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The Setonian



Vol. XII

SETON HALL COLLEGE, SOUTH ORANGE, JANUARY 30, 1935

No. 7

SOPHOMORES TO HOLD FIRST COTILLION ON FEBRUARY 8

BOB BOWERMAN'S ORCHESTRA
TO FURNISH MUSIC IN GYM

On Friday evening, February 8th, the Sophomore Cotillion will be held in the College Auditorium. The dance will begin at 9:00 P.M. and will continue until 1:00 A.M. The music for the occasion will be furnished by Bob Bowerman and his popular orchestra.

The members of the Sophomore class are sponsoring this social event with the hope that the students and their friends will take advantage of this opportunity to spend an enjoyable evening together within our own walls. Our Very Reverend President, Monsignor Monaghan, being a true father and guide of this happy family at Seton Hall, has kindly offered his generous support for the furtherance of an enjoyable evening. With such support, the Sophomores are confident that all those who attend on that evening will enjoy the evening to their heart's content.

The admission fee will be fifty cents per person. Tickets are now on sale, and can be obtained from any member of the Sophomore class. The Sophomores earnestly request their fellow students and friends to make an honest effort to be present in order that this affair may stimulate and further the friendships which have arisen among the students and friends of Seton Hall.

The members of the Faculty have been extended special invitations to be present, and it is hoped that the professors will find it convenient to spend a pleasant evening in the midst of their pupils.

Bob Bowerman and his orchestra, who will supply the music, are well known in collegiate circles in the Metropolitan district, having played at the leading colleges of the East for both formal and informal collegiate dances.

The officers of the class: Joseph P. Tuite, Joseph F. Price, James J. Finley, Harvey E. Rath, George

(Continued next Column)

CHAIRMAN



NICHOLAS J. ROSA, '37

F. Catlett, are acting as a committee, and are assisted by Thomas J. Flanagan, and Edward J. Duffy. Nicholas J. Rosa has been selected as Chairman. Tickets are on sale now, and they can be obtained from any member of the Sophomore class.

"Don't Forget February 8th, Tell Your Friends, Never a Dull Moment, Bring Your Best Gal or Your Sister."

SETON HALL SQUAD HAS COURT VICTORY OVER K. of C.

DEFEATS COLUMBUS COUNCIL, B'KLYN K. OF C. ON HOME COURT

"JIMMIE'S LITTLE SISTER"

Presented for Holy Name Society—East Orange

On the evening of January 14th, the Junior-Senior production, "Jimmie's Little Sister," was presented for the enjoyment of the Holy Name Society of the Blessed Sacrament Church, East Orange. The original cast with the exception of Marty Reidy, who was ill, portrayed their parts. Joe Doyle, who played Reidy's role of "Auntie," is to be congratulated for his fine work, especially since he had only one rehearsal.

It was especially enjoyable to the cast to present their play at the Blessed Sacrament in so far as the Reverend Stafford A. Blake, assistant pastor of that parish was last year's Moderator of the Seton Hall Dramatic Society. After the play refreshments were served to the Holy Name Society and the thespians.

"Jimmie's Little Sister" will be presented again on February 7th for the members of the Holy Name Society of Sacred Heart Parish, Vailsburg, Newark.

The Pirates finally tallied in the "win" column last week when they defeated the powerful Columbus Council team of the Brooklyn Knights of Columbus, by the close score of 28-27.

The game was, to be brief, a whirlwind affair topped by the scoring of Pietranski and Skeuse. Seemingly outclassed by a more experienced "five," Seton Hall managed to keep within two baskets of its opponent till the final minute of the game, when they caged two goals in rapid succession to win.

The Pirate rooters were treated to a fight from start to finish. Neither team would concede its opponents a point.

Foul shots seemed to be the feature of both teams. Seton Hall amassed 14 points out of 17 shots, while the K. of C. obtained seven points out of ten shots. Skeuse and Pietranski were responsible for 11 of the 14 points of the Pirates. These men were responsible for a total of 24 points for the Pirates.

The feature of the evening, however, was the "Frank Merriwell" finish that the game took on. The score was 27 to 26 in favor of the Brooklynites, and only a minute remained to play. Seton Hall called time out to gather its wits and figure out a play by which they could win. Time was called and on the tap, Skeuse got the ball, turned around, dribbled to the basket, and sunk the final ball, making the score 28 to 27.

SETON HALL

	G.	P.	T.P.
Pietranski	2	6	10
Murphy	1	1	3
Oversewer	0	0	0
Reidy	1	1	3
K. of C.	0	1	1
Skeuse	2	2	11
Total	30	20	38

K. OF C.

	G.	P.	T.P.
Finley	1	0	3
Gary	1	0	3
Mowl	1	0	3
Parkins	1	0	3
Kappas	1	0	3
Gilligan	1	0	3
Donaghy	1	0	3

Seton Hall	14	28
K. of C.	10	27

DON'T FORGET

NINTH ANNUAL TRACK AND FIELD MEET

OF

SETON HALL COLLEGE ATHLETIC ASSOCIATION

113th INFANTRY ARMORY

1st Regiment

Sussex Avenue and Jay Street, Newark, N. J.

Monday Evening, February 4, 1935

Games Start at 8 P.M.

LA SALLE INVASION OF S. H. SUCCESSFUL

Mosicant of La Salle
Stars in Game

On Tuesday evening, January 15th at the K. of C. Hall in Orange, the Pirates were the victims of the La Salle College basketball team of Pennsylvania. In a game marked by a fine attack on the part of both teams, the Pirates went down to defeat, but only after a long and valiant struggle against an experienced four-year quintet. The final score was: La Salle 30, Seton Hall 21. Eddie Pietrinski led the Pirate attack with Eddie Skeuse taking defensive honors. The Pennsylvania boys were led by a big center, Charlie Mosicant, who plays a whale of a game of basketball, scoring 12 points during the contest.

The first period began with the Pirates providing an impenetrable defense, but as the minutes clicked off the out of state boys began to get the range of the baskets. Our own boys also got the range of the baskets, but the sad part is that the other team found it for ten more points than we did in this half. Pietrinski, Ostaszewski, Kraus, Skeuse, and Bolan accounted for the 10 points. Meanwhile, the La Salle boys were not loafing for Mosicant shot 3 field goals, and 4 foul shots, with both Jack Mehan and McAndrews helping the cause along.

With the start of the second half, a Setonian revival took place, for our boys outscored and outplayed the outfit from the Quaker state. The chief Buccaneers in this period were Pietrinski, Reilly, Skeuse, and Ostaszewski. In this half, Ed Skeuse turned in a very creditable piece of defense work by his guarding of Mosicant, and held the big fellow scoreless from the field. The boys were really "on," and but for the removal of Pietrinski and Skeuse on fouls the result might have been different, as evidenced by the fact that the Pirates outscored their opponents, 11 to 10.

LA SALLE

	G.	F.	T.P.
Mehan, f.	1	0	2
Kraus, f.	1	0	2
Reinhardt, f.	0	0	0
J. Mehan, f.	2	0	4
Mosicant, c.	3	0	12
R. Bahr, c.	0	0	0
Wyatt, f.	1	0	2
N. McAndrews, g.	2	0	4
	10	0	20

VARSA

	G.	F.	T.P.
Reilly, f.	2	0	4
Pietrinski, f.	2	0	4
Ostaszewski, f.	2	0	4
Mehan, f.	0	0	0
Kelley, c.	0	0	0
Skeuse, g.	0	1	2
Kraus, g.	1	0	2
Bolan, g.	0	1	2
	7	1	14
La Salle	30	10	30
Seton Hall	21	10	21

RALPH'S SHOE REPAIR
Hats Cleaned & Shoes Shined

132 SOUTH ORANGE AVE.
South Orange, N. J.

FRESHMEN TO HOLD DINNER-DANCE IN NEWARK

Bill DeGise Heads General
Committee of Arrangements

The first outside affair to be sponsored by the Class '38 is to be a Dinner Dance given at the Robert Treat Hotel on Friday evening, February 22, 1935. The class has arranged to use the beautifully decorated Sunset Room which is located on the main floor of the Robert Treat Hotel, Park Place, Newark.

The executive committee headed by President William DeGise, are ready to distribute the tickets and wish that all reservation be made as early as possible in order to facilitate the seating arrangement. Tables may be had for parties of

four, six, eight and ten persons. Those wishing to be together may arrange it so. Bids and reservations for this event may be obtained from the class president, William DeGise, in room 10, or any of the following: Willard Mayer and Carroll Miles, room 11, and Leo Connolly, room 22.

The committee in charge of this affair, is working diligently, in the anticipation of a huge success.

The music for the occasion will be furnished by Tom Crumm and his orchestra. Mr. Crumm and his organization play regularly at the Hotel Robert Treat.

SOPHOMORE CLASS CRITICIZES "SETONIAN"

Letters From Other
Classes Requested

An interesting experiment was tried recently at Seton Hall by Dr. Allen E. Woodall of the English Department. All members of the Sophomore class were invited to write letters of criticism to the editor of THE SETONIAN. The response was spontaneous, enlightening and, in some cases alarming.

No branch of the service was spared by the searching eyes of the critics. News, editorials, and columns were "panned" and praised. Some features were badly scathed after the returns were announced.

THE SETONIAN welcomed the criticism and the editor expressed the desire for further "constructive" criticism on the part of the members of the other classes.

THE SETONIAN quotes the following as criticisms worthy of mention:

Peter Scandariato, B.S.: "The students of Seton Hall College have a paper of which they can well be proud. The news

(Cont. Page 7)

SETON HALL AGAIN VICTIMS OF LA SALLE

Lose To Tune of
35-19 at Phila.

Saturday night, La Salle repeated its earlier victory over Seton Hall by defeating the Pirates, 35-19.

The Hall was handicapped by the absence of Pietrinski, and felt his loss considerably on the attack.

The game opened by McNally dropping a left hand shot into the basket to celebrate his return to the court. Undaunted by this however, La Salle found the basket and drummed the score up to 6-2 before Seton Hall could cage another basket. When the Pirates tallied five however, La Salle drew away from them and ended the half, far in front by a 20 to 7 count.

The second canto proved the better for the Pirates on offense, but left something wanting in

(Cont. Page 7)

RAMS MAKE PIRATES WALK PLANK 32-15

Outplays Seton Hall in
Second Half

Traveling up to Fordham University on Saturday evening, January 15th, the Pirates were made to "walk the plank" by the Ram team led by Tony DePhillips, all-East selection, to the tune of Fordham, 32, Seton Hall 15.

The Pirates began in great fashion, and in the first half kept the New Yorkers on their toes, and often set the latter back on their heels with a fleshy attack. Charlie Reilly and Gene Kelley led the offensive with Ed Skeuse and Ed. Pietrinski doing some nifty work on the defense. The main cogs in the Ram machine were DePhillips and Reinacher. The score at the end of the half was Rams 11; Pirates 7, and the home team went to their locker room rest with well-nigh scared looks on their faces.

Then came the second half—would that it hadn't. Well to make a long story less monotonous, when this half was over the Rams had scored 21 points to our 8, thus sewing up the ole ball game, by a final score of 32 to 15. Fordham displayed a good offense and worked the ball right down into position, but were aided a few times by some poor passing and cutting by our boys. DePhillips was the backbone of the entire Ram attack, and he put his talents to good use. It seemed that the Pirates just struck a slump and couldn't get their attack launched in this period. Well, the best of teams have slumps at times, and they don't claim to be any exception.

FORDHAM

	G.	F.	T.P.
Fritzsehe, f.	1	1	3
Drury, f.	1	0	2
Reinacher, f.	3	1	7
De Phillips, c.	2	2	6
Fogarty, c.	0	0	0
O'Brien, g.	0	2	2
Michel, g.	2	0	4
Kane, g.	1	0	2
Del Guercio, g.	1	0	2
O'Connor, g.	1	0	2
Waterman, g.	1	0	2

13 6 32

VARSA

	G.	F.	T.P.
Reilly, f.	1	5	7
Pietrinski, f.	0	0	0
Ostaszewski, f.	0	0	0
Bolan, f.	0	0	0
Kelley, c.	2	1	5
Doyle, c.	0	0	0
Morley, c.	0	0	0
Kraus, g.	0	2	2
Skeuse, g.	0	0	1
Miles, g.	0	0	0
Buttimore, g.	0	0	0

3 9 15

Fordham	32
Seton Hall	15

CLASS OF '36 ANNOUNCES COMMITTEES FOR JUNIOR NIGHT

Very Reverend President To Speak

At a recent meeting of the Junior Class, the following committees were elected to formulate the plans for that Class' annual affair, Junior Night.

General Chairman, John H. Van Wie.

Reception Committee: Messrs. Frank Reinbold, Charles Gregory, William Molloy, Joseph Hearn, Edward Murphy, Aiden Murphy, and Alfred Tasio.

Decoration Committee: Franklin Davie, William Field, Edward Balinski, Thomas Boyle, John Reilly, Robert Harding, Stephen Swiss, and Robert Hopkins.

Play Committee: Daniel Durant, Thomas Dwyer, and James O'Neill.

Program Committee: Charles Reilly, Theodore Zaorski, Joseph Manz, Joseph Neaton, John Bolan, and Robert Chenoweth.

The present plans for the affair include selections by the Glee Club, a one-act play, and dancing. There will be three speakers, one of whom will be the Very Reverend President, Monsignor Frank J. Monaghan.

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Newark, N. J.



HERE and THERE

AROUND SETON HALL



SENIORS

Something is radically wrong with the harassed and buffeted seniors. It is a bit difficult to describe or demonstrate the blanket of lethargy that has fallen upon their weary heads. But it's—well, its exactly like the ominous calm that precedes the storm. What has stopped the piercing thrusts of such brilliant minds as Bender's and Smyka's; the spirited answer of De Marco; the peculiar insight of Gleason, of the scholarly dissertations of Velicki? . . . If such strange manner has possessed these erudite men, then yea and verily, evil days hath fallen upon us, prostrate and panting seniors. What is the dastardly cause of the apathy that has whittled down, the lofty spirits which once animated mortal clay to the delight of us all, dulled the illustrious eyes, and stilled the voluble tongues? My brave hearties, there is but one cause for this terrible and woeful state of affairs! What is it, you say? Why it's as evident as Hughes' hair, The Exams! Blast 'em! There's the reason for these sorrowful days! This bi-annual ogre has again straitened the b'ghte hearts of yon seniors. Fie unto him, the bearer of unhappiness! To the Stygian regions with him! Yes, me mateys, 'tis a sad and heart-rending story. E'en this grizzled old writer must needs give pause to shed a tear for he sees nothing but gloom ahead. They are false utterers who say its June in January!—Aw, phooey!

JUNIORS

Orchids to our new track star, Joe Hearn's . . . also for his stupendous "colossal" rendition of Hamlet's "To be or not to be," (concentrating—no doubt?) . . . Tom Hay "fell" for the food the other night in the refectory . . . Shaffrey! what are some of the characters created by Dickens? . . . Has anybody seen "Pall Mall"? if so, tell Gallagher . . . Hey Dwyer, that pipe is getting ripe. How about a cure . . . Patsy Sagato, when did Thackeray write? Answer—"All the year, round." . . . A muffer to Joe Nealon for blazing the trail to the Aquinas House last Wednesday morn . . . better yet, a lantern . . . Rah, Rah, 6th ward Democratic Club, J. J. Bolan, Jr. . . "Auntie" Doyle, pinch hitting for Marty Reidy, presented a grotesque appearance the other night in East Orange. And the way that mustache came off . . . Flash: Durant acquires Ping Pong crown . . . Why did Aidan Murphy get a sixty-trip ticket to Jersey City Normal? . . . What do you know? Lee Wotanowski was on time on Wednesday. Even with the blizzard . . . Look out for the rats.

in that trap, Fields . . . "Who talks to girls???" . . . Balinski sure is a loyal basketball rooter . . . Teddie Z. is burning up the court on Friday eve . . . Congratulations to Reidy, on his speedy recovery . . . The Junior B.S. men could not keep this in any longer . . . J. V. Reilly asked Stadick some weeks ago if there were any negroes on the Alabama team. Herr Stadick replied: "No, they wouldn't Stanford."

SOPHOMORES

Why did O'Malley blush when Father Powers was discussing the "missing link" . . . Merck pulled a pip the other day. He didn't hear so well in Latin and instead of translating "honeycombs" he said: "when he comes" . . . Where are Parker, Triola, and Catlett going to spend their Friday afternoons next term . . . After the pups, (?) jokes and wisecracks in

English Class the boys didn't know what the score was . . . McKenna is now an outstanding authority in Chem Class. He told us something about gases we never heard before . . . "Mushie" Callahan worked hard on his Classical Themes and he believed that he got something out of them (?) . . . At least that's what he told the Prof . . . Anybody who says that the Sophs aren't going to win the class relay at the Meet, is all wet . . . A new system for the exam, boys! Cooperation is the word. But make up your mind who "co's" and who "operates" . . . Well now lets get down to business. As you all know the Sophs are holding their first Dance on Friday, February 8th, and it means that we want everyone to try and make this affair . . . The committee is doing its best to make this dance something to "write home about" and it assures you that you will enjoy every minute there. Show your loyalty and friendship for us by your presence . . . you won't regret it.

FRESHMEN

Bill Berry goes to Newark at noon every Monday, Wednesday, and Friday to lunch with his cousin Art. Art is a blond with beautiful blue eyes . . . Distance doesn't always lend enchantment. Ask Leo Connolly about last year's track meet . . . Where does Pedicini get the nerve to wear a sweater in class? . . . And here is the prize remark of the month: Father Garteri was talking about the swine who were driven into the sea after being possessed by the devil. Fathy breaks into the discussion with the remark: "Is that why the Jewish people don't eat ham, Father?" . . . Bilancio is the best checker player that Seton Hall has seen in some time . . . Don't forget the Freshman dance next month . . . And sell all your tickets for the Track Meet . . . Where did Gauthier go last Tuesday? He said he was looking for an ad for the Meet program . . . Reynolds has the most charming way of correcting teachers. They never become insulted . . . How about seeing more Freshman support of the basketball team? . . . Who will ever forget the day we held gym out on the track? The whole class nearly collapsed that time . . . Dowling stayed home all during the Christmas holidays. Another friend of the family, Alan . . . And here's a prediction: The Freshman team will win the relay race at the Track Meet . . . Molnar and Panella are the class's two official question-askers and filibusters . . . Barrett is the Jean Brummell of the class. A Symphony in brown . . . The class meetings could be much better attended. Let's see every one in the class at the next meeting.

Opera Notes

Perhaps one-half of those reading the caption of this column will do that and nothing further; probably one-half of the rest will read a few lines and decide that it is not for them. Allow me to disagree with you and say: It is for you. If it were not it would never deserve the space allotted to it. I beg of you—read on and let me prove it to you.

Unfortunately, an idea prevails that it is necessary to have a musical education to enjoy opera. That notion is wrong. It is possible to acquire most of the culture that opera offers without ever having to read a single musical note. All one needs is the ability to hum a tune and even that is not indispensable.

Another current reason for disliking opera is that most of it is sung in foreign languages. "You argue. Of what use is opera to me if I can never understand it? You have heard and sung music, haven't you? You understand music, for music is an international language, a successful Esperanto. That is all the knowledge you need. As for the story and dialogue in the opera, that is secondary to the music and can always be read in the librettos, little pamphlets containing the original words and a good translation, which are sold at opera performances for a trifling sum.

Perhaps now, if I have dissipated your two main reasons for disliking opera, I have interested you. You now ask: What can opera give me? I will answer even that. Opera can give you an invaluable culture that will go far to make you a truly educated person; a source of entertainment and diversion that will enrich you immeasurably; a knowledge of some of the greatest stories of world literature. The list of benefits goes on. You inquire: How can I learn about opera? Easily done. By attending opera.

You say that is not always possible? One remaining way is almost always possible—radio.

No doubt you have of late noticed the increasing number of radio programs featuring opera or operatic selections. Probably, like hundreds of others who have never inquired what opera is all about, you have either immediately dialed out these programs or sat in miserable ignorance while listening. Because you have not taken time to consider the matter, you have been thus unconsciously losing excellent opportunities of acquiring the finest cultural entertainment and education. Through ignorance you have come to a dislike of something which has only sought to enrich you. You agree with me?

At present the best opera program is the weekly Saturday broadcast from the stage of the Metropolitan Opera House in New York over both networks of the NBC at two o'clock. Some of the best artists in the world sing the well-known operas in the original languages. Milton J. Cross and Geraldine Farrar explain the action and music and relate interesting sidelights between the acts. A Saturday afternoon spent by the radio-side with a libretto in hand (which can be borrowed from a public library or bought cheaply in a second-hand book store) will bring unexpected enjoyment.

Another program of good value is the Chase and Sanborn Opera Guild broadcast. This is of special interest to the novice because the operas are presented in English in condensed versions. The time is limited to an hour, and much of the dialogue is spoken, not sung, to enable the players to present the whole opera. The principal music is played and sung. Deems Taylor, a well-known American composer, directs the programs and does the announcing. The station is WEAF, the time, Sunday at 8 P.M. The entire program is excellent. Give yourself a treat—see or listen to an opera some day. It is worth it.

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Faculty Advisor	Allen E. Woodall, Ph.D.

Vol. XII

JANUARY 30, 1935

No. 7

WE ARE HERE TO STAY

Well, the upheaval is over, the steam has blown off, and we are here to answer a few comments.

Doctor Allen E. Woodall made an assignment to his Sophomore students. The theme was to be a letter of praise or protest addressed to the editor of THE SETONIAN. Well, the boys "never prepared a theme with so much enthusiasm before," to quote the Professor.

The members of our Staff had a slight suspicion that they had a paper which was widely read, but now they are certain of it. If the truth were told, we think that the letters received would equal the fan mail of any movie star. To be exact, (which is our one redeeming quality—or don't we have even that, my fine fellow-classmen?) the letters received numbered thirty-seven. Of these, twenty-seven were congratulatory and contained constructive criticism. The other TEN letters were—well, use your imagination. Some people would laugh. But, the interesting part of it all is this—those ten letters were received from the members of the B Section of the Sophomores—OF WHICH SAME CLASS, THE "VERY BRILLIANT AND LEARNED EDITOR," (to quote one man) IS A MEMBER. The Science division had nothing but praise to offer (many thanks) and the A Division upheld their paper in their own way.

In one letter, one man tells us that "THE SETONIAN is of the standard that would make a fairly good high school paper. More, I think, it would even be rated an admirable paper for a quiet girls' school; but as a paper for a college of presumably red-blooded young men, it falls very far short of the mark."

However, he continues with "And yet, I do not blame, THE SETONIAN Staff. All my blame goes to those same individuals who are howling abuse and imprecations. "When they criticize THE SETONIAN, they deery their own standards."

Another letter ends with the advice "Let me suggest, Mr. Editor, that you and your entire staff, with the exception of the Business Manager, should resign in favor of upperclassmen."

The suggestion, of course, was thrown out. We have never run away from anything yet, and we do not intend to start now. As some of the twenty-seven have told us, there are some improvements that should be made. We agree, and will do all in our power to make them. We shall continue as the Staff, and we shall CONTINUE TO DO OUR BEST—which efforts seem to be appreciated by all, but ten in a class of sixty-eight members. Maybe if we could please you (the ten) too, we would be in the category of "perfect"—which is impossible.

If twenty-seven people were to say to you, "Keep up the good work," and if ten people were to follow that up with "It's terrible—get out," to whom would you listen? Well, that's how we figure it, too.

THE INQUIRER

James Finley

Question: Do you believe that students would be more intelligent and less pedantic if the system of periodic grades were dropped?

Answers: By the students.

I think that the average student would be more intelligent. Periodic grading makes him "marks conscious." His primary aim is to get the assignment for the day but further endeavors are retarded if not completely stifled. When this worry is absent the student is encouraged to reading and research that will be of more practical, and beneficial value from a cultural standpoint.

Carl Merzena, A.B., '37.

It all depends upon the subject that the student is studying. If it is a subject that the fellow likes, I believe that the student will study it irrespective of periodic grading. When a subject is not pleasing to a student, he studies only because he must receive a passing grade. There is no incentive for his work. I do think that the elimination of grades would make the student more intelligently conscious of his work.

Michael Fuino, A.B., '36.

I do not think that there is anything in the usual periodic grading system which tends to develop pedantry or destroy initiative. Although an excessive use of the system, probably would make the student work for marks alone, most schools today steer a middle course by letting the system furnish the necessary incentive but by being careful not to place too much emphasis on it.

Edward Hayes, A.B., '37.

This is a difficult question to answer. Naturally, a student would quickly answer an emphatic "yes." When, however, we take into consideration human nature and particularly a student's nature we hesitate to give an affirmative reply. Personally I think that there could be no better step taken than to remove this anxiety and striving for "marks" which leads to cramming and cribbing rather than to knowledge.

Edward Gurry, A.B., '37.

THE FACULTY SPOTLIGHT

Edward Hayes

Mr. Fred J. Delmore, professor of analytical and inorganic chemistry, was born in Plains, Pennsylvania, a small town near Wilkes-Barre. He attended the Plains Grammar School and the Plains High School.

Mr. Delmore studied for one year at the Bloomsburg State Teachers College. He then took a pre-medical course at Saint Thomas College, graduating from there with an A.B. in 1928. While at ending college he taught mathematics and science in the Plains Junior High School, and after his graduation he accepted a position as teacher in the Wilkes-Barre Township High School, where he taught chemistry and physics and coached the football team.

In 1930 his good work at Saint Thomas College was recognized by Holy Cross. That institution awarded him a fellowship in chemistry, and a year later he received a B.S. degree in chemistry. His fellowship was then extended for another year, and after further study he was given an M.S. in chemistry. During his time at Holy Cross, Mr. Delmore was an assistant instructor in his favorite subject.

The United States Army granted Mr. Delmore a commission in 1931, and he is now a second lieutenant in the 303rd Chemical Regiment. He has seen active service at the chemical warfare school at Edgewood Arsenal.

Other activities in the research line include work on intermediates for dyes at Holy Cross, medical research at the Wilkes-Barre Public Health Laboratory and work in the nutrition line at the Sheffield Milk Research Laboratories, New York. Professor Delmore is now studying at Fordham for his Doctor of Philosophy degree.

In summing up the story of his life, Mr. Delmore remarked that it was "just a lot of hard work." This is very true; but it might be observed that the work has been well rewarded by an expert knowledge of chemistry and its kindred subjects.

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SPORTOGRAPH

"THE TIME HAS COME THE WALDRON SAID
TO TALK OF MANY THINGS" CARROLL

AT THE LASALLE GAME:

The new home court, not a bad court, eh boys... Wotta man this gent called Mosaicant, 6 foot 6 inches tall, weight 210 pounds... We have a new cheer for the members of the team who are of Polish extraction... So if you should hear the following any time at a game, don't think that you go to a Polish school... "Who-sa, sa, sa; Who-sa, sa, sa; hit'em on the head with a big kuba-sa"... Be sure to get all the sa, sa's in there, but spell the last word to suit yourself, it's only baloney anyhow... The Freshmen have taken the hint and made a fine showing... The La Salle team was accompanied by Marty Brill, former Notre Dame football star... The first five men on the La Salle team have played together for over three years. Congrats to Eddie Skeuse, Ed. Pietranski, Steve Ostaszewski, and Charlie Reilly for their excellent performances.

AT THE FORDHAM GAME:

The boys had to pay 40 cents admission to get in... See what a bargain you gentlemen are getting for our own home games, the fee is only 25 cents... Many of the fellows, who went by subway, report that their muscles have been greatly strengthened by the exercise they got in pushing the doors

apart... Great sport this business of getting caught in the train doors, one-half of your anatomy off the train, and the other half on... The members of the 6th Ward Democratic Club were present yelling for their president, John J. Bolan, Jr. and Charlie Reilly another politician... Jim Spinella, the silent member of the B.S. division was present... "Hank" Czupryk, Harv Rath, Nick Rosa, Johnny Triolo, and Red Parker supplied the sound effects with a gong, cow bells, clappers, and several sets of high toned lungs.

SOMETHING TO SEE

The fourth of February is next Monday night. Of course, we all have an engagement that evening, our TRACK MEET. The Meet this year will be the equal of any held in the past, and will comprise many feature events.

Let's take a look at some of the participants: Glenn Cunningham, the Kansas Jack rabbit, will undoubtedly turn in another one of his sensational and thrilling runs; Erik Ny, a Swedish gentleman who has shown his heels to most of the European stars, and to many of the Americans too; Luigi Beccali, the great distance man; and the Italian track team. There, you will also see the relay teams of Fordham, Manhattan,

N. Y. U., Villanova, Georgetown, Princeton, Holy Cross, Lafayette, Columbia, and last, but not least, our own relay team. Then there is the Interscholastic Medley Relay Championship of America, in which Seton Hall Prep., St. Benedict's, Kearny High, Columbia High, St. James High (Brooklyn), will compete.

The Waldron 600 and the special 50, 60, 70, and 100-yard sprint series will furnish much class. And let's not overlook the fact that there is also that great classic to be run in the Intramural Relay. Watch your own class team and cheer them on.

Don't you think these are enough inducements to come to the Meet and bring your friends? DON'T FORGET.

Individual Scoring

Reilly	43
Skeuse	33
Kelly	28
Pietranski	25
McNally	19
Bolan	12
Kraus	11
Ostaszewski	10
Morley	7

Team Scoring

Seton Hall	188
Opponents	256

AND SO TO CLASS



James Finley

VOX POPULI

Off and on we have received criticism of this column... but they have been all soft cushion cracks... just a friendly shot... some not very friendly but the criticisms that we have now are much more expressive... in fact they're gems... let's take a look at some of them... one fellow says: "I would also suggest substituting a poet's corner in place of the column 'And So To Class'... another one runs 'The column, 'And So To Class' has no value whatsoever"... another fellow calls it "a column of idle prattle which everlastingly appears under the heading 'And So To Class'... one fellow claims "It is neither humorously nor intelligently written, it is only a waste of space"... when one deep breath and we'll continue... here we have a letter that states: "the space entitled, 'And So To Class,' should be done away with entirely"... the next fellow is just a bit more pointed... he says: "The column in the last issue, 'And So To Class' reminded me of the work of a high school freshman. It was to use Ted Fusing's pet expression, put 'rid'... Right on top of this criticism, we have another one that states: "The column entitled 'And So To Class' is the most flagrant abuse of space in THE SETONIAN. I don't know if the author is trying to be funny; if he is, he fails and if he isn't I do not see the point of the column"... ARE WE RED OR ARE WE READ?"

DEFINITION

A bathing suit is a garment which has no hooks but plenty of eyes on it.

PUN SUPREME

Doc "Canada Dry" Dwyer made a nifty crack at the Ram game last week when he asked: "Why do they say Fordham when there are five of them on the court?"



I FEAR THE POE, FELLOW WILL SOON BE RAVEN MAD

HERE, AS DOES THE PRUDENT STUDENT HIS OFT NEGLECTED BOOKS LENORE... THE RAVEN CROAKS IN TONE IMPUDENT, "YOU MAY GET SO, NEVERMORE"

BOOKS

James Quinn

For sheer fun and occasional reading, certainly no other book published in the last year reaches the heights attained by Alexander Woolcott in his first book in six years, "While Rome Burns." In this book, most of the articles of which have been published before in various magazines, the famous old renegade has collected a series of anecdotes, both pathetic and ludicrous, and some gruesome old legends, together with some uproarious wit, all of which goes to afford real entertainment. This book is no literary masterpiece, though Mr. Woolcott's excellent style requires no apology.

From many of his articles one might picture Woolcott as an insouciant old epicure, but in spite of his sophistication a note of sentiment occasionally creeps in and he uses this book as an opportunity to pay several tributes, and notable is the one to the famous Father Duffy. This little article is a beautifully turned piece, pregnant with sincerity, but not at all incongruous to the amazing Woolcott's character. Then there is that astonishing essay on Dorothy Parker, in which a sufficient number of that wit's remarks are quoted to enliven any dull dinner party. Woolcott makes clear the fact that it is almost impossible to paint a word picture of Mrs. Parker. He therefore lets her draw her own portrait by quotations from her inexhaustible store.

Although I am enthusiastic, maybe even lavish in my praise of the whole book, to me the richest section of it was the one entitled "Some Neighbors." It pokes fun at many celebrities of the literary and dramatic world. Another interesting part is that in which Woolcott recounts his world trip, particularly his experiences in Russia. After attending the Russian version of "Hamlet," he said he couldn't describe the play because he didn't know the Russian word for "lousy," although he had every reason to believe they had one.

If it weren't for giving away Mr. Woolcott, I could hardly resist telling the choice stories embodied in the book. As he himself says, several people he knows gain their reputations as wits from quoting others, so rather than to fall into this category, I'll tear myself away and leave you to read the book yourself.

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ON THE CAMPUS

Around The Compass

Jim O'Neill

The Holy Cross "Tomahawk" reports that a headline in one of their exchanges read: "Kingdom of God opens on Thursday." Wonder where they got the inside dope? And again they tell us—that on the bulletin board of the Chapel at Northwestern is printed: "Do you know what Hell is?" Below this is another sign—"Come and hear our Organist."

"Off the Campus" with John Horan (The Ram) gives a few tips to any prep men who intend to enter college and more particularly to those who are considering becoming boarders: (1) Go to class with only one cigarette in your shirt pocket. Leave the full pack in your room. (2) Don't bother to get up for breakfast. Coffee and a bun or two will suffice until lunch. (3) Don't do your assignments until the night before they are due; then get up early in the morning to finish them and wake up your roommate with pounding of the typewriter. (4) Don't turn off your radio until all the stations on the air have signed off. Your neighbors may like to lie in bed and listen until they fall asleep. (5) Don't bother to put up a radio aerial; wait until someone above or below your room risks his neck rigging one up, then hook on.

From the "Tower" at the U. of Kansas, a funeral was being conducted for an eccentric but beloved professor. At the height of his oratory, he minister said: "The shell is broken, and the nut has gone." Let's all join in "Amen."

The "News" of St. Louis U. reminds us "The only person that can watch a clock and still hold his job is a Radio Announcer" . . . that is, all except the time-keeper.

The Notre Dame "Scholastic" informs us that CCC camps in the United States outnumber colleges and universities 1,641 to 1,466. Taking the "camp" out of Campus, eh?

St. John's "Collegian" announces a contest for a "perfect day's menus." The prize to be given to the winner is—a dinner. I wonder how many contestants there would be in a similar contest here at the Hall?

St. Peter's College "Pau-Wow's" us when it says that the Petrean "shock troops" (which I predicted would be "shocked" on the evening of February twenty-first), "will be shocked" at the ease with which they will throw up baskets at the expense of a baffled S. H. quintet. I apologize for insulting the "shock troops." I meant the First Team.

THE
THEATRE

Matthew L. O'Brien

The period of coronation; the time for the Pulitzer Prize Award is approaching a fat and succulent Broadway with an alacrity equaled only by the avid chasing and interrogating of critics anxious to receive the final decision.

At the outset we shall disclaim all musical play ambitions. The mammoth staging of the "Great Waltz" while arriving at a hitherto unapproached acme for extravaganzas does not present a solid theme, music of the "humming" type, or outstanding personages in its cast. With the snappy tune-fun "Aarons and Freedly" play at the Alvin we have a nearer approach to "Of Thee I Sing," yet not sufficient to warrant the gon-falon.

Now, we have simmered down to the straight drama. A month ago this column ventured an offer to "The Farmer Takes a Wife" playdits for the best performance. For the intellectually inclined Jane Cowl and John Halliday disseminate a deal

of humorous, smoothly concocted lines by S. N. Behrman in the delightful bon-bon labeled "Rain From Heaven." Elizabeth Bergner the foreign importation of Charles B. Cochran and the Theatre Guild may decide the worries of the Selection Committee. So appealing is this new figure in the firmament of make-believe that Sir James M. Barrie has forsaken a fourteen-year siesta to write a play for her. "Personal Appearance," which is daily rocking the audiences at the Henry Miller and "The Petrified Forest," which daily petrifies its patrons with the beautiful acting of Leslie Howard, both are vying for the crown of victory. Let us not forget "The First Legion's" vivid drawing of the life of a Jesuit priest, abetted by lovely portrayal by Pedro de Cordoba, Bert Lytell and Frankie Thomas, that can not be classed in the pigeon hole of those works not to be considered.

Well, whatever may come, may the best play triumph! If you will send your choices to the office of THE SETONIAN we shall publish the results.

STARS

J. A. Goldenbaum

The theatre-goers who attended the Loew's State sometime ago will recall that it was "Old Home Week" on the stage.

Among the entertainers we had the Gislson Sisters who hail from East Orange, and who are making their debut as professional stage entertainers.

Yes, you guessed it! Doris and Grace are related to Mr. Joseph Gislson, a member of the Class of '34 from Seton Hall, and better known to his friends as "Gissy."

It was through Joe that I had the pleasure of meeting Doris and Grace, for Joe called me up and asked me if I would care to go to the theatre and see his sisters. The invitation was readily accepted, and upon entering their dressing room, following their performance, I was cordially greeted by two smiling young girls.

The girls were weekly features as harmony singers with Uncle Don Carney over WOR and later broadcast over WABC together with the N.B.C. chain.

Doris, the younger sister, is a natural comedienne and mimic. She has a wide, contagious grin, and considerable ability. Both are (as they expressed it) "thrilled to be on the stage," but they are going to continue their radio contracts and are negotiating for a series of movie shorts.

Grace, a graduate of St. Vincent's Academy, has completed her education, while Doris, who was a sophomore at East Orange High is still going to a professional school in New York.

They started their career at the ages of 3 and 6 in Scranton, Pa., where they were born. Coming from this mining district they did radio work over station WABC, and were sent on the road of fame when the Rev. Joseph O'Connor of West Orange, invited the Gislson Sisters to take part in one of his parish shows.

When they became of school age, Doris and Grace had to travel, but their education was not neglected as they were placed in the care of a tutor.

When the girls first stepped into the limelight they were known as the "Gislson Babies" and as they advanced in age were given the title of "Gislson Kiddies," and now they are known as the "Gislson Sisters." However, news came to me recently, that their title has been changed to "The Walker Sisters." The reason given is this: They believe the public can remember the name Walker better than the name Gislson.

Doris and Grace are accompanied on all trips by their mother.

(Cont. Page 7)

ABBOTT HOGAN, Inc.

CLEANER & DYERS

STARS

(Cont. from Page 6)

er, who at one time was a concert pianist.

In regard to radio and stage work, the girls prefer the radio to the stage for this reason. "On the stage you have to use make-up, but radio performances do not require make-up and then too, while performing on the stage, you have to appear several times a day, which is all very tiresome."

Among the characters that Doris impersonates are: "Mae West," "Chevalier," "Zasu Pitts" and others. Of all these, Doris likes "Zasu" the best.

The young entertainers change their costumes every performance.

While making a tour of the stage their schedule called for a stop at Washington, D.C. When I asked them how they felt about appearing in the Capitol City, their faces beamed with delight and said: "We have received an invitation from Mrs. Dall to call on her while we are in Washington and we are looking forward to that visit."

They are accompanied throughout all their acts by the musical instrument called the "uke," which is played, and very capably at that, by Grace, who, by the way started as a toe dancer.

Maybe some day we may see or hear of their brother Joe, crashing the limelight, for Doris told me that in his spare time Joe writes music.

No wonder the girls are doing so well with such talent in the family, with both their mother and brother musically inclined.

And that, my friends, is just a bit of information concerning some of our present day radio entertainers, what they are doing, and how they climbed the ladder of fame.

LA SALLE GAME

(Cont. from Page 2)

their defense. Meehan, of La Salle played a sparkling game in this half, and totaled six baskets for the whole game. When the final minute came, the Pirates found themselves on the short end of score, 35-19.

SETON HALL

	G.	P.	T.P.
McNally	1	0	2
Ostaszewski	0	0	0
Heitly	2	2	0
Kelly	2	1	5
Doyle	0	0	0
Skeuse	0	2	2
Miles	1	0	0
Kraus	1	0	2
Bolan	1	0	2
	7	5	19

LA SALLE

	G.	P.	T.P.
Meehan	6	2	14
McGrath	0	0	0
Kratonowill	2	0	6
Mosicant	2	2	6
McNicol	0	0	0
Wynne	1	2	4
McAndrews	1	2	4
Bahr	0	0	0
Kear	0	1	1
	13	9	35

Seton Hall	7	5	19
La Salle	13	9	35

CRITICISMS

(Cont. from Page 2)

articles are presented in so simple and straight-forward a manner, that they make interesting reading.

Carl Merzena, Section A: "What interests me especially is the fact that it does not deal entirely with sports, but has such features as book criticisms, theatre reports, etc. . . . Especially enjoyable is your column "Faculty Spotlight."

John Buclad, Section B: "Personally, I think the paper is not as good as it should be. To mention a few faults, it lacks the true college spirit. The Class Notes are nothing but diaries of a few selected stooges, rather than a directory of all class members. . . . May I suggest that THE SETONIAN accept contributions from the student body."

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