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The Setonian

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WEDNESDAY, FEBRUARY 17, 1954

SOUTH ORANGE, N. J.

Sigma Beta Chi Installed



Present at the Installation were from left to right, Dr. Austin Murphy, Dean of the School of Business Administration; Mr. Raymond G. Woolever, Grand President of Alpha Kappa Psi; Msgr. John L. McNulty, President of Seton Hall University and Robert J. Williams, President of Gamma Pi Chapter.

Seton Hall's business fraternity, Sigma Beta Chi, was installed as the 82nd Chapter of Alpha Kappa Psi, largest professional business fraternity in the United States, on January 17. The installation, held at the Hotel Suburban in East Orange, marked the first time that any Seton Hall organization became affiliated with a national fraternity as a local chapter.

Women Form New Faculty Club Here

The formation of a Faculty Women's Club, the first of its kind at Seton Hall University, was announced late in January following an organizational meeting. The new organization is primarily socio-cultural and its membership includes women faculty members and administrators, and wives of faculty and administrators from seven colleges of the University.

Officers Elected

The following officers were elected: President: Mrs. Daniel Saint Rossy; Vice-President: Mrs. Ellis V. Brown; Secretary: Mrs. Austin Murphy; Treasurer: Miss Catherine Denning.

Future Plans

Following the election, future plans were adopted and the following committee chairmen were appointed: Constitution and By-Laws: Dr. Miriam Rooney; Nominations: Mrs. Howard Ludlow; Publicity: Miss Laura Frazier; Membership: Miss Marie Fitzsimmons; Program: Mrs. Ellis V. Brown; and Social: Mrs. Maurice O'Sullivan.

Tea Was Served

At the conclusion of the meeting, a tea was held at which Mrs. John Herron, wife of the Dean of the School of Education and Miss Margaret Haley, Dean of the School of Nursing were hostesses.

Government Grants Seton Hall \$10,000 for Dr. Brown's Research

A grant of ten thousand dollars to Seton Hall University by the United States Public Health Service through the National Institute of Health in Washington, D. C., was announced last week. The money will be used to support the research of Dr. Ellis V. Brown, professor of chemistry at Seton Hall, in the field of hormones and the synthesis of new carcinogenic compounds.

Dr. Brown, who joined the faculty of Seton Hall last September, is internationally known for his research in the field of organic chemistry. He recently delivered a scientific paper on his research of the total synthesis of substances related to hormones before the American Chemical Society.

Monsignor John L. McNulty, president of Seton Hall, pointed out that Dr. Brown will have at his disposal for the research project the facilities of the recently completed new science building on campus.

Dr. Brown holds ten patents and his publications include more than thirty-five papers. He now resides with his wife and son in Millburn, New Jersey.

Irish Institute Offers One New Course for the Spring Semester

Six courses, including one new, will be offered by the Irish Institute of Seton Hall University during the spring semester, Miss Rita M. Murphy, Director of the Institute, announced.

Contemporary Irish Drama, to be given at the University College in Newark, will cover the contributions of and the contributors to the Abbey Theater and their influence on the present-day literary trends as well as the works of Synge, O'Casey, Yeats and others will be discussed.

Irish Folk Dancing will be given at both the Newark and Jersey City centers of Seton Hall under Miss Peggy Smith.

Paul J. G. Keating and Eamonn Gallagher, Vice-Consuls of Ireland, will give the course, Modern Ireland, in Newark on Thursday evenings. The course was presented in Jersey City during the fall semester. Mr. Keating and Mr. Gallagher are attached to the Irish Consulate General in New York.

Dr. Maurice Leahy, noted Catholic layman and president of the Priet Society, Catholic-Irish Society of New York, will give the course in Introduction to Irish Literature on Thursdays in Jersey City. The course was given in Newark during the fall semester.

The second part of History of Ireland 2, given by Miss Murphy, will also be given in Jersey City.

Many courses in the Institute are acceptable to Teachers' Equivalency Programs. The courses are open to both high school and college graduates and mature adults whose interest in the field will qualify them to attend.

IN MEMORIAM

Richard Brownrigg, 21, of 2815 Fairmount Avenue, Atlantic City, a Junior at Seton Hall University, passed away on January 26, 1954.

He suffered a ruptured appendix during his Christmas vacation, and had been in the hospital three weeks and subsequently underwent surgery twice.

Dick was an active student at the Hall, being a pledge for Alpha Kappa Psi, and The Society for Advancement of Management.

We at Seton Hall deeply mourn his loss, and we should remember Dick in our prayers.

Election Date Set

On the evening of February 24, in the lounge of Bishop's Hall, the resident Students will elect representatives to the official Boarders' Committee. After meeting with considerable difficulty on the first try for the election, the Student Council election committee met with representatives of the resident students and all differences were amicably resolved.

The essential rules of the election are:

1. Each candidate must file a petition with 10 names clearly on it.
2. Petitions are due by Feb. 10th.
3. Campaigning will begin after the petition has been accepted.
4. No signs will be tacked, taped or pasted to the walls or doors of the dormitory.
5. There will be no campaigning during the time set aside for study or prayer.

If there are any questions about the rules or for further clarification about the election, see Frank H. Dondersheine, Treasurer of the Student Council, and Chairman of the Boarders' Election Committee.

Dr. Herron Makes Seven Promotions

Seven appointments to the faculty of the School of Education have been made by Dr. John S. Herron, Dean of the School.

Dr. Max Honig and Lewis Griffith will be in administration in the junior high school. Dr. Honig is principal of Robert Treat Junior High School in Newark, and Mr. Griffiths is acting principal of Cleveland Junior High School, also Newark.

The others will be in the field of Special Education. They are Miss Ida Taplin, who retired as supervisor of speech in the Newark public schools; Dwight C. Roeder, principal of the School of Deaf in Newark and formerly superintendent of the Louisiana State School for the Deaf; the Miss Kathryn C. Colton and Agnes V. Thompson, faculty members of the A. Harry Moore School of Jersey City; and Miss Julia Ryan, supervisor of Corrective Work and Health Problems in the Montclair school system.

Scholarship Exams Set for March 13

Scholarship examinations for Seton Hall University will be held at 9:30 A. M., Saturday, March 13, the Rt. Rev. Msgr. John L. McNulty, president of Seton Hall, announced. A number of full and partial academic scholarships are to be awarded.

The examinations, open to both boys and girls, will be held on campus, University College, at Newark; and at University College in Jersey City.

Candidates must meet all requirements for admission to Seton Hall and be recommended by their high school principal.

An official application must be submitted to the Office of Admissions in South Orange, no later than March 1, 1954.

Next Setonian
February 24

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The Setonian

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By A. JOSEPH PARRILLO

Sketch of the Life of St. Anthony

This is the first in a series of two articles about the life of Saint Anthony. I am dedicating these articles in memory of my cousin Anthony Parrillo, who passed away at the age of twenty-seven with the dreaded disease, leukemia.

Padua boasts of having begotten Anthony to the heavenly life, but his earthly birthplace was in another land. It was in Portugal, toward the close of the twelfth century, that Saint Anthony first saw the light of the world.

Anthony was born at Lisbon on August 15, 1195, the son of Martin de Bouillon and Teresa Tavera, whose marriage had united two families of ancient lineage. He was baptized Fernando.

At the age of fifteen the religious life appealed to Fernando as the most marvelous creation of the Gospel, the ideal of perfection. His parents placed no hindrance in the way of his vocation and he was clothed in the white robe of the Canons Regular of Saint Augustine. The monastery was close to Lisbon and the friends of the young monk paid him frequent visits, and spared nothing which affection could suggest to withdraw him from the cloister. Greatly disturbed, Fernando obtained the permission of his superiors, and in order to avoid these interferences with his religious life entered the monastery of Santa Cruz at Combra.

While there he saw five zealous Franciscans, poor men, unknown and despised, set out for Morocco. Some weeks later the bodies of these men, martyrs to the faith, were brought back for burial. The desire to follow in their footsteps took possession of Fernando. With the sanction of his Prior, he exchanged the white robe of the Augustinian Canon for the coarse habit of Saint Francis and took the name Anthony. Having made his profession, he bade farewell to the Hermitage of Olivarez, to his country and friends, and embarked for Morocco. His desire of martyrdom was to remain unfulfilled. The change of climate brought on a fever, as the result of which Anthony had to return from his mission.

It was in Ember Week, 1222, that the ceremony of Ordination brought to Forli several religious to receive Holy Orders. Anthony was asked to deliver to the candidates the customary address on the sublimity of the priestly office. The success of the sermon brought to Anthony a change in his career, for he was urged by his superiors in giving popular missions.

Next issue, February 24, the conclusion of the sketch of the life of Saint Anthony. His travels and his Canonization.

Setonia Goes Broadway

By BOB WILLIAMS

We're off again! This time, the information from Ed Ventimiglia, Director of the University Night Show, reveals a bit of background in the musical vein. The "Smiling One" promises musical talent which has never been equalled here. It would be difficult to pick out any one of the talented performers as standing out above the rest. Ergo, a few orchids here and there, but congratulations to all those whose names cannot appear because of limited space.

One of "Smiley's" mainstays travels under the name of John DiPaolo. Said lad is the musical arranger of the show and is laden with talent. John has a big job on his hands in arranging George Gershwin's famous show tunes to fit the Setonia presentation. The young man received his musical education at the Juilliard School and sharpened his flare for showmanship by writing two of his own shows during summers past. The first of these shows was "Talent Time," running during the Summer of '51. The other was "Recipe of Rhythm," which was staged the following year. Enough? No, not quite. Johnny has one sympathy to his credit and is responsible for many tunes. Incidentally, DiPaolo is one of few people who have perfect pitch.

Here's a little something to whet your appetite. Besides various female stars scattered liberally throughout the show, there are sixteen young ladies from Caldwell College. Two members of the fairer sex from Notre Dame completes the roster of eighteen girls in the Female Chorus, whose four-part harmony adds a delightful touch to the show. The Male Chorus, selected from Setonia's student body lends the necessary vocal balance. I've heard their singing myself and find it nearing the perfection of a Glee Club.

Under "Smiley's" mean baton are eighteen fine musicians. All of them are hand picked by him, and most of them are professionals from the New Jersey area. Because of their vast experience, the orchestra will need only two or three more rehearsals before show time.

While we're discussing the finer things, shall we veer from the much-worn path of music? Let us pick out a closely allied subject like . . . art. Frank Dondershine, who is known from his participation on the Student Council (he's Veep of the ACS, too), is the man behind the art direction. Frank is solely responsible for the original showbook, while he and Bob Cuzzo teamed up to complete the supplementary poster which is to be released soon.

"Girl Crazy" is rapidly assuming the lustre of its forerunner on Broadway. I wouldn't miss it for the world, and neither should you.



When you pause... make it count... have a Coke

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Happy Anniversary!

When celebrating a first, a second, or even a tenth anniversary, one recalls very vividly the events that occurred during the years gone by. Years that will, of course, never be seen again, but years that will live on as cherished memories. This is even more so when celebrating a twenty-fifth or fiftieth anniversary; those of you who have witnessed such an event will know what I mean. A married couple, for instance, enjoying their golden jubilee will remember their first years of marriage life and the relatives, not knowing too much of those first years, will be considered as a part of the present.

Such is the case with The Setonian, because come this March 19th, we will be thirty years old. Like the relatives in the aforementioned example, we don't know of the beginning, but we play a great part in the present because we are living it. As far as the past is concerned, we only know what is told to us by the individuals who started out on the venture, and from the records.

To mark our thirtieth birthday as something a little bit out of the ordinary, we are planning to come out with a very special anniversary issue. Although some of the plans are still in the formative stage, certain things have been definitely established. The issue will contain as much of the history of The Setonian as we can possibly obtain and there won't be any limit to the number of pages. We would also like to have an abundance of congratulatory and personal advertisements. This is where YOU come in. This newspaper belongs to the student, and just as you would send a birthday card to a friend or relative, I expect you to wish The Setonian a happy birthday by placing a personal ad in the newspaper. The cost of the ad is only \$1.50 for one column inch, and should be sent in care of Joseph Morano, Business Manager.

This is a short and brief plea directed to you. With the help of my editors and staff I have turned out what I know have been good issues. Come through for us by helping to celebrate the birthday of The Setonian.

A. J. P.

Deferment Test Nears

All eligible students who intend to take the Selective Service College Qualification Test in 1954 should file applications at once for the April 22 examination. Selective Service National Headquarters advised today.

An application and a bulletin of information may be obtained at any Selective Service local board. Following instructions in the bulletin, the student should fill out his application immediately and mail it in the special envelope provided. Applications must be postmarked no later than midnight, March 8, 1954. Early filing will be greatly to the student's advantage.

Results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student, according to Educational Testing Service, which prepares and administers the College Qualification Test.

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Joe Seton Says—

By JOSEPH P. LACETTI

Well, I'm back with the latest news at Seton Hall University.

Don Mathews refers to the R.O.T.C. quota drops as wood-chopping days. . . . Home games still drawing capacity crowds, despite our "losing spree". . . . Only the more intelligent set will get the following statement: Why are A. C. and D. C. Heinrich called the "current" twins. . . . Willie Leggett had the privilege of escorting Mae Bush to the Spanish Festival. . . . Col. Marks, last year's R.O.T.C. head now stationed at Camp Gordon, Georgia, along with Captain Flanagan and Major Flahaven. . . . All authentic hesters are obliged to see the movie, called "The Wild One" starring Marlon (the Bear) Brando. It's real gone. . . . Why doesn't the Urban division publish its own yearbook?

Thought Freddy O'Boyle was caught in the draft after seeing him in an army uniform. "Only in the reserve," he says, "don't get excited." . . . Speaking of our ever popular draft boards, one of them managed to catch up with Dave Meany, popular senior boarder. Adding insult to injury, Dave had to deliver his own draft notice while working for the Post-Office during the Christmas holidays. "Mister Dave" as he is commonly known to his friends received some consolation when a party was given in his honor at McSorley's in N. Y. C. last week. . . . Mr. Shadwell's math classes are still wondering what those strange marks were that he put on some final exam papers as they were handed in. . . . Thanks for supporting the "Queen of the Campus Dance."

Some of the rumors that get started on campus are almost too ridiculous to believe. One enlightened upperclassman tells Joe Seton that he has it "on the highest authority," (that boarding will be discontinued next year. WOW! . . . Belated congratulations to Joe Parrillo as The Setonian's new editor-in-chief. He has loads of new improvements in store for you, starting with this issue.

Spanish Festival very well attended. Al Magnotti, Jerry Sullivan and Jules Albanese were included among those who worked for its success. . . . Get this: Les Elgart is so popular he once played for a prep dance.

Bob Shelton, Jack Hall and Kenny Ounifer back visiting Seton Hall on vacation from the seminary. . . . The sermon delivered to the boarders last week by Father Davis was the most inspiring Joe Seton has heard in a long time. Father has the ability to manipulate his audience from the humorous to the serious, without losing their attention.

Registration system has "improved" considerably in the past few years. Gone are the endless lines and the running from class to class to pick up course cards. . . . Finally decided to hold the Junior Prom at the Hotel Tait in New York City. Ray Eberle will make with the sounds. . . . "Smiley" Ventimiglia and Jack Halpin promise great things for the University Nite Show. The dates are March 5, 6 and 7. . . . Murray Weingartner is a one man rifle team. . . . Ken Husk has been looking for someone to help him push his car for three weeks now. . . . John Vullo receiving mysterious letters from Rosemont College in Pa. . . . Bob Butler's father is a commissioner in Jersey City. Bob says with his personal support he might be mayor by 1962.

Dick Coviello plays a mean guitar. Dick incidentally is one of the stars in the University Nite Show. . . . Wonder if Jack Geary uses those skis he owns. . . . Vinnie Carbone using a real "get away" car for transportation these days. . . . Approximately 100 new students entering Seton Hall for the spring semester. . . . Jack McElroy claims he has little or no time for girls. Just a "stage," I guess. . . . Ping-Pong has become the primary sport of the borders in the new dorm. Frank Holler, John Kenely and Fred Kohler are few of the better players. . . . The boarders council still hasn't answered Frank Dondersheine's lambasting. Any takers? Jerry Williams looking for new members for the NFCCS. . . . Bob Keegan very modest about his track ability. . . . Attention, all car owners, don't let "Chick" McCreedy drive your car. He'll explain why.

TOP SECRET—March 19th is The Setonian's 30th anniversary and Joe Parrillo is planning for a big issue.

The following is a meeting between Goldilocks and three square bears.

One bright, warm, sunny day, a real good sugar bush by the name of Goldilocks took a stroll through the cool timbers. Feeling the most, she came upon the sweet domicile of three square bears. The bears also feeling the most, to say the least, had hustled out for a walk while their crazy porridge cooled.

Upon entering, this solid hep cat spied the porridge and let out with, "Man, that stuff sends me all the way," and she began to dig into this gone stuff. "This fractures me," she said when the first bowl was too hot for her palate.

After tasting the second bowl, she said, "This stuff is gone like a frozen iceberg." But the third bowl was real cool (temperature wise, that is) and she let the porridge retire into her stomach.

Going into the bedroom she saw three hep sleep boxes. "Oh, these frantie coffins send me," and she proceeded to drop her claims on the nearest one. "The Rock of Gibraltar," she said. About the next one she said, "Downright crazy nervous." But the last one was straight 3-D, so she slouched into it and five-talked herself into dreamland.

When the three squares returned, they saw something amiss. They started searching the house, and when the craziest (disguised as Jazzbo Collins) entered the bedroom, he wailed, "Dig that swooney looney."

Arousing from her dikeiland, Goldilocks replied, "Listen here, windowpane, are you trying to tell me to take a long walk on a short pier?"

"You don't dig me, Sweetalk, you don't dig me," said the craziest bear.

"Yes, I dig you, Crazy Cat. You coffered me." But just tell me one thing," replied Goldy.

"Shoot."

"How did you know I was here."

"Just played a hunch. Goldy, just played a hunch."

BLUE AND WHITE SPOTLIGHT

By JACK MORLEY

This issue, by means of the Blue and White Spotlight, The Setonian is proud to place in the limelight, one of Seton Hall's finest accounting educators, Mr. Charles A. Weiss.

Mr. Weiss was born in Newark, New Jersey in 1924 and attended Weequahic High, graduating in



Charles A. Weiss

September of 1941. He furthered his education by attending Rutgers University and received his B.S. degree in accounting in June of 1946. In 1947 he received his Certified Public Accountant's degree and intends to complete the requirements for his M.A. degree this June.

While attending college, Mr. Weiss had the distinction of being the editor-in-chief of Rutgers University's yearbook, the "Encore." He was also selected to be a member of the Beta Gamma Sigma Fraternity, which is a national honor fraternity and was an active participant in the chess club. Upon graduation from Rutgers, Mr. Weiss received the Delta Sigma Pi scholarship key for outstanding scholastic achievements. He is now president of the Business Alumni Association of Rutgers and is a member of the N. J. C.P.A. Society and the American Institute of Accountants.

In the interim between graduating from college and coming to Seton Hall University, Mr. Weiss worked for two C.P.A. firms and taught for two years at Rutgers. In September of 1951 he shouldered the responsibilities of an accounting instructor at Seton Hall and has since proven to be a valuable asset to the University. During his stay here, Mr. Weiss served on several committees of the N. J. C.P.A. Society has appeared on a W.S.O.U. panel program and has an accounting office in Irvington.

Mr. Weiss is married and lives with his wife Bernice and his sons Howard and Albert Gary in the Vailsburg section of Newark. In his spare time he enjoys music, swimming, watching basketball and boxing on T.V. and has been "drafted" into a few plays which his wife has produced, which, he must frankly admit, he has enjoyed.

Congratulations, Mr. Weiss, you've done a fine job here at Seton Hall University.

Tubes and Talk

By BEN OKULSKI

Harry W. Pascoe, Instructor in the Communication Dept. and recently appointed Dramatic Director of WSOU, has had a most varied career, as actor, diplomat, salesman, writer, and since the Fall of 1948 teacher here at Seton Hall.

One summer, between his junior and senior year at Notre Dame, he was starred in a musical revue at the old Midway Gardens in Chicago. After graduation, Mr. Pascoe went to Texas where he played in stock companies for a couple of seasons, in San Antonio and El Paso. After that, there followed four years in the U. S. Diplomatic Service in Mexico and Cuba and a year with the American Chamber of Commerce of Cuba at Havana.

Returning to the States, Mr. Pascoe sold export advertising space for La Hacienda and Cine-Mundial for a while, supplementing this activity with free lance writing until 1929 when he entered radio.

Having been appointed Advance Agent for a Latin American Trade Extension Flight sponsored by the American Manufacturers' Export Association in the Spring of 1929, Mr. Pascoe was giving a series of talks on Latin America over the CBS network. But, after the crash in Wall Street in the Fall of 1929, it became impossible to raise the finances needed for the flight, and so, Mr. Pascoe was obliged to seek other employment. At that time, the radio industry was in urgent need of people who could act, write, announce, and so forth, and so, Mr. Pascoe, having done a great deal of writing, obtained a position in the Continuity Department of WABC, now WCBS. With another fellow, Jimmy Whipple, who had also spent some time in Latin America, Mr. Pascoe took part in a program entitled "The Tropical Tramps," with music by the well known orchestra leader, Vincent Sorey.

During later years, Mr. Pascoe was affiliated with WMCA, WINS, WAAT in Newark and WMNC in Asheville, North Carolina. In his early days in radio, he not only wrote scripts but acted in them and produced them as well, also filling in as announcer when a regularly scheduled announcer failed to make his appearance.

At the present time, in addition to his teaching activities, Mr. Pascoe appears frequently in productions presented by The Strollers, a dramatic group in Maplewood. Among the plays in which he has taken part are "The Traitor," "Two Blind Mice," "Room Service," "Uncle Harry," and he is currently rehearsing for "Bell, Book and Candle" to be presented by The Strollers, February 25th, 26th and 27th. He has also appeared in two Seton Hall productions, "Dream Girl" and "Light Up the Sky," both of which were directed by Ray Lukosh. Mr. Pascoe's dramatic activities further include an occasional appearance on TV, his latest having been on the Lux Video Theatre, WCBS-TV.

Among Mr. Pascoe's other accomplishments is a book entitled Key to the Pronunciation of Foreign Words, which he published in 1939 and which covers Spanish, French, Italian, Portuguese, German, Hungarian and Russian. He is presently planning to bring forth a second edition of this book.

WSOU Radio Schedule

SUNDAY	7:30 "Patrolscript" (N.A.E.B.)
7:50 Sacred Heart Program	7:50 "The Inspector" (Shakespeare)
8:00 "The Inspector" (Shakespeare)	8:30 Evening Concert
8:30 Sunday Mass	9:30 United Nations Today
9:30 Ave Maria Hour	9:45 Sacred Heart Program
9:50 Musical Entree	10:00 Closing
7:00 Masterworks from France	
1900 Century Italian Music	
(N.A.E.B.)	
8:30 Evening Concert	
9:45 Sacred Heart Program	
10:00 Closing	
MONDAY	
7:00 Sacred Heart Program	
7:15 U. S. Marine Show	
7:30 Crooner's Corner	
8:00 Record Varieties	
8:30 Invitation to Music	
9:00 Italian Program	
9:15 "Swing" (N.A.E.B.)	
9:30 Musical Entree	
9:50 Navy Show (Blue Cue)	
7:15 WSOU Sports	
8:00 Across the Footlights	
8:30 Evening Concert	
9:45 Sacred Heart Program	
10:00 Closing	
TUESDAY	
7:00 Sacred Heart Program	
7:15 French in the Air	
7:30 The Girl I Loved	
8:00 Instrumental Time	
8:30 Record Varieties	
9:00 Invitation to Music	
9:30 Meet the Star	
9:50 The Children's Circle (N.A.E.B.)	
7:00 Medical Entree	
7:30 Here's to Veterans	
7:15 WSOU Sports	
7:30 "The Merry Show"	
8:00 Medicine of Today	
8:30 Evening Concert	
9:45 United Nations Today	
9:50 Sacred Heart Program	
10:00 Closing	
WEDNESDAY	
7:00 Sacred Heart Program	
7:15 Guest Star	
7:30 The Girl I Loved	
8:00 Record Varieties	
8:30 Dept. of Student Affairs	
9:00 Invitation to Music	
9:15 Tragic Waste	
9:30 Invitation to Music	
9:45 Guide to New York	
9:50 Ray Blush Presents	
9:50 Musical Entree	
9:50 "Hollywood" Scrapbook	
7:15 WSOU Sports	
7:30 "Patrolscript" (N.A.E.B.)	
7:50 "The Inspector" (Shakespeare)	
8:30 Evening Concert	
9:30 United Nations Today	
9:45 Sacred Heart Program	
10:00 Closing	
THURSDAY	
7:00 Sacred Heart Program	
7:15 Bonjour Mademoiselle	
7:30 Instrumental Time	
8:00 Record Varieties	
8:30 Invitation to Music	
9:00 Polish Program	
9:15 Ray Blush Presents	
9:30 Musical Entree	
9:50 Let's Go to Town	
7:15 WSOU Sports	
7:30 Chicago Roundtable (N.A.E.B.)	
8:00 Orchestra and Chorus	
8:15 "Torchbearer" (N.A.E.B.)	
8:30 Evening Concert	
9:45 United Nations Today	
9:50 Sacred Heart Program	
10:00 Closing	
FRIDAY	
7:00 Sacred Heart Program	
7:15 Serenade & Blue	
7:30 Weekend	
7:50 Alternate Weeks: "Business Administration"	
8:00 Record Varieties	
8:30 Invitation to Music	
9:00 Paris Star Time	
9:15 Evening News Review	
9:30 Tell Me a Story	
9:50 Musical Entree	
9:50 "The Out of the Blue"	
7:15 WSOU Sports	
7:30 Pop Concert	
7:50 Alternate Weeks: "Business Administration"	
8:00 "A Voice Out of the Darkness"	
8:30 Evening Concert	
9:30 United Nations Today	
9:45 Sacred Heart Program	
10:00 Closing	
SATURDAY	
7:00 Sacred Heart Program	
7:15 The Dominions	
7:30 Mass for Saturday	
8:00 Record Varieties	
8:30 Invitation to Music	
9:00 Ray Blush Presents	
9:15 Musical Entree	
9:30 "Hollywood" Scrapbook	
7:30 WSOU Sports	
7:45 Wake Up and Dream	
8:30 Evening Concert	
9:30 United Nations Today	
9:45 Sacred Heart Program	
10:00 Closing	

Spanish Festival Goes Over Big

The Spanish Club of Seton Hall University presented a Spanish Festival in the Auditorium-Gymnasium on Sunday evening, January 31, at 7:30 P. M. Presented in co-operation with the Spanish Club of Montclair State Teachers College and with the support of the American Association of Teachers of Spanish and Portuguese, the Spanish Festival featured some of the world's most famous Spanish entertainers.

The Gym, gaily decorated in the style of a Spanish night club, was adorned with original Spanish murals painted by Drew DeCoursey. Dancing to the Spanish, Latin American and American music of "Los Malagueños," began at 7:30 and preceded the stage show.

The program was started by Julio Prol, one of the world's outstanding virtuosi of the Spanish guitar. He is a former pupil of the great Segovia.

Then, Antonio Valero presented a series of flamenco, or Spanish gypsy songs and dances. He is one of the leading flamenco dancers and singers of Spain, and was formerly a partner of the famous "La Argentinita."

Carolina Ronil, one of the finest of the fiery Spanish flamenco dancers and castanet players in this area, performed what turned out to be a beautiful and exciting

exhibition of gypsy dances.

The entire Montclair State Teachers College Spanish Show then appeared next, and proved to be one of the outstanding parts of the Spanish Festival. Thirty dancers—both male and female—performed a selection of the most beautiful regional dances of Spain. The beauty of their costumes and the excellence of their dancing have made this group one of the most sought after in the metropolitan area.

The entire cast ended the show with a "Cuadro Flamenco" that reproduced all the fire and color for which the province of Andalusia is famous. Dancing to the music of "Los Malagueños" followed the stage show.

The Spanish Festival was on a par with anything that can be seen on Broadway. It is not often that a show of this type is presented, but when it is, it is always a huge success.

Pass In Review

By BILL LEWIS

The hazing period of the Pershing Rifles pledges will be brought to a close with a pledge dance on February 20, at which time the pledges will officially become members of the organization when their blue citation cards are presented to them. The festivities will be held at the Club Navaho in Irvington, the scene of past Pershing Rifle social events.

The honor of being the first R.O.T.C. cadet of the class of 1954 to be commissioned a second lieutenant went to Cadet Colonel Dick Coviello. In a ceremony which took place in front of McQuaid Hall this past Wednesday morning, his bars were formally presented to him by our P.M.S.&T., Lieutenant Colonel Bartlett. The Pershing Rifles served as an honor guard for the occasion. Dick completed his four year course

(Continued on page 6)

President at Inauguration

Rt. Rev. Msgr. John L. McNulty, Ph.D., represented Seton Hall University at the formal Inauguration Exercises marking the opening of the Graduate School of Arts and Sciences at Brandeis University. The Exercises were held on Thursday and Friday, January 14 and 15, on the University's campus in Waltham, Massachusetts.

Now in its sixth academic year, Brandeis University last fall opened its first graduate school, offering instruction in Chemistry, Near Eastern and Judaic Studies, Musical Composition, and Psychology.

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You Tell Me

By BOB WILLIAMS

Huddled in a smoke-filled room in the home of one Walter Daldrop, six desperate-looking men laid plans for a world-shaking disclosure. The six, surrounded by crushed cigarette butts and glasses, lightly scented with eau-du-beer, were, going under the names of "Peanut Butter" Schweitzer, "Stamplicker" Heselton, "Mad Dog" Martocchio, "Rat" Daldrop, "Bugsy" Horan and yours truly the honorable J. Robert Williams.

In the serious vein, the group represented the Executive Committee of the Society for the Advancement of Management. The SAM, this year, is conducting an inquiry into the business conditions of New Jersey industry.

Letters have been sent to leading concerns, especially those concentrated in the northern New Jersey area, with a list of searching questions on the effects of the cessation of hostilities in Korea, the tax system and labor supply on industry today. It is expected that, true to form, approximately 40% of the questionnaires will be returned. The answers from these leading New Jersey businesses are expected to serve as indicators for future business prospects.

Each year, the Society conducts a research project into the various facets of business. The findings derived therefrom are published and presented before the national meeting of the SAM in April. Last year, the Seton Hall Chapter prepared a resume on plant location and, the year before, gained a great deal of publicity by the presentation of an efficiency rating system for student chapters.

Walter Daldrop, Vice President of the Chapter, is in charge of the survey, the results of which will be released in March.

Setonians Attend Career Conference

Two Seton Hall seniors, Stan Kasper and John O'Connor will attend the Sixth Annual Conference on Careers in Retailing at New York University's School of Retailing on Friday, February 19.

More than 150 students from 60 colleges in the East are expected to participate in the all-day meeting. The theme of the conference is "Your Future In Retailing." The students will study the opportunities offered by the field, how to prepare for them, and how to apply for a job.

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Council Capers

By FRANK H. DONDERSHINE

WHERE THERE'S LIFE, THERE'S HOPE. . . . We all remember the fuss that ensued after the last attempt by the resident students to hold an election to determine their representatives in the Student Council. We can recall with bitter memories how the whole thing failed for reasons that were stated in the **CHARLIE WASN'T HOME** editorial.

A few weeks ago, I was privileged to meet with a group of men who represented the resident students. Our differences were discussed freely and frankly. No punches were held and the light was seen on both sides of the fence. As is the case in most differences of opinion, they were resolved and a mutual understanding was acquired. A date was set for the new resident students' election.

The date for the election was fixed as Wednesday, February 24. Voting will take place in the lounge of Bishops' Hall on that evening. Each will elect two representatives. It shall be up to these men to act as the official resident students' committee and confer with both their fellow resident students and the administration on all problems that arise concerning them.

I cannot urge the resident students strongly enough to support the election. It is what they want and need. The privilege of free elections is one enjoyed by all too few people on this troubled globe. We must do all in our power to make ourselves worthy of this privilege. The only way we can do is to support the election. We must get the men of our choice into positions of responsibility. If it were possible I would appeal personally to each and every resident student to vote in the election. But, unfortunately, the pressure of other activities makes this impossible and I must talk to them individually via this column.

Gentlemen, the power is in your hands. Use it wisely by casting your ballots in favor of the men you think will do the kind of job that you want of them. **VOTE!!!**

NEW WORLDS TO CONQUER.

At the last Student Council meeting, the Constitution of **THE IDLER** was presented to the Committee on Organizational Aid for study. **THE IDLER** is an attempt by some of our more energetic students to put out a literary magazine that will contain the type of features that should appear in a magazine of the college level.

OFF THE RECORD. . . . Phil Donnelly takes over the reigns of the NFCCS Student Government Commission from Bill Hughes.

Robert Cuzzo and Bill McDermott busily outlining coming events for the newly formed service fraternity with Vin Hanlon and Student Council representative Les Fries.

Jack Halpin getting ulcers while Ed Ventimiglia smiles at University Nite. . . . George Sione, Bill Flynn and Frank Connatta with a symbols arrangement of Nancy Heinegger's song in "GIRL CRAZY."

Brownson Debating Team Completes Successful Tour

The Brownson Debating Society made its annual tour down South in the week beginning Thursday, January 28. Jack Walsh, the club President, sent Bob Ostermann and Buddy Duggan to Johns Hopkins College in Baltimore for a two-man tournament. Here Seton Hall met top notch opposition such as Boston University (the tournament winner), St. Peter's, Loyola of Baltimore, Villanova, Kings Point and Rutgers. The results were victories over the latter three teams and losses to the former three. Seton Hall gained a certificate for ninth place when they split even in six debates.

The Seton Hall debaters continued the tour, traveling to various colleges in Washington, D. C. On this trip, Gerry Sullivan and Buddy Duggan debated the Affirmative; Bob Ostermann and Gene Herbster

the Negative. The first stop was Catholic University where the Affirmative lost and the Negative won. At George Washington, there was a non-decision debate. The final stop was at Georgetown University where both teams were victorious. And so, Seton Hall finished a rather successful tour with an overall record of 6 wins and 4 losses.

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THINGS TO TALK ABOUT

BY FRANKLIN J. MORSE
Editor, American Peoples Encyclopedia

TOTAL BANK DEPOSITS IN THE UNITED STATES LAST YEAR AMOUNTED TO MORE THAN 100 BILLION DOLLARS.

BOOK DEPARTMENT

A total of 2,097 new fiction books were published in 1952. Of these new books, 410 were mystery and detective stories, 213 were westerns and 61 were in the field of science fiction.

PLAYING CARD MANUFACTURERS REPORT THAT 20,000,000 AMERICANS PLAY ONE OR MORE GAMES OF BRIDGE A MONTH.

IT'S ALL A MATTER OF TASTE

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Warren Perry
Northwestern University

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COLLEGE SMOKERS PREFER LUCKIES

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Alice G. Ogden
Santa Barbara College

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John D. Neulen
Princeton University

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Meet Proves Track Team

By ED CRIVER

The Seton Hall track team, competing in the Massachusetts K. of C. Games at the Boston Garden on January 16, fared no better than a fourth in the varsity mile relay and a third in the freshman mile relay. Bob Keegan and the two-mile relay finished "out of the money." Ray Trouve and Dick Heine ran good 51.5 and 51.8 quarters respectively on the mile quartet. Failure to stay with the other teams at the start of the race spelled doom for the two mile relay and Fordham's great team romped to victory. Georgetown's trash team just nipped the oncoming Pirate quartet at the tape while the Villanova entry, loaded with the cream of the crop from last year's high school ranks, easily won. Charley Jenkins, who won the invitation 600 earlier in the meet, ran anchor leg on the winner's team.

On Friday the 22nd, the team

showed improvement by garnering a second in the two mile relay and another fourth in the mile relay event at Philadelphia. Sid McCready ran a 1:59.9 half enabling the two mile team to chase a Syracuse foursome to the tape. Fordham did not run in this particular section. Heine came through with a 51.1 effort in the mile relay. The Freshman team was out of the running at the start when lead-

(Continued on page 8)

Pass in Review

(Continued from page 4)

in R.O.T.C. this past semester; he had been serving as regimental commander of the corp of cadets since September. Upon graduation this June, he will go on active duty for a period of two years.

The vacated post of regimental commander will be filled by Andy Zahn. In addition to his new duties as regimental commander, Andy is also company commander of the Pershing Rifles. He will hold both these positions until the end of the school year.

Late Sports Results

Seton Hall 83
Mulhensberg 63

Ron Nathaniel driven around
Foreman as Seton drubs Al-
bright, 75-61.

Club News

By JIM GIULIANO

On Tuesday morning, January 19, in the Student Lounge of the new dormitory, the Veterans Club of Seton Hall University held elections. Four nominees were submitted for each post. As a result of the election, Mr. Michael Taylor was elected as the first president of Seton Hall's newest organization, Mr. Donald Ferrara was selected as vice-president, with Mr. Joseph DeVita the club secretary; Mr. Herbert Idelberger, treasurer, and Mr. John Rodman the student council representative.

The Veterans Club is an organization open to all vets attending Seton Hall no matter how long or short their term of service or when they served.

The purpose of the club is to represent the veteran in all functions held by the school, to form a social club for veterans so that they and their friends will be able to conduct social affairs, and to provide for a Veterans Administration Information bureau here at Seton Hall.

Mr. Taylor, at the last meeting, urged all members to conduct a drive for more members and expressed his desire to have all veterans join so that they will be able to have the voice at Seton Hall which they so richly deserve.

Mr. Theodore Rescht, a member of the faculty, and a C.P.A. is the club moderator. The club will hold its meetings on the first and last Wednesday of each month. Meeting time and place will be designated by a poster in the V. A. office.

Using one of the most unusual decorative and dance floor arrangements of the year, the Academy of Science, Seton Hall's student chapter of the American Chemical Society, presented its Fifth Annual Ball last Saturday evening, in the University Gymnasium.

Aided by Lars Naalund, the decorating committee lowered a huge crystal from the ceiling of the gym, and then formed a canopy of green and yellow streamers from this crystal to the balcony of the gym.

The crystal threw off rays of light which provided a waterfall of color upon the tables, which were situated in a semi circle, and upon the couples as they danced to the melodies of Vince Waldron and his band.

Messrs. Ned Crowell and Bob Long, co-chairmen of the affair, wish to thank the committee chairmen as well as the members of the various committees for their excellent job. They also wish to thank all those who attended and made the dance the success that it was, and extend an invitation to everyone to attend the Sixth Annual Ball . . . but then, that isn't until next year.

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The Aircraft Observer must be sound of limb, keen of mind, and above all, must have the determination to be the best.

To qualify as an Aircraft Observer you must be single, between 19 and 26½ years old, and a high school graduate. However, it will be better for you and the Air Force if you stay in college and graduate before you apply. Then you, too, can be one of the best . . . as an Aircraft Observer.

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U. S. Air Force, Washington 25, D. C.





By JIM KISSANE

This is the end of the trail for a weary Seton Hall University basketball team anticipating the cessation of hostilities this season with great eagerness. The reason for such anticipation of the hoop finale for 1953-54 is the comparative failure of this season's aggregation. Following in the path of their illustrious court predecessors, the current Hall basketball edition found the road rougher than was expected. True, the most avid Seton followers envisioned no hopes of this year's squad establishing a 27-game winning skein, winning 31 of 33 games, and capturing the NIT in March, as their brilliant brethren had done in the past campaign. Nevertheless, it was hoped that this team would establish a representative record with a maximum of seven or eight defeats. Such was the belief of the student body. It's common knowledge that this team has not lived up to expectations. While it lost several see-saw contests which could have gone Seton's way had the breaks been reversed, the Pirates dropped games to such insignificant basketball squads as Temple, William and Mary, St. Bonaventure, St. Peter's, and John Carroll. All five Seton conquerors were far below par hardwood fives who last year wouldn't have been permitted on the same court with the potent NIT champion Pirates.

Despite such mediocrity, there have been flashes—though brief as they were—of that old time Seton Hall basketball brilliance. Senior Harry Brooks and soph center Richie Long were at least fairly consistent and without them it wouldn't have been surprising to see the Pirates lose more often than they did. The smart play of such second string personnel as Bill Runge, Bill Petrillo and Hugh Gallagher—all sophomores—also proved of assistance in several tilts. Others on the squad came through on occasion but inability of five to work well together and at the same time proved disastrous. For this failure Coach "Honey" Russell cannot be blamed, for the veteran mentor was still the same shrewd manipulator of basketball talent as of yore when he had championship squads at the Hall. Loss of All-Americans Walt Dukes and Richie Regan affected the Hall infinitely and all attempts to continue the Seton mastery over the rest of the nation's court powers failed without this talented duo about to direct the Pirate attack.

There remain only two games on the slate with the curtain-closer on Friday evening against John Carroll whom the Pirates eagerly await with a revengeful attitude. Seton Hall seeks to reverse their earlier setback to the Cleveland school incurred on that Western swing in January. Seniors who bid farewell to Seton's gym on Friday include co-captains Brooks and Mickey Hannon, Henry Bockrath and Henry Cooper. This quartet says adieu to the Seton followers on Friday evening against the J. C. Blue Streaks and a capacity crowd is urged to say goodbye to the departing foursome who'll be among the absent when Coach Russell calls the roll next October.

The 23rd and final game for the 1953-54 slate will be conducted one week from Saturday against tall, rugged Iona College of New Rochelle, N. Y., at the Westchester County Center in White Plains.

Seton Hall has defeated Iona in all three previous meetings and has copped four of the five past scraps with John Carroll.

Wait until next year! Why? Ed Petrie, Ron Nathanie, Charley Gorman, Frank Minaya, Arnie Ring, Charley Travers, Runge, Petrillo, Gallagher and Long are back to form the nucleus for the "Reconstruction" program aimed at fashioning a Seton Hall squad to re-establish the Seton basketball dynasty after an absence of one year. Oh! There's a Hall frosh squad hereabouts too which we have heard a little about which should produce a few operatives to challenge the varsity returnees. Dick Gaines, Charley Lorenzo, John Keller, Bob Cherepy, Tony Davis and Marty Farrell and Co. will be around to bolster the above-mentioned array of formidable hoopsters.

Once Over Lightly: Vie De Filippo, director of the physical education department at Seton Hall and a nationally known figure in amateur and collegiate boxing circles, has been named head coach of the N. Y. Inter-City Golden Gloves team for the seventh straight year. De Filippo is a recognized authority on conditioning and training routines and he was recently given a vote of confidence from Jimmy Powers of the New York News for New Jersey boxing commissioner. The prominent Seton faculty member will be in complete charge of the Golden Gloves squad after the Eastern Championships which are scheduled for March 3rd. . . . The recent basketball visit to Albright brought the Pirates into as modern a gymnasium as they have played in all year. Though not possessing the seating capacity of Madison Square Garden, the Philadelphia Palestra, Reynolds Coliseum in Raleigh, N. C., or the Dayton Fieldhouse, Albright's two-year-old structure is as modernly constructed and neatly-kept as any in the country. . . . Ex-Seton Hall cinderman Harry Bright is doing well for himself in middle-distance events this current indoor track campaign. . . . Paul Horowitz of the Newark Evening News recently gave the Pirate frosh basketball team a big spread with pictures of the entire starting five adorning the sports pages of the News alongside a three-column story on the yearlings who travelled the unbeaten path until they bowed to Fordham's freshman

(Continued on page 8)

Seton's Sport tars

By JIM KISSANE



Charles Travers

Charley Travers is a 5'11" physical education major from Belleville, N. J. The former Belleville High star, now a junior, tallied 379 points with the Seton Hall frosh in the 1951-52 season. Seeing only limited service last year and again this season, Charley has performed capably. But for the abundance of backcourt operatives, the likeable 20-year-old would have seen more service. A combination scorer-playmaker, Travers has the third best field goal percentage on the team with 40%. A smart performer with considerable promise, Travers must be conceded a chance to improve his status on the Pirate squad, if not this year, then in 1954-55.



Henry Cooper

Henry Cooper is one of the departing quartet of seniors that will be missed next season. Coach Russell will miss Cooper especially, since the 6'2" management major from Floral Park, N. Y., is undoubtedly his best defensive player. Proof of Henry's defensive prowess is shown as he usually draws the high-scoring threat of the opposition. Cooper is 22 years old and will serve two years in the Army upon graduation in June as a Lieutenant with an ROTC commission. Besides his defensive ability, "Coop" has shown rebounding skill and ranks third on the team in that department this year. In addition, Henry has demonstrated he can also score equally as well. He tallied 18 in the John Carroll game at Cleveland. Last year he ranked 21st in the nation among free throw leaders.

Villanova Gains Revenge As They Set Back Erratic Pirates, 61-59

By JACK CRANE

Seton Hall dropped one of the most exciting games ever played on the hardwood at the Seton Hall Gym, losing 61-59 to the Villanova Wildcats. Holding the lead most of the game, the Setonians couldn't come through at the end. Harry Brooks was high man with 26 points while John Smith and Bob Schaffer racked up 15 and 14 points, respectively.

In the first period, Brooks and Gallagher sparked Seton Hall though the Pirates trailed after the first session 18-17. Ring started things off with a foul shot, followed up by Hugh Gallagher's jump. Larry Tierney's hook and two free throws plus Smith's lay-up made it 6-3 in the Wildcats favor. Brooks put in five markers in a row with John Cirino and Jack Divine rippling the Villanova cords to keep the Wildcats ahead. Two sets by Gallagher, two fouls by Schaffer, Bill Petrillo's layup and Brooks set put the Hall in front, 16-12. Smith's layup, Schaffer's jump and foul shot, followed by Arnie Ring's and Smith's free throws ended the quarter in Villanova's favor.

Brooks then put in a set and a foul followed by Schaffer's jump and Petrillo's tap putting Hall ahead, 22-20. Baskets by Brooks, Petrillo, Schaffer and Ring ensued as Setonia took the lead, 31-21. Two fouls each by Devine and Smith countered by Gorman's tap and Ed Petrie's foul upped Seton's lead to 34-25. Charley Travers' jump and Devine's three point retaliation made the intermission count, 36-28.

Brook's layup started off the third period, followed by Tierney's layup and Cirino's hook. Brooks' layup and two fouls were offset by Tierney and Smith hoops making the count 42-36 in favor of Setonia. Then on Ring's fifth personal, Schaffer made the three-point play followed by a set and two Gallagher layups which maintained the Hall lead at 46-41. Two goals each by Brooks and Smith, plus Tierney's three-point play

(Continued on page 8)

Frosh Romp Wildcats

By JACK CRANE

The rampaging Seton Hall freshman walloped Villanova's yearlings 103-79. The Pirates, playing sloppy ball in the first period, seemed to be in a slump as they were out-hustled and outplayed by Villanova although the Pirates led at the quarter 26-17 on the sparkling playing of Johnny Keller and Dick Gaines. Their main fault was throwing away too many passes. Gaines started to get some drive in the team in the second period when the Setonians began pulling away. Bob Powers kept Villanova in the game with his shooting and feeding of big "Red" Fahey as the visitors went into the third period, trailing 47-37.

The fans got a thrill in the final canto as the Pirates went over the century mark for the third time this year. The Seton frosh now have won 13 games in 14 encounters. Gaines ended up with 31 points while Keller had 25.

Frosh Lose First Game

On Saturday, January 30, the Seton frosh were the victims of an upset in the Seton Hall Gym, at the hands of the Fordham Frosh 72-68. Gaines' 27 points weren't enough as the Pirates were set down with their first loss of the season. The loss of Charlie Lorenzo, their second highest scorer at the time of his injury, seemed to have an effect on the Pirates. Gaines is still leading the frosh in scoring, followed by Farrell, Keller, Davis and Cherepy in that order.

Where Did the Ball Go?



Photo by Tom Fischback

Seton Hall's Henry Cooper (10) with Fordham's Ed Conlin (11) and another unidentified Fordham player jump for ball, as the Hall's Ring (12) and Long (16) look on. Fordham beat Seton Hall, 67-53.

Track Team

(Continued from page 6)

off man Al Winokur was spilled at the stick pass.

At Washington the following night for the Star Games, Keegan took fifth in the sprint series consisting of 70, 80 and 100 yard dashes. Although he tied the world record at 9.8 for the 100, he still placed fifth in a strong field led to the tape by another Villanova freshman, Mike Agostini. A week later at Boston for a return engagement, the mile relay finally hit its stride by beating Holy Cross, Rhode Island and Boston College in an event which saw Trouve lower the best 440 time on the team this year to 50.8.

The Millrose Games opened the local season at Madison Square Garden on February 6th. The mile relay took third behind Villanova and Colgate and the two mile relay took fourth. Justin Tracey ran a good 1:58.4 on his leg of the latter relay which is the best time hit this season in that event. The freshman team took fourth in the finale of the handicap relay which saw the Pioneer Club, a combination of top notch runners in the middle distance bracket, barely beat the Villanova Freshman in a fast race.

Track Notes:

Recent NCAB figures released show that Morrie Currota, star of last season's team, was accredited with the third fastest foreign time in the world last year for the 400 meters with a speedy 47.0 clocking. His 47.2 in winning the Inter-collegiate also was the third best for a collegian last year. Bob Keegan so far has not shown the form that won him the inter-collegiate title in the 60 last year. Strong fields in the dashes and his

CORRECTION

It was accidentally and mistakenly reported in the last Setonian issue that the Pirate track team had beaten Princeton in a "dual" meet when actually it was regarded as a "practice" meet by the respective coaches.

trouble in getting into good shape have kept him out of the running in all meets so far. At the present time, he will have to come a long way to beat John Haines of Pennsylvania, last year's national champ at the 60 who did not run in the IC4A meet because he was a freshman. Haines finished fourth in the final of the Millrose Games 60 while Keegan was eliminated in his first heat. A non-scholarship runner Dick Reine has been consistently running a top-notch leg on the mile relay.

Pirates Lose Again

(Continued from page 7)

ended the third canto with Setonia leading by a slim 50-48.

Three fouls, two by Brooks and one by Gallagher, plus Smith's set and Schaffer's foul commenced the final period. Three markers by Cirino plus Devin's layup and five tosses by Runge and Smith gave the Wildcats their first lead since the first quarter, 57-55. Long and Tierney then put in two fouls each, plus Petrillo's free toss to make the final score, 61-59.

Seton Hall's record now is 10-10 with victories over Villanova at the Philadelphia Palestra, and Albright at Reading, Pa. coming since the last Setonian issue. Meanwhile the sagging Pirates lost to St. Peter's, John Carroll, Dayton, Fordham and St. Bonaventure in addition to Villanova.

Spring Graduate Course Offered

The Graduate School of Business Administration of Seton Hall University is offering a new course in "National Income" for the Spring semester. It was announced by Dr. Austin Murphy, dean.

The course will encompass a critical evaluation of the national income approach to solution of economic problems. Particular emphasis will be placed on the theory

of deficit financing and on government entrepreneurship. Techniques of economic reporting and economic analysis developed under the Employment Act of 1946 will also be considered.

The new subject will be presented by Dr. Palmer Sze, a former official of the Bank of China and an assistant professor of Banking and Finance at Seton Hall.

Sailing With the Pirates

(Continued from page 7)

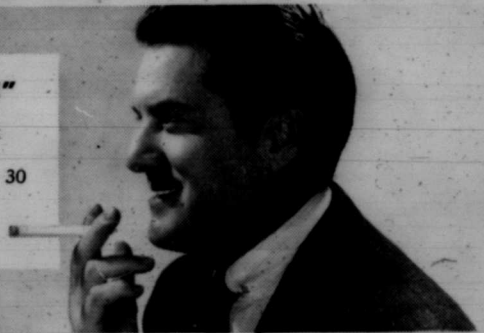
five. . . Tony Sisti, former Seton Hall basketball star who's now writing sports for Newsday on Garden City, L. I., was a recent guest on the halftime show of WSOU's broadcast of the Fordham game. . . WSOU is airing all the games in the seven day long Essex County High School basketball tournament which started last Thursday with triple-headers highlighting the opening night's rounds of play on Thursday and Friday. Paul Jamison, Doug Brophy, Syl D'Addario and yours truly are handling the play by play of the local extravaganza originating from Setonia gymnasium.

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The cigarette tested and approved by 30 years of scientific tobacco research.



"Chesterfields for Me!"

Deborah Kerr

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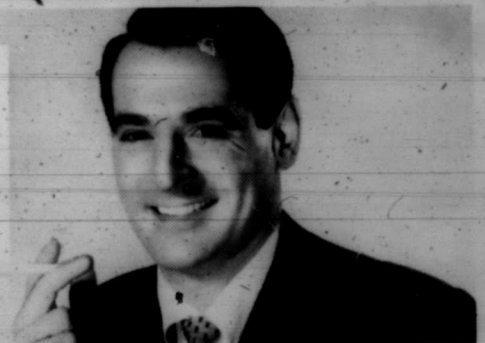
Deborah Kerr stars in the Broadway Hit "Tea and Sympathy"



"Chesterfields for Me!"

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