The WhipStitch

Seton Hall University Library

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Whipstitch is a simple stitch that is used to sew a book's leaves by passing the thread over and over the spine.
The Investiture of President Joseph Nyre and the 25th Anniversary of the Walsh (University) Library building are happy coterminous events. Just as the construction of the Walsh Library marked an era of change and growth in the nature of Seton Hall, the nature of an academic library itself was then being reconceived as one of change and growth as the vision for the building project itself spelled out: “efficiency, to expedite use; congeniality, to promote productive scholarship; and flexibility, to keep pace with changing circumstances.” And, as with President Nyre’s emerging agenda for the University, the University Libraries and the Walsh Library building itself have been setting new courses: the landmark opening of the Interprofessional Heath Sciences library in that state of the art campus; new data services to support faculty and student research; and expansive projects to highlight and expose our unique and rare collections (processing the Kraft Collection of Native American art and artifacts; digitization of the International Institute for Clergy Formation lectures - one of the only formation programs strictly for priests and clergy in the world since its beginning in 1987; and the Zlotnick Collection of advertising design and illustration – one of the original Mad Men who worked for Young & Rubicam and produced campaigns for Eastern Airlines, Absolut Vodka, Marvel Comics, and the Peace Corps). We in the University Libraries can truly say that we are working hard to expedite use, to promote productive scholarship, and to keep pace with changing circumstances as envisioned back in the 1990s.

We look forward to joining that work to President Nyre’s initiatives and we set out on the next 25 years. Adapting our University motto, “despite hazards, the Library will move forward.”
Walsh Library Celebrates 25th Anniversary

Under the dome of Walsh Library hangs a quote from St. John Paul: “Faith and reason are the two wings on which the human spirit rises to the contemplation of truth.” For 25 years, Walsh Library has stood as the cornerstone of Seton Hall’s pursuit of reason within our Catholic values. In 1990, the University’s leadership noted the need for a new library. The Very Reverend Thomas Peterson, O.P., former university chancellor, said, “Seton Hall needs a new library and she needs it now. It must be her star, the jewel of her campus.” Four years later, Walsh Library opened. The dedication ceremony for Walsh Library took place as part of the annual University Day ceremonies held on October 1, 1994.

In the April 28, 1994 edition of the University’s student-run newspaper, The Setonian, then-Dean of Libraries Robert Jones called the library dome “the outstanding architectural feature of the building.” Jones said the dome is the library’s crowning feature and compared it to the dome of the Library of Congress.

In 25 years, the library has seen much change. Richard Stern, acting dean of University Libraries from 2002-2004, said, “a jewel never changes. But as humans learn, they change the buildings they inhabit to suit their needs.” And Walsh Library has changed from a place of quiet study to one of lively academic discussion and socialization.

Institutional Repository Hits 3 Million Downloads

At the end of the spring 2019 semester, Seton Hall’s Institutional Repository officially surpassed 3 million downloads. The Repository is an online database comprised of scholarly content such as dissertations and theses written by Seton Hall students and faculty. University Libraries implemented this electronic resource in 2011 and partnered with Seton Hall Law, allowing worldwide viewers to access these works, download them, and use them for their research.

In less than 2 years, the e-repository has gained over one million additional downloads, having reached the 2 million download mark in July 2017. “We are now averaging 600,000 downloads per year, which has doubled from previous years. The infrastructure we have through BePress allows for better discoverability and search engine optimization of Seton Hall Scholarship around the world,” states Lisa DeLuca, Co-Manager of the Institutional Repository. Seton Hall’s academic works have been accessed by over 52,600 institutions in over 232 countries.

The eRepository contains theses and dissertations, open access research journals, departmental research projects, materials from the Petersheim Exhibition and many digital collections from University Libraries Archives and Special Collections Center.

To view Seton Hall’s eRepository and begin your research, visit: https://scholarship.shu.edu/.
**TLTR Copyright Committee presents “Why Worry About Copyright?” with guest Kevin Smith**

The Teaching, Learning and Technology Roundtable hosted the presentation: “Why Worry About Copyright? A Systematic Approach to Thinking About Any Copyright Issue” on Friday September 27 in the Walsh Library, Beck Rooms. Guest speaker Kevin Smith discussed Fair Use and its grey areas as well as providing guidance to students and faculty about the use of published materials in dissertations and theses. Smith spoke to a packed room with a lively Q & A.

Kevin Smith became the Dean of Libraries and Courtesy Professor of Law at the University of Kansas in May 2016, after 10 years as Director of Copyright and Scholarly Communications at the Duke University Libraries. His teaching experience is various, having taught courses in theology, law, and library science; he currently teaches Copyright Law in a Digital Age for the University of Kansas Law School.

Smith is the author of numerous articles on the impact of copyright law and the internet on scholarly research as well as libraries’ role in the academy. He has been a highly regarded blogger on these issues for many years, and in 2013, he published *Owning and Using Scholarship: An IP Handbook for Teachers and Researchers* with the Association of College and Research Libraries. His latest book *Coaching Copyright*, with Erin Ellis, was released by the American Library Association in the spring of 2019.

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**University Libraries Hosts Open Educational Resources Summit**

Seton Hall University Libraries hosted an Open Educational Resources Summit on September 26, 2019 at Walsh Library. “Open Educational Resources (OER) are teaching, learning or research materials that are in the public domain or released with intellectual property licenses that facilitate the free use, adaptation and distribution of resources” (UNESCO, 2019).

To open the event, Marilyn Ochoa, the Director for Library and Learning Center Services at Middlesex County College, gave a presentation on “What’s Happening with OER in New Jersey?” Following Professor Ochoa’s presentation, there was a roundtable discussion on the needs and opportunities for OER in the college classroom.

The Summit fostered a constructive conversation about OER between faculty at Seton Hall and neighboring academic institutions. The conversation touched on how OER is used in the classroom, faculty’s expectations and skepticism about OER, ideas about how to incorporate OER materials into academic courses, and how academic libraries can help facilitate the adoption and use of OER materials.

The Summit also shed light on recent legislation in New Jersey tackling college affordability. New Jersey Senate Bill s768 was enacted earlier this year to expand the use of open textbooks. The bill requires institutions of higher education to develop an open textbook plan by May 2020.

University Libraries would like to thank everyone who attend and participated in the OER Summit.
After Hours Study Space Opens at Walsh Library

The University Libraries recently completed renovation of a new 24/7 study room that will give students unlimited accessibility to Walsh Library after it is closed. The After Hours Study Space is a joint initiative funded between the Libraries and the Office of the Provost in response to students’ long-expressed need for a safe study and work space that is available during overnight hours.

The After Hours Study Space is on the library’s second level and is across from Dunkin’ Donuts, which offers 24 hour service five days per week. Access to the space during the library’s overnight hours is limited to current Seton Hall students only through an ID card swipe equipped door located on the outside walkway.

Dean of University Libraries John Buschman said “Students had expressed their concerns about limited accessibility to Walsh Library after regular business hours, especially during peak periods for exams and research projects. The biggest challenge for the University was offering a space that was comfortable, yet safe and efficient enough that allowed for adequate resources while also providing security to all who use it in the late evenings and early mornings.”

IHS Librarians’ Present at National MLA Conference

The librarians for the Interprofessional Health Sciences (IHS) Campus Library brought elements of Seton Hall’s pioneering healthcare approach to a national audience at the annual Medical Library Association (MLA) Meeting 2019 in Chicago. Their attendance and individual presentations were firsts for the team of four and provided an opportunity to demonstrate how the University is contributing to the next phase of healthcare innovation.

Kyle Downey, Health Sciences Librarian, has dedicated responsibility for the School of Health and Medical Sciences and College of Nursing and presented his formal abstract on teaching evidence-based practice to first year physical therapy students. According to Downey, the subject matter was not previously taught to students in the program. “Essentially, it’s about improving lives, money, and limiting mistakes as we go further toward increasing positive outcomes and reducing disparities.”

The creation of a book club at an Interprofessional Sciences Campus was the focus of Health Sciences Librarian Allison Piazza’s presentation. The book club was initiated to foster interprofessional discussion between three health/medical schools situated on one campus. Through discussion of health/medical texts (both non-fiction and fiction), the intention was to mimic the coordinated approach to care of patients by a collaborative team of health care providers. The book club is ongoing, and encourages participation from students, faculty and staff representing all three schools.

Health Sciences Librarian Andrew Hickner organized an interactive panel on implicit bias and microaggressions. A highly active member of MLA, he also attended the Governmental Relations Committee meeting as incoming chair-elect, attended the Social Justice Caucus business meeting as current chair, and will now begin a three-year term on the MLA/AAHSL Joint Legislative Task Force.

Christopher Duffy, Associate Dean of the IHS Library, stated “I could not be prouder of this team and the work they are doing.”
Updates from the Library

University Libraries is proud to announce our new subscription to Academic Video Online (AVON). AVON is a comprehensive video streaming subscription available to academic libraries. It delivers ~ 68,000 titles spanning the widest range of subject areas. AVON includes a variety of video material available with curricular relevance: documentaries, interviews, feature films, performances, news programs and newsreels, demonstrations, and raw footage.

University Libraries is pleased to offer several new historical magazine archive collections, including the Life Magazine Archive, an extensive collection of the famed photojournalism magazine, spanning its very first issue in November 1936 through December 2000. Also included are The Atlantic Magazine Archive, Esquire Magazine Archive, Time Magazine Archive, and U.S. News & World Report Magazine Archive.

The University Libraries’ Speaker’s Series, “Critical Issues in Information and Education” held its latest installment on “The Values that (Formerly?) Shaped Journalism and the Fallout for Schools” on Wednesday, October 9 in the Walsh Library Common Area. The first speaker was Assistant Professor of Journalism at Seton Hall, Dr. Matthew Pressman, author of 2018 book On Press: The Liberal Values That Shaped the News (Harvard University Press), winner of the 2019 PROSE Award from the Association of American Publishers as the best scholarly book in the nation in the category of Media and Cultural Studies. The second was Dr. David Aderhold, West Windsor - Plainsboro Regional School District Superintendent, President of the Garden State Coalition of Schools, and President of the New Jersey Network of Superintendents.

Give to the Libraries

Your Gift Supports

Students - Help ensure that the library can continue to respond to student needs.

Learning Spaces - Your support allows us to continue to improve our spaces.

Technology - With your support the library has expanded digital resources, and found new ways to reach out to the Seton Hall community.

Collections - With robust collections, we provide the University community with the resources to facilitate teaching, learning, and research.

Ways to Give

Endowments - Provides funding in perpetuity, so that your gift will continue to benefit the library year after year.

Planned Gifts - Provides meaningful support the Library while accommodating your own financial goals.

One Time Gifts - Help us to grow areas of the collections and support the research needs of students and faculty.

Annual Fund - By contributing to the Annual Fund, you help provide monetary support to the Library.

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