

Memorandum

To: Faculty Senate

From: Dr. Larry A. Robinson
Provost and Executive Vice President

Re: Certificate in Pastoral Music Ministry

Date: June 11, 2015



The Office of the Provost is in Receipt of your resolution regarding the approval of a Certificate in Pastoral Music Ministry.

The proposal makes a strong argument for need of such a program in support of our Catholic mission. We approve this proposal.



FACULTY SENATE

SETON HALL UNIVERSITY

MEMORANDUM

To: Dr. Larry Robinson, Provost and Executive Vice President, Seton Hall University

From: Faculty Senate, Seton Hall University

Re: Certificate in Pastoral Music Ministry

Date: May 11, 2015

At the May 8, 2015, meeting of the Faculty Senate, the Faculty Senate approved a Certificate in Pastoral Music Ministry. The proposal is attached.

Received by:

May 11, 2015

Dr. Larry Robinson, Provost and Executive Vice President, Seton Hall University

May 11, 2015

Dr. Philip Moremen, Chair, Faculty Senate, Seton Hall University

SETON HALL UNIVERSITY FACULTY SENATE

[Meeting of May 8, 2015](#)

1:00 p.m.

Beck Rooms

Walsh Library

11. Committee Motions

b. Academic Policy Committee

ii. *Motion:* The Senate approves the certificate in [Pastoral Music Ministry](#)

*Vote: the motion was approved unanimously by voice vote.

**NEW PROGRAM APPLICATION TO ACADEMIC POLICY COMMITTEE
CERTIFICATE IN PASTORAL MUSIC MINISTRY
SUBMITTED March 25, 2015
Dena Levine, Ines Murzaku, Gloria Thurmond**

1 Program overview, rationale and expectations

Overview:

The Pastoral Music Ministry Certificate is a flexible program of Catholic Studies and Communication and the Arts (Music Program). It provides musical, practical and theoretical training for students who wish to work in the Catholic Church as Pastoral Musicians or to function as Pastoral Assistants or Directors of Religious Education within Music Ministry programs. The Certificate program will also assist the student wishing to achieve certification from the National Association of Pastoral Musicians (NPM) which better prepares pastoral musicians to serve the Roman Catholic Church as singers, instrumentalists, directors, liturgists, and in other important roles as lay leaders of worship.

Rationale:

While there are approximately thirty-two Roman Catholic archdioceses in the United States which serve a population of 78.2 million Catholics, with the Archdiocese of Newark, one of the largest in the United States, serving a Catholic population 1,319,558 (Census Bureau 2000), the task of providing good musicians to parishes who also are trained in Roman Catholic liturgy largely has gone unaddressed by colleges, universities, and conservatories. (Please see Appendix 1 for detailed statistics on the Archdiocese of Newark.) With no academic program available in northern New Jersey for the training of pastoral music ministers in the liturgy of the Catholic Church, Seton Hall University has a unique advantage and opportunity to fill this void because of its metropolitan northern New Jersey campus accessibility, Catholic identity and reputation, excellence in the Catholic Intellectual Tradition, the potential for mentorship programs formed by the University with Church parishes, the University's Performing Arts, Fine Arts, and Catholic Studies curricula, and its resources.

Because pastoral music ministers are mostly volunteer church parish members with limited musical skills and liturgical knowledge whose training largely has been left to non-academic short-term, parish-based workshops, an academically-based program for the training and professional development of pastoral music ministers at Seton Hall University would respond to the call for well-trained pastoral musicians by the Church's higher leadership, and would strengthen the relationship between Seton Hall University and the wider northern New Jersey Catholic parishes.

In addition, the certificate would satisfy liturgical-pastoral undergraduate education requirements for religious order and college seminarians preparing for priesthood formation at the major seminary level following graduation and allow students to pursue more focused study in particular fields of liturgical or pastoral music.

Expectations:

It is the goal of the certificate program to help students develop the qualifications required of professional pastoral musicians. Particular objectives include development of skills in the following areas:

- Pastoral Skills – Students will learn to minister to the religious and spiritual life of the Church parishioners through music.
- Liturgical Skills – Students will receive basic information on the liturgical structure of the Mass and training in the sung portions of the Mass.
- Musical Skills – Students receive training on a primary instrument of their choice, and will take courses involving training in the areas of music history, music theory, choral singing, choral conducting, and Catholic studies.
- Organizational Skills – Students will learn how to plan music for the liturgical seasons and sacramental celebrations of the Church.

2. External and internal market assessment

The Archdiocese of Newark comprised of the Dioceses of Camden, Metuchen, Paterson and Trenton, which ministers to the spiritual lives 1.3 million Roman Catholics, is one of the largest, busiest, and most diverse archdioceses in the nation. There were 234 Catholic parishes in New Jersey,¹ a number that can be expected to fluctuate periodically. Over the past century, the number of Catholics around the globe has more than tripled, from an estimated 291 million in 1910 to nearly 1.1 billion as of 2010, according to a comprehensive demographic study by the Pew Research Center.² Statistics provided by the Vatican for the year 2013 showed that the number of Catholics is increasing even though the number of parishes have decreased due to mergers. The Archdiocese of Newark, the spiritual center for most of New Jersey's Catholics, employs and will continue to employ musicians, both singers and instrumentalists.

Of the four Roman Catholic institutions of higher learning in the Archdiocese of Newark, Seton Hall University is the only one that offers a Pastoral Music Ministry Certificate. The Pastoral Music Ministry Certificate program will respond to the liturgical music education and practical professional training needed by University students who aspire to serve the Church as musicians, both as singers and as instrumentalists; by undergraduate and graduate seminarians, whose liturgical musical education and training will become a part of their vocational preparation; and by the non-professional, volunteer lay leaders of music within the Church.

Currently, there are many Seton Hall University students – music majors, seminarians, and other students across the University – who already are ministering in the Church on a non-professional level as cantors and instrumentalists. The music majors and seminarians who study Private Voice and who also serve as non-professional cantors have expressed the desire to become more knowledgeable and, as a consequence, more valuable to the parishes where they serve.

Further, the Pastoral Music Ministry Certificate program will support the Roman Catholic liturgical musical education of classically trained musicians and singers whose University/Conservatory music programs did not include the study and practice of Roman Catholic liturgy and liturgical music.

¹ <<http://rcan.org/offices-and-ministries/research-planning/parishes>>

² <<http://www.pewforum.org/2013/02/13/the-global-catholic-population/>>

Classically trained musicians who hold musical positions within the Parishes of the Archdiocese of Newark will recognize the benefit of the unique liturgical music curriculum of study offered by the Pastoral Music Ministry Certificate.

Bordering the Archdiocese of Newark and within commuting distance of Seton Hall University are the Diocese of Paterson which includes Passaic, Morris, and Sussex counties with 110 parishes,³ and the Diocese of Metuchen which includes Somerset, Hunterdon, Warren, and Middlesex counties with 94 parishes.⁴ Within these two Dioceses and 204 parishes that currently employ musicians and that will continue to do so. Therefore, attraction to the University-based Certificate program in Pastoral Music Ministry would be augmented by the proximity of those two neighboring Dioceses.

3. Internal Impact

The Pastoral Music Ministry Certificate rises from and responds to the needs of the Roman Catholic Church as recognized by the Second Vatican Council. The preparation of the spiritual and moral leadership of the Church is the responsibility of the Catholic University. Because of its Catholic identity, commitment to the Catholic Intellectual Tradition, mission of servant leadership, and its wealth of academic resources, Seton Hall University is well-positioned to support the Certificate in its goal of providing liturgical musical leadership for the Church.

Firstly, the Pastoral Music Ministry Certificate represents a collaborative effort between the Music Program of the Department of Communication and the Arts, and the Department of Catholic Studies. Further, the presence of the St. Andrew's Seminary, the Immaculate Conception Seminary, and the Campus Ministry provide a deeply religious/spiritual environment in which the Pastoral Music Ministry Certificate will flourish.

Secondly, the University library contains all of the musical and academic resources necessary to support the Pastoral Music Ministry Certificate program of study. There is no expenditure needed for library materials to support the Certificate program.

Lastly, Seton Hall University would need to assume an active role in the marketing of the Certificate program through University-wide campus publications; Departments of Music and Catholic Studies publications and media; through Archdiocesan and Camden, Paterson, Trenton and Metuchen Diocesan publications; and through professional sacred music journals and newsletters that are published by the National Association of Pastoral Musicians and the American Guild of Organists.

4 Program needs

Needs for the program—classroom space, faculty, advisement, library materials—will be met within the two programs proposing to jointly offer the Certificate—Music (Department of Communication and the Arts) and Catholic Studies.

³ <<http://www.stcatherine-ml.org/About/ParishCouncil/docs/PatersonDioceseChurches.htm>>

⁴ <<http://www.catholic-hierarchy.org/diocese/dmetu.html>>

5 Program evaluation

The proposed Certificate program has been wholeheartedly endorsed by the members of both the Department of Catholic Studies and the Department of Communication and the Arts. In addition, the Certificate Program received the approval of the Educational Policy Committee of the College of Arts and Sciences and the Arts and Sciences faculty body.

6 Statements of support

Please see attached documents of support from Dean Michael Zavada, College of Arts and Science, Dean John Bushman, University Libraries, and Reverend Monsignor Robert Coleman, J.C.D., Associate Vice Provost.