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The Setonian

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The Setonian, February 14, 1968

Seton Hall University

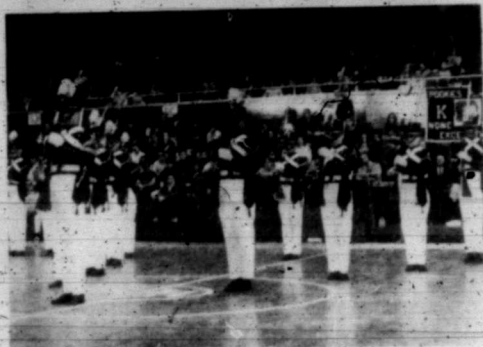
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He said several ideas currently being discussed for offering a weekend that will be of interest to all the students on campus. He also urged anyone with suggestions to contact him or any member of the Senate.

PR's Gain Second At PMC Drill Meet



SECOND PLACE.—For the first time in over a year the Pershing Rifles Trick Drill team under the command of senior sociology major Michael Lukas, posted a second place finish at the Pennsylvania Military College Invitational Drill Meet held in Philadelphia. The loss came at the hands of Villanova University with the Hall finishing second and Penn Military College finishing third. The Seton Hall "B" team, composed mostly of freshmen, took a fifth place trophy in the competition out of a field of 28 teams competing in both basic and trick drill. Overall, the campus cadets brought five trophies back to the University, in this, the first meet of the season.

Canger Exhibit Opens

Seton Hall's Art Gallery opened a show devoted to the works of Tony Canger of Paterson on Sunday. The one-man exhibition of his paintings will be a first for the gallery since Canger is both a graduate of the University and a teacher of art at Seton Hall and the Newark School of Fine and Industrial Arts.

He has studied at the Arts Students League, Cooper Union, and at the Pratt Graphic Center. Previous displays of his works have appeared at the Aragus Gallery, the Provincetown Art Center, New Jersey State Museum, the University of Chicago, and the Montclair Museum.

The gallery is open to the public from 10 a.m. to 10 p.m. on weekdays and from 2 to 10 p.m. on Sundays and is located in the Bishop Dougherty Student Center.

'Group' Discusses Peace Activities

An open meeting of the Seton Hall students and faculty for Peace in Vietnam was held last Wednesday afternoon in the Student Center. Ed Murphy, spokesman for the group, announced a debate on the moral implications of ending the war in Vietnam which was held Monday. Murphy stated that the purpose of the debate was to create "an atmosphere of education" on Vietnam.

A spokesman for the Raritan Peace News distributed copies of the paper to the 28 people at the meeting. The paper contained information on what various peace groups in Northern N.J. had done, or were planning to do.

Draft Alternative

Jim Curran, a member of the Morris County Draft Resistance, spoke of his group's activities. The group is composed of college and high school students in the Morris County area. Curran said that the intent of the group was to offer a non-

military alternative to the draft. Curran announced that a David Schoenbrun film entitled "Vietnam: How we got in. How we get out." would be shown at 8:15 on Wednesday Feb. 14 in the main lounge of the Student Center followed by a discussion on the film.

Tactics Engaged

The objectives and tactics of the Seton Hall peace group were questioned by junior, Joe Baker. Ed Murphy answered by describing the group's tactics as "passive, yet active by virtue of our protest." Murphy said that it was the objective of the group to offer another viewpoint on the Vietnam situation.

Sophomore Election

(Continued from Page 1)
more class in addition to the sophomore dance.

Herb Stayton, a business major from Camden, is the other sophomore candidate. He is a member of Tau Kappa Epsilon and is an alternate delegate for his fraternity to the Interfraternity Council. Stayton is a boarder, participates in intramurals and has been on the Dean's List.

Improve Parking

Measures in Stayton's platform include improving the parking problem, increasing sophomore social activities, and adding to the dorm facilities. He hopes that the parking situation could be remedied by enlarging the lots by the tennis and basketball courts. Socially, he supports the sophomore class dance and hopes to hold a Sophomore Spring Weekend. In the dorms, he would like to have stamp and coin machines installed for the use of the boarders.

Voting will take place today in the basement of the Student Center from 9 a.m. to 3 p.m.

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34 History Students In Honor Society

Twelve graduate and 22 undergraduate students were initiated into the Lambda Epsilon Chapter of Phi Alpha Theta, National Honor Society in History, last Friday at Cammarata's Restaurant, Livingston.

Dr. Bernard Sternsher, faculty advisor of the chapter said, "the purpose of the Honor Society is to give the student tangible recognition of achievement, help graduate school admission and provide programs with guest speakers."

More Than 10

Dr. Sternsher pointed out that "this is the first time we are accepting more than 10 undergraduates and the first time accepting graduate students." He further stated "that we hope to be more active with the larger membership. In the two years since the Honor Society was chartered in May 1966, at Seton Hall we have lost most of our membership by graduation and had to begin each year with only a few students."

The speaker at the initiation was Prof. Melvin Richter of Hunter College, winner of the British American Association's prize for his book and the political thought of T.H. Green.

New Members

Those graduate students initiated into the society were Arthur J. Cotterell, Sr. M., Suzanne Golas, Louis C. Iannuale, Vincent J. Iannuale, Sr. Mary Robert McHugh, and Sr. Patricia M. McLoughlin. Also included were David J. Rabadan, Sr. M., Melina Stahl, Robert T. Svec,

Rita R. Weaver, Allen H. Weldon, and David W. Yacavone.

The undergraduates who were initiated into the society include John D. Brady, Joseph J. Burke, Brian P. Connaughton, Ray A. Farrington, Dominic J. Fragale, Francis X. Garrity, and Robert E. Geisler. Also Louis G. Hakim, John M. Henderson, George P. Ijutich, Mary Lou A. Mallon, Ronald J. Nash, Jerrold J. Parrish, and Kenneth P. Ply. Also included are Michael J. Radigan, John W. Raimo, Timothy J. Shugrue, Gregory H. Smith, John H. Suminski, William E. Weiss, George W. Westervelt, and Terrence J. Whelan.

Editor Briefs New Staff

Termed by Setonian Editor-in-Chief J. Brian Smith as "a gratifying and surprising turn-out," a reorganizational meeting of the newspaper was conducted last Thursday afternoon in the Student Center. More than 70 students attended the meeting.

Smith addressed the students, mostly new members, on the functions of the different departments of the paper. He noted the specific duties that will be required by the new staff members on a respective staff.

After this brief address, the department editors took charge of their new and old members, briefing them on schedules, deadlines, and formats for their articles.

Smith noted that applications for membership on the Setonian are still being accepted and may be turned in at the Setonian office on the second floor of the Student Center.

ZET Becomes Colony

Zeta Epsilon Tau, one of the oldest local fraternities on campus, announced last Monday that they have been formally accepted as a colony of Phi Sigma Delta, a national fraternity of 50 chapters.

Phi Sigma Delta was founded at Columbia University in 1909 and is administered from a central headquarters in New York City. Its 50 chapters are spread out all over the country.

Zeta Epsilon Tau was founded as a local fraternity in 1960 and was recognized by Interfraternity Council in 1966.

Decision Made

The decision to affiliate was made last year and the bulk of the work was done by a National Affiliation Committee chaired by Don Epstein. Phi Sigma Delta was selected after several interviews with its Executive Director Lee I. Dogoloff. ZET then petitioned Phi Sig and was notified of its acceptance on January 29.

The officers of Phi Sigma Delta are: Lee Heinzmann, President; Don Epstein, Vice President; Jim Dychkowski, Treasurer; and Paul Accella, Recording Secretary.

PhiDP Rush Party

Phi Delta Pi is interested in you. Does Sorority life hold an attraction for you? Would you want to belong, be active, and meet interesting people?

If so, you are cordially invited to our second rush party scheduled for tomorrow at 8 p.m. in the Second Look Coffeehouse.

Come and meet the in-crowd!!!

IFC, ISC Conduct Rush Week in S.U.B.



RUSH WEEK—The IFC and the ISC held their respective semi-annual rush week activities last week. Seen above is the Student Center Lounge which was the setting for the fraternity and sorority recruiting programs. Pledging for the various fraternities and sororities begins either this week or next week.



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Commissions

(Continued from Page 1)

the deans of the various schools of the University including Rev. Albert Hakim, dean of the College of Arts and Science, Col. James K. Schmidt, professor of military science, presided at the commissioning ceremony.

The newly commissioned officers are: 2 Lt. John G. Arnold, B.S. in Math (AIS); 2 Lt. David L. Bevet, B.S. in Biology, (Chemical Corps); 2 Lt. Richard A. Elmhurst, B.S. in Industrial Relations (Ordinance); 2 Lt. Samuel J. Lomonte, B.S. in Finance (AIS); 2 Lt. Pasquale P. Smorra, B.S. in Marketing (Artillery Air Defense).

FEBRUARY 28:

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The Setonian

Seton Hall University

"For every right there is a responsibility; For every opportunity an obligation; For every possession a duty."

South Orange, New Jersey Wednesday, February 14, 1968

A Disease

It was about 10 a.m. yesterday. The Student Center, particularly the snack bar, was crowded with students beginning another day of classes. The usual routine of college life was well underway.

About 10:10 a.m. Edward S. Hendrickson, director of student affairs, approached the editor-in-chief of *The Setonian* and said, "One of the security policemen has just observed a student rifling through several coats and jackets in the cloak room just outside the snack bar."

What the student was doing or what he may have taken is not for public record. Maybe he took nothing. But if he did, one student, or perhaps several students, may know about it today. Because those coats and jackets could very well have belonged to you.

A disease has broken out across the campus. It is simply called thievery. There have been numerous reports of various articles, some extremely valuable, that have been stolen from the Student Center, McGinley Hall and other areas on the campus. From articles of clothing to books to personal items.

Mr. Hendrickson, who has recently become alarmed with the rash of thefts here, has written an open letter to the entire student body. In it he implores every student to accept the responsibility of eradicating this disease.

Harassing his points are not unnecessary. Every student must be on the constant lookout for the germs of this disease pervading the building and grounds. Or else he will be afflicted with this disease; he will lose something of value.

As Mr. Hendrickson states, it is not necessarily the responsibility of the security police or the administration to guard solely against this outbreak of thefts. It is the student's responsibility just as equally.

If you don't think so, don't bother to report any incidents that might result in possible thefts or vandalism. And at the same time, don't bother to report any items stolen from you when you are struck with the disease.

Justice

Recently a student was given a ticket for parking in the visitor's lot adjacent to the Student Center. It is true that the purpose of this area is strictly for visitors. But with the lack of parking facilities, was he justified in receiving a ticket?

The problem is supposed to be remedied by the end of the month. Hopefully it will. Until it is, though, it might be wise to make every space available for students. After all, they are the primary concern of Seton Hall. Aren't they?

Besides, the student is new this semester on campus. He is not completely familiar with the procedures yet. And the visitor's parking lot has no visible sign saying "Visitors Only."

Will he be justified if he refuses to pay the fine for the ticket?

J. B. S.

1924

THE SETONIAN

1968

EDITOR-IN-CHIEF—J. BRIAN SMITH

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Published weekly during the school year except during vacation periods by Seton Hall University, Essex County, South Orange, New Jersey. \$3.00 per year. Entered as second class matter September 8, 1954 at the Post Office at South Orange, N.J., under the date of March 1, 1957.

'MacBeth' Review

'Out, Out Brief Candle...'

by Timothy Shugrue and Anthony Stone

Here at Seton Hall, the task of criticizing the productions of the Workshop Theatre involves a two-edged risk; aggravated by the open secret that antagonism exists between elements on both sides of the stage lights. But the gap will be widened and good drama will continue to suffer unless a forum is created for constructive thought and for the promotion of understanding between the professional and amateur interests among both elements.

We are placed, however, in the unenviable position of wanting to encourage and applaud the activities and efforts of the Workshop group, and yet of having to decry the ghastly exhibition which comprises their current production of Shakespeare's *Macbeth*. It is, quite simply, a dramatic disaster. The shock is compounded by the obvious comparison with the group's considerable success with Robert Bolt's *A Man For All Seasons* last fall. The fault lies not so much in the general conception as in the manner of its execution.

Perhaps the most charitable thing to do is to discuss why we think the scheme failed, and to assume that the embarrassing performance of the group is unfortunately rooted in this initial, crucial error.

Director James McGlone and his staff have done William Shakespeare and the Seton Hall audience a great disservice. First, Shakespeare does not need to be updated, as Dr. McGlone seemed to imply in last week's *Setonian* (Feb. 7, 1968, page 9). Second, if a "mod *Macbeth*" must be done, and certainly there is no objection to a director's doing this, as the critical interest in experiments such as *Macbird*, the musical comedy version of *Twelfth Night*, and Joseph Papp's recent *Hamlet* reflects, it should be done with careful skill—simply clothing the actors in modern dress will not do the trick, as was pitifully evident at last Thursday's opening. Surely Dr. McGlone does not have such a low opinion of the Seton Hall audience as to suppose that they require such a grotesque vulgarization as he has offered to enable them to "see the message" of this great tragedy. After all, a university audience is not some tenement-bound neighborhood community to whom drama has been denied, and with whom recent popularizations by traveling troupes have been so successful. A good production does not rest on enthusiasm and novelty alone. Readers of last week's article were promised "a contemporary adaptation" that would give the audience "a new and greater insight into the theme of the play." Bunk—the only insight we were given was a vision of the faults that make *Macbeth* the weakest of Shakespeare's four great tragedies. In fact, there was no tragedy to speak of; spectators could feel only embarrassment at the cruel farce being acted out before them in a petulant display of seeming self-humiliation.

Macbeth has always appealed to audiences for the sense of haunting mystery that pervades it: it is a drama of subtle but fearful forces and superstitions. The theme could be accurately represented in any number of ways; but in the form set for it by Shakespeare, it works only in its general medieval setting, or in one that is sug-

gestively neutral, as at Stratford, Connecticut, last summer. Why, in heaven's name, was no attempt made to update the language of the play, and to dispense with blatant medievalisms of Shakespeare's conception? To use the original poetry word for word (with the exception of a few scenes), but to dress the characters in business suits cocktail dresses and ROTC fatigues is sheer folly. The imagination is severely taxed by the appearance of four (?) grugging witches in mini-skirts, panting Elizabethan curses in a burlesque-house tempo; "thanes", in uniforms reminiscent of the Captain Video show, are just too much. Towards the end, the atmosphere is that of a fun-house setting for a Strangelove show-down between Scotland and England! When *Macbeth*, surrounded by army guards bearing fixed bayonets, calls for his armor; the bewildered spectator refuses to take any more. Thee's, thou's, hast's and dog's abound; it is unbelievably ridiculous. Let's get the facts straight, gang; go-go girls do not appear on heath, modern troops do not travel by horse or fight with swords, nor do heralds run from the English border to Dunsinane any longer; and surely we can do better than that nocturnal visit by the banditti out of *West Side Story*. To add to the injury and insult, the whole bitter experience is attended by the most awful howling of lines and over-acted emotion.

To brighten this dismal picture, let us pick out the most impressive points in the play: Gilbert Rathun's scene as the porter with Thomas Duff is outstanding; and the unnamed suburban bairn who plays Macduff's son is about the only unaffected actor in the whole show; his diction is natural and his acting is refreshingly un-heroic. Daphne Dyr worked hard at the difficult role of Lady Macbeth; the feeling remains that both she and the other actors could have been more than adequate if they had not been harnessed to such an outlandish vehicle.

We should be quick to add that we are in no way condemning experimental theatre per se. However, experimentalism of any sort demands total mastery of the fundamentals of lighting, voice, tempo of action and, most of all, the whole conception of theatricality—all of which were absent from the catastrophe of last Thursday evening. Normally, it may be added, such knowledge of fundamental theatrical precepts is arrived at through the dramatic training afforded by such stand-bys as Wilder's *Our Town* or any number of plays where simplicity of effect gives ample opportunity for elaboration of mood, thus enabling the actors to grow into the subtle nuances of voice and movement that result in true drama. The gloss of modernity, or whatever effect the Workshop Theatre attempted in *Macbeth* simply detracted from whatever universality Shakespeare had intended for his funeral play of ghouls, goblins, and ghosts dressed as Scottish thanes. This degradation of drama will also, we fear, be mirrored in the low esteem for student productions which this performance will inevitably produce at Seton Hall. But the solution lies in the hands of the Workshop Theatre and its director. When they begin to take the business of theatre seriously, then they too will be taken seriously.

An Open Letter

To the Editor:

Through the ages, bards and chroniclers have glamorized the thief. Many words have been written concerning the adventures of "Robin Hood" and his merry band of thieves. A thief is a thief is a thief is a thief!

It appears to have become an adventure for some individuals known and some individuals unknown as we all witness the recent visit of thefts throughout our campus.

There is a moral issue at stake. We are talking about the theft of personal items: of clothing, books, money and miscellaneous items which have been pilfered, pilfered and stolen in both the Student Center and other buildings at Seton Hall. No coat rack, lounge, meeting room or food service area is free from this blight upon our students and their institution. It should be, I feel, a matter of student conscience as to what measures must be taken to insure the safe and secure temporary storing

of one's personal belongings, whether he be student, faculty, staff or visitor.

It is not inconceivable that this sort of thing goes on at a collegiate institution. It is, however, unfortunate that at Seton Hall University the apparent student apathy and indifference to the problem, in effect, conveys to all that you condone thieves and give acquiescence to their damnable deeds through your own silence and unwillingness to assist in the apprehension of the persons and/or person responsible.

You cannot blame the administration; you cannot ask "where were the police?" You are the silent partner and you hold the key to the solution.

There is the God-given admonition, "Thou shalt not steal." Is this meant for another generation and another collegiate institution of higher learning?

Edward Hendrickson
Director, Student Affairs

<p>↑</p> <p>HOME</p>	<p>McNULTY HALL</p> <p>WARD PLACE</p> <p>"Sorry - all filled up!"</p>	<p>PICK A CARD, ANY CARD</p>	<p>PARKING LOT</p> <p>D</p> <p>TENNIS COURTS</p>	<p>BAYLEY HALL</p> <p>"Will return in ten minutes"</p>	<p>PAUL'S TAVERN</p> <p>Get off 31' BUS</p>	<p>HUMANITIES BUILDING</p> <p>Miss one class the way open window</p>	<p>STUDENT UNION</p> <p>"There are no turn tickets for this place"</p>	<p>TENNIS COURTS</p> <p>Future Parking bet?</p>	<p>ALUMNI HALL</p> <p>"Where's that?"</p>	<p>31' BUS</p> <p>Go Directly Home</p>	<p>PARKING LOT</p> <p>"C"</p>	<p>PICK A CARD</p> <p>NO CHANCE</p>	<p>VARSITY ROAD</p> <p>Change for Parking</p>	<p>CORRIGAN HALL</p> <p>Classroom Changed</p> <p>Advance taken to Room 10</p> <p>Known 117396-4</p>	<p>ATHLETIC FIELD</p> <p>Shut in Mud</p> <p>Go back One Space</p> <p>Station at Gas</p>	<p>BOLAND PARKING HALL</p> <p>Ice Box</p> <p>"B"</p> <p>LOT</p>	<p>PRESIDENTS HALL</p> <p>Request Fee</p> <p>Late</p>	<p>MEQUARD HALL</p> <p>Safe</p> <p>Required</p> <p>\$5</p> <p>Pay</p>	<p>POWER PLANT</p> <p>'Home of the Tunnel'</p>	<p>BARACKS</p> <p>March Ahead! Two Spaces</p>	<p>GYM</p> <p>Pay \$.75</p>	<p>PARKING LOT</p> <p>"A"</p>	<p>PICK A CHAIR CARD</p>	<p>STUDENT ACTIVITIES</p> <p>Fee</p> <p>Pay \$60</p>	<p>LIBRARY</p> <p>University Hot House</p>	<p>JUST VISITING</p> <p>TALENT UP the road</p> <p>ing tickets</p>
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Broadway: A Season Without Expectation

by Sandy Leonard

One should not expect too much from a Broadway season whose first entry, Dr. Cooke's Garden, closed five performances after it opened. In fact, of the first eight plays to open this fall, five closed up shop within a week. With those facts in mind, it was no wonder that Harold Pinter's **The Birthday Party** made some impression on the critics when it opened early in October. Though not as powerful as **The Homecoming**, last year's Pinter product, **The Birthday Party** seemed to be doing quite well at the box office until December when the discount tickets appeared. After that, it had no choice but to close.

After the initial success of *The Birthday Party* had just caught on, David Merrick let loose his first hit of the season: *Rosencrantz and Guildenstern Are Dead*. A British import, R. and G. marked the American debut of playwright Tom Stoppard who borrowed from Shakespeare's *Hamlet* to present a witty and wry interpretation of the story of the great Dane.

The first offering of the Repertory Theatre of Lincoln Center opened to mixed opinions from the critics. Lillian Hellman's masterpiece, **The Little Foxes**, had been re-vamped with an all-star cast headed by Ann Bancroft. Despite the deft direction of Mike Nichols, this production failed to reach the perfection of the screen ver-

performance couldn't approach the magnificent portrayal of the wicked Regina that Bette Davis put forth in the William Wyler film. When the production left Lincoln Center to open on Broadway, Miss Bangroff bowed out, and the show quickly folded.

It was of this time in October that New York was "taken by storm" by the spell binding presence of Marlene Dietrich. In a season that was ripe for a hit, Dietrich arrived to become the first and only truly successful foreigner. Unfortunately her engagement was limited and when she left Broadway was left with only a few weak newcomers and some still successful stand-bys from previous years. Mame, Fiddler on the Roof, Gypsy Flower, Hello Dolly, Gent Cabaret.

After the Rain, a comedy about a handful of survivors after a flood, treaded water for a few weeks and similarly sank.

The first critically successful drama to open came from everyone's favorite: **enfant terrible** Edward Albee. Commenting on suburban housewife prostitution, **Everything in the Garden** seemed to induce the critics favorably. Even **Time** called it "Albee's most satisfying dramatic effort since **Virginia Woolf**." Unfortunately the theatre-going public didn't agree and **Garden** wilted last Saturday.

The musical season has been generally disastrous as well. Kicked off by Henry Sweet

Henry, a future star, plays the musical role, followed and with **How Now, Dow Jones**, which is still around only because it produced a Best Musical, **Darling of the Day**. Vincent Price is simply horrible. Fortunately for **The Happy Time**, Robert Gaskins' singing is so solid, it attracts as well as can. Gordon Clumpin's direction. The most musical to open is **Golden Rainbow**. It's Steve Lawrence and Eddie Gorme. As for how there is on "hellin' how long it will last."

It is not possible to see that in a season with so many bombs that one theatre company can still produce so many hits. The APA Repertory Company has succeeded again at getting its staying on top of the field. Their three current productions, *Spontaneous*, *The Show Off* and *Exit the King*, sparkle with glittering talent and brilliant direction. Worthwhile also are the plays by successful Robert Ayden on play *I Never Sang for My Father*, and *The Prime of Miss Jean Brodie* which spotlights *Zoe Caldwell*, in the role which Vanessa Redgrave originated. It is still more than six weeks, this season, still to go, and a half more months to go, and perhaps will find some satisfaction in the promising upcoming productions, one of which, *Plaza Suite* (from the mighty successful Neil Simon), Mike Nichols team, who brought forth *Barefoot in the Park* and *The Odd Couple*, opens tonight.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!" "Dobie Gillis" etc.)

MORNINGS AT SEVEN... AND THERE'S NOTHING YOU CAN DO ABOUT IT

Any man who says morning is the best time of day is either a liar or a meadow lark.

There is only one way to make morning enjoyable: sleep till noon. Failing that, the very best you can do is to make morning tolerable. This, I am pleased to report, is possible if you will follow three simple rules:

1. Shave properly

By shaving properly I mean shaving quietly. Don't use a blade that whines and complains. Morning being a time of clanger and anger, use a blade that neither clangs nor angers. Use a blade that makes no din on your chin, no squeak on your cheek, no howl on your jaw, no rip on your lip, no waves while it shaves. Use, in short, Personna Super Stainless Steel Blades.

I have been shaving for 71 years (not too impressive until one considers that I am 49 years old) and I am here to tell you that the quietest blade I know is Personna. I not only shave with Personna, but I also admire it. Old virtues reappear in Personna: old values are reborn. Personna is a modest blade, an undemanding blade. Personna does not rasp and tug, yelling, "Hey, lookit me!" No, sir, not Personna! Silently, respectfully, unobtrusively, Personna whisks your whiskers with nary a whisper. It whisks your soul and stubble without toil and trouble. Why, you hardly know it's there; this well-bred Personna blade, this paragon of punctilio.

Moreover, this crown of the blade-maker's art, this epitome of epidermal glory, is available both in Double-edge style and Injector style. Do your kisses a favor: get some.

2. Breakfast properly

I assert that a Personna shave is the best of all possible shaves. But I do not assert that a Personna shave, bracing though it may be, is enough to prepare you for the hideous torments ahead. After shaving you must eat an ample breakfast.

Take, for example, the case of Basil Metabolism, a sophomore at V.M.I. Basil, knowing there was to be an inspection by the Commandant this morning, prepared by storing up energy. He recognized that coffee and juice would not sustain him, so he had a hunch of bacon, a clutch of eggs, a batch of bagels, a hunch of ham, a hunch of butter, a swatch of peats, a hunch of honey, a patch of jelly, a hunch of jam, a twitch of pepper, and a pinch of salt.



The idea was right; the quantities, alas, were not. When the Commandant arrived, Basil, alas, was so torpid that he could not raise his blunted arm in a proper salute. He was, of course, immediately shot by firing squad. Today, a perforated man, he earns a meager living as a coddler in Cleveland.

3. Read properly

Always read the paper at breakfast. It inhibits bolting. But do not read the front page. That is full of bad, acid-making news. Read a more pleasant part of the paper: the Home and Garden section, for example.

For instance, in my local paper, *The Westport Pressant*, there is a delightful column called "Ask Harry Home-span," which fairly bristles with bucolic wisdom and many an earthy chuckle. I quote some questions and answers:

Q: I am thinking of buying some power tools. What should I get, first?

A: Hoopstap station.

Q: How do you get rid of moles?

A: Pave the lawn.

Q: What is the best way to put a wide car in a narrow garage?

A: Butte.

Q: What do you do for elm blight?

A: Salt water gargle and bid farewell.

Q: What can I do for dry hair?

A: Get a wet hat.

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Personna's partner in shaving comfort is Burma-Shave, regular or menthol. Together, Personna and Burma-Shave make a considerable contribution toward forenoon survival.

Do You Know? On WSOU

Three new upcoming programs have been announced for WSOU-FM's award-winning program, "Do You Know?" The new programs will deal with the family doctor, consumer production, and the anti-poverty program.

"Do You Know" moderated and produced by Mrs. Ethel Ables is a regular feature of WSOU for 5 years. It is presented every Tuesday evening at 7:00 p.m.

Sills Guest

Many distinguished guests as Attorney General of N.J. Arthur Sills and State Senator Harrison J. Williams have appeared on the series.

Past productions which have received acclaim from the listening audience focuses on Air Pollution in New Jersey, Crime in the Garden State, dealing with the general aspects of the growing threat of lawbreakers and a conscientious approach to health in the family today.

Vital topics, such as health, civil law, and aids to the consumer are brought forth on a local, state, and national level in the discussion program.

Math Club Meeting

Tuesday—8 p.m.

Student Center

Do you have to play executive leapfrog?

Not unless you like the way that silly game is played. There's another way to be Top Frog. Check into our Campus Internship Program... and launch a career in which earnings have no ceiling. Fact: 22% of this company's 50 top Agents began learning and earning while still in college. Top agents make their own rules. Stop by or phone our campus office today.

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Campi

by Richard J. Gebauer
Today:

Upsala—Lecture, Prof. Bell (Columbia U.) "The U.S. in the Year 2000", 4 p.m. Chapel, free.
FDU Ruth—Mixer, Gym.

Thursday, Feb. 15:

Seton Hall—Workshop Theatre, "Modern Macbeth," Theatre in the Round, Matinee 2 p.m. \$2, evening 8:30 p.m. SHU students \$2.50 others \$2.50.

FDU Ruth—Movie, "Morgan," Vanessa Redgrave, 8 p.m., Lecture Hall, New Round Building, free.

FDU Teaneck—Dick Gregory, Gym, 10 a.m., free.

Friday, Feb. 16:

Seton Hall—Workshop Theatre, "Modern Macbeth," 8:20 p.m., \$2.50, SHU students \$2.50. Theatre in the Round.

Student Senate Mixer, Lounge, Student Center, 8 p.m. Bids req.

FDU Teaneck—Concert, "Strawberry Alarm Clock" and "Left Bank," \$2.50, \$3, Gym, 8 p.m.

Newark St.—"Simba," African Program, Theatre for Performing Arts, 8:30 p.m., \$3.50.

Saturday, Feb. 17:

Seton Hall—Workshop Theatre, "Modern Macbeth," 8:30 p.m., Theatre in the Round, SHU students \$2.50, others \$2.50.

FDU Madison—Lectures—Le Roi Jones, 10:12 a.m., Gym; William Rushie, 1:23 p.m., Gym; Jirmie Breslin, 3:43 p.m., Gym;

Cleveland Amory, 7:4 p.m., Gym.

LDice 9 p.m., Twombly Lounge.

Montclair St.—Class of '70, Dance, Gym, 8 p.m.; \$1.

FDU Ruth—Valentine's Dance, Gym, 8 p.m.

Air Force: 'Info Only'

by Pat Mckee

Air Force representatives visited Seton Hall's Student Center last week. According to Sergeant Charles Tiltan, the purpose of the visit was "to distribute information." Tiltan said, "We are not here to recruit."

No Embarrassments

When asked why the Air Force team did not come last November to the face of a demonstration on campus, First Lt. Joseph Ferri stated, "We did not want to cause embarrassment to the University." Ferri also stated that had there been a demonstration this time, the representatives would have left campus. Ferri added, "In a hostile climate you can't offer information."

Lt. Ferri received a copy of the pamphlet, "Armageddon," distributed by The Seton Hall Students' and Faculty For Peace in Vietnam. Asked for a comment on the pamphlet Lt. Ferri stated, "You can't print what I have to say." However, Ferri remarked, "They have a perfect right to say what they want."

Successful visit

Lt. Ferri pointed out that he was on campus not to recruit, but to offer information, and that in his opinion, this information was accurate. Ferri added that his team had no quotas to meet. Lt. Ferri concluded by saying, "This has been a very successful visit."

An Insurance Company Career?

Talk It Over with an E.M. Interviewer

"One of the major industrial insurance companies in the United States, Employers Mutuals of Wausau, offers interesting, rewarding careers to hundreds of college men and women."

Some who joined us majored in insurance, but most were unaware until they talked with our interviewers that their education could be applied and their aims realized in an insurance company.

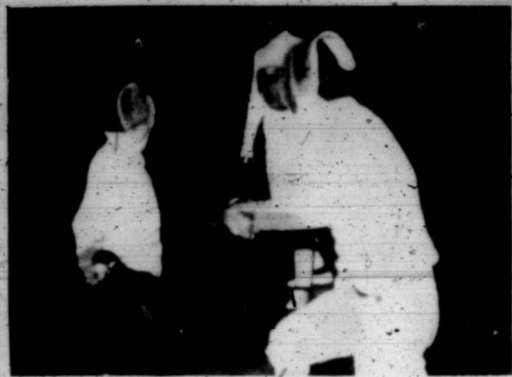
Talk with our representative about the opportunities we can offer in more than 100 cities large and small throughout the country, with a good number of openings in New Jersey and New York.

He will be on the campus Friday, February 16th to interview serious men for the positions of claim adjuster, underwriter, group underwriter, sales correspondent and senior women for the position of audit reviewer. Information on appointments can be obtained from the placement office. Please sign up today for an interview this Friday.

Employers Insurance of Wausau

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Bowen Leads Fencers



Dave Chaffin's sabre hits the mark in Hall victory.

With three meets remaining on the schedule the Seton Hall fencing team has compiled a record of 5-wins and three losses. The Pirate wins have come over Fordham 16-11, NCE 15-12, FDU 24-3, Jersey City State 21-6, and St. Peter's 15-12.

The three defeats have been incurred by Temple 20-7, Pace 15-12, and Newark Rutgers 14-13.

Three meets remain on the Buc schedule. On February 21 they'll travel to Drow and three days later Coach Bouttsikaris' group will visit Lafayette. The fencers will close their 1967-68 season on March 2 when they will be entertained by Brooklyn Polytechnic Institute. All are strong opponents.

Last year the team was 4-4 at this point. The Pirates finished last year with a record of 8-4 and also captured the NCE Invitational Fencing Tournament.

Leading the attack have been John Bowen (co-captain) and Jerry Krakow on epee, Tom Major, Tony Massenzio, and Allen Pecatella on foil and John Vinciglia and Dave Chaffin (co-captain) on sabre.

Vinciglia is a January graduate and his loss will hurt. However, Bob DeCoulaz, a promising junior who was injured before Thanksgiving, has been working out and will step into the slot.

In almost every meet Coach Bouttsikaris has been able to "pull" his starting nine and give experience to the second team and many sophomores for next year when a total of six men will be lost to the squad through graduation.

Intramural Basketball Leaders: Sleepers, Phi Kap, Akap, Knights

As the intramural basketball season draws closer to its end, the top spots in all four of the leagues are still up for grabs.

Sleepers Undefeated

In the National League, the Sleepers have posted an undefeated record thus far as they have surprised by taking the top spot from the Riptides who were overwhelming favorites in the preseason reports. The Sleepers are led by John Thurston and Steve Borczewski, while the Riptides, who have still to realize their full potential, are led by Ray DeRiggi and Jack Corrao.

Akaps Roll

In the American League the Akap A team has a fairly comfortable lead over the remainder of the pack. They stand at 8-1. Right behind them and

deadlocked for the second spot are TKE A and Phi Kap-B both of whom have compiled 6-3 slates. Mike Lilia and Mark Sheehey lead the men from AKPS.

Phi Kap A leads the Union League with their 9-0 record but right behind them are the Pi Phi's with an 8-1 mark. PKT A led by Bob Sparks and Glen Schneider and Bill Lowe are the main men for Pi Phi.

The Federal League is the tightest of all, with the Black Knights on top followed closely by DSP. Also in the race is ZET who have come on strong recently behind the play of Bill Matthews and Fred Lesser.

Sleepers vs. Riptides

On February 19 the Sleepers will meet the Riptides in what shapes up as a great match.

League Director Ed Coppola, who has been ably assisted by John Giordano and Bill Karatz, announced that the playoffs will begin on March 17. The first two teams in each league will be eligible to compete in the playoffs.



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Because you're dealing with bigger problems, the consequences, of course, will be greater. Your responsibilities heavier. That means your experience must be better—more complete. And so, you'll get the kind of opportunities only a giant can give.

Giants just naturally seem to attract top professionals. Men that you'll be working with, and for. Marketing and sales pros working hard to accelerate your advancement.

Because there's more to do, you'll learn more. In more

areas. You may handle as many as three different assignments in your first two years.

You'll develop a talent for making hard-nosed, imaginative decisions. And you'll know how these decisions affect the guts of the operation. At the grass roots. Because you'll have been there.

If you'd like to be a giant yourself, and you've got better ideas in marketing and sales, see the man from Ford when he visits your campus. Or send your resume to Ford Motor Company, College Recruiting Department.

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Sports Call

by Paul Accolla



SETON HALL

Many of the critics of Richie Regan have taken their opposition to the coach merely because they feel the best medicine for Seton Hall basketball would be to satisfy the need for a change.

After all, they say, with a change in coaching comes a change in style of play and in handling of personnel. And, they say, having won only 14 games in the two previous years, what harm could a change possibly do?

I couldn't agree more. After having won only 13 for the last two years, and as of Jan. 12, at this year sitting with a record of 2 wins and 8 losses, a change was needed.

But why such a radical change as firing Regan? Why not try something a bit more subdued first? Like what you say, like changing the lineup.

When the Hall went out for the opening tap against heavily favored Georgetown on Jan. 13, there were two new faces in the starting five, Ken Moss and Kevin Foley. That day, over regional television, the Bucs pounded the Hoyas.

As a matter of fact, since the insertion of Moss and Foley into the lineup the Hall has taken 3 of their last 8 games. That doesn't seem like a record clip, but after having a 2-3 card after the first two games it does.

It also looks good when you consider that two of the three losses were to St. Peter's and St. Joseph's, neither of which rate playoff status. The only one the Reganmen could have taken was the Naves game. But then again, playing down there isn't an atmosphere very conducive to victory for any visiting team.

Getting back to Moss and Foley though, both have contributed some assets to the Hall's court fortunes. Moss has the quickness, the good hands, the ballhandling, the defense, and amazingly enough, a respectable good number of rebounds each game. He also helps the offense with his good eye, both starting and finishing.

Foley has four good points that have aided the effort: rebounding, scoring, versatility and defense. He has the rare ability of being in the proverbial right spot at the equally proverbial right time. Also, since receiving the starting assignment he has averaged over 12 p.p.s. He can also go at either guard or forward in a race, somebody gets into trouble. And his defense? Ask Harry Laurie, Bill Goodfellow, or Bobby Mac Mahon about that.

Consider also the two men who were replaced by the freshman duo, Don Gregory and John Sullivan. As I see it, a good part of the reason for their early season failure was pressure. Both were being depended upon too early.

Now that they're not starters, the pressure is not nearly as great. It certainly shows in Sullivan, especially after his pair of double figure puttings against Manhattan and Iona. Both changed off the bench, Gregory also has benefited. Now when a Bue gets in foul trouble, he can call on a man like Gregory who can pop from outside and also give a good defensive account of himself.

So now you have a good solid starting five, two very good replacements, plus a guy like Steve Schoenhaus who merely does things like score the winning points in the Iona game on two fouls with seconds left. That's a pretty nice setup.

You know how it came about? Because a guy made a change. Obviously the right change.

Swimmers at 2-6

A strong performance by yard freestyle events as he and Charley Giulotta led Fordham to a 60-43 victory over the Pirate swimmers Saturday in Walsh Gym.

The loss dropped the Hall to 1-5 in the Met Conference, and 2-6 overall. The Rams have won all four of their conference outings and stand at 6-3 overall. Giulotta took the 200 and 500

yard freestyle events as he and Charley Giulotta led Fordham to a 60-43 victory over the Pirate swimmers Saturday in Walsh Gym. For the Bucs there were only three first place finishers, Ron Thompson captured the 100 yard freestyle in 57.7, and Bud Kiser won the 200 yard backstroke in 2:38 and John Norwick took the 200 yard breaststroke with a time of 2:39.

Free Throws Topple Iona, 66-64; But Give Hawks 56-50 Squeaker

by Dan Keane

Midway through the year coach Richie Regan decided to continue the Pirates' deliberate offense but decided also to stress a tight man-to-man defense.

Defense Shines

In four dates games, the Hall defense has been the vital factor in the 66-64 victory over Iona and it almost pulled the game out in the six point loss to always strong St. Joseph's of Philadelphia.

At Mount St. Michael's Gym, the Bucs combined deadly shooting with an aggressive defense to turn the tide in their favor. The Pirates were paced by Steve Ken Moss of East Orange, who had his yearly high of 17 points on 7 of 9 field goals and 3-3 from the line. Jerry Mackey hit for 15 and John Suminski contributed 12.

Somerset Controls Boards

Bill Somerset helped the Pirates control the backboards against the taller Gaels by picking off 17 rebounds.

The Hall never trailed and led at the half 37-28. The Gaels cut the margin to 62-60, with 56 seconds left, but Steve Schoenhaus converted an important one and one and the Pirates were able to pick up their 11th victory of the season. Ned O'Connell hit 14 and backcourt ace Bob MacMahon, whom Kevin Foley shackled all night, with 12 led the Gael attack. The Bucs were outstanding from the foul line all night long.

Hawks Fly In

The Hawks from St. Joseph's of Philadelphia came flying in to Walsh Gym this past Saturday and were almost shot down by an aggressive Pirate defense. Both teams relied on their defense as both had their trouble in setting up their offensive patterns.

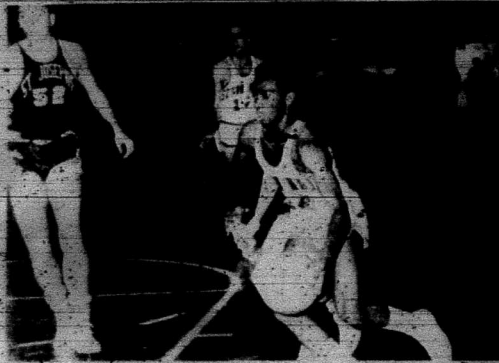
The Pirates winning streak of three came to an end as the Hawks picked up their 13th victory against 7 losses. St. Joe's jumped off to a quick lead and holding the Hall scoreless the last four minutes were able to leave the court at intermission leading 2-21. Once again Ken Moss parkinaged the defense. He sustained about eight eye late.

in the half and sat the remainder of the half out.

Moss Returns

Moss returned at the start of the second half and played brilliant basketball. In the early mi-

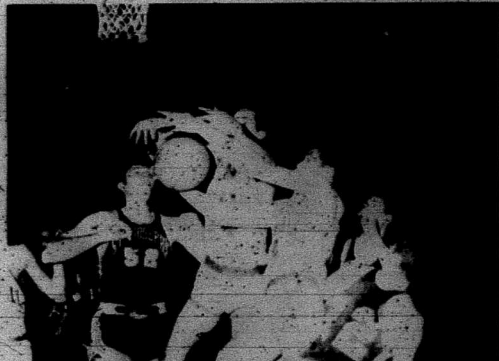
Junior Kevin Foley played a fine game on defense, as he was given the assignment of covering the Hawks' top scorer, 8-10. Dan Kelly, who was averaging 18 p.p.s. Foley was like



Ken Moss drives in after a steal.

nutes of the half he was all over the court making steals, popping in jumpers, bringing the ball downcourt, grabbing offensive rebounds, and passing beautifully. His outstanding play paced the

a shadow on Kelly and prevented the Philly hot shot from scoring a field goal during the entire game. Kelly wound up with 9 pts, all from the line, to lead the Hawks. Foley with



Somerset and Foley box out their opponents for rebound.

Hall to a six point lead while the Hawks were not cold from the floor at the same time.

Hall Holds Lead

The Pirates continued their fine ball throughout the half and led 50-46 with 3:05 left on the clock as Walsh Gym was reeling with enthusiasm.

However the Bucs proved overanxious and began to foul. The Hawks stepped to the line and scored the final ten points of the game as SHU dropped their 11th.

Foley Outstanding On Defense

12, and Moss with 17 were high for the Hall.

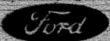
Curiously, the Bucs had more field goals (20-16) but lost the game on the line (24-10) at their home court.

Frosh Win Again

In the preliminary, the SHU frosh toppled the Hawk yearlings 98-79. Mel Knight and Bill McCrea each had 19 points for the Hall. Behind them were Gary Cavallo with 18 and Rick Eaton with 15. Both Eaton and Cavallo score their points as subs. Bill McCrea added 17 rebounds.

What's it like to work for a giant?

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February 19



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