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The Setonian

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Career Day Set For March 10, 55 Companies Attending Affair

By Joe Kinney

The Marshall Library will be the scene of the second annual career day to be held at Seton Hall University, Tuesday, March 10th. The event is being sponsored by the School of Business Administration in conjunction with Alpha Kappa Psi, national Business Fraternity, and the University Placement Bureau. Over fifty-five companies, representing nearly every phase of business and industry, have been invited to give the students a better understanding of the purposes and the goals of American business. This year the scope of the program has been enlarged to attract the interest of all Seton Hall students, those in the Business School, those in the School of Arts and Sciences, and those in the School of Education.

For the first time, the Science Departments, Pre-Medical, Pre-Dental, Chemistry, and Biology, will actively participate in the Career Day. The Science Majors will have an opportunity to hear several speakers from the fields of medicine and dentistry. This special section of the Career Day will be held in the amphitheater of the Science Building.

Welcoming Ceremony

Events of the day will commence with a welcoming ceremony in the university library. Mr. John McLoughlin, director of placement, and Mr. Philip Guidone, student chairman of Career Day, will greet the company representatives and explain the details of the program to the guests. Informal consultations, designed to permit students to learn about the workings of the companies first hand, will begin at ten o'clock, and continue until twelve-thirty. These interviews are not primarily intended for job placement, but rather to give the student an opportunity to discover the practical operations of business and industry, and to realize the manifold interests of the firms.

Groups and Panels

From twelve-thirty to one-thirty, students, faculty members, and representatives of business, will form discussion groups, and panels, to examine and analyze the problems of business from the point of view of the employer, professor, and the student. The panel discussions will be held before student audiences and all questions from the audience will be answered.

Professor Clarence L. Lewis of the Finance Department explained that the main purpose of Career Day is, "To give the students a closer contact with industry and to enable industry to become better acquainted with Seton Hall University." Professor Lewis pointed out that although the affair is not directly designed for job placement, "It is hoped, now that the recession is over the day will be more fruitful for those seeking jobs."

Following the panel discussions, Career Day will be representative of the company representatives, and participating faculty members will retire to Bishops Hall for dinner. A guest speaker will address the assembled diners. This dinner will climax the Career Day program.

Among the participating companies will be firms that will attract the interest of all students, regardless of their major. Both business majors and future scientists will be interested in talking with the representatives of Upjohn Pharmaceutical Company, International Business Machine Inc., Westinghouse Electric, and the Merck Chemical Company. Aspiring writers will find the representatives of the Hearst Publishing Syndicate and of several newspapers present. Also participating in the events of

Organizers

Planning and organization for Career Day was delegated to the brothers of Alpha Kappa Psi, and members of the Academy of Science. General Chairman for the affair is Philip Guidone. In charge of the science phase of the assembly is Norbert Balfor. Committee heads for the event include: Joe Tracy and Ken Benjamin, publicity; Phil Shannon, plans and organization; Stan Strychmiewicz is supervising the dinner plans.

Msgr. McNulty Feted At Anniversary Dinner

By Greg Seymour

More than 500 friends honored Msgr. John L. McNulty on his 10th anniversary as president of Seton Hall in a surprise dinner at Mayfair Farms on February 17th. Speakers who cited Msgr. McNulty's accomplishments at the South Orange campus included Msgr. Thomas J. Cunningham, University Vice President, State Senator Donald C. Fox, William Kruse, president of the South Orange Board of Trustees, and various campus employees and administrative groups. The dinner was attended also by some thirty members of the McNulty family. Msgr. McNulty became Seton Hall's 12th president in December, 1949, when he was raised to the position by the late Pope Pius XII.

Important Accomplishments

Among Msgr. McNulty's accomplishments in his decade of leadership at Seton Hall were the following: 1950: Seton Hall became a university with schools of arts and sciences, education, business administration and nursing; 1951: Establishment of Far Eastern studies to foster a better understanding between two widely diversified cultures and philosophies; 1952: Establishment of the Italian Institute which brings to American and native-born Italians a greater un-

derstanding of their culture and heritage; 1953: Inauguration of a large scale building program on the South Orange campus, culminating in the completion of a new dormitory, science, and library buildings at a cost of more than eight million dollars; also establishment of the Community College, a two-year unit with authority to confer the degree of associate in arts; 1954: Opening of the Seton Hall Paterson College on a co-educational basis for day and night-time studies and the founding of a basic four-year course in professional nursing, embracing the academic and practical aspects of the career.

First in the State

1956: Opening of the state's first college for medicine and dentistry at Jersey City and awarding of first degrees in the graduate school of business administration; placing of

(Continued on page 6)



Photo by Pete Anderson

Newly elected Phi Beta Sigma officers from left to right: Chris Fatta, Don Sharkey, Bill Jacoby, and Ed Hughes.

Jacoby Assumes Reign of Phi Beta

By Otto Siebe

With the beginning of the new year, the administration of the esoteric Phi Beta . . . was turned over to new hands during the annual election on January 15 at Bud Keegan's residence. William E. Jacoby was elected president to succeed Jim Alexander who is graduating in June. Other officers are Chris Fatta, vice president; Don Sharkey, secretary; Paul Trunk, treasurer and Ed Hughes, student council representative.

The election was attended by all the out-going officers and most of the brothers. Mr. Clarence Lewis was moderator. Following the speeches in which congratulations and hopes of a fruitful year were liberally and duly expressed, a buffet dinner was served to relieve everyone of their extraneous exertions.

Jacoby, Pre-dental Major

William Jacoby entered Seton Hall in the fall of 1956 as a pre-dental major. He pledged for Phi Beta in the spring of 1957 and has since demonstrated his astute abilities in such fraternity posts as sports director, social committee man and the chairmanship of the highly successful Alumni dinner of last year. He is also a member of the Science Academy with a 2.5 average.

The services of the fraternity which in the past included microscopy for the faculty, ushering and handling details of graduations, roll taking during regattas and general availability for the service of the school, will be expanded under William Jacoby.

Jim Alexander expressed his personal confidence in the future of the frat with, "I am sure that Bill and the members of his executive board will strive to uphold the Nulty

prestige which the fraternity has achieved during the past few years. The future of the fraternity in my opinion is left in very capable hands."

Seton Backs Symposiums

March 10, 1959 will be the date of two separate events held in conjunction with the School of Business Administration. The initial affair, to be launched in the Little Theatre of the Gymnasium, will be the Fourth Annual Savings and Loan Association Symposium.

Professor Clarence L. Lewis of the Finance Department will be moderator of the symposium. He explained that the purpose of the conference will be to "Acquaint the students of Seton Hall with the nature and opportunity afforded by the financial industry." Many distinguished representatives from the world of finance, particularly those from the metropolitan area savings and loan associations, will participate and address the gathering on particular aspects of the financial panorama.

The Savings and Loans symposium will open with a welcoming speech by the president of Seton Hall University, Monsignor John L. McNulty.

Dramatic Comeback

Counterpoint

By George Kanzler

Recently we have seen the formation of two student organizations here on campus. We refer to the Scholarship Club and the Varsity Club, both with noble purposes to meet, and both under the direction of capable leadership. The great strides made by the Scholarship Club in their past ventures are evident enough. And now, in an even more colossal undertaking, they are sponsoring the issue of a \$25,000 perpetual scholarship for deserving students in need of financial assistance. Still in its earlier stages of development is the Varsity Club with its intent of honoring those athletes who have gained recognition in various sports.

Presently an attempt is being made to form a Dramatic Club whose purpose is to create each semester at least one fine theatrical production. Interest along this line seems to have caught on with many Seton-Hall students. Once before the sparks of Broadway settled on our campus in the form of "Run Pirate Ben." This was a production put on by Setonians not too far back and one that met with fair success.

The new flame seems to center around the recently successful "Lucifer At Large," a one-act play held on February 19, in the Little Theater. Many members of the faculty and student body seemed quite enthusiastic about the play, so enthusiastic that a new club may soon be gracing the stage of the Little Theater.

So interested became a group of students that now a step is being taken in forming a dramatic club. Signatures are being accepted to get an idea of how many stage-minded students would support such an undertaking. An informal meeting was already held and others are planned for the near future.

Probably one of the most difficult propositions facing this particular group of students is gaining recognition. This recognition must be in the form of approval from both the Administration and the Student Council. This would entitle them to a vote in the Student Council and a budget.

However, before we put the cart ahead of the horse, let us study how such an organization has its beginnings. The roots of any endeavor of this type usually begin with a few individuals and a burning idea. Such an idea is born out of necessity, i.e., there is a void or link in the problem of education. Such an organization as this acts as a bridge to close the gap between theoretical knowledge and practical experience. Clubs of this nature would include the Marketing Club, Academy of Science, Society for the Advancement of Management and others.

From this idea that has been generating around the campus there appears a few stand-out leaders who seem to guide each and every shaky and uncertain step. Finally a general meeting is called and an idea springs to life. Points are argued and opinions expressed. Soon an understanding among the proponents becomes evident and after a few more forums to iron out the rough edges, a constitution is brought up for adoption.

Now we are back to where we left off, recognition! Before inquiring about membership the following questions must first be analyzed. Does your club fill the requirements put forth by the Administration and the Student Council? Can you financially sustain yourselves as an organization? Do you have an adequate purpose to form such an organization? Is there enough interest among the student body to give the club a substantial number of members? Do you have a moderator who can guide you on such a venture and advise in future dealings? Is there a seat available to you in the Student Council? Can the University benefit by your existence academically? If the answers to the above are yes, then 50% of the recognition problem is solved. The final 50% lies with the two authoritative groups mentioned above.

We have seen how many of Seton Hall's student organizations have made outsiders a little more aware of the fine leadership qualities possessed by Seton Hall men. The tremendous strides in the field of debating and public speaking by the Brownson Debating Society have made scholars along the eastern seaboard take notice. New Jersey businesses constantly demand our graduates. This is due in part to the affairs sponsored by the business clubs in conjunction with local firms. The various student publications and radio station, WSOU, have developed some fine talent that has been recognized in the communications field. There are many other examples of this type, but too numerous to mention here.

We feel that the Dramatic Club can very well add to the many accomplishments of already established clubs. Here lies a great means of communication waiting to be interpreted. Here is

Capital punishment is often called a deterrent. It is believed that people will not commit murder because they fear the terrible consequences of capital punishment. The film, I WANT TO LIVE, vividly and horribly portrays all the most minute details involved in the preparation and execution of a convict in the gas chamber. This film gives the American public the unique experience of seeing the enactment of capital punishment. If capital punishment were as strong a deterrent as its advocates, the retentionists, insist, the film would strike fear in the hearts of those potential murderers who view it—and the murder rate should naturally drop as an affect of the picture. But I WANT TO LIVE will not make any contribution to the alleviation of crime in America; and neither will capital punishment.

But is that only because it is just a movie? Then why not film an actual execution and show it on TV? Why not reinstate the great tradition of the public execution? Why not require the attendance of all convicts at a prison when an execution is held? Why not really make an example of a condemned man that will put fear into the hearts of men? Torture him; whip him; draw and quarter him! It was done once for its deterrent value; why not now?

Oh, but we're living in the twentieth century, we are humane, enlightened murderers; we pride ourselves with finding the least painful—the pleasant way—to exterminate our criminals. Yes, we are living in the twentieth century—why do we tolerate capital punishment, an archaic form of retribution developed by primitive peoples who at least had the excuse of not knowing any better? The answer is that it is needed. The question which follows is, who really needs it?

We need it, to satisfy our own selfish desires and emotions, to feel

self-righteous and gratified, to feel a few months another psychopath will murder again, we will scream for revenge and, needless to say, justice will be done—not to the murderer, but to our offended sensibilities.

A psychopath will never be deterred by the threat of capital punishment; he is sick, mentally sick—and he couldn't care less. A psychopath can only be cured—yes cured, just as a good majority of criminal offenders can be cured—by intensive and prolonged treatment. Executing a psychopath only makes it harder for psychologists to determine what a psychopath is—for they cannot examine a corpse.

The ancient and honorable institution of capital punishment stems from the law of retribution, "an eye for an eye, a tooth for a tooth." That this law does not exactly follow the great Christian tradition of forgiveness and redemption does not faze the retentionists. The "eye for an eye" theory also fails to be meaningful when we realize that legal vengeance is not absolute only when dealing with murderers. In the United States in the period from 1930 to 1954 there were 382 executions for rape, 19 for armed robbery, 15 for kidnapping, 10 for burglary, and 3 for aggravated assault. On what theory of retribution were these legal murders committed?

If capital punishment is a deterrent, let's not be squeamish about using it as such, but if it is not a deterrent why use it at all? It cannot deter the psychopath; can it deter the gambler who realizes that the chances of being executed for intentional homicide are only 100 to 1? Can it deter a person who has no intention of getting caught and tried? Can it deter a husband who kills his wife and her lover in a moment of blind rage? Can it deter a professional criminal who knows he can afford a lawyer who has never had a client executed? Can it deter anyone when it is presented as the most sensible and human method of punishing offenders?

When will society begin to admit its failure in dealing with its criminal offenders? When will it begin to accept the responsibility of realizing that crime cannot be exterminated but must be cured?

1924 1959

The Setonian

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"Can you tell us where the student council meets?"

the chance for many of Seton Hall's students to express themselves. Here is not only opened the acting end of the theater but also the other underlying activities such as directing, producing, lighting, sound, stage designing, etc.

This also would suffice the long void in the Communication Arts Department of no outlet for expression in the acting field. WSOU would cover the radio field, The Setonian, The Galleon, and other student publications would help develop writers in the Journalism field and the Dramatics Club would develop the theatrically inclined.

Seton Profs Write New Pope's Story



Father Hugo Groppi and Dr. Julius Lombardi, who co-authored work on new Pontiff.

"Above all a shepherd." These words, taken from Pope John XXIII's description of a priest, are the title of a biography of the pontiff, written by two of Seton Hall's own professors, Dr. Julius Lombardi, head of the Modern Language Department, and Rev. Ugo Groppi, professor of romance languages. The book, which comes out on March 12th, has been selected as the Book-of-the-Month by the Catholic Literary Foundation. Published by P. J. Kennedy and Sons, the book was started on the day Cardinal Roncalli was elected and is one of the first biographies out on the new holy father.

Personal Interests

Father Groppi, who has been here at Seton Hall for two years, was in the Secretariat of His Holiness for eight years. He obtained a Doctor's degree in Canon Law and was graduated from the Vatican School of Diplomacy. He is now completing the studies leading to the Masters degree in French here at the Hall. Father Groppi feels a personal interest in the book since he comes from Racena which is the birthplace of the famous Bishop of Bergamo, Monsignor Radini, under whom the Holy Father developed into a great church leader.

Department Head

Dr. Lombardi, the co-author of "Above all a Shepherd" has been at the Hall since 1937 as a Professor and since 1946 has been the head of the Modern Language Department. Dr. Lombardi did his undergraduate work at Bates College where he was an honor student in French and where he was elected to Phi Beta Kappa. Later he studied at the University of Chicago. He obtained his Masters degree at Grenoble in France, where he also attended the University of Lille. Dr. Lombardi obtained his Ph.D. at Laval University in Quebec, where he graduated Summa Cum Laude.

Although "Above All a Shepherd" is the first such endeavor by Father Groppi, Dr. Lombardi has written three other volumes in co-authorship with Seton Hall's President, Monsignor McNulty: "La France Catholique," "Les Ecritains Modernes," and "Mon Compagnon Francois."

WANTED

Part Time Work—\$52.20 per week—Must be neat, ambitious and have car; 3 hours a night. Student Activities Bldg., 2:30, March 5.

Father William Noe Field Appointed Director Of Development At Hall

With the steady increase in annual enrollment, colleges and universities must continuously plan ahead to accommodate the influx of students. Recognizing this fact, the administration of Seton Hall University has appointed Father William Noe Field to the newly established position of Director of Development.

Father Field, formerly Chairman of the Department of English, assumed the new post early in February prior to the beginning of the Spring Semester. For the present, Father Field will continue in his academic capacity and will devote much of his time to becoming acclimated to the position of director.

In a recent interview, Father Field explained that the concept of expansion and development is an important and essential one in modern education. He described the position as one having many duties, but primarily the Director of Development will be concerned with establishing and maintaining long

with the organizations and individuals who are interested in the cause of education at Seton Hall University.

Purpose of Post

Continuing to explain the purposes of the post, Father Field elaborated by saying that it will be his duty "To make Catholic organizations aware of the responsibility on their part for maintaining, what amounts to a state Catholic University." The Director of Development will be directly concerned with explaining the services offered

by Seton Hall to the general public and describing the facilities available at Seton Hall for the education of the well-rounded Catholic.

When asked if the new program would mean anything to students already in attendance at Seton Hall, Father Field stated that development and expansion would mean as much to the students as it would to the university. He pointed out that Seton Hall was actively concerned with its students and their immediate needs and problems. Father Field said, "Monsignor McNulty is exceedingly interested in a new Student Affairs Building, that would include many facilities for the students at Seton Hall."

The Director of Development declared that there are plans for the future, but he stated that his program is already successful in other areas. As an example of this success, Father Field cited the scholarship that has been given to Seton Hall by the Catholic Telephone employees of New Jersey.

THINKLISH

English: SCANDAL MAGAZINE



Thinklish translation: This magazine is put out by a bunch of troubleshooters. Their other monthly offerings: a horror series (feariodical), pin-up pictures (leeriodical) and a fortune tellers' gazette (seeriodical). Naturally, none carries ads mentioning the honest taste of fine tobacco. Who'd want Lucky Strike mixing with that crowd? As for the scandal sheet, it's a smeariodical which deserves nothing but snublicity.

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English: NEARSIGHTED BASKETBALL TEAM



Thinklish: SQUINTER

BERENICE WISER, WESTBROOK JR. COLL.

English: CONVERSATION ENDER



Thinklish: STOPIC

LARRY GINGER, EASTERN ILLINOIS U.

English: ENLARGED PICTURE



Thinklish: BLOATOGRAPH

ARDEAC HOWARD, PACIFIC U.

English: BIKINI BATHING SUIT



Thinklish: PUNIFORM

B. BYRON HODGESS, N. CAROLINA STATE

English: POLICE PUBLICITY



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Scholarship Test Set For March 7

On March 7, hopeful high school seniors will converge on Seton Hall from all corners of the New Jersey area with the hopes of securing a coveted scholarship, full or partial, to Seton Hall University.

Special competitive examinations for the academic scholarships to Seton Hall will be conducted both on the campus and at the Newark University College at 9:00 A.M.

Those applying for the scholarships must meet all requirements for admission to Seton Hall and must be recommended by their high school principals. A limited number of grants will be made

available to girls and to graduates first in a series of three lectures of out-of-state schools. These being given by members of the scholarships and grants are not transferable.

The purpose of the scholarships is to insure Seton Hall of a high academic standing and to reward the scholastic achievements of promising high school graduates.

Club News

International Relations Club

Carson Loh lectured to the International Relations Club at the last meeting, February 25, on "Education in Communist China." Mr. Loh, a native of Hong Kong, came to Seton Hall in 1957. A major in Finance, he is planning to enter a banking career. This was the

first in a series of three lectures

being given by members of the

Speech Bureau division of the

Brownson Debating Society to the

I.R.C.

N.F.C.C.S.

The third and final lecture of the Marriage Institute will be presented on Wednesday, March 11, 1959, at 8 p.m. in the Amphitheater.

The speaker will be Dr. William Daly of the Seton Hall Preparatory School faculty. The topic: "The Man as the Head of the Home."

This lecture will complete the current series of talks directed towards the Seton Hall man contemplating marriage in either the near or distant future. All the talks correlate classroom theory with the actual problems.

Dramatic Club Totters at Brink of Recognition

By Emmet Murray

The Dramatic Club at Seton Hall is an infant struggling to walk on its two feet. Actually it hasn't reached the status of a club yet, but the Dramatic Workshop, organized two weeks ago by Tom Fucello, features editor of the Setonian, and Andy Wasowski, another features writer, has twenty-six enthusiasts, some sound ideas, much encouragement . . . and no stage to act on.

The first meeting of the hope-to-be club was held on February 17 in the Setonian office. Out of it came a committee to select an appropriate play, a promise of support from the Communications Arts

department, and a rough idea of things to come.

Mr. Harry Jascoe, a Seton Communications Arts teacher has offered to become a director of the club. This in addition to the "Actor" that the club's organizers feel is in many of the students, should be the impetus toward the goal.

That goal can be read in the posters that sprinkle the halls and doors of the various buildings: "WE PLAN ONE PLAY A SEMESTER."

Main Project

"The main project at present," says Fucello, "is to secure the confidence of the Administration." Obviously there are other ripples on the surface, one is in getting a place in which to rehearse, and another is found in getting enough students with nights off from work. Since rehearsals are expected to be two or three nights a week in order to whip pages of script into a full-scale production, this will not be an easy problem to lick. On top of these is the delicate job of coming up with a play that has universal appeal.

Fucello attributes the lack of interest, up to now to that same appeal that failed to be universal a few years ago when students attempted to start the dramatic ball rolling in a variety show that ended in a fiasco. Almost every college, Fucello points out, has some form of organized theatrics. The recent play, "Lucifer At Large" by the Brownson Society is only further proof, feels Tom, that Seton Hall is ready for a dramatic club.

The caption, "MARLONBRANDOSVEAINT" that appears on every poster could aptly be changed to "JUSTACTORSVERE TRYING-TOBE."

Show Staged in '51

The university has not always been in the theatrical dark ages. A group called the Seton Hall Players staged a show in 1951 entitled "Acquittal" and another, "Squidge in Time," both of which attained the local fame of appearing on WNTA-TV in the spring of 1952.

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N. BONAPARTE, French G. I., says:
"Wildroot conquers dry, unruly hair!"



Just a little bit
of Wildroot
and...WOW!



Joe Seton Says-



By Tom Fucello

In my last column I levied a certain amount of criticism against the author of a poem in the Bayley Review. The poem was "pillars," the author, Sheldon Biber. I since have been informed that the poem did not concern the Ten Commandments specifically, but rather tradition and the Scriptures. I was also informed that Mr. Biber is no longer with us at Seton Hall for reasons unknown.

I still feel the poem is open for various interpretations although the case of Mr. Biber seems to be closed. The point I would like to stress, lest some of the author's remaining friends misunderstand, is that the criticism was printed with the thought that Mr. Biber would be around to defend himself. Alas, this is not to be and all we can do now is wish that same gentleman God-speed.

New Songs in Jukebox

With the presence of the new jukebox in the cafeteria we're waiting for the day after the Scholarship Club raffle when Father Davis, all smiles, comes strolling through, while simultaneously the jukebox blares out "We're in the Money, Honey." Likewise the day when Father Griffith breaks up the card games to the strains of "Give Me That Old Time Religion," and Father Larkin has "It's Not For Me to Say" piped up into his office (in stereo).

Let's Hit Those Books

And in this case we don't mean textbooks. We refer to the chance-books sent out by the Scholarship Club to all students. The chances are easier to sell than most people think and after all it is for our own benefit that this raffle is being held. How about doing your share? There is a long way to go but let's get those books in as soon as possible.

Lucifer Still at Large

The Brownson Debating society's recent production of "Lucifer at Large" was more than well received by the faculty and dorm students although another student performance on Friday night was called off due to the unexpected holiday. The production, however, will be repeated twice during Holy Week and we urge all to see it.

It seems to me that with some good publicity and pre-planning "Lucifer" could have played to several packed houses. As I stated last week, Seton Hall is capable of supporting a permanent drama club. Let's hope "Lucifer" serves as a spring board for such a group.

Social Odds and Ends

Ken Benjamin was recently designated "nice guy of the year" by a Bloomfield "debutante." However, Ken has vehemently denied the charge personally, and has sworn a vendetta on his accuser. Far be it from me to stir up trouble, but I think Ken is perfectly justified in his actions. . . . George Moffat was seen enjoying good times with a blond librarian in Plainfield. Come up with any titles, George? (Env.) . . . John Grady, a member of the Pershing Rifles, has been nominated to the Merchant Marine Academy. John is currently working on a very profound translation of Be-Bo Fables by Stephen Allen. . . . Among the 55 new students at the Hall this semester is Ralph Sabatino, a transfer from Villanova. Bill Gegan, once of St. Peter's, who tired of his job, and "Pompey Molinaro" who comes to us from a California college. . . . With every Galileo deadline date, Editor Angelo LaMofica pulls out another handful of hair. This will definitely lead to baldness unless things shape up. . . . And speaking of editors, I am reminded of one who recently gave a lesson in plumbing to the members of his staff at a Saturday morning layout (which almost turned into a floodout). The remarkable thing is that he used no tools to remedy the situation, but did all the necessary repairs with his bare hands. Such stamina, such ingenuity, such nerve is seldom found anywhere. . . . Vince Plaza is engaged to Mary Ann Jackson. Vince, who is a Junior Executive Trainee, will leave for the Army in June. . . . I heard that Joe Garvey is doing a great job coaching the Immaculate Conception C.Y.O. basketball team. . . . Pete Ross, well known for his beginning of the semester section switching, claims he leads a humdrum social life. His 3.5 average seems to bear out this fact, but I secretly learned from his close acquaintance Tony Nardozzo that although Pete stays home almost every night of the week the parties he throws are fabulous. I'm still waiting for an invitation. . . . Tom Fasulo is singing the praises of friend Rocco Constantino, better known in Belleville City Hall circles as Harry Wismer, who was toastmaster at a Memorial Scholarship fund raising dinner at the Belleville West End Civic League Club recently. Harry-Rocco really knocked him cold. Among the guests was Rocco's close friend and "in" at city hall, Commissioner Nuncio Pico. . . . Al Robard has denied that he is engaged to a lass from St. E's. Al says he has no plans for future entanglements. . . . A gentleman named Nick wants to know what young miss helped Terry Cronin pass C.V.A.

The S.A.M. is conducting a drive to obtain blood for a 13-year-old boy, Barry Reilly. Barry suffers from hemophilia, a disease in which the blood does not clot.

All those physically capable of giving blood are asked to contact Tom Hess, Frank Quinn, Mickey Feldman, Jim Schulster or John Tinney.

Setonia's Best

By Andrew Wasowski

The Setonian salutes Robert Dalhauser in this issue as one of Setonia's Best. Many fine students have earned this title and Bob is truly representative of the qualities that go into achieving this distinction. For he is active in all phases of the life of Setonia; academic, athletic, and military.

Bob is a Union, New Jersey boy and graduated from Union High. There, as in Seton Hall, he was engaged in sports, primarily soccer; his favorite. He also saw action as a member of the track and baseball teams.

Bob was awarded the Cornell Cup as the outstanding high school athlete in 1955 and he was on the All-State soccer team. Bob admits to coming from a line of soccer players. His kid brother, a high school senior, made All-County soccer team and his father was also active in the game.

In the sports field here at SHU, Bob has played soccer for four years and is this year's captain. He is also on the track team. Another honor bestowed on him was Most Valuable Player of the Soccer Team awarded in 1958.



Bob Dalhauser

A Management major, Bob Dalhauser is active in the Finance Club, is an ex-president of the Society for the Advancement of Management, is president of the Varsity Club, a member of the Officers Club, and has been a brother in the Alpha Kappa Psi fraternity for three years.

This June Bob becomes a member of one of Uncle Sam's clubs. His ROTC training here at the Hall will make him a valuable man to the Army. He holds a DMS, (Distinguished Military Student) and plans to enter the Infantry. He will receive a regular Army commission for three years. After his service time expires, Bob plans either to take a training course with some insurance company, or become an athletic coach in, you guessed it, soccer!

Bob's off-campus activities include being secretary to the Sports Club of Elizabeth, stamp collecting, Dixieland, and a gal named Eileen.

Which all goes to show that if you want to have your name in this column all you have to do is, become a star athlete, an active club member, a fraternity man, and a cadet officer with a DMS. It's really easy. Ask Bob.



"BUT YOU SAID THAT IN APOLOGETICS WE NEEDED A BIBLE, ROSARY, AND MISSILE."

Broadway In The Spotlight

Ever go to a Broadway show? I'll bet you're one of the many Jerseyites who just never seem to get around to making the voyage across the Hudson River for a night at the live theatre. If you are, set your mind to it. Its money well spent, and an ideal date for that special phone number you're carrying.

There's been a lot said and written about the magic of the stage. It seems everybody harbors some daydreams about starring in a Broadway drama, and when that final curtain comes down and the applause shakes the rafters, it's a pretty dead soul that doesn't feel the urge to drop everything and run off to the Actor's Studio and sign up for ten easy lessons.

Get a New York paper and scan the theatre listings. There's a great selection right now. The Anta theatre, on 32nd Street, is currently the home of J. B. This deeply powerful drama is by America's poet laureate Archibald MacLeish and is based on the Book of Job. The stars are Pat Hingle as Job, or J.B., as he is called in the play; Chris Plummer as Nickles, the actor playing the role of Satan; and Raymond Massey as Zuss, an actor in the role of the Creator. The entire performance is excellent and Christopher Plummer, in my estimation, stole the show.

Over at the Cort Theatre, Ralph Bellamy portrays F.D.R. at the

time of his attack of Polio until he walks the twenty memorable steps to the rostrum to nominate Al Smith for Presidential Candidate of the Democratic party. The play, of course, is Sunrise at Campobello. A deeply moving characterization on the part of Mr. Bellamy. Although he bears no resemblance to F.D.R. himself, with the clever application of gesture, pose, and costume, he becomes the late President for everyone in the audience. The role is a physically demanding one and Bellamy's portrayal of a paralytic is fantastically real. I found myself wincing and holding my breath as he forced himself out of his wheelchair and upon his lifeless legs with the aid of crutches. An interesting sidelight: Bellamy's shoe soles are varnished before each performance so that they will appear as the shoes of an invalid. Supporting roles by Mary Fickett and Henry Jones are superb.

The conflicts of a has-been writer forced to "stoop" to writing movie scripts so he can continue on his great "comeback" novel, make up the plot of "The Disenchanted" playing at the Cort. Jason Robards Jr. in a stirring performance as this writer. Rosemary Harris as his estranged, flighty wife.

Well, that's three of the many top attractions offered along the White Way. I haven't even mentioned the Comedies or the Musicals. There's a lot of great entertainment over the river. Don't put off seeing a play soon. You'll enjoy it.

Schedule

March 16, 1959 - March 24, 1959

A mid-semester examination will be given in each class conducted on the Campus according to the following schedule:

Classes That Meet On:	Will Have Their Examinations in Their Regular Class Periods in Their Regular Classrooms on:
MW (F) 1	Monday, March 16
2	Wednesday, March 18
3*	Monday, March 23
4*	Monday, March 16
5*	Wednesday, March 18
6*	Monday, March 23
TT (F) 1	Tuesday, March 17
2	Thursday, March 19
3*	Tuesday, March 24
4	Thursday, March 17
5	Thursday, March 19
6*	Tuesday, March 24

*Classes that meet on Fridays during the third period or on Friday during the sixth period, no matter what other times they also meet during the week, will have their examinations during their regular class periods on Friday, March 20th, instead of the above scheduled times.

All other classes will meet as usual.



Work and activities crowding out your career planning? A quick but interesting talk with us may open a whole new career vista for you.

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Egatz Appoints New Members To The Setonian Editorial Staff

Roy Egatz has put more weight on the Setonian frame by injecting new blood into its veins. Four positions, vacant since Roy's ascent to editor-in-chief, were filled by him in the interim between the last issue and this in order to alleviate some of the pressures on the various staff editors. To aid news editor Joe Kinney in preparing, assigning and editing news stories, Egatz appointed Emmett Murray as assistant news editor.

Seymour was made assistant sports editor. In order to centralize the vast editing and proof-reading that preface each issue of the Setonian, Pete Ryan was made copy editor.

To replace ex-photography editor Joe Gigliotti, who resigned because of increasing difficulty in coordinating his school hours with his work hours, Egatz elevated newcomer Pete Anderson to the rank of photography editor.

All of these positions have in common the sudden shifting of responsibility to the positive side. Egatz feels reasonably sure, however, that the appointees are capable, reliable, and skillful enough to carry out their trust—to the improvement of the paper and to the satisfaction of their appointer.

Some highlights on the newly-created editors:

Pete Anderson

Pete's progress on the paper is a classic case of what onlookers would call a meteoric rise. Less than a month ago he listed "staff photographer" as top preference on his Setonian application. Today he is photography editor.

Strangely enough, interest in life through-a-lens didn't begin until a few months ago. Besides tinkering with auto engines, Pete's other hobby, he began tinkering with his 35mm Kodak and was very satisfied with the results. This tinkering has now blossomed into the direction of a career in photo journalism.

Pete, graduate of the University's anteroom—the Prep. Although he was on the prep newspaper, it was as a legman, not a cameraman. For a short period he ran the cross-country mile on the track team. His interest in photography is a carry-over from his attention to sports, for Pete enjoys more than any other type, action shots from the floor of a furious game.

Pete has definite plans as editor of the photo staff. One is in improving what he feels is sadly in need of improvement—the quality of Setonian photos. He attributes to the polaroid camera the staff has been using, most of the paper's blurred faces, snowy outlines, and night-like tones. "With the 35mm, small as it is," he confides, "we'll be able to take pictures using faster shutter speeds, wider apertures and better lens."

Which, translated, means that if Pete follows through, the Setonian may be Life Magazine's chief rival.

Pete Ryan

Pete Ryan is a Connecticut man by residence, a New Jerseyite by education, and Setonian copy editor by ability.

Another new name on the Setonian masthead, Pete is a junior majoring in Economics while minoring in English, which provides him with a very adequate background for his nature of work on the paper. Sitting through misplaced commas, untangling the Cs from the se's from the sea's, and sifting verbose phrases is a tedious job at best and Pete's blue pencil is already almost down to the nub, but the result is very much evi-



New appointees are: Top left, Pete Ryan; top right, Greg Seymour; bottom left, Emmett Murray; bottom right, Pete Anderson.

dent in a paper with an active copy editor.

Before alighting on the Seton campus, Pete spent two years in La Salette Junior College up in Altamont, New York and four years previous to that in Fairfield Prep, Fairfield, Conn. Not always on the passive side of writing, Pete was on the literary staff of the "Hearthstone," his high school's yearbook.

Presently, Pete is a member of the Knights of Setonia, the Economics Club, and the U.S.N.S.A. While a dorm student during the academic year, his permanent home lies nestled in Stamford, Conn.

Greg Seymour

It can usually be proven that wherever there's activity, there's Seymour in the front row.

Greg is many things in many places. His appointments to assist, and sports editor only piles honor on achievement. A sophomore, he is a Knight of Setonia, a tuba player on the ROTC band, on the staff of the ROTC News-Letter, on the news as well as the sports staff of the Setonian.

Journalistic experience resembles a kaleidoscope: he covered sports on Bloomfield High's paper, the "Student Prints," has written three years' worth of news on Bloomfield's "Independent Press," is now with the Newark "Star-Ledger," which every now and then gives him a story to keep in practice.

Greg has kept in practice since signing on the Setonian staff the first semester of his freshman year. His practice has extended over to his major Communication Arts. To qualify for his present position, he had to write an editorial in competition on some aspect of sports at Seton Hall. He chose the present status of the basketball team as his central theme.

It was simple from there to Assistant Sports Editor.

Emmett Murray

There seems to be but one possi-

bility to write—either he is too inquisitively restless (or lazy) to knuckle down to ordinary standards, or he actually enjoys it. Yet they are both true.

Emmett admittedly "comes from three states of the Union and one of confusion." He was born in New York City but made a grade-school transition to a cold New Hampshire. Graduating from St. Mary's High in Claremont, N. H., college loomed the following fall until a half-year of construction work on the Connecticut Turnpike and another eight months with the Associated Press sidetracked him.

Literature always came easy to Emmett, a freshman. Several essay awards, and being editor of the "Marian," his high school yearbook, made him realize the door open to him through creative writing.

Many Setonian news stories since then; ranging from stuffed owls in the Science Building to stuffed students at first banquets; a position on the Galloon literary staff, and credits toward an English major are putting him inside that doorway.

Track Star Also Runs Coming Bayley Issue

The Bayley Review will publish its next edition under a new editor. In line with the policy of rotating its editorial board after each issue is James O'Neill's recent appointment to the top rung of the Bayley Review staff by Literary Club president, George Kanzler. O'Neill, a senior, a lieutenant-colonel in the ROTC and a fast relay man on the

track team approaches this newest task with modest optimism. When asked if his directorship meant any drastic format upheaval, he replied that it didn't change the fact that the main success of the magazine was still up to the calibre of the student contributions.

More Delicate Balance

Since the last issue of the Review was two-thirds poetry, the new editor hopes the balance will be a bit more delicate in the forthcoming May issue. The informal essay is more in harmony with what O'Neill would like to see. That old standby, the short story, will of course always be welcome.

"Unfortunately there will still be a 25c charge for the Review," O'Neill adds. Why? Because the small funds available can no more than half cover the high printing costs. The only supplement to the magazine's budget is the admissions collected from the symposiums held from time to time by the Literary Club. (Presently Kanzler's group is planning a series of spring lectures featuring prominent personalities.) The club treasury is still hollow from the eighty-dollar deficits brought on by last issue's bill.

O'Neill shudders a little at the plea for "informal" essays. Some students, according to him, mistakenly think of that type of essay along the one-way street of the "Truth-is-a-good-vice-because-it-is-wrong-to-tell-a-lie" school of thought.

What happened to the editor of

Priest Writes Two Articles

Two articles that appeared in national scholarly magazines were authored by a priest at Seton Hall. Father William Keller of the University's Department of Social Studies, wrote a piece entitled "French Emigre Clergy During the French Revolution," which appeared in the January issue of the IRISH ECCLESIASTICAL RECORD, published at Maynooth College.

The other contribution is a critical review, "The Mashwood Diary," a treatise published in January's CATHOLIC HISTORICAL REVIEW.

the Winter issue? A presumably much-relieved Steve Drabik is associate editor of the Spring Bayley Review.

S.A.M. Elects New Officers

The Society for the Advancement of Management, a professional management organization, held its first meeting of the second semester. The S.A.M., which it is sometimes called, is the recognized professional organization of management people in industry, commerce, government and education with national, regional, and chapter activities. The Society was formed in 1936 by the merging of the Taylor Society and the Society of Industrial Engineers.

The purposes of this Society consist of promoting and accomplishing various mutual interests of management, to provide direct means whereby executives and others are aided in applying scientific methods to management and to inspire in manager and employee a high ethical standards for their individual and social responsibilities within their companies and their communities.

New Officers

The main purpose of the meeting was to elect new officers. They are Richard Wagner, President; Chris Fatta, Vice-President; James Schutler, Secretary; Thomas Hess, Treasurer; John Bennis, Public Relations, and James Kearns, Student Affairs.

The club has planned many projects for the future. They include guest speakers, field trips, films, a survey of business in North Jersey, and the N.O.M.A. program.

Last week, the Seton Hall Chapter of the S.A.M. was represented at the National Office Management Association by Ed Fioravanti. Ed was sponsored by Mr. C. J. Cambri, Office Manager of the Homelite Corporation.

McNulty

(Continued from page 1)

the post-graduate medical education program under the auspices of the College of Medicine and Dentistry; expanding its offerings to eight counties and 15 hospitals throughout the state in an effort to bring the latest advances in medical science and techniques to the practicing physician in his own community.

Mrs. Thomas Holleran, president of the Women's Medical Guild of the University, presented Magr. McNulty with a \$6,500 check for the College of Medicine and Dentistry fund.

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Glee Club Echoes At Winter Concert

In the wake of the successful opening concert at Marymount College, N.Y.C. on February 3, the singing men of Seton Hall's Glee club were invited to embellish the Winter Concert program of South Orange Village on February 20.

The Winter Concert was sponsored by the Young People's Theatre, a society devoted to the furthering of cultural advancement of South Orange Village. The occasion was a combination of cultural and delightful entertainment. The Glee club regaled the audience with a medley of songs and provided background music for the dancing. Under the overall direction of Miss Emily Sales, their harmonized voices echoed through the hall and received frequent ovations throughout the evening.

Among Oldest

The Glee Club, one of the oldest organization on the campus, has thirty-five members with Tom Hughes at the helm as president. Joe Tracy is the Vice President, Tom Sukan is the Secretary and Edward Hughes is the Treasurer. Father Jaremczuk is both the moderator and director.

Except for their practice sessions, the men of the Glee Club do little singing on the campus. However, they compensate their inactivity on the campus with wide recognition from many girls' colleges in this area. The salient predominance of girls' colleges on their schedule plainly indicates these singing men's preference and taste for the better things in life. Any Setonian wishing to examine

the quality of their singing merely needs to follow their schedule and will likely be enjoying more than music during the course of the evening.

Their schedule for the next two months is as follows: February 2 they will be at Lady Cliff College, N. Y. . . . Georgian Court will echo with their voices on March 2, March 6, they will be at Seton Hall's Medical School in Jersey City and on April 10th they will be harmonizing for the benefit of blind twins at the Carteret Women's Club.



NOW WILL YOU BELIEVE ME WHEN I TELL YOU
THAT WE HAVE ONE OF THE BEST STUDENT EXCHANGE
PROGRAMS GOING?

Thunderbird Raffle To Climax Fund Bid

By Otto Sieber

The Scholarship Club announced plans to climax its sweeping Thunderbird Drive with a spectacular evening of entertainment which will include dinner, variety show, dancing and raffling of the prize car, all billed under the title of "Spaghetti Dinner, stated for May 25, the main attraction of the program.

Spaghetti Dinner will be neither the spaghetti, nor the shows, nor the dancing but the 1959 Thunderbird which will be seeking its new owner. Upon whom will lady luck smile? will be the question of the night. The \$10 ticket book which each student has received, holds the answer. They key to the answer is 50 cents plus plenty of luck.

No Loser

Although there will be only one winner that night, there will be no losers. Luck will be perpetuated in terms of scholarships to alleviate pecuniary difficulties of many generations of deserving students in Seton Hall's future.

The Thunderbird signifies more than a car. It is only a means to a noble end. Behind its successful

raffling lies the bulk of the \$25,000 which will be earning interest in banks. The interest will be turned into scholarships each semester.

This Thunderbird Drive, one of the most imaginative drives to appear on campus in many a decade, is guided by the co-chairmanship of John Fiorello and William MacCarthy with Father Davis as moderator. The fuel of the drive is provided by the members of the club and the spirit of the endeavor which emanates from the students

The complex planning of the Spaghetti Dinner is handled by Marius Richardson and Lou Grenada, co-chairman. The artistic aspect of the affair will be worked out by Patrick Fitzpatrick who is the decorating chairman. John Cujitta, entertainment chairman, will attend to the felicity of the guests.

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Do You Think for Yourself? (ANSWER THESE QUESTIONS AND FIND OUT!*)



1. If you were about to buy an automobile, would you (A) study the road-test reports in the magazines, or (B) select the car that looks best to you?

A ☐ B ☐



5. In buying a radio, would you be influenced more by (A) low price, or (B) product features despite a slightly higher price?

A ☐ B ☐



2. When confronted with a menu with lots of foreign terms, do you (A) ask what is in each dish, or (B) accept the waiter's recommendation?

A ☐ B ☐



6. When deciding on what movie to see, do you usually prefer films that (A) are gay and diverting, or (B) have a social message?

A ☐ B ☐



3. When invited to play an unfamiliar game, do you (A) refuse to play until you fully understand the rules, or (B) pick up the rules as you go along?

A ☐ B ☐



7. When you run into a foreign phrase in a textbook, do you first (A) head for a dictionary to find the meaning, or (B) try to dope out the meaning yourself?

A ☐ B ☐



4. When invited to a party, do you (A) accept, hoping to enjoy yourself no matter who attends, or (B) try to learn who will be there before accepting?

A ☐ B ☐



8. When reading the paper, do you (A) catch yourself concentrating on scandal stories, or (B) spend your time on news and editorial matter?

A ☐ B ☐

9. In choosing a filter cigarette, (A) are you easily swayed by bold claims, or (B) do you think for yourself and stick by your decision?

A ☐ B ☐

If you're the kind of person who *thinks for yourself* . . . you use judgment in your choice of cigarettes, as in everything else. Men and women who think for themselves usually smoke VICEROY. Their reason? Best in the world. They know that only VICEROY has a thinking man's filter and a smoking man's taste.

*If you checked (A) on three out of the first four questions, and (B) on four out of the last five . . . you really think for yourself!

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Familiar pack or crusher proof box.

The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER . . . A SMOKING MAN'S TASTE!

PIRATES COP THREE STRAIGHT



By Ed Rogerwick, Sports Editor

What does Coach John Gibson give as a reason for his team's sudden upsurge in track circles? Kearny High School, strangely enough. You see, six or seven weeks ago Seton Hall was offered the opportunity to make use of the facilities at the above mentioned school and since then, our harriers have produced wins in the Milrose Mile and N.Y.A.C. meets, just to mention two.

The team previously had to practice Tuesday and Thursday at the Newark Armory, and the other three days of the week, in the S.H.U. gym along with the Prep and University basketball teams. Of, if the upstairs gym was unavailable, the team then pursued Mr. Nick Menza to put in a request for the Little Gym for that afternoon. If the Little Gym was not being used, the team had the very limited confines of it to work out.

Thus was the dilemma the team was in before the Kearny school came to the rescue of the harriers. And this was the main reason why Mr. Gibson had such a dim view of the future back in November. But with the tremendous improvement of all the members of the squad and the overall enthusiasm shown by them, the fruits of their labor have considerably increased, states the track coach.

FUTURE IS BRIGHTER THAN EVER

The future is brightening, says Mr. Gibson, with the vastly improved team headed by Jimmy O'Neill, the backbone of this year's squad. He came out of nowhere to do the job for us. Another glimmer of hope coming from the track scene is in the person of Jim Vella, felled last year by sickness. He is showing his old form in recent practice sessions and could give a great deal to the success of the harriers when the outdoor season rolls around. John O'Rourke, a Soph, has been another ray of sunshine to his coach.

Because of their recent success Mr. Gibson says, the officials have been putting us in the last relay, which we don't mind, because that means that we're doing well in the eyes of the people we want to impress the most.

The only saddening thing that can be brought up at this time is that both Jim O'Neill and Frank Maresca will graduate this June. To take their place is Harry "The Horse" Kaske, a tremendous runner, according to the former track great, along with a fine Frosh contingent. The much awaited outdoor track was laid by the track team last Wednesday and Metropolitan colleges and surrounding high schools came to bear witness to its initiation by running some feature races for the event. Among the name runners attending was Pete Cose of Manhattan.

A LOOK AT THE MAJORS

The thump of wood against horsehide is already resounding across the land where the palm trees sway and the warm sun tans the skin. Already speculation is running high as to who will represent the respective leagues in October. In this issue we will try to summarize in situation of the American League and in the next issue the National League.

Again New York is the team to beat out for the pennant, but this will depend largely upon the other seven teams. Strong up the middle is one way of gauging the power of a team offensively and defensively. This is where the Yanks, with an additional pitcher and left-fielder, would be undoubtedly the strongest in the league. On the other hand, should Detroit jettison at the beginning of the season thereby preventing the Bronx Bombers from leaping off to a big lead, the men in pinstripes could have their hands full for the entire season. This, of course, depends on the attitudes of a few disgruntled money-seekers and their relations with the front office throughout the year. It has been known to happen, that even a small monkey wrench thrown into the cogs, can ruin a machine.

Cleveland will definitely improve by virtue of the trades it has made during this past winter. This personnel, coupled with a healthy Herb Score and a good pitching staff, could make them tougher than expected.

Boston and Chicago are pretty much on the same boat, with both indicating that they will not be powerful enough to cope with the likes of the above three. Besides, they have done nothing to improve on the situation in the way of trades. Their hopes for the coming year lie in an improved performance by the same crews and a few youngsters.

Kansas City and Baltimore will battle it out for supremacy of the second division with the nod going to the former. They have both improved themselves in the past year, but they can't match the clubs in the upper half of the league and will only occasionally give fits to the would-be contenders. With the exception of Sievers, Ramos and Hyde, Washington might as well not be in the running.

SPORTS

Brown Big Reason

For Track Success

The strong, all-around trackman is usually revealed when the pressure is applied. Kenny Brown proved this a few weeks ago when he helped his team achieve a major victory in track circles for Seton Hall. Kenny finished first in the 60-yard dash at the Metropolitan Intercollegiate Indoor Meet in New York.

Ken, who is a Junior Physical Education major, was chosen as "Pirate of the Week." He packs 173 pounds on a 6'1" frame. He is able to run the 60-yard dash and quarter mile during the winter and during the regular outdoor season changes to the 100 and 220-yard runs. Ken also runs the third leg of the quarter mile, half mile, and one mile relays.

DeWitt Clinton Grad

The impetus for his appreciation and participation track, stems back to his high school days. In his years at DeWitt Clinton High School in the Bronx, New York, Ken participated in the 100 and 220-yard runs. He held the Bronx record in the 220 with an excellent timing of 21.8 seconds. Kenny spent all of his athletic labors on track, which in the end paid off with a full tuition scholarship to Seton Hall.

Brown states that the meet that stood out most in his mind this season, was the Metropolitan Intercollegiate. To bring victory to Seton Hall, he finished first in the 60-yard dash with a timing of 6.6 seconds. This was the first victory in recent years, in which the Pirate trackmen had defeated all of the New York City teams.

Gibson Big Help

Ken believes that he can improve himself in the quarter mile by trying to get that "early pickup." Since he entered Seton Hall, Coach Johnny Gibson has helped him a great deal. By extensive training, Coach Gibson has succeeded in cutting off a second from his 220 timing and four seconds from his quarter mile time.

The New York Pioneer Club is one of Ken's outside activities. This is a club that sponsors meets on the amateur level for all who are interested. He also belongs to the Varsity Club and the Physical Education Club here at the Hall.

After graduation, Brown would like to go into secondary education as a Physical Education instructor or a History teacher. In addition to his various interests, Ken also entertains the idea of coaching.

Russell Gets All-Star Post

Seton Hall's own "Honey" Russell has been named coach of the New Jersey College Stars for their annual game with a similar team of New York Stars to be played at the Jersey City Armory on March 29. This is the fifth time Russell will coach the New Jersey team. He has a previous record of 2-2.

Defeat Detroit, Georgetown, and L.I.U., To Top .500 mark

Seton Hall turned the tables on Detroit University, 63-59, before a father-son day crowd on February 20. For Seton Hall, Tom Cross came through with one of his finest performances as he scored 19 points and grabbed 15 rebounds. This was the Pirates' third straight after having previously defeated Georgetown and L.I.U. Cross was not alone in playing a fine game. Jack Rowley and Kenny Walker were instrumental in the Hall's eleventh win in twenty-one outings.

The Titans of Detroit jumped off to an 11-4 lead. But, the Pirates battled back to tie the score at 18-all. Detroit, nevertheless, managed to leave the floor at halftime leading 29-28.

When the second half began the Titans' Ray Albee scored 5 quick points, while Tom Cross gained two for the Hall. Phil Samuels and Jack Rowley then hit for 2 field goals each, while Tom Cross added a free throw giving the Hall a 39-34 lead. The Russellmen were in full control of the game from then on, and only a six-point spree in the final thirty seconds narrowed Hall's victory margin.

Ray Albee was high man for Detroit with 20 points. Cross led the Hall in scoring with 19 points. He was followed by Jack Rowley, 18, and Ken Walker with 13 points.

Down Hoyas

Seton Hall journeyed to Washington, D.C. on February 21, to dump Georgetown in overtime, 89-83. The game was played in Georgetown's McDonough Gym before an enthusiastic crowd of 3,000.

The Pirates took an early lead in the game, of 13-6. Tommy Nolan's Hoyas, led by Tom Matan and "Puddy" Sheehan, settled down

and battled their way back to gain the lead. At halftime, Georgetown led 40-37.

When the second half began, Ken Walker's 3-point play tied the game at 40-all. Once again, Georgetown came back and held the lead for the greater part of the half.

With 3:50 left, Georgetown went into a freeze with 76-74 lead. However, Sheehan, a reliable clutch player, missed a free throw with a minute and a half left. He also missed a jump shot after the score had been tied at 76-all by Hugh Dunnion.

In the overtime Dunnion scored on the opening tap and after that the Pirates coasted to victory.

Matan was high man for Georgetown with 20 points. Jack Rowley led the Hall with 16 markers, followed by Hugh Dunnion with 15.

This win was Russell's 27th victory in his 17-year coaching career at the Hall.

Defeat L.I.U.

Seton Hall defeated Long Island University 43-38. The game was played at our gym on Saturday, February 13, before a sparse crowd.

This game was, without question, the worst showing made by the Pirates all year. The shooting was poor and the passing worse.

Coach Russell did not play his top scorer, Jack Rowley, as well as Dick Brightman and Ken Walker.

Frosh Skein at Six; Top 100 Pts. Again

By Greg Seymour

In an away game with Adelphi College of Long Island, Seton Hall's fine group of freshmen basketball players beat the Adelphi frosh, 83-67. Al Senavitis, the team's leading scorer, paced the Pirate yearlings to victory with 32 points. This was Seton Hall's 15th win, while dropping five, two of these at the hands of the undefeated St. John's squad.

Hitting the 100-point mark for the sixth time this season, Seton Hall's Freshmen scored their fifth straight victory over the St. Peter's Frosh, 100-75. This was the third time this season that these two rivals have clashed, the first two meetings captured by the Pirates, 106-97 and 97-84, in overtime. Seton Hall (14-5) lead the Peacocks by 12 points at halftime, 48-36, as Hank Gunter paced the Pirates with 22 points. Sullivan and Norton led the Peacocks with 23 and 13 points, respectively.

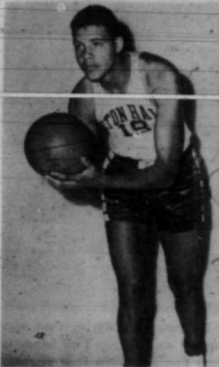
Hits Century Mark Again

Going over the century mark for the fifth time this season, Seton Hall University's freshman team (13-5), crushed the Montclair State junior varsity, 102-89, at Montclair. Montclair posed no definite threat in the first half and by the half-time mark, the Pirates had jumped out in front by 16 points, 51-35. Al Senavitis and Hank Gunter led the frosh with 22 and 20 points re-

spectively, while Montclair's Altieri and Grob each scored 20 points. This game ran the freshman winning streak up to four and was their second win over the Montclair five this season.

On Al Senavitis' quick last second basket, Seton Hall's freshman defeated the LIU freshman, 72-70. Long Island held a 70-68 lead with 17 seconds to play, when Hank Gunter tied it for the Hall with two foul shots. Then Hank Furch pulled down the rebound off the Long Island boards and fired a court-length pass to Senavitis, who drove under for the decisive lay-up as the buzzer sounded. The lead changed sides several times throughout the game, but the Pirates gained a 36-31 margin at halftime. Al Senavitis and Hank Gunter once again paced the Pirates to victory with 22 and 18 points respectively. LIU's Sherman chalked up 34 points in the losing cause.

Temple Game Finale for Cross & Samuels



Tom Cross



Phil Samuels

By Joel Barkan

In future years, when Seton Hall alumni, students, or loyal followers congregate to retell the basketball glories of the past, it is doubtful whether the names of Tom Cross and Phil Samuels, the present Pirate co-captains, will be ignored. Neither "Long Tom" nor "Sam" have re-written any school records or have performed with the brilliance of a Dukess, Davies, or Regan. However, few Buccaneer cagers have displayed more desire and hustle than this pair.

Last year witnessed "Long Tom" doing iron man duty with the luckless quintet who posted a dismal 7-19 mark. Cross topped the scoring list with 10.5 PPG and controlled the Pirate boards via 340 rebounds. Tom enjoyed his most prolific game with a 24 point outburst opposing the same Leopards from Lafayette. Recent performances against the likes of Western Kentucky, Iowa, and Detroit have displayed Cross at his best—an adept defensive and offensive team cog. "Long Tom's" timely blocks have stymied many opponent's potential baskets and passes. Tom, a sensitive family man, with a wife and young son, plans to continue his modern language studies on the graduate school level. To study the languages in their native environment is his ultimate goal.

Phil Samuels

When Seton cage foes sense Phil Samuels edging in for a rebound, the only alternative is to yell "look out" for the vision of a flying 6-4, 215 pound mass of athlete would stun anyone. Amiable "Sam," a graduate of Clifford Scott High School, is a local product from East Orange. Phil, as a sophomore, made a fine impression as both a rebounder and shooter which prompted several starting assignments for him. "Sam" finished the year with a 3.3 average while accounting for 37 sweeps off the boards. Samuels battled hard throughout the past season and as the year progressed, he gradually began to live up to his potential.

A fine all-around athlete, Samuels will anchor the initial sack for Owen Carroll's baseball squad in the spring. Phil's amazing power has made him one of the most feared swatters in the region. "Sam" a physical education major, would like to turn eventually to coaching.

On March 7, Seton Hall will terminate the present season with the Temple Owls. Two fine gentlemen, who have distinguished themselves both on and off the hardwoods, will close out their cage career on that night.

Bumper Matches Next For Bowlers

The results of the next bumper match may well decide the league championship. The bumper matches will find the Sputniks against the Black Knights, the King Pins against the Tornados and the V-1s against the Akaps. From all appearances the most improved team in the second division must be the Strikers who have added Art Haast, formerly of the Dormies.

There have been no recent changes in the league high games and sets. The individual average leaders in the league are: Gene Berger, 185; Art Haast, 184; Bob Van Wagner, 183; John Dear, 181; Garry Weingartner, 177; Dick Krynicki, 173; Jerry Lind, 168; Pete DeCastro, 168, and Ray Reiff, 162.

League Standings

	W	L	Av.
Sputniks	38	19	.786
Black Knights	38	19	.765
King Pins	35	22	.761
Tornados	35	22	.756
Vets.	31	26	.797
Akaps	26½	30½	.702
Hurricanes	26	31	.723
Strikers	25	32	.690
Anchor Club	23½	33½	.637
Misfits	22	35	.620

Tracksters Build Own Track In Tennis Area

By Robert Wherry

Been out to the tennis courts on campus lately? No. There aren't any tennis matches going on in the snow, but something unusual is taking place. The track team is now channeling its efforts in two directions. Besides practicing four days a week, the team is taking off Mondays to help construct a board track. From where did this come? Well,

it came from the backers of Seton's track team off Campus. The Spiked Shoe Club, under the capable direction of President Bob Carter, former Seton Hall track great and Father Francis Finn of the Prep. When finished the track will be the same as the Garden oval, eleven laps to the mile.

The present plans are to dismantle the track in the Spring to free the courts for other activities, then to set it up again in the Fall for training. The hopes of Coach Gibson are that the track will be finished in time to ask other Metropolitan teams to christen it.

The main effort of the team, however, is still running. Valentine's Day saw the mile relay win in the New York A.C. Games in the

Garden in a controversial race. The controversy was over the fact that Manhattan's second leg, Don Lenskold, with a fifteen yard lead, collided with an official and fell. The Buc relay came on to win in 3:21.9, am the Bronx cheers of the crowd packed in the Garden. The booing was not directed at Seton Hall's relay, but rather at an official who was a little too close to the edge of the track and caused the collision. The time was the fastest this year by the relay team, and even if Manhattan had been in the race they would have had their hands full to win.

The latest encounter saw the team fail to qualify for the finals of the National A.A.U. meet on February 21st, finishing behind a crack Morgan State relay.

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Varsity Club Plans Dinner

One of the most recently formed organizations on campus is the Varsity Club. Its purpose is to unite the Varsity athletes of Seton Hall in an effort to promote an active interest in competitive sports. The club is under the jurisdiction of the Athletic Dept. and presently boasts of an enrollment of 60 members.

At a meeting held recently, Robert Dalhauer was elected president, Hugh Dunnion, vice president, and Art Rennings, secretary.

Banquet Plans

Plans have already been made to hold a banquet, March 10, at the Rock Spring Corral Inn located in West Orange. At this banquet, "letters" will be given out for the first time to all Varsity members, and trophies will be awarded to the "Most Valuable Player" and "Most Improved Player" of each team. The club presently is in the process of adapting an official Seton Hall sweater to be worn by all the athletes.

Guest speaker will be Bobby Davies, remembered as "All-American Basketball Ace" at Seton Hall in the early 1940's. Richie Regan, director of the club, as well as coaches and athletic director, Fr. Fahy will also be present.

WSOU Airing Essex Tourney

WSOU, "The Radio Voice of Seton Hall" returned to the air on weekends this month to broadcast five games of the Essex County Basketball Tournament. This enabled many listeners to follow the action on their radios.

WSOU sportscasters Bob Tobia, Ed Regerwick, and Ken Smith described the action and added interesting color to the games with sparkling commentary on the various teams. Remote engineers, Bill Freney and Pete Kuncik, handled the production.

Newark News sports writer, Herb Stutz, was the half time guest during the quarter final game between Seton Hall Prep and Nutley on Saturday, February 21.

On Wednesday, February 25, 1959, Head Coach Al Rowe and Assistant Coach Richie Hughes (Seton Hall University 1954) of Irvington High School, were the guests at the half time interview of the Seton Hall-Orange game broadcast over WSOU-FM, The Voice of Seton Hall University. With sportscaster Bob Tobia asking the questions, the two coaches discussed the Irvington-West Side game and expressed their views of their ball club and on the outcome of the final game played on Friday, February 27, 1959.

Rowley Tops Hall Scoring

	G	P	F	Pts.	Avg.
Rowley	19	93	47	233	12.3
Cross	21	73	60	215	10.2
Walker	20	46	30	182	9.1
Dunnion	19	72	22	166	8.7
Hicks	20	53	33	149	7.5
Brightman	16	36	22	94	5.9
Brooks	21	45	26	116	5.5
Samuels	21	42	23	100	5.2
Olander	15	34	3	53	3.5
Marrotta	17	16	11	43	2.5
Egan	12	8	4	20	1.7
Rouse	13	4	9	17	1.3
Mello	5	3	0	6	1.2
Team	21	515	373	1403	66.8



WATCH THE BALL—Frosh Hank Gunther puts one up as Frank Besson and John Kielbowski wait for the rebound which will never come. Three St. Peter's Frosh look on but to no avail.

UP AND IN—Jack Rowley (42) dunks for two point during first half action against Detroit. Assisting with moral support are Phil Samuels (23) and Bill Brooks (3). Helplessly watching are three Detroit men.

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