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SETON HALL UNIVERSITY

January 24, 1975

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The wealth is spread Committee redistributes work study scholarships

by Rosemary Lomazzo

The Financial Aid Committee met January 3 and January 9, 1975 and made decisions on all University groups requesting financial aid except the law school and graduate assistants.

Vice President of Student Affairs Dr. Edward Hammond is chairman of the committee. Hammond said no new groups have petitioned for aid. "We've reallocated the budget without increasing it, so that more students involved in the groups could receive aid," he said.

"Our two main objectives were to stay within our budget and to spread the wealth with the same amount of money," Hammond said.

Work study scholarships on campus were redistributed. Last year *The Setonian* editor-in-chief received full tuition (32 credits). The six sub-editors received five credits per semester each. In Fall 1975, however, the editor-in-chief will receive 20 credits while seven sub-editors will receive four credits per semester. WSO's



Aaron Campbell

station manager, who previously received full tuition, will now receive only 20 credits. Four station directors will receive four credits per semester each.

The Student Government President, who previously received full tuition and room and board, will receive fifteen credits per semester and room and board. Student Government treasurer will receive ten credits per semester.

"Our two main objectives were to stay within our budget and to spread the wealth with the same amount of money," Hammond said.

To summarize the work study scholarship program, last year there were 21 people in the program, next year there will be 31. Last year's budget for work study scholarships came to \$40,320, and the projected budget for the 1975-1976 school year is \$39,474, with no tuition increase being taken into account," Hammond said.

Baseball and basketball financial aid will not change. Baseball receives 19 awards with a \$64,790 dollar value and



Dr. Peter Mitchell

basketball receives 17 awards with a \$57,970 dollar value. Track has been reduced from 27 awards down to 24 awards, valuing \$81,840. According to NCAA regulations, track awards must be cut down to 23 awards by the 1976-1977 academic year.

Football, which previously received \$6,000, will now get \$10,000. Wrestling formerly received \$1,600 and will receive \$2,400 next semester.

Women's sports were increased from \$3,000 to \$7,000. Aid allocated towards soccer, fencing, tennis and swimming was discontinued.

All new figures refer to the 1975-1976 academic year.

The new proposed budget will be presented to the Budget Committee and then to the Board of Trustees for approval.

"The purpose of the reallocation of the budget is to avoid contributing to a tuition increase," Hammond said.

The committee consists of Assistant Professor of Religious Studies Rev. James Cafone, Assistant to the Provost, Aaron Campbell, Director of Admissions, Lee Cooke, Vice President of Academic Affairs, Dr. Peter Mitchell, Assistant Professor of Nursing, Dr. Lucille Joel, Director of Financial Aid, Alphonse Ryko, Director of Law Admissions, Edward Hendrickson, two students, Dave Berube and Rick Carrig and graduate student Walter Stein.

Administrators choose Kostka Council president

by Diane Vivineto

The charter for the proposed Administrative Council has been approved by a majority of its members. Elections have been held and the new Council has met twice.

Administrators developed an idea for a council a year ago to aid in their organization and to advance their professional development. Meetings were held in September and an ad hoc committee was elected at an open meeting of all administrators to devise a charter.

Ballots were sent out early in December concerning the charter. Elections were held to fill the nine places on the Council. Those elected were: Director of Neighborhood Education Robert Belle, Coordinator of the Equal Opportunity Program (EOP) Michael Brown, Director of Counseling and Special Services Dr. Paul Buonaguro, Director of Admissions Lee Cooke, Association Professor of Accounting John Deehan, Assistant to the Vice President Margaret Felter Hoppe, Dean of Students David G. Kostka, EOP Counselor Felix Lopez, and Director of Financial Aid Alphonse Ryko.

At the Council's second meeting, Kostka was elected president; Ryko chosen vice president; and Belle was selected as secretary. They will hold office for one year.

The Council drew lots to decide who would hold one year terms, and who would hold two year terms. Elections will be held on a rotating basis.

An ad hoc by-laws committee will devise and propose by-laws for the organization. The ad hoc committee on membership will consider all aspects determining membership in the organization.

Kostka said, "We would like to get together with the University President to discuss the role of the Council and to exchange our views of how the Council should operate and what goals we should set. We are also soliciting opinions from the administrators themselves."

The Council's first project is to devise a quick, easy system

of mass communication among the administrators, Kostka said.

"The University does not have an accurate listing with the computer center of all the administrators. In fact, many of the administrators may be hearing about the results of the Council election from *The Setonian*."

"As I've said before, the administrators look upon the Council as definitely being a positive step. We feel that as a group we can work with the University and strengthen those aspects that interest administrators," Kostka said.



ELECTED - New administrative officers (clockwise): Margaret F. Hoppe, John Deehan, Lee Cooke, David G. Kostka.



Msgr. Fahy considers the addition of another Senate seat.

University Senate reassigns seats

The University Senate will convene for its Spring semester session at 3:15 p.m. today, January 24 in the School of Nursing Amphitheater. This is a special meeting called by the Senate's Executive Committee to discuss the redefinition and reapportionment of certain Senate seats.

Requests for the vacant seats were received by the Senate after the Executive Committee made an announcement last Fall.

Four seats were left vacant when the Paterson campus was dissolved last year. The Paterson Dean's seat went to the University librarian.

The International Student Organization, a joint Inter-Fraternity, Inter-Sorority Council Organization, the Puerto Rican Students Organization and the Commuter Council will be awarded the ex-officio seat of the Paterson Student Government President, an

elected Paterson seat and University President, Msgr. Fahy's two unassigned at-large appointments.

Fahy used one of these three at-large seats two years ago when he appointed Staff Employees Association Representative Mrs. Mary Delabar.

"The meeting will decide on a permanent disposition of the Paterson seats," Fahy said. He said some schools may be awarded more Senate representation.

"The School of Nursing has grown so much that they might receive a seat to the extent of taking it from other schools."

The statute regulating senate membership provides for six ex-officio seats and 19 elected seats.

"The statute can be read two ways; however," Fahy said. "If you read it one way it says that the seats are fixed at 25. Read another way, it could mean a senate seat for so many people."

...campi

news
briefs...

by little Lou

Friday, Jan. 24

SHU — Mixer. Sigma Pi. 8 p.m.?? Galleon Room. \$2.00.
Pub. Jamie Gacos. 9 p.m. Ticket Office. tickets and bus sign-
up for Madison Square Garden Classic.
TV — Midnight Special. Marshall Tucker Band and Poco. 1 a.m.
Channel 4.

Saturday, Jan. 25

SHU — Homecoming Basketball vs. Jona. 2 p.m. home.
TV — Rock Concert. Ozark Mountain, Chic Corea and Roy
Buchanan. 11:30 p.m. channel 5.

Sunday, Jan. 26

SHU — Garden State Ballet. Main Lounge. 2-6 p.m.; WSO's
talk show. "Friends" featuring Gerry Carey on beer, pretzels, and
the pub, Alphonse Rylko on free money for SHU students, and Dr.
Valente on the "truth" behind homosexuality. 7:05 p.m. 89.5 FM.

TV — Movies & Sports Specials. NBA Basketball. Detroit Pist-
ons vs. Chicago Bulls. 3 p.m. channel 2; NHL Hockey. Phila-
delphia Flyers vs. Boston Bruins. 4 p.m. Channel 4; Charly.
8:30. Channel 7; Silk Stockings. with Fred Astaire. 8 p.m.
Channel 9; What Ever Happened to Baby Jane? 11:15 p.m.
Channel 7.

Monday, Jan. 27

SHU — American Studies Film. Citizen Kane. 8:15. Main
Lounge. free.
KEAN — Lion's Club Conservation Fund. Concert. Frank Sinat-
ra, Jr. theatre. 8:30.

Tuesday, Jan. 28

SHU — Underground Films. Tall Blond Man With One Black
Shoe. 7:15. Greaser's Place. 9:45. Main Lounge. 50 cents;
Student Art Center Workshop. Arts Center. 3-4:30 p.m.
ST. PETER'S — Film. Walking Tall. 7 p.m. Dineen Auditorium.

Wednesday, Jan. 29

SHU — Films. Tall Blond. 7:15. Greaser's Place. 9:45. Main
Lounge. 50 cents.

Thursday, Jan. 30

SHU — Basketball vs. Fairfield. Madison Square Garden Classic.
7 p.m. bus leaves 5 p.m.

coming up next weekend.

SPB Films — All-Nite Festival #3. Fri. Jan. 31. featuring
American Graffiti, Casablanca and more. 7:15 p.m. student
Center Main Lounge. \$3.00. \$2.00 after 11 p.m.
BASKETBALL — Sat. Feb. 1. MSG Classic Finals. 7 p.m.
tickets on sale now.

BASEBALL Team Fund Raiser. Sat. Feb. 1. Roller Derby. 8
p.m. Walsh Auditorium. students - \$3.00.

east side, west side... all around the town

PAPER MILL PLAYHOUSE — Millburn. "Godspell". thru Feb.
16. Wed., Thurs. Fri. at 8:30, Sat. at 5:00, 9:30 and Sun. at 3:00,
7:30. weekday ticket prices - \$7, \$6, \$5, \$4; weekends - \$9, \$8, \$7,
\$6.

NEW JERSEY SYMPHONY — Feb. 9. Walsh Auditorium.
student tickets available.

CAPITOL THEATRE — Passaic, N.J. Linda Ronstadt. Feb. 2.
Redd Foxx and Friends. Feb. 6; Sha-na-na. Feb. 8; all at 8 p.m.
AVERY FISHER HALL — N.Y.C. Linda Ronstadt. Jan. 26. \$7, \$6,
\$5. 7 p.m.; Leonard Cohen. Feb. 7; Two Generations of Brubeck.
Feb. 23.

MADISON SQUARE GARDEN — Harlem Globetrotters. Feb. 15-
17. \$7.50, \$6.50, \$5.50, \$4.50.

CARNEGIE HALL — N.Y.C. Redd Foxx. Feb. 7. 8 p.m. \$7.50,
\$6.50, \$5.50.

NASSAU COLISEUM — Uniondale, N.Y. Led Zeppelin. Feb. 13
and '14. 8 p.m.

ACADEMY OF MUSIC — N.Y. J. Geils Band. Jan. 24. 8, 11:30
p.m. \$6.50, \$5.50.

cinemas... a January white sale

CINEMA 23. Cedar Grove. Macon County Line (R). every nite.
7:00, 8:45 & 10:25. \$1.50.

COLONY THEATRE. Livingston. Juggernaut (R). 7:40. Tak-
ing of Pelham (R). 9:30. \$2.00.

ELMORA. Elizabeth. Serpico (R). 7:30. Death Wish (R).
9:40. \$1.00.

LOST PICTURE SHOW. Union. Brother of the Wind (G). 7:15,
9:00. \$1.50.

NEW PLAZA. Linden. Brother of the Wind (G). 7:00, 10:10.
Cops and Robbers. 8:35. \$1.50.

OLD RAHWAY. Rahway. Dillinger (R). 7:30. Macon County
Line (R). 9:20. \$1.50.

PARK THEATRE. Roselle Park. Juggernaut (R). 7:30. Taking
Pelham (R). 9:10. \$1.00.

...forever let us hold our banners high! high! high!

THE MICKEY MOUSE CLUB returns... so pull out your old mouse
ears. weekday afternoons at 5 on Channel 5. featuring Karen
Bobby, Dennis, Tommy, Dardena, Jay Jay, Tommy (Plala?), Cubby,
Sharon, Lonnie, Annette, Cheryl, and, of course, Roy and Jimmy.
see ya real soon.

Ukrainians

The Ukrainian Student As-
sociation of Seton Hall Univer-
sity will sponsor a Ukrainian
Evening on January 29, from 5
to 11 P.M. in bays 2, 3, 4 of the
Galleon Room at the Seton Hall
Student Center.

The Ukrainian Evening will
serve to accentuate as well as
introduce the Undergraduate to
Ukrainian culture, and to raise
funds for the Association's fur-
ther projects. Displays
representing recent political
persecutions by Soviet-Russian

authorities of Ukrainian intellec-
tuals such as Chornovil, Moroz
and Karavayshy will be em-
phasized.

Admission is \$1.00 for
students and \$2.00 for adults.
Tickets will be sold by members
of the Association and are also
available at the Variety Bazaar,
1082 Springfield Ave. In-
vington.

The Ukrainian Student As-
sociation of Seton Hall Univer-
sity will present a new bilingual
radio program entitled Ukra-
nian Outlook, to be aired on
Sunday, February 2, at 6:00 P.M.
on WSOU 89.5 FM.

Bio people

The Chemistry Department
continues its 1975 Winter Lec-
ture Series on Tuesday,
January 28 with Dr. Thomas
Spiro of Princeton University.
He will speak on "Resonance
Raman Spectroscopy, A New
Biological Structure Probe."
The lecture will be held in the
Amphitheatre, McNulty Hall at
5:15 p.m. For additional in-
formation call the Chemistry
Department at ext. 292.

Classics
Concert

The South Orange
Symphony Orchestra will give
their second concert of the 26th
season tomorrow at 8:30 p.m. in
the auditorium of the South
Orange Junior High School,
located at 70 N. Ridgewood Rd.,
South Orange. Admission is
free. Robert Helmiacy will con-
duct the 75 member orchestra.
The program will include Ros-
sini's Semiramide Overture;
Handel's Water Music and
Schubert's Symphony No. 9 in
C Major.

Free U

The Free University located in the Community House is offering
several courses this Spring. The topics include witchcraft and the
occult, photography, yoga and basic bicycle mechanics. Every
Sunday at 9:30 chapters from Kenneth Clark's book *Civilisation* will
be presented in film form. Movie classics will be featured on a
regular basis, along with a film series entitled "Contemporary
Issues on Film." Various contests, exhibitions and films are
scheduled. The following is the Free University's January
schedule:

JANUARY

- 20-23 First meetings of Free University courses
- 15 Coffeehouse
- 19 "Civilisation: I"
- 21 Flash Gordon "Rocketship"
- 23 The Indian: "The Plight of the Indian"
- "Circle of the Sun"
- "The North American Indian"
- 26 "Civilisation: II"
- 28 "The Diary of Anne Frank"
- 29 Coffeehouse
- 30 Fred Wiseman's "High School"

TIME

9:00

9:30

9:30

9:30

9:30

9:30

9:30

9:30

9:30

9:30

Third World

The Third World
Organization will hold its first
meeting of the year on January
24 at 1 p.m. in the Third World
office, located in the basement
of the Student Center, to es-
tablish priorities for 1975.
Suggestions for upcoming
events will be considered and
appreciated. Office hours will
also be arranged and a special
plea for contributions of books
and literature relevant to
organizational needs will be
discussed by anyone wishing to
perpetuate the strength and
necessity of the organization.

RHC Food

Residence Hall Council food
committee meetings will be
open to all interested meal-
ticket holders. The meetings are
held every two weeks on Mon-
day at 6:30 p.m. at the Snack Bar
in Boland Hall. The first meeting
will be held on January 28.

Boo Boo

To all those who requested
the \$1.50 refunds from PIRG
for the Fall '74 semester, we
made a boo-boo! However, they
should be mailed to you in
about two weeks. Sorry for the
delay!

Apply now

The GALLEON yearbook is
now accepting applications for
the position of editor-in-chief
for the 1975-76 GALLEON year-
book. All persons interested in
applying should compose a two
to three page resume and
deliver it personally to Tony
Carusone at the GALLEON
yearbook office on the second
floor of the Student Center, by
February fifth. Absolutely no
applications will be accepted
after this date.

campus unclassified

Meeting New Jersey Chapter of the
National Dart Association, tonight at 8:30
in the Pub.

Congratulations to Cathy Murphy
and Delia Flynn on their engagement. Best
wishes for a beautiful future together.
Love, Maureen.

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job seeker with three essential tools: 1.
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prospective employer; 2. Techniques to
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Career Management Associates, 80 Park
Street, Montclair, N.J. 07042.

SHUSPON: ALAKAZAM, there goes 4
barbers and one horse.

Dear J — I love you but leave me. Love, W.

Dear Pamela, I have been anxiously wait-
ing for you to visit on one of these cold
nights. It is so very cold and you would be
of great help. Love, T.R.

A gold cross pen was lost in Room 129 in
the Humanities Building at 10:00 in Mr.
Purcell's math class. It was a very sen-
sational gift. Anyone knowing the
whereabouts of this pen, please contact
Mike Cavallaro at the Sigma Pi Fraternity
table. There is a five dollar reward.

S.M. "The aura" is slowly dying, so
please take off your built-in sunglasses
and see the light!

FOR SALE: 1972 Jeep CJ6, perfect con-
dition, 20,000 miles, call Cathy after 6 at
338-5396.

Holsey, Brothers! I don't know how to
thank you for the honor of becoming part
of your great organization Love and
Hopes, B.D.

This coming week from January 28 to the
31st, Sigma Tau Gamma will be running a
car drive for American Cancer. The
drive will take place in the Galleon Room
promotion area from 10 a.m. to 2 p.m.

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CAMPUS PROPRIETORS WANTED

'Rags to Riches'

Neiman depicts sports and cultural stars

LeRoy Neiman is that rare breed of artist who achieves commercial success and notoriety without sacrificing his own artistic vision and sense of creativity. His paintings are exhibited in the world's most prestigious galleries. He has contributed a wealth of material to numerous magazines and other publications (including *Sports Illustrated* and *Playboy*). He has also covered major sporting events throughout the world, from the Olympics to the Riggs-King tennis match.

Neiman chose sports as a major subject of all his work because "he considers sports significant "because of the excitement they provide in our leisure-oriented society." He believes that the artist should remain a common man, always trying to transfer something to humanity, which he pictures as so much in need of experien-

cing the commonplace in an elevated way.

Arising from a working class background, Neiman believes that today an artist can more easily come from the middle class, that a "rags to riches" story such as he experienced is not true for every artist. He considers New York the "only" place for an artist to live, because that's where an artist can best make a fast dollar.

Having spent time with all the greats of sports and show business, Neiman states, "You're always impressed with these people because they excel. You can't overcome it, especially if you catch them at the moment when they're on top. They're aware only of themselves."

Beverly Sills, Leonard Bernstein and Duke Ellington are high on Neiman's list of outstanding individuals

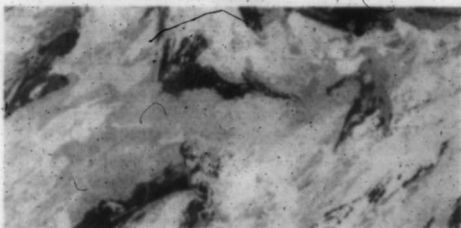
because "they have led full and beautiful lives." He is most impressed that these artists "can reach the people and still get the benefits of personal expression."

Neiman is attracted to people who "have something about them that's out of proportion." In sports, he cites Walt Chamberlain because of his size and Joe Namath, the first hunchbacked quarterback in football, as examples.

A well-known sports personality with whom Neiman has worked often is Howard Cosell. According to Neiman, Cosell is a "totally-informed man who's not just sounding off." He is necessary to the industry of sports because it needs criticism. Howard lampoons the industry because he knows there are more important things in life than sports.

Neiman considers his greatest accomplishment the fact that he has kept his eye on the world during his creative life. He thinks that it might be best to assess the merits of what he has been doing at a later time.

LeRoy Neiman is one artist who has definite ideas about his profession. He believes, "There should only be a few artists out of every few million people." However, the artist does not deserve special treatment. It is his work alone that is exclusive and unique."



DOWNHILL RACER - Neiman captures the graceful movement of the skier.

Keller suggests juniors view graduate programs

by Timothy Duffy

Applying to graduate schools often proves to be an involved task which is the source on numerous headaches for many students. Often students do not know where or when to begin. Seton Hall, however, offers a service which will help ease the pain. Assisting SHU undergraduates in applying to graduate schools and securing graduate funds is the primary purpose of the Graduate Information Office, located on the second floor of the Nursing building.

The office, under the direction of Rev. William Keller,

notifies all SHU juniors in the Fall with a cumulative average above a 2.8 to consider graduate schools. By Thanksgiving of senior year, applications should be submitted so that one can receive

formation. Office mails the seventh semester grades, so that the school is aware of the student's continued progress.

Available in the office are catalogues from schools throughout the nation that list course offered as well as the standards and requirements demanded by the particular school. In addition, the office keeps anonymous records of where SHU students are accepted and rejected. These records, which serve as a guide for students in the process of submitting applications, indicate graduate examination scores, grade point averages and graduate school's decisions.

Although the graduate school a student attends is determined mainly by his personal abilities, updated information and correct counseling enables a student to reach the best level of graduate school.

The Graduate Information Office cannot guarantee a student a place in graduate school. It will, however, with the faculty's assistance, make known the applicant's best attributes and ensure him the best chances of acceptance. Anyone contemplating post-graduate work should make an appointment with Keller by calling ext. 664.

Rev. William Keller said, "The primary purpose of the Graduate Information Office is to assist SHU students in applying to graduate schools and securing graduate funds."

results around the first of March.

The two most important factors considered by graduate schools are the Graduate Record Examination (GRE), Law Scholastic Aptitude Test (LSAT), Ado Test for Graduate School of Business (ATGSN), National Teacher Exam (NTE), Miller Analogy Test (MAT) and the overall cumulative average.

The Graduate Information Office sends out applications, transcripts, test scores and letters of recommendation. After the graduate schools have compiled a file with the student's application information, the Graduate in-

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The Student Programming Board Presents

SPRING CALENDAR OF EVENTS

JANUARY

27	MOVIE:	Citizen Kane	8:15
28-29	MOVIE:	Tall Blond Man With One Black Shoe	2:15 7:5
		Greaser's Palace	9:45

31

ALL NIGHT FILM FESTIVAL

FEBRUARY

1	ROLLER DERBY		8:00
3	MOVIE:	My Man Godfrey	8:15
4	MOVIE:	Sleuth	8:15
6	MOVIE:	Sleuth	8:15
	COFFEEHOUSE		
10	MOVIE:	The Watermelon Man	8:15
12	CONCERT:	Keith Jarrett "Solo Piano"	8:30
13	L'Aventure Cousteau		
	FILMS:		2:15
	LECTURE:	Thomas Horton Director of Photography	8:30
14	MOVIE:	Billy Jack	
19	World of Lenny Bruce featuring Frank Speiser		8:30
20	MOVIE:	Dr. Zhivago	8:15
	COFFEEHOUSE		
21	MOVIE:	Dr. Zhivago	8:15
24	MOVIE:	The General	8:15
25	MOVIE:	Chariots of the Gods	8:15
26	MOVIE:	Chariots of the Gods	8:15

MARCH

3	MOVIE:	On the Waterfront	8:15
4	MOVIE:	Serpico	8:15
5	LECTURE:	Ellen Frankfort	8:30
	Feminist Politics		
6	CONCERT:	Temple University Trio "Works of Beethoven, Pisten Arensky"	8:30
	COFFEEHOUSE		
10	MOVIE:	The Producers	8:15
13	CONCERT:	Joshua Rifkin Piano Rags of Scott Joplin	8:15
15	ALL NIGHT FILM FESTIVAL		
17	MOVIE:	Adventures of Robin Hood	8:15
18	MOVIE:	Cinderella Liberty	8:15
20	MOVIE:	Cinderella Liberty	8:15
25	MOVIE:	Deliverance	8:15

APRIL

3	COFFEEHOUSE		8:00
16	LECTURE:	Clifford Irving Hoaxing in America	8:30
17	COFFEEHOUSE		
20	SPECIAL EVENT:	Emmett Kelly Jr. Circus	8:30
23	CONCERT:	Chris Swanson Moog Trio	8:30

CHECK CAMPUS PUBLICITY FOR TIME
LOCATION AND TICKET PRICES

Inflation fighters

Accounting jobs available; security positions open

by Marie Haines

In spite of the numerous job lay-offs and New Jersey's ten percent unemployment rate, graduating accounting majors are in demand, according to Stanley Strand, Director of Placement. Presently, there are openings in numerous firms including a meat packer, two insurance companies, a pharmaceutical firm, a small CPA firm, a public utility and a manufacturing firm.

Strand emphasized that all accountants interested in industry work or in commercial establishments will obtain jobs. The job market for accountants in CPA firms is tight and jobs with the Federal Government are on a limited scale, but open in industry.

Many accounting seniors seek jobs with CPA firms when they start out in accounting, work three years, pass their exams, and then step into industry.

"Unfortunately," Strand explained, "since 1970, the CPA firms have been hiring selectively. There was a time, however, in the middle sixties when just about all students could step into CPA firms."

The Federal Government has been an excellent source for Seton Hall accountants, but the recession has made it difficult for placement. The Internal Revenue Service in Newark is comprised primarily of Seton Hall graduates. Strand said SHU graduates receive excellent tax training on the undergraduate level. However, Strand revealed that the Federal Government agencies hiring this year "will be skimpy."

Strand recommended that accounting seniors take positions in industry, get some experience, and then apply to a CPA firm or for a government position.

JOB OPPORTUNITIES

by Kathy Garofalo

Faced with higher prices on food, clothing, gasoline and on almost every facet of living, the American people have become caught up in our country's first economic recession since 1961.

Not only is everything on the increase, but the unemployment rate is climbing steadily. In New Jersey alone, unemployed people comprise a 10 percent of the total working force. For the first time in many people's lives they are standing from three to four hours at the unemployment office awaiting their small allotment that supposedly is to provide for all their weekly expenses, not to mention an occasional Saturday evening on the town.

Today's individuals have more leisure time than they want to admit. Unfortunately, they are not able to enjoy it due to the expense of daily living. Solutions are in the planning stages and yet no one is attempting to meet today's needs.

The Setonian is offering to its readers an opportunity to face the crisis of locating a job. Each week job listings for full and part time occupations will be listed in an attempt to combat the high rate of unemployment among SHU students.

Government Job Opportunities

The Federal Government needs persons with potential for advancement into responsible administrative and professional jobs. If you have a college degree or equivalent experience, the Civil Service Examination offers you the opportunity to compete for a wide variety of jobs across the country.

The Federal Government has responsibility for activities such as taxation, immigration, importing, exporting, and regulation of various industries and businesses to insure their adherence to terms of laws affecting their operation.

To be eligible for employment consideration under this examination, you must meet the experience and/or education requirements outlined below and score sufficiently high on those parts of the written test which are related to the type of job being filled.

1. For grade GS-5 (general schedule starting salary) positions: A bachelor's degree, or 3 years of responsible experience, or an equivalent combination of education and experience.

2. For grade GS-7 positions — one of these:

a. A bachelor's degree plus one year of graduate study; or an LL.B. or J.D. degree from a recognized law school; or 4 years of responsible experience, or an equivalent combination of education and experience.

b. A bachelor's degree, an earned rating of 90 or above in the written test, and either a 2.9 grade-point average on a 4.0 scale in all undergraduate courses, or rank in the upper third of your class, or membership in a national honorary scholastic society (other than freshman societies) recognized by the Association of College Honor Societies.

All applicants must take a battery of written tests designed to measure abilities required for the various kinds of jobs covered by this examination. The written exam requires approximately four and a half hours. Ratings will be based upon your scores on the written tests and an evaluation of your experience and education.

Eligible candidates will be referred to Federal agencies for consideration in the order of their ratings under the ability pattern appropriate for the positions to be filled, with the highest standing eligibles referred first. For some positions requiring special skills, only persons possessing the necessary qualifications will be referred.

Federal salary levels are comparable to those for equivalent jobs in the private sector, and are reviewed and adjusted at regular intervals to maintain comparability.

Most positions filled through this examination do not require education or experience in a specific field. Training for the specific duties of the position is provided by the employing agency. All offer good opportunities for promotion and preparation for other positions, depending upon the quality and effectiveness of your performance.

For further information, contact the Civil Service office, 970 Broad St., Newark, 645-3675.

Companies interested in SHU seniors

- meat packers
- (2) insurance companies
- pharmaceutical firm
- small CPA firm
- public utility
- manufacturing firm

- Tight job opportunities with Federal Government and CPA firms but open in industry.
- Internal Revenue Service will be hiring sparingly. IRS loaded with SHU grads because of excellent tax training in undergraduate studies.

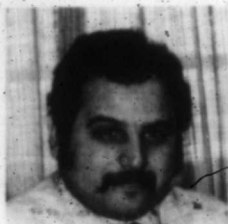
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10 AM - 3 PM

Student Center

\$20 Deposit



Joe Roberto

by Donna Paprota

The Financial Aid Department has become the control nucleus for student employment on campus. All applications, job assignments, and records are now handled by the Financial Aid Office.

Job applications are reviewed for both the work-study program and regular student

employment by Joe Roberto, director of on campus jobs in the Financial Aid Office. To qualify for the work-study program, a student must have a 2.0 cumulative average and file a Parents Confidential Statement. The minimum wage has been increased to \$2.00 per hour. No student may work more than 20 hours a week, 35 hours on vacation breaks.

College work-study is funded 80% by federal government and 20% by Seton Hall. Roberto said, "College work-study is beneficial not only to students, who have the opportunity to work on campus, but also in individual departments because they do not have to allow money for student employment in their respective budgets."

According to the Financial Aid Office analysis, each student's budget is \$3,800. This figure includes \$2,000 tuition and fees, \$150 books and supplies, \$1,200 room and board, and \$450 in personal expenses. The same amount of \$1,200 applies for the commuter as his



Stanley Strand

family is responsible for his room and board.

Student employment is based entirely on the unmet cost of the students education. Based on the \$3,800 student budget total, if the student receives a \$2,500 loan and a \$500 scholarship, then he cannot make more than \$800 working on campus. A student whose tuition needs are met must seek employment off campus.

Contact Joe Roberto for Spring job applications.

Job Opportunity

- Applications for security guards are available through the security department. Security guards are required to work eight hour shifts, 8-4, 4-12, 12-8.

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Seashells
on
display
by
Mrs.
William Dear



Shell collection decorates library for two months

by Kevin O'Boyle

Lying amid the grains of shoreline sand, illuminating in the sun's rays are the ornaments of the sea. Shaped in different sizes and patterns, they're swept upon the beach by the crest of the waves. Retrieved by the early morning beach roamers, these seashells are the basis for many artistic creations.

Mrs. William Dear, a collector of the ornaments of the sea during yearly winter trips to Florida's west coast, creates seashell angels which are now on display in McLaughlin Library.

Msgr. Noe Field, Director of the library and personal friend

of Mrs. Dear said, "The artist, after a day of collecting, frequently works all night designing and constructing the angels. Mrs. Dear views the beauty of seashells as the manifestation of God."

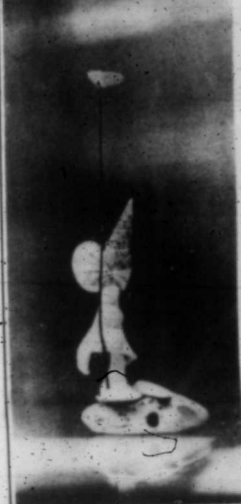
"Presently," Field said, "three museums have requested to display the collection." Included in the display are First Angel, Lovely Girl Angels, Funny Boy Angels, Clown Juggling Hat, Would Be Snake Charmer and Sword Swallower.

Mrs. Dear works with the sick and aged patients at Morristown General Hospital. At the hospital, this seashell creator assists the patients with knitting, needlepoint and art objects which they later sell.

One of the country's leading experts on herbs, Mrs. Dear lectures nationally on the subject. She owns a herb farm in Morristown, in which she grows all types of herbs, including some unusual and rare varieties. Potpourri, a mixture of several different herbs, is one of her specialties.

The Dear family is no stranger to Seton Hall. The Dreyfuss Memorial Gateway in remembrance of Msgr. McNulty, past president of Seton Hall University, was donated by her father. A reading room in the Library was also donated by Mrs. Dear's mother in memory of her father.

The seashell angels are now on display for the next two months in the library.



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Editorial

Fickle finances

In 1975 Father Time still reigns as mankind's most devastating nemesis. For three successive years, from my memory, the new year has ushered in nothing but bleak and disheartening news. In 1973 America and its great national pastime was stunned when it suffered the loss of one of the greatest athletes ever to don a pair of spikes. Last year most people had to adjust their sleeping habits so that they could purchase that precious substance known as gasoline. Now 1975 has greeted us with all the fanfare exclusive to an economic crisis—unemployment, soaring costs and watchdog spending.

Unfortunately Seton Hall has not escaped these ominous shadows—which is not newsworthy. What is newsworthy and the question the Setonian has been pondering is whether or not SHU is just another flagrant abuser contributing to the problem or whether it will set some precedent for fiscal reform which may lay groundwork for the future.

If Seton Hall's track record for long-range planning is any indication, then the future will hold no surprises.

Indiscriminate budget cuts combined with a watchdog fiscal policy could lead to a possibly feasible solution if it is strictly enforced. However, any type of budget cut involves reform and reform can not include overspending, poor insight and other outright abuses.

This means the Provost should not be allowed to vacation in Florida with the

baseball team this spring. This also means that the basketball team should not have been allowed to travel to Georgetown via airplane.

The Athletic Department is a wonder unto itself as far as overspending is concerned. The baseball and basketball programs traditionally exceed their appropriated budgets. Now, the Setonian itself has fallen prey to overspending its budget but soaring costs have made deficit spending a necessity. However, shorts, sneakers and supporters have not jumped substantially in price over recent years.

The Athletic Department must scrutinize their scheduling. A one night stand in Detroit, replete with airplane and hotel expenses is not justifiable. Maybe three game stint in the Midwest would have been more practical.

The administration must take the sufficient steps to evaluate these areas if it is to combat a substantial tuition hike.

Aid to EOP students is yet another specific area where SHU continually loses revenue. For instance the University is committed to absorb all changes that exceed financial aid allocations where students receive BOG TAG and EOF. However, for lack of the specific figures at the present time the Setonian waves additional comment in lieu of an administrative promise that the figures will be procured. Next week the Setonian promises its readers the necessary information and plans to cite supplementary statements on the university financial situation.

by Kathy Garofalo

A warm smile and hearty hello is the welcome received as one walks into the small quaint Art Corner shop on Millburn Avenue in Millburn. The exuberant and enthusiastic woman who greets each newcomer is Mrs. Louis

Lozowick, owner of the novel shop and wife of the famed artist Louis Lozowick (1892-1973) whose works are presently on exhibition in Seton Hall's Art Gallery.

Spending the afternoon listening to Mrs. Lozowick reminisce with a radiant smile



A federal amendment to the Secondary Education Act giving right of access to their files. This is effective on November 19.

The public law 93-380 states that a student has attained eighteen years of age and the rights accorded to parents shall thereafter only be required to the student.

The following procedures have been designed by the University student requests to inspect security records, files held by Students, advisors files, and training to them.

Students requesting access to #001, "Student Request for Access" obtained from the office where located. When a student comes must return it to the location. This form is then kept with the appropriate office is sent to the student reviews the student reviews it.

The office from which requested should arrange to review the record or file in the member from that office, and time, date, and location of the #022. An effort should be made seven to ten days of the request.

University issues guidelines on file law

1974

the
SETONIAN

1974

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owner of the novel and wife of the famed artist Louis Lozowick (1892-1973) works are presently on loan in Seton Hall's Art

ending the afternoon to Mrs. Lozowick with a radiant smile

about the life of her late husband and the challenge it was to be his wife, proved to be an enjoyable experience.

Mrs. Lozowick recalls "that the word 'art' was not known among the peasants in the small village where he (Lozowick) lived." In a taped interview with Lozowick before his death, several SHU art students under the direction of associate professor of art history Barbara Kaufman spoke with him on his early childhood. "I wasn't interested in art, I was just

parallel—an imitator of birds' voices sat in a park, while over head a bird was singing in the tree and the man kept shaking his head—very often the bird was out of tune. That's how I see nature. Very often nature is out of tune. Perhaps I'm wrong. I think God is a better architect than I am."

As an artist, Lozowick was influenced by other men in his field especially Carl Zigrosser, Curator Emeritus of Graphics at Pennsylvania Academy. "My husband," Mrs. Lozowick ex-

plained, "never copied a particular style but occasionally selected a distinct technique and developed it as his own."

Lozowick was very interested in buildings and lines, a form of graphic constructionism, known as lithographs which composes a large portion of his work. "He never did any of his work from photographs. If he did a city or a building, he would recall it from memory and incorporate other buildings and images into that particular structure," his wife said.

Lozowick began his work with lithographs because "it looked to me easy—I didn't know—I thought I'd try it. So I went to a lithographer and he gave me a stone and I made my first stone, which I think was called Cleveland. Then I did one, or two more then Zigrosser encouraged me to do more

lithographs, and he later gave me my first exhibition in 1929."

To be the wife of an artist, Mrs. Lozowick found it very gratifying and interesting. "We were constantly in the world of art because most of our friends were artists," she explained.

Mrs. Lozowick remembers days when her husband would become very discouraged with his work. "I always encouraged him to continue his work because an artist has to work no matter what. You can derive a great deal of enjoyment from art



Tribute to an artist Louis Lozowick remembered

interested in passing the time, and one of the pleasant ways was to make pictures. My father got the red, green and blue pencils, I used to copy from books—animals, then I began to sketch people. No one paid any attention.

Mrs. Lozowick speaks of her husband, who is presently represented in almost every museum in the country, as an semi-abstract realist. In the 1973 taped interview, Lozowick said about himself, "I began as an abstract artist and moved toward a greater realism. Practically all my pictures are modifications of what I see. Sometimes I imagine a scene. I would like to do and I do it completely from memory. Most often, however, I do it from actual life, but never do I register it as I see it. I always bring in changes. If I may give a

plained, "never copied a particular style but occasionally selected a distinct technique and developed it as his own."

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but it's work. If you're really an artist, then you don't think of anything else. You just paint like a dancer who has to dance and an actor who has to perform no matter what. If they don't then they're dead. Being an artist may not necessarily be a livelihood but an artist has to stay in the studio and work whether he sells his work or not. For a true artist will not think how will I be able to sell this painting or how much I will get for my work.

Re-emphasizing the words of her late husband, Mrs. Lozowick said, "I firmly believe that the artist is a social being and that the act of creation is a social act. The artist who creates a work of art has in substantial measure paid his debt to society."

TRIBUTE TO AN ARTIST: The Seton Hall Art Gallery is presenting an exhibition of the works of Louis Lozowick, a local artist who is represented in museums throughout the country. Shown clockwise from the upper right are the late Mr. Lozowick and one of his portraits; a mural of construction men at work; an abstract version of a biplane; another graphic mural of a steelworker's milieu; and Mrs. Lozowick.



In the open

Q. What is PIRG

Q. What is the only student group in New Jersey that sued the Army Corps of Engineers, pointed out massive wastes of energy in commerce and industry, helped stop the 72 and 74 Highway Bond issues, is actively working against the proliferation of nuclear power?

A. The New Jersey Public Interest Research Group (N.J. PIRG).

PIRG is a non-profit organization which is run by students, funded by students and which seeks to correct the abuses of society by insisting upon participatory democracy. PIRG is not affiliated with any political party.

In 1972 students at Seton Hall voted to add \$1.50 per semester to their student activity fee to fund N.J. PIRG. This, along with the contributions of students at other colleges and universities in New Jersey, forms a funding base from which PIRG hires its staff and achieves its goals. For less than one cent a day students can put into action a unique vehicle for social change.

Although there are PIRG's in 22 other states, N.J. PIRG probably has more statewide

problems to deal with another. Today New Jersey might be more appropriately named "The Asphalt State" rather than "The Garden State" and things are not getting any better.

On another level, PIRG provides a unique educational opportunity for students at member schools. Doing PIRG work for credit can give students insights into solving the problems that affect this state and the nation and enables students to take part in changing a little bit of society.

PIRG is a relatively young organization in New Jersey, just three years old. But in that time it has become one of the most respected public interest groups in the state. As it grows, it needs your support. If you are interested in any aspect of PIRG, especially working on PIRG projects, please stop by our office on the second floor of the student center. We'll be happy to talk. N.J. PIRG - New Jersey needs it, it needs you.

Bill McCart
Jim Burns

by Janet Plaza

A federal amendment to the Elementary and Secondary Education Act granted students the right of access to their files. The amendment was effective on November 19.

The public law 93-380 states: "Whenever a student has attained eighteen years of age, or is attending an institution of post-secondary education, the permission or consent required by and the rights accorded to parents of the students shall thereafter only be required of and accorded to the student."

The following procedures and guidelines have been designed by the University to comply with student requests to inspect admission files, security records, files held by the Dean of Students, advisors files, and any other file pertaining to them:

- Students requesting access must fill out form #001, "Student Request for Access" which may be obtained from the office where the files are located. When a student completes this, he/she must return it to the location of the file or record. This form is then kept with the record and completed with the appropriate information when notice is sent to the student and when the student reviews the student reviews the information.

- The office from which information is requested should arrange to have the student review the record or file in the presence of a staff member from that office, and notify the student of time, date, and location of this review using form #002. An effort should be made to reply within seven to ten days of the request. If this is possible.

- The student should be allowed to review information only after presenting a valid student I.D. and only in the presence of a representative of the office. The student should not be allowed to remove records from any office.

- If a student wishes to contend the content of any file or record, he/she may apply to the Office of the Vice President for Student Affairs (Form #003). An administrative hearing will be granted by the Vice President for Student Affairs for his designate, with complete procedural due process granted to all parties.

- No records, files or information are to be released by any third party without written consent of the student. (Form #004).

- Requests for information which are not accompanied by a written consent may be responded to with Form #005.

- All files, folders, and records must contain Form #006. This form must be signed by any University official using the information for legitimate educational interest, as defined in the law.

- Form #007 should accompany any outgoing information on individual students.

- Each office will be responsible for duplication of the appropriate forms.

- If a file contains information about more than one student, an individual student may not have access to it in order to protect the rights of the other members of the class. However, individual information must be provided in an appropriate manner.

Film/Paul McDonough

Newman, McQueen scorch screen in fiery film

Trends dominate practically every aspect of our lives, everything from television to fashion to books to music to the economy to films, especially films. The film industry thrives on money and that money comes mainly through the industry's nose for smelling out trends no matter how rapid their odors may be. Disaster films are storming and quaking across the land, opening fissures in wallets and burning holes in pocketbooks so that money is flooding the studios of Hollywood in tidal waves.

The *Towering Inferno* is the most recent celluloid calamity and by far the most stylish and skillful of such films. A 14 million dollar production that witnessed the first time collaboration of two major studios, 20th Century Fox and Warner Brothers, *The Towering Inferno* is ablaze with a glittering array of real big name stars, spectacular action, and fantastic heroics.

The world's tallest skyscraper is the enormous canvas upon which, super-disaster expert Irwin Allen, skillfully scatters the colors of his disaster palette like a Jackson Pollock of catastrophe films. Through



FOLLOW THE YELLOW BRICK ROAD - Stars of *The Towering Inferno* take time out for a fire drill. (L to R) Robert Wagner, Fred Astaire, Richard Chamberlain, Paul Newman, William Holden, Faye Dunaway, Steve McQueen, Jennifer Jones, O.J. Simpson, Robert Vaughn.

the use of cheap electrical equipment lower than the architectural specifications, an electrical overload transforms the ultra-modern, cloud-parting Tower of Babel into a pillar of fire.

The film shows the agonized efforts of firemen, to whom the picture is dedicated, and the imprisoned people, who are attending the gala opening of the building, as they valiantly struggle against physically insurmountable odds. There is much less of the tawdry

emotional cheapness in *The Towering Inferno* as has been seen in its soap opera predecessors, but there are one or two quivering emotional moments which all but putrefy on the screen.

No other cast assembled for a disaster film can hold a candle or even a smoking match to that which occupies the slightly scorched skyscraper. If disaster films continue, stars will have to enroll in physical fitness programs so they will not actually die on a set as they run,

jump, climb, fall, swing, and sweat.

Paul Newman and Steve McQueen head this super disaster squad as the architect and a fire chief. Together they rise to superhuman peaks as they strive to rescue people from the fiery nightmare while simultaneously combating the huge fire, and as anyone will attest they are ever so more appealing than Charlton Heston.

The ravishing Faye Dunaway has never looked more beautiful

than as Paul Newman's lover. It is a shame that her talent and beauty do not have a better medium than her paltry role.

Richard Chamberlain is despicable as the craven villain of the film. It would have been humorous to have seen the former Dr. Kildare mend some of the fire victims. Fred Astaire is delightful as a fifth rate con man who has come to the festivities to sell bad stocks only to have his heart stolen by Jennifer Jones.

The special effects in *The Towering Inferno* are nothing short of spectacular. Master Irwin Allen has created a frighteningly realistic film that touches on every man's instinctual fear of uncontrolled fire. The numerous sets built specifically for the film are expertly detailed in both their construction and destruction.

The Towering Inferno is a fast paced, action packed humdinger that never simmers but only boils. Not only is it the ultimate pyramid to pyromaniacs but an inflammable monument to the limitless talent and production potential of the film industry.



ABLE TO LEAP TALL BUILDINGS IN A SINGLE BOUND. | "BUT PAUL, WHAT WILL JOANNE SAY?" | "MOTHER TOLD ME NEVER TO PICK UP HITCHHIKERS."

Film/Frank DeNike

Cassavetes breathes life into film reality of women

It may seem a well-worn cliché, but it remains essentially true that the psyche of the woman has not been adequately explored in films. Women are shoved into roles ranging from the golden-hearted whore to the stalwart elderly mama, but they are always non-dimensional characters.

The sources of modern psychology are tapped in the characterization of men in film while women are still in the Middle Ages. Even Bergman, the great genius of female characterization, has only recently moved away from his metaphysical garble to the relationships between men and women. Keeping in mind this dearth of material in women's roles, it is small wonder that John Cassavetes' new film, *A Woman Under the Influence*, has met with such critical acclaim.

The film is centered upon the life of Nick and Mabel Longhetti, a laborer and his beloved,

half-crazed wife, played by Peter Falk and Gena Rowlands. The action is divided into three movements: life just before Mabel's collapse; Nick's life with the children while Mabel is in the sanatorium; and Mabel's return home.

Director Cassavetes focuses on the life of the housewife, which is an exercise in anticipation and ultimately in failure and despair. Whether it is waiting for her husband or for children, Mabel is left in a void that she must try to fill. Nick is able to escape this emptiness through his work and his friends, but Mabel, lacking such avenues, escapes through madness.

In every direction that she moves frustration lies in her path. Mabel is a regimented lower middle class Isadora Duncan whose creative juices are spilled out facial twitches and short choppy hand motions. Her artistic talents are buried deep within, coming to the fore only in the ballet-like

dances which she performs for those she loves.

Gena Rowlands is magnificent in her portrayal of this pathetic creature. This film clearly spells out her abilities and establishes her as one of America's finest actresses.

Although *A Woman Under the Influence* is one of this year's best films, it has a number of flaws that hinder its full impact. Cassavetes is from the 'cinéma-verité' school with its eternities of boredom and its moments of intense emotion. This helps to explain both his strength and failure as an artist. He has a genius for the short intense scene which is filled with a wealth of insight but which is drowned in a sea of repetition.

The impact of the film is lost at the end, but could have been regained with proper editing. In the condition it is in now, *A Woman Under the Influence* is a flawed masterpiece of serious American cinema.

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Film/Connie Porter

Bond brings back memories in trigger-happy 'Golden Gun'

There is a bit of nostalgic reassurance in knowing that each year, usually around Christmas time, we can expect a new James Bond escapade, however trivial that prospect may seem to moviegoers who have grown tired of the decade long 007 serial.

Although the Bond movies have become blatantly predictable and perhaps unintentionally campy in part, they have consistently furnished colorful jumping entertainment. For those of us who have grown up watching the 007 adventures, it is a fun past-time to recall the early sixties when the James Bond gimmick was a fresh novelty.

The Man With the Golden Gun is perhaps the best of the more recent super spy specials. There is less emphasis on sadistic sex and violence, and more on humor, much of which winds up as self-parody.

Roger Moore's sterile good

looks and impeccable tailoring make him the perfect Bond. He effortlessly non-acts his way through the film with a kind of understated panache unequalled by Sean Connery.

Christopher Lee is *The Man With the Golden Gun*, a suave and sinister professional assassin who matches wits with 007 until the final showdown, an

"Roger Moore's sterile, good looks and impeccable tailoring makes him the perfect Bond. He effortlessly non-acts his way through the film with a kind of understated panache unequalled by Sean Connery."

elaborately staged pistol duel on a remote oriental island.

The story of course, is ridiculous and not really worth consideration here. The point is that it has all the international intrigue, exotic backgrounds and assorted eccentric characters to hold our interest.

The Man With the Golden Gun is replete with the usual car and boat chases, complicated

gadgetry, uncomplicated sex, obvious double entendres and phallic imagery plus all the other regular ingredients to stimulate every person's fantasy world. The person who steals the whole show is mighty midget, Herve Villechaize, an unctuous little elf who slips and slides about the villain's island.

It is interesting to note how the James Bond movies adapt, though slightly, to the times. In the early sixties, for example, the Cold War and the Russians were played up. The last one, *Live and Let Die*, capitalized on the black film market. *The Man With the Golden Gun* takes advantage of the Kung Fu craze. Bond, of course, is an expert in karate, whether clad in his jammies or Alice blue Judo suit.

Gazing into the mists of the future one can see an endless line of James Bond movies that sways and waves into the next century, but if their quality keeps on at the present rate, in about five years we will be seeing Grace Kelly as the diabolical Emerald Enigma who is trying to flush away the eastern seaboard while painfully eliminating the suave Mr. Bond.

Film/Paul McDonough

Don Coppola calls shots; Godfather Al makes hit

From the time of its first production, Hollywood has operated primarily on a financial basis. It is not astonishing that when an individual has poured a zillion dollars into Hollywood's financial tidal basin with one film that he receive the key to the tinsel capital with absolute control over the sequel to its mother blockbuster.

Francis Ford Coppola, Mr. Hollywood has produced, directed, half-wrote, and everything else that could be done for *The Godfather, Part II*.

the epic finale to the tale of a monarchical crime family which began in *The Godfather, Part I* of this Coppola Company Production is an excellent, truly masterful film, although slightly flawed and somewhat overlong.

Godfather II details the history of Michael Corleone after his bloody family move from New York to Las Vegas. The film concerns itself not so much with the externals of crime as with the evolution of the decaying lives of the Corleone family, especially that of Michael.

Coppola expertly weaves the power rise and personal fall of Michael Corleone with beautiful though brutal flashbacks of the criminal ascent of Vito Corleone, Michael's father, as a young immigrant to America. While *The Godfather* left many loose ends concerning the good and faithful Corleone family, *Godfather II* binds all the frayed fragments with an introspective insight into the far reaching moral corruption that has diseased the members of Michael's family.

The collective acting in the film is superlative. Al Pacino proves beyond the darkest shadow of a doubt that he is one of the finest and most talented actors appearing in films. Pacino, who is on the screen for most of the three hours, and

twenty minutes, injects the role with a powerful yet controlled intensity.

Robert De Niro delivers a standout performance as Vito Corleone, the younger version of the Marlon Brando character. De Niro, undaunted by Brando's classic portrayal, is colorful and exciting and is assured of an Oscar nomination.

Although the entire cast deserves great praise for their effort, Lee Strasberg is entitled to special attention. Strasberg, acting teacher to the stars, is simply wonderful as a Meyer Lansky character, Hyman Roth, an international super wheeling dealing criminal.

Coppola as a studied expert film maker should have displayed more restraint in his unnecessary amount of church symbolism, feebly juxtaposing religious events with the Corleone religion of crime. Coppola has molded a monumental film which never becomes boring despite its length and the smaller amount of action than in its parent film.

Godfather I and *II* have epic proportions about them, full of sweep and perverse grandeur. *Godfather II* is a magnificent closing chapter of a saga which reveals the character of a segment of our history as American as the cowboy of the old west.



SO YA WANT TO HEAR BOUT DA BIRDS AND BEES? Lee Strasberg and Al Pacino discuss who will spring for dinner.



NOT TONIGHT... I HAVE A HEADACHE -- Robert De Niro makes threat to his competition about whose territory is whose.

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JANUARY

The Tall Blond Man with
One Black Shoe
Greaser's Palace Jan. 28 & 29
7:15

All Night Film Festival Jan. 31
7:15

American Graffiti
Skidoo
Casablanca
Play It Again, Sam
Superman T.V. Episodes
A Day At The Races

FEBRUARY

Sleuth Feb. 4 & 6
7:15 & 9:45

Billy Jack Feb. 14
7:15 & 9:45

Dr. Zhivago Feb. 18, 20, 21
8:15

Chariots of the Gods Feb. 25 & 26
7:15 & 9:45

MARCH

Serpico March 4 & 6
7:15 & 9:45

All Night Film Festival March 15

The Big Sleep
The Long Goodbye
The Wizard of Oz
Tod Browning's Freaks
The Last Detail
Sleeper

Cinderella Liberty March 18 & 20
7:15 & 9:45

Deliverance March 25
7:15 & 9:45

APRIL

Midnight Cowboy April 7 & 8
7:15 & 9:45

Scarecrow April 9
7:15 & 9:45

The Laughing Policeman April 15 & 17
7:15 & 9:45

The Paper Chase April 28, 29, 30
7:15 & 9:45

Theatre/Paul McDonough

Geraldine Page rescues 'Person' from absurdity

There is some dark cosmic power that has contracted a secret blood pact with Broadway, whereby, if the party of the second part delivers one or two non-interesting, over-etched theatrical sacrifices, the party of the first part will guarantee good notices and long term sell-out crowds from the faceless metropolitan masses. *Absurd Person Singular*, currently running at the Music Box Theatre on 45th St., is a stale, lackluster English import which has been hailed by the critics in such terms as "spiffy," "an absolute corker," and "tart satire."

The three act play centers on the social and economic fates of three couples whose rises and falls are shown on three different Christmas Eve parties, held at each couple's homes. The surface situation comedy masks playwright Alan Ayckbourn's observations on the institution of marriage, the middle class, and social ambition.

The comedy of *Absurd Person Singular* stands on the lowest rung of the humor ladder. Drawing upon fifth rate puns, sight gags, and cheap noisy slapstick, the play is tissue paper thin where it should be as strong and resilient as

polished steel in order to sustain itself.

In spite of an extremely strong sampling of talent, the cast for the most part fails to rise above their characters, the lame comedy, and the thinnest soup of a plot. Some of the acting is just plain embarrassing: being cardboard at its best. When a paid professional who is talking in a pseudo-English accent drops the accent very noticeably from time to time, ripe tomatoes should be provided by the theatre management.

Tony Roberts of theatre, film, and television is by far the worst of the six member cast. In his role, Roberts is a greater incompetent than the architect character (the dome he designs for a shopping plaza collapses from lack of support) which he portrays. Richard Kiley takes a non-dimensional character of a upper-middle class businessman and makes him all but an invisible bore.

Sandy Dennis is surprisingly good as an off-the-wall, hypochondriac and potential-suicide. Carole Shelley, a compulsive housewife, is the receptacle for a great deal of the low comedy which is bad enough but when she adds her strutting moose call of a voice,

open hunting should be declared on her.

Jack-of-all-trades (and master of none?) Larry Blyden is Larry Blyden. The preference this writer holds for Larry Blyden is that he remain on *What's My Line* and thank God that you do not have to turn it on.

The salvaging bright spot of the play is the brilliant actress Geraldine Page. She is easily one of the most superior actresses on stage and screen. Noted especially for her talents at playing bitchy alcoholics (*Sweet Bird of Youth* being her pinnacle) Geraldine Page literally cleans the stage with her portrayal of an overbearing alcoholic in the play.

It is indeed amazing to believe that night after night people are shuttled into the Music Box at high prices (\$7.50 will get you third to the last row in the upper balcony) to watch this extremely ordinary and trite comedy. It is extremely doubtful that they are all going to see Geraldine Page, more likely each night's crowd have heard from others that *Absurd Person Singular* was good but who were probably just too intimidated by all the hoopla to admit that they did not like it.



MY, WHAT A BIG BLOWER YOU HAVE - Geraldine Page is shocked at the antics of Looped Larry Blyden.

Rod raises roof; Geils goes ga-ga

by Paul McDonough
Rod Stewart/Smiler

Hot Rod Stewart has finally returned to the vinyl race track after a long absence and he zips across the finish line without ever having to look back to spot the competition. *Smiler*, Rod's new solo album, does just what its title says with a mouth full of the shining gleam of dazzling ivory tuskers. The LP is an excellently mixed grab bag, chock full of throaty ballads, slowies, and punching, kicking rock.

Rod wallops through Chuck Berry's "Sweet Little Rock n' Roller", floats into "Farewell",

makes whitecaps with "Sailor", simmers a Sam Cooke medley, and shifts into overdrive with pink-eyed Elton John in "Let Me Be Your Car."

It is a toss-up to decide on a favorite course of this piping hot banquet. Side two opens with Rod doing it to Carole King in "A Natural Man", then thumping into the old South for "Dixie Toot", before zooming onto "Hard Road." The joyous feast closes with a Dylan tune and one by McCartney which settle like very fine after dinner cigars.

Smiler is a high voltage live wire with Rod's rusty-throated raspings never better. You would just like to sit and listen to that incredible larynx forever. The album is happy and rollicking and well worth buying at even twice the price.

J. Geils Band/Nightmares

Do you like jumping jive? Do you like high stepping songs? Do you like singing salveos? If you do then you will faint away in a cold sweat after J. Geils' *Nightmares*. J. Geils just about boogies off the turntable with some of their ripping R & B and jive rock.

Your feet do not merely start moving but your whole body starts to shake and storm. J. Geils turns on the rhythm and roar so that you want to start doing flying leg splits on the floor. Side one swirls around "Givin' It All Up" (is it written to Faye Dunaway from Peter Wolf?) and "Must of Got Lost", the two standouts on that side.

If Magic Dick's mouthpiece on the opening of "Stoop Down #39" does not knock you out of your chair your damage is beyond repair: "I'll Be Coming Home" is a sashaying R & B tango that snarls just a fouch at you. "Gettin' Out" will surely manage to entice you onto the dance floor if you happened to have gone temporarily deaf on the other songs.

Peter Wolf's singing is sensational, it scowls and howls in black bull frog tones. *Nightmares* is a listening and dancing dream, a hot boogie cup cake with jive frosting that you will love to sink your teeth in.

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3 March	Crime:	ON THE WATERFRONT
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Cunningham, Pund excel

Bucettes start strong; rout Fairleigh, Caldwell

Although only performing in three games through the first month of their season, the Bucettes have gotten off to quite a successful start this year. Coach Sue Dilley's squad presently holds a 2-1 ledger, after routing Fairleigh Dickinson in the opener, dropping a tightly contested match to Kean and then rebounding with a strong victory over Caldwell, last Monday.

Kathy Pund has been leading the way offensively with her radar shooting, while freshman Robin Cunningham has quickly become a dominating factor underneath. As a whole, the team has been working fluently as a unit and after the opening 82-47 rout, the coach commented:

"The best thing in this game was that we didn't play down to their level," she said. "That is very important in a first game situation."

The F.D.U. club allowed Robin Cunningham to make her freshman debut a memorable one. The 5'10" forward tallied 14 points while pulling down 10 rebounds. Pund contributed 15 in the effort.

The following game against Kean Dilley referred to as "the best 40 minutes of women's basketball ever in Walsh Gym." Those who attended wouldn't begin to argue with the coach. The match contained the pace of a men's game and excitement down to the last minute.

In the opening quarter, Pund and Cunningham staked The Hall to a 6-0 lead. When Kean fought back and forged ahead, 31-10, a nip and tuck battle that would last the game's duration began.

With the score tied at 52-52, Pund fouled out

and Kean began popping consistently from the outside to burn the Bucette press.

"Kathy's fouling out hurt the teams ball-handling and killed our major scoring threat," the coach explained. With Pund out, Seton fell behind 61-58 and never recovered.

Maureen Keenan also headed benchward in the waning minutes while Kean was hitting some key foul shots to wrap it up.

It was a tough loss to suffer, at home, before a big crowd, but the squad did not renege on the affair for long. Last Monday they rebounded with a 52-43 victory over Caldwell College. It was an important division II clash for the Bucettes whose major goal this season is to take that division and be sent up to Division I next year.

There was little doubt in this one as The Hall bolted to a 29-21 half-time lead, controlling throughout. With eight minutes left in the encounter the squad had built it up to 52-36. Unbelievably, when the second team was sept in they didn't tally a single point the rest of the game. It didn't matter, though, as the point spread insured them the win.

Tomorrow afternoon at 12:00 the girls will take on Iona in the preliminary to the men's varsity match. Then, Tuesday, they meet Jersey City in one of the season's biggest games.

"This is a revenge match," stated Dilley. "We lost there last year and they are one of the strongest teams in division II."



Kathy Pund, Bucette scoring leader, goes up for two in the Kean College loss.

They're off and running

Pirates win 6 of 7

by Tom DeCaro

It seemed for a while it was turning out to be nothing more than a commonplace season for the Pirate basketball squad. The thoughts present in the minds of SHU fans from the N.I.T. had faded into oblivion shortly after the carols of Christmas did, as the Bucs lost to both Rutgers and Manhattan in the Holiday Festival at Madison Square Garden.

Coach Rafferty and his team, however, optimistically overcame each obstacle, and now it seems that the pre-season prognostication is once again ringing true, as since the debacle of the Holiday Festival the Pirates have five of six games.

Perhaps the earliest indication of this occurred before the impediments did. Seton Hall played St. Francis (N.Y.) on December 21, 1974 and handily defeated the Terriers, 108 to 89. Although the victory was not unexpected, the ease with which it was accomplished was unforeseen.

After the St. Francis game came the Christmastime Tournament, and the Pirates' record slid from 3-1 to 3-3 in three days.

On the fourth of the new year, the Hall hosted the Bisons of Bucknell, and came from a two-point deficit at halftime to win, 72-61. With the Bucs in front, 26-21, six minutes before the end of the first half, Sam Stettler of Bucknell led a rally which resulted in the 33-31 lead.

Early in the second half, with the score deadlocked at 35, the Pirates scored eight straight points on buckets by Pete LaCorte, Tynes, Ramsay, and Mosley to put the game on ice at 43-35.

Belmont Abbey proved to be tougher than expected on the eighth, but the Pirates still came away with a victory, 78-77, in overtime. Tom Flaherty provided the winning margin with just three seconds left in the overtime period, making good on both ends of a one-and-one situation.

The Pirates traveled to Detroit on January 11, to face the University of that city, and unfortunately could not come home with a victory. Detroit won the game, 78-71, behind the stellar play of freshman John Long, who scored 29 points.

Returning home on January 15, the Bucs bombarded Stonehill College (Mass.), 92-63, with Glenn Mosley a major factor in the rout. The 6'8" center dominated the boards, pulling down 18 caroms, and got the SHU fast-break moving. The Pirates got off to an early 7-2 lead, kept widening the margin, and led at the end of the first half 46-23. The second half was no different.

Glenn Mosley proved to be the difference in the Georgetown game, as the center tallied for 22 points and 22 rebounds. The opposition could not stop Mosley and the inadequacy proved fatal in the 84-67 loss. Flaherty and Ramsay scored 21 each, while Tynes added 13.

Some have bailed the Georgetown game the turning point of the season, for the Hoyas were the first outstanding squad. The Bucs have beaten And if the Hall has any chance of making the N.I.T. they must make beating the "big" teams a commonplace occurrence.

To a majority of individuals there is little, if any, difference between indoor track competition and outdoor track competition. But to those who participate in and watch track those two seasons are, as SHU track coach John Moon puts it, "as different as night and day."

What exactly is an indoor track? Seton Hall University's indoor track, located in the bubble, measures 176 yards, but most conventional indoor tracks measure 160 yards. These compressed tracks offer tight, sharp turns and short straight-a-ways.

Form and technique of indoor running differ greatly to outdoor running. Due to the size of the track, it is more difficult to attain maximum results without undue lost motion or wasted energy. To achieve maximum results requires certain degrees of strategy and balance. Extreme balance is required to battle the turns and clusters of competitors simultaneously without cutting down on speed.

Indoor races, especially in middle distances, are usually won on the ability of the runner to be agile and hostile on turns. Strategy also plays an equally important role in indoor track.

The "move" by a runner can prove costly if he attempts to pass to the outside or lay prey to the inside move. In a 300, 440 or 600 yard

EYE ON TRACK

by Vito Chrzanowski

race, the general strategy is to get the lead and not relinquish it to someone trying to pass you.

A classic middle indoor runner is Martin McGrady who, on numerous occasions, thwarted the world's best quarter mile outdoor runners. Olympian Lee Evans who clearly recalls several second place finishes to Martin McGrady describes him as an individual who has uncanny "natural talent and quick acceleration" for indoor competition. McGrady's style revolved around his ability to accelerate off the turns so the runners behind him fail to stay with him on the straight-a-ways. By competing in the 600 yard run, in which he holds the world record, he has found a "happy medium."

Conversely, long distance runners face different challenges. Instead of convenient eight-laps or twelve laps, they must endure 22 or 33 laps per race. One element which affects the long distance runner indoors but not outdoors is inhalation of cigarette smoke.

A long distance race can be more electric indoors due to large crowds in a condense area near or almost on top of the running surface. The crowd definitely entices distance runners to run more competitively evidenced by the factor that last year there were more sub-four minute miles than ever before.

Competition across the nation varies greatly according to facilities and weather. For example, in the west where the climate is favorable to constant outdoor conditioning, runners find it difficult to compete with experienced indoor runners from the east. In the north, conditioning is restricted to indoors, which hampers good indoor performances. Thus it is advantageous for schools such as Seton Hall to train indoors for the indoor season and immediately switch outdoors once weather is favorable to work out for outdoor competition.

Evidence of growing enthusiasm for indoor track competition is displayed by the International Track Association or Pro-Track where the majority of the season is run indoors. The quality of pro or amateur runner is exhibited in his ability to conquer the indoor track as well as his competitors.

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Pirates fall to Rutgers, Manhattan in tournament

by J.J. Maloney

The early season hopes of Coach Bill Rafferty's basketball squad were shattered at the ECAC Holiday Festival in Madison Square Garden. The Bucs came close, but faded in the clutch and left the New York athletic mecca with two stinging defeats behind them.

In the opening round, the Hall met Rutgers in the long-awaited battle between the two top teams in Jersey. Seton struggled with the nationally ranked Scarlet Knights for three quarters of the contest, but faded during a 1:27 stretch late in the game where Rutgers scored 13 unanswered points to secure an 89-81 triumph.

A superlative effort by John Ramsay was in vain as the Buc guards were totally dominated by the Knights' Ed Jordan and Mike Dabney. Tom Flaherty was the only Seton guard on the scoreboard, and his 12 points came nowhere near the 43 points Dabney and Jordan combined for. Only Ramsay's career high of 35 points and Glenn Mosley's control over the middle kept the Pirates in the game.

It was quite apparent that after the big mental build up for Rutgers, the loss would result in an accompanying letdown before the consolation game against Manhattan. It was understandable.

Mosley, who received a minor



eye injury in the Rutgers match was a factor in the 70-66 loss as he only tallied four points.

The Bucs trailed most of the way before Ramsay's hot hand brought the Pirates back to tie it at 50 with 5:33 remaining. Seton then took the lead but couldn't hold it.

The death blow was a three-point play by the Jaspers' George Buccil with 2:38 remaining. A two-point Buc

lead evaporated to a one-point deficit as a result and the Hall never recovered.

So, the Bucs left the Festival with only bitter memories. After the Manhattan game, Coach Rafferty commented that Ramsay was the only player on the court with a little life. It's too bad the Ram got into foul trouble. If not, the Madison Square Garden jinx might be history now.

Iona invades tomorrow; Thursday game in Garden

by Jamie Girard

The Bucs will open the second half of their season tomorrow afternoon when Coach Genie Roberti will bring his Iona Gaels to Walsh Gym in the season's first Saturday afternoon affair. Thursday Bill Rafferty's cagers will travel back to the Midtown arena to oppose the Fairfield Stags in the opening round of The Garden Classic.

The trip to the Garden should prove a little more enjoyable for the club than did the Christmas excursion. However, the squad cannot afford to lay back when they meet the pesky Gaels that took them into double-overtime last year.

It has been a somewhat frustrating year for Roberti because the team has not played up to his expectations. The head mentor said, "We are not as big as we would like to be and so our toughest battle is on the defensive boards."

Of the starting five, only Keyin Bass has per-

formed with any kind of precision. The 6'4" sophomore has averaged 24 ppg and has pulled down 9 rpg. The remainder of the Gaels front line has been inconsistent, starting three freshmen at times.

Roberti cites the 59-58 loss to Rider College as their best game.

Defensively, he expects the Pirates to press in the backcourt and then drop into a man to man defense in the front court while offensively, he is looking for a lot of fast-breaking and good board work.

Roberti's counterpart, Bill Rafferty, cites Iona as a typical New York team. He says, "We've always had problems with them. Last year it was a double overtime game and the year before that it was a buzzer game."

Next Thursday, the Madison Square Garden Classic will open with Fairfield as the opposition. The Stags had a mediocre start but in the very recent weeks have begun to play up to their potential.

Led by two seniors, 6'3" Ray Kelly, who is averaging 16.1 ppg and holds a 58 per cent shooting percentage, and Ralph Rehn, a 6'7" forward who averages 14.7 ppg, the Stags have posted a 4-5 won-lost record, but are aiming for that magical 500 record. Danny Odinis is a 6'3" transfer guard from Austin Peay. He has contributed 12.7 points per game and adds an average of 5 assists each contest.

Injuries plagued Fairfield at the outset of the season. Assistant Coach Brendan Suhr complains, "We've been hurt with injuries the entire season. Steve Balkun, our 6'9" center, was in a cast due to a hamstring pull in the early season, then sprained his ankle and is now finally ready to play." In the interim Leo Nolan and Carl Luechau have been platooning at the center position and doing an adequate job.

Suhr said, "Bill Rafferty and Hodge Mahon always do an excellent job. Seton Hall plays good defense and will hold a little advantage because they have played in the Garden already this year." He continued, "I expect it to be a low scoring and very physical game."

Going Going Gone



Steve Marcopoto

Although the majority of people on the Seton Hall campus regard Msgr. Thomas Fahy as only their president, those who have known the man and realize all he had done for the school and its athletic program regard him as much, much more.

The evidence of this popularity has surfaced in the past week for the Monsignor will receive two very high honors this week when the New Jersey Sports Writers honor him with a special award for his contributions to athletics in New Jersey and when he becomes a member of the Seton Hall Athletic Hall of Fame.

He will receive the sports writers award Sunday before about 1000 Jersey journalists and has been elected into the Hall of Fame for the accomplishments in his tenure as director of athletics.

The Monsignor said, "I'm pleased to be going in with a player like Mickey." He referred to Mickey Hannon, who also was elected into the Hall along with the Monsignor. Hannon was a member of the 1953 N.I.T. championship team.

While the Monsignor had praise for the man he was entering with, most people who have been around the campus for any length of time had high words of praise for Fahy himself.

"I've known Msgr. Fahy for over twenty years," said Athletic Director Richie Regan, "and he would rank right at the top, supporting the interests and causes of our students."

Ed Coppola, our athletic trainer has had a very close relationship with the Monsignor for well over twenty years. His comments towards Fahy were far from distant.

"He's the greatest person who ever walked on this campus," lauded Coppola. "One of the happiest days of my life was when I heard he was the new president."

"He's honest, and you've got to respect a person like that," said Ed. "He's a big reason I've been here so long."

If anyone has been with the Monsignor for a long time, it would certainly have to be Coach Nick Menza. "We've literally grown up together here at Seton Hall and our relationship has been a tremendous experience both ways."

The Monsignor believes that collegiate athletics, like any other aspect of life run in cycles. He said, "Our Track and Baseball teams are now probably as good as they ever were, and our basketball team is on the way back up."

The success of those track and baseball teams and the climb back towards the top of the basketball squad can be attributed just as much to the Monsignor as to any other individual who had dedicated his life to Seton Hall. Eddie Coppola probably put it best when he commented, "You just can't say enough."

A little over two and a half years ago the Seton Hall community opened up the sports page of the Star-Ledger and saw Bloomfield High School's All-State guard Paul Lape signing a letter of intent for Seton Hall. That was it! Seton Hall was on the road back to national prominence. The consensus generally felt the savior had arrived.

Two and a half years later the heralded savior had slipped off the scene of the sprawling South Orange campus with little fanfare. The Monday after the Holiday Festival, Paul went to Coach Rafferty and told him "it wasn't fun playing anymore." He was resigning and his decision was final.

In the post game heat following the Manhattan loss it could be seen that Paul, who lived for basketball his whole life, had made an irrational statement and couldn't reverse his decision because of media pressure.

Back and forth during the week the newspapers twisted and changed the stars and before anybody could figure out what exactly had happened, Freshman Greg Tynes was on the floor in a starting role against Bucknell and Paul Lape was never to don a Seton Hall uniform again.

Upon leaving the Hall, Paul had originally expressed an interest to attend Montclair State, but sources say that the Indian's basketball coach wanted no part of Paul. So, he winds up at William Paterson College, where he now attends.

It is unfortunate this type of an incident had to end the career of Paul Lape at Seton Hall. We can only wish him the best of luck in his future endeavors.

Sophomore Glenn Mosley was selected to the ECAC all star team and Jersey player of the week this week.



Reinoso plight similar to Allen's: budget cut



"I'm not sure I'd want to come back under the present situation."

Al Reinoso
Wrestling Coach



"The funds were proposed not promised."

Athletic Director
Richie Regan

by Steve Marcopoto

A year ago at this time, Seton Hall University possessed one very talented, yet very unhappy wrestling coach. John Allen, who must be considered one of the finest grappling coaches in the nation, was unhappy to say the least. The word angry is probably a better denotation of the coach's feelings at that time.

For the 7th year in a row, Allen was failing in his attempt to secure what he felt were the necessary financial allocations for his squad. By the time the coach's efforts again ended in futility, the handwriting was on the wall. By the summer's end, the handwriting was off the wall and lying on A.D. Richie Regan's desk. The frustrated Allen had submitted his letter of resignation to "The Cat."

Little note was taken of the occurrence at the time, for the sprawling South Orange campus had been raped by multitudes by the summer recess. However, when September rolled around and the players wanted to know who would be coaching them, some people on the campus did begin to wonder. Why did Allen resign? Who's coming next, and how will he react to similar circumstances?

After finding the reasons for Allen's resignation, they then found in October that Al Reinoso would be the new man in charge. And lately they've found that John Allen must have left his notebook to the first year pilot. Reinoso is seemingly on a collision course with the same plight suffered by Allen.

He is distressed at the moment because the aid for his squad next year has been cut in half, from \$1,600 to \$800. "I'm not sure whether I'd want to come back under

the present situation," a disappointed coach said. "I was promised \$1,600 for four years, so the cutback isn't fair."

Reinoso contests that most schools in the Metropolitan area receive more aid and such a cutback isn't fair unless all the other teams on campus are also cut accordingly.

Athletic Director Richie Regan however said the \$1,600 for four years was "proposed, not promised." He added that, "we increased aid to our smaller programs when many schools were cutting back on theirs."

The wrestling coach's hypothesis is that the receiving of additional aid would have the program paying for itself in only a short period of time. He bases his requests on his "ten body principle."

"All that I want is ten bodies in ten classrooms, tuition only. This wouldn't increase salaries, wouldn't increase teacher load, and wouldn't take away any dorm revenues."

He believes, although such a set-up would limit him to local talent, "much of the local talent would rather go to Seton Hall than to a state school. Tremendous wrestlers leave and go elsewhere and a Seton Hall education is probably more desirable."

So, the wrestling debate goes on here at the Hall. And it looks like Reinoso won't wait till summertime if he decides to make some type of move either way.



Seton Hall's world record holding mile-relay team. Left to right, Al Daley, Charlie Joseph, Coach Moon, Orlando Greene and Howard Brock.

Bucs set world record in mile relay; clock 3:11.9

Would you believe a regular season basketball loss can overshadow a world record effort in track here at Seton Hall? You'd better believe it. That's what happened two weeks ago when Coach John Moon's mile-relay team set a new indoor world record.

The night was January 10. Most assuredly more people were aware that the Buc basketball team was in Detroit than that the track squad had traveled to College Park, Md. And by the end of the weekend, more people know of the hoop squad's loss in Detroit than the Buc relay squad's bolt to a new world record.

The Pirates established the new indoor mark at the National Invitational Meet when Al Daley, Charles Joseph, Orlando Green and Howard Brock clocked a 3:11.9 on an 11-lap track. The

time eclipsed the previous record of 3:12 held by Adelphi University since 1971.

The funny thing about the record effort was that the squad wasn't even going for it. "I was surprised," said Moon, "we were shooting for 3:13 and when they called out 3:11.9 I didn't believe it."

Al Daley took the lead for The Hall with a 48.8 split before Charlie Joseph blew out a 47.4. "The key to that leg was relaxation," explained Moon.

Greene followed with a 47.8 before Brock brought it home with a 47.9 clocking.

The Pirates had not set a world mark since 1942 when a 7:39.8 effort grabbed them the world make in the two-mile relay. The late Harry Coates was the pilot of the team of Tony Luciano, Frank Fletcher, Bob Raiger and Chef Lipski.

Pirates jolt St. John's 72-67

by Steve Marcopoto

It could be an omen. The last time Seton Hall's Pirates defeated the Redmen of St. John's was twenty-one long years ago when Walter Duke and Richie Regan led the Bucs to a 58-46 verdict in the N.I.T. championship game.

Since then, there has been a lot of ups and downs for Pirate basketball—most of them downs. Could it be that things could be starting "where they once ended?" That's the way it appeared Wednesday night in Walsh Gym as the Bucs took an emotional 72-67 victory from Lou Carnesecca's boys.

Undoubtedly the season's biggest win, there were good signs present throughout that signal The Hall will be up there the "duration of the season."

"We've played well five games in a row now," said an elated Coach Bill Rafferty. "We're getting the ball to the right spots and our defense has finally come around."

Glenn Mosley established himself as the nation's top rebounder, grabbing 22 while notching 16 points. But, he wasn't the only up front. Pete LaCorte and John Ramsay, who had a game-high of 20, hit the boards throughout the match with as much aggressiveness as they have ever displayed.

"I was psyched for a physical game," said LaCorte. Peter indeed was not his usual docile self that night and it benefited The Hall all the more. At one juncture he grabbed a tough defensive bound and came down with Mel Utley literally on his back. LaCorte promptly proceeded to flatten Utley to the floor while popping his face will in the process.

In the stretch, the aspect that has lost so many games for Seton Hall recently, foulshooting, finally won one. The Hall converted six out of seven one-and-one foul situations in the last 4:08 minutes.

Flaherty, who fouled out with 1:40 remaining, said afterwards, "this should turn the season around completely." And Ollie Hawkins, who replaced Tom and hit two key foul shots with about a minute left, described the special nature of the victory when he commented, "It was a great feeling, for once the team really felt close together."

Hawkins' observation was truly a faultless one. The squad was indeed united for the cause that night and if that type of feeling continues the rest of the season, there's no feeling how many emotional victories they'll be coming away with.

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