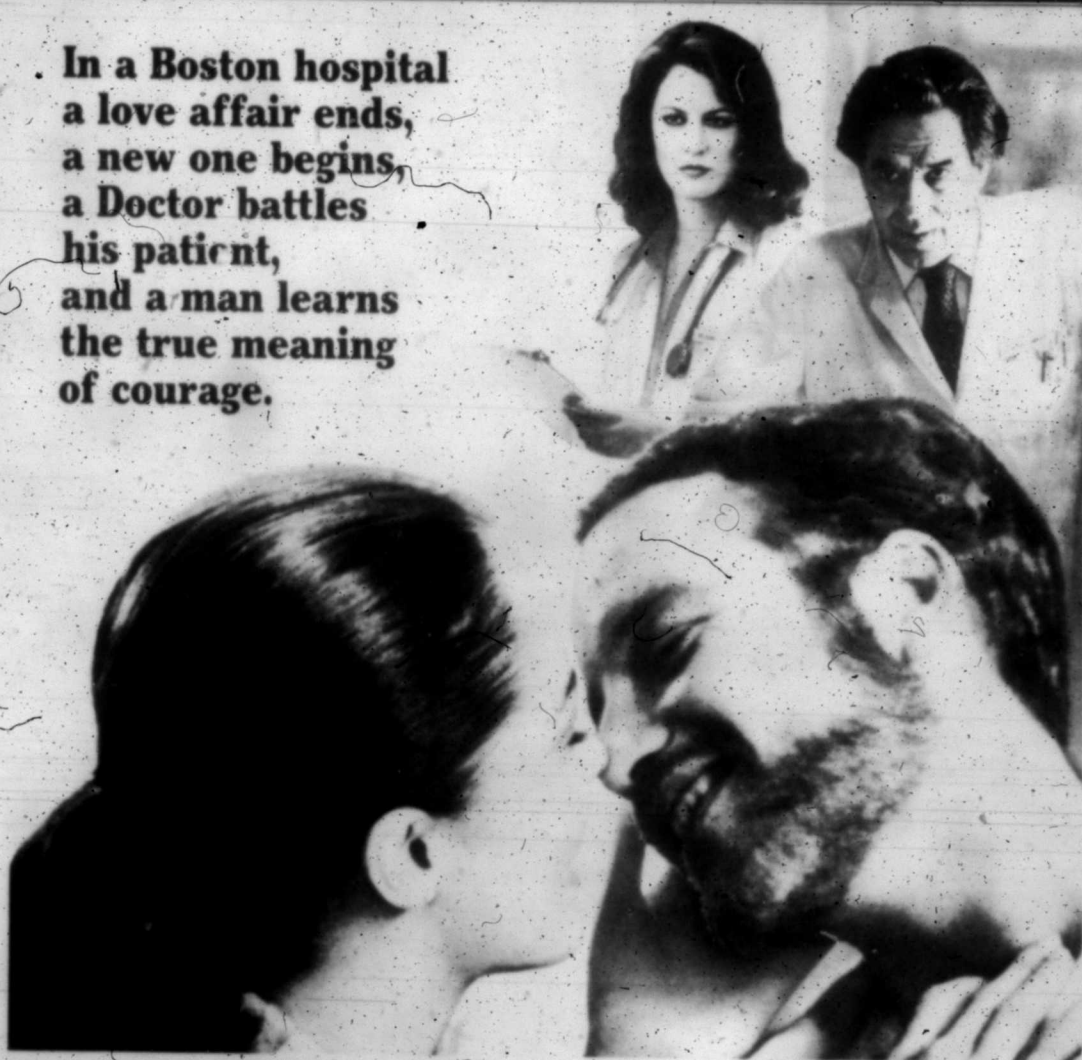
Overall, "Ragtime" is a modern masterpiece which is destined to be a screen classic. The film is perfect in every respect, and it offers something to please every viewer. Flawless acting, breathtaking cinematography and a credible and sincere story with incredible detail for perfection are only a fraction of this movie's assets. The results must be seen to be believed, as "Ragtime" emerges as a cinematic work of art.

All members of The Setonian

or those who would like
to become one

There will be a general meeting
Monday, February 1, at 4 pm
in the Setonian office
Second floor, Student Center

**In a Boston hospital
a love affair ends,
a new one begins,
a Doctor battles
his patient,
and a man learns
the true meaning
of courage.**



Whose life is it anyway?

Metro-Goldwyn-Mayer Presents A COONEY-SCHUTE PRODUCTION

RICHARD DREYFUSS · JOHN CASSAVETES

A John Badham Film

"WHOSE LIFE IS IT ANYWAY?"

Starring CHRISTINE LAHTI · BOB BALABAN · Executive Producers MARTIN C. SCHUTE and RAY COONEY · Production Designed by GENE CALLAHAN
Director of Photography MARIO TOSI, A.S.C. · Music by ARTHUR B. RUBINSTEIN · Screenplay by BRIAN CLARK and REGINALD ROSE
Based on the Stage Play "WHOSE LIFE IS IT ANYWAY?" by BRIAN CLARK · Produced by LAWRENCE P. BACHMANN · Directed by JOHN BADHAM

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

Metrocolor

© 1982 METRO-GOLDWYN-MAYER FILM CO. and FILM ENTERTAINMENT LTD.



MGM United Artists
Distribution and Marketing

NOW PLAYING AT A THEATRE NEAR YOU

On the charts at WSOU

WSOU TOP 10 SINGLES

1. PHYSICAL—Olivia Newton-John
2. I CAN'T GO FOR THAT (NO CAN DO)—Hall and Oates
3. HARDEN MY HEART—Quarterflash
4. TURN YOUR LOVE AROUND—George Benson
5. WAITING FOR A GIRL LIKE YOU—Foreigner
6. LEATHER AND LACE—Stevie Nicks and Don Henley
7. LET'S GROOVE—Earth, Wind and Fire
8. HOOKED ON CLASSICS—Royal Harmonic Orchestra
9. COOL NIGHT—Paul Davis
10. THE SWEETEST THING—Juice Newton

TOP 5 ALBUMS

1. GHOST IN THE MACHINE—The Police
2. QUARTERFLASH
3. GET LUCKY—Loverboy
4. ABACAB—Genesis
5. TATTOO YOU—Rolling Stones

Cheers for acting, Boos for frights

by Anthony R. Tempesta

The film "Ghost Story", based on the best-selling novel by Peter Straub, is a little better than the book. The movie benefits from outstanding performances by all the actors involved, yet it suffers due to the same weaknesses that the book possesses. Overall, the film is both interesting and intriguing, yet it is also too complex and confusing for its own good.

The casting for this film is superlative. The four old men in the Chowder Society are played by the outstanding movie veterans Melvin Douglas, Douglas Fairbanks, Jr.,

John Houseman and Fred Astaire. These men show that age has not detracted in the slightest from their acting ability. Their performances, along with that of the fine supporting actors, are the sole virtue of the film.

As in the book, a major problem with the film is clear: too many things happen with insufficient explanation. The film is well passed the halfway point before things start falling into place, and even then much is left to be desired. Major problems arise in the story, yet the film addresses them in a most unsatisfactory manner. For example, why does the murdered woman wait fifty years to exact her revenge? Was it really murder? What does the ending mean?

But perhaps the greatest fault of the movie is that it fails in its primary goal: to be scary. There is not one scene in the entire film that is the least bit frightening, and those that try to be are so predictable that a comic aspect arises. Anyone who has ever seen a horror film with a haunted house knows that everyone enters as a group and then they split up, leaving at least one individual at the mercy of the apparition. This cliché of the horror genre occurs at the totally ridiculous conclusion of the film.

With all considered, "Ghost Story" is at best mediocre. The performances, especially Astaire's, are flawless. Fine acting, however, cannot transcend the liabilities which are written in the story itself.

"Ghost Story", therefore, shows a full spectrum in the realm of motion pictures: acting at its best, horror at its least terrifying and great talent bogged down by a shoddy script.

A Hiram Walker course in Secs education.



HIRAM WALKER TRIPLE SEC

CLASSIFIEDS

EARN FREE TRAVEL AND EXTRA MONEY AS A REPRESENTATIVE FOR COLLEGIATE TRAVEL-CALL JOHN COLLECT 617-383-0960 (10-5) or 212-307-5366 (6-11pm)

Wanted: Experience driver with car. N.Y. driving to 42nd St. preferable. Other times flexible. Mrs. Field. Tel: 762-4535, 60 Duffield Dr., South Orange

SAB TRAVEL AND RECREATION



Broadway Play Trip 'ANNIE'

DATE: Wed., Feb. 10

PRICE: \$17.00-includes transportation

TIME: 6:00 pm bus leaves from Student Center

TICKETS ON SALE NOW



SAB SLASHES Bermuda Apartment Price

From \$430 to \$379 all inclusive

Limited time only!

Deposits by Feb. 9.

For more information contact Nancy
Agnello SAB office, 2nd floor Student
Center

Film Committee Presents:

'ROCKY HORROR PICTURE SHOW'

Tuesday, Feb. 2

8:00 pm, MAIN LOUNGE

\$.75 students,

\$1.50 guest



Hall cheerleaders attract attention

by Trish Monahan

The men's basketball team isn't the only squad attracting attention on the court. The cheerleaders, with the addition of men, pyramids and more gymnastics, has eliminated much of the negative criticism that surrounded the squad in the past.

Diane Rayson, the squad's new coach deserves a great deal of the credit, according to Corinne Costa, squad captain. "We really needed someone to represent us, to get things on the right foot," said Costa.

Rayson, a consultant and clinician at the N.J. College of Medicine and Denistry, previously served as cheerleader advisor at Washenaw Community College, while she was a cheerleader at the University of Michigan. Rayson, a cheerleader since kindergarten, also serves as advisor for Montclair High School.

Restructuring the squad was Rayson goal. Tryout requirements were revamped to include stunts and dance routines. Rayson personally recruited men for the squad and advertised in the Setonian. Once the squad was formed, she concentrated on the men's strength, pyramid building, and individual weaknesses.

Rayson admits the pressure was on to make the squad solid for the basketball season. There is a great deal of competition among the Big East squads. "It's important to me to be good," said Rayson. She added that in another year the Seton Hall squad can be on top in the Big East.

Rayson has much praise for the squad members. "They're a fun-loving group; I'm very happy with who is on the squad."

"The men were shy at first, but now they're proud," she added.

"The squad doesn't aim to impress anyone, but to keep the spirit going," said Rayson, "and the crowd's reactions are very impor-



Seton Hall cheerleaders put in many hours of practice in Walsh Gym to prepare for Pirate basketball games.

Shown above is the squad putting the finishing touches on one of their full-court routines.

tant." Rayson and Costa both said the crowd doesn't get going unless the team is winning, and doesn't lend support when the team is losing.

"They're a lot more cooperative than in the past," said Costa, a squad member for three years, "but they are not as cooperative as students I've seen at other schools."

"We didn't have respect from them in the past, and it takes time to change," Costa added.

Rayson described the crowd as a "sophisticated one" because they "look around to see if others are cheering before they do. The Seton Hall community should get together on all levels to discuss spirit," said Rayson. She suggested the possibility of having class or dorm sections in the stands as one way to promote spirit.

The changes in this year's squad is just the beginning according to Rayson. She would like to see the squad attend training camp. She would also like to see a larger budget, so the squad could attend all away games. There is also talk of recruiting, and cheering for other squads such as the track team. Rayson said that the Athletic Department has been very supportive.

Join the Seton HALL Irish Club

on its first annual deluxe motor coach tour

of
Ireland

over Easter break, April 9th to April 17th.

Only \$795.

For full details see Dr. Linnom

Rm. 228 McQuaid Hall

IF YOU'RE BORED WITH SUBS STUFF YER FACE WITH THE ONLY MENU IN TOWN FEATURING THE STROMBOLI!

The newest sandwich idea since the sandwich itself

FRESHEST

We bake the bread when you order it

TASTIEST

All the fillings are baked together inside the bread

BIGGEST

Two sizes available—large and Huge

MOST INTERESTING

With over fifteen different fillings to choose from, including: meatball, sausage, pepperoni, chicken, veal, steak, and fresh broccoli, eggplant, mushrooms, and cauliflower

ALSO SERVING

Pizza
Hot Parmesan Sandwiches
Hamburgers

STUFF YER FACE RESTAURANTS

In the atmosphere of an old western saloon the lights are low and the spirit is high

325 South Orange Ave., South Orange, N.J. 763-8487

43 Easton Ave., New Brunswick, N.J. 247-1727

94 Ocean Ave., Long Branch, N.J. 870-6699

482 Rahway Ave., Elizabeth, N.J. 289-1977

BEGINNER OR ADVANCED: Cost is about the same as a semester in a U.S. college \$2,980. Price includes: round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit equivalent to 4 semesters taught in U.S. colleges over a two-

year time span. Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements.

FALL SEMESTER - SEPT. 10 - Dec. 22 SPRING SEMESTER

Feb. 1 - June 1 each year

FULLY ACCREDITED A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier, S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008

(In Mich., or if toll free line inoperative call 1-616-942-2903 or 942-2541 collect)

Running Pirates aim at World Record next Relay Team sets new record

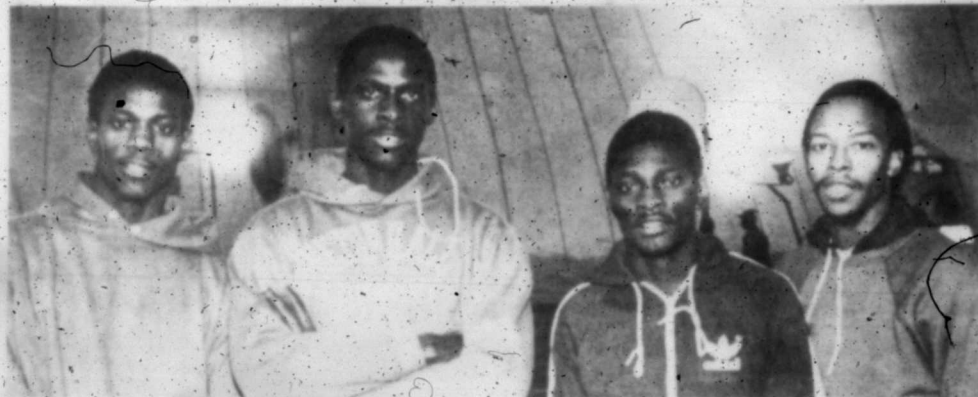
by Cathy Davey

While many Pirate fans have been sent into hysteria over the outstanding performances and new records being set by Danny Gallandillo, few have had time to absorb the new Setonian Hall record that the one-mile relay team set on Sunday in Boston.

Let by the strong finish of Derrick Peynado (45.5), the team of Brian Denman (47.5), Washington Njiri (47.5), and Linval Francis (47.5) finished in 3:08 to set a Pirate record, a meet record, a Boston University track record, and ran the second fastest time in the history of any NCAA school to set an All-Conference record.

"The 3:08 was just fantastic. I didn't know we were that ready this soon, because we have a whole four weeks before the Big East," said Coach John Moon.

He explained that the team was keeping low, and just preparing for the Big East Championships, where the Pirates will defend their title. However, for the moment, Moon and the runners have put that goal aside



A world record is getting closer and closer in each competition for the Pirates' one-mile relay team. The team of Derrick Peynado, Linval Francis, Washington Njiri and Brian Denman ran 3:08 this weekend in Boston.

and are striving for an even greater achievement: the world record.

The Pirates have received approval from Athletic Director Richard Regan to attend The Greater Boston Championship, which is not part of the original

schedule, in order to attempt to set the world record. "If we don't get the world record this weekend, we should get the national collegiate record - we hope," said Moon. "It is within our reach."

The world record was set by the Soviet Union National team in 1971, clocked at 3:05.9; while the collegiate record is held by the University of Southern California, having set the record in 1976, in a time of 3:06.

Moon said that running on a large track (200 meter) such as the one at Boston University, will be a major advantage for the Pirates. If they were to run on a smaller track, such as the one at the Meadowlands or Madison Square Garden, it is difficult to pass and whoever gets out in front early will control the race. The Pirates have experienced trouble on those tracks before, which in some cases, has prevented them from excelling.

Moon expressed his confidence at the team's chances to succeed this time. "On a big track like that, there is no college team that could give us competition," he said. "Only

an all-star could present difficulty."

The Pirates' toughest competition will come from the Philadelphia Pioneer Club and D.C. International Club. Denman, Njiri, Francis, and Peynado will represent the Pirates once again, if Moon does not change the order.

"I have mixed feelings," admitted Moon. "If Njiri runs his potential, we could break the world record. There would be no doubt about that."

Moon added, "I know it's a team effort, and right now the other three guys are running extremely well. If I could get a better leg out of Njiri, his normal best, there would be no question about winning it. I definitely think we would set a world record."

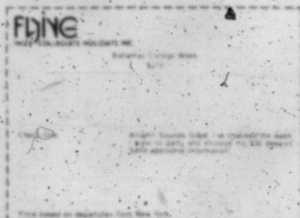
With the Big East Championships in the back of their heads and the Greater Boston Championship on their conscience, the Pirates have a challenging time ahead of them. Moon concluded, "I would like to break the world record, but even if we don't, I would be happy just to have my team run against the national teams."

RAISE A LITTLE HELL IN PARADISE.

A Little Bit About What You Can Expect From The Bahamas



EASTERN



BAHAMAS COLLEGE WEEK.

Pirate fencers prove strength once again

by Noreen Ann Hagerty

Having posted nineteen winning seasons against only two losing ones, Coach Harry Boutsikaris' Pirates kept up the winning tradition by opening their season with a victory over St. Peter's College.

The Pirates competed against Johns Hopkins and New Jersey Institute of Technology in a recent tri-meet. Co-captains Andy Depczynski and Martin Whitaker remained

undefeated as Seton Hall beat N.J.I.T., Eric Chiang and Charlie Miraglia were responsible for the saber victories, and Denis Puglia and Emanuel Santomauro for the epee wins, while Jimmy Beglin and Derrick Hoff came through in the foil division.

The Pirates look ahead to competing in the North Atlantic Championships at Carnegie Mellon in late February.

Lady Wolves easily defeat Bucettes, 86-57

by Aileen Hickey

Who's afraid of the big bad Wolves?

Sue Dilley's Bucettes found themselves last night in the den of the powerful Lady Wolves of Cheney State, dropping an 86-57 decision.

The nation's 5th ranked team controlled the tempo from the opening moments of the game early and took a 46-25 advantage into the locker room at the half. The Lady Wolves, a much larger squad, outmuscled the Bucettes as they dominated the battle of the boards.

The Bucettes, who had a three game winning streak snapped, drop to 13-7 on the season, as the schedule continues to provide the team with some tough encounters.

The offensive punch of Ena Gorham and Gloria Bradley highlighted the game for the Bucettes, as the duo combined for 24 points. The Bucettes were 46 percent from the floor as they connected on 25 of 54 attempts, and were 7 for 13 from the line.

Prior to the Cheney State clash, the Bucettes play had really jelled, and were displaying some of their best ball of the season. The impressive wins over tough Montclair State, a tenacious Georgetown team, and Queens College saw the team really clicking offensively, and playing excellent defense.

Against cross-town rival Montclair, the Bucettes came back from a 35-33 half-time deficit, and withstood a furious last minute rally by the Squaws to nail down a 64-61 triumph. Marcia Foster was the high scorer with 18 points, and co-captain Ena Gorham connected for 14, and also pulled in 11 rebounds.

Next, facing Georgetown, the Bucettes broke open a 29-24 half-time lead by holding the Lady Hoyas to merely 4 points during an 8 minute stretch in the middle of the second half, to win 66-47. Ena Gorham scored 18 points to lead the team in scoring, as fellow co-captain Patti Jaworski added 14. Gloria Bradley sparkled defensively, as she blocked 4 shots and gathered in 10 caroms, second only to Gorham's 14.

On Monday, the team trounced Queens College 69-47, led again by Ena Gorham's 23 points and 12 rebounds.

For Gorham's outstanding play last week she was named "Player of the Week" by the New Jersey College Sportswriters. In her last three games prior to Cheney State, Gorham averaged 18 points and 12 rebounds an outing.

Accolades are also in order for Patti Jaworski, who scored her 1,000 career point versus LaSalle, and is now fifth on Seton Hall's all-time scoring list.

keeping track

Hall of Fame inductions

A joint celebration will be featured when Seton Hall University holds its 10th annual Hall of Fame dinner on campus, April 24, 1982. Not only will the current group of honorees be inducted that Saturday night, but all previous athletic and honorary members will join in a mammoth reunion.

Surviving members of the 1973 Hall of Fame group are Bob Davies, Walter Dukes, Ted Lepcio, Richie Regan, Frank "Pep" Saul and Andy Stanfield in the athletic category and Louis E. Kernan, an honorary member.

Rev. Michael E. Kelly, headmaster at Seton Hall Preparatory School and chairman of the Hall of Fame Committee, released the names of those elected for the 10th year. They feature Rick Cerone, New York Yankees' ace catcher; Ben Fields, a U.S. Olympic high jumper who scaled 7 feet, 5 3/4 inches last Spring; Howard Brock, who holds or shares six school track records; and Tom Boutsikaris, an All-American fencer whose father, Harry, was inducted in 1974, thus forming the first father-son combination in the history of the Seton Hall Athletic Hall of Fame.

Others to be honored the night of April 24th are: runner Frank Fletcher, deceased; basketball and baseball player Rev. Francis Reynolds; basketball standouts Al Senavitis and John Suminski and All-American third baseman Richard Wiecezak.

Fencers gain a good start

by Noreen Ann Hagerty

Coach Harry Boutsikaris' women fencers began this year's season with an opening victory over the Setters of Pace University. The Bucettes, finishing last season with an impressive record of 8-3, easily defeated Pace by the score of 14-2.

Returning for their fourth campaign were starters Cheryl Collins and Jane Stolarz. Collins collected 3 victories, while Stolarz captured 2. Senior Theresa Carter contributed three more Seton Hall bouts, as did sophomore Gwan Muse. The trio of Marie Chen, Lisa Degnan, and Noreen Hagerty combined for three

Chosen in the honorary category are State Senator and Newark Fire Director John P. Caulfield and Gerard E. Dalton, vice-president of New Jersey Bell Telephone Company.

The 10th Hall of Fame dinner also coincides with the University celebrating its 125th anniversary. Both these factors promise to make this one of the largest dinners ever.

Big East Tournament tickets

The Big East will gather in Hartford's Civic Center for three days and nights, eight teams, seven games of winner-take-all basketball excitement. Don't miss out, join this exciting crowd and most of all show the Seton Hall Pirates your support.

Tournament tickets, which provide admission to all four sessions of the 1982 Big East Championship, are still available for a limited time for the price of \$44.00 per ticket. The tournament will be held March 4th, 5th, and 6th. Anyone interested in attending this event, should contact the Athletic Department immediately.

Softball tryouts

The Women's Softball Team has started practicing for its Spring season. Anyone interested in joining the team should contact Coach Kathy Unger at the Athletic Department by calling 761-9497 or stopping by to speak with her as soon as possible.

victories. New members Sue Fetten and Jean Mayer each won their respective bouts.

"I'm looking to better our record this year, and I feel confident that we can. Our four starters are as strong as any team that we'll face this year," stated Boutsikaris about the upcoming season. Last year, in the state championship, the team was only five points from first place, having upset Fairleigh Dickinson, the winner for three consecutive years. They seem to be well on their way to a successful season, and will meet Jersey City State tonight in Jersey City, and Queens College on Saturday, also away.



Gloria Bradley puts up a shot against Montclair State. She led the game in rebounds with 13, as the Bucettes defeated the Squaws, 64-61.

Seventh straight loss puts Seton Hall at 9-8 Pirates fall in final minutes

by Will O'Toole

If the college basketball game lasted only thirty-two minutes, then Seton Hall would be sitting on top of a 16-5 record. However, a game lasts forty minutes, and the Bucs are staring at a 9-7 mark.

Monday night in front of a packed Walsh Gym, St. John's became the sixth straight opponent to defeat Seton Hall as the Redmen narrowly escaped with a 91-85 victory. The Pirates played well enough to win except for one five-minute stretch.

In the first half the Pirates held the Redmen to 44-44 tie. In the second half, they took an early 54-52 lead, but could not contain the bigger, more physical Redmen.

St. John's went on a 14-2 tear, to open an 18 point margin. The Pirates made a final run at the Redmen drawing as close as 89-84 with 27 seconds left in the game.

Danny Callandrillo, who is emerging as everyone's All-American, was the only bright spot as the Hall fell to 1-5 in the Big East standings. Callandrillo scored 38 points, breaking his "old" record of 33 points set a week ago. In addition, the senior guard contributed eight assists, seven steals and five rebounds. He drew raves from St. John's coach, Lou Carnessecca, who said, "He's the best guard in the conference, there's no doubt in my mind."

The game's outcome might have been different had Clark Young, Daryl Devero or Howard McNeil suited up. But because they are academically ineligible for the rest of the year, the Pirate's future appears dismal. The loss of the three starters has been felt under the boards where Seton Hall has been overmatched.

Carnessecca employed a zone

defense with his two big men covering Callandrillo, but even that didn't stop Callandrillo from playing his usual game. As Carnessecca said, "Our zone didn't stop him, no zone, or any defense can stop him."

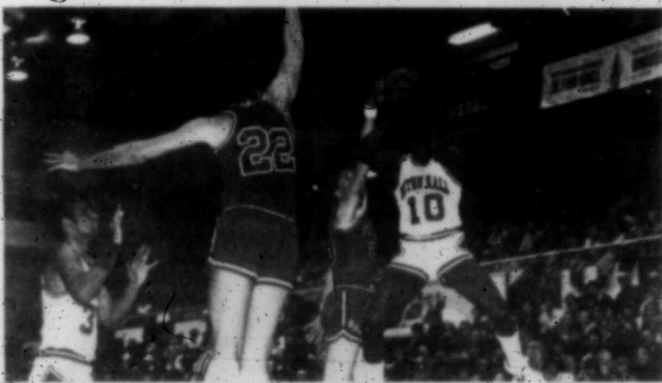
Saturday's game at the Garden against University of Nevada-Las Vegas ended in another hard loss for Seton Hall. The play of newcomer, John Sealey, was the highlight of the game. His 29 points along with Callandrillo's 33 points enabled the Pirates to cling close to the Running Rebels.

With only 16 seconds before intermission, Sealey, the highly touted guard from Massachusetts, swished two shots and collected a steal against Danny Tarkanian, the son of UNLV coach.

Not since the days of Craig Shelton and "Sleepy" Floyd has a Big East backcourt had the offensive punch that the Callandrillo-Sealey tandem produced Saturday.



Nate Rogers takes a reverse lay-up at Madison Square Garden against UNLV Saturday.



John Sealey passes off to Dan Dunne on Monday evening when St. John's players attempted to block his shot.

Seton Hall loses a great friend and supporter

by Jim Basting

The death of Frank "Fin" Tracey last weekend brought on a loss of great spirit in the Seton Hall community.

Tracey brought numerous championships to the Prep school while coaching the baseball and basketball teams since 1948 after joining the faculty three years earlier.

"He brought a lot of color to the Prep just by his personality," said Prep Headmaster Rev. Michael Kelly. "He wasn't interested in winning as much as helping the students develop as people."

Tracey compiled an amazing record of 505-270 while leading Prep basketball teams to three Essex County championships in the '50's

and two state titles. Tracey also coached 12 state parochial championship baseball teams.

Tracey's legacy earned him a spot in the University Hall of Fame in 1979.

Tracey had two sons who played for the university baseball team, Frank Jr. and Cliff; among his five children who attended the university. His daughter Barbara Jean is a senior in the School of Education.

Before Seton Hall's recent game against St. John's University, Rev. John Mannion offered a prayer in Frank Tracey's memory saying, "Your loss is not only to the basketball community, but to the entire community of Seton Hall."

Columbia 74 - Hall 73

Karl Schmid

Danny Callandrillo sank a 22-foot jump shot to tie the game at 66-66, then in overtime play Steve Greico sank a shot on the buzzer, but that was not enough to stop Columbia from beating Seton Hall 74-73 last night on the Lions' home court.

The Lions' held Callandrillo to just two points in the first half, as they double-teamed the senior Pirate, but he came back in the second half and contributed 21 points.

Sir John Collins also scored 23 points.

It looked like the Pirates might have had an advantage in the overtime play when Columbia's Rich Gordon, who had 26 points, and Darrell Burnett, who had 20 points, both fouled out. However, quite a few turnovers, some bad shots and a bit of Lion stalling cost the Pirates their seventh straight loss. The Lions evened their record at 7-7, while the Pirates fell to 9-8.



Jim Tracey, former coach and teacher at the Prep and long-time supporter of the university, converses with his players in 1956.