DAN LEAB EXHIBITION ENTITLED

"POSTERS - THE SELECTION FROM THE COLLECTION OF DANIEL J. LEAB"

FROM SEPTEMBER 23 THROUGH NOVEMBER 3, 1997

SOUTH ORANGE, NJ- Seton Hall University's Walsh Library Gallery proudly presents "Posters - Selections from the Collection of Daniel J. Leab." Dan Leab, history professor at the University, has collected a number of unusual posters over the years. What originated as decorations for a college dorm room, Leab has now assembled into a diversified collection of posters including categories such as advertisements, movies and film, politics and art. The collection features posters as recent as the last political campaign of Tony Blair. Also on display are books about posters from the last one-hundred years.

The power of the poster has remained constant over the years. The poster, probably because of its artistic evolution, still retains the power to surprise, to inspire desire, to be witty and to genuinely shock.

According to Leab, there is no particular theme to the collection since his interests have changed over time.

The exhibition will be in the Walsh Library Gallery, located on the lower level of the Walsh Library at Seton Hall University. The collection will be displayed from Tuesday, September 23, 1997 through Monday, November 3, 1997. Gallery hours are Monday through -more-

Friday from 10:30 a.m. to 4:30 p.m. Evening and special showings may be arranged.

The Walsh Library Gallery will host the opening reception on

University Day, Saturday, October 4, 1997 from 12:00 p.m. to 3:00 p.m. The public is invited to attend and celebrate and meet the artist.
Leab began teaching at Seton Hall in the early 1970's and has expertise in American history, cinema studies, the Cold War and American communism. He earned his doctorate at Columbia University and has also taught at Columbia as well as the University of Pennsylvania.

He has written several books and many articles on different topics including a history of blacks in movies, an overview of the unionization of editorial workers in the U.S. before and during the Depression and "The Labor History Reader." He co-edited a handbook of archival sources on American labor history and edited and wrote the introduction to the publication of FBI files (1943-1958), "Communist Infiltration of the Motion Picture Industry."

Leab is also editor of Labor History, a former contributing editor of Columbia Journalism review, on the editorial board of the Historical Journal of Film, Radio and TV and general secretary of the Historians of American Communism.

For more information please contact Jo Ann Cotz, Director of Walsh Library Gallery at (973) 275-2033.