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## **The Setonian, January 23, 1978**

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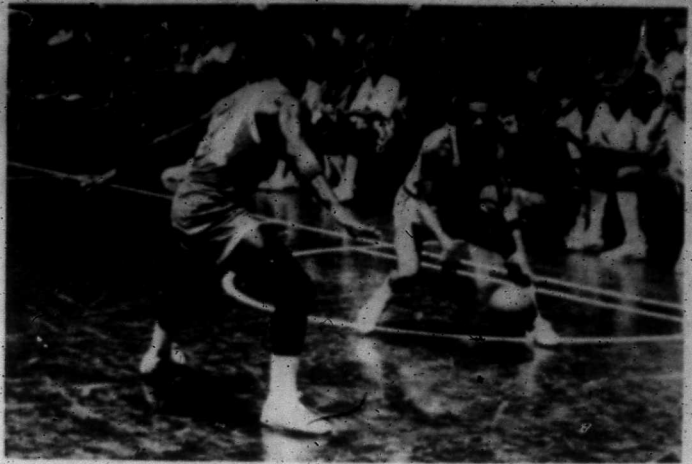
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## An ankle away

**SUPER FLY**—Potential All-American senior basketball man Greg Tynes handles the ball here against the Hoyas of Georgetown. Though in pain from a nagging ankle injury, Tynes was able to out-dazzle all Georgetown attempts at defending him. The 6'1" star exploded for 23 points. However, the injury took its toll as Tynes was unable to operate at full speed. With playmaking duties handed to his mate Nick Galis, the Bucs fell to mighty Georgetown 70-69.

Photo by Jim Elekes



# THE SETONIAN

Vol. 54, No. 14

SETON HALL UNIVERSITY

Monday, January 23, 1978

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So close yet . . .	



**HIGH RISE**—University President Robert Conley is studying plans for a parking garage on campus. However the parking committee says that there may be no solution to the problem

## Parking Committee in favor of eliminating individual spaces

Kevin Davis

University President Robert Conley's special Task Force on Parking has reached the conclusion that there is no one solution to the parking problem, "indeed a total solution may not be possible," Edward Ferruggia, commuter council president, said Tuesday.

Ferruggia, who is one of three commuting students on the 12 member panel, said, "The proper mix of answers is being sought to remedy the problem as much as possible." The task force has asked Conley to eliminate some 250 individually reserved spaces for faculty, staff, and administrators. By eliminating individual spaces, a smaller faculty parking area will be required, thus giving students more parking spaces. As the situation now stands, the individuals who have reserved spaces are not always on campus, and their spaces are often vacant. "It is the consensus of the committee that only dis-

abled individuals and resident priests should have individual parking spaces," Ferruggia said.

Assistant to the President Dr. John Botti, who serves as a non-voting chairman of the committee, could not be reached for comment.

Ferruggia revealed the committee learned that a private consultant will soon advise the University of the feasibility of erecting a 1000-car parking facility on campus. "The long talked about facility has several drawbacks: its four to six million dollar price tag would probably require a daily parking fee as in city garages," he said.

There are no plans to pave any large areas of the campus. However, the committee has recommended that the dirt area behind the Walsh Auditorium be paved since it is muddy and already used for parking now. The committee also recommended that the Ward Place gate be widened to allow easier access and more parking

along that entrance route.

The idea of extending the parking limits around the campus to four hours has been met with mixed reactions. Many village residents complain of students who block their driveways and litter the area. However, according to Ferruggia, most members of the town council support the proposal.

Before any of the parking lots are repainted, the committee wants to be sure they are lined to maximum efficiency. The committee recommends that existing lines be extended where space is available and where it does not interfere with the flow of traffic.

In September, the University instituted a new policy of having security personnel check cars entering the campus to see if the proper decal was displayed. Cars without decals were supposed to be turned away.

This policy is currently in effect only from 8:00 a.m. to

(Continued on Page 3)

### Forty Selected

## Faculty Names Top Seniors to Who's Who

by Kevin Thompson

Thirty-nine seniors and one graduate student were selected for the 1977-78 "Who's Who Among Students in American Universities and Colleges" by a Seton Hall University committee.

The committee was chaired by Resident Director Liz Smith and included Dean of Students, David Kostka; Assistant Athletic Director, Sue Dilley; Dr. A. Harkum of the Humanistic Studies department; Dr. Caulker of Black Studies department; and students Richard Hull and Larry Cirangano.

Eighty applications were made to the committee which made its selections on the basis of two judgement scales.

On the first scale, the students received points for their grade point average (GPA). The GPA cutoff was a 3.0 which was good for one point,

an additional point was awarded for each tenth of a point rise in the GPA. The highest number of points awarded on the basis of GPA level was 10 which went to all applicants with a 3.9 or 4.0 average.

On the second scale, the applicant was awarded from 1 to 10 points for service to the Seton Hall community and the surrounding community. The two scores were then added together for the applicants total score.

All students whose total score was at or above the median score for all the applicants were selected, according to Smith.

"We were looking for all around students, those who were active in community organizations while maintaining high academic standards," said Smith.

(Continued on Page 3)

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## Ole-soso

The South Orange Symphony Orchestra will perform the second concert of its 1977-1978 season on Saturday, January 21, at 8:30 p.m. at the South Orange Junior School. Pianist Sam Rotman, the winner of the 1977 Concerto Competition sponsored by the orchestra, returns to the orchestra this year. He will perform the Fourth Piano Concerto by Beethoven. The orchestra will be led by guest conductor Carl Roskott, who is presently the Assistant Music Director of the Eastern Music Festival.

Included in the program will be Strauss' Emperor Waltz, Dvorak Symphony Number 9 "New World," and Beethoven Fourth Piano Concerto, featuring Sam Rotman. Admission is free, and all are cordially invited.

30. Registration will be held from January 16 to 28 from 6 to 9 p.m., and on two Saturdays, January 21 and 28, from 9 a.m. to 1 p.m. Courses include: Grantsmanship, Yoga, Vegetarian Living, Men's Consciousness, Greek Dancing, Peoples Park Project, World Hunger Workshop, China in Transition, Poetry, How to Listen, Great Thinkers of the Christian Church, and Portrait Sketching. A nominal fee accompanies some of these courses.

There will also be a film series—**Civilization**—will be shown on Tuesdays at 2, 8, 10, and 10 p.m. Popular movies will be shown on Fridays at 8 p.m. and a special group of comedies will be shown on certain Wednesdays.

Anyone who wishes to receive more information should write to: The Community House, Seton Hall University, 151 South Orange, New Jersey 07079, or call 762-9000, Ext. 570, any evening between 6 and 9 p.m.

January 21, Elizabeth Duda will be in Student Center rooms 1, 2 and 3 from 12 noon till 7:30 p.m. to answer questions regarding foreign study. Be there!

## Spock

All aliens are required that they must register with the immigration and naturalization service during January, 1978. This is a postcard registration and students may obtain the postcard from either the local post office or office of the foreign student advisor—room 15 in the Humanities building.

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## Spring Frenchy

The Community House at Seton Hall will begin its Spring Semester the week of January

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**I.D. Pictures  
Will be taken on:**

**Tuesday, January 31**  
**9 a.m. — 12 Noon**  
**1:30 p.m. — 5:00 p.m.**

**in Classrooms 1, 2, 3  
Second Floor  
Student Union  
Fee — \$5.00**



# Faculty Names Who's Who

(Continued from Page 1)

"The University had a quota of 48 places, but selected only 40 because there were too many equally qualified students to fill the remaining eight places so we selected only the cream of the cream," said Smith.

## Parking

(Continued from Page 1)

10:00 p.m. and 5:00 p.m. to 7:00 p.m., Ferrugia revealed. "When the lot is first filling up in the morning, the checking at the gate allows those who have purchased a decal the first chance of getting a space," he said.

Ferrugia said the Commuter Council opposes towing of any cars except when the flow of traffic is disrupted or when cars are parked in a fire zone. However, the Council does not support the towing of cars without decal.

"We are certain from past towing efforts that they only result in student resentment and the towing fee is too high to benefit the crime," he said.

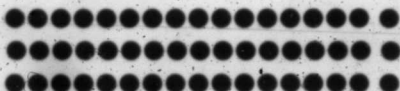
"There are so many cars without decals parked at any one time, any towing program would be indiscriminate towing. I oppose indiscriminate towing," he added.

The following are the names of those selected for Who's Who and the general category in which they served the University community.

Susan Andrews, arts; Howard Bielski, clubs; Debra Burns, clubs; Michele Costanza, student government; Jeff Cole, journalism; Kevin Connolly, student government; Patricia Conditte, student government; Cheryl DeCamp, arts; Steve Deha, religious; Susan Feecey, clubs; Laurie Finko, clubs; Gale Frank, student government; Jamie Girard, journalism; Bill Gräp, arts; Beth Heutell, arts; William Huleatt, clubs; Mike Korp, arts; Maryellen Lyons,

student government; Larry Mahdi, student government; Pam Martin, student government; Nancy Maatino, clubs; Donna Lyn Maul, clubs.

Kurt McCue, clubs; Reyne Michalsky, clubs; Christine Nolte, clubs; Keith Northridge, religious; John Orini, religious; Michael Parisi, clubs; Chris Patella, student government; Sue Paul, sports; Sally Pisani, sports; Tom Piana, clubs; Tristan Pritchard, clubs; Mike Salko, student government; Silvia Sirven, clubs; Cath Jo Steenwyk, arts; Evelyn Str., clubs; Elza Tiner, arts; Carol Wodkiewicz, clubs; and Cyndie Wolf, arts.



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## Job Opportunities

by Sue Sosnicky

The following part-time jobs are available to any interested students. Further information can be obtained at the Placement office on the second floor of the Business building.

**Livingston:** Individual with a science background is needed to work in the evenings out of home. Person will eventually work in a factory.

**Livingston:** Person needed to work evenings at a gas station.  
**Livingston:** Driver needed to work flexible hours at a dental lab, \$3.00 an hour.

**Cedar Grove:** Several counter waitresses are needed. Receive \$3.00 an hour plus tips.

**West Orange:** Art major is wanted to sell art supplies. Flexible hours: afternoons one night and Saturday. \$2.75 an hour.

**West Orange:** Truck driver needed. Hours flexible, \$2.75 an hour.

**Caldwell:** Someone is wanted to work Monday and Friday between 8:30 and 3:30 p.m. Various duties.

**South Orange:** Person needed to do research work for 20 hours a week. Business administration background is required. \$4.00 an hour.

**East Orange:** Maintenance work Monday through Saturday 8:30 to 11:30 a.m. \$3.00 an hour.

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*A Commuter Resident Evening*

*Weekly Entertainment In The Galleon Room*

*Bowling, Ping Pong, Pinball and Chess Tournaments*

*Jumper Cable Service*

*Parking Problem Solutions*

*And Much, Much More*

## WE NEED YOUR HELP — JOIN THE COMMUTER COUNCIL

*Membership Meeting Tuesday, January 24th at 2 p.m.*

*in the Faculty Lounge (Second Floor, Student Center)*

*Social, Transportation, Tournaments and Newsletter Committees Available*

*Refreshments Served*

## BATTERY LOW? STUCK IN THE SNOW?

The Commuter Council can lend you battery jumper cables or a shovel to dig your way out — just leave your SHU ID in the Commuter Council Office (1st Floor, Student Center).

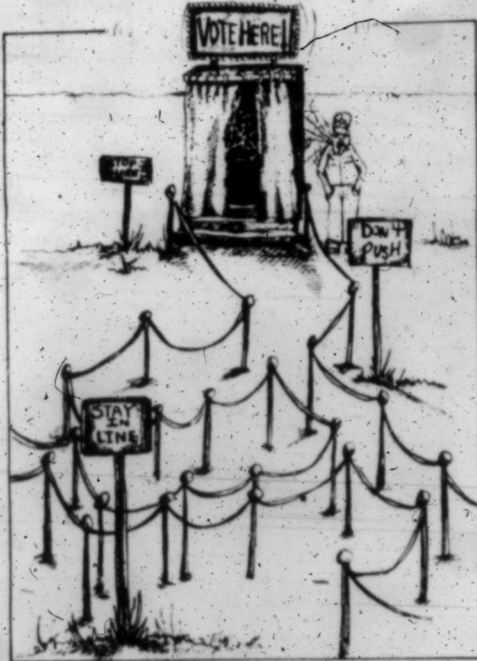
# Editorial

NOTE: Elections for the Student Government Association, Student Activities Board, Commuter Council and the University Senate will all be held this semester. There are presently over 5,200 undergraduate day students attending Seton Hall. All are eligible to vote.

## MEMO

**TO: Voting Student Body**  
**FROM: The Setonian**  
**RE: Student Elections**

## Get Real



1924

# THE SETONIAN

1978

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The Setonian is published weekly on Thursdays during the school year (except during vacation and exam periods) by the undergraduate day students of Seton Hall University, South Orange, N.J. 07078.

Editorial opinions, unless signed, are the opinions of the editorial board. They do not express the opinions of the administration of Seton Hall nor the student body taken as a whole.

Opinions of the columnists are entirely their own and need not represent the opinion of the editorial board.

The Setonian welcomes letters to its editors. Only signed letters will be published. Letters should not exceed 100 words. The author should be identified by address or phone number.

Subscriptions rate: \$3.50 per school year.

## Letters Senior calls S.G.A. to the Editor Chin clarifies 'discrimination' Setonian fills Bakke

### Pot Shot

Dear Editor,

Because it is their money which is being wasted, the students of Seton Hall University need answers to the questions raised by the SGA response in your last issue.

SGA Treasurer D'Orta states that he felt *The Setonian* was operating under a loan from the present SGA. How could the 1977-1978 SGA lend the money to *The Setonian* unless it first came out of their budget? In "loan" someone's money, you must first give it to them. It was admitted elsewhere in the letter that the funds for the loan came from the previous year's surplus.

Mr. D'Orta also claimed that SGA officers never see a penny of the student-allocation fee. It's a shame that he hasn't been reading *The Setonian*. An October issue contained a front page story reporting over \$5,000 which had been included in the SGA budget, to pay summer wages to himself and Chris Patella. Since over \$4,700 of this money was actually paid out, it is doubtful that these figures were placed in the SGA budget so it would add up

properly.

It is amusing that the letter dealt with hypothetical students being misled by stories in *The Setonian*. It was clear from the stories that the \$12,000 had been placed in the wrong place and that it was the wrong amount to boot. While the amount involved has now been correctly determined, the incorrect placement of these funds is hidden in the sea of verbiage offered as the SGA's response.

If no student or administrative body chooses to investigate the matter further, next year's student body can expect the same kinds of violations and "accounting procedure" errors as were evidenced this semester.

Respectfully,  
 Paul Hensler '78

### Semantic

Dear Editor,

For the purpose of clarification, I have found it necessary to reply to Skalski's Rebuttal of December 2.

First, I do not, nor have I endorsed "discrimination" as a valid means of ensuring equality in this society.

## Duffy stars in John B.



**MURDER VICTIM**—The Bull McCabe and his son in a rage of fury, kill William Dee in order to prevent him from buying the field. Photo by Jim Crowley

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## S.G.A. bluff as 'discrimination' ills Bakke quota

In reference to U.S. Attorney General Griffin Bell, I merely agreed with his statement that quota systems are implemented as temporary means to correct longstanding inequalities which once corrected, the corrective measure is discontinued. What this means is that an employer inadvertently underpaying his employee for a period of 42 months, upon realizing his error, makes the necessary adjustment in his employee's salary, so that his employee receives compensation for the past 12 months, in conjunction with any scheduled wage increases. Equality is not only the cessation of discriminatory practices but the balancing of extreme deficits.

Your assumption that I have little or no faith in the accuracy of standardized tests is awkwardly put, but somewhat correct. It would be naive of me to deny that standardized tests are of some use. However, these tests do not measure intelligence or a capacity for learning. There are other accurate ways to admission such as: Personal interview with recommendations, or an open enrollment to an accredited college course where students who succeed could then matriculate into that particular college.

English is not the primary

language of Indians, Mexican-Americans, Hispanics, etc. Due to this fact, these ethnic groups suffer. Their rights as guaranteed by the 14th Amendment are violated when they are misclassified as retarded and/or are incapable of achieving as has been the case. Truly in this instance the element of the individual is being sacrificed unjustly.

Your final statement was ludicrous: "Racial Quotas. There are none!!!" You are only playing with semantics. Task Force and other such programs must not be misconstrued as racial quotas. They are designed to be remedial services for Whites, Blacks, Hispanics and other minority groups.

Trevor A. Chin

**EDITOR'S NOTE** — The Setonian is imposing a quota system of its own, putting an end to the Bakke banter with these observations. The logic of imposing an inequality to correct long-standing inequalities escapes us. That solution is as bad as the problem. How long do these corrective measures continue and is a penalty imposed after each new foul?

## John B. Keane play

Irish Culture at S.H.U.

by Glen Albright

Those of you who remember the theater season of one year ago may recall a work called *Sharon's Grave* that dealt with Irish mythology. This January 13, 14, 15 and 20, 21, and 22, the Irish American Cultural Institute and Seton Hall University present another work by John B. Keane entitled *The Field*. The work is taken from true events, which makes the presentation much more entertaining.

The play's star is Michael Duffy, who is a member of the Abbey Theatre in Dublin. The play centers around Duffy in his role of "The Bull McCabe." Duffy commands the stage whenever he is present on it. His natural flow for the lines and his thick Irish brogue enhance his performance and contribute to the make-up of an ultimate professional of the theater.

The play deals with the auctioning of a field in the countryside. The problem develops when an outsider decides to bid for the field. Bull McCabe and his son Tadgh feel that they have the true rights to the field because they have had

the grazing rights for the past five years. The trouble is met as The Bull and his son take the matter into their own hands and kill the outsider. In fact, of The Bull, everyone remains silent.

In the end, The Bull gets off scot-free, or does he? Questions about the fear of God and fear for one's station in life are raised throughout the play. At the close of the play, Bull comments that soon everyone will forget about the incident, everyone except himself. So in the end we see that The Bull is really not free at all.

Other fine performances were turned in by Paul Grote (Mick Flanagan), Jane Waterhouse (Mamie Flanagan), Bob Kerr (Tadgh McCabe), and John Taragino ("The Bird" O'Donnell). The cast played off each other well and many powerful moments come to life through their sound acting abilities. The cast is rounded off by Pegeen McGlone, Ed Shetler, Audrey Witko, Tom Duff, Chris DeLauro, Jim Larkin and Maureen Murphy.

Dr. McGlone, the director of the show has given the Seton

## Two hours of 'having a party' Southside Johnny conversation to air on WSOU's Nightrack

WSOU, 89.5 FM on your stereo dial, will present "A Conversation with Southside Johnny"—a two hour special on Southside Johnny and the Asbury Jukes on Sunday, January 22nd at 11 p.m.

The program will highlight an interview with Southside Johnny, conducted by Sunday Nightrack host Bob Benchick and WSOU staff member Gail Casale. Also featured are selected cuts from the band's two albums: *I Don't Want To Go Home* and *This Time It's For Real* plus a taped performance of the group live in concert.

Some of the subjects discussed in the interview include the band's European tour, the artists that influenced their style of music, their association with Bruce Springsteen, how the band formed and originated, and who selects the material that the band records.

The Jukes, the foremost originators of SOAP, the Sound of Asbury Park, as credit their start with their early performances at the Stone Pony, a local club in the heart of Asbury Park where many new bands experiment with their craft.

The band, formed in 1975, sees their sound as a mixture of rhythm and blues with a bit of contemporary rock, creating the vitality which leaves audiences dancing.

Much of the Jukes' material is borrowed from familiar rhythm and blues artists like



**JUKES**—A two hour special on the music of Southside Johnny and the Asbury Jukes will be presented this Sunday evening on WSOU at 11:00 p.m. The special includes an interview and a taped performance. Photo by Bob Benchick.

Aretha Franklin who originally recorded the band's previous single, "Without Love." One of the numbers most identified with the Jukes as a strong audience participation song, "Having A Party," was borrowed from another popular rhythm and blues artist from the 1950's, the late Sam

Cooke.

Most of the original compositions are written by Bruce Springsteen and "Miami" Steve Van Zandt who was the producer and arranger of the first two albums as well as an occasional member of the Jukes and Springsteen's E Street Band.



**THE AUCTION**—William Dee makes small talk with Mrs. Flanagan at the countryside pub where the auction will take place. Photo by Jim Crowley

Hall community more than a play. He has presented us with a cultural experience that will live in the hearts of many. Dr. McGlone has brought Ireland into our own backyard. A Trans-cultural event such as the one that is taking place at

Seton Hall now is not an easy one to undertake, but Dr. McGlone pulls it off masterfully.

Credit must also be given to Prof. Owen McEvoy. Through his set design and lighting techniques, the audience is

brought back to a public-house. *The Field* is a show that should not be missed. Get out to see it this weekend and see more than a play, see the culture of Ireland, and to all those people involved with the show, my hat is off to you all.



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# Hoopsters lose 3 out of 5 games

*The business of America is business.*  
Calvin Coolidge, 1925



# Montclair crushes Bucettes

by Michael Patro

## Bucettes reel off nine straight wins

by Robin Cunningham



BUSH SOUL AD: Mount-claymaker Lesley Chaffin. Cool down from over Montclair State's All-American Lay-Up Blazepowski. A former All American himself, Chaffin reportedly found the game as shown here with this twenty-foot rainbow. Photo by Tim Fackey.

## Georgetown nips choking Bucs, 70-69

by Larry M. Shanon



NICK THE GREEK—Guard Nick Galis is caught here on a hanging drive in the Buc's one point loss to the Hoyas. Photo by Jim Elekas

PAID