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The Setonian, January 23, 1976

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Winter wonderland

SHOWY AFTERNOON— Wednesday's snowfall blanketed the campus with powdery flakes. Here trees in front of Mooney Hall are gracefully adorned. Approximately 3-5 inches fell in North Jersey, according to the National Weather Service.

Classes were cancelled after 3:30 as students headed home on slippery roads.

Photo by Patti Martin

the SETONIAN

Volume 50, No. 14

SETON HALL UNIVERSITY

January 23, 1976

Caucus sets procedures for upcoming elections

by Tom Plaia

The Student Caucus of the University Senate has established the election dates and procedures for the Spring student elections. Caucus Chairperson John McGuire said there will be two sets of elections for student offices: the first and second week of February.

The race for Student Government, President, Vice President, Secretary, and Treasurer will comprise the first set of elections on Wednesday, Thursday, and Friday, February 4, 5 and 6. One week later, February 11, 12 and 13, elections for the Student Programming Board President, Resident Student Association, and Commuter Council officers

will be held. These elections will be held in the Galleon Room.

All petitions are to be returned to the main desk of the Student Center today, January 23rd, McGuire said. The official campaign period for the SGA elections will begin on the day petitions are to be filed. The campaign for the second week of elections is to begin on the Monday of the week prior to that election, which is February 2.

Two voting machines will be used for both elections, McGuire said. The voting area will be roped off to prohibit activities in that area of the Galleon Room. A voting machine will be located in the main lobby of Boland

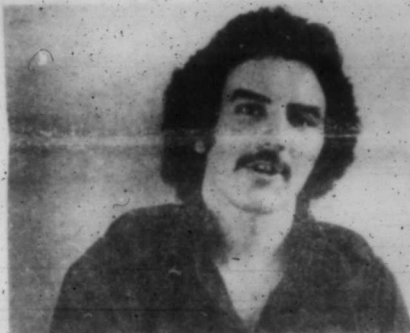
Hall for the RSA elections. All persons will be given a number color-coded card after their name has been checked off computer sheets. This card shall be presented to poll clerks and kept as a record of the number of people who voted.

McGuire will act as a non-participating coordinator of election proceedings. Caucus members will serve in the election committees for the first set of elections. The second set will be coordinated by the SGA.

All election disputes will be referred to a committee consisting of the current SGA President, RSA President, Commuter Council President, Chairperson of the Student Caucus, and

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GETTING READY— Caucus Chairperson John McGuire outlines the voting system for the Spring elections. Petitions are due today at the Student Center main desk.

Photo by Pete Putman

Student Programming Board President. If a member of the caucus is running for an office, naturally they will disqualify themselves from the election committee, McGuire added.

The voting times for Wednesday will be 9:30, 4:30, and 9:30:3 on Thursday and Friday. Debates and other details will be left up to the discretion of the candidates, he said.

Student opinion desired

SGA constitution under discussion today

by Keith Parry

The committee appointed by Student Government President Bill McDonough to draft a Constitution for the SGA will present its proposal at an open meeting at 7 p.m. today in the Faculty Lounge of the Student Center.

The purpose of the meetings, according to Committee Co-Chairman Rick Haley, is to sample student opinion in the proposed constitution, and to discuss changes students may wish to make. Haley hopes to have the final draft placed on the ballot of the upcoming student elections for ratification. "We will hold as many meetings as is necessary

until all controversial topics are fairly and thoroughly settled," Haley said.

The 12-person committee was selected last semester by McDonough. According to Haley, student apathy among the committee members has complicated matters somewhat.

"We started with 12 members and are now down to nine; only six who take an active role in the job," he said. "We expect the same type of problem at our open meetings. Originally, we were planning on going around to different clubs and organizations to solicit opinions, but we just didn't have the time. So, we are trying to



Rick Haley

get representatives from all the main student groups for some extra input.

The preamble to the proposed constitution stresses the establishment of a representative student government.

"We are attempting to have the ex-officio members of the student government included in the decision-making process. This way a student has more input through his or her representatives," Haley said.

The committee is aiming to insure that monies are evenly distributed. One point still under consideration is who will choose

members for the Finance Committee and the Pub Control Board. The committee is attempting to give the SGA president and the student legislature more voice in that matter.

"Right now, with the exception of the Pub Control Board and the Finance Committee, Bill McDonough is the student government and there is no continuity beyond him. Maybe up to this point there has been no need for it, but that is one thing we are striving for," Haley said.

He noted that there are a few controversial issues in the constitution which should not be disclosed until they are ironed out by the committee.

...campi

news
briefs...

by Lin and Ling

Friday, January 23
SHU — Pup open 4 p.m. - 1 a.m. Rock and Boogie "Mad Fables."

Saturday, January 24
SHU — Basketball Seton Hall vs. Georgetown 8:15 p.m. home tickets free Wrestling Seton Hall vs. Trenton State home 1:30 p.m. Pub open 7 p.m. - 1 a.m.

Sunday, January 25
SHU — Pub open 7 p.m. - 12 midnight.

Monday, January 26
SHU — Basketball Seton Hall vs. Brown home 8:15 p.m. tickets free Women's Basketball Seton Hall vs. Rutgers home 6:15 p.m. Pub open 4 p.m. - 12 midnight.

Tuesday, January 27
SHU — Swimming Seton Hall vs. Adelphi away 4 p.m. Pub open 4 p.m. - 12 midnight.

Wednesday, January 28
SHU — Women's Basketball Seton Hall vs. Jersey City State away 5 p.m. Pub open 4 p.m. - 12 midnight Jazz Rock "Wave."

Thursday, January 29
SHU — Basketball Madison Square Garden Classic Seton Hall, Fairfield, Manhattan, Canisius home 7 p.m. Bus leaving Student Center sign ups in Ticket Office \$5.00 Pub open 4 p.m. - 12 midnight "Willowstreet."

There must be 51 ways to leave your lover

THE MAGIC SHOW — Cort Theatre 138 W. 48th St. (212) 489-6392

THE WIZ — Majestic Theatre 247 W. 44th St. (212) 246-0730

THE GLASS MENAGERIE — Circle in the Square 50th St. off Broadway (212) 581-0720

"All by myself, don't wanna be..."

Movies — New York

SEVEN BEAUTIES (R) — starring Giancarlo Giannini Cinema 5 (Cinema 2)

THE SUNSHINE BOYS (PG) — starring Walter Matthau and George Burns Radio City 201-248-4800

in Jersey

THE HINDENBURG (PG) — starring George C. Scott U.S. Cinema 46 (route 46)

STUDY ABROAD
THIS SUMMER

Announcements and Catalogues
Available at Graduate Information
Office

N251 Schwartz (Nursing)

SGA

There Will Be An

OPEN MEETING

Concerning The Proposed
SGA Constitution
Today at 1:00 p.m.
Faculty Lounge

All concerned students should attend this meeting to have an input into the Constitution.

Apply

Applications for staff positions in Boland Hall and the Women's Residence Hall will be available at the Main Desk of both buildings on Monday, January 26.

Community Advisor positions are open to both undergraduate and graduate students and applications must be submitted before 4 p.m. on Monday, February 2, 1976.

Positions of Administrative Assistant are open to graduate students and applications must be returned by 4 p.m. on Monday, March 1, 1976.

Women who are applying for either position should submit their applications to the Main Desk of the Women's Residence Hall, and male applicants for either position should return their applications to the Main Desk of Boland Hall.

Further information may be obtained from the Residence Halls.

Careers

There will be a Career Development Workshop for Liberal Arts students on Thursday, Feb. 5 at 2 p.m. This will be the first of eight sessions. Information and applications are available at the Dean's office in Humanities or the Counseling Center in Bayley Hall. The deadline is Jan. 30.

Women

Three American Cancer Society volunteers will teach the simple, life-saving technique of breast self-examination this Saturday at Newark International Plaza, Newark, as

part of a day-long "Conference About Women," co-sponsored by the Newark National Organization of Women (NOW) and the National Conference of Christians and Jews (NCCJ).

The program will be held tomorrow from 10:30 a.m. until 12:30 p.m.

Conference admission is \$5, which includes lunch. Further information may be obtained by calling Barbara Drake, media coordinator, at 622-3057.

Pipe on

The organist of the Church of the Madeleine in Paris, Odile Pierre, will open the second half of the Cathedral Concert Series in Newark with a recital on Tuesday, Feb. 3 at 8:30 p.m.

She will perform works by Bach, Franck, Widor, Vierne and Alain at the 150-rank pipe organ of Newark's Cathedral of the Sacred Heart, located at Clifton, Park, and Sixth Avenues.

There is no admission charge.

SNA

There will be a meeting of the Student Nurses Association on January 29 at 6:30 p.m. in the student reading room in the College of Nursing. A guest speaker is scheduled.

Need aid

The Black Student Union is soliciting help from all brothers and sisters of the SHU community. Former captain of the BSU basketball team Kerman Gray and family suffered a fire in their home. The BSU is requesting donations to aid them.

Psych O

Psych O, the psychology organization, will have its yearbook picture taken on Tuesday, Jan. 27 at 11:30 a.m. The picture will be taken in front of Alumni Hall. All psychology majors and faculty are considered members of the organization. An additional picture of all Psi Chi members will be taken following the Psych O picture on Tuesday, Feb. 27, at 11:45 a.m.

A reminder to all psychology majors: READ the bulletin boards near the office for information concerning organizational meetings; trips, seminars, lectures, parties, etc. For further information, contact Tony Frank, room 5014, Boland Hall, 763-5841.

News
Mag

What's Going On, an Essex County weekly news magazine, has just published its first issue and is looking for contributors. The news magazine contains local news features, entertainment information and a nightlife directory.

The editors are looking for writers, reporters, photographers, art reviewers, artists, illustrators, layout people and advertising personnel.

Contributors are asked to contact associate editor David Size at 248-6655 or write to What's Going On, 1159-Broad Street, Newark, 07114.

Copies of the first issue are available in the Setonian office.

campus unclassified

B.F. — A very Happy 2001! I hope this year is an enjoyable one.

S.B. — Why should I be in the ongoing cycle if you're not? P.S. I think you already are.

8000 per cent WOW!!!

"What's the difference a day makes... 24 little hours!"

Is the Second Year that of the Student Center or a hospital?

P.K. — Thank you for the unclassified. Whenever I think of cigars I'll think of you!

M.G. — Sorry, didn't have time to devote a whole column to you. Watch for next week. R.R.

Touches for grapping... see a squirrel.

D.B. — Frankly, Jean any raindrops lately? Love.

Dear Newman, Since it is now winter be sure to get your raincoat insulated. Love, Rainman.

To Frankie Fay, Good luck with the 76 baseball season. I hope it doesn't rain too often. Love, Shogies

F. Who is the biggest hunk on campus?

Still learning more and more. P.K. still does not understand yet. Things? The bigger than ever. P.K.

Lo Motte, What state of cigs do you like? P.K.

Lesson for the week. What is a teacher's best advice when a male teacher and a female teacher meet with the help of a scientist, of course. At the end of a new month gentleman period, the mother teacher explains leaving to find a 250 lb. baby teacher. Dr. Wagon

Hergen, Nothing but the best facts. Your pain.

Feel better soon Jo-Jo! — we all miss you — The Dots

Happy Birthday, Reanor!

22-hub-bick? Hope it's a good year. — An old Paul's Tavern goer

The rose is full bloom, you're feeling better!

For Sale — Pair of Bialer ski boots. One year old. In excellent condition. \$50.00. See Bryan in room 4015, New Boland.

For Sale — Leather and suede coats, all sizes and styles. If you want to dress to impress, come to Grace Ryan's House of Suede, 4015 New Boland Drive, N.J. Orange

Opie — Vote for me and I'll set you free. Kiss a few ladies for me.

The Ghost of Linde has been haunting the Psi Kappa table, using an assumed name. A real scare-Guy

Wanted: energetic young business minded people to get a good job in computer programming. Must be willing to travel. Will work in London, Chicago, Los Angeles or San Jose City.

Hey Harry, you undercover man do interesting work. Where's your next assignment?

Did you know that many of the world's best loved classics were actually popular songs?

There goes Captain Carvel, stealing the show again.

Honestly? Come to the Toms River Dinner, candidly located on Route 35, Toms River.

What's in Moody Mahon's cigars?

B.O.'s little Bro — You are definitely the cutest and the hottest of the bunch. Thanks.

C.M.'s dog Dora:

FCH is From LOC

Madi I hope you feel better soon. Tom's cooking isn't anything near palatable.

To: Jane Fyler-Fencer JE, Princeton

Men can't — P.S. His desserts aren't bad. LOC

W. W. Pank for the 12:00 meeting. I want a lot to hear L.L.

Munks run the Orange Circle

Old Mrs. Corcoran over kiss Sean's steamed steaks?

Tim Price graduated from the Connecticut School of Broadcasting in nearby Stratford Conn. Call De-J-1111.

To order yours, Call MU 7-0075. There's MU 7-0075. In New Jersey, it's ES-3-1195. Out of town? Dope call us, and we won't call you.

Oh, it's a worthless collection.

Feel better Sister Deeee! Love, your sister from Bermuda

The Critics are Raving: About the new ABC-TV series that hasn't been aired yet. Don't miss a single episode of Uncle Tom's Campus, the new Norman Maclean comedy hit, about the real life and problems of a modern-day college administrator. You'll swoon at the incredible antics of such lovable characters as Ashby Karon and the South Side Kids. That's 15 o'clock weekdays — right after the highly acclaimed police drama, "The Streets of South Orange," the actual picked series starring a credit card salesman and the son of a famous actor.

Law Center offers new concepts in legal training

by Lynn Forbes

The new Seton Hall Law Center will open its doors to students on Monday. The \$4.7 million building has five classrooms and three seminar rooms that will accommodate between 1000 - 1050 students and 50 faculty members.

The three-and-a-half acres of land used for the Law Center on Raymond St. Newark, was purchased from the Newark Housing Authority as a part

of the Re-development of Newark program.

According to Law School Dean John Irving, the Seton Hall Law Center will revolve around a fresh concept in law training.

As well as offering a classroom education to law students, the Center will be set up as a resource of information and service to the state, he said.

The new Law Center has given Seton Hall University a whole new dimension.

For the first time in the history of New Jersey, law students have a decent place to study," Irving said.

Out of 162 law schools in the United States, the Seton Hall school is one of the top 20, educating 42 per cent of the people going into law in New Jersey.

One of the many services rendered by the Law Center is the only Hispanic law clinic in the country, according to Irving. Once a



VERSATILITY — Dean of Seton Hall's Law School, John Irving discusses the many services the center offers to students and the surrounding community.

Photo by Pete Putman

week, the director of this clinic hosts a radio show and explains to the local Hispanic community about the rights and laws of the state and the country. During the program, the clinic is mentioned and people are welcomed to come and speak to Spanish speaking lawyers about legal problems. This new concept is geared away from the "hot house environment" not only gets the law students involved but also aids the community.

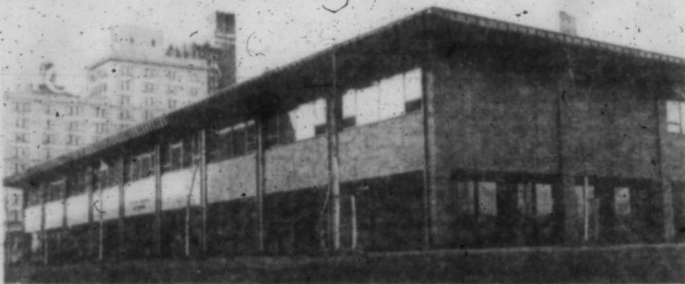
"A law school becomes distinguished by its service to government, to the poor, to the mentally ill and to the community generally," he said.

The Law Center also contains an archive being

organized by the Edison Fund, a New Jersey foundation dedicated to preserving history. The library will be a repository of information which will house original papers dating back to the colonial period and dealing with early N.J. common law.

Examinations have been held in the new building. A temporary building, which had been used while the new building was being constructed, will continue to be used. There are plans to "front" this temporary building with brick to make it more permanent.

Dedication ceremonies are scheduled for April with several state and United States Justices honoring the occasion.



CHANGE OF VENUE — The new Seton Hall Law Center on Raymond St. in Newark will open its facilities to students for the first time on Monday.

Photo by Pete Putman

N.J. budget may cut SHU aid 33%

by Michael Lordi

Gov. Brendan Byrne will propose to the New Jersey state legislature a budget that will reduce state aid to Seton Hall by \$400,000. The Governor's proposal, which cuts state aid to all private universities from eight to 4.5 million this

year, is expected to be submitted to New Jersey lawmakers Tuesday.

"We're going to work like hell to fight this," said Seton Hall Assistant Treasurer John Cole.

According to Cole, if the Governor's proposed state aid cuts are adopted by the

Assembly and the State Legislature, aid to Seton Hall will be slashed from its present \$1.2 million to \$800,000.

Cole believes that he and University President Msgr. Thomas Fahy may be successful in persuading the Assembly not to follow Byrne's recommendations. Cole said that they have successfully convinced members of the Assembly not to drastically cut state aid in the past. Last year, Cole and Fahy were able to enlist the support of

Former Speaker of the Assembly Howard Woodson and Assembly Education Committee Chairman Al Bernstein to keep aid to private institutions from being cut altogether.

The Assistant Treasurer hopes to stay in close contact with Assembly members and make use of personal contacts, lobbying and telephone calls.

Cole said the chances of lessening the proposed cuts were "good." The chances would be better, he added, if the Governor

would "tie in an income tax with a reduction of property taxes."

If their efforts are unsuccessful, Seton Hall may have to compensate by attrition. "We're going to cut expenditures," Cole said. "Things which should have been cut years ago will have to go."

Cole said that despite the outcome in Trenton, tuition at Seton Hall would not exceed the possible \$8 increase speculated by Fahy last week.



SHOWDOWN IN TRENTON — Assistant Treasurer John Cole feels that private universities can successfully fight Gov. Brendan Byrne's proposal to cut \$3.5 million in state educational aid.

Photo by Pete Putman

Galleon Yearbook

All Student Organizations desiring to have their group picture appear in the 1976 Galleon Yearbook should sign up in the Yearbook Office on the 2nd floor of the Student Center. Pictures will be taken Tues., Jan. 27.

Sign-Ups will continue next week.

PLANNING A PARTY? ... TRY OUR 3 OR 6 FOOT EXTRAVAGANZA!

**2 Days
Notice Please**



**HOMEMADE
POTATO SALAD
MACARONI SALAD
COLE SLAW
FRESH FRUIT SALAD
BARREL PICKLES & HOT PEPPERS**

ANY SUB ON OUR MENU CAN BE S-T-R-E-T-C-H-E-D TO FEED YOUR GUESTS!
COMPLETE CATERING AVAILABLE. WE WANT TO MAKE YOUR PARTY ENJOYABLE FOR YOU TOO!

762-5665 CAMPUS SUB SHOP 762-5665

529 SO. ORANGE AVE., SO. ORANGE, N. J.

CAMPUS DELIVERY SERVICE 8 P.M. - 12 MIDNIGHT EVERY HOUR ON THE HOUR

Business council revived, lists fundamental goals

by Greg Dunaj

Plans are in progress for the reactivation of the President's Advisory Council for the W. Paul Stillman School of Business. The Council of representatives for 27 business enterprises has fallen into disuse over the past few years.

The school's new dean, Edward Mazze, has sought to revive the council by this April.

"All major schools of business have Advisory Councils, since they are the fundamental step in the continued development of the school," Mazze said.

The dean also hopes to set up a second council to consist of students, both graduates and undergraduates. "As of yet, we have not picked the people for this council, but good representation is needed. Therefore, we will ask the presidents of the various curricular clubs to fill these positions," he said.

According to Mazze, some of the goals

of the Advisory Council include the promoting of greater involvement of the School of Business with the local business and government communities; developing new credit and non-credit programs in health care and public administration; continuous upgrading of the curriculum; and putting more emphasis on graduates to "insure their learning is a lifetime experience."

"The re-establishment of the Advisory Council is an essential step in bringing the school and the community together," Mazze said.

Some of the members of the council will include Congressman Mathew Rinaldo; Austin Murphy, Chairman and President of the East River Savings Bank; Bruno Mancuso, Senior Vice President of the First National Bank of New Jersey; John Lomax, Corporate Director of Matetial Fedders Corporation; and William Licklider, Chairman of the Board of U.S. Savings Bonds.



BUSINESSMEN UNITE! — Dean of the W. Paul Stillman School of Business explains the appointment of representatives of the business community to the school's President's Advisory Council.

Photo by Pete Putman

Hammonds clarifies position on temporary appointment

Due to his unavailability last week, Vice President of Student Affairs Dr. Edward Hammond outlined his method of selection for the new Commuter Advisor and Assistant Dean of Students, Alwin Arce.

"The first search produced no candidate," Hammond said. Chairman of the Search Committee Dave Berube approached Hammond and requested a second search. In a verbal discussion, Hammond agreed.

"I said I thought an appointment should be

made before the Christmas recess, before the 17th of December. Informed Dave of this," Hammond added.

According to Hammond, by Dec. 17, no recommendations had been made by the committee.

"I felt a strong need to appoint someone for two reasons. Firstly, I had helped obtain the needed funds for the position, and secondly, I knew the University was in financial difficulties and there was a possibility of a freeze on the budget," he said.

"I informed Dave of the

possible candidate and he was opposed. The other committee members also had prior knowledge," Hammond said.

He added that Commuter Council President Eileen Moran was informed of the possibility of Arce filling the post. She interviewed the candidate and was not opposed to his appointment, Hammond said.

"I felt if we had waited, there may not have been a Commuter Advisor at all. I did what I thought was best knowing what I did," he concluded.



ATTORNEY'S ARRIVAL — New PIRG coordinator Betty Cohen discusses new plans and innovations she has in mind.

Photo by Guy Taylor

Cohen appointed as PIRG coordinator

by Karen Suchenski

Betty Cohen has been selected as the new campus coordinator for the Seton Hall University chapter of New Jersey Public Interest Research Group (PIRG). Cohen succeeds Paul Schneider to this position. In addition to her involvement with the SHU chapter, Cohen organizes all PIRG activities at Rutgers Law School.

Cohen is a graduate of Long Island University, Brooklyn, where she received a bachelor's degree

in English. She holds a Juris Doctors degree from New York University Law School.

In law school, she concentrated primarily on public interest courses, and became involved with such programs as the Consumers Law Clinic and the Environmental Law Clinic. She also joined the Consumers Union, and served on the Environmental Law Council.

"I'd like to see PIRG become a more viable force

(Continued on page 13)

Statement of Position

on Hazing and Pre-Initiation Activities

Tau Kappa Epsilon International Fraternity has stated its position, periodically, in support of constructive educational and inspirational programs and has asserted unequivocally its opposition to hazing and pre-initiation activities which do not contribute to the positive development of associate members (pledges) and members.

Because hazing and other pseudo-initiation practices have not been rejected and eradicated completely in undergraduate activities and therefore remain a menace to the well-being of the College Fraternity System, the International Fraternity of Tau Epsilon reaffirms and reasserts its position on this question.

— Do you want to get involved on campus?

— Do you want to meet people?

— Do you have talents and abilities you want to share?

EXPLORE SORORITIES!

Come to the Intersorority Council

RUSH PARTY

Monday, January 26, Faculty Bay

8:00 p.m.

GO GREEK '76

In The PUB

Tonight — Rock & Boogie
"MAD FABLES"

Wed., Jan. 28 — Jazz Rock
"WAVE"

Thursday — Jan. 29
"WILLOW STREET"

Features varied festivities

Bicentennial Committee plans celebration

by Judy Pecoraro

In keeping with the spirit of the bicentennial, the University Bicentennial Committee will be sponsoring many events throughout this semester. The committee, headed by Vice President of Academic Affairs Dr. Peter Mitchell, has planned activities which will help the community become involved in our nation's bicentennial commemoration.

The celebration will begin with the production of the play *The Boss* by Edward Sheldon. Directed by Dr. James McGlone, the production is scheduled for February 26, 27 and 28 and March 4, 5 and 6. On March 1, the film *The Last Hurrah* will also be shown.

An exhibit of watercolor paintings will be displayed in the Art Gallery from March 13 to April 17. Well-known New Jersey artists have been invited to participate in the exhibition.

On March 16, the All-University Piano Celebration, under the direction of Dr. Ming Chang of the music department, will be presented. Many faculty members and students will play historic American songs. The concert will be held in the Student Center main lounge, and the audience will be invited to participate.

There will be an exhibition of nursing antiques from March 15 to 19, in addition to Nursing Day on March 21. Exhibits will include nursing uniforms and medical instruments that have been used in the



HAPPY BIRTHDAY — Committee member Dr. George Lindemer describes activities which will help the University Community become involved in our nation's bicentennial commemoration.

past. Nursing students will get a chance to see how much the profession has advanced in the past 200 years.

Walsh-Gym will be the setting for "The Bicentennial Ball" on April 9. The ROTC Color Guard will post the school colors, and flags representing the different nationalities present in our country will be displayed.

Dr. George Lindemer, a committee member, remarked, "This will be a festive occasion, with each ethnic group on campus contributing to make it a success."

On April 12, an outdoor Fine Arts and Crafts Festival for the University community will be held. All students will be invited to participate by displaying various arts and crafts items. At the same time, the Inter-Fraternity and Inter-Sorority Councils will sponsor a cookout. Rain date for both events is April 13.

The President's Concert, with music to commemorate our nation's past, will be held on April 12. Works by Copland and other musicians will be included. A 40-piece orchestra will be featured, along with the Seton Hall Choral Society.

Other events have been planned although specific dates have not yet been assigned for them. They include an exhibit of portraits of past presidents of the University, a bicentennial film series and a history conference with the topic "New Jersey in the American Revolution."

South Orange outlines events

by Lou Ann Kelleher

Seton Hall will participate in the South Orange community's bicentennial celebration during 1976. University President Msgr. Thomas Fahy and Jerome Hines of South Orange are co-chairmen of a joint committee. Although still in developmental stages, plans for the celebration will "give America's 200th birthday its proper tribute."

With the sum of \$5,000, last year the committee began to plan the celebration. The first event sponsored by the committee was a concert "America, I Hear You Singing," held last May in Walsh Auditorium. Since then, the various sub-committees have been working independently with specific projects they hope to see fulfilled in the coming year.

The most active sub-committee is the Historical Committee. This group, headed by Rabbi Orenstein, meets monthly and is responsible for various articles in town papers. These articles include such topics as the history of the names of streets in town, the history of the Village Hall, and the history of religious groups in town.

They hope, within the coming year, to either make South Orange postcards or map reproductions of historical spots.

Another sub-division is the Permanent Memorial Committee. This group has studied a wide range of projects to find a fitting permanent memorial in South Orange. Two ideas have already been discussed. The first would involve the endorsement of the Waterlands as a Bicentennial Park. The second project includes the planting of 200 decorative trees. These trees would be donated by individuals, clubs and churches from the South Orange community.

The third group is the Inspirational Civic Activities committee. This group, under the leadership of Robert Desautel, has planned expanded Memorial Day activities as well as Fourth of July celebrations. At the present time, this seems to be the committee's primary concern.

Although the Bicentennial year has just begun, the University can look forward to the South Orange historical remembrances preceding July with an exciting finish on the fourth.

Debate coach resigns; insufficient salary cited

by Barbara O'Toole

David Berube, director of the Brownson Debate Union, submitted a letter of resignation on Jan. 9 to Dean of Students David Kostka. Berube informed Kostka of the decision pending circumstances beyond his control.

The debate coach receives an inappropriate salary for the many duties he performs as a "part-time" director. Berube calculates that he earns approximately 96 cents an hour for his job. These earnings qualify Berube for food stamps as he ranks

below the federally defined minimum annual income.

The University categorizes the debate coach position as that of a "part-time" employee. According to Berube, "There is no such thing as a part-time debate coach." Some of his responsibilities include:

"I'm unhappy about the situation, I think it's unfair," Berube said. "The extensive duties of the position do not permit me to hold an outside job. I am away on the weekends at tournaments and during the week I'm organizing for them," he said.

Berube added that the University has never intended a second position to supplement the income.

Three years ago, we had the same problem with the salary," he said. Former coach Al Snyder left Seton Hall for Boston College three years ago. Last year,

Mike Kidwell joined the University of Alabama debate staff. Berube subsequently became the debate coach. He is presently considering two offers from other schools.

"It seems we feed debate coaches to other schools," Berube said.

Berube sees the director of debate as one of the most productive public relations officials on campus. The Seton Hall coach received recognition as a member of the visiting faculty to Georgetown University's School for Continuing Education during the past summer. Additionally, both the U.S. Environmental Protection Agency, and the White House Conference on Civil Rights requested his presence at

their hearings. But scheduled debate tournaments prohibited Berube from participation in these events.

As a graduate student in counseling at Seton Hall, Berube feels that the program is poor. Berube said,

"My career goals are within the discipline of teaching and therefore I wish to earn a degree which will allow me to instruct on the collegiate level." Berube does not see this as being possible at Seton Hall or being possible at Seton Hall or being possible considering the pay level."



GRADUATE NURSES

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by Judy Pécóraro

The following part-time jobs are currently available:

- West Paterson — Westbount Country Club: Head life guard
- Newark — Proof reading of reports before final typing English or accounting major. One half day every day, five days a week. \$2.75 an hour
- Newark — Someone with car to drive woman from South Orange Ave. down to Newark at 10 a.m. and home from Newark at 7:30 in the evening. Or possibly even just pick up in the evening and bring home.
- Morris Township — Someone to help manage estates. 15 hours per week.
- Orange — General drug store selling and work. Afternoons and Saturdays, \$2.30 an hour
- South Orange — General office work in travel office typing, filing, etc.
- Orange — Must have common sense, be trustworthy, and have typing abilities. \$3.50 an hour.
- New York and four locations in N.J. — South Amboy, Sayreville, Brook, Newark, and Jersey City. \$2.75 an hour. January 31 and February 1.
- Beach director position — Kinnelort, summer 1976. WSI plus first aid care preferred. salary commensurate with experience.
- Clerical work — E. Orange, looking through computer files. \$2.50 an hour.
- Someone to clean apartment. South Orange, once a week.

If interested, please contact Stanley Strand, Director of Placement in the Stillman Business Building, second floor. Please apply in person.

Summer Jobs

Summer job opportunities are available in Ireland, England, France, Italy and Holland; these foreign governments have consented to American university students coming to Europe during the summers.

The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

For further information, write: American-European Student Service, Box 34739, Ft. 94490 Vaduz, Liechtenstein (Europe).

Undergraduates organize new Cuban Club 'Caribe'

by Ken Parisi

The new Cuban Club, Caribe, organized last November to promote Cuban cultural identity at SHU, will begin Spring semester activity with a dance on January 31. The 26-member club is busy preparing for the Latin-style affair, which will feature "Los Jimaquas," to be held in the Prep. cafeteria.

Caribe officers hope to use monies from the dance to support future activities. Club Vice President Rene Silva said: "We would like to bring in Cuban and Hispanic artists and writers to speak. Plans for an exhibit of the work of

Cuban artists from the metropolitan area are already in the making."

Club members have also visited nearby high schools with a heavy Cuban population and have discussed the importance of education with students. "Last December we went to Union Hill High in Union City," stated Silva, "and after our visit Seton Hall received applications from almost 20 seniors."

The Cuban club wants to remain non-political; members hope to concentrate on Cuban cultural activities, such as a possible Cuban week or festival. Silva is also in-

terested in having speakers on such controversial topics as United States-Cuban relations and Puerto Rican independence. "We would want to present both sides of the issues, however," he cautioned, "and would avoid taking a stand ourselves."

The club, led by President Manuel Mill and faculty advisor Reuben Alonso, is still in the process of becoming officially recognized by the University. Students interested in becoming members may contact Alonso in the Modern Languages department in the Humanities Building.



CULTURAL CLUB — Caribe members (l. to r.) Rogelio Alfonso, Rene Silva, and Manuel Mill discuss plans for the upcoming dance to be held on Jan. 31.



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Editorial

Take part

Student apathy has always had its place on high school and college grounds. There will always be some who feel no need or desire to get involved. Perhaps there aren't enough material rewards to generate input; perhaps an abstract reward just isn't enough.

Take the case of the Student Government constitution. The SGA found itself without a valid constitution. A committee was formed by the SGA President to draw one up. One of the co-chairmen of the committee revealed that work began with 12 members, dwindled to nine, only six of which are actively participating.

It seems that something as important as a constitution for an association which governs the University student body would generate some interest and concern. But if the committee members aren't even interested, why should anyone else be?

The active members of the committee have reported they have tried to be fair and equal in their new version. They have expressed the need for student opinions, suggestions and criticisms. In this way, the constitution would be representative of the Seton

Hall student population. The **Setonian** has carried the story concerning the constitution, so the community cannot argue that they are not informed of such matters.

Probably next year when the results and fruits of the new constitution are put into operation, there will be those that will complain and wonder, "Who ever agreed to this?"

The Constitution Committee is holding a meeting today to gather comments from students. Any student who has an active interest in his/her school and its operation, should attend, listen and respond.

Furthermore, when the constitution is finalized, it will be placed on the ballot as a referendum. This will insure total student awareness of the points in it. Wrong! If this Spring's elections are anything like last year's, we can expect less than half the undergraduates to vote.

This is your school, if you are not satisfied, speak up. If you have a suggestion, voice it. One may think that this community is too large to ever accomplish anything. One should remember that he/she remains just a fraction of the whole while remaining aloof

Review of EOP program requirements

by Annie Boland
and
Bill Boehm

The Educational Opportunity Fund (EOF) has several requirements for their applicants. The foremost include income, residency, degree, and student potential.

The State Legislature of New Jersey outlined a flexible scale, relying on such factors as gross income and number of dependents in a family, in order to meet the financial requirements, his family's income cannot exceed \$10,000. Also, his or her family must be unable to contribute more than \$625 toward his education. For the single student, he must earn less than \$4,000 a year.

According to Michael Brown, Assistant Director at EOF, "Most of our students come from homes with only one parent, and the gross family income is usually far below the income ceiling."

The residency requirement states that an applicant must have lived in the state of New Jersey for at least one year.

The third requirement stipulates that the applicant be enrolled in an institution sponsoring the EOF program. The program will not sponsor the student beyond his or her master's degree.

The final requirement is that the student exhibits evidence of potential suc-



EXPLAINS REQUIREMENTS — Assistant Director of EOP Michael Brown relates that most EOP students come from low income families.

Photo by Guy Taylor

cess in college even though he or she has not met the regular admissions standards due to low test scores or a need for special educational assistance. George Garrison, Associate Director of EOF, stated, "The average combined SAT scores for an EOP student applying to Seton Hall is around 650." Since the EOP does not

Director Wynder, students well."

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LETTERS

Have we lost Christian ideals?

"Proposal" acknowledges intellectual

Pause

To the Editor,

Your January 16 edition which contained an interview with the Assistant to the Provost Aaron Campbell unearthed some disheartening observations that should get our consciences stirring uneasily.

The fact that anyone connected with this, the largest Catholic University in New Jersey, can return after a prolonged absence and in the course of one week observe "overt discrimination" on campus presents a heart-sickening portrait of this institution.

The mere mention that elements are working to keep white and minority students from working together suggests that the Seton Hall community may have lost contact with the goals and ideals of Christianity which this

University has been built upon.

Despite whatever incredibility you care to attach to these observations, the possibility that they may be true rings ominously. To ignore them would be hypocritical of the philosophical foundations of this university.

The start of a new year provides an excellent opportunity for administrators, faculty members, and students to pause and consider the purpose of Seton Hall as an institution of higher learning and moral thinking. Perhaps a little soul searching on all of our parts is what we need.

B. Walpinski-71

Visions

To the Editor:

The following is an open letter to the Seton Hall community:

Seton Hall is an intellectual community striving for higher education. There are many individuals in this community seeking a better understanding of how man relates to the world around him. We, as college students, are limited in our curriculum studies to a specific field of study. This should not stop us, as students, from extending our visions in other directions.

Time is of the essence, therefore any extensions of knowledge must be well organized. The "proposal" is an intellectual digest by which professors and students can contribute to all of us their adventures into knowledge.

Knowledge today is such a tremendous adventure that no one can hope to "know all." The information sought in research only comes to the seeker after many hours of lengthy effort. We, as students, can directly benefit from

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The Setonian is published weekly on Fridays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07076.

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Opinions of the photographs are entirely their own and need not represent the opinion of the editorial board.

The Setonian reserves the right to edit letters. Only signed letters will be published. Letters should not exceed 250 words. The author should be identified by address or phone number.

Subscription rates: \$1.00 per semester.

Part two

of EOP program requirements



Director of EOP Barbara Wynder, "because some students just don't test well."

Wynder went on to explain that the student may be experiencing problems either at home or with their teachers and these could influence test scores. The interviews, she feels, serve as a useful guideline to judge the applicant's potential for college.

According to a 1973-74 state-wide report, once in a school, EOP students appear to perform as well as regularly admitted students. Figures show that 58 per cent of EOP students had grades between C and B, and 21 per cent had earned better than a B.

Wynder said that approximately 30 per cent of their EOP students apply to graduate school.

"Our attrition rate, in EOP, is lower than the University's," said Garrison.

Both attribute their students' success partly to the program's staff. "We have found that working with students one-on-one and in special sessions is beneficial, and is something the University should consider," Garrison said.

In addition, Wynder explained, "the student has within himself the motivation, in that he is the marginal student who would never have been admitted to another university through its regular admissions standards."

EXPLAINS REQUIREMENTS — Assistant Director of EOP Michael Brown relates that most EOP students come from low income families.

Photo by Guy Taylor

cess in college even, though he or she has not met the regular admissions standards due to low test scores or a need for special educational assistance. George Garrison, Associate Director of EOP, stated, "The average combined SAT scores for an EOP student applying to Seton Hall is around 650."

Since the EOP does not

rely upon the SAT score, they instead consider the student's high school transcripts. According to Brown, the average grade for high school graduates applying for EOP is 2.2. If the applicant's grades are not below a 2.0, he or she is screened through a personal interview. "We look for a desire to learn," said

Have we lost Christian ideals?

"Proposal" acknowledges intellectualism

University has been built upon.

Despite whatever incredulity you care to attach to these observations, the possibility that they may be true rings ominously. To ignore them would be hypocritical of the philosophical foundations of this university.

The start of a new year provides an excellent opportunity for administrators, faculty members, and students to pause and consider the purpose of Seton Hall as an institution of higher learning and moral thinking. Perhaps a little soul searching on all of our parts is what we need.

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Knowledge today is such a tremendous adventure that no one can hope to "know all." The information sought in research only comes to the seeker after many hours of lengthy effort. We, as students, can directly benefit from

this work once it is made available to us in the form of precise legible writing. If doctors' and masters' degree holders, graduate students and undergraduates, feel that their endeavors can be of interest to the intellectual community, that is Seton Hall, then the "proposal" is a vehicle for such expression.

There are many individuals at Seton Hall who have spent much time with specific projects, research work, individual activities and interests. These individuals reflect Seton Hall as an Institute of Intellectualization and Higher Learning. It is the purpose of this journal to bring such work into the light and hopefully extend the horizons of many who have not been exposed to many of those interests.

If interested, please contact Gus Melachrinis in room 1014 in Boland Hall.

Sincerely,
Gus Melachrinis

in the open

Freedom or slavery?

In response to the President's State of the Nation Address two days ago broadcast on television, this statement deals specifically with what I perceive as a trend toward isolationism.

We have enslaved ourselves in the process of liberating ourselves; fear that war is inevitable, based upon successive conflict throughout mankind's history, which has led to the establishment of a vast military community, ironically parasitic in its relation to the greater community it serves. A malignancy afflicting humanity since primeval time, which through the perversion of great scientific discoveries, has created appliances for human destruction that defy imagination and threaten extinction.

There is a continuous increase in massive expenditures of human and material resources, evidencing our submission to fear and the domination of our values.

This parasite demands ransom, and humanity pays with sons' lives, not to mention the critical resources of mind and

matter. By aiding in this parasite's growth, we retard progress towards the elimination of disease, poverty and ignorance. Preceding generations have so aptly demonstrated that the armed truce in which there is no actual conflict is part of the war.

The dictionary defines "freedom" as independence, and independence as the quality or state of not requiring or relying on something or somebody else. However, technological progress has forced upon us the realization that we are interdependent. Slavery is defined as the condition of being held in servitude as property.

What shall we serve — the global community that threatens us all with death, or the unity that liberates us from the threat of death?

Sincerely,
Edward G. Patten
Sociology Major
minor concentration
in government

WSOU serves listeners through "consistency"

by Patty Cooke

The more things change, the more they stay the same. What may be a cliché to some seems to be a strict rule when the Seton Hall radio station WSOU is concerned.

"When we started our schedule in the fall, we wanted to get a consistent set of programs for the entire year," remarked Station Manager Dennis Mazacco. He feels the station is serving its listeners better through consistency.

The radio's line-up includes a succession of different shows, the first of which is called Bacon 'n Eggs. An early morning show, it combines news, weather, traffic up to date, and music for the 7-10 a.m. listeners.

At 10, the station presents Take It Easy until 2 p.m. every weekday. This

show is essentially used to break in new announcers. "It's done on a revolving basis," Mazacco said, "everybody breaking in gets a shot at the show." It's divided into two segments per day: one from 10 until noon, and the other from noon until 2 p.m. "There are ten hosts per week which gets as many people involved in the show as possible," he added.

Metrorock, heard from 2 to 5 p.m., has not changed. In the evening there is a variety of community and ethnic shows: Latin Expressions, Zodiac, Focus on Black Pride, and Blackground, all slated for weeknights between 6 and 10 p.m. Nite Rock takes over at 10 p.m.

Sunday afternoons are devoted to religious programming. The Church of Newark at 11 a.m., pro-

duced by the Seton Hall Divinity School, will try to keep the community informed on what's happening in the archdiocese. New on Sunday evenings is a half hour of Arabian music and current events. Then Garden State News picks up.

WSOU will continue to broadcast the Seton Hall basketball games, home and away. The station will also cover the early baseball games in Florida in March.

Several women's basketball games will be broadcast during the year.

Lastly, WSOU plans to air a three-minute, bi-centennial note concerning the surrounding towns plans. These will be aired at various times during the day.

So far this Spring, it seems 89.5 FM has decided to leave well enough alone.



WATCH THOSE METERS — Student Steve Pender engineers a radio show for WSOU. The station has basically kept to its successful fall schedule.

Photo by Dan McIntyre

No one needs weathermen to judge 'Desire's direction

by Thomas Columbo

Personal problems and conflicts are often difficult to deal with. Keeping them bottled up inside causes anxiety, but how many can talk of them freely or for that matter even have anyone to talk to at all? Unless maybe you happen to be in analysis, or better yet, you may happen to be Bob Dylan. Dylan you see has the whole world to tell his problems to. Not because his problems are so much worse than everyone else's; his are just a bit more fun. It is nice (not in a sadistic way but on a comparative level) to know that even a rock 'n' roll god has problems. That however is where the comparison ends, for not many have Dylan's ability to be so eloquent in revealing their inner soul.

He does just that in "Sara," the final number from his brilliant new album *Desire*. Without ever

sounding teary eyed or sorry for himself Dylan weaves a lyrical framework around the troubled relationship between him and his wife, displaying compassion and insight every step of the way. The song is partly a plea for forgiveness, but mostly an expression of his love. He tells of "Staying up for days in the Chelsea Hotel Writing 'Sad Eyed Lady of the Lowlands' for you." Each of the songs verses are followed by a passionate cry of "Sara oh Sara," which in turn precedes a number of different catch lines: "you must forgive me my unworthiness," or "don't ever leave me don't ever go." It is beautifully sung by Dylan (if you ever were in question about his vocal prowess give a listen here) and is alone worth the price of the album.

But that does not mean that "Sara" is all we get

far from it. There is a typical Dylan ballad in "Hurricane," the story of the allegedly falsely accused Rubin Carter. The lyrics here are simply constructed yet powerful and right to the point. "The trial was a pig circus he never had a chance, couldn't help but feel ashamed to live in a land where justice is a game."

Add to the above some Spanish flavor in "Romance in Durango," the melodic "Black Diamond Bay," a really funny line from "Joey" ("what time is it: said the judge to Joey when they met/tive to ten said Joey, judge said that's exactly what you get"), and some fine background vocal assistance from Emmylou Harris and you come up with Dylan's second colossus in a row. Maybe, just maybe, the 70's are finally starting to take shape.



ROLLING STONE — Bob Dylan has walked down many roads, often at his own chosen speed; which must be a successful one based on his latest album, *Desire*.

Photo courtesy Columbia Records

Critic does not hiss at Mitchell's 'Lawns'

by William Grau

Joni Mitchell's last studio album, *Court and Spark*, was the record that made her a superstar. Her double album *Miles of Aisles* contributed to her success by proving her to be a dynamic performer in concert. The album contained live versions of such Mitchell standards as "Help Me," "Woodstock," and "Big Yellow Taxi." With material like this, how does one follow? Miss Mitchell has always made great records, but one has every right to wonder whether her next record could ever be as wonderful as the last.

Well, Joni's new album, *The Hissing of Summer Lawns*, once again sustains the superstar status of America's greatest female singer-writer. Perhaps there is nothing on it with the great commercial appeal of her past singles "Help Me" or "Free Man in Paris" from the last album, but, as a whole, the record is as great as any other. Miss Mitchell's new and old fans should come out in full force to buy this album.

The album contains a number of typically great Mitchell songs which are quite similar to those found in *Court and Spark*. Miss Mitchell has always specialized in her own distinct brand of singing-songwriting different from that of other performers. In this album, she continues this kind of singing. Why spoil a good thing?

Rather than attempt to change her style or image like other current singers (Linda Ronstadt's rhythm and blues version of "Heat Wave" is a good example), she continues with her usual style, voice, and simplistic arrangements. Deciding to stick with her usual style will no doubt meet with great approval from the fans who like her the way she is.

The best songs on the album are "Don't Interrupt the Sorrow," "The Boho Dance," and "In France. They Kiss on Main Street." "In France..." is perhaps the best song on the album and also the most commercial sounding. No doubt we will be hearing it often. Having the vocal excitement of such Mitchell songs as "Help Me" and "Raised on Robbery," people will soon be dancing to its infectious beat and singing to its lyrics of "rolling, rolling, rock and rolling."

All of the compositions are Miss Mitchell's except for the beautiful "Centerpiece" written by Johnny Mandel and John Hendrix. As with *Court and Spark*, she throws in one song which was written by someone else. (In *Court and Spark*, the only non-Mitchell composition was "Twisted.") But, the best thing of all is the voice of Miss Mitchell. A beautiful, colorful voice, it adds life to the songs, as she phrases her lyrics with such energy and enthusiasm that the listener is simply awestruck.



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'Memoirs' mingles menagerie of thoughts

Among the rarest and most pleasurable literary luxuries is the writer who, having established himself as an artist and, having passed his peak years, is able to record not an assessment of his contribution to the art form, but a remembrance of, to quote Yeats, "what is past, passing, or to come." So few writers are allowed this graciousness of opportunity either because of their deaths or the book market, that it is a delight to receive memoirs, not just letters or a journal, from a writer of magnitude. The delight is magnified when the artist in question is Tennessee Williams.

Written partially from need of the unusually high advance offered by Doubleday, *Memoirs* contains an exacerbated account and thoughts of a playwright, arguably the best living American playwright, whose life is as large, if not larger than those of his greatest legendary characters. As the author himself states, this is not a work concerning artistic theory, for that would be a bore, nor is it a critical examination of his canon, for the works stand on their own merits. Rather, it is a reflection of life, and what a life.

This "thing," as Williams refers to *Memoirs*, traces

its author's growth from birth to his current concerns. It is filled with fascinating trifles and helter-skelter observations about everyone and everything he has come into significant contact with during his sixty-five (his correct age) years. The organization is loose, almost self-consciously so, as his writing skims back and forth over the events of six decades. The style is consistently characterized by a fraternal warmth that enables one to sail through the text as effortlessly as if Williams was speaking to the individual reader over drinks at a supper club. After his recent fictional embarrassment, *Moose and the World of Reason*, Williams resubstantiates his uncanny mastery over the communicated word.

The style and tone are so unforced and natural that without any reference to gender or age or name, the writing announces its author as an older male familiar with a prose style of a time gone by. For all his "crocodile" irascibility, Mr. Williams is and has been consistently, and eloquent gentleman, graced with a unique perception into the human soul. His comments on fellow writers, actors, actresses, and theatre personalities never sink to a bitchiness which

characterizes so many in his field. His kindness is almost unvarying.

The impression that the book is a Williams' play is out in left field for he is his plays and vice versa. He speaks of the primary interest and theme of his drama as a concern for communication, or lack thereof in the human condition. As he explains, most of his works — poetry, fiction, drama — can be examined and understood in this light. Williams considers *Cat on a Hot Tin Roof* his best work of his long plays "because of its classic unities of time and place," something he quite modestly states which no other American play has accomplished. Interesting too is finally his declaration that Blanche du Bois is the character of his invention who "comes closest to being the author himself."

As could easily be expected of the media and Doubleday itself, Williams' exactly frank recounting of his sexual adventures has become the book's calling card. Not intending sensationalism but aiming toward an explanation of self, Williams' homosexuality, through Doubleday's cutting of the much larger original manuscript, seems to dominate the work. Williams has voiced mild annoyance that the

book, because of the editing, seems lopsided at times, making him a sensualist from birth to this day, sound like some animal in perpetual heat.

Perhaps the most intriguing aspect of the work is the people Williams writes of as having shared a great part of his life: his sister Rose (one of the first pre-frontal lobotomies performed in this country), his mother, Frank Merlo, the Bowles, Anna Magnani, the Kazans, Carson McCullers (one of the only persons he could write with while in the same room), Tallulah Bankhead, Grandfather Dakin. Of all the famous and insignificant who have enjoyed his company, it is his sister and mother who have registered impacts. As for his touching relationship with Rose, it is perhaps because he sees the embodiment of his own psyche unchecked, what could have occurred if not for the proverbial "if" that this bond is so strong.

Although stuffed with outrageously humorous incidents (Williams is perhaps the only person to have asked Garbo to "her face why she doesn't make any more films) and equally unusual categorizations (the film *Gatsby* surpasses the novel, and Jane Bowles is the leading writer in

English in the twentieth century), the book is marked by observations and understated truths whose wisdom is stunning at times.

Memoirs has a certain atmospheric blackness however. Although effortlessly tireless in its brightness, there is an underlining strain of finality throughout. It is not the dramatic finality of alcohol and drugs and mental illness that has hounded his life and works, or that of an artist nearly killed by the most bloodthirsty and unkind critics who eagerly wait upon his stumbling, but that of an older man finished with his last major theatre effort who looks forward to raising goats in the mountains of Italy and being buried at sea where Hart Crane, his favorite poet, drowned. But upon closing the book, one can not escape feeling that this old "crocodile" who has survived liquor, dope, insanity, hospitals, the death of his closest friends, numerous artistic deaths, and heart disease will die harder than any five Stanley Kowalskis.

Memoirs, with its confessional self-examination and experience and life-taught wisdom, ranks second only to its author's America's greatest living playwright, four or five greatest dramatic works



SWEET BIRD — Tennessee Williams, "America's greatest living playwright," relaxes after having written "of what is past, or passing, or to come." Photo by Alex Gotfryd

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Congress studies college financial aid programs

(CPS) — Students who depend on federal bucks to survive the college money game may find the rules changed if Congress passes two financial aid bills, presently before it.

Although one bill attempts to expand financial aid opportunities for students, there are some provisions within both bills which could cause students problems.

The two bills, one submitted by Rep. James G. O'Hara (D-Mr) and the other submitted by Sen. Claiborne Pell (D-Rl), are now before the appropriate subcommittees of Congress. Whereas the Pell bill would make few changes in current student aid programs, the O'Hara bill would clamp severe restrictions on burgeoning student loan programs, broaden grant opportunities and expand work-study ventures.

One of the major upcoming financial aid slugs will center on the current half-cost limitation for Basic Educational Opportunity Grants (BEOG). The half-cost provision means that no student may receive a Basic Grant larger than half of what it costs to attend college — costs which include room and board, tuition and books.

O'Hara, whose bill would eliminate the half-cost

vision, argues that the limitation strikes hardest at the neediest students attending lower-priced schools.

For example, a school with no tuition may still require \$1800 in educational costs such as room, board and books. A student who could not contribute anything toward that \$1800 would, under the current regulations, be eligible for a Basic Grant of only half the amount, or \$900. To receive the maximum allowable BEOG of \$1400, the student would have to attend a school with costs of at least \$2800.

On the other hand, a student who could pay \$800 toward non-tuition educational costs, would receive a \$600 grant, according to the BEOG rules, whether he attended the \$1800 school or the \$2800 school. So, only the poorer student's grant is cut when he attends a less expensive school under the half-cost limitation.

One of the main arguments for preserving the half-cost limitation comes from worried private school representatives. They argue that if Basic Grants were to pay most or all of the costs of attending a low-cost, usually, public school, students would be lured away from the higher-priced private schools.

Yet keeping the half-cost

provision, wrote Chester Finn in the *Chronicle of Higher Education*, "says to the low-income student that, since Uncle Sam will not give you enough money to attend a high-priced school, we want to make sure you don't get enough to sway you toward a low-priced one."

A second major controversy concerns the role of student loans — a mainstay in the Nixon-Ford higher education game plan.

The O'Hara bill seeks to restrict the increased reliance on loans for financing education. The availability of "soft-loan dollars" — money insured by the government at no risk to the lender — encourages high tuition, says Jim Harrison, staff director for the House post-secondary education subcommittee and an O'Hara bill supporter.

When schools raise tuition above what students can afford, Harrison argues, massive loan programs ensue, the school simply presents the student with federal loan contracts and say, "Don't worry about the tuition increase, just sign here."

In order to cut down on loans the O'Hara bill would end direct federal insurance of loans, halt capital contributions to the National Direct Student

Loan program, restrict the amount of Guaranteed-Student Loans (GSL) a student could receive in one year from \$2500 to \$1500, and prohibit schools themselves from making GSL's.

Some critics, however, point out that a reduction of student loans does not necessitate a reduction in school costs. Students could find themselves with no loans, no alternative sources of financial aid and ever-climbing tuition, they argue.

The Pell bill, on the other hand, offers no change in the basic thrust of the present loan program: loans would still remain relatively easy to obtain and comprise a significant portion of student aid. The Pell bill does, however, tighten up loan administration in an attempt to cut down on loan defaults.

Specifically, the bill would limit student bankruptcy for five years after graduation, eliminate

schools with a default rate greater than 10 per cent as lenders and prohibit commissioned salespeople from "peddling" student loans.

A third issue concerns the future of College Work-Study, a program through which O'Hara wants to channel more student dollars. The O'Hara bill mandates a minimum wage for students, expands the work-study funding authorization, eliminates need as a requirement for obtaining a job and allows State Scholarship Incentive Grant money to be used for work-study jobs.

According to House subcommittee sources, while the other work-study proposals are up for grabs, the provision for minimum wages for students is assured of passage. Students currently can be paid less than the minimum wage under regulations adopted during the Nixon administration.



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Cerone still acting as foil to Seton rivals

It's hard not to admire a guy like Seton Hall's Rick Cerone. While his athletic talent speaks for itself on the baseball diamond, the former Buc All-American turned Cleveland Indian has an equal number of off-field attributes.

Since his return to Seton Hall this fall to finish work on his degree, it's been difficult not to notice what kind of person Rick really is. First, upon his arrival back on campus he donated a substantial amount of money to the Seton Hall Diamond Club towards stadium lighting. And now, Rick can be found performing for the University's fencing team.

One may wonder: "why would a professional catcher want to perform on his school's fencing team in the off-season?" Well, Cerone just isn't the pretentious type; he's not on airs. The move to join the squad was just another

indication of Rick's unselfish nature.

As he put it, "Coach Boutsikaris was looking for some experience and I felt I could help out the school. Just working out wasn't making it and fencing in turn would keep me sharp."

If experience was what Harry Boutsikaris was bargaining for in Cerone, he got quite a buy. Rick fenced each of his four years at Essex Catholic High School in Newark. The squad was State Champs every year while he attended and in the course of his stay, he performed with each of the three fencing weapons.

Rick explained how his coach utilizes his diverse talents in each of sabre, foil and epee.

"The day of a meet he will plot out the line-up," Rick said, "and then insert me at any given weak spot. I enjoy it because it's a challenge."

Now a full fledged member of the Hall's fencing squad, Rick Cerone in essence must answer to two bosses, Harry Boutsikaris and Frank Robinson.

"Boots," he said, "told me not to worry about any interference with baseball, he gives me complete liberty in that area." But how about Frank Robinson? "I don't think he'd be too happy if he found out," Cerone explained. "Heck, he tells me to be careful crossing the street."

Knowing the kind of talented young man Rick Cerone is, it's little wonder why



EN GARDE — Rick Cerone spears team coach Harry Boutsikaris.

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The Spring season of the Seton Hall Water Polo Club is about to get underway. An organizational meeting will be held Monday night, January 26, in rooms 1, 2, 3, in the Student Center. Old members must attend. New members are urged to stop by. If you are interested and cannot make the meeting, stop by Boland Hall and see Sid Schiff or Russ Smith.

PIRG leader

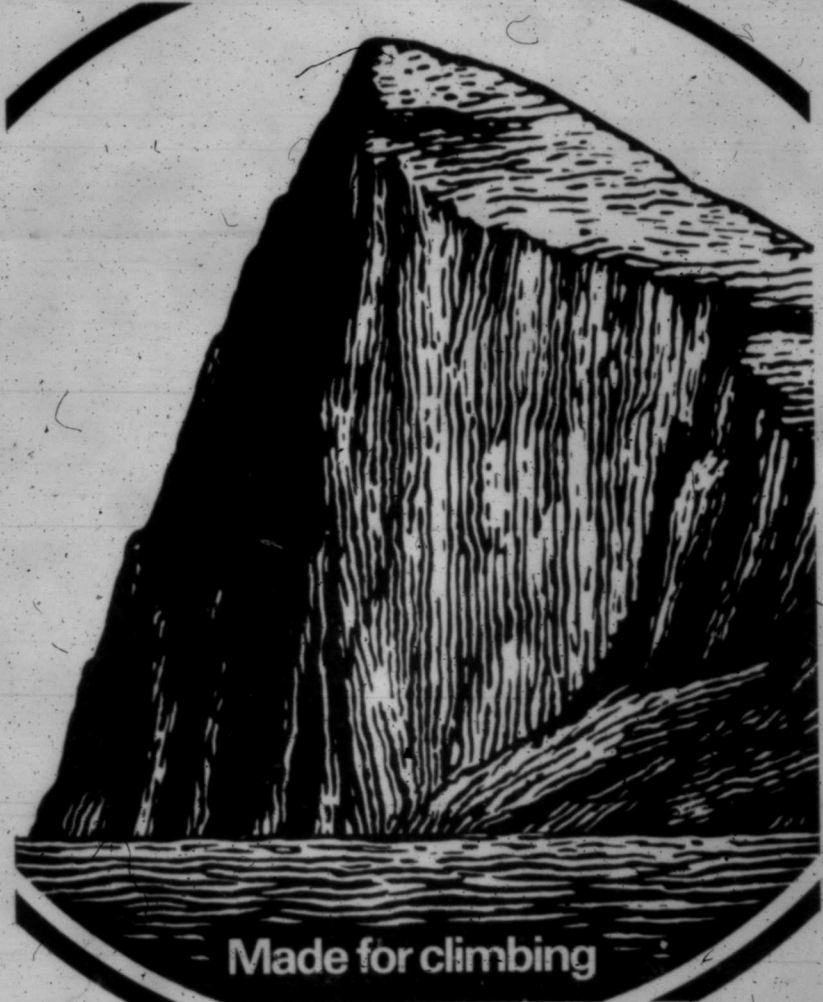
(Continued from page 4)

on the campus," she said. "Hopefully it will fulfill its function of providing information and initiating social change. Involvement with PIRG provides students with the perfect opportunity to expand their horizons by learning about and dealing with future state problems. It will make them better citizens while making New Jersey a more responsive state."

Cohen plans no major organizational changes for PIRG, but hopes to increase student involvement in the local chapters. A major goal, she said, is the introduction of new projects and topics.

"Basically, we want to spread the realm of interest to include such fundamental issues as consumer welfare, landlord-tenant relationships, environmental law, state tax systems, and cancer research," she added.

Cohen will work toward achieving a program in which students will receive course credit for projects undertaken in conjunction with the organization. A lecture and movie series on PIRG activities are other projects she hopes to sponsor.



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Grapplers roll over local foes on way to 8-2 mark

by Debbi Glasen

The recent Christmas recess saw Seton Hall's wrestling team enjoy continued success, raising its record to 8-2.

Pirate fans braved winter's first snowfall to see the Bucs trounce Hunter College 46-5. Pins by freshman Al Alvaro from Essex Catholic at 118 and freshman Bob Oldham from Wayne Hills at 142 led the way.

Sophomore Sam Mastrobattista from Bernards at 150, Co-captain Tom Jackson from Millburn at 190, Lou Chapman, freshman from Neptune, Ed Deehan, freshman from Seton Hall Prep, and Co-captain Tony Alves, the lone senior on the young Buc squad, all won by decisions.

The Pirates then travelled to the C.W. Post Metropolitan Christmas tournament where they

competed with 36 other schools. Jackson received a second place medal, defeating a National Junior College Champion from Hofstra University.

The grapplers next hosted NJIT and FDU-Teaneck in a triangular meet. The Pirates wrestled exceptionally well against both teams, defeating NJIT, 45-5 and edging a tough FDU team, 27-24.

Leading the Pirate victory with pins against NJIT were Chapman, freshman Mark Bamrick from Scotch Plains at 171 and Bob Mancini, sophomore heavyweight from Essex Catholic, Oldham, and Alves recorded decisions to contribute to the win.

Against Fairleigh Dickinson, Chapman, Deehan, and Alves registered pins. Jackson wrestled a 3-1 decision from strong Clyde Worthen.

The Bucs lost their second match of the season to perennial powerhouse Montclair State, 42-6. Alvaro gave the team its only six points with a pin. Montclair State is rated third in the country and were NCAA Division III champs last year.

Finally, the Bucs quickly beat Kean College, 46-12.



THE EYES HAVE IT — A Buc grappler and his opponent from Kean watch the referee for the signal to begin.

Photo by Dan McIntyre

The match, which lasted a mere 35 minutes, was the shortest in Seton Hall history. Nine of the ten matches were won by pins, five of which came in the first period.

Alvaro, Deehan, freshman Ken Jackson from Barringer High wrestling at 158 and Bamrick all registered first period wins.

Chapman, Mastrobattista, and Tom Jackson also contributed six points each to the victory. Alves scored a superior decision with a score of 11-0 over his Kean opponent.

Although no Seton

grappler remains undefeated, Alvaro and Jackson sport records of 9-1 and 8-1 respectively. Also sparkling for the Pirates have been Chapman with a record of 8-2, Ken Jackson 7-3 and Alves 7-3.

Coach Al Reinoso is extremely pleased with his young team and looks forward to the remaining matches. They include Army, Southern Connecticut and Trenton State.

The Pirates' next home match will be tomorrow against powerful Trenton State with the starting time set for 8 p.m.



TWISTED — Seton Hall matman inflicts pain on his Kean rival.

Bucette talent shines despite 67-60 defeat

Offense sparkles

Pund ponders season

by Carol Schepige

It almost happened. The Seton Hall Bucettes almost upset one of the state's top teams, William Paterson College, Saturday night in Walsh Auditorium.

Despite leading by 13 at one point in the game and holding a 32-27 half-time lead, the Bucettes came out on the short end of the scoreboard, 67-60.

The Bucette downfall came in the second stanza when three of their key players, Pam Cerruti, Fangelia McClain and Chris Mapp, ran into foul trouble. According to Coach Sue Dilley, "The team became very tentative in the last couple minutes of play," as they began to rush their shots and experienced a defensive lapse at one

point.

Throughout most of the game, however, the Bucettes were able to contend with Paterson's press, to gain and keep possession of the ball and to "shoot well from the outside. Overall, the team shot 43 per cent.

Leslie Chaves led the Bucette scoring with 20 points while Cerruti tossed in 18 points. Robin Cunningham did an outstanding job on the boards, gathering 15 defensive rebounds.

"We were very satisfied with the way we played," Dilley noted. "It was our best effort so far this season. We probably played as well as any Seton Hall women's basketball team has ever played."

by Claire G. Shaw

Since their first year as a varsity team, the Bucettes have proven that ability improves with time. This year, the women are playing more challenging games against a better quality of players.

Senior guard, Kathy Pund, a three year veteran of the Bucettes, thinks the team has come a long way, with more talent and ability now, than ever before.

An example of this was the Wm. Paterson game played Saturday.

Although the Bucettes lost 67-60, it was the best game they've played as a team, both offensively and defensively. The women broke the formidable Paterson press, keeping them from achieving their usual high rate of turnovers per game.

The Paterson game is an indication of how well we can keep cool and calm, and play our own game, we should be equal to, if not better than the future competition."

The women are also finally gaining support from the SHU community. When women get out on the court, people realize that they can play basketball.

"It's very special to be a woman athlete, to be a part of a growing field. This is especially true now, when there is support for good women's sports," said Pund.

In the future, the Bucettes will be doing more recruiting, in an effort to replace the graduating talent and strengthen the remaining team. But for now, the team is tight and has good communication between players.

The women will have to be together to face the tough competition ahead, with game against Rutgers on Monday being one to watch. The Bucettes also face St. Peter's in Madison Square Garden on Feb. 26.

"Gail (Simmons) was the star in both the 'meets,'" Coach Babe Boutsikaris concluded, "and Claudette (Russell) is really coming along."

The women sought to keep their win streak alive last night when they met St. John's in a previously postponed match.

Female fencers defeat all adversaries, stand at 3-0

by Carol Schepige

Touché! The women's varsity fencing team remains undefeated thus far this season. The Seton Hall Swashbucettes support a 3-0 record.

Led by Gail Simmons, the team downed Lafayette, 11-5. Simmons, Claudette Russell, and Janet Belloff each won two bouts. Denna Lyons, Mel Lyons and Jayne Ross

rounded out the scoring.

Simmons again paced the team in a 9-7 victory over Pace. Playing brilliantly, the veteran won four bouts for the second time this season and ex-

ceeded her individual record to 10-0.

Russell also contributed heavily in the Pirettes' success against Pace, recording her sixth and seventh bout wins before being rested. Belloff and both Lyons girls added a victory each.

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MENTOR — Coach Harry Boutsikaris helps a male Pirate fencer.

Photo by Stan Mlynarski



DO THE HUSTLE — These five men have their work cut out for them as they try out for the top-notch Seton Hall track team.

Photo by Eric Dummett

Moonmen look towards N.J. meet tomorrow at Princeton

by Jeff Cole

Encouraged by a strong performance in last week's Dartmouth Relays, Coach John Moon's indoor track team is optimistically looking forward to tomorrow's New Jersey College Championships, at Princeton University.

While the Pirates did not take the team title at Dartmouth, Moon was nevertheless pleased with the Hall's showing. The coach points out: "Calvin Dill, Reggie Blackshear, John Myatt and Larry Bunting swept the 60 yard high hurdles." In addition, Orlando Greene won the 880 yard run and Sam Lewis copped second place in the 440 yard dash.

Despite the Bucs' potent showing in the Dartmouth Relays, three A.A.U. Development Meet Titles and a 13-1 mark for triangular and quadrangular encounters, Moon does not rate the Pirates as favorites for the N.J. Championship.

"Princeton is definitely the team to beat," he said. "Earlier this month, they defeated us in a quadrangular meet at their gym. (SHU's only loss in 14 such events.) They're the defending champs and the favorites."

Although the Bucs failed in their first attempt to tame the Tigers, Moon believes the Pirates could upset Princeton.

"We are not real tough in the field events," Moon explained. "Princeton is pretty strong in these events. So, in smaller meets, like that quadrangular one, they score a lot of points in the field events. Now, in the New Jersey's there will be a big field. I'm hoping schools like Rutgers will be able to neutralize Princeton's strength in the field events and take some points from them."

Overall, SHU may be weak in the field events. But in senior Ben Fields,

the Hall has a genuine star. The high-jumper holds the school record, 7'0", and is a reigning All-American. This year, against Olympic level competition at Washington's CYO Invitational meet, Fields, the defending IC4A champ, placed fourth.

In addition to a strong effort by Fields, the Pirates will also need productive showings from their sprinters, hurdlers and relay units. Also, the mile, two-mile and distance medley relay teams, all of whom have qualified for participation in next month's IC4A championships, must score for the Bucs to win.

This is a busy weekend for the "running Pirates." The Hall is entered in Saturday's N.J. Championships, will also participate in tonight's Philadelphia Track Classic at the Spectrum.

Out of Bounds

Jim Maloney



Last week's *Setonian* featured a story on the front page that may be the most important factor in Seton Hall athletics, since the Walsh Gym was built. The story dealt with the projected rise in the University's budget for next semester. The basic conclusion that one can draw from the story was that tuition will probably soar to \$75.00 a credit.

What does this mean to the Athletic Department? To fully answer this question, a little background information is needed.

First of all, the budget includes many inescapable expenditures as rising energy costs and contracted pay raises for faculty and staff.

Second, the Athletic Department's budget was left alone while other departments and organizations were cut back sharply.

Third, and perhaps the most important, is the total number of credits taken, somewhere around 235,000. What this means is that every time the University needs to raise a quarter of a million dollars, tuition goes up one dollar per credit. Conversely, for there to be a drop of one dollar per credit the University must trim a quarter of a million from the budget.

Now you can ask what does this all mean to Seton Hall athletics. It means deep trouble, with a catastrophe looming. The fat from the rest of the University has largely been trimmed. The Athletic Department looks inviting to the cost-cutters. Schemes for a new fieldhouse, stadium or even bubble improvements must be shelved.

In the coming years, Seton Hall may be forced to some drastic measures. Football will be the first to go, done in by a number of reasons. A general lack of interest is one good reason although the squad has not had much of a chance to develop a following on campus. The sheer expense of equipment and travel makes football a liability to any hard-pressed college. The fact that the team does not and will never compete on a national level will surely be held against it when the axe is wielded.

The smaller sports like swimming and wrestling will also be among the first to go. Like football, they have a definite purpose for existence but will lose out to the bottom line of the accounting ledger.

When a football player sees how little financial aid is being offered on top of the inadequate playing field and locker facilities, he will opt for greener pastures. The University is pricing itself out of the market.

Outside fund raising is the answer for athletics at Seton Hall. The University has priorities and Athletics will only receive enough money to survive Title IX regulations require that money must be split evenly between men and women's programs. If this law is enforced, it will cause all future expansion plans to be fully paid for before they are to be undertaken. This means that the money will have to be raised by alternate means.

Take the track team. They raise money for their annual spring trip by selling such items as "Moonmen" T-shirts and Seton Hall pennants at athletic events as well as ushering in home basketball games. The spring trip is a great inducement for young men to come to Seton Hall to run track and it is a goal for those who are raising the money. In the future they could direct their energies to bubble improvements along with a less expensive trip. They could put money aside for a real, honest to goodness track. A kind-hearted corporation might even offer matching funds. (Don't let anyone kid you about the bubble being a temporary structure. The barracks were put up over twenty years ago as a temporary structure.)

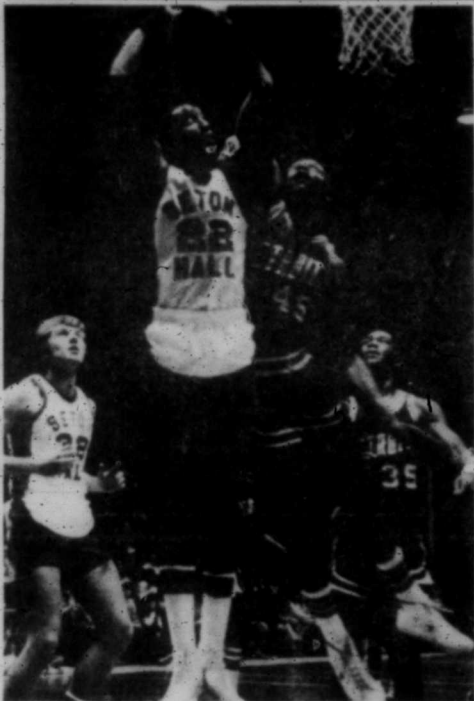
Nicholas Menza To Be Honored

Nicholas Menza will be honored by friends, alumni, colleagues, and members of the Seton Hall University community including Rev. John Horgan, Mr. Richard Regan, Mr. Victor DeFilippo and Msgr. Thomas G. Fahy, President of Seton Hall University, at a testimonial dinner-dance with cocktails on Feb. 13, in the Galleon Room of the University's Student Center.

Tickets may be obtained by contacting one of the committee members at the University: 762-9000. Jack Conlon, Joseph Cunningham, Richard Regan, Michael Sheppard, Frank Tracey, Paula Zaccone, Angela Raimo or John Giordano.

Garden State Black Collegiate Basketball League Action Resumes

	Time		Place
Fri. Jan. 23	8:45 p.m.	Seton Hall BSU vs Rutgers Nwk. Black Org. Str.	Walsh Gym
Tues. Jan. 27	8:45 p.m.	Seton Hall BSU vs Ramapo St. Coll. BSU	Walsh Gym
Thurs. Jan. 29	8:30 p.m.	Seton Hall BSU vs Atlantic City Community Coll.	Away
Fri. Jan. 30	8:30 p.m.	Seton Hall BSU vs Montclair St. College BSCU	Walsh Gym



Ups and Downs

The Seton Hall basketball team has been riding on an emotional roller coaster this year. Early season doldrums were changed to mid-season cheers as the Pirates ran

off five straight wins. At left, Mark Coleman (22) is shown shooting against Detroit. The Pirates went on to beat the Titans 77-73. The string was brought to a crashing halt by Villanova,

111-77. The picture below says it all. Nick Galis (13) is the object of the Wildcats' attentions.

Photos by Greek and Craig Grant



Winning streak ends

Pirate fortunes sour at hands of Villanova Wildcats

by Jim Maloney

The streaking Pirate basketball team was returned to earth on Tuesday night as arch-rival Villanova gave Seton Hall a lesson in how the game is played, 111-77.

The Bucs had won their previous five games, including yet another last minute victory over a heavily favored club, Detroit, 77-73.

First, the good news.

Detroit came into the Walsh Gym not knowing what to expect from the Hall. The Pirates were coming off impressive wins over Hawaii and Providence and it was difficult to say if they could keep up the effort.

Indeed, they kept up the effort, but with one minor change. Against the Titans, the Hall was forced to play without Glenn Mosley for a good portion of the game. He was on the bench in foul trouble.

Mike Buescher came through in the clutch, as he's been doing all season, and played a domineering job underneath. In a physically punishing game, "Buescher" was just the kind of performer you'd want on your side. The burly senior grabbed 15 rebounds.

Greg Tynes put on an impressive display, totaling 23 points. But, it was the Pirate defensive play at key times that keyed the victory.

The Bucs forced Titan turnovers three consecutive times with the score tied and under three minutes remaining. It all gave Seton Hall the opportunity to take their upset "hattrick."

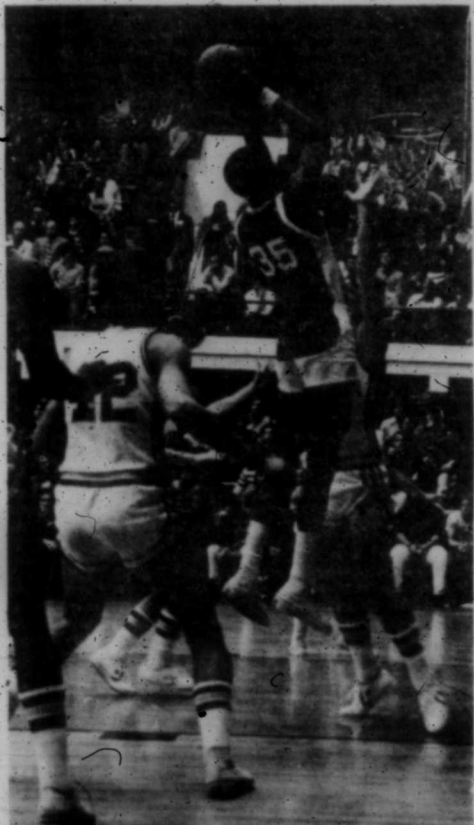
While the Pirates have remained undefeated at home, they have not been so lucky on the road. Villanova's "PIT" lived up to its dubious nickname.

The Bucs were never really in it. They could manage only one basket in the first four and a half minutes while Villanova poured in 14 pts. The Wildcats totally outplayed the Pirates in every aspect of the game from start to finish.

Villanova had the game in the bag with a little over nine minutes left in the first half when they ran off ten straight points for a 39-

10 lead. The game soon turned into a run and gun pattern as everyone knew it was hopeless and began to look for some points.

The opposition is beginning to key on Glenn Mosley. They respect his ability and are concentrating their efforts on him.



THE SKY'S THE LIMIT — The Hall's main man, Glenn Mosley, puts up a jumper in the loss to Villanova.

Photo by Craig Grant



SMOOTH — Greg Tynes draws attention wherever he goes. He is shown scoring against Merrimack earlier in the year.

Photo by Dan McIntyre

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