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THE SETONIAN

Volume 53, No. 14

SETON HALL UNIVERSITY

Friday, January 21, 1977

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WHAT'S A HOYA?

Cole to submit report at February Senate Meeting

by Kevin Davis

Acting University President John A. Cole has assured **The Setonian** that the highly discussed Silverman report will be distributed at the next University Senate meeting, indicating he will introduce the matter himself.

The report is from a joint University Senate Committee, chaired by Dr. Hirsch Silverman, studying the validity of an earlier Cole Commission report which dealt with the Galleon Room incidents of April 13, 1975.

Cole commented: "The report could be considered a dead report, however if they (students and faculty) want it released, I will release it." There was, however, one condition, that the report be released "only if Hirsch Silverman gives an oral report." Cole pointed out that it is standard procedure for a chairman to give a verbal report. "I have reminded him of this fact."

Silverman was glad to hear the Cole announcement stating, "Happily I now hear that Dr. Cole plans to bring the report to the attention of the University Senate and I have requested Executive Secretary Francis McQuade of the University Senate office the appropriate number of reports for distribution to the Senate at its forth-

coming meeting. I reiterate there is no conflict concerning the report and its distribution, recognizing the tragic passing of Msgr. Fahy and the consequences of the disruption in administration.

When asked how he would feel if the report was declared "dead" Silverman replied: "whatever may well be the legislative or by-laws regulations of the Senate may well apply to its distributions at that time." But Silverman added he hoped this would not be the situation.

Silverman clarified his position and feelings on three issues.

1.) I have the utmost confidence in and respect for Dr. Cole and his position.

2.) **The Setonian** was very fair in its presentation of the facts concerning committee action except for the unfortunate headlines to the news article.

3.) Committee substantially supports the view with me, that the report once it goes to the Senate should be circulated to all interested faculty and students.

Cole maintains the reason for lack of interest in the Senate is "The person pushing for it (report) is no longer with the University and the man who set it (committee) up is dead."



PROMISES, PROMISES — Acting University President John Cole assured **The Setonian** that the Silverman Commission report will be distributed at the February Senate meeting.

Photo by Craig Grant

Last minute changes made

Caucus forms SGA election procedures

by Greg Dunaj

A meeting of the Student Government Association Student Caucus last Tuesday formed some of the guidelines for the upcoming SGA elections.

Petitions were made available for the elections at the Information Desk in the Student Center, during the meeting. The deadline for the petitions will be 3 p.m. January 25th. One hundred signatures are required for a candidate seeking the office of president, vice president, treasurer or secretary.

All candidates for SGA offices are required to be full-time undergraduate day students with at least a 2.0 grade point average.

For all those who have signed up as candidates, there will be a meeting on Thursday, January 27 at 3:00 p.m. to discuss campaigning or debate problems for the February

election. Limits on campaign spending will be decided by the candidates at the meeting.

The elections will be held February 2, 3 and 4 from 9:30 to 4:00 except on Friday when it will be held from 9:30 to 3:30.

There will be two voting machines stationed in the Galleon Room with student senators running them. If a voting day is cancelled, the caucus decided, the election will be continued the following day of school.

"Presently, it appears that the 1977 SGA elections will be characterized by student enthusiasm as is evidenced by the large numbers of petitions obtained by potential candidates. Hopefully, student voter turn-out at the polls will result in a fair and equitable result reflecting the choice of the majority

(Continued on Page 3)



MORE RULES — Members of the student caucus discuss election procedures at the February 18 caucus meeting.

Photo by Greg Dunaj

Ramos appointed commuter Dean

by Greg Dunaj

Gerald Ramos, former Rider College Assistant Dean of Resident Life and Residence Complex Director at Syracuse University, was appointed as the new Assistant Dean of Students for Commuter Affairs last Monday concluding a one and one half year search by five different screening committees. Ramos was selected from nine candidates by a screening committee headed by Assistant Dean of Students Paula Rivard.

Acting Vice-President of Student Affairs, Margaret Hoppe says that Ramos "has professional experience." As assistant dean of residential life at Rider College in Trenton, Ramos worked with commuters for two years, and then worked from 1975-76 as residence complex director at Syracuse University.

"I intend to spend the rest of the school year becoming familiar with the school," Ramos said. "If I'm going to be effective as advisor to the commuter council, I have to

know the institution, its programs, and policies."

The main concerns of Ramos are communication and participation. "These are the problems not only found at Seton Hall. They occur on all campuses," he said. "Communication is difficult with a large transient body. Most of the time a commuter student spends at school is out of the classroom."

"We are trying to develop the individual. We want to make the college experience a full one," stated Ramos. "It is important to make the different programs available on campus." At Seton Hall these programs include the office of student affairs and other activities through the Commuter Council.

Another problem at Seton Hall, Ramos contends, is the obvious: parking. "I want to find out what can and should be done not only for students but staff and faculty as well," he concluded.

CAMPI

news briefs!

by Lou

Friday, Jan. 21
 SHU — Play Room Service 8:30 p.m.
 Theatre-in-the-Round tickets available at the door
 \$2.00; Pub live music 9 p.m. - 1 a.m.

Saturday, Jan. 22
 SHU — Play Room Service 8:30 p.m.
 Theatre-in-the-Round tickets available at the door
 \$2.00; Pub live music 9 p.m. - 1 a.m.
 Basketball vs. Georgetown away 8 p.m.
 live coverage over WSOU-89.5 FM: Women's Basketball
 8 p.m.; vs. William Paterson away

Sunday, Jan. 23

Monday, Jan. 24
 SHU — SPB Lecture Roger Grimsby 'Gentlemen
 and the Press' 8 p.m. Main Lounge Students
 free with I.D. guests \$2.00; SPB Video 'Breathing
 Together and Groove Tube' 11 a.m. Main Lounge
 free

Tuesday, Jan. 25
 SHU — SPB Concert Southside Johnny and the
 Asbury Jukes Main Lounge 7:30 and 10 p.m.
 Students with I.D. \$3.00; guests \$5.00 Video see
 Tuesday 11 a.m. free

Wednesday, Jan. 26
 SHU — Basketball Madison Square Garden Classic
 vs. Rutgers 7 p.m. away tickets \$3.00 at
 the Student Center Ticket Office; Wrestling vs. FDU
 4 p.m. away; Women's fencing vs. Paterson
 7 p.m. home; get your tickets for Saturday's
 MSG Final

Thursday, Jan. 27
 SHU — Fencing vs. N.Y. Maritime 7 p.m.
 Walsh Gym; SPB Movie 'Carnal Knowledge
 with Art Garfunkel' 8 p.m. 50 cents Main
 Lounge; Pub 9 p.m. - 1 a.m. live music.
 there's a new kid in town
 COMING SOON — One Flew Over the Cuckoo's Nest
 Feb. 1, 2, 3, 4 7 p.m. and 9:30 p.m. one dollar
 all shows — Main Lounge; Dave DeBuscherre
 Feb. 22 Sports Lecture: 'Freebie and the Bean'
 Feb. 16 watch the paper for details. SGA Elections
 Feb. 2, 3, 4 Galleon Room.
 you make me feel like dancin'.

Greek

There will be a general meeting of all Greeks interested in organizing a benefit concert for the Mentally Retarded Institute of North Jersey on Tuesday, January 25 at 2 p.m. in the President's Suite of the Student Center.

ISA talk

The International Students Association will hold an open discussion meeting on January 26 at 3:30 p.m. in the faculty lounge, second floor of the Student Center.

Open discussion on working permits for foreign students, Health Insurance, Immigration regulation changes, International Studies structure, alien registration and discussion on activities planned this semester.

Refreshments will be served, all international students with various visas are urged to attend, and also interested persons are welcome to attend.

Jesus saves

A Jesus Week will be held on campus January 31, February 1, 2, 3 and 4, sponsored by Campus Ministry. It will consist of evening programs at 8:00 p.m. in the University Chapel. The week is designed to bring together all segments of University administration, faculty, staff and students through an experience and witness of Jesus. The students of

the Campus Ministry Council will promote the Jesus Week on campus and host the members of Hope, a community of prayer and evangelization, who will present the programs.

Pop

Student Programming Board Pop Concert Committee meeting Monday, January 24 at 3:00 p.m. Faculty Lounge. All are welcome!

Food

There will be an Accounting Club Banquet Committee meeting on Tuesday, January 25 at 7:30 p.m. in the Commuter Council Office.

A killer

(CPS) — Melvin Belli, the flamboyant criminal lawyer from San Francisco, has become involved in the Gary Gilmore 'Deathwish' case. CPS has learned, because he is afraid convicted killer Gilmore's execution will 'pull the plug on capital punishment.'

Belli said in a telephone interview with CPS that he is 'strongly against capital punishment' and so is 'very much interested' in the Gilmore case.

Belli became involved in the bizarre case about two weeks ago when he was contacted by a Utah attorney, Judith Walback, who brought up the possibility of a 'wrongful death suit' against the executioners of Gilmore.

According to Belli, 'punitive damages of a million and a half dollars' may be possible should the death penalty be found unconstitutional by the Utah Supreme Court, which is currently considering the issue of capital punishment.

Walback, with Belli's support, informed Utah officials Jan. 13 of the attorneys' intention to file a 'wrongful death suit.' Belli said that the overall point was to have 'this boy's execution stayed.' Belli believes that Gilmore's execution last Monday was 'tantamount to murder, especially since the officials involved have been informed of the execution's potential unconstitutionality.'

Utah Attorney General Bob Hanses, and other prosecuting attorneys for the state of Utah were unavailable for comment Friday, Jan. 14, because they were discussing the implications of Walback's and Belli's statements.

Auld

The Setonian, attempting to bring our readers another deep insight into the news, around us, contacted the White House last Wednesday night to receive some parting comments from President Gerald Ford during his last night in office.

The telephone operator commented upon one question, 'the President and his family are here but not available.'

She continued to explain that the 'offices are closed to 9 a.m.' but failed to comment when asked why they would bother opening them at 9 when they would be closing at 12.

Arthur Palmer says:
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NOTICE TO INTERNATIONAL STUDENTS

All foreign aliens must register their current address with the Immigration and Naturalization Service during the month of January, 1977. This regulation applies to all aliens, regardless of their classifications. Alien registration forms available: Room 353 Humanities, at any local Post Office or the Office of Immigration and Naturalization Services in Newark.

CAMPUS UNCLASSIFIED

Maur — gushy mushy sloppy kisses from all the stars who tolerate your work up here.

Maur — Nice picture on the wall, but because you're of age now it doesn't mean you can do things like that with six guys.

EEK

Happy birthday — Benny and the Jets

Elevating you — Benny and the Jets

Staff — Who do we hang next?

ED — Did Ralph Nader recommend your blue leisure suit?

Congratulations to the Student Caucus and their chairperson for their time and effort in selecting an admissible search committee.

If anyone is interested in buying a 'reflector' please see Ann Marie in the Bookstore.

Listen to WSOU 89.5 Night — Call for Request Line 253-342-392, 11:00 p.m. on Ask for Lyn.

Question: Who is the biggest old nothing student leader on campus? Answer: You'll never know. The answer can be found on the front seat of the shuttle bus.

To Steve and Tommy: Well, it's Friday. What do we do besides backgammon, the Pub, and a bagel and cream cheese? Sal.

Today is the last day of the previous year.

Has DBT gone Hollywood?

Don't snike Joe.

Taken — Just because it's your birthday it doesn't mean you can goof off.

To anyone writing in code in this column — If you don't have the maturity to sign your own name, you don't belong in college. Hanging.

Just because he sat in who's lap doesn't mean he should be a boy.

Where will Rex White get his Five Dollars from? Goodyear and Luigi's merge, develop steel belted tires.

Even though the paper wrote you are wrong, we understand Schnockums, we love you, Poopums.

P.S. — We can only breathe from one nostril. Are we still eligible for your virgin class? Rober and Rocky.

Martha — Your engraved seal has been vacant too long. Martha, pull yourself together.

Kiss me, Ann, from your faithful, Pzyg.

Confidential to Bug's Benny's Buddy — NICE WATERMELON!

1968 V.W. Bug Conv. Man. Shift. 75,000 miles. New paint. Call 762-6486.

M.S. — On the first you're 21. And you said I was just the first year a great birthday presents. Love always, T.L.

Maureen, May Jackson, Urbaine come to your door step and kiss you 21 times. Maybe he'll even give you a few dollars.

M.T. And I thought it was too far ahead to even consider it! Love, the little boy. What a guy.

M.T. — I remembered — Happy 21st. Love, Ben.

Joe — Thanks for the blotto. Come back Mr. G. — Hey can't run the heat or the phone.

A special — good-bye from an admirer.

Missing — one of what?

Pleasant — Thank you for credit.

S.S. — You've got to take the good with the bad. Figure that one out!

R.L. — The second floor really isn't the same without you. W.W. (in back)

Betty — Those illnesses are really taking their toll. Check it out.

W.W. — Books aren't the same 's they used to be. Love, R.L.

Maur — Today is the day — you caught 'up to the rest of us. Happy B.D.

Copy Ed. — Road are real, voters are blue. Today you're 21, next year 22. Happy Birthday — the staff.

P.S. — Don't forget to get those matches for me Monday night. Have a good time! Love, M.S.

Pub water pipes burst, flood bookstore

Amount of damages presently unknown

by Cathy Lunz

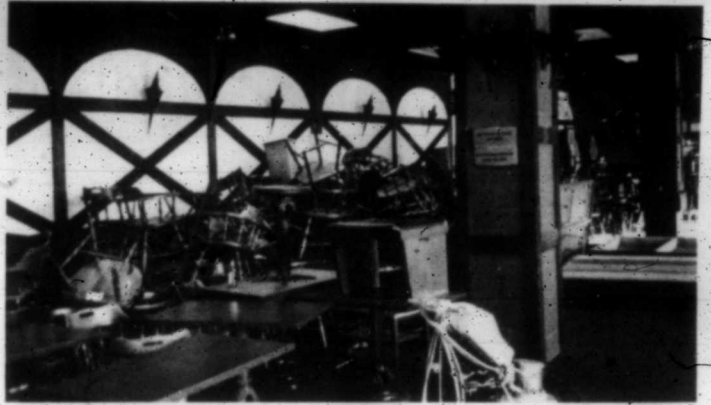
The bitter cold temperatures early in the week took their toll around Seton Hall's campus, causing several water pipes to burst, inflicting unestimated damage and the temporary closing of the University Pub, Bookstore and Alumni Development Offices (on South Orange Ave.).

According to the Dean of Students, David Kostka, at some unspecified hour early Tuesday morning, the pipes along the outside wall of the Pub burst in several spots.

"About half of the rug in

the Pub, from the pipes up in front of the dance platform, was soaked with an extensive amount of water," Kostka said. "The water then apparently leaked down to the ceiling of the Bookstore."

Margaret Ahrens, Director of the Bookstore, reported receiving a call from Security at 5:30 a.m. Tuesday morning, to come and open the Bookstore. "I am not sure whether water was actually leaking out the front door of the Bookstore, but when you looked in through the door, you could see the water," she said, adding cordially, "I



NO NOAH'S ARK — Stacked chairs and tables in the SGA Pub after the "great flood" which dumped over a foot of water had been drained. The flooding was caused by a water pipe which burst because of the extreme cold.

Photo by Guy Taylor

knew the Bookstore floor needed a washing, but I didn't want it to get it this way."

Water filled the floor from the middle of the store to the front door. First spotted in the Bookstore, it was determined the water had come from the Pub.

"I have no idea as to the amount of damage to the Bookstore, but I would say

it is considerable, even up in the thousands," Ahrens stated. "As a result of the water damage, there will be cases where students will not be able to purchase books. Several books will need to be reordered. Parts of the ceiling will need to be replaced, at least ten panels," Ahrens added. There was also damage to merchandise and a small portion of rug.

On Wednesday, January 19, another pipe along the outside wall in the Student Government Conference Room on the second floor of the Student Center, sprung a leak sometime between 10:30 p.m. and 11 p.m. This incident did not cause extensive damage. Only a small portion of the rug in the room was damaged, but the water did leak into the adjoining Student Conference Room and down into the Main Lounge and Administrative Offices," Kostka said.

A pipe in the ceiling of a room on the third floor of the Women's Residence Hall also burst on Wednesday. "There was some damage to the rug in the room, but the burst did not cause any extensive damage," Kostka explained.

Kostka said that there appears to be no apparent reason for these pipe bursts except for the recent

excessive cold temperatures. "We are unsure why the pipes broke. The only possible answer at this time could be the fact that the pipes do lie along the outside wall and it has been very cold," Kostka noted. "We are investigating the cause for these bursts, especially the one in the Women's Residence Hall, where the same incident has occurred before," Kostka added.

The University called in the Metropolitan Maintenance Company, headed by John Maiorana, to help clean up the water. "Metropolitan uses large vacuums to get the water out of the rug. Once this is done, the University Maintenance Department will repair the leaks in the pipes. It is impossible to estimate the cost for repairs until the extent of the damage is determined," Kostka said.

Due to the efforts of the Bookstore employees, it reopened on Wednesday at noon. Kostka said that due to the additional bursts on Wednesday, the clean up crew could no longer concentrate on the Pub.

The Pub still contained a good deal of water on Wednesday and the rug needs to be shampooed before it is reopened. It is expected to reopen within a day or so," Kostka stated.



CLEAN-UP CREW — Pub staffers work to get the Pub in shape after Monday night's flooding. Water from the Pub ran down into the Bookstore causing extensive damage.

Photo by Guy Taylor

Caucus makes changes

(Continued from Page 1)

of the "student body," said Mike Safko, Student Caucus chairperson.

The Caucus postponed the Student Programming Board elections one week to allow candidate and president Rick Haley time to return from a convention. Instead of the last week in February the elections will be held in March.

"Because Haley is fulfilling his duties as the present SPB president, I see no reason why his chances for re-election should be hindered by his inability to campaign during the week of the convention," stated Safko.



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For academic problems only

University institutes grievance procedure

by Kevin Thompson

An Interim Grievance Procedure released by the office of the Vice President of Academic Affairs now offers students a uniform process for filing grievances as opposed to the variety of guidelines each department offered under the old plan. The new procedure, for academic grievances only, will be temporary until the University Senate ratifies it, modifies it, or creates a new one.

"The new procedure makes students aware they can pursue justice within a university wide structure," said Assistant Vice President for Academic Affairs, Rev. Joseph Slinger.

The first step in the procedure calls for the student and second party to seek a resolution between themselves. If unable to end the dispute, they must seek aid from the lowest level superior. (Department Chairman, Deans, etc. . .)

Should these two steps fail, the two parties are given



NO PROBLEMS HERE — Assistant Vice President for Academic Affairs Rev. Joseph Slinger released the details on the new University Grievance procedure last week. However, it is unlikely that either of the two "gentlemen" shown here would have need of this service.

Photo by Mike O'Brien

en a mediator who is selected from a list composed by the Dean of each school. The list includes administrators, faculty and upperclassmen.

If the case remains unresolved, it goes before the Grievance Board of the particular school which makes the ruling.

Their decision can be appealed to the Vice President of Academic Affairs within 14 business days from the date of the decision by the Grievance Board on the grounds of manifest injustice by the board, procedural irregularities or new evidence. The Vice President for Academic Affairs' decision could be appealed to the President of the University and finally to the University Board of Trustees.

At all times during the process, the student will be "guaranteed those rights in the Bill of Rights for members of Seton Hall University," said Slinger.

Decision on Ombudsman continues to be postponed

by Pat McGovern

In March of 1975, the University Senate approved a resolution to appoint an ombudsman. (Grievance Mediator) and assist students with academic difficulties. The resolution was proposed and guided by John McGuffie and favored by the late Msgr. Thomas G. Fahy.

However, the process of first selecting a committee which in turn would select the ombudsman is a complicating matter. There were to be 13 members on this "committee to select the ombudsman" and unlike other search committees whereby the president or in this case acting president could simply name 13 people, the responsibility of selection was diffuse.

Out of the 13 members, the acting president was to select only three administrative representatives. The remaining ten members were scattered among seven other organized bodies. The Faculty Council was to select three representatives, the Graduate Student Association would select two graduates, and the remaining

five spots would each be filled by individual student organizations.

Before anyone could act, final exams had arrived, closely followed by Easter and then summer recess. To complicate matters, there was the untimely and unfortunate death of Msgr. Fahy. Therefore, the original plans of completing the committee before the summer was finished slipped off into obscurity.

The word ombudsman surfaced again at the University Senate meeting of November 12, 1976 and it was at this time that Acting President John Cole stated a deadline of December 1st for naming the committee. Whether the deadline was forgotten, ignored, or just not taken seriously, a committee was neither selected nor the topic of ombudsman brought up at the next Senate meeting.

Dean of the School of Arts and Sciences Dr. Peter Ahr explains the delay as a combination of many factors ranging from the inefficiency of the various councils to the plain fact that it was not "the most urgent task in the world." The problems do not

cease once past selecting a committee, for the job of an ombudsman, as Dr. Ahr mentions, is one which provides "very little protection and very little reward."

In addition to being a position which would take away both a person's teaching and leisure time, two other factors enter the picture. The first is priorities in the fact that other more vital questions must be answered such as the Search Committee for the next president of Seton Hall.

The second and perhaps most concrete factor is one of money. Can Seton Hall afford a possible salary of \$10,000 for a position which is not urgently needed? With financial matters on a rise, Dr. Ahr sums up the situation, "An ombudsman, do we need him \$10,000 worth?"

Whatever the answer, Acting University President John Cole has already stated that the topic of the ombudsman will be brought up in the next scheduled University Senate meeting of February 4.



ANOTHER DELAY — Acting University President John Cole cannot form the committee to select an Ombudsman until several organizations choose their members.

Photo by John Tracy

Wei wins ISA election

by Ken Parisi

Winston Wei was elected president of the International Students Association (ISA), defeating Larry Mahdi by a vote of 62-40, in an election held late last semester.

Wei won the ISA presidency after a long dispute over an election held last May. Wei had contested that election, won by Naum Azzi, claiming several irregularities. A compromise to hold a new vote was reached under the direction of the Student Government Association (SGA)

last November.

Cyril Vincent won the vice-president's position and Monica Freire was elected secretary on Wei's ticket. Ebenezer Essoka, who ran with Mahdi, was elected as treasurer.

Wei stated that he wants to reunite the association after the long dispute. In February, an international dance is scheduled. Also planned for the ISA is a trip to Rockefeller Center in New York and a movie night for different countries. "We also plan to hold an international night

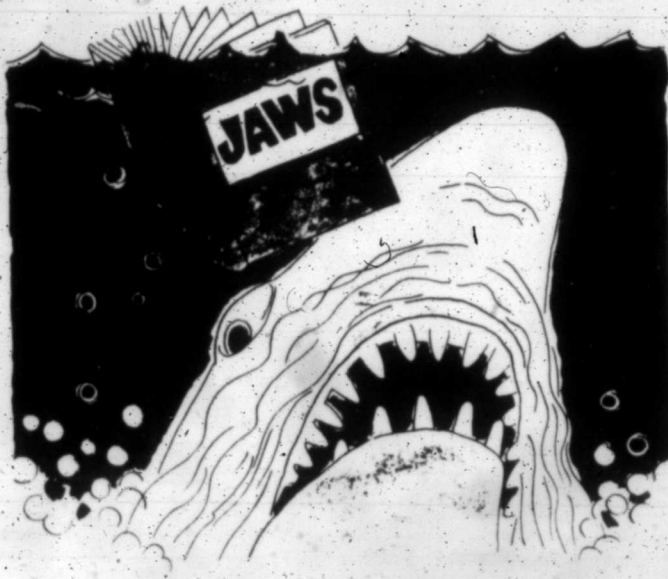
March with food and entertainment of different countries," Wei said.

Other events are also being considered. A lecture on a foreign related topic is a possibility, as is a debate with organizations from other area colleges. Applications for the committees that will help run these events are available in the ISA office. A newsletter is planned to better inform members.

Wei also wants to work on the organization of the ISA. "We need a revised constitution," he said.

Since Wei did not take office at the beginning of the school year, it is still uncertain how long a term of office he and the new officers will have. "This is one question which will be determined by the new constitution," Wei said.

Wei stated that ISA moderator John McLaughlin has been "very cooperative" in helping him to get his plans started. "We need a strong communication with the moderator, and a strong constitution, to help the association run effectively," Wei said.



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Wednesday
Jan. 26
10:00 a.m.
12:00 Noon
8:00 p.m.

Tomorrow
Jan. 22
10:00 a.m.

Thursday
Jan. 27
12:00 Noon
4:00 p.m.
8:00 p.m.

Monday
Jan. 24
12:00 Noon
4:00 p.m.
8:00 p.m.

Tuesday
Jan. 25
10:00 a.m.
12:00 Noon
8:00 p.m.

Friday
Jan. 28
12:00 Noon

EVELYN WOOD READING DYNAMICS

Community House offers varied spring programs

by Carolyn Caulfield

The Community House and Free University at Seton Hall are offering a schedule of events and courses open to the entire community during the spring semester. Robert Antczak, coordinator of the Community House, explained, "We like to give the community an alternative outlook to the regular campus activities."

The courses include workshops, demonstrations, guest speakers and films. Courses offered include: Plumbing For the Idiot, Evenings With the Muses, Chinese Cooking, Greek Folk Dancing, Developing Self-Confidence, Art and Artists, Wills and Estates, Yoga for the

Modern Age and Pa Kua Kung Fu.

Workshops offered for the spring will discuss subjects such as: The Rosenberg Case, Chile Solidarity, Amnesty, Community Organizing and Political Campaigning, World Hunger and Nuclear Energy.

The courses are offered at a minimal fee of \$5 or \$10. "The classes do not run on the number of people who show up," Antczak said. "Here, we are getting away from the classroom situation. If three people learn something and enjoy it, well, that's great. We do not look at success through numbers," Antczak added.

A new film program is

scheduled for the spring semester. A special series, Films of the 30's, will be shown on Friday evenings at 8:30 p.m. These Friday night flicks will include W.C. Fields, Laurel and Hardy, Marx Brothers and Hitchcock films. There will also be some unadvertised specials throughout the series.

A weekend, Musicals on Film, series will be shown on Saturday night at 8 p.m. and Sunday afternoons at 2 p.m. February 5 and 6 will feature Rodger and Hammerstein's South Pacific. On March 5 and 6, Meredith Wilson's, The Music Man will be shown. Strouse and Adam's Bye Bye Birdie will be presented on April 2 and 3.



"SPRING FEVER" — The Community House will offer a wide variety of events and courses during the spring semester.

Photo by Guy Taylor

Coffee Houses will be held every Wednesday night at 8 p.m. Music, refreshments, relaxation, films and conversation are offered. Any students interested in performing at a Coffee House are invited to do so and should contact

the Community House. A catalogue of scheduled events are available around the campus. Registration for courses is taking place now through February 4. For further information call 762-9000, ext. 570.

Film society creates PSA's

by Gigi Crane

The Seton Hall Film Society is making fine progress, according to Ken Hoffman, one of two faculty advisors for the group.

"A proposal was made a few years ago for a T.V. and film workshop, along the lines of the 'Theater-in-the-Round.' Finally, this year Seton Hall is providing funds and a paid faculty to help the society make progress.

The students are working with outside organizations to produce 30 and 60 second Public Service Announcements. The advantage of working with other larger groups is two-fold. First, they help to distribute the films, secondly, they often help pay for release prints.

Currently the students are working with the Environmental Action Coalition (E.A.C.) on two projects. The first is a "PSA (Public Service Announcement) encouraging community groups (such as churches and schools) to utilize an existing film of theirs." A professional film

company made a four hour movie, at a cost of \$15,000. The E.A.C. gave all the unused material to the Film Society to be made into 30 and 60 second spots for publicity purposes. The second project is a live action commercial on the disposal of solid wastes.

The Division of Youth and Family Services is also interested in the film society. These two organizations met late in December to discuss their plans.

Other groups interested in the society are the Essex County on Aging and STRANG Clinic, a cancer detection agency.

Previously, students worked with the creative Film Making class to produce films for groups such as the Red Cross and the South Orange Rescue Squad. Hoffman hopes to have three commercials ready to be presented to clients by the end of the spring semester.

Any student interested in film work is invited to join the Film Society.

The SHU Choral Society

is in need of members,
no experience necessary

Rehearsal Schedule . . .

Tuesdays 8-10 p.m.

Wednesdays 4-6 p.m.

Thursdays 8-10 p.m.

Attendance at all rehearsals not mandatory

Location of Rehearsals . . .

LITTLE THEATRE

Underneath Walsh Gym

For Further Information, contact:

JOHN FARRELL - 762-4377

Student Programming to present Roger Grimsby

by Pat McGovern

"Good evening, I'm Roger Grimsby, and here now the news" — a good evening is exactly what the Student Programming Board (SPB) has planned for the students of Seton Hall when it will present a lecture by Roger Grimsby this Monday evening at 8 p.m. Much more than news, however, will be heard when the famed co-anchor of WABC-TV's "Eyewitness News" will speak on "Gentlemen of the Press."

The lecture, which will be held in the Main Lounge and is free to students, offers contemporary information on topics such as professionalism in the news and communication ethics. Interesting questions shall be posed and there will be side comments on famous personalities and individuals in the media.

Grimsby, one of the most highly decorated broadcast newsmen in the United States, will share some of his own thoughts on modern reporting and examine the problem of priorities between news quality and rampant commercialism.

Throughout the lecture, Grimsby will mention some personal incidents which made the news such as his famous interview as a San Francisco reporter with Ken Kesey, the controversial writer. Other big assignments included the Robert Kennedy assassination, the Apollo 11 and 12 Space Shots, and the inauguration of Richard M. Nixon. The popular informal style of ABC Eyewitness News will be discussed and in the process, Grimsby will offer a few amusing anecdotes from behind the scenes of the TV newsroom.



H-E-R-E-S ROGER



by Laura Pfeiffer

Newark — Delivery and stock and counter work. Three or 4 nights a week and Sundays; 15 to 18 hours a week. Clean-cut and responsible.

Maplewood — Over 18. Delivery and sales.

Passaic — Watch candy counter during concerts. Security type of job. Once a week. Starting 6 p.m. until about midnight.

South Orange — Clean office 3 mornings a week. \$3.00 an hour.

Wayne — Stock clerk — packing for shipping, filling out requests for shipments, stocking shelves, etc.

West Orange — Dishwashers, bus boys to work in restaurants. Evening work.

South Orange — Delivery for a pharmacy. Monday through Friday; 11 a.m. to 1 p.m.

Union — Men's shop. Two days a week from 10 a.m. to 6 p.m., and one night from 6-9 p.m. Sales and stock work. Hourly rate plus commission.

Union — Counter people, cashiers, cooks etc.

South Orange — Permanent part-time, freshman or sophomore. About 22 hours, \$2.50 an hour.

Newark — Counselor — work with eight boys in the foster group home setting. Free room and board and some salary.

South Orange — Snow shoveling.

South Orange — Shoveling on a regular basis.

Short Hills — Driving Monday through Friday, during day only. Driving after school — taking children to piano lessons, ice skating, to Y, etc.

For further information on these and other part-time jobs, contact Stanley Strand in the Placement Office on the second floor of the Stillman Building.

Working girls establish new business fraternity

by Lynda Turrilli

The Delta Psi Chapter of Phi Chi Theta, a national fraternity for women in business, was installed at Seton Hall on January 9, 1977. The purpose of this fraternity is to foster higher ideals for women in business.

Phi Chi Theta, one of the first national organizations for women on campus, is a candidate for the Inter-Society Council.

Presently, the fraternity is composed of 21 women who share similar backgrounds, interests and problems. The officers are: Laura Monte, president;

Irene Wodkiewicz, vice-president; Joanne Jordan, treasurer; and Nancy Martino, secretary. Assistant Dean of the W.P. Stillman School of Business John Deehan is the advisor.

The Delta Psi Chapter plans to sponsor lectures, trips and bake sales. Monte said, "A resume workshop is also in the making."

Phi Chi Theta offers scholarships to women in the fraternity who demonstrate high scholastic achievement throughout the year. "Our chapter at Seton Hall will sponsor a National Key Award to one

senior female business major chosen for her high achievement and contributions to the school of business. She will be chosen by a committee of students and faculty members," Monte remarked.

Phi Chi Theta hopes to be a vehicle for women business students. "Women in business interested in joining the fraternity are urged to visit the Psi Chi Theta table (last one on left in the cafeteria when facing South Orange Avenue)," Monte said. "I hope that they will use the fraternity to make friends with people interested in the same field."



NEW BEGINNINGS — The Delta Psi chapter of Phi Chi Theta was recently installed at Seton Hall. From left to right are officers Joanne Jordan and Irene Wodkiewicz.

Photo by Guy Taylor

Semi-annual Health Fair highlighted by free testing

by Marybeth Abitabile

Every two years the College of Nursing and the Department of Sociology and Anthropology of the College of Arts and Sciences jointly sponsor a Health Fair. This year the fair will be held March 30-31 in the Student Center and College of Nursing. Professors Ruth Hutchison and Emma Quartaro, co-chairmen of the event, are seeking new ideas and active student participation.

Plans so far include free tests and screenings covering such areas as diabetes, blood pressure, height, weight, blood type, oral-dental inspection, pulmonary function, physical fitness. "Know your genes," vision and glau-

coma, hearing, pap tests, V.D. tests.

Another part of the fair will be educational exhibits. Booths will be set up with information readily available to anyone who is interested.

The third part of the fair will be educational seminars followed by discussions. The tentative key speaker is Anne Klein, commissioner of state department of human services.

"The date for the fair was set in May and planning has been continuing since September," Quartaro said. "The fair is planned and organized by students of our Practicum in Community Health Programs. This course combines both the

Nursing and Social work professions and the learning and the working is done together. That's one of the things that makes the course so good and the fair so successful," continued Quartaro.

Some students working on the Fair are: Colleen Regao, Elizabeth Harve, Gloria Matulis, Bernice Braun, and Babette Rubbens.

"We are trying to explore this in Medicine and advocacy in Social Work, and look at some of the new roles for the Nursing Practitioner. The Fair tries to reach the interests of exploring any idea people have. Now is the time to tell us," said Quartaro.

god made me

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Editorial

Mosley needs your help

Okay, folks. Time to focus on athletics and a particular athlete who needs your help right now.

He is Glenn Mosley, the All-American candidate on Seton Hall's basketball team. To refresh your memory, Glenn was the unwitting pawn in the NCAA investigation of 1975. Finding Seton Hall guilty on a number of charges (that to this day have not been proven to have anything whatsoever to do with Glenn's actions), the ruling body put the school on probation, but all the worse, suspended Glenn for 18 games.

Only a sophomore, Glenn possessed quite a reputation at the time for a player who had only performed in half of the previous season's games and a handful during the 1974-75 campaign. Frankly and simply, he didn't have to stay at Seton Hall. During the period of decision from Kansas City, some schools contacted Glenn with many a lucrative offer. But, he stayed at Seton Hall instead. At the time, everyone felt for the young hoop star.

Well, that's all history now. Glenn's remaining at Seton Hall has obviously made a big difference, as the team had its best season in 20 years last year

and appears to have a chance at topping that this go round. Can we pay back this popular athlete who's really giving his school so much? Yes.

As mentioned in *The Setonian's* "Out of Bounds" column last week, Glenn is among 122 seniors vying for 16 berths in the Pizza Hut Basketball this Spring in Las Vegas. The berths depend on voting and at this point Glenn is ranking poorly. Now everyone who had so much empathy for Glenn has a chance to rectify his or her feelings.

To be numerically explanatory, Indiana's Kent Benson leads the East balloting with 14,407 votes. Forty-five players later is Mosley with 4,016. And to make it all the worse, other local players such as St. Peter's Bob Fazio and Iona's Kevin Bass have received more votes.

Ballots are available at the Ticket office and at the Athletic office. You need not stamp them, simply drop them in a ballot box.

Watch next week's *Setonian* for plans of a "Beer and Ballot" night we will sponsor and, in the meantime, think about two years ago and Glenn's decision to stay. Think what he's given you and try to repay him.



Old Man Winter flexes

by Kevin Davis

"Is Seton Hall University so financially bad at \$75. per credit we can not afford two of three snow plows?" stated Joseph Caputo, Commuter Council President, after his office had received "numerous" complaints concerning recent parking duress last week.

The person responsible for cancelling classes is Miriam O'Donnell, Assistant Vice President for Academic Affairs. "When deciding if we should cancel class, we look at three items: the conditions of the moment, the conditions on campus, and the forecast." If snow is in the forecast, consideration of snow removal must be taken into account, she said.

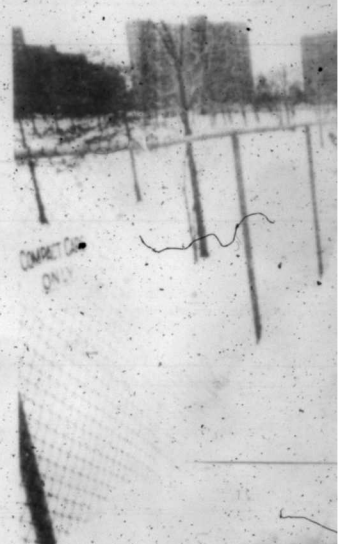
As for the storm that hit Monday, January 10, O'Donnell revealed that she consulted with other people involved in the decision-making process as early as 10 p.m. that Sunday. The weather bureau report predicted rising temperatures with snow changing to rain. At 5 a.m. Monday, the storm appeared to be moderating and Security reported rain on campus. However, at 9 a.m. the bureau predicted falling temperature and flooding in some areas. It was then the decision was made to cancel classes however a survey found generally good attendance at classes and the 2 p.m. closing time was set considering many students were already on campus.

The weather report is obtained through the phone company and road conditions are checked with the State Police, O'Donnell added.

O'Donnell reports that she is not involved in the decision to close the Prep, although she does notify the headmaster when the University decides to close. As for last Monday, "I don't know why they closed," she said.

The late cancellation greatly hindered the removal of snow and slush according to Robert J. De Value, Vice President in charge of Business Affairs. "There was not sufficient time between 3 p.m. when most cars had left the campus and 7 p.m. when everything was frozen. We did the best we could." Adding to the problem was the 1949 jeep used for snow plowing that "gave out" that Monday. However, a replacement was obtained in time for last Friday's storm.

On Friday, two truck loads of rock salt were sent over the roads and through most lots. "Placing salt on the ground before an inch has fallen facilitates plowing," De Value stated.



photos by

A large truck with plow and tow loaders worked for half a day Saturday in addition to our regular maintenance crew. However, "No snow was removed from campus, this is only required following a snow fall of 8 to 10 inches," he commented.

Sunday, when another inch of the white stuff fell, found three more truck loads of salt brought on campus. De Value projected the total additional cost to the University for the two storms "to be about \$2,000. Each truck load of salt cost about \$400."

He admitted the only problem with snow removal on Saturday was the resident students were asked to move their cars "but quite a few were not moved." As a result, some areas remain

1924 THE SETONIAN 1977

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The Setonian is published weekly on Fridays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07079. Editorial opinions, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole. Opinions of the contributors are entirely their own and need not represent the opinion of the editorial board. The Setonian welcomes letters to the editors. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number. Subscription rates: \$1.50 per semester.

LETTERS

- A thank you for Christmas
- Alumni challenge for basketball
- Student questions "part 1"

Thanks

Dear Editor:

On behalf of the people who were fed and clothed and given some joy at Christmas, I would like to thank the Seton Hall community for its response to the request for food. Over \$100 in cash, 10 boxes of food and several large bags of toys were contributed and distributed to those in need.

I particularly want to thank the faculty who made the announcement in their classes (it's a good feeling to know that our teachers

have a social sense and are not locked into academia), and the people who aided us in the collection of the gifts. To all, I hope the satisfaction of knowing that your action has helped to offset the imbalance of the world's resources will be your reward.

Dave Lombard

B-Ball

Dear Editor:

To all students and alumni who criticize the Seton Hall Basketball Program. Instead of making noise about how bad the

basketball team is, bad recruits, challenge a come to the support you. What has the cheering heard down? Where are the fans who other team? the fans who the gym, even down years?

Walsh-Gy S.R.O. scr every hom enough not roof off. Are Rutgers out shout us you let, that you, the tu

an Winter flexes his muscles on SHU's campus



photos by John Ares

A large truck with plow and tow loads worked for half a day Saturday in addition to our regular maintenance crew. However, "No snow was removed from campus, this is only required following a snow fall of 8 to 10 inches," he commented.

Sunday, when another inch of the white stuff fell, found three more truck loads of salt brought on campus. De Value projected the total additional cost to the University for the two storms "to be about \$2,000. Each truck load of salt cost about \$400."

He admitted the only problem with snow removal on Saturday was that resident students were asked to move their cars "but quite a few were not moved." As a result, some areas remained

unplowed and some cars "plowed in."

Acting University President John Cole agreed with De Value, adding, "There were no activities Friday night and there were at least 500 cars in lots B and C. It looked like school was in session." Cole proposed that an area "way in the back" be established for resident parking and limited to juniors and seniors.

The idea was seconded by Margaret Hoppe, Acting Vice President for Student Affairs. "I will ask the Dean of Commuter Affairs to coordinate a meeting between the Commuter Council, Resident Student Association and Security. Hoppe action is taken as soon as possible, there is no immediate solution and there is a lot to coordinate. Parking is a severe problem (on campus) and snow makes it worse."

A Stifled Setonia

While the cold weather left much of the Metropolitan area at a standstill, Seton Hall students were posed with the uncomfortable position of moving around the stagnant campus. Above right, one sees how the compact car spots became an extinct species. Top right, look familiar? Insult to injury as the dipping mercury stifled the starting power of many students' batteries. Right, a few compact cars managed to garnish spaces, climbing near ice and snow embankments.



you for Christmas food challenge for basketball support questions "party school" rep

sense and are into academia), people who aided collection of the... I hope the sat... knowing that has helped to balance of the sources will be

Dave Lombard

Ball

students, and to criticize the Basketball Pro... of making at how bad the

basketball team is, or how bad recruiting was, we challenge all of you to come to the games and support your team.

What has happened to the cheering that could be heard down in the Village? Where are all the banners that used to harass the other team? Where are all the fans who used to pack the gym, even during the down years?

Walsh Gym should be a S.R.O. screaming crowd every home game with enough noise to tear the roof off. Are we going to let Rutgers outdraw and out shout us at the garden? If you let that happen, then you, the fans, don't de-

serve a great team.

Gregg Braunstein '68
Frank Kozlowski '69
Robert Boovius '69

Party

Dear Editor:

Has Seton Hall lowered its admission standards? It is obvious that any campus should offer maximum social encounter but the virtue in this case appears to be overworked. A reputation of "party school" does little for im-

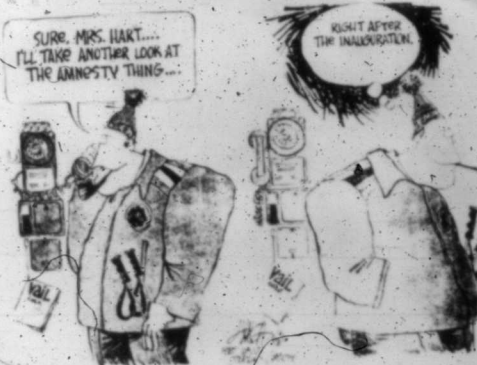
age and only raises tuition and other costs for students. A good number of people come here to have a good time (or should I say, "only a good time?") at the expense of others. Maybe Jeff Quin and George Bonett should stop looking into locked closets and into the open where various kinds of damage take place.

Solutions? I strongly doubt that the feasibility of a "military" — like state that existed during the sixties — returning. But not enough people remember mandatory study hour, mandatory nighttime prayers, mandatory noon-time recitation of the Angelus, or mandatory curfew. In fact, they don't remember at all.

I guess someone has to do something.

Sincerely,
Ronald Hoffman

Gerry Ford... unVAILED



Farewell Gerry:
Plenty of time for
the slopes, now!

NOTICE
Setonian
General Staff
Meeting
Tuesday, Jan. 25
7:30 p.m.
All interested
please attend



TUESDAY NIGHT — Local favorites Southside Johnny and the Asbury Jukes will be appearing at Seton Hall on Tuesday, January 26, in the Student Center Main Lounge. Two shows at 7:30 and 10:00 p.m. will be performed. Tickets are still available at the Student Center Box Office.

Mitchell's 'Hejira' treads along extremely thin ice

by Dennis Doherty

Joni Mitchell's love affair with herself will long be remembered as one of the most beautiful and lucrative in music history. Through nine albums we have watched a sensible self-admiration swell to adoration. The stark beauty of the early Joni Mitchell gradually faded, crowded out by a woman obsessed with herself. In the late '60's, she created a new singer-songwriter prototype but lately, rather than create musical tastes, she has only reflected them. *Court and Spark*, though excellent, was Joni's surrender to pop trends. Since then, she has exploited her hard sensitivity and mass marketed self pity. The plaintive soul of Woodstock has become a bitchy '70's neurotic.

Joni Mitchell's remarkable perception, and musical skills are scarcely evident in *Hejira*. The variety of Joni's last album, *The Missing of Summer Lawns*, its exoticism, feminism, and satire, com-

pensated for its unbearable vanity. *Hejira* is *Missing of Summer Lawns* stripped bare and dehydrated. Joni is mumbling in her sleep, and rattling old bones. She is a bore.

Hejira's cover presents Joni lacquered and garbed as an equine Marlene Dietrich, posed in a dramatic photo-composition. The glamour photography is more impressive than the music it encases, which is likewise glossy and laminated. Joni strains to overstuff every lyric but ignores accompanying them with music. She successfully avoids melody and dynamism, preferring instead a tenaciously monotonous rhythm. *Hejira*'s songs are carefully formulated, constructed to the same lethargic arrangement. Perhaps Joni intended a mesmerizing effect, regrettably it is only stupefying. For anyone unacquainted with Joni, *Hejira* would be intolerably static and dull. Joni is treading tepid waters. Beware!

Slipped Disc

Disco Dan Shriver



One way to view the unprecedented phenomenon known as the discotheque is through your own eyes. In upcoming articles, I will work to bring the discotheque and its trappings to my readers in a way that is both informative and personable; after all, it only seems fitting for this cataclysmic four billion dollar a year fantasy to merit such.

Instead of dictums, questions will cement the underpinning of each format. Personal interviews, student comments and suggestions will be among the many interests vented in this column. Disco forty-fives and albums will be evaluated and information will be made available on disco equipment, selection of clubs and dance trends. Finally, special features ranging from talks about disco groups to new waves of concern will be considered and discussed.

Initially, the obvious question is "what is the disco movement all about?" Originally the answer was simple: disco meant dancing. However, after some careful consideration and some active participation, it becomes apparent that dancing is only one aspect of the disco excitement. Commensurate pillars in this arena are social life, fashion, and recreation.

Behind the scenes, technical wizards to sanitation experts are the constituents of this musical upheaval. Celebrities varying from superstars to local Casanovas and Jezebels may be seen at discotheques around the world. You may meet the most officious person at one disco and at another time, even at the same place, you may meet your future husband or wife. Disco life is real life. If you like it, you can accept it. If you don't like it you can change it.

Perhaps the disco phantasmagoria can be described as today's newest musical extravaganza injected with all the fervor of any other growing lifestyle.

For those who have experienced the disco sensation and enjoyed it... good; but for those who have not experienced it or who have tasted it and found it bitter, hold on to your hats, the best is yet to come.

I will present a self-adjusting way to admire it and live it. But first, those interested in appreciating this newly-formed creature should prepare themselves for it as they would any other new fantastic adventure. Next week, I will discuss some ways to break onto the scene at your own pace. It feels good all over.

SETON HALL student association
PRESENTS

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April 7-15

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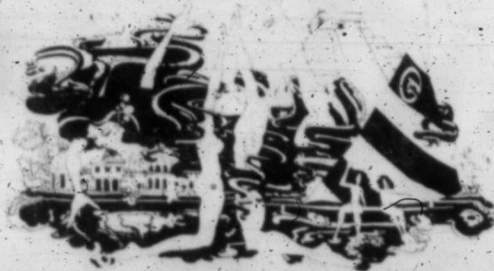
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PILOT

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A STAR IS BORN — Barbra Streisand sings about "The Woman in the Moon" before sixty thousand rock fans at Arizona's Tempe Stadium. Appearing as newcomer Esther Hoffman, Streisand stars with Kris Kristofferson in the third remake of one of Hollywood's greatest films.

and introduces her to what used to be his public. Enter Streisand and the overwhelming voice which barely saves the movie.

From this point on, it is Barbra's show. It seems produced, directed and executed by Streisand, and grossly overdone as well. There is nothing realistic, comic, sympathetic or moving about it. Besides being the success story of this young lady, the movie is also supposed to be a love story. The attempts at this are pathetic. Love here is corny: Cliche-ridden lines coupled with equally valueless scenes at rock concerts, lavish Hollywood mansions, and a desert ranch which Streisand and Kristofferson build all by themselves in less than 24 hours make for less than stimulating drama.

Love is also the failing star's ridiculous suicide. This is followed by an even more ludicrous scene where, during a concert, every member of Streisand's audience unanimously lights a candle. One is tempted to laugh at such unexpected coordination but this is no laughing matter. The candles are meant for her beloved but Streisand makes them appear as another arrogant tribute to herself.

Barbra's voice still enchants and is able to hold an audience. The songs are good enough to make you forget about the rest of the movie. This though is not for long, and if by any chance you are not a Streisand buff even the singing will not help. There is too much pretension here for even the most ardent of devotees.

Who is the one man in the world who could pull out the wrong tooth? You guessed it... Clouseau, the Pink Panther himself.

Peter Sellers continues his crazy antics as Inspector Clouseau for the third time in *The Pink Panther Strikes Again*. Before, Clouseau had fought against common crimes. In this film, he is being chased by the world, which is under the domination of a mad scientist.

In *Return of the Pink Panther*, Clouseau drove the Paris police chief insane. *The Pink Panther Strikes Again* picks up with the police chief escaping from his asylum with the one wish to get Clouseau.

Gaining the power of a disintegration ray, the former police chief threatens to destroy the world if they do not kill Clouseau for him.

The humor Peter Sellers generates is the type that is easily liked. It is dry, zany and more visual than most comedies. If you like this style, this film will undoubtedly please. The performance by Sellers also satisfies his regular viewers with the continuation of the Clouseau story.

If the Pink Panther is new to you, this is a good place to start. Although the movie is a sequel, there is no need to see the previous films. The humor involved is enough to suffice as a plot, without knowing anything about Clouseau's infamous history.

A terrorist group has just robbed a San Francisco munitions warehouse of enough weapons to blow half the city apart, and with money their sole concern — not political revolution — a \$2 million extortion attempt is underway. It seems logical that only a cop — who can put an end to a maniacal rooftop sniper — and an organized team of vigilante traffic cops would be the likely choice for handling the case. So back again is "Dirty" Harry Callahan in *The Enforcer*, with, of course, Clint Eastwood in the title role.

Unlike its two predecessors *Dirty Harry* and *Magnum Force*, *The Enforcer* is unique in that Harry's latest partner is a woman, Tyne Daly. Although inexperienced, she is ordered to help Harry by an obnoxious captain (Bradford Dillman), who is quite representative of the disgustingly snobbish liberal superiors with whom Callahan is constantly in heated verbal battle. Also included in the cast are Harry Guardino and John Mitchum, two returnees from *Dirty Harry* who, once again, do a fine job.

Despite the fact that Harry is as quick with his .44 Magnum as he is with his lip, the movie also differs from the aforementioned predecessors in the action department. Ruthlessly conservative as the lead character is, director James Fargo has given us a surprising taste of Harry's well-hidden reasoning power. But not too much. *The Enforcer* still contains a splendid dose of thrills mixed in perfectly with the realism that separates this series from that which comprised the James Bond films.

It took writer Elaine May several years to complete the screenplay and direction of her latest movie venture, *Mickey and Nicky*. Starring Peter Falk and John Cassavetes as two friends caught in the realm of life in the underworld, the film shows the duo working for and becoming crooks. Yet, there is also a human, emotional side remaining: with them which proves to be their destruction. In Nicky's (John Cassavetes) case, his initial failure to cope with the cruel reality of the world he has entered into, makes him a fugitive from an inescapable fate. For Mickey (Peter Falk), there is the dual torture of loving and protecting his friend, and having to kill him because of his failure at work.

The point of the whole movie is the futility and desperation which are in store for the man who enters the underworld. He is immediately committed to a life which he cannot give up voluntarily. His fate lies in the hands of the boss. When Nicky's sensitive nature causes him to fail at the job, the order is to have him put away forever.

MOVIES..

Critics cold to new winter films

by Art's Staff

Movie companies have traditionally held off releasing their major films until the lucrative holiday season. The reason? Money, of course! The studios aim to entice prospective vacationing patrons into the theatres with bigger, better films.

Well, the big extravaganzas have definitely been around during the past few weeks. The passenger list of *Voyage of The Damned* includes over twenty major motion picture stars. Dino DeLaurentiis used a choreographer to arrange native dance scenes for his King Kong and Barbra Streisand and Jon Peters lured thousands of college students into an Arizona stadium to film concert scenes for *A Star is Born*. The studios truly dangled big and ambitious films for their viewers. But were they good films? Far from it!

Most of the new offerings are either inferior remakes of classic films or merely adequate sequels: Jessica Lange and the World Trade Center fare miserably in comparison to Fay Wray and the *Empire State*, likewise, Barbra and Kris are but pale rock 'n' roll versions of James and Judy. *The Enforcer* carries on in the tradition of *Dirty Harry* and *Magnum Force* while *The Pink Panther Strikes Again* revives Peter Sellers in the role of Inspector Clouseau.

Some of the films aren't so bad; others are. For those students who want some thoughtful opinions before venturing out into the Arctic air, *Setonian* critics will comment about the new films.

Among the several holiday openings, there was one, *A Star is Born*, which premiered appropriately enough on Christmas Day. Unfortunately, the revival of the old classic was not worth the enthusiasm generated by the media prior to the release. It stars Barbra Streisand, the one human force largely responsible for what you see, and also the personality attraction which will draw an audience no matter what the reviews.

This being the third time around for *A Star is Born*, the first with Janet Gaynor, the second with Judy Garland, it now has a modern setting in the world of rock stars. The rock star in question here is Kris Kristofferson. He is a dubious one at that, and is making futile attempts at keeping himself from sinking. His loss of popularity is due mainly to the fact that he cannot sing. Whether this is true of Kristofferson or merely of the character he is playing, is left to the discretion of the audience.

Giving up singing, Kristofferson turns patron to a young, and unknown local club singer, Esther Hoffman (Barbra Streisand). He discovers her, becomes her lover,



His best friend, Mickey, is to bring him to the spot where a con man will shoot him down.

What follows are long, depressingly tense scenes between the almost insane with fear Nicky pleading for his life and the friend Mickey not strong enough to either kill or save him. The movie was shot on location in Philadelphia during one torturous night in which Mickey and Nicky run, chase each other, fight and philosophize in bars, buses, streets, and even a graveyard. The scenes at each of these locations were written and directed as if for the stage. They are long and painful, and unfortunately constitute the majority of the movie. There are points where one wants to scream for the end.

Perhaps this is the effect Elaine May is looking for. The somberness of her topic cannot entertain nor can it really reach the public. It seems as if the time which she spent working on *Mickey and Nicky* was spent in total immersion in her theme. As a result what we have is a very intense and depressing movie. This alone is no criticism but there is too much strain and griminess here even for sympathy for the two pathetic characters. The viewer feels for them but only after he has been released from the agony of watching the movie.

What is excellent about the movie is the acting. Falk and Cassavetes are strong and convincing in their portrayals. Both actors have understood their characters and portrayed them with striking realism. Unfortunately this only adds to the tediousness and somberness of the

script which has made *Mickey and Nicky* not for the easily depressed.

\$23 million has been spent on the remodeling of an old favorite, *King Kong*, produced by Dino DeLaurentiis, written by Lorenzo Semple, Jr., and directed by John Guillermin. The cast is led by two gifted actors: Jeff Bridges and Charles Grodin, and an interesting newcomer, Jessica Lange. All of the above credits to the astounding amount of publicity this rehash has been receiving and one would expect this to be the movie buff's dream, right? Wrong!

The new version of *King Kong* is inferior to the original. At the outset, the changes made seem to be for better, but as the movie progresses, one can not help getting the impression that writer Semple was suddenly overtaken by the mentality he seemed to have had when he was writing *Batman* scripts.

The ape is not as savage as before and too many human-like characteristics are given to him. There is an incredible respect for the beast from his captors that goes astray when the authorities are begged to recapture — not kill — the monster when he terrorizes Fun City.

Kong's climbing of the World Trade Center — instead of the Empire State Building — promises to be a spectacle but ends up a disappointment. The awesome effects used for the rooftop battle in the original are lost in this updated remake.



PINK PANTHER — Former Chief Inspector Dreyfus (Herbert Lom), in desperation, grasps Chief Inspector Jacques Clouseau (Peter Sellers), when the bumbling detective visits him at the asylum in *The Pink Panther Strikes Again*.



KING KONG — America's favorite ape takes N.Y.C. transit problems into his own hand as he demolishes a six and a half ton subway train.



THE ENFORCER — Clint Eastwood as Harry Callaghan offers a final ultimatum to a suspect in the latest sequel to the popular *Dirty Harry*.

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Chavies recovers from injury to lead Bucettes over Adelphi

by Linda Barringer
and
Ann McGettigan

One of the most consistent players on the Seton Hall Bucette basketball squad is Sophomore guard Leslie Chavies. Leslie began her basketball career at the Montclair YMCA and practiced mostly on her own. Her interest in athletics was cultivated by her father who played at Montclair High and Morgan State, and by her brother who was a three letter winner at Montclair High. She followed in their footsteps at Montclair High where she played softball, soccer, and three years of varsity basketball. In her Senior year, Leslie was named to the All-Essex County team.

"My main influence is my interest in the sport," states Chavies. "There is a lot of running and I like to shoot."

Through her perseverance and dedication, Leslie was named to the All America Team for Small Colleges during the Women's National Tournament in Ohio last season. Coach Sue Dille states, "Leslie is one of the most talented and one of the best guards in New Jersey. She plays an important role in our total program."

Leslie has been hampered by a knee injury which led to surgery in October. Through hard work she has regained her starting position.

When asked about Leslie's progress, Coach Dille reveals, "She still favors the knee but overall she is certainly coming along better than expected."

Despite her injury Leslie remains the

team's major ballhandler and playmaker. She is currently leading the team in assists as she did last season. On a team that features a balanced scoring attack, she is a major contributor.

Of her expectations Leslie reveals, "I just want to play well and do well in the division which is a team goal. We have a lot of talent and experience and should end up with a good record. The regionals and nationals are something to look forward to."

+ + +

Over the Christmas holidays, Seton Hall Women's Basketball team traveled to Kean College, to participate in their annual tournament.

The first round saw Seton Hall pitted against a tough Adelphi team. Faced with a twelve point halftime deficit, the Bucettes came battling back and rallied to win the contest 48-56. Leslie Chavies turned in her usual fine performance by scoring 21 points and handing out eight assists. Robin Cunningham chipped in with 16 points and 22 rebounds.

With high hopes the Bucettes entered the finals against their tournament host, Kean College. The tenacious defense of Kean College foiled many of the Hall's scoring attempts, resulting in a devastating 83-56 loss for Seton Hall. Cindy Scruggs was the high scorer for the Hall, turning in a 22 point performance, while hauling down 12 rebounds. Freshman Barbara Withers also chipped in with 12 cars.



ANXIOUS — Seton Hall women's basketball coach Sue Dille appears worried as she watches her Bucettes tangle with the Trenton State women's unit. Coach Dille had no reason to worry during this game; the Hall rolled to an easy win.

Photo by Jim E. Elekcs

Explosive Tynes displays offensive hoop talent

by Jeff Cole

Glenn Mosley reached a milestone, during last week's Lehigh game, a 96-71 Seton Hall romp.

At the 14:37 mark of the second half, the Pirate senior grabbed his 16th rebound of the game. The snatch was number 1,000 of Mosley's Seton Hall career. Naturally, Mosley's achievement was acknowledged by a public address announcement and by a standing ovation from the Walsh Gym crowd.

To an extent, all this hoopla overshadowed Greg Tynes' contributions to the Pirate victory, their 21st straight at home. Tynes electrified the home crowd and confused the Lehigh players during his 32 minutes of action. Tynes, who has an extraordinarily quick first step and exceptional body control, led the Pirates in scoring, with 25 points. He hit 11 of 18 shots from the field.

Many of Tynes' points came on the scoring end of fast breaks, where he employed his ability to shoot on the run, or while seemingly suspended in mid-air.

The Lehigh performance was a typical one for Tynes. All season long, the silky smooth guard has been a scoring machine for the Pirates. In all but one of the Pirates' games, Tynes has been the Hall's number one or two scorer. As might be expected, the Orange native leads the Bucs in scoring, with a 23.6 points per game average.

Tynes has also been more than a scorer for the Pirates this year. Against Lehigh, he dished out five assists, one on a pretty alley-oop feed to Mosley.

On the season, he's averaging just over 3 per game. While this may seem low for a backcourt operative, it should be noted that Tynes is the Pirates' "shooting guard." The bulk of the play making duties on Coach Bill Raftery's club are handled by sophomore Nick Galis, who averages 4.6 assists per game.

Pirate assistant coach Huddy Mahon realizes Tynes' worth as a passer. He said, "Greg has great confidence in his shooting ability. But, he gives it up when guys are open under the basket."

Overall, the quality of Tynes' offensive play has

not gone unnoticed by Mahon. He commented, "He's had a great season, I don't know where we'd be without him." Mahon went on, "It has to be the hardest kid around to cover. Offensively, he's as good as any guard in the country."

Although Mahon can't say enough good things about Tynes' ability to put points on the board, he does have some reservations about his defensive play. "Defensively, Greg could be better. Don't get me wrong, he's no weak link and he's improving. With his speed and quickness, though, he could be an outstanding defensive player," said Mahon.



DEFENSE — Seton Hall's Greg Tynes digs in against a Fordham guard. Tynes, who is as good as offensive guard as you'll find in the east, has had some troubles defensively this year. Tynes appears to have good position in this instance, however.

Photo by Stephen Marcopoto

I HAD CANCER AND I LIVED.



Marvella Bayh

I have had breast cancer and a mastectomy to cure it. But it didn't change my life—or my femininity. Of course, right after surgery, I was discouraged. But then I received a visit from an American Cancer Society volunteer. She gave me a ball and a rope. And she showed me how to use them to strengthen my arm. She gave me information about breast forms and how to fit my clothes. Then she told me that she, too, had had a mastectomy. That's when she gave me faith. I knew then, if other women could do it, so could I. And I did.

If you know a cancer patient who needs help, call your Unit of the American Cancer Society. We can give people information and counseling on all kinds of cancer. We can also give them hope. I know. Because I had cancer and lived.

American Cancer Society.
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Pirates overcome Bronx bullies with speed, 87-72

by Steve Marcopoto

A lot of people will say that in many ways, Fordham's basketball team resembles the Philadelphia Flyers of the National Hockey League. The coach condones rough stuff and has his squad executing an aggressive, intimidating game plan.

Many fans (including a Channel 9 television audience) got a chance to witness it all last Tuesday, as Ram mentor Dick Stewart did his Fred Shero imitation and his Bronx bullies did their thing against the Pirates, but all to no avail. The Pirates combatted the Ram tactics with some quick moving and sharp passing and overcame their physical foe, taking an 87-72 decision at Rose Hill.

The Ram aggression came as no surprise to the Pirates. Fordham basketball has really hit rock bottom of late as Stewart has lost many players for a variety of personal reasons. In the absence of top talent, the Ram's characteristic rough play has toughened all the more to compensate.

"It was a real physical game to me," admitted Glenn Mosley after grabbing 12 rebounds and scoring 15 points "but Coach Rafferty had told us to be prepared for a physical game, so we had that instilled in our heads."

Rafferty concurred. "I was worried coming in here tonight," he said after the victory that raised the Hall's record to 11-4. "New York kids possess an innate quality to always play hard with a lot of pride."

The Rams displayed that "innate quality" early in the game, holding the Pirates in check, tied 17-17 with 7:20 remaining. Although the Bucs took charge underneath from there on, they still only led by seven, 31-24, at intermission.

But, a 13-2 Seton Hall spree opened the second

half and the Pirates coasted home. After Randy Duffin and Greg Tynes (who had a game high 26 points) opened the period with jumpers, Mark Coleman tapped one home and Tynes hit another jump and a free throw. Mosley followed with a rebound and Coleman bombed from the corner.

The most exciting moment in the game's duration illustrated Fordham's rough stuff as Nick Galis was pushed to the breaking point. As most eyes focused on Tynes dribbling on one side of the court, Galis and Tom Kavanaugh got into a small altercation, winding up wrestling on the floor.

"He was pushing and elbowing and grabbing me the whole game," explained Galis. "The ball was on the other side and I was going around him when he hooked me. I was fed up."

Stewart afterwards admitted that Seton Hall just had too much talent for his club to handle. "Rough stuff or not," he said. "All the credit goes to Seton Hall; they're a heck of a team," he said. "They're great kids that play; their hearts out for 40 minutes. Seton Hall never wavered and that's the sign of a great team. Other teams we've played have done so."



STUKE? — The ghost of Don Stukenbroeker, John Semerad, throws a pass. Photo by Attila the Hun

Out of Bounds

Jim Maloney

The crowds are sparse, filled with friends and relatives. The financial compensations are negligible, as is public interest. The athletes toil in relative obscurity, competing only for their own personal pride.

This is the plight of the student-athlete competing in a minor sport at Seton Hall.

Outspent by their competition, the poor relations have to put up with the meager leftovers from the Athletic Department. They struggle to schedule their matches and games so as to avoid conflicts with the bigger sports.

Speaking of his own situation, wrestling coach Al Reinoso bemoans the lack of scholarship aid for his team. Reinoso says that since his squad has to compete with Division I schools, he should get Division I financial aid for his athletes.

The NCAA allows a school to give 11 full scholarships. If we could get that, I'd be satisfied. Otherwise, we should compete on a Division III level," Reinoso conceded.

"It's very demanding; it takes a special person to go through this without scholarships. We don't get a big crowd because we're not a great team," the coach stated. He added "We don't have a great team, because we don't have a big crowd. It's a vicious cycle."

In his three years as head coach, Reinoso has seen "great strides in wrestling here at Seton Hall. We took a giant step backwards Wednesday though (a loss to NY Maritime)."

The coach attributed the loss Wednesday to a lack of conditioning. "It's hard to be demanding of guys who have so many other major concerns in their life. All of these guys hold down some kind of part-time job. The demands of academics, the demands of economics have to come before wrestling. This is something they're doing for enjoyment."

There are some other problems that are unique to small-sport coaches. The first is a lack of depth. Injuries have depleted the ranks to the point where Reinoso had to forfeit the 177 lb. class against NY Maritime.

Another is eligibility. In one bizarre instance, the severe weather has caused one of the wrestler's to be technically ineligible.

The weather caused a power failure on the campus of Middlesex Community College, resulting in a breakdown of the school's computer. The official transcript of Carter Smith, a runner up in the National Junior College championships who transferred to Seton Hall, has been held up by the computer difficulties. Until the transcript arrives, Smith must sit out.

"He's eligible, but we don't want to jeopardize the student athlete or the University," Reinoso insisted.

The other big problem with minor sports concerns facilities. Reinoso feels that he does not have this worry. "We've got everything we need," he said. He went on to state that "we haven't been given too many things. We've earned everything we've got."

CHEAP SHOTS — The next home wrestling match is next Saturday, the 29th at 2:00 p.m. vs Kean in the gym. Admission is free.

Has DBT gone Hollywood? Tonight, the Track team competes in the Philadelphia Track classic. Tomorrow John Moon's Running Pirates compete in the NJ College Championships at Princeton.

Movie buffs are raving over the scene-stealing performance by **Setonian** Editor-in-Chief Steve Marcopoto in the Dino De Laurentis production of "King Kong." In the climactic last scene, Marcopoto gazes upon the fallen ape in bewilderment, captivating the audience. Look for him, under the name Baker as the credits go up on the screen. Super Bowl prayer: Let's hope NBC drops the farcical notion that Fran Tarkenton is the greatest quarterback ever. Will anybody stop the Canadians? What do Dick Koby, Aaron Thomas and Mark Herman have in common? Dick Shiner, Ernie Wheelwright, Ernie Koy, Bobby Dufon, Randy Minniear, Pete Case, Darrell Dess, Francis Peay, Rocky J. Thompson, Larry Jacobsen, Eldridge Small, John Douglass, Reggie, Ruper, David Jaynes, Dennis Shaw, Randy Colbert.

The Shreveport Steamer: Will the Rangers win the Cup in 1979? Great names to use in alphabet game: Xavier Hollander, Coleman Zeno, Quentin Reynolds, Yoko Ono, Veronica Lake, Yvonne Elliman. A typographical error in last week's paper erroneously stated that Rupert Murdoch intended to buy the **Boland Bulletin**. Informed sources in the Computer Council have told this writer that a recently unemployed Dean is trying to work out a deal with Murdoch to purchase **Boland Hall** itself and wait for casino gambling to come to South Orange.

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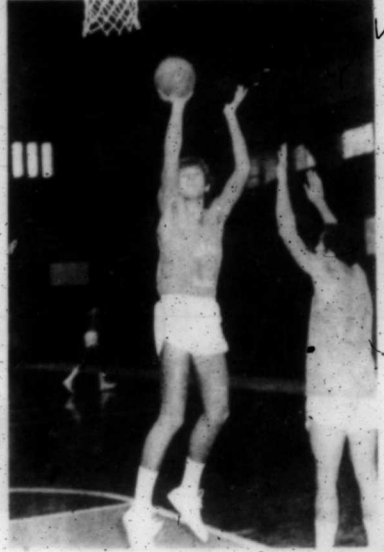
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Bye - Bye Bucs

The varsity basketball team embarked on the longest string of non-home games of the year on Tuesday. They began the 26 day period with a victory over Fordham. In the game, Glenn Mosley (left) scored 15 points and snared 12 rebounds. He also consented to do the bump with some of the Rams on occasion. Before their return to Walsh Gym to face the Redmen of St. John's on Feb. 15, the Bucs will play six more games away from home. Coach Bill Raftery's squad will travel to Washington, D.C. (to play Georgetown), West Point (to play Army) and Staten Island (to play Wagner). The Pirates will also play three games at Madison Square Garden over the span. In addition to participating in the MSG Classic with Rutgers, SHU's first round opponent, Holy Cross and Manhattan, they will also play Dayton. Despite their extensive travels, the Pirates will have ample opportunity to practice at Walsh Gym where Peter Jeremich is pictured taking a jumper at right.

Photo at left by Stephen Marcopoto
Photo at right by John A. Ares



Hoyas, Scarlet are Bucs' next foes

by Dan Carroll
Coach Bill Raftery will lead the Pirates into two of the toughest games of the season next week. The Bucs play at Georgetown University tomorrow and then move to New York to take on Rutgers in the opening round of the Madison Square Garden Classic, which begins on Wednesday, January 26. Georgetown boasts an impressive 10-3 record, having lost only to Alabama, Purdue and Navy. The starting lineup for the

Hoyas is: 6'7" sophomore Al Dutch, 6'7" senior Larry Long, both forwards; 6'9" junior center Ed Hopkins and the guards, 6'0" Derrick Jackson and 6'3" John Duren. The sixth man is alternate center 6'11" Tom Scates, whose scoring this season has greatly profited from the new ruling on dunking. Georgetown likes to play a running, defensive game, which compensates for its lack of rebounding strength.

"We seem to have our

problems with the teams with bigger men, and we won't really have an advantage in height against Seton Hall with Mosley in the game," commented assistant Hoyas sports information director John Blake. "We play best when we run, and we have to be able to use the run to offset Mosley."

The Scarlet Knights of Rutgers will offer little in the way of relief, bringing into the Garden a 9-4 record that includes losses to both St. John's and Auburn

as well as a 59-54 victory over powerful Princeton.

Rutgers starting lineup consists of 6'5" Hollis Copeland and 6'7" Abdul Anderson at the forward positions, Ed Jordan and Mark Conlin, both 6'1" at guard, and 6'8" center Jim Bailey. Others who will probably see playing time are 6'5" swingman Steve Hefley and 5'11" guard Rodney Duncan.

Last year, Rutgers became nationally prominent as they went undefeated in regular season play.

Wrestlers are 9-3 Pirates shine in international, Orange Bowl tests

Seton Hall's wrestling squad has been quite busy over this past month. On Saturday, Dec. 11th, the team traveled to Philadelphia to compete in an international quadrangular meet between Temple, Rutgers South and the University of Western Ontario, the defending Canadian National Champions.

Although the Pirates dropped their match with

Temple, they were ecstatic about the results of their meeting with the Canadians. The Hall scored an international upset by defeating the foreigners 27-24.

The Bucs handed Rutgers South a loss, 36-15. Meet standouts for the Hall were Lou Chapman, a sophomore from Neptune, who pinned all three of his opponents including

Mitchell Vance of Temple, previously unbeaten. Al Alvaro beat all three of his competitors while Captain Tom Jackson's only loss was a close decision to Carmel Morina of Temple, a former N.J. State Champ.

On Dec. 28th and 29th, the wrestlers took part in the annual Orange Bowl Festival at Miami. This year's tournament attracted 27 schools from all over the

country. The Hall finished a quite respectable eighth in the tourney and also scored a dual meet victory over Nebraska State at Dana.

Of his team's performance in the Orange Bowl, Coach Al Reinoso said, "We knew that we would not win this tournament because it is dominated by the big powerhouses. However, we gained much respectability and valuable experience by wrestling people of national ranking, such as Colorado, Indiana and Syracuse."

The coach added, "We were invited because we won the Metropolitan Division II Championships last year and we are honored that the University allowed us to go there first class. People connected with the wrestling program raised the money necessary for the group to spend five nights in the Florida City for the tournament."

New York Maritime defeated the Pirates last

Wednesday night 27-9, dropping the grapplers mark to 9-3. After winning 3-of-the first four matches, the Bucs lost all that remained.

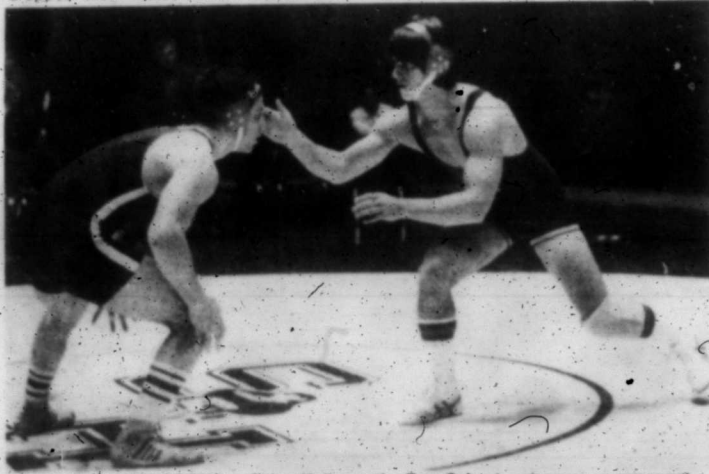
Al Alvaro got the Pirates off to a great start with a 10-3 win over his opponent at 118 lbs. Lou Chapman continued his unbeaten ways with a strong 6-0 decision over Tony Ruggiero of Maritime.

Despite a severe rib injury, SHU's John Beckert met Art Donofrio at 134 lbs. Beckert's pain caused him to drop the match, 3-0.

Ed Deehor at 142 dominated his man from Maritime, taking a 8-2 win to place the Hall comfortably ahead in the match, 9-3. Then, Lady Luck dealt the Pirates a veritable plethora of losing hands.

Joe Knapp was too much for Pirate Tom Foti to handle at 150. Following Foti's loss, came two straight, one-point losses.

Tom Schuster took an early lead but faded in the third period to allow Maritime's Ed Vitrico to escape with a 3-2 win.



GORILLA MONSOON? — Seton Hall wrestler Tom Schuster sizes up an opponent from New York Maritime in a recent wrestling match at Walsh Gym. Schuster, who competes in the 157 pound weight class, fell to the Maritimer in a close contest.

Photo by John A. Ares

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