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## **The Setonian, February 15, 1952**

Seton Hall University

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# The Setonian

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OFFICIAL UNDERGRADUATE NEWSPAPER OF SETON HALL UNIVERSITY

VOL. XXVI No. 12

FRIDAY, FEBRUARY 15, 1952

SOUTH ORANGE, N. J.

## GALLEON BALL TONIGHT

Tonight, in the Grand Ballroom of the Statler Hotel in New York City, the Galleon Ball will be held. Over 800 Setonians and their dates will dance from 9 P.M. till 2 A.M. to the music of Will Bradley and his Orchestra.

The Galleon Ball is the formal Prom of the graduating seniors of the University, but invitations were extended to all members of the Seton Hall student body. The Dance will feature the crowning of some fair lovely as Queen of the Ball. The judges for this contest have not been selected as of this writing.

By unanimous request of the seniors, it has been decided to gift all the young ladies with an appropriate favor as a remembrance of this gala evening. The Galleon Committee has prepared a program booklet to be issued at the dance and reports that this year's program will far exceed in interest and design, the booklets of former years.

The orchestra of Will Bradley is a collegiate favorite, having supplied dance music for such colleges as Harvard, Yale, Princeton and numerous other socially prominent Colleges and Universities.

Through the tireless efforts of all its members and by the fine attendance support of all Seton Hall students, the Galleon Committee is assured that the Ball will be nothing short of an overwhelming success.

We are asked here to extend a warm "Thank You" to all those who have contributed their efforts, time, and money over the past months so that this graduating class might have the best possible Prom.

### New Club Policy

At a recent meeting of the moderators of all campus organizations, Fr. Fleming, Director of Student Affairs, announced that, in accordance with a directive issued by Monsignor McNulty, each student club must present at least one radio production over the Seton Hall station, W. S. O. U. Clubs are also invited to establish a series of programs.

Fr. Fleming suggests the following as types of programs: personal discussions, dramatics, debates, lectures, narratives, and musical series.

The Student Council and the Director of Student Affairs will arrange program schedules with W. S. O. U. and will provide the organizations with all the necessary information.

J. E. F.

### Joe Seton Says—

The other day, while wandering through the smoke of the "Caf" I came upon Joe Seton. Joe was his usual self, with a big grin splitting his face from ear to ear.

"What are you so happy about?" I inquired.

"It's these newspapers," he replied. "They make me laugh. Did you ever read some of the things they say about the Catholic Church? Why it's too much!"

"Yes, I've read them Joe, but I don't find them too funny. I think the ignorance that they show is pathetic. Why if it weren't for the Catholic Press I don't think we would ever find out what's going on in the Church."

"The Catholic Press?" replied Joe. "What newspapers do they write for?"

"No Joe," I replied. "The Catholic Press isn't a syndicated column, nor is it any individual magazine or newspaper. The Catholic Press is any newspaper, magazine, or periodical put out or sponsored by the Catholic Church. You have a very good example of the Catholic Press right here on the campus in the Setonian. Do you ever read Your Faith? You do. Well that's the Catholic Press in action. If you want to stretch a point you might even say this column is the Catholic Press."

"But don't get the wrong idea," I continued, "the Catholic Press isn't always trying to teach you more Catechism. They publish many interesting pamphlets, which cover a larger variety of subjects than you could think of. There are pamphlets about the false persecutions of Catholics in Communist held countries, sex, drinking, mercy killing, and believe it or not they even published one on naming babies. Oh yeh! that reminds me this is Catholic Book Month. What are you doing about it?"

"Well I think I'll go buy some of those pamphlets and when I'm through with them, I'll pass them on to my friends."

"Good boy Joe, then you'll really be behind the Catholic Press 100%. And remember Joe, if the rack doesn't have the book you want ask Father Jarvis for it, if he doesn't have it he'll be only too glad to get it for you. Well so long, I'll see you around. Remember this Joe: YOU ONLY READ THE BEST IN THE CATHOLIC PRESS."

### Justice Murphy Speaks

Justice Charles E. Murphy, of the Second Judicial District of New York, addressed the Seton Hall student body and distinguished guests at the convocation of Wednesday, February sixth.

Speaking on the topic, "The Future Belongs to the Bold," Justice Murphy stated that to be a success in life one must have a strongly developed personality, a well-rounded education, be representative in appearance, and make use of all contacts. The Judge warned that first appearances are the primary steps to either success or failure.

Justice Murphy has resided in Brooklyn for over 25 years. During World War II he was Chairman of Civilian Defense in Flatbush. He was Chairman of the Public Relations Committee of the Brooklyn War Memorial. He is a member of the New York State Bar Association, Brooklyn Bar Association and New York County Lawyers Association, the Knights of Columbus, Cathedral Club, Montauk Club and Quaker Hill Country Club.

#### DISTINGUISHED GUESTS

Seated in the first row of the symposium were a large group of distinguished guests who were individually presented to the student audience. Among those present were such notables as: Mr. Leonard Dwyer, Hon. Wm. A. Wachendorf, N.J. Justice; Hon. Thomas P. Maney, Federal Judge; Mr. Andrew H. Crummy, Hon. Cassin and Crummy; Hon. Guy L. Fale, Federal Judge, Retired; Mr. John S. Foster, Hon. Alexander Waugh, District Court of Essex County; Hon. Mark A. Sullivan, Jr., Presiding Judge of District Court of Hudson County; Mr. Charles H. Watts, President of New Jersey State Chamber of Commerce; Mr. James N. Rod, Exec. Manager, Public Relations, General Motors Corp.; Mr. R. F. McLaughlin, Manager, Public Relations, Eas Standard Oil Co.; Hon. Edward P. Russell, Director, Public Relations, Wallace & Terman Co.; Mr. Irving T. Ganh, Executive Vice-President, New Jersey State Chamber of Commerce; Mr. Arthur H. Mow, Director, Organization Relations, New Jersey State; Mr. H. G. Kanary, Vice-President, Mutual Benefit Life Insurance Co.; Mr. John H. Yach, Jr., Exec. Mr. John P. O'Brien, Mr. James J. Smith, Executive Director, New Jersey State League of Municipalities; Mr. Owen A. Madaly, Director of Relief, Public Welfare Dept., Newark; Senator Chapp; Mr. Joseph Conlon, Judge, Essex County Court.

#### NEW GALLEON OFFICE

The Galleon yearbook office has been moved from the barracks to "B" building.

All clubs and organizations are once again reminded to turn in the write-ups on their activities, and also, club presidents or some delegated representatives are asked to come to the Galleon office in order to identify the individuals appearing in their organizational picture.

All students are also requested to pay their deposits on the Galleon yearbook as soon as possible.

James E. Garrigan,  
Editor-in-chief



JACK HERITY

### New Editors

By HOWARD WOLFF

Jack Herity, Junior Sociology major, has been elected Editor-in-chief of THE SETONIAN for the coming academic year. The election was made by the staff of the newspaper.

Herity succeeds Howard Wolff and Frank D. Sweeney, who served as co-editors from February, 1951 to the present time.

They also voiced appreciation to the staff of the weekly:

"Everything we have gained from THE SETONIAN would not have been possible except for the wonderful encouragements we received from the members of the staff. Their unselfish attitude made possible whatever success might be credited to us during our tenure as editors."

The new editor of THE SETONIAN has served as its Business Manager during the past year-and-a-half. Prior to that he wrote news and features and was a member of the Advertising staff. He hails from Rahway, N. J. and came to the Hall from St. Peter's High School of New Brunswick. Herity has appointed the following men as editors of the various departments:

Managing Editor: Andy DiEdwardo '53, Assistant Editor: Lee Huzda '54, News Editor: Joe Flood '55, Sports Editor: Jim Butler '55, Features Editor: Frank Strahan '55, Photography Editor: Jerry Della Torre '55, Business Manager: Bob Mulvaney, Advertising Manager: Frank Tozzi '54, Father Ockay '37, is director.



Due to the holidays, during which the Setonian was not published, we have chosen two "Queens of the Week." On the left, submitted by basketball Joe O'Hare, is Patricia Berggren, a student at Farleigh Dickinson College, Rutherford, N. J. On the right we have

Rita Gordon, submitted by James Reynolds.

## The Setonian

EDITOR-IN-CHIEF

Jack Herity

MANAGING EDITOR  
Andrew DiEdwardo

ASSOCIATE EDITOR  
Lee Hazuda

NEWS  
Joe Flood, Ed. John Zamboni,  
Ken Husk, Tom Sharkey

FEATURES  
Frank Strahan, Ed. Bob Williams,  
Bob Brady, Jack Demaray

SPORTS  
Jim Butler, Ed. Paul Rothstein,  
Bob Anderson, Jack Riley

PHOTOGRAPHY  
Jerry Della Torre, Ed

ADVERTISING  
Frank Tozzi, Mgr.

BUSINESS  
Bob Mulvaney, Mgr.

MODERATOR  
Rev. Clement A. Ockay

NOTICE — There will be a meeting in the Setonian office on Monday at 4:00 P. M. for all those interested in joining the staff.

## Queen of the Campus Contest

### — RULES —

- I Entries may be made by any Seton Hall University Student.
- II Every photograph must be accompanied by an application blank, which may be found in The Setonian.
- III The Setonian will not be responsible for any photos accompanied by improperly completed entry blanks. All items on the blank, except code number, must be filled in.
- IV Photographs entered during one week will be eligible for the semifinalist contest held during the following week.
- V Upon submitting a photograph, each man will be given a receipt.
- VI Photographs will be returned only to the student who submitted them.
- VII In the selection of the queen, the decision of the judges will be final.
- VIII Bring all photographs to The Setonian Office, directly opposite the main entrance to Bayley Hall.
- IX No photographs will be accepted from any member of The Setonian staff, or his family.

### ENTRY BLANK

Code No. \_\_\_\_\_ Date \_\_\_\_\_

GIRL'S NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

OCCUPATION \_\_\_\_\_

PHOTO SIZE \_\_\_\_\_ APPROX. VALUE \_\_\_\_\_

ENTERED BY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CLASS \_\_\_\_\_ MAJOR \_\_\_\_\_

## Social Calendar

FEBRUARY 15 — Galleon Ball.  
FEBRUARY 18 — Blood Bank Drive.  
FEBRUARY 20 — A. C. S.  
FEBRUARY 23 — University College Dinner Dance at the Swiss Chalet in Rochelle Park.

**DUBROW'S**  
**COMPLETE PHARMACY**

**SOUTH ORANGE AVENUE**  
**at CITY LINE**

## THE HASH CAN

By JOEL A. BATCHKER

The Queen of the Campus Dance date has been officially set for April 19, 1952. . . . All you students are hereby notified to get your pictures in as quickly as possible, as we wish to have a large representation. . . . The array of dazzling beauties entered so far promises to insure us of the greatest affair ever.

The Hall's great victory over Villanova will be remembered for quite a while. . . . When we play the "Cats" on our home boards, the chances for post-season tournaments will rest heavily on the outcome.

Before I forget, congratulations to the new regime of Editors who have taken over. . . . Jack Herity and Andy DiEdwardo step into the shoes vacated by Howie Wolff and Frank Sweeney, and to the new crew falls the difficult task of turning out the SETONIAN.

Tonight the Senior Class holds its annual Galleon Ball at the Statler in N. Y. . . . Early observations merit this reporters advance limb-climbing when he guarantees the good time to be had by all.

Keep in mind the new parking details which students are required to affix on their buggies.

**Look and Listen Dept.** See Dave Garoway's new daytime TV program "Today," on WNBT from 7:00-9:00 A.M. Dave turns out news, music, weather reports and time checks in his wonderfully casual manner. . . . And so early in the morning, too.

**Sights on Campus**—Hesh Rothstein and pipe. Jack Herity and super (Setonian) headache. . . . Jerry Della Torre and Camera. . . . Dick Redito and the weight of the Seton Hall world on his capable shoulders. . . . Dr. Szi and his ubiquitous smile. . . . Social Studies majors and their little note card boxes.

Marks are being sent home today. . . . To some, Veni, Vidi, Vici to others, Veni, Vidi, Vicied.

And so, another column has been filled with my usual brand of nonsense and gibberish. . . . until the next time, when I shall return with a few amazing scoops and an exclusive expose entitled "Inside Logic," the story of a flunking philosophy major. I bid you all a fond farewell.

## COLLEGE SWEET SHOP

Featuring  
**WAFFLE SPECIALTIES**

**1122 SOUTH ORANGE AVE.**  
(Near Dover St. Bus Stop)  
**NEWARK**

## Tubes & Talk

With BOB BRADY

You are tuned to the Voice of Seton Hall University, WSOU in South Orange, N. J. No those are not "The call letters of the stars" but rather the call letters of the stars-to-be. Those are the "call letters of your school's radio station heard every day from 2 to 10 P.M. at 89.5, first on your F.M. dial. Today's column will be devoted to familiarizing you with what we call the outstanding station of its type in these parts.

First the physical setup. WSOU is composed of three studios, a control room, Lounge and record library. Of the three studios one is used for live broadcasts such as piano and vocal shows, round table discussions etc. Another studio is utilized for disc jockey shows and a third is devoted to station breaks and other short announcements. The control room is equipped with the latest and best broadcasting equipment. Above the studios is a record library which contains over 5,000 pop records, 110,000 special broadcasting transcriptions records and 500 albums and a comparable amount of long-playing classical records. All this contributing to making WSOU one of the best equipped collegiate stations in the nation and the only one of its type in New Jersey. The other college stations in New Jersey such as at Rutgers, Princeton and Upsala have what is called closed currents and can only be heard on the campus whereas WSOU has a radiated power of 2,000 watts giving her a radius of 100 miles. The signal is sent out from the very prominent 285 foot tower alongside the gymnasium.

WSOU is entirely student operated which gives any student interested in radio an equal opportunity to participate in some way in its operations. These operations are broken down into departments namely General Announcing, Production, Sports, News and Classics. In the production department under the able tutelage of Jack Ryan, a student is taught how to direct and produce programs and also how to run the control board which is a very valuable asset in the radio field.

Vincent Vinci's Classic department guides the student in the field of classical music through an appreciation of the serious branch of the world of music and the correct presentation of classic programs.

A very well known department at WSOU is the Sports department under Joe Urban who is ably assisted by Burt Beck. This department presents a daily round up of sports news and play by play broadcasts of all home games of the prep and college teams. This year broadcasts of most away college games are being presented by the sports staff who have already traveled to Albany, Baltimore and Reading. For further information on these broadcasts we suggest you tune in to the Sports Page at 7:15.

Bruce Granger's News department presents the latest news in cooperation with the Newark Star-Ledger three times in the afternoon and via the New York Times thrice in the evening.

And finally we have the General Announcing department which is the largest consisting of 35 members under the direction of the Chief Staff Announcer who signs his name to this column. In this

## Facing the Music

By FRANK STRAHAN

With all the great band leaders of today and yesterday, probably none will be so well-remembered as the date Glenn Miller. Even now, Martin Block's "Make Believe Ballroom" theme song contains the telling words, "Mister Miller puts you in the mood." Yes that's the musical mood that made Glenn Miller the King of Dance-domin in the early "forties."

In 1940, when he was at the height of his popularity, one out of every three records played in juke boxes was pressed with a Miller arrangement.

Frank Dailey brought Glenn and his organization to the Meadowbrook, giving him his first big chance. There the band enjoyed great success. From the Meadowbrook it was but a short step to the Glen Island Casino where the Miller Band broke all previous attendance records.

Although Glenn won many jazz contests, he never wished to be called a "Swing King." He wanted to have one of the best all-around popular orchestras. This desire was well accomplished as can be seen by the hits: "Tuxedo Junction," "Moonlight Cocktail," "String of Pearls," "Moonlight Serenade" and the familiar "In The Mood."

Feeling that his country needed him, he enlisted in the Army during the Second World War. After one of his flights to entertain troops, Major Glenn Miller was reported missing and has since been declared dead by the War Department.

He is gone but there is a consolation: a consolation of seeing his genius by hearing his record masterpieces.

Rumors have it that Fred Chopin must have had quite an ear for music. Someone put lyrics to his "Polonaise" and it became "Till the End of Time," a hit of several years back. Jo Stafford sang a tune to the top last year. The name of the song was "No Other Love" with music by, you guessed it, Chopin.

Rimski-Korsakov was another of the great classical composers contributed beautiful melodies to present day popular songs. Whether he and the other masters would volunteer the music to lyricists, is difficult to say. The words to "Song of India" do it little justice.

On the whole, however, the popularized versions of classical melodies have fitting words which sometimes enhance the music. An example of good lyric writing can be found in "Full Moon and Empty Arms" which was taken from "Rochmoninoff's Second Concerto."

department announcers are trained in the general phases of radio starting with station breaks and eventually winding up with their own show. The announcers in this department take care of all the announcing chores except the special ones stated above. However they also participate in the duties of the other departments which gives them a well rounded experience in radio announcing.

Well that just about rounds out our info on your university's station. We hope you will aid us in our work by letting your friends know where we are on the dial and if you have any comments about our programs they will be gladly accepted.



## Named Ensign

NEW LONDON, Conn., Feb. 15.—William John Moran, 23, son of William Joseph Moran, of 77 Bristol St., Thomaston, Conn., was one of 95 today commissioned with the rank of Ensign, U. S. Coast Guard Reserve, after successful completion of an intensive four month course at the Coast Guard Academy here.

A graduate of Seton Hall University, South Orange, N. J., where he received a Bachelor of Science degree in Business Management, the young officer then worked for the Hartley Tool and Die Co., Thomaston, Enlisting in the Coast Guard on Oct. 10, 1951, at New London, he qualified immediately for admission to Reserve Officer Candidate School.

Following a short leave, Ens. Moran will report for his initial assignment to active duty.



ENS. WILLIAM MORAN

## Seton Hall Infirmary

Headache, appendicitis or maybe falling hair? Setonians have nothing to worry about. In McQuaid Hall, obscured by ROTC offices and Chemistry labs is the Seton Hall Infirmary, manned by two capable young men under the direction of a registered nurse.

Art. Frotton, a Sophomore at the University, is the older of the two orderlies, having worked in sick bay for a year and a half. Art is a Church Student and a graduate of Queen of Peace High School in North Arlington. His experience in the line of First Aid dates back to his high school days when he helped keep the football team in fighting shape.

The junior member of these male Florence Nightingales is Bob Richardson. Bob, also a church student, is completing his freshman year at Seton Hall. A graduate of St. Joseph's High School in Paterson, he shares the work with Art in the afternoon at 4 o'clock.

Supervising the work is Sister Elise. She began this charitable work at Beth Israel Hospital and has been a registered nurse for 16 years. Sister Elise spent most of the time working here on the campus.

The work is voluntary and most of the time is spent in simple medical care. Occasionally, something more serious develops and Art and Bob stand ready to man the needles, thermometers and what have you. Inmates lead an easy life under their care, being waited on hand and foot with everything from soup to nuts. So in those trying days when you're plagued by a hangnail, sprained ankle or halitosis, head for the Infirmary and live the life of Riley.

Information Officer for the 391st Military Police Battalion.

Upon his graduation Second Lieutenant John J. McLaughlin of Belleville, New Jersey received his B.S. degree in English. He served with the Occupational Forces of Japan from October 1946 to October 1947, which merited for him the Army of Occupation and Victory Medal decorations.

## WARMAN'S ESSO STATION

Come in often.  
We like to see you.  
IRVING AVENUE AND  
WAVERLY PLACE

## Top Albright

The Seton Hall Pirates subdued a surprisingly stubborn Albright team at Reading, Pa. After a sloppy first quarter in which the Pirates were held even, they played a steady brand of ball and slowly pulled away from their smaller opponents.

Walt Dukes played his usual fine game caging 19 points, while Arnie Ring provided an added spark with his driving layups. Richie Regan and Jimmy Ahearn at times showed great floorwork.

SETON HALL	G	P	P	ALBRIGHT	G	P	P
Ligon, f	1	2	4	Witman, f	1	0	2
Ring, f	4	3	11	Nase, f	1	1	3
O'Hare, f	1	0	2	Potts, f	1	3	3
Belliveau, f	2	0	10	Crake, f	0	0	0
Franklin, f	2	0	4	Dettling, f	2	2	12
Cooper, f	0	0	0	Bachman, f	0	0	0
Dukes, f	4	18	19	Leitham, f	2	2	6
Bockath, f	1	1	3	Mosel, f	0	0	0
Peloso, f	1	2	4	Amole, f	0	0	16
Regan, f	2	1	5	Odunze, f	0	0	0
Brownley, f	0	0	0	Nathanic, f	0	0	0
Ahearn, f	2	4	8	Aburn, f	0	0	0
Brooks, f	0	1	1	Hamm, f	0	1	2
Hamm, f	0	1	2				
TOTALS	26	16	65	TOTALS	23	9	53

## Bucs Top Terriers

A powerful first-half onslaught proved enough to carry Seton Hall to a convincing 70-60 win over St. Francis of Brooklyn before 3,200 Gymnasium fans.

Sparked by Richie Regan's fine playmaking and accurate shooting, the Pirates jumped off to an 18-point lead at the half. In this twenty-minute spurge, Johnny Ligos and Roy Belliveau contributed some timely baskets, and the ever-present Walt Dukes controlled both backboards, despite the efforts of Vern Stokes, the Terriers' rebounding specialist.

Consistent play by Stokes, and a rash of baskets by Ray Rudzinski and Jim Walsh in the second half drew the visitors to within striking distance of the Pirates, but Regan, Ligos, Dukes & Co. proved too much for the Terriers.

SETON HALL	G	P	P	ST. FRANCIS	G	P	P
Ligon, f	3	6	12	Amann, f	4	1	9
Belliveau, f	1	2	10	Bruscher, f	0	0	0
Dukes, f	3	13	23	Walsh, f	1	3	11
Regan, f	0	8	12	Phonch, f	0	0	0
Ring, f	0	1	1	Pardo, f	0	1	2
Aburn, f	0	1	3	Spurrier, f	0	1	2
Brock, f	1	0	2	Stokes, f	2	1	15
Brock, f	0	0	0	Bohachuk, f	0	0	0
TOTALS	13	22	76	TOTALS	12	6	40

## JV's Cop Four, Lose One Game

Led by Ronnie Nathanic, the Seton Hall JV basketball team defeated Our Lady of Angels, 16-6, Gym, 70-61. The Junior Bucs also downed a stubborn St. Francis JV side, 60-57. Charlie Tragers, who caged 19 points, was high man for the home side.

In the preliminary game at Reading, the JV's overcame the Albright yeastlings, 54-46. Travers, Ronnie Taylor, Mickey Loprete, and Dan Mannix stood out for the Pirates.

The Hall incurred its fourth setback of the campaign at the hands of a strong Fordham Freshman quintet, despite Travers' 17 points. Ed Miller and Jim Connors sparked the Baby Rams to victory, netting 15 and 12 points, respectively. St. Michael's A.A. of Elizabeth fell victim to the Pirates on Monday night, 63-58. Dan Mannix led the Blue and White onslaught with 18 points.

# Hall in Home Stretch

## Rout Fordham

Seton Hall's once-beaten Pirates chalked up their eighteenth victory of the campaign, but failed to impress the battery of New York sports writers in attendance, as they downed Fordham, 60-41, before a sellout crowd of 3,600 in the Gymnasium.

The Rams, who had lost only three games prior to the Seton Hall game, succeeded in doing what no other team has done this season—stop Walt Dukes. This was one of the primary reasons why the margin of victory was only 19 points. Had Dukes played his usual sparkling game, the Hall would have undoubtedly turned the contest into a rout.

Big Walt did not score a basket from the floor until all but one minute of the first half had elapsed, and when he fouled out mid-way in the fourth period, he had tallied only five field goals, far below average. His 18 rebounds were also under par for the big fellow, who is the nation's third best rebounder. Only from the foul line, where he sank nine charity tosses in as many attempts, did Dukes show will.

The man who deserves the credit for holding Dukes so admirably is Big Bill Carlson, the Ram's 6'8" ace, who played one of the best defensive games seen in the Gym this season. Only poor play at times on the part of his mates prevented Carlson's performance from being even more brilliant.

Roy Belliveau, who scored 12 points, was a Pirate standout, as was Jimmy Ahearn, who is getting better with each game. Richie Regan and Arnie Ring also played stellar ball for the Blue and White.

SETON HALL	G	P	P	FORDHAM	G	P	P
Ligon, f	1	2	4	Chase, f	3	4	10
Crake, f	1	2	4	McCabe, f	0	0	0
Hamm, f	0	0	0	Boone, f	1	0	2
Belliveau, f	2	0	12	Parchucki, f	1	1	3
Ring, f	0	1	1	Boyle, f	0	0	0
Nathanic, f	0	0	0	Conner, f	0	0	0
Dukes, f	0	9	19	Garmon, f	0	0	0
Belliveau, f	0	2	10	Edwards, f	0	0	0
Travers, f	0	0	0	Kvate, f	0	0	0
Regan, f	4	2	10	Larkin, f	0	0	0
Cooper, f	0	0	0	Conlin, f	0	1	2
Ahearn, f	2	2	6	Lynch, f	0	0	0
Brooks, f	1	0	2				
TOTALS	20	20	60	TOTALS	11	11	41

## Beat Loyola

Big Walt Dukes led Seton Hall to an impressive 76-59 win over Loyola of Baltimore, before 3,900 nightly partisan fans at Evergreen Gymnasium, Baltimore.

Dukes proved virtually unstoppable to the Greyhounds, scoring 25 points, controlling both backboards, and forcing the Southerners' big man, Charley McCullough, to foul out of the game.

Roy Belliveau snapped out of his two-game scoring slump, and wound up the evening with 23 points. McCullough, Nap Doherty and Joel Hittelman led the Greyhounds scoring.

SETON HALL	G	P	P	LOYOLA	G	P	P
Ligon, f	4	9	18	Thomson, f	4	3	11
Belliveau, f	0	2	10	McClough, f	0	0	0
Ring, f	0	1	1	Kravetz, f	0	0	0
Brownley, f	0	0	0	Merr, f	0	0	0
Hamm, f	0	0	0	McCullough, f	0	0	0
Dukes, f	8	15	25	Chapick, f	0	0	0
Travers, f	0	0	0	Proctor, f	0	0	0
Regan, f	1	2	5	Schroeder, f	0	0	0
Ahearn, f	0	0	0	Lacy, f	0	0	0
O'Hare, f	4	0	8	Doherty, f	0	0	18
Brooks, f	0	0	0	Aburn, f	0	0	0
Nathanic, f	0	0	0	Schick, f	0	0	0
TOTALS	16	16	60	TOTALS	12	13	29

SETON HALL 76-59 LOYOLA 59-76

## Quintet to Travel West Next Week

By JIM BUTLER

Seton Hall's basketeers move into the home stretch of their rugged campaign this week, and the outcome of the remaining six games will determine, to a large extent, whether or not the Pirates will receive an invitation to one of the two major tournaments.

The first of these games is to be played in Wilkes-Barre, Pa., tomorrow evening, when the Blue and White quintet meets King's College. It will be the third meeting between the two teams, with Seton Hall winning both previous encounters.

The Monarchs are led by two sophomores, 6'4" John Mackin, and 6'2" Dan Gallagher. Other Red and Gold standouts are Walt Macierowski, a hard-driving southpaw, Jimmy Varaitis, a 6-foot hustler, and Bob Patton, the club's playmaker.

The King's quintet is young with everyone save Patton, either a freshman or a sophomore. Patton is a senior. They hustle and are aggressive, but they do not have the height to cope with Dukes.

Monday night, one of the nation's finest teams will invade South Orange, when Oklahoma City, rated thirteenth nationally, meets Honey Russell's high-flying Pirates. The Westerners will undoubtedly prove to be one of the Bucs' toughest opponents this year, but, on paper, it appears as though Walt Dukes will once again make the difference. Don Penwell, at 6'7", is Coach Doyle Parrack's big man.

## Face Loyola Saturday

Next Saturday, at the Chicago Stadium, the Hall will encounter a rugged Loyola five led by prolific scorers Nick Kladis and Don Hamrah.

Coach George Ireland's club averages 62", with the big men being Hanrahan 6'7" and Ellie Sigward 6'5". These two, along with Kladis, Ed Marjick and either Joe Hutnaker or Bill Sullivan comprise the all-senior starting lineup.

After leaving Chicago, the Setonians will journey to Louisville, where they will face the University of Louisville Cardinals at the Armory. It will be the season's second meeting between the two teams, with Seton Hall having edged out the Redbirds thanks to Jimmy Ahearn's last-second interception on New Year's Eve at the Gym.

In that game, Bob Leinhardt, who tallied 20 points, Bob Brown, and Charlie Noble performed admirably for the visitors, while Walt Dukes, Roy Belliveau, Johnny Ligos, and Richie Regan and the Pirates to their well-earned victory.

Since that time, however, the Southerners have downed such powerhouses as Canisius, Villanova, Notre Dame, and North Carolina State. Another factor to consider is the fact that the Cardinals have not lost a game on their home court in several years. It is the Pirates' task to break that string.

The Blue and White will counter John Carroll after returning East.

# Trackmen Appear in Garden

## A.A.U. Title Meet Tomorrow Night

By JIM BUTLER

The Seton Hall trackmen are sharpening their spikes in preparation for tomorrow night's National A.A.U. Championship Meet in Madison Square Garden. This is the third meet to be held in the Garden this season, and the Blue and White have been well represented in the previous two.

Vinnie Vinci tied Joe Perlow of Army in the Mile Race. Eole Vault event, both boys clearing the bar at 14 feet.

The Pirate two-mile relay team placed fourth, crossing the finish line behind Princeton, Fordham, and Manhattan. The Tigers' winning time was 7:48, some 15 seconds off the world's indoor mark of 7:33.8, set by Seton Hall in 1942.

The high point of the 45th Annual Millrose Games, however, was the final event of the evening, the one-mile relay which presented Morgan State, Manhattan, and the Hall. Morgan was eliminated when a mix-up occurred at the first baton pass. At this point, Manhattan's Ronnie Ferraro gave team-mate Lou Jones a four yard advantage over Seton Hall, which had started with Frank Turner, and had Charlie Slade running the second leg.

Slade narrowed the gap, and at the half-way mark of the race, the Jaspers led by only two yards. However, Vern Dixon, running a 47.7 quarter in the third leg, showed his heels to Morris Corotta, and as anchorman Bob Carter and Kelly Green had a 15 yard advantage.

Carter tried vainly to overtake Kelly, but the latter broke the tape a split second ahead of the fleet Pirate. In so doing, Manhattan set a new Madison Square Garden record for a one-mile relay, 3:18.4. The old mark, set in 1950, was held by Seton Hall.

### N. Y. A.C. Meet

The Pirates fared even better in the New York Athletic Club Meet last Saturday. George Robbins, running from a 25 yard handicap, finished first in the Bartow 8 Weeks 1000 Yard Handicap, clocking a good 2:15.6. Ray Trovye, who also started 25 yards out, placed second in this event.

Frank Bailey, with a 30 yard start, finished second to Manhattan's Bob Kibbe in the James E. Sullivan 1000 Yard Handicap event. Kibbe also had a 30 yard start.

Vinci again wound up in a tie in the pole vault, this time with Andy Kirk, representing the Collegiate Track and Field Club. Both reached 12 feet, which was 2 1/2 feet under Bob Richards' winning effort.

Seton Hall's mile relay quartet, composed of Dave Evans, Charlie Slade, Frank Turner, and Morris Corotta, turned in a 3:23.4 performance, which was good enough to defeat the entries of Villanova and Boston U.

Bob Carter was nose out in a photo finish by the Pioneer Club's Reggie Pearman in the Matt Halpin Half Mile. The former NYU ace ran the 880 in 1:55.6, the season's fastest timing.

## Pirates Down Wildcats 68-66, 85-61

By JIM BUTLER

Seton Hall proved to all sceptics Monday night that they have one of the best basketball teams in the nation, as they trampled Villanova, 85-61, with a thirty-point splurge in the third period.

With five men hitting double figures, the Pirates were too strong for the game Wildcats, who held the home side on even terms for the first twenty minutes of play, but were completely outclassed by the red-hot Blue and White side in the second half.

The first quarter was a see-saw period, with the lead constantly changing hands. The Pirates had some tough luck on their shooting in this canto, with many shots rolling around and out of the basket. Roy Belliveau also had trouble holding onto the ball at times, and he twice lost it when he had a clear shot. Villanova undoubtedly would have fared better had they not relied so heavily on Larry Hennessey, whose missed shots were constantly rebounded by Big Walt. Dukes controlled both boards throughout this game, and held Steve Gepp to 3 points.

Rough and thrilling play marked the second quarter, as the Pirates and Wildcats each utilized the fast break. In this period the officiating was weak at times. The Blue and White managed to pull 3 points ahead at the intermission, chiefly because of their superior team play, and Hennessey's inability to break the cords with any consistency. Larry hit on only 4 of his 14 field goal attempts in the first half.

### The Hall Looked Great

Dukes and Arnie Ring controlled the boards in the third period, as the Pirates looked better than at any previous time this season. In this period, the Blue and White outscored the Mainliners by 2 to 1, 30-15. Ring tallied 11 points, Dukes, 8, and Johnny Ligos chipped in with 6 markers as the Hall pulled away, turning the game into a rout.

Three straight baskets by Richie Regan opened the final period, but thereafter the home side slowed the pace. Belliveau's one-handers kept the score mounting for the Bucs, but Honey Russell inserted the second team with three minutes remaining in the contest, and the game ended with Seton Hall on top, 85-61.

SETON HALL		VILLANOVA	
Ligo	12	Hennessey	19
Gepp	3	Magnifico	9
Beckwith	1	Mooney	4
Dukes	8	Reynolds	1
Duke	9	Stanko	0
Tronch	0	Gepp	1
Alvarez	1	Devere	0
Ring	6	Glassmire	1
Han	0	Cline	0
Regan	8	Shewart	3
Brooks	0	Schumaker	1
TOTALS	33 13 25	TOTALS	27 20 61

SETON HALL		VILLANOVA	
1st	19	1st	19
2nd	14	2nd	15
3rd	30	3rd	15
4th	19	4th	16

### NOTE

The excellent picture of Walt Dukes performing in the Western Kentucky game, which appeared in the last issue of the SETONIAN, was taken by Bob Gomel, an N.Y.U. student. Bob unselfishly granted the SETONIAN permission to publish the fine picture.

By BOB ANDERSON

Seton Hall's once-beaten powerhouse, trailing by a dozen points at one stage of the fourth quarter, went on to greater heights and their fifteenth triumph of the campaign by rallying to edge a classy Villanova five, 68-66. A Palestra crowd of 7,000 screaming spectators, sensing a major upset in the making, looked on in stark astonishment as clutch shooting by elongated Walter Dukes in the waning minutes spelled the home force's downfall.

The first quarter was featured by accurate shooting on the part of Roy Belliveau and outstanding defensive efforts by Johnny Ligos. The Pirates' assumed an early eight-point lead as Belliveau, who seems to have patterned his shooting style along the lines of Bud Palmer, former Knick star, swished five out of seven jump shots from behind the twenty foot circle. Ligos held Larry Hennessey, Villanova's one man gang and All-American candidate, absolutely scoreless for the first seven minutes.

### Hennessey Gets Hot

The Hall went into the second quarter leading by five, 23-18, but Jim Mooney and Hennessey suddenly became warm and knotted the game up at 26-26. After Dukes and Ben Stuart exchanged layups, the Pirates were not to share in the lead until the final quarter, for at this point Hennessey became torrid, sinking six consecutive sets from thirty-five feet out. A spectacular driving layup by Sam Glassmire ended the first half with the Pirates trailing by 42-35.

Because the first and second string Villanova centers who had been guarding Dukes in the earlier stages of the game had drawn seven personals between them, Villanova resorted to double teaming the big fellow in the third quarter. This piece of strategy proved ineffective as Dukes was held to three fouls in the quarter. With Mooney laboring furiously under both boards and Hennessey scorching the nets, Villanova tacked a point on to their lead, 58-50.

Before the fourth period was three minutes old, Richie Regan, who had been scoreless from the floor in the first half, connected with three long sets. This seemed to ignite the Pirates, for with the score reading 64-54 in favor of Villanova, Setonia scored twelve points in a row to surge ahead by two. A tip in by Mooney tied the game up at 66-66 with less than one minute remaining to play. Oddly enough, a hard-fought game ended in rather simple fashion. As the Pirates were bringing the ball down the court a time out was called by Ligos. When play resumed, Ahearn tossed the ball from out of bounds at the side into Dukes under the basket, who sank the winning deuce on an easy, floating layup with nobody near him. By this time there were less than ten seconds remaining, and Glassmire fired a long set which fell short of its mark.

SETON HALL		VILLANOVA	
Lacos	8	Hennessey	11
Belliveau	7	Stewart	5
Brownley	0	Reynolds	3
Dukes	10	Devine	0
Ahearn	3	Gepp	0
Regan	3	Mooney	2
Ring	0	Glassmire	2
TOTALS	28 12 68	TOTALS	28 14 66



By JIM BUTLER

Despite a record bettered by only one or two teams in the country, Seton Hall's basketball team has been shunned in the national polls week after week.

Only twice did the "experts" see fit to rank the Pirates among the top ten teams in the land. On all other occasions, Seton Hall has been shuttled between eleventh and eighteenth.

The unreliability of these polls was shown most conclusively in December, when second-ranked Kentucky slaughtered St. John's, rated No. 1 in the country, 80-41. The polls' fallacy is being brought to light even more in recent weeks.

Louisville, defeated by the Blue and White as they rang out the old year, has been constantly placed ahead of the Pirates. Western and Eastern Kentucky, two more of Seton Hall's victims, have also received high recognition.

The exasperation point for all of Setonia's fans was reached recently when Irving Marsh, in the supposedly infallible New York Herald-Tribune, failed to even mention the Hall, which at the time was sporting an 18-1 record, among the leading independent teams of the East.

One loyal alumnus, Pat Mackin, of Kearny, took matters into his own hands, and informed Mr. Marsh that an institution known as Seton Hall is represented by a basketball team, and that this team had scored more points in contests with such "powerhouses" as Western Kentucky and Louisville.

Mr. Mackin's correspondence: Dear Mr. Marsh:

In communion with all readers of the New York Herald Tribune, I am impressed with the careful research and accuracy which all departments of this great newspaper exercise. Therefore, it came as rather a surprise to read, under your by-line, an article discussing great basketball teams throughout the nation. It was a listing of the teams. I noticed the name of Seton Hall University was omitted not only from the body of the article but also from the listing of the so-called major Eastern Independents.

Among the teams cataloged under Eastern Independents, all of which have poorer records than Seton Hall's (18-1), you mentioned Louisville and Western Kentucky. BOTH OF WHOM SETON HALL HAS DEFEATED.

In the interests of accuracy and vital statistics, might I ask you to amend your listing in keeping with the facts? And might I also have

### Championship Bout

Seton Hall's gift to the fistic world, Johnny Kamber, will meet Gene Takach of Trenton in a 10-round bout at the Trenton Arena on Monday. The winner will be declared "Lightweight Champion of New Jersey." Commissioner Abe Greene has announced.

the courtesy of an explanation as to your sources and or procedure in tabulating your list?

As a sort of post-script, may I be so bold as to refer you to Seton Hall's national ranking: it is 11th in both the AP and UP polls.

Thank you for your kind attention.

With a plea for fair play.  
Patrick Mackin  
92 Woodland Avenue,  
Kearny, New Jersey.

February 5, 1952.

Dear Mr. Mackin:

Thank you for your note regarding Seton Hall basketball. You are correct when you say that I made a mistake in leaving out Seton Hall. It was strictly an oversight since we keep our own records here. Sincerely,

Irving T. Marsh  
Assistant Sports Editor

"It's been like this since the tickets first went on sale," said Miss Alicia McMahon, busily sorting duets for the Iona game. Alicia, who succeeded Miss Tierney as Gymnasium Procurator in September, is one of the most unsung workers in the athletic picture here at Seton Hall.

As Gym Directress, Miss McMahon assigns both the main and the small gymnasiums, the Little Theater, the rifle range, the bowling alleys, the billiard room, and the squash courts, working with the Department of Student Affairs in allocating them.

Her biggest headache, however, is the distribution and sale of tickets. On days when games are being played, she is on the move from 8:30 A.M. until after the game is over. Her day ends at sunset when no games are scheduled for that evening.

Although she had no experience procuring the Gym previous to this year, Alicia is no newcomer to Seton Hall. She spent two years in Marshall Library, and was Ticket Manager for two years prior to that.

"There seems to be some misunderstanding on the part of the student body regarding ticket sales," related Miss McMahon, "and I would like to help clarify the situation. On game days, the box office is open from 8:30 in the morning until after the conclusion of the contest."

"However, student tickets are never on sale on the night of the game."

Alicia also stated that two student tickets may be purchased for one game, if the second pastebord is used by a date. "This affords an inexpensive evening of enjoyment," she explained, "and helps create more interest in the team on the part of the student body and their friends."

Miss McMahon is aided by students Ralph Torsello, Bob Call, and Frank Clark, as well as thirty temporary helpers on nights of games.