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the SETONIAN

Volume 50, No. 13

SETON HALL UNIVERSITY

January 16, 1976

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FISCAL WOE: — University President, Msgr. Thomas Fahy caught in a somber gaze as he contemplates possible tuition increase.

Photo by John Ares

Tentative '76-'77 budget includes tuition increase

by Claire Silvestri

The University Budget Committee submitted to the Board of Trustees a \$3 million budget increase for 1976-77.

According to University President Msgr. Thomas Fahy, "The increase in the budget will result in another tuition rise. The increase will be about the same as the last, approximately eight dollars. This would bring the cost of each credit to \$75."

"The budget increase must be cut to \$1.8 million, or at the maximum \$2 million. The Board will not accept anything higher," Fahy said. "We aimed for a seven or eight per cent budget increase, but instead we have a 13 per cent increase."

Fahy cited the new law

school and its library as special costs which will take a big piece of the budget. Other major costs include utilities and telephone rates.

The University receives a certain amount of State aid, but the chances of receiving more aid for next year are nil, Fahy said. "With the new State Legislature convening next month, we will be lucky to hold on to what we have."

According to University Controller Rev. John Horgan, each department first prepares an itemized budget. The list includes, expenses such as salaries, supplies, equipment, and all repairs for equipment.

"These budgets are then submitted to the vice presidents who discuss the budget needs with the

various deans, department chairmen, and directors. All 144 department budgets are forwarded to the budget director who prepares a preliminary total University budget.

"The bulk of the responsibility falls on the Budget Committee to review and determine the needs for each department for the fiscal year," Horgan said.

When the committee approves all the budgets, they are returned to the Director of the Budget who then compiles a final total for the entire University.

That budget is submitted to the president and the Board of Trustees for final approval. The president or the Board can then reject or accept the budget.

Permanent structure created

SPB, minority students reach agreement

by Mark Wodzis

The Student Programming Board (SPB) and the Concerned Minority Student Committee (CMSC) signed an agreement last Friday which establishes a permanent structure for the SPB. The agreement settles a dispute between the two parties since April of last year over SPB funding and representation. It also ends a six-month freeze of over \$45,000 in programming funds imposed last July by University President Msgr. Thomas Fahy.

The agreement creates an Advisory Council consisting of nine members and the president of the SPB, who will serve as non-voting chairman. The

Council membership consists of representatives from the SPB, Black Students Union, Adelante, International Students Association, Resident Students Association, Commuter Council and the Student Government Association. These representatives will be appointed by their own organizations.

The two remaining Council seats include a faculty representative to be appointed by Fahy, and the Director of Student Activities as an ex-officio member.

The Advisory Council will elect the eight chairpersons of the various SPB committees, by a two-thirds vote. At the end of

each semester, the Council will review the chairpersons for possible personnel changes. The Council can remove a chairperson by a two-thirds vote. In addition, the Advisory Council will assist the SPB Executive Committee in developing a general programming outline.

The new SPB structure will consist of an Executive Committee composed of the SPB president, the eight committee chairpersons and the Director of Student Activities, who will act as advisor.

It also includes an Executive Board consisting of the SPB president, vice president, treasurer and secretary.

The committees will submit programming proposals and budgets to the Executive Committee which will review the proposal and submit it to the Student Government Finance Committee. The Executive Committee will have final jurisdiction in approving specific programs.

The SPB president will have the power to veto any motions adopted by the Executive Committee. The remaining committee members could override his veto by a two-thirds vote.

SPB President Tim Price feels that the new structure will encourage more active student participation in programming repre-

sentation. "The important point is that no program will be brought on campus unless it is agreed to by the Executive Board," Price said. He added that the Advisory Council would meet next week to establish a procedure for selecting the committee chairpersons.

"We hoped that the chairpersons could be selected by early March so that they could begin programming for the upcoming year," Price said.

The new chairpersons will immediately start programming for the fall semester.

Duff appointed president of Lowell University

by Diane Vivinetto

University Provost John Duff has been appointed president of Lowell University in Massachusetts. Duff was informed of the decision by Lowell's Board of Trustees on December 17. He will leave Seton Hall at the end of this semester to become the first president of that University.

The Massachusetts State Legislature created the new University in 1973 by merging the Lowell Technological Institute and Lowell State College. Both were founded in the 1890's.

"This is a challenging opportunity for me. I hope to try out many of my own ideas on education," Duff said. "Hopefully, I will be prepared for this position

after serving under Msgr. Fahy for six years."

Duff received his Bachelor's degree from Fordham University, his Master's from Seton Hall and his doctorate in history from Columbia University. He became a member of the Seton Hall faculty in 1960, and was appointed Academic Vice President in 1970. Duff holds the distinction of being elected by the Board of Trustees as the University's first Provost in 1972.

He has written many articles and book reviews. Duff is also the County Chairman of the Livingston Democratic Committee and was elected a delegate to the New Jersey State Constitutional Convention in

1966. He ran unsuccessfully for Congress in 1968.

Active in many organizations, Duff is a former member of the Essex County College Board of Trustees and currently serves on the Board of Management of the West Essex YMCA.

Duff has mixed feelings about leaving Seton Hall. "I have lived in this area all my life and have been connected with Seton Hall for 20 years, as a student, instructor and administrator. The people here have always been warm and easy to work with, and I regret leaving them," he said.



PLEASE COME TO BOSTON — University Provost Dr. John Duff will leave Seton Hall at the end of this semester to become President of Lowell University in Massachusetts.

Photo by Stan Mlynarski

...campi

by Lin and Ling

Friday, January 16
SHU Pub open 4 p.m. - 1 a.m. "Joy Ride"

Saturday, January 17
SHU Basketball Seton Hall vs. Detroit 8:15 home tickets free Women's basketball Seton Hall vs. Paterson 6:15 home Pub open 7 p.m. - 1 a.m.

Sunday, January 18
SHU Pub open 7 p.m. - 12 mid.

Monday, January 19
SHU Concert Kinderhook Creek main lounge 8 p.m. admission: free to SHU ID holders, \$1.50 guests Pub open 4 p.m. - 12 mid.

Tuesday, January 20
SHU Basketball Seton Hall vs. Villanova 8:15 away Pub open 4 p.m. - 12 mid.

Wednesday, January 21
SHU Movie Murder on the Orient Express main lounge 8 p.m. admission 50c Pub open 4 p.m. - 12 mid. "Disco"

Thursday, January 22
SHU Pub open 4 p.m. - 12 mid. "Jim Manno" Band

"Step right up and greet the Mets" Jan. 15-19
STATLER HILTON Star Trek Convention 7th/33rd.

RADIO CITY MUSIC HALL Deep Purple Friday, Jan. 23 8 p.m. Admission \$6.50 - \$7.50.

CLEARWATER CONCERT David Amram, David Bromberg, Chuck Israels, W. 64th St. Friday, Jan. 16 8 p.m. Admission \$3.50.

AVERY FISHER HALL conductor Andre Kostelanetz and pianist Ivan Davis Jan. 16 8:30 Tickets call 874-2424.

METROPOLITAN OPERA HOUSE Boris Godunov 8 p.m. Tickets call 595-6700.

news briefs...

Enjoy

The Ukrainian Students Association cordially invites all members of the Seton Hall community to their second annual Ukrainian evening. The night will feature Ukrainian cuisine, entertainment, and displays in the Gallean Room of the Student Center on Thursday, Jan. 22 at 6 p.m. General admission is \$2.50; with student I.D. \$1.50, and are available at the Ticket Office and the door.

Seminar

The Seton Hall University Biology Department Graduate Seminar Program presents Dr. Allen L. Laskin from the Exxon Research and Engineering Company, Linden, and his lecture on "Single Cell Protein." The lecture will be held in the Amphitheatre, Mc Nulty Hall at 5 p.m.

BSU news

The Black Student Union encourages all brothers and sisters who must conduct business in the Bookstore to leave personal outerwear in the BSU office, located between the men's lavatory and the Commuter Council office

on the ground floor of the Student Center. A responsible person in the office will see to it that your coat is not stolen.

There will be an emergency meeting of all cheerleaders and pep squad members at 4 p.m. in the Student Center Faculty Lounge on Thursday, Jan. 22. The order of business demands your presence.

Films

A complete film series for Spring 1976 will be featured in the Community House and all are invited. The America Series with Alistaire Cooke, the America Issues Series, and a Friday night Popular Series will be featured. All films begin at 9 p.m. at the Community House.

Jump hi

The Gymnastics '76 Club will hold a meeting on Thursday, Jan. 22 at 6 p.m. in the Little Gym of Walsh Auditorium. Former members and all interested future gymnasts are welcome to attend. Testing will result in placement in either the Gymnastics touring team or the Gymnastics class.

For further information, call 762-5241.

Skinny

The Counseling Center is sponsoring two programs this semester: Slim Chance and Women's Career Development. If you can bear to lose ten pounds or more; give yourself a Slim Chance by applying to the Counseling Center; room 27.

The question of how to resolve conflicts, by drifting or directing, will be discussed in the second program. Interested persons also apply in room 27.

Application deadlines for both programs is January 30. The Center is located in Bayley Hall.

Music

The South Orange Symphony Orchestra, marking its 27th season, will give a Winter Concert on Saturday, Jan. 24, at 8:30 p.m. in the auditorium of South Orange Jr. High School, 70 N. Ridgewood Rd., South Orange.

The guest soloist for the evening is Paula Keller, coloratura soprano. The Symphony's Artist Competition Winner. Admission is free.

VILLANOVA - AWAY

Tuesday, January 20
Bus Leaves 5:00 p.m.
Front of Student Center
Sign-Up In Ticket Office

Free For Students

Student Programming Board General Planning Meeting

All interested students are invited to discuss programming for spring semester.

TUESDAY, JANUARY 20

2:00 - 5:00 p.m.

S.P.B. Office

I.D. PICTURES WILL BE TAKEN ON

Wednesday, January 21,

11 a.m. - 3 p.m. - 5 p.m. - 7 p.m.

Friday, January 23 - 10 am. - 2 p.m.

STUDENT CONFERENCE ROOM

First Floor - Student Center

\$5.00 Fee

campus unclassified

Come stop the Laughing Machine - second hour of the Student Center - performance daily (Just Kidding!)

Question - What does Polo have in common with the madrunner? "Catch me if you can."

To Miss - It was such a pleasure sharing lunch with you. We have to do again.

To D.D. - It was just one of those things, "one of those crazy things." R.L. (California, here I come!)

To Matt - why didn't you tell me the pool was a big "hot spot"? Next time - share the wealth. L.H.

To Ra - The Florida transit group has taken up a collection to get you a new car. We're sick of the old one.

Pat and you thought we'd never get out of Georgia... too bad on job.

Mickey, You're always welcome. Mom makes Christmas cookies all year round!

E.A. Remember the line about the little bird. And that Mickey and Frankie saw you, too!

S.B. Don't worry, you're still the Jack's favorite.

How will I ever stop laughing? The bookstore has got a new supply of Prudis \$1 for my \$100.

VOGUE sez: The latest styles for this spring are skirts and pantsuits.

Hi even - "Hello! And I love you." Long distance is the next best thing to being there.

Lear - Find out why comic books. Sentimental value. Towered. \$60. \$84.

S.P. As long as you "open" (dead?) become quite as large as some of your professors.

T.D. Maybe I'll publish the picture. It's not that good, but it would, right? W.W.

F.A.M. Loving you.

To Darts Happy New Year! This April Fools your story will really emerge.

S.B. and S.D. Thanks for everything - I miss, would have hated without you too - it was a good year.

To L. and C from T - Let's knock 'em dead - I know we can!

S.S. Heard you're enjoying this year's supply of Bi-continental ice cubes!!

Er-ME - Did you polish your clerical skills over vacation? Hope you wouldn't polish your date. S.P.

S.F. Cheer up, he will be at the next one. P.S. Have you reorganized yet?

Thank Girl - I will love you even though you look down your nose.

To the secretary's sis - Don't love your faith in the real because of you - you still mean the same. - just say S.D.

P.M. - Don't be "crazy." I could have danced all night.

S. Newspaper - Mickey knows we just were here, so even though he snubbed the vote.

To the Seton Staff - Your paper is enough for me - a second is not needed.

Mike - Cough that ball, here it comes the "if beautiful basketball game again."

Dear Pilar - Happy Birthday - do you remember the times of your life? Well - all I forget that - best of everything in the next year. Love - the Gang.

F.M. It was truly a surprising see, one shocker after another. Sign in, I.N.

I'm glad you kept your promise. P.S. It was an enjoyable second half.

Wrapping paper - C-A secured.

"What - I was young, I never needed anyone." But now I'm grown up and I need you. Love, me.

Liu - I love that hat.

P.K. Whatever happened to our darts? D.T.

Don't those Christmas postcards come in handy? Boy, if that's not the best I know what is.

Congratulations Big Sis - you deserve it! Thanks for everything.

T.P. Beware of your secret, it is on the way out. Just like you.

Cindy, Would you really like to be a full-fledged rabbit? P.S.

Matt K. - All right, who is she?

Chicho - Keep trying, one of these days you'll be like me. Although you'll have to start shaving first.

What do beads and shutters have in common?????

Substitutes - with full pay. Inquire in President's Hall.

Be an SHU administrator. The qualifications - a strong desire to pass the buck and the ability to procrastinate.

P.K.: Do you understand yet? Are things more clear now? Signed, still learning more and more each day.

S.O.N. Sorry things ain't what they used to be.

Expecting a whodunnit???

J.S. So glad you're in our class. How we don't have to wait for your quick visits on Mondays. We can laugh on Wed and Fri too.

Digit: There still is no cure.

Too far too, Timmy?

Reasant again, Miss? Looking forward to it with Little Dieter and Lin.

Space M. at 8:00 a.m.?

Sam reassured a on onions, pickles, cheese, lettuce, sauce special parties had at two Square.

P.M. I'll drink your tea anytime, even at 4:30 a.m.

Swallow glands? No, not much! Chances.

Good luck Pee Wee - it's all in the name.

M.S. Do you really play hoopee?

A.C. Were you really in Orange Park all summer? Is that Beach?

De-De. Seem to be in the same state of mind - maybe I have made it without you - now is the only time.

T.D. Will you ever make up your mind?

M.G. Just because you didn't know doesn't mean it wasn't made up.

J.C. You're a real snail.

S.S. You must have had the taste of your life in Florida.

Wane - Watch those comments. You know they can be taken the wrong way.

To my roomie T.S. you're great remember that, and we'll make it for four years.

Rain. It's a beautiful rainbow, the Sunshines of your life.

Escape. Come over. Try RC code.

To E.C. From E.C. Re. 20. With one semester left it's time that we show this place what it is all about. Just let you know when you are ready. Secretary, E.C.



RECOUNTING THE TIME LOST — Assistant to Provost Aaron Campbell talks about his position at Seton Hall upon return after his suspension and sabbatical.
Photo by Guy Taylor

Campbell returns to job after eight-month absence

by Michael Lordi

Aaron Campbell returned to his office in the basement of President's Hall on January 6 and began to tackle the paperwork that had been piling up during his eight-month absence from Seton Hall.

Last April, Campbell became the center of a controversial incident that brought about a series of legal suits and counter-suits for an alleged assault on Dean of Students David Koska. The incident resulted in Campbell's self-suspension as official University suspensor, with Coordinator of Special Activities Monty Brooks and Campbell's one semester sabbatical University President Msgr. Thomas Fahy imposed a \$1,000 fine on Campbell. Brooks was also fined.

Campbell could not answer questions concerning the litigation for legal reasons, but added that presently the whole situation is in the hands of the lawyers, and he hopes that it will soon be resolved.

Campbell, who since 1973 has held the position as Assistant to the Provost, suspended himself two days after the April 19 incident. The self-suspension lasted for three months. He was fined and suspended by Fahy at the

end of July for one month. Last semester, he took a sabbatical which had been deferred since September, 1974.

"I've never been under any pressure to resign," Campbell said. "If I could evaluate the type of climate in which I could not work, only then would I resign."

Campbell said he is still committed to his goal of continuing the growth of such programs as the Educational Opportunity Program, the Puerto Rican Institute and projects such as Upward Bound, Affirmative Action, and the Neighborhood Education Center. He is responsible for organizing the funding of these programs and making their annual reports.

Campbell feels that the publicity that the incident has generated, particularly in the *Setonian*, has not adversely affected him.

"The *Setonian* has been fair," Campbell said in reference to its accounts of the incidents. He added that the editions which he read were carefully written and showed an effort to be unbiased.

"I would like to see the *Setonian* and its faculty advisor assist in helping minority students to become more acquainted with the administrative

areas of the paper," he said.

He also expressed his concerns over the racial attitudes that exist on campus today. Campbell said that although he has not been on campus long enough to fully evaluate the situation, he could still see "overt discrimination."

"I've seen all that in one week," he said.

Campbell believes that the situation between the Student Programming Board and a group of minority students was not the sole act that shaped the present racial attitudes.

"I'm not sure what impact the April incidents had, but I am sure that there are elements working to keep minority students from working with white students," he said.

Campbell mentioned one example where a white administrator intervened during negotiations between minorities and WSPU for more air time in an effort to keep the situation from being solved.

Campbell has been employed at Seton Hall since his graduation here in 1968. He has served as a course counselor, and on the Counseling Center and Counseling Resident staff.

In 1971, he was named as the Seton Hall's Director of EOP.

Panel suspends TKE members

by Cathy Lunz

Two members of the Tau, Kappa Epsilon (TKE) fraternity have been suspended from Seton Hall and two more have been placed on social probation. This decision was made by the Standard Review Panel (SRP) on December 10.

John Sabo and Leo Eddy have been restricted from campus for the Spring 1976 semester and both were fined \$100. Sabo, a senior, will be graduating in May.

Ed Olearczyk has been restricted from any social activity on campus during this semester and John Becker has been restricted from the Pub for the same amount of time. Both have been fined \$25.

Action was taken against the four students for what the SRP termed "physical abuse rendered to two-Sig Ep pledges on the night of November 17."

According to Betty Jo Bomentre, Administrative Assistant in the Women's Residence Hall and acting advisor to the SRP, two hearings had been held before disciplinary action had been taken. A preliminary hearing was held on November 20 to establish the facts. It was the second hearing of December 10, the actual hearing, at which only Sabo appeared, according to Bomentre.

"It appeared to the SRP that since the other TKE members had not attended this hearing, they themselves chose not to," she said.

Bomentre said, "A freeze has been put on Sabo's records and he definitely will not be allowed to graduate if he does not pay the fine by May."

Bomentre explained that the summonses which were sent out to the four TKE members stated that if they did not appear at the second hearing, certain restrictions would be imposed.

Bomentre added that the SRP's ruling could be appealed.

Student Center photo equipment burglarized

by Anne Marie Bagnell

The Student Center darkroom, used by the staffs of the *Setonian* and the *Galleon*, was burglarized during exam week last semester. According to Peter Putman, photography editor for both publications, entry was made between 1 p.m. on Tuesday, Dec. 16, and 3 p.m. on Wednesday, Dec. 17.

The break-in was discovered that Wednesday by two *Galleon* staff members, John Christopoulos and Paul Keleher, who notified the South Orange Police Department and the campus security force. Putman said "serial numbers of the stolen items have been submitted to these authorities."

Putman believes that the intruders used a key to gain entry because the doors were not forced. "I think someone obtained a master key and used it to gain entry to the darkroom itself," he said. "The burglars forced open three cabinets, breaking their

locks." New locks were put in this week, he added. Additional security measures are also being taken to prevent further thefts.

According to Putman, the stolen items were worth at least \$1000. They include five camera lenses, an enlarging lens, a stabilization printer, a flash unit, film, chemicals, and photographic paper. The lenses and the flash unit were purchased recently. "I find it inconceivable that anyone could have walked out of here with that much equipment without being noticed," he said. Putman pointed out that one piece, the stabilization printer, was large enough to be carried in both arms.

Lieutenant Sal Bollaro of the South Orange Police Department is heading the official investigation. He confirmed that entry had been made with a key, and

added that the intruders "moved some panels in the suspended ceiling to make it look as if they came in from another room." Lt. Bollaro declined further comment because of legal considerations.

According to a South Orange police detective, who did not wish to be named, items are "stolen to order," or they are brought to pawn shops or various bars to be sold. He said a thief may "find a photography nut in a bar and offer to sell him equipment such that stolen from the darkroom."



Peter Putman

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Hammond appoints temporary dean for commuters Bypasses committee Names Arce



Alwin Arce
Hammond has acted in a manner completely opposite of the values he usually holds," he continued. "As a member of the committee, I am insulted by the manner in which he has acted." Some members of the committee were not even notified of Hammond's decision.

Due to an illness, Dean of Students David Kostka, Committee Chairman, was unavailable for comment. As the *Setonian* went to press, Hammond was away on University business and therefore could also not be reached for comment.

Alwin Arce was appointed Assistant Dean and Commuter Advisor, by Vice President of Student Affairs Dr. Edward Hammond, effective Jan. 1, 1976.

The new dean feels that his first goal is "to make the Commuter Council a more viable organization, and make them reflective of the decision that comes from a collective source of information from every and all areas on campus and in their perspective communities."

"I can be a resource person to help students accommodate themselves outside of this environment. As a commuter advisor," Arce remarked, "we're looking at the problems that deal specifically with 80 per cent of the campus."

Arce, who perceives himself as a student advocate, also wants input from other organizations on campus. "It's not our responsibility to pull teeth," he commented, "all students should pitch in." He hopes that the students would "try to help each other."

The recently appointed advisor received his undergraduate degree from North-Western State College in Oklahoma. He also attended Seton Hall Law School. Arce cites his on the job training (once being a commuter himself) as one of his qualifications. In addition, he has extensive experience in community relations and before his appointment had already been affiliated with the University. "I know the structure here," he stated, "and they know me."

"I really want the students to come in and discuss problems with me," Arce continued. His office is located on the first floor of the Student Center across from the Pub

Although a Search Committee was actively working to select the Assistant Dean of Students and Commuter Advisor, Vice President of Student Affairs Dr. Edward Hammond bypassed the committee and made a temporary appointment. Hammond's actions have caused a serious controversy among Search Committee members. All interviewed parties seemed to agree that it was not Hammond's choice, but rather his method that they firmly opposed.

"Whether the candidate is qualified or not doesn't really matter," remarked Commuter Council President Eileen Moran. "The way he/she was appointed is wrong."

Moran was referring to an abrupt appointment that was made by the Vice President although committee members had reviewed resumes, interviewed applicants and decided to search further by

placing an ad in the *Chronicle of Higher Education*.

"I wish that the committee would have been informed beforehand that the position could have been filled on a temporary basis," stated Assistant to the Vice President for Student Affairs Margaret Hoppe. The committee was continuing its work in order to find the most qualified candidate for what they thought would be a permanent position. "The committee was, at the time, still considering applications for a full time appointment," remarked Assistant Dean of Students Paula Rivard.

"The committee has never been officially reconvened since the appointment was made," said Student Government President Bill McDonough. "I am completely discouraged by this action and I am awaiting another meeting of the Search Committee. I think Dr.

Dr. George Turner dies; taught secondary education

by Karen Suchenski
Dr. George Turner, a Professor of Secondary Education, died on December 20, 1975. Turner, who taught at Seton Hall for the past 29 years, died at his home. The cause of death is unknown.

Born in Brooklyn in 1906, Turner lived in Irvington for the past 25 years. He received a Bachelor of Arts degree from St. John's University in 1937 and a Master's degree from Seton Hall in 1952. Five years later he received his Ph.D. from Fordham University.

Turner became a Seton Hall faculty member in 1947 as an instructor of Philosophy and Greek. In 1950, he joined the School of Education as an Assistant Professor. Ten

years later he was appointed a full professor and was named Chairman of the Department of Secondary Education, a post which he retained until 1971. Turner continued to teach at the University until his death.

Throughout his career, Turner contributed articles to various professional educational journals, periodicals and books.

Turner is survived by his



Dr. George Turner

wife, Frances, and three children, all of whom are Seton Hall graduates from the School of Education.

Dean of the School of Education Dr. John Callan said Turner was "a real scholar in the field. He was probably one of the kindest and most devoted teachers I've ever known. He was devoted to his teaching, but especially to his stu-

dents. He lived the belief that no student is unimportant."

Secondary Education Department Chairman Dr. Albert Reiners added, "Dr. Turner was one of the finest Catholic humanists who applied his religious convictions to his profession and to society in general. He was a great moralist."

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Job Opportunities

by Anne Gillo

- The following jobs are available:
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 - Emergency room — Orange, 4 part time jobs, registering patients; light typing; Saturday, Sunday and holidays, \$4-71 an hour.
 - Administrative assistant — typing, general administrative duties and clerical skill, 9 a.m.-5 p.m., \$140 a week.
 - Restaurant — Newark, 5 needed — breakfast and supper (for 300-400 people) inquire if studying to be a dietician or going for degree.
 - Student to clean store — East Orange, 1 1/2 to 2 hours daily, also Monday and Thursday nights from 5 to 9 p.m., \$3 an hour.
 - Beach director position — Kinnelon, summer-1976, WSI, plus first aid-care preferred; salary commensurate with experience.
 - Clerical work — E. Orange, looking through computer files, \$2.50 an hour.
 - Someone to clean apartment, South Orange, once a week.
 - Driver — E. Orange, 5 days a week (1 to 5 or 6 p.m.), drive company car — delivering reports and picking up specimens, \$3.50 an hour.
 - Accounting clerk — Newark, 1-5 p.m., 5 days a week, \$3 an hour.
 - Cosmetician — Newark, experience preferred but not essential.
 - Research work — Westfield, can be done in any library.
 - Accounting work — Irvington, accounting major — time to match schedule, must have car — expenses paid.
 - Inventory — Livingston, Wed. 7:45 a.m. to 1 p.m., \$2.30 an hour, training on Tuesday, either 10:30 a.m., 1:30 p.m. or 7 p.m.
 - Special education major — psychology major — Teaneck, act as instructor for educationally retarded, 3-4 students, to begin with, 2-3 times a week in evening.
 - Help elderly woman — S. Orange, 9 a.m. to 2 p.m. three times a week, help get lunch, take for walks, etc.
 - Work in car rental — Summit, \$2.30 an hour.
- If interested, please contact Stanley Strand, Director of Placement in the Stillman Business Building, second floor. Please apply in person.

Nursing majors offer services at local Correctional Center

by Pam Bollotino

Sharing knowledge with those who are uninformed in matters of personal health care has become the project of two Seton Hall seniors. Nursing students Carol De Angelis and Linda Dolan recently were involved in the well-rewarding task of education and helping the women of the Essex County Correctional Center of Caldwell, N.J. They are pioneers in their work, being the first students ever to offer such services to the Center.

The idea was first mentioned at a State nurses meeting. De Angelis felt there was a need for such a program. After overcoming a few problems such as strict dietary plans, sanitary conditions, and a rigid

system, the students felt more confident. They are well appreciated by both the inmates and the supervisors.

"The main objective," stated Dolan, "was to choose an inmate and follow through with her, dealing with all of her problems." Their hope is that when the women leave the Center they will be better prepared to cope with the outside world.

In addition, lectures in health promotion and maintenance are given as well as introducing films into the program.

"The program has many advantages," remarked De Angelis. The program benefits both the inmates and the students involved. "The girls, through under-

standing and time, have been able to generate an atmosphere of true caring," she said.

By dealing with the women on an informal basis, they have been able to help build personal relationships. "This program also enlightens the role of the nurse in today's society," De Angelis continued, "and shows how well prepared nurses are to deal with all situations."

Since both women are studying psychiatric nursing, much of the classroom experience can be applied at the penitentiary. Anyone interested in becoming involved in this program should contact Dean Agnes Reinkemeyer at the School of Nursing.



PIONEERS — Linda Dolan (left) and Carol DeAngelis discuss their health care work at the Essex County penitentiary.

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Editorial

Searching?

Once again, Seton Hall has played the all-too-familiar "All in the Family" game. Last semester, the position of Ass't. Dean of Students-Commuter Advisor was created. A Search Committee was then created to screen applicants and suggest a suitable candidate. A few weeks ago, Vice-President for Student Affairs Dr. Edward Hammond chose to disregard the committee and make a temporary appointment for the position. Hammond's choice just happened to be someone who was already affiliated with the University. This action seems to follow suit with the typical Seton Hall style: As vacancies occur, or posts are created persons are shifted from one job to another from within the present University structure.

The Setonian feels it must react to both of these issues.

Why was the Search Committee ignored? Granted, they had reviewed resumes and interviewed a number of applicants and still felt they had not found the right one. All of that requires time. But wouldn't it be better to take another month or so in order to find the most qualified candidate. The position of Assistant Dean should not be taken lightly.

An ad placed in the New York Times announcing the new post said the applicant should have "at least an M.A. de-

gree" and "should possess previous experience with commuter programs." Why advertise for an advanced degree if you don't intend to enforce that requirement? An easy answer to this is that the position was only filled "temporarily."

But what is the meaning of a "temporary" appointment, however? Supposedly, the term of office is effective through June 30, 1976. But what will occur between now and then? It would seem that the temporary position may eventually become permanent.

Why was someone previously associated with Seton Hall selected? Is it because the higher level administrators feel more confident with people they already know? This action is ludicrous and causes the Setonian concern over the upcoming vacancy in the position of University Provost. The Setonian very much hopes that the administration will be more cautious and careful when "searching" for a new Provost. Don't create a committee for the purpose of screening if you intend to snub their considerations and efforts. Don't overlook outside applicants who may be just as capable, and if not more qualified, as those within the University. They may be able to innovate and coordinate programs that will enrich the University and be more beneficial to all.

Amen!

Without the intention of harping on an old issue, the Setonian cannot help but breathe a sigh of relief concerning the Student Programming Board. It seems that two parties have opted for a compromise instead of prolonging the issue until the end of the semester.

It's nice to know that the entire year will not be without programming. Plans are already underway for Spring entertainment.

The Setonian has always firmly be-

lieved that the door is always open for anyone to enter into a campus organization. However, interested students must take the first step toward becoming active.

Beginning anew this semester, the Student Programming Board is once again holding an open meeting in an effort to afford each student an equal opportunity. It is now time for those interested to step forward... or forever hold their peace. Amen!

Part one EOP allows access to education

by William Boehm. This is the first installment of an informative series on the Educational Opportunity Program. The Educational Opportunity Fund (EOF) was created by the New Jersey State Legislature during

the period of racial turbulence in 1968. The program is designed to allow economically disadvantaged students access to an opportunity to pursue a higher education. The fund receives its money from the state educational budget.

According to a 1973-74 annual review, the EOF aids more than 13,000 students at 46 colleges and universities in New Jersey. A closer look reveals that approximately 6200 undergraduate EOF students attend public four-year institutions; nearly 1370 are enrolled in private four-year colleges; and almost 4800 are graduate students and New Jersey students attending schools out of state.

The size of the grant parceled to each student depends upon college expenses: tuition, books, and dormitory.

Seton Hall currently has 490 undergraduates and 20 graduate students in its Educational Opportunity Program (EOP). According to Barbara Wynder, Director of EOP, Seton Hall may accept no more than 150 freshmen from more than 500 applicants.

Students in the program are required to attend summer sessions of academic courses and may take up to seven credits in English, math and science. Many students enroll in these courses in order to lighten their credit load during the Fall and Spring semesters.

The EOP offers counseling on a different level than the regular University. A prominent example is the



NEW DIRECTOR — Director of EOP Barbara Wynder discusses details of Education grants available to the Economically disadvantaged.

Photo by John Christostomau

LETTERS

- Parents thank University members
Open letter to 'Seton Overhaul'
School of Nursing commends Seton
Community House notes 'spirit'
Parking lots: disaster area

Grateful

To the Editor: We would like to thank all who participated in the Memorial Mass for Maureen Stevin last semester. It is certainly a tribute to Maureen that so many people used their valuable time to plan this Mass. We are truly grateful to her administrators, teachers and friends who attended the Mass. We will always remember this occasion and all the happy times Maureen had at Seton Hall. Mr. and Mrs. James V. Stevin

Credible

To the Editor: An open letter to the editors and writers of Seton Overhaul (formerly K-S...)

Persuasion may be accomplished through Logos (logical appeal); through Pathos (emotional appeal); through Ethos (a multidimensional appeal that can include ethics, charisma; and most important — credibility). It is difficult to determine the credibility of an anonymous writer. I, for one, cannot be persuaded if I am prohibited from judging the credentials and integrity of the persuader. The only names I read in your entire publication were of persons you champion or reject. Not a single contributor to Seton Overhaul was identified by name — perplexing! To further confound, you ran an item: 'Lest we offend' in which you write: '...many members of the Seton Hall Community are willing to deal with issues, AS LONG AS THERE ARE NO NAMES ATTACHED!' — enigmatic!

Signed: Anonymous name withheld a concerned SHU-er a member of the faculty guess who? P.S. See what I mean?

Praise

To the Editor: An open letter to the Seton Hall Community. The College of Nursing would like publicly to commend the security Force, especially Patrolman L. Howell and Sergeant P. Buccino. I promptly recovering the Carousel Slide Project which was stolen from the Nursing Audio Visual Laboratory on December 28, 1975. Their effect and courteous service were greatly appreciated. Sincerely, Sister Agnes Reinke, Dean, College of Nursing

Thanks

To the Editor: We would like to express our thanks to the Seton Hall administration, faculty, staff and students

1924 1976 the SETONIAN Rosemary Lomazzo, Editor-in-Chief. Managing Editor: Steve Marcopoto. News Editor: Mike Lordi. Features Editor: Lucille Dei Tulo. Sports Editor: J.J. Maloney. Arts Editor: Mark Ortolani. Photography Editor: Pete Putman. Copy Editor: JoAnn Mormino. Business Manager: Tom Fastigi. Associate Editor: Tom Plaia. Executive Assistant: Patti Martin. Circulation Managers: Kenny Fischer, Jerry Truesdale, Dr. Rose Gallo. NEWS-STAFF: Anee Marie Bagnell, Bill Boehm, Philip Cornell, Greg Dunaj, Lynn Forbes, Cathy Lutz, Keith Parry, Tom Plaia, Karen Suchenski, Claire Silvestri, Diane Vivinetto, Mark Wodzisz. FEATURES STAFF: Patti Martin, Barbara O'Toole, Judy Pecoraro, Cheryl Beardsley, Anne Glio, Maria Spagnoletti, Ken Parisi, Patty Cooke, Karen Walker, Tim Duffy, Pam Bolintino, Lynda Turrisi, Lou Ann Kelleher. ARTS STAFF: Michael Bodayle, Thomas Columbo, William Grau, Thomas Hearn, Paul McDonough. SPORTS STAFF: Steve Leedecke, Claire Shaw, Jeff Cole, Carol Schepige, Bill Field, Mike Campagna, Paul Kelaheer. PHOTOGRAPHY STAFF: John Ares, John Christostomou, Eric Dummett, Dan Gagliardo, Tina Gosciniak, Craig Grant, Tom Ludington, Dan McIntyre, Stan Mlynarski, Rick Smith, Guy Taylor.

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The EOF offers counseling on a different level than the regular University. A prominent example is the

mandatory Survival Oriented Skills Program, which teaches communication skills, such as not taking EOP students receive one credit for these courses.

"It fills the type of need our freshman have," said Assistant Director of EOP Michael Brown. "Many of our students come from large, inner-city predominantly black high schools and we have found that the quality of education is not comparable to a predominately white high school."

EOP has a separate staff of counselors with Master's degrees in specific fields such as business, education, nursing and liberal arts. They serve as course advisors and also assist with personal problems. "Not therapeutic," explained Wynder, "because none of them are psychologists or psychiatrists, but career counseling and group counseling."

"Our students receive far more services than regular University students," Brown said.

Wynder believes individual interest is sometimes helpful in motivation. The administrators often rely on the student's personal initiative for seeking counseling, Wynder said.



Hou-tien Cheng exhibits Oriental paper cutting

by Barbara O'Toole
Delicacy, fragility, simplicity: these are the hallmarks of Oriental art. To the occidental mind these characteristics may not seem to be the testament of great art, but of course the Orient has always been a riddle inside a mystery wrapped in an enigma.

On Monday Jan. 12 Hou-tien Cheng, a noted artist of classic Chinese paper-cutting, unveiled his outstanding pieces of paper art. The exhibition included a demonstration of this "free-form style of artistic design."

Hou-tien Cheng developed his talent for paper-cutting during his childhood through instruction from his grandmother. During the Expo '70 Exhibition in Japan, Cheng received recognition and top laurels in the international paper-cutting competition. Cheng's dedication to this artistic medium has allowed Cheng to initiate the new free-form approach to cutting. The artist has also directed groups in paper art instruction.

Besides his exhibits, Cheng lectures to groups

and gives demonstration similar to his Seton Hall presentation. He has appeared at Brooklyn Museum, Museum of Natural History, the Cloisters, and The New School to name a few.

In an over-subjective catatonic state of modern art, sometimes proves too traumatic, perhaps the "inscrutable" art of Oriental paper cutting may be an exotic balm for one's aesthetic sensibility. The exhibit located in Student Center Art Gallery will be on display until January 23.



Director of EOP Barbara Wynder Education grants available to the integrated.

Photo by John Christostomau

Parents thank University members Open letter to 'Seton Overhaul' writers School of Nursing commends Security Force Community House notes 'spirit of giving' Parking lots: disaster area

suade. Persuasion may be accomplished through Logos (logical appeal); through Pathos (emotional appeal); through Ethos (a multidimensional appeal that can include ethics, charisma, and most important — credibility).

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Sister Agnes Reinke Meyer
Dean, College of Nursing

Thanks

To the Editor:
We would like to express our thanks to the Seton Hall administration, faculty, staff and students for

their generosity prior to the Christmas holidays. Through their spirit of "giving," the people at Seton Hall:

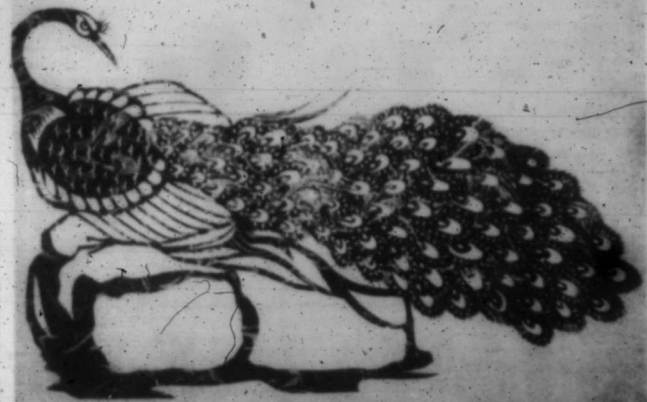
— contributed \$185 toward the Campaign for Human Development which puts money out for projects initiated by the poor to get themselves out of poverty;

— contributed 155 cans of food and \$101 toward food for the needy in Newark;

— contributed \$100 worth of toys and clothes for a family in Kentucky.

When we see such an awareness on the campus, even if it be among a small percentage, we are happy that we can provide the occasional "blast" for the campus — such as the Christmas party. The spirit at that party was encouraging and we hope the interaction which was witnessed there between faculty and students is a sign of hope for the Spring semester.

The Community House



TOP — Keeping in step with the Bicentennial, Hou-tien Cheng has created his unique tribute to the nation's 200th Birthday. BOTTOM — This peacock is one of many original cuttings that is currently on display.

Photos by John Christostomau

Snowy

To the Editor,
As a commuter, I can appreciate the efforts of the Commuter Council. Their suggestions to the University administration are ones to ease the parking problems. Granted, no problem has a simple solution, but there are easier ways.
For instance, last semester the Council pro-

posed a snow removal plan so that snow would be cleared from the lots as much as possible. This would occur late at night or during the early morning hours. As a result, the following morning, if school is not cancelled, parking would be easier. The snow obviously covers the white lines, and therefore people park their cars anywhere. Many valuable spaces are lost because of this and cars are blocked in.
This was the case at Seton Hall last Monday. A

sufficient amount of snow had fallen to warrant plowing. Additionally, the snow fell on a Sunday evening when the lots are relatively empty. I would like to know why the lots were not cleared.

Supposedly, parking decal fees are to cover plowing expenses. Commuters are not being serviced for what they've paid for.

I hope the situation does not occur the next time the white flakes fall.

Linda Marotta

Film/Paul McDonough

Connery, Caine, crown Huston's 'King'

Although not currently enjoying a renaissance of popularity or artistic well being, the colorful costume saga will never truly disappear as long as marqueees as long as people continue to entertain their fancies with thoughts of better days gone by when the heroic gesture was still possible. With all its necessary trappings — handy men, women of uncommon beauty, gold as limitless as one can dream, honor bright as gold buttons, glory in both cause and combat — the heroic gesture again peacocks itself in *The Man Who Would Be King*.

Adapted from the Kipling story of the same title, *The*

Man Who Would Be King is, as are most of its bloodline, essentially a film about a time when men were men, and a world that, if one had the lucky grace to be born male, was but for the asking if the desire and stalwartness were possessed. As envisioned by Kipling, and recreated by John Huston, the world could be far more utopic if but for the presence of women who soot men of purpose and honor, and in this specific instance, who bring about a terrible destruction on several levels.

The story, for in this film genre the story remains of predominant importance, is the saga of rogues and how they gain wealth,

glory, and power and lose it. Danny and Peachy — two more picaresque hooligans it would be hard to come by — are late of her Majesty's army and mad for hot adventure. As equally exuberant about gun-running as honoring their queen, the two boy scouts light out from India in order to become the kings of Kafiristan, a land of barbarism untouched by a white western hand since Alexander (yes, the Great). After numerous adventures, close calls, and much of that legendary shedding of British blood, tears, and sweat, the Buckingham boy scouts who, importantly, are Masons, do gain their objective, even exceeding it by their wildest expectations. But as film history testifies and a fellow litterateur of Kipling stated, "The best laid plans of mice and men

The boy scouts in question are played with energy and affection by Sean Connery and Michael Caine. Connery, a vastly underrated actor, is everything that is, or was, British in its most quintessential form. As we watch Connery command himself across the screen, whether a tattered dervish or a crisp British officer, there is not the slightest hindering thought of James Bond in a similar task which few, if

any actor grown into a role, could accomplish. Thankfully Caine has temporarily retired his struggle to be and sound what he is not — a person of class, breeding, and education. As an Englishman he is as common as fish and chips wrapped in newspaper.

The Man Who Would Be King is, perhaps, director John Huston's most important film in years and years. Comfortable within this film genre, having grown to fame through it,

Huston does achieve a certain success with it again. However, it is a rather unconvincing success. Perhaps due to the far-fetched elements of the film, the Mason bit being one among so many, or the rather casual attitude that is so apparent throughout, the film seems a grandiose cartoon, and depending on one's immediate mood, the film will prove either diverting or simply ordinary. It is a film that elicits no second thoughts.



INDIAN INFANTRY — Sean Connery (right) and Michael Caine spur their troops onward in *The Man Who Would Be King*.

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"DISCO-NITE"

Thursday, Jan. 22

"THE JIM MARINO BAND"

Kinks' LP passes all critics' tests

by Thomas Columbo

There used to be a time when the arrival of a new Kinks album was a major event, for it would surely be another in a series of brilliant LPs. It would also surely contain any number of classic songs, possibly even one as poignantly beautiful as "Waterloo Sunset," one as powerfully manic as "You Really Got Me," or one as witty and funny as "Lola."

The reason for such unabashed optimism stemmed from the writing ability of Kink captain Ray Davies, of whom John Mendelsohn once wrote: "Nearly all that he has written of, he has written of with incisive perception, colossal wit and profound humanism. His has always been a unique and precious vision, the vision of a genius." But things have changed, for it would be hard to substantiate any of these facts listening to recent Kink albums. In fact their last really "great" album, *Muswell Hillbillies*, was made approximately five years ago. Since that time Davies' writing has become stagnant. It was also during this time that the Kinks released what is easily their worst record ever, *Preservation Act 2*, a concept album chronicling the life of a certain evil Mr. Flash.

Now, with their new *Schoolboys In Disgrace*, Davies (as the album cover informs us), is about to reveal the reason for Mr. Flash's evilness by detailing his youthful school days.

Well surprise, surprise. There is not a single lyrical mention of Mr. Flash throughout the entire album. What we get instead is an album fashioned more in the vein of pre-*Preservation Act 2* LPs in that although the songs could be about Flash, they are not devoid of any other meaning. In fact (as was often the case before) many of the songs seem strongly related to Davies himself. Take the final lines from the opener "Schoolboys": "Now I wish I hadn't strayed, and I'd go back if I could only find a way." Is Davies speaking of Flash, or of his own career in rock? It is difficult to tell here, but the album's final number "No More Looking Back" sounds intensely personal.

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Mann serves strong 'Glass' of Williams

Toward the end of the current production of Tennessee Williams' *The Glass Menagerie* at the Circle in the Square Theatre, Laura and Jim O'Connor, her gentleman caller, are engaged in a candlelit conversation. Soon, Jim has prodded Laura to dance, and while doing so, they bump the table on which Laura's favorite glass animal, a unicorn, was resting; the unicorn shatters and Laura, with unintended irony, remarks as to how "Glass breaks so easily. No matter how careful you are."

The irony is unintentional because Laura's lines at this moment were surely never meant to refer to the play itself, but they do. One wished that director Theodore Mann had been more careful with this fragile piece.

Let us take Amanda, for example who, deserted by her husband, has become, a doting, dreaming mother, dwelling on the past and who has, as a result, developed a distorted idea of her children's future. Williams describes his personage thusly: Amanda is "a little woman of great but confused vitality" who is, at times "unwittingly cruel." Amanda is also similar to Shakespeare's Richard II. She must establish her unwitting cruelty and her confused vitality from the play's outset, in order that the play may succeed, just as Richard must show his vacillating leadership from the opening scene of his play. Therein lies the only argument with Maureen Stapleton's performance, one which carries this production despite this fault.

One who comes close to stealing the spotlight is Rip Torn, as Tom, the disgruntled employe in a shoe warehouse who is a frustrated writer. (In this very autobiographical play, Tom of course represents Williams himself, who was simultaneously a fledgling writer while working in a St. Louis shoe factory.) Torn's performance is fine when he remains alone on stage. When he engages

in conversation, however, he tears the language to shreds, dropping final syllables and slurring over others, as if he were perpetually intoxicated; which he decidedly is not. All of which strikes this viewer as a pity, because Williams has written this role with gusto, and Tom allows enough of it to elude him to make it noteworthy. Moreover, Torn is miscast, which is not his fault, though. But truthfully, he no more looks two years younger than Pamela Payton-Wright's Laura than Ms. Stapleton herself does.

Speaking of Pamela Payton-Wright, her portrayal, "exquisitely fragile," must come as close to a definitive Laura as any other Laura ever has come. What this signifies however, is not so much high praise but recognition of good work in a role which really does not offer much substance to an actress.

This leaves Paul Rudd, who as the gentleman caller, though not as brilliant as Michael Moriarty was in the fairly recent televised production of this play, turns in a very solid performance.

Sydney Brooks costumes are suitably drab except for the dress which Laura wears for the visit of Jim O'Connor, which borders on the comical with its seraphic sleeves. Thomas Skelton's lighting and Ming Cho Lee's scenery, both excel, but the "incidental music" of Craig Wasson was annoyingly predictable.

Lest any of this sound too negative, be advised that director Theodore Mann has staged a healthy and sound version of this well known drama. It is just that, like Laura's unicorn which has fallen and lost its horn, and is thereby transformed from a fabulous creature to an ordinary one, so too does this production lack that special something which is not unfairly demanded of Williams' best works.

Film/William Grau

Wilder wins as 'Holmes' Smarter Brother

Gene Wilder used to help his whacky friend Mel Brooks create hysterical movies. Sigerson Holmes sometimes assisted his older brother Sherlock with perplexing mysteries. Both Gene and Sigerson were satisfied with their supportive duties. Then, Gene decided to make his own movie and Sigerson found a case he wanted to solve alone. The two assistants left their mentors and went out on their own.

Movie audiences everywhere will be glad Gene and Sigerson decided to go it alone, for the former's *The Adventure of Sherlock Holmes' Smarter Brother*, a movie about the courageous and clutzy deeds of Sigerson's first solo case, is a comic masterpiece. Mastering the Mel Brooks

art of comic satire, Wilder fares admirably as he writes, directs, and acts in this respectful lampooning of the Sherlock Holmes genre of detective story.

The plot of the film revolves around Sigerson's (Gene Wilder) first solo detective case sans Sherlock (Douglas Wilmer). Sherlock has entrusted Sig with a very important case anticipating that his arch-enemy Moriarty (Leo McKern) will consider Sigerson an easy pushover. Sherlock hopes that Moriarty will become overconfident and bungle his crime when he finds out the inept Sigerson is in charge of the investigation. Sigerson will serve as the decoy while Sherlock hopes to do all the detective work.

But Sherlock never gets

a chance to do anything. Sigerson may be dim-witted, but a pushover? Never! Moriarty has never tackled anyone like Sigerson, not even the great Sherlock.

The madcap Sigerson is performed magnificently by Wilder. The role demands an actor of great comic genius and Wilder responds brilliantly.

Sigerson's Watsonian assistant, Sergeant Orville Sacker, is played by Marty Feldman. One of the few genuine film screwballs around, Feldman is his usual daffy self. Blessed with a "photographic sense of hearing," Sgt. Sacker is involved in most of the crazier parts of the picture.

Madeline Kahn, playing the music hall singer Jenny, comes across as

one of Hollywood's most versatile stars. An actress, singer and comedienne, her talents are all skillfully illustrated as she once again proves herself one of the world's funniest women.

Wilder, Feldman, and Kahn dominate the picture and their brilliance overshadows Dom DeLuise's portrayal of Gambetti, the opera singer. Introduced late in the picture, DeLuise puts forth his typical comic effort. Typical, however, just is not good enough for this picture.

Great attention is given to presenting an authentic portrait of Holmes' Victorian London. Music halls, opera houses, and London streets are vividly

illustrated to show a realistic picture of an English detective story.

Characterizations also add to Wilder's illusion of Victorian England. Stuffy Queen Victoria herself makes a guest appearance at the beginning of the picture. Sherlock and Dr. Watson pop in and out during the picture and one almost expects Sir Arthur Conan Doyle to drop by for tea. Too bad he doesn't. He does not know what he is missing!

The Adventure of Sherlock Holmes' Smarter Brother remains a true delight. It is not merely "elementary" entertainment, but top-notch entertainment.



WILY WIT — Sigi Holmes (Gene Wilder) wonders if Jenny Hill (Madeline Kahn) takes one lump or two as a stunned Sergeant Sacker (Marty Feldman) observes.

All Student Organizations desiring to have their group picture appear in the 1976 Galleon Yearbook should sign up in the Yearbook Office on the 2nd floor of the Student Center. Pictures will be taken Wed., Jan. 21 and Tues. Jan. 27.

Sign-Ups will begin Mon. Jan. 19 and 20.

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Student Government ELECTIONS

TO BE HELD

February 4 - 5 - 6



**Student Programming Board President,
Resident Student Association Officers and
Commuter Council Officers Elections**

to be held

February 11 - 12 - 13



**Any person interested in running
should pick up a petition at the
Main Desk of the Student Center
on Friday, January 16.**

**All petitions *MUST* be handed in by 3:00
(to the Main Desk)
on Friday, January 23.**

Bucettes learn Division One lesson from Montclair St.

by Carol Schepige
The Seton Hall Bucettes appear to be on their way to another winning season. Coach Sue Dilley's players won two of their first three games.

The Bucettes opened the season on a winning note, routing FDU-Teaneck, 84-42. Robin Cunningham led the way with 19 points and ten rebounds. Kathy Pund added 18 points for the Bucette cause.

Seton Hall played a running game and was able to get the fast break going. "We ran them off the court," Coach Dilley smiled. "It was a nice way to start off the season."

Then, the Bucettes continued their winning streak in the home opener against St. Francis, emerging a 65-54 overtime victor.

Cunningham put on an offensive show hitting for 20 points. Pund and Pam Cerruti tossed in 15 points apiece while Chris Mapp took 13 rebounds.

"St. Francis was a team that we should have beaten much easier," Dilley said. "We didn't play as well as we could have played, so we were down until the last couple of minutes. Once we got more aggressive," the mentor continued, "we were able to turn the game around. The girls showed a lot of poise hanging in there and hopefully they have gained some confidence."

Against Montclair, however, the Bucette winning streak came to an end. Montclair handed the Hall an embarrassing 98-56 defeat. It was almost a complete reversal of the FDU game, this time with the Bucettes being run off the court.

Montclair played a physical game and outclassed their fellow Division I team. "They just outperformed us," Dilley commented. "We were intimidated by their size and really weren't in the

game after the first five minutes."

Possessing a definite height advantage, Montclair shot 46 per cent.

Cerruti was high scorer for the Hall with 14 points. Pund and Leslie Chavies added 11 points each.

Besides a lack of scoring, the Bucettes experienced lapses in ball handling resulting in 24 turnovers. "They beat us badly on the boards," Dilley observed. "Their aggressiveness forced us to make mistakes, both offensively and defensively. Even when we had the opportunity, we rushed it."

The Bucettes will again face a serious challenge when they meet another of the state's top teams, Paterson, Saturday night in Walsh Gym. "There won't be as much pressure playing Paterson as there was against Montclair though," Dilley concluded.

Fencing squads slash all foes; remain undefeated

by Carol Schepige
The Seton Hall fencing teams appear to know all about victory. Both the men's and the women's varsity teams remain undefeated. The Bucs extended their season's record to 4-0 with recent victories over Lafayette, Pace and Jersey City State while their sister team defeated their competitors, Lafayette and Pace, to hold a 3-0 record.

Tom Boutsikaris paced the foil division against Lafayette, winning three bouts. Tom Daniels and Rick Cerone scored two victories each.

Saberman Mike Calluori earned three victories. Matt Schnurr and Steve Burgio completed the saberscoring.

Epee winners were Jim Swift and Joe Connor, with two bouts each. Justin Harkewicz and Gene Suarez added wins.

The Bucs then walloped Pace, 19-8. Boutsikaris, Calluori, Suarez and Swift were the big winners, taking three bouts apiece. Two bout winners included Cerone, Daniels and Schnurr. Harkewicz also won a bout.

Against Jersey City State, the team earned a 15-12 victory. The Bucs gained their 21st straight win as Boutsikaris won for the 47th consecutive time in dual competition. Suarez was also a three bout winner.

Calluori won two of his three bouts, losing one for the first time this season. Daniels, Harkewicz and Rich Penta won two bouts. Rich Rizzutti also registered a win.

Meanwhile, the Seton Hall Swash-bucettes, led by Gail Simmons, downed Lafayette, 11-5.



Out of Bounds

Jim Maloney

A STAR IS MADE

Publicity is all around us. It can take the form of advertising or the more subtle tactics such as magazine articles and TV appearances. The whole issue of hype came to a head concerning Columbia Record's Bruce Springsteen campaign. Many music lovers complained about the outright packaging of Springsteen. It was as if they were selling a new brand of laundry soap.

One could say that Seton Hall is attempting the same thing with Glenn Mosley. Area newspapers proclaimed such important notices as "Four games left to Mosley's return!" and "Mosley returns in two weeks!" All game stories included the obvious statement that the Pirates would have played better with Mosley.

This is the first step in the making of an All-American. It is the job of the University's publicity department to make sure that Mosley's name becomes a household word. This is accomplished in part by Mosley's performances in key games. If he does well, such as his super game against Hawaii, the assembled writers will besiege such people as Sports Information Director Larry Keefe for background material for their readers.

It is up to Mr. Keefe to keep pumping them full of facts and figures, whether it is wanted or not. When the job is done right, the player becomes more important than the term. Mosley is rapidly becoming a so-called media superstar.

Once the identity is established, the next step is to convince the public that the player in question is an "All-American candidate." Phil Sellers of Rutgers made the jump from candidate to All-American last year due to heavy publicity and a winning record. Mosley should become a candidate within the next few weeks.

Still, the hype is not enough. National exposure is the key and in basketball that means post-season tournaments. Mosley achieved a measure of national notoriety due to the problems the school had with the NCAA concerning him. The ban imposed on Seton Hall by the collegiate governing body will not affect Mosley as much as it will the other outstanding players on the squad.

The two people who will be hurt the most by this will be the squad's two seniors, Tom Flaherty and Mike Buescher. Flaherty, the fiery guard from Metuchen, has been maligned as an inconsistent, temperamental ballplayer. True, his temper has caused some problems but his contributions should not be overlooked.

Mike Buescher has taken a lot of unfair abuse. He does not have the flair of a Mosley or the shooting touch of John Ramsay but he is getting better with each game. At first he appears nervous handling the ball but he has kept his cool in the late minutes of close games, winning two of them with shots at the buzzer.

The Mosley situation has also overshadowed the fine season that Greg Tynes is having. Tynes has been the steady player on the squad, with several outstanding games to his credit. Unfortunately, he fell victim to the "Tynes scored 23 pts but Mosley will be back in three games" routine.

Glenn Mosley is an exceptional basketball player, we should not lose sight of the other players in order to insure that Glenn gets the awards that are due him.

CHEAP SHOTS — The NCAA announced plans to market a line of endorsed products similar to those sponsored by the NFL, etc. What could they possibly sell? The tee-shirt market has long been captured. Perhaps they could interest Seton Hall in Walter Byers (Executive Director) dartboards.

The Bucettes' crushing loss to Montclair State sadly foretold what lies ahead for Sue Dilley's squad. They're a good team, but they need rebounding to compete in Division One. The Walsh Auditorium crowd is beginning to respond to the improved play of the team. One person who should not be overlooked in the re-born enthusiasm in the gym is Lucille Del Tufo and her talented fingers on the organ. Too bad we cannot hear her "curious" selections. Super Bowl prediction: Pittsburgh 24 - Dallas 17. Little Lou likes Dallas by 3, but say no one reads this column anyway. Congratulations to the Hasbeens for winning their second intramural championship of the year. Poto likes Dallas by 6, but then again he picked the L.A. Dodgers to win it all.

Black Student Union

ANNOUNCEMENT

CHEERLEADING and PEP SQUADS
"75" Organizational Meeting

Time: 4:00-p.m.

Place: Bishop Dougherty Student Center
Faculty Lounge

Date: Thursday, January 22, 1976

(Note) The Order of Business Demands Your Presence

Black Student Union BASKETBALL ACTION

Wed., Jan. 21, Seton Hall Univ., 8:00 p.m.

BSU

McGuire Air Force Base

(Note) — All players, cheerleader's, Pep Squad members, and SHU fans. Bus will leave Bishop Dougherty student center 6:30 . . . p.m

Upsets push record to 8-6

Pirates rebound from tournament disaster

Special to the Setonian.

"Each time I find myself flat on my face, I pick myself up and get back in the race." — Paul Anka.
 Nobody could hit the nail more directly on the head when referring to the Buc basketball squad's rise to an 8-6 mark after falling dangerously to 4-6.

The rest is great material for a novel. Few teams will rebound with the poise and determination in the wake of defeat as did the Bucs. And the amazing thing is, they've done it during one of the toughest parts of their schedule.

One of the reasons for this is that there simply aren't any areas in the

start, are really coming around.

Evidence of this perhaps surfaced: most noticeably last Wednesday night when the squad took their second straight thriller in Walsh, beating Providence 57-55 on Mike Buescher's last second heroics. The previous Saturday, the Friars had blown Louisville off the court in a televised game and there was plenty of talk before the game.

But, the Pirates haven't been listening to the odds lately and, with increasing defensive prowess being exhibited each game have found themselves looking to really make a season out of what was supposed to be only a rebuilding year.

Of course, Glenn Mosley's return has contributed immensely. Since coming back, Glenn has averaged near 20 points per game, just under 16 rebounds, and has rejected 5 shots per contest.

Greg Tynes has bolstered the back court. His average of 17 points per game doesn't tell the whole story. As evidenced against Providence, Greg's speed can be a deciding factor.

The Bucs have not lost at home this season (7-0) and finally took their first road contest on Jan. 6, 80-73, over Football Coach Ed Manjgan's Alma Mater, Bucknell. Tomorrow night, the club bids to complete their upset "hat-trick," as they host Detroit.

After the disappointing Kings loss early in the season, the Bucs returned home and hosted Colgate before friends and relatives. Now, two consecutive packed houses (and it's safe to say the third coming up tomorrow night) plenty has changed.

And, it's a tribute to no one but the Coach, his assistants, and moreover, a bunch of young ball players.



HERO — Mike Buescher, shown here in the Alabama clash, played his second heroic role of the season, last Wednesday, sinking a buzzer shot to give the Pirates their biggest win.

Photo by Poto

Indeed there were ample opportunities from the time when we last left for the Pirates to throw in the 1976 towel. At no time was a collapse more likely than in the aftermath of the Maryland Invitational Tournament.

Held in the midst of the holidays, the two Buc opponents, Maryland and Alabama gave the Pirates little reason for celebrating. Rated second and seventh in the nation, respectively, they sent the Pirates home to South Orange stung hard in defeat, heads hung in national embarrassment.

The ravens began to circle Walsh Gym and Head Coach Bill Raftery and his squad were up against it.

1975-76 campaign that allow for any significant breathing room. Seton Hall's schedule, this go round rates with any other — nationwide.

So far four of their six losses have been to teams rated in the nation's top 15: North Carolina, Rutgers, Maryland and Alabama. They've notched wins over nationally recognized Hawaii and Providence, and have yet to face Eastern powers Villanova, Georgetown and Holy Cross, as well as St. John's ranked as high as 11th nationally.

In short, the Bucs have run into as many nationally prominent teams as anyone, and, although getting off to a somewhat slow

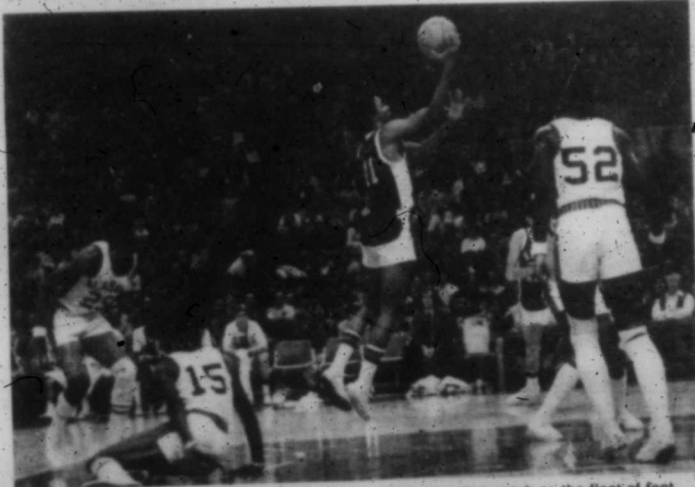


HE'S BACK — It's been hard for both friend and foe not to notice that Glenn has returned. His domination of the boards in the Providence match (23 rebounds) was a deciding factor.

Photo by "Green"

SCOREBOARD

SHU	OPPONENT	PTS	W/L	MSG
83	Merrimack	75	W	H
63	North Carolina	75	L	MSG
93	Rutgers	119	L	A
69	Kings (PA)	76	L	A
65	Colgate	58	W	H
81	Wagner	62	W	H
73	Fairfield	91	L	A
76	St. Francis (NY)	66	W	A
69	Maryland	104	L	A
64	Alabama	100	L	A
103	Southwest Louisiana	84	W	A
80	Bucknell	73	W	A
79	Hawaii	75	W	H
57	Providence	55	W	H



FRUSTRATION — Three Alabama players can do nothing but watch as the fleet of foot Greg Tynes drives by. Tynes had done an effective job joining up with Tom Flaherty in the backcourt.

Photo by Poto

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